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CONNECTICUT COLLEGE NEWS



NSA Plans Actions Upon Vital Issues Aiding Students

Orientation Programs For Foreign Students Are Prepared by NSA

The National Student Association has already begun to effect action upon issues pertinent to students and to be recognized by foreign nations. Articles in the recent issue of the NSA news evidence the achievements of the association.

A meeting was held the weekend of October 18-20 in Kingston, Ontario, of members of the National Federation of Canadian University Students to discuss direct exchange between individual Canadian and United States universities. A joint USNSA-NFCUS committee will coordinate the program.

The international commission of NSA is in the process of making arrangements with the Institute of International Education to get information from other student exchange groups concerning foreign study for American students. It is also hoped that more scholarships for foreign students to study in the U.S. will be made available. These scholarships will be set up in coordination with the Institute.

For those foreign students already in the U.S., NSA international activities commission is preparing an effective orientation program. A questionnaire has been sent to each college regarding the procedure followed in the orientation of foreign students on the campus. From this material the NSA will compile suggestions for orientation programs.

NSA is also compiling information about study, travel tours and educational opportunities in Europe and in this country. Outlines and suggestions for these tours are to be made by regional and local units of the association.

To date the NSA has had requests from Austrian and British sources concerning information and equipment from American students for those abroad. This indicates that NSA will soon be considered important not only by members in the United States but by students all over the world.

Anderson Will Be Vespers Speaker

The speaker at the 7 p.m. vesper service on Sunday will be the Rev. Howard Stone Anderson, D.D., minister of the United Church of Bridgeport, Connecticut.

He is a graduate of the University of Omaha, where he assisted in the department of English, and of the Chicago theological seminary. He has held pastorates in North Dakota, Illinois, and in Washington, D. C., before coming to Bridgeport.

Dr. Anderson is prominent in the work of his denomination, being especially interested in Negro education. He is a trustee of Howard university and of Dillard university. He was awarded the D.D. degree by Deane college. He was a college preacher at the U.S. Military Academy at West Point and other institutions of learning.

Student Treasurers Will Meet Nov. 13

There will be a meeting of all student treasurers of all clubs and organizations in room 111, Fanning at 5:15, Thursday, November 13. Miss Barnard, faculty advisor, will be there to explain important matters.

Quartet Features U. S. Premiere of Jongen's Sonata

The first American performance of Joseph Jongen's Sonata for two violins and cello will be featured in the last of the chamber music series to be given by the Stradivarius quartet Wednesday evening, November 19, at 8:30 p.m. in Palmer auditorium.

This work, which will be performed from manuscript, was written in 1938. Other works on the program will be the Quartet in B flat, Op. 50, No. 1 by Haydn, and the Quartet in E minor, Op. 59, No. 2, by Beethoven.

This is the first year that the Stradivarius Quartet has been heard at Connecticut college in the annual series of chamber music concerts. The four musicians which have been heard in this series are Wolfe Wolfson, Herman Silberman, second violin, Eugene Lehner, viola, and Iwan d'Archangeau, cello.

Wolfson and d'Archangeau are veterans in the field of chamber music, and Silberman and Lehner are members of the Boston Symphony orchestra.

Next Wednesday's concert, along with the preceding two in the chamber music series, has been presented with the cooperation of the Coolidge Foundation of the Library of Congress.

Tickets are \$1.00, tax included, and are on sale at Holmes hall or may be purchased at the box office on the night of the concert. Freshmen will be given special 10:30 permission.

This series has given the students and faculty of Connecticut college, as well as the residents of New London, the opportunity of having some of the finest artists in the musical field brought to New London.

Appearance of Noted Authors Artists Wanted by Students

by Marjorie Byck

The question, What would you like to have brought to campus, provoked many answers and ideas from Connecticut girls.

Enthusiasm Lacking

Most of the girls agreed that the college has already provided excellent opportunities in the way of lectures and concerts but that very few take advantage of the opportunities offered. They feel that Connecticut college needs more intellectual enthusiasm.

There were many suggestions for more lectures on the arts and literature, talks by contemporary authors or the reading of poetry by the poets themselves.

In the field of music it was suggested that the concert series be extended to include more concerts. Many expressed a wish to see a Marian Anderson concert, Porgy and Bess, and contemporary music such as jazz brought on

Something Old, Something New At This Year's Sophomore Hop



Laura Castellano in the role of Cio-Cio-San, and John Crain who will sing the role of Lt. B. F. Pinkerton, U. S. Navy, are the Metropolitan soloists who will head the cast of Madame Butterfly.



Colonial Setting Will Be Theme of Dance Decorations

"Something old, something new" — no, we're not talking about a wedding, but about Soph Hop. This dance, now a part of college tradition, will have its own new look this year: colonial style decorations.

The orchestra of Sonny Berman will play from 8:30 until 12:00 on November 15 in Knowlton salon. The receiving line is scheduled to start at 9:00. Two hundred couples will be able to attend.

"It's something just a little different," said Ann MacWilliam chairman of the entertainment committee for the sophomores. "If you're lucky enough to have a ticket, you'll also have a good time."

Besides Ann MacWilliam as hard working head of the dance committee, who can be seen of late tearing around campus with a distraught look in her eye, there are the other equally busy committee heads. They are Marlis Bluman, tickets; Ann Woodward and Nancy Mills, decorations; Mary Healy, refreshments; and Carol Baldwin, publicity.

Marlis has announced that tickets will be sold to sophomores only who wish to buy them at the door Saturday night.

Remember, if you haven't bought your tickets yet, buy them now.

English Opera Co. Plans NY Season

Rollicking Gilbert and Sullivan operettas are among those which will be presented by the D'Oyly Carte Opera company in its first engagement in America since before the war. The famous Savoyards have scheduled a seven-week engagement at the yet unnamed theater in New York.

An unusual aspect of the coming engagement of the D'Oyly Carte company is that, although the schedule of programs has been announced, the company has not yet secured a theater. There is a possibility that the new big hit "High Button Shoes" may be moved from the Century to the Schubert theater to make room for the celebrated opera company.

Operetta fans here at Connecticut will be enthusiastic about the proposed program of the Savoyards which includes some of the most celebrated of the Gilbert and Sullivan operettas.

The repertory is: "The Mikado," December 29; "The Pirates of Penzance," "Trial by Jury," January 5; "Iolanthe," January 12; "Pinafore," "Cox and Box," January 19; "The Gondoliers," January 26; "The Yeomen of the Guard," February 2; "Patience," February 9.

The price scale is: Monday-Thursday nights, \$1.80-\$4.80, with Friday-Saturday ranging up to \$6; Wednesday and Saturday matinees, \$1.20-\$3.60. Mail orders may be sent to the D'Oyly Carte local office, 522 Fifth Avenue, Room 421, New York.

Wesleyan Refusal of Women Resulted in Conn. College

Although it is difficult to believe, Connecticut college was first founded out of a need for some women's college in the state of Connecticut, which would compensate for the removal of all women students from Wesleyan university.

Three very interested women, including Mrs. E. Wright, who still lives near the campus, formed in Hartford a club which they called the Hartford College club. This club was started with the purpose of raising money for the future Connecticut college. Through steady work and endless soliciting the three women began to get bids from many cities in the area that were interested in having the college in their vicinity.

Committee Formed

In New London, a city which re-

sponded wholeheartedly to the idea, a committee was formed to raise enough initial capital to present to Mrs. Wright and her committee.

The head of the New London board was Mr. Colin S. Buell, who was then principal of W.M.I. here in New London. One of the most generous contributors during the New London campaign was Mr. Morton F. Plant, who contributed 25,000 dollars at the beginning of the campaign.

Thames College

The New London committee was interviewed by the heads of the movement, and New London was accepted as the site of the new college. The name of the new institution was to be Thames college, but this was subsequently changed when it was discovered that there was another Thames college elsewhere.

The college was incorporated by the Hartford legislature, trustees were elected, and for three years there were meetings held

See "History"—Page 5

Tryouts for Operetta Scheduled Nov. 24-25

All-college tryouts for the singing roles of the Five-Arts operetta will be held Monday, November 24 at 5:15 and Tuesday, November 25 at 4:20 in Palmer auditorium. It is emphasized that these tryouts are for everyone on campus who is interested.

Those who wish to try out will please bring with them one song from a musical comedy or an operetta for the tryout. They will be judged both on voice quality and suitability for the part.

If you are not free to try out at either of these times, please contact Helen Pope or Shirley Nicholson. Further information about the operetta will appear in next week's News.

Interest in Outside World

The emphasis seems to be on continuing to bring the outside world to Connecticut college so that we may know what is going on in our society.

One good idea was to present college plays from other schools, for example, Yale or Wesleyan productions.

Religious life on campus brought forth many comments. Chapel services of different denominations so we could get to know how other people worship, and lectures on different religions, Hinduism, Judaism, and Christianity, also a completely non-sectarian chapel service and religious discussion groups.

Sports should also be stressed more, many of the girls said. Connecticut needs good organized varsity teams to play with outside colleges.

See "Activities"—Page 4

EDITORIAL

Campus Panarama

Great emphasis is now being put on awareness of world events and the international picture. We are constantly being urged to expand our interests to include the world outside our life at school. Closely allied to this wider outlook outside the campus is an increased awareness inside the campus . . . an awareness of our surroundings.

Many of us go busily to and from the various college buildings never noticing the elements of nature continually pleading for recognition. In the fall we have a general feeling of drabness; perhaps we would not have that impression if we took note of some of the natural beauties of the season—the bright turning colors of crisp leaves; the invigorating briskness of the cold air the burnt tang of autumn bonfires.

Winter depresses some; but the few who take the time to notice the clear brightness of the snow, the cheery color of the holly bush, and the restful silence of the winter air live more happily through days preoccupied with study.

Spring brings an acceleration of activity in nature as well as in campus life. Perhaps we take

more notice of natural changes in spring than in any other season. But as life seems busier we are apt not to appreciate fully the freshness of the scenery, the sound of chattering birds, or the coolness of the sudden shower.

Together with an increased attention to natural phenomena we should take more active notice of the buildings about us. Dr. Laubenstein gave an extremely interesting chapel talk last Thursday on the origin and style of the chapel. Few of us had ever stopped to look closely at its detailed carvings or at the carefully blended colors in the rose windows. Probably very few of us have ever noticed the beauty of the architecture of our class buildings or the details of their decoration.

It is through a full and genuine comprehension of the value of our surrounding that we may awake to the imminent need of preserving our environment status quo. If everyone stopped now and then to notice her surroundings, and to appreciate their worth, perhaps we might more easily achieve that awareness of world problems and international affairs that is so urgently needed today. C. W.

FREE SPEECH

Curriculum Plans

Dear Editor,

The members of the Curriculum committee feel that they would like the college to know the sort of problems which were discussed at our meeting last week. Since the questions raised at meeting last week. We would like to inspire more widespread thought on these particular problems beyond the limits of our small student and faculty discussion group.

A central problem we took up was the need for an ever-stronger realization of the importance of contemporary events. A course in current events was favored, but we thought that students must be grounded in history and ideas of the past in order to understand today completely. This means, of course, pre-requisites.

A second idea we talked about was the possibility of a certain amount of time spent in summer work to be required during the course of the four years at college. In this connection we also brought up required summer reading for winter courses.

Popular support seems to favor especially a course in Russian literature to be given in English. This we discussed, and shall perhaps be able to add to the curriculum.

Our most important problem was the inclusive one of integration. Integration is what we are in large part aiming for in our studies, and to further this end, several ideas were presented.

First, we discussed interdepartmental majors, especially in the field of the social sciences.

Secondly, it was suggested that courses be made more elastic so that a student, finding that a particular aspect of a problem was not touched upon in his course, as these problems came up, could request that a teacher from another major field come speak to the class, presenting the other point of view.

Speeding Up Amalگو

As much as we realize the importance of full student participation in all campus wide activities, brevity is the soul of wit. It seems to us that Tuesday night's Amalگو was much longer than was practical or necessary.

Had Pat Sloane's suggestion been presented more clearly and concisely, much of the ensuing confusion could have been avoided and action could have been taken immediately. As it was, many of the people were forced to leave before the real issue of the meeting came up.

We also wonder if the appeal of the Community chest would not have been more effective if Judy's speech had not been read and if the speaker had been limited to a definite amount of time.

Since Amalگو is composed of the student body, surely it would receive a more active participation if it acted in the interest of the students. Let's have Amalگو operate more quickly and efficiently.

'49 and '49

Positive, Not Negative Idea Must Be European Aid Basis

by Dorothy Psathas

Michael Straight, writing in the New Republic in September, stated, "In the war of attrition against communism, America is going to lose. We shall lose because our ideology has no root among the peoples of the world." Recent developments and expression of opinion on our aid to Europe program seem to show that our dominant philosophy is a negative one of hatred, fear, and anti-communism.

In the past week there has been a concentration of effort to bring the Marshall plan into effect. Secretary of State Marshall will be appearing before Senate and House committees this week urging short term stop-gap aid to Italy and France, until they can be benefited by the Marshall plan.

Reports Given

On the question of long term aid several reports have clarified our position. The committee on American resources, headed by Julius Krug, secretary of the Interior, the report of the President's Council of economic advisers, and the forthcoming report of the House Select (Herter) committee, all agree on the ability of the United States to support a sizeable European aid program

and stress the necessity to the United States, politically and economically, for undertaking this aid.

Many of the questions concerning its program were answered in the report by President Truman's committee on foreign aid, which was headed by W. Averell Harriman, Secretary of Commerce. The total cost for 1948 would be 5.7 billion of which 3 to 2.5 billion should be in outright non-repayable grants for food, coal, and fertilizer.

Administration of Aid

The committee further recommended that the foreign-aid program be administered by a new independent organization, possibly in the form of a corporation. The head of this corporation would have absolute power over the operation of the program.

The committee gives several reasons for United States aid. One of these is to make these countries under the program economically self-supporting, to the end that they be able to resist susceptibility to communism and the threat of Russian domination.

There is also the "cold war" which is being waged between the United States and Russia. The re-

See "European Aid"—Page 4

Connecticut College Radio Programs

WNLC 1490 kc

Thursday, November 13, 4:30 p.m.

Elizabethan Ayres, directed by Rita Hursh '48. Keyboard music on the harpsicord will be played by Joanne Cohan '50 and Shirley Nicholson '48.

Monday, November 17, 8:30 p.m.

Survey of Today. Discussion of Breaking the Housing Blockade by Robert Lasch. Speaker—Mason Record, assistant professor of sociology at Connecticut college.

News Subscriptions Selling for \$1.25

Haven't you written to your family lately? Is it because you don't have time? Why not send them a subscription to News to let them know what you're doing? And maybe send THE man a subscription to News to let him know what's going on on campus.

It's only \$1.25 a semester, so see Dotty Inglis or Pat Patterson in Katie Blunt and order your subscription now.



CONNECTICUT-UPS — No mail today, Gracie?

CALENDAR

Thursday, November 13

Student Organization Treasurers Meeting Fanning 111, 5:15 p.m.
Madame Butterfly Auditorium, 8:30 p.m.

Saturday, November 15

Soph Hop Knowlton, 8:30-12 p.m.

Sunday, November 16

CCOC Breakfast Buck lodge, 9:30-10:30 a.m.
Vespers Chapel, 7:00 p.m.

Tuesday, November 18

Music Club Meeting Holmes hall, 7:45 p.m.

Wednesday, November 19

Stradivarius Quartet Auditorium, 8:30 p.m.

CONNECTICUT COLLEGE NEWS

Established 1916

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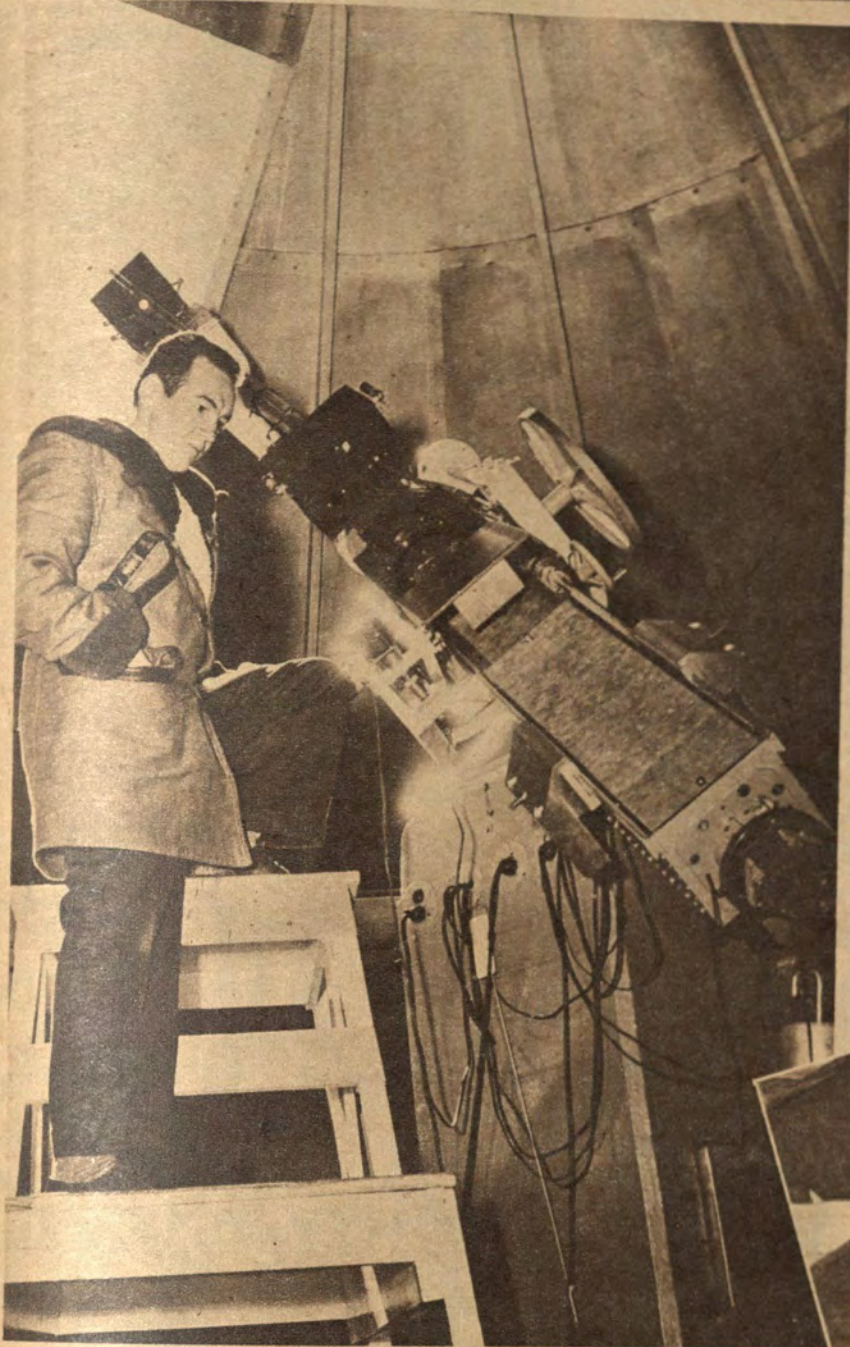
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Dr. Walter Robert operates the only coronagraph in the United States at the observatory jointly maintained by the University of Colorado and Harvard 11,500 feet above sea level in Colorado.



Gerkin Photo

"High-water pants" . . .

. . . are the rejoinder given by these South Dakota State College men to the new long skirt styles for women. Here Bob Karolevitz measures Jake Bertram's trousers to see that they are rolled up the proper distance. Casey Anderson, Vern Miller, and Hunk Anderson (complete with engineering equipment) check to see that the job is done properly.

What a day!

On the afternoon of Registration day at Arizona State College, visitors to the office of Gilbert Cady, the school's business manager, found him to be just a skeleton of his former self.

Corno Photo



Zucker Photo

Baritone to Governor —

On a recent visit to his alma mater, the University of Michigan, New York's Governor Thomas E. Dewey enjoyed showing his family some old photographs of "The Four Micks," a college quartet of which he was a member. Looking on are two other members of that 1921 quartet, W. L. Berridge and Herbert Wagner.

Five fraternity pledges (below) at Marietta College hold a confab on the library steps during "Courtesy Week," when each pledge is required to carry a goldfish-and-bowl with him at all times. Contrary to popular fiction, not one of the men got hungry and consumed his small, finned charge.

White Photo





Air Commuters

Living 38 miles distant from John Tarleton Agricultural College, Stephenville, Texas, poses no transportation problem for Robert and Hillery Moseley. Their surplus AT-6 gets them there in less than 15 minutes from the airstrip at their ranch.

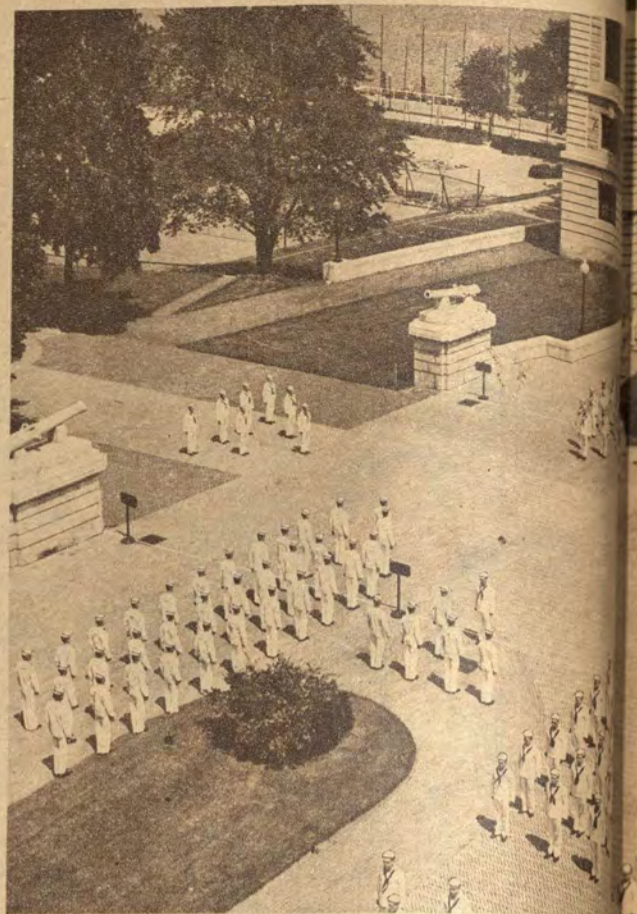


Coeds of SEMO State College, at Cape Girardeau, Missouri, execute this study in balance and symmetry as a part of their tumbling class syllabus.



On the bandwagon . . .
 . . . for her daddy is two and one-half-year-old Bonnie Bruce, a featured attraction in a recent campus election at Ohio Wesleyan University. Coeds Lennie Miller, Betty Hart, Jean Conger, and Rusty Sutcliffe are solidly behind Bonnie's campaign, while Rusty O'Shea, the Irish Setter, is out in front to provide that old political "pull."

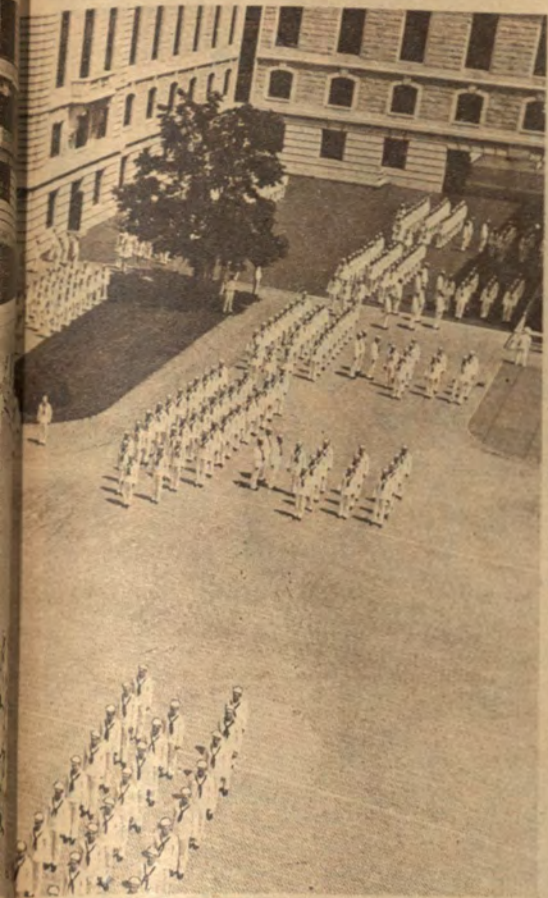
On The Cam



This portable drilling unit has been set up on the Tulsa University Campus to provide engineering students with a first-hand demonstration of drilling techniques. No oil has been struck as yet, but in this petroleum-rich area anything can happen, and the engineers may find that they have a gusher on their hands before long.



Photo Front



Authenticated News

...ns another "muster" for these Annapolis plebes, as in front of historic, rambling Bancroft Hall. Representative team of American young manhood, a total of 63 percent of shipmen currently enrolled at the academy are former men.



City Slickers realized a life-long ambition to milk a cow, even though it was only a mechanical one, at the Hucksters' Ball, held at Woodbury College, Los Angeles.



Organized on the DePauw University campus are these "Pastors Kids," named for their fathers' vocation. They are (seated) Louise Martin and Richard (standing) Richard Thornburg, Robert Porter and Robert Thornburg (his twin brother).

Janis Tremper, Rockford College, newly-elected Secretary of the National Student Association.



Raymond E. Cote, a student at the New York University School of Retailing, acts as an interpreter in explaining to a delegation of French merchants how fabrics are tested in the school's textile laboratory as Mrs. Kathryn C. Spencer, instructor for the course, looks on.

Collegiate Digest
Section

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You'll have more leisure for sports . . . with a Champion at your finger tips. You'll win the admiration of friends with your legibly-typed letters. You'll develop typing speed that will aid you in later business life.

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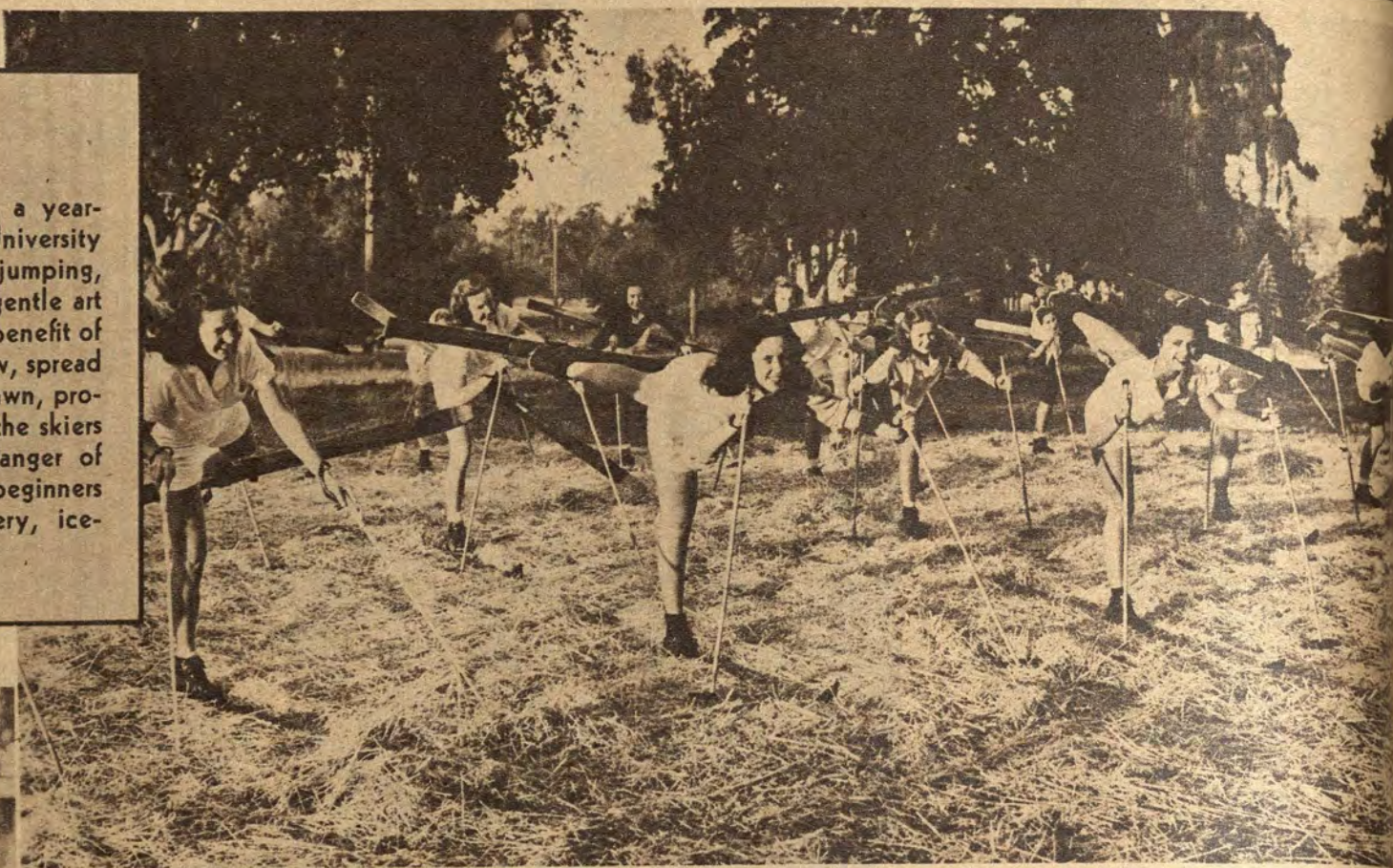
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In sunny California . . .

. . . skiing is fast becoming a year-round sport. These Stanford University Coeds learn the finer points of jumping, kick-turning—and even the gentle art of falling properly—without benefit of snow or bruises. Bales of straw, spread out over the sunny campus lawn, provide a slick surface on which the skiers may practice without the danger of accidents that usually befall beginners as they zoom down slippery, ice-covered hills.



In the University of Colorado's unique educational workshop, Science Lodge, located at the foot of the great peaks of the Continental Divide, these students study mountain geology and biology at an elevation of 9,500 feet. Part of each week is spent on field trips, and the remainder is given to the assembly and cataloguing of specimens.



What's Cooking?



Taking advantage of the rich deposits of pottery clay nearby, our near neighbors to the North at Nova Scotia Technical College study pottery, and ceramic arts. Here Miss Church demonstrates her skill on a potters' wheel to the class.
In the picture below, cooking vessels also play an important part. Coeds of Hendrix College, Conway, Ark., find that washing pots and pans plays just as important part in a Homemaking Course as do the recipes that go into them.

Faris Photo



A hornets' nest . . .

. . . to end all hornets' nests is this mammoth specimen found by Joseph Toth, of East Carolina Teachers' College, in Greenville, N. C. Here he hands it over to Nell Rose Ellis and Dr. Christine Wilton, president and faculty sponsor, respectively, of the college Museum Club.



★ Activities That Made News In The Nation's Classrooms ★

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A hornets' nest . . .

. . . to end all hornets' nests is this mammoth specimen found by Joseph Toth, of East Carolina Teachers' College, in Greenville, N. C. Here he hands it over to Nell Rose Ellis and Dr. Christine Wilton, president and faculty sponsor, respectively, of the college Museum Club.

Variety in Dress, Interests Found on Windham 2nd Floor

Anonymous

In Windham, second floor, beginning at the front of the corridor, a suite is found, containing Jodie Morrison, Happy Marshall, and Janet Scott.

Jodie would be known anywhere by that polo coat, whereas someone seen with long, heavy mittens and no coat would probably be Bobby Tompkins, from next door.

Varied Costumes

Another variation of the dress is Pat Hemphill's study outfit—blue jeans and a tidy white pique beach coat, while Sela Wadhams spends most of her time under her Elmore Feeds hat.

Pat Sloan has trouble remembering names, but if you are acquainted with Diana Upjohn, you can't forget Munroe, Michigan. She'll tell you all about it, and you'd probably hear some about Yale, too.

Along that line, Louise Gld is quite sure there's no place like Nebraska, yet she knows more about New York than any New Yorker. Bromo Sulzer is the girl who keeps tabs on prep school sports, and wishes to make it known that Mt. Herman beat Choate!

These secrets were divulged at a Lena cake party. Jean Gregory, president of Windham, receives every so often a scrumptious cake from Lena, the cleaning woman at her home, at which

times the whole floor joins in the celebration.

Convertible and Cow

Jan Mellen, who is often accompanied by a cream-colored convertible with a Yale sticker in the window, unfortunately, was absent from this party, because she's out of school now with virus pneumonia.

A peek in Jane Klaminzer's room surprises a prominent china purple cow, looking pensive on the bookshelf. How this ties in with a zoo major is a knotty problem.

Shirtzy, Shirley Grey, is mumbing in shorthand next door. Something of a celebrity, Shirtzy's discovered her picture in a Connecticut newspaper, with the caption—"Likes Bike Hikes."

Dodie Quinlan's enterprise manifests itself in the New Business, formerly the sandwich business. The local airfield keeps Bobby Susman away a good part of the time. She's got big ideas about what she's going to do—"When I get my private license."

Willie Schaumann, who transferred last year from Bradford junior college, balances weekends at R.P.I. with two a.m. study hours the rest of the week. Jean

See "Windham"—Page 4

Sport Enthusiasts Meet at Dartmouth I.O.C.A. Weekend

by Nancy Yanes

This past weekend belonged to the energetic. For up to the regions of snow, rain, ice, and good old-fashioned fun trekked four of the C.C. Outing club. At the base of Mt. Moosilauke in New Hampshire, the girls met with members of the outing clubs of Holyoke, Colby Jr., Wellesley, Smith, Vassar, and Skidmore at a meeting of the Inter-Collegiate Outing Club. Dartmouth's outing club tried to provide a little more incentive than the snow for the girls to come.

From the moment that they were at the train Friday night and were taken to the lodge in an army truck to the time they returned, the week-end was packed with fun. When the girls arrived at the lodge, they sat down to a mammoth and delicious meal, following which they spent the evening in singing.

The next morning, the seventy-they discovered an abandoned lumber camp, and in hopes that it was an old site of Paul Bun-

See "IOCA"—Page 5

Quimby and Quartet Present Finished, Unusual Program

by Carole Axinn and Rachel Ober

The Stradivarius String Quartet and Mr. Arthur W. Quimby presented, on Wednesday, November 5, the second concert in this year's chamber music series. The program which was highlighted by the Mozart sonatas for two violins, 'cello, and organ, included a Trio by Hindemith and the Brahms' Quartet in A Minor.

It was quite unusual to have the Hindemith Trio for violin, viola and 'cello first on the program; however, this was not at all displeasing. It is hard for an audience not well versed in the singularities of modern music to fully appreciate it at a first hearing. Music as involved as Hindemith's cannot be taken at face value, but must be delved into.

Particular Characteristics

Especially characteristic were the independent melody lines which overlapped in stretto form,

First Part of Cantata By Alter Will Be Sung

The first part of a cantata, Let God Be Magnified, written by Miss Martha Alter of the music department, will be sung by the college choir at the Vespers service, Sunday evening, November 16. Last Sunday the choir sang Brother James Air and Let All Thy Mercies Come Also Unto Me by Katherine Davis.

Miss McKee Gives Review of Conant Book on Science

Miss McKee, head of the chemistry department, reviewed Understanding Science, by James Conant, in a library talk in the Palmer room of the library, on November 6.

This book, based upon a series of lectures given at Yale, puts in printed form what Dr. Conant has long been thinking. The aim of Understanding Science, Miss McKee stated, is to promote a course of study to be put into an adult education course for absolute nonscientists. In this way the average person can get away from an awe and fear of science and be aided in assimilating it.

There are three reasons for such a course as outlined by Miss McKee. First is the need to understand science in achieving a unified and coherent culture. Today the need is immediate, since the country will soon vote for leaders who will be required to make decisions dealing with grave scientific problems.

Thus, secondly, the people should understand these scientific problems fully, Miss McKee continued. The last reason for this course deals with the application of scientific methods to modern problems.

The scientist in his laboratory cannot be the only individual who applies exact and impartial reasoning; it should be practiced by everyone in every aspect of their life. Today it is necessary for everyone to understand something about science and methods of scientific thinking.

Miss McKee explained that Dr. Conant's course would be an historical review of science in the form of case histories. To overcome the ignorance of the layman, this course would illustrate the progress of science starting in the 17th century and would gradually work up to present times.

If the course is to be successful, Miss McKee concluded, the student will have to work hard to understand the interplay between science and society.

Lady Precious Stream to be Wig and Candle's Fall Play



MARLIS BLUMEN '50

by Selby Irman

Honorable Wig and Candle will present next month a delightful bit of Oriental whimsy—Lady Precious Stream. This play is as Chinese as chop sticks and pagodas. The plot concerns the love life of a Chinese maiden who, with the moral support of Confucius, marries the man she loves, rather than one of her Most Worthy Father's choice. Lady Precious faces life in the land of tea and rice, war generals, and miniature gardens. The humor of the play is flavored with all the spices of the East.

The cast includes many Honorable Characters. Liz Smith will portray Lady Precious Stream herself, the slant-eyed coquette with a will as strong as all the waters of the Yangtze. The Highest Obedient and benign Madame Wang will be played by Janet Regottaz.

Honorable Actors

Harold Schumway will be Hsieh, the gardener poet and dragon-hearted lover of Precious Stream. Mary Haven Healy and John Johl will be respectively Silver Stream and her husband Wei who are people of words rather than of action and Most Excellent braggarts.

Maggie Farnsworth is to portray the phlegmatic Golden Stream and Norman McGee, her husband Su who is a famous warrior because he always wins the battle when the enemy's general knows less about making war than he does.

Marlis Bluman, as Most Respected Narrator, will record for

the audience the sequence of events between the acts. Gretchen Schafer will play the domineering and Most Gracious Western Princess. Isabelle Oppenheim and Carolyn Wilson, as highest efficient property men, will change the scenery and bring refreshments to the Honorable Actors.

Heroine's Maid

Moo Phipps will play the maid of Precious Stream.

The gong has sounded. Let us cross the tiny bridge over the tiny stream. There, under the red tile



LIZ SMITH '50

roof and the weeping willow, we may hear the woeful tale of Most Illustrious Precious Stream who was torn between a Chinese woman's love and a Chinese daughter's duty.

Alumna Braves the Punjab for LIFE Report on India

by Barbara Earnest

If you want to see an example of the interesting occupations Connecticut college graduates go into, look in the November 3 issue of Life magazine. You will find there a thrilling article written on the terrors of the Civil war in India by Lee Eltingon, a former German major at Connecticut.

Together with the famous photographer, Margaret Bourke-White, Lee, a regular Life reporter, went to territory reputed to be so dangerous that authorities said, "women were being abducted, no transportation would be available, and even British officers had been attacked."

The account of their exciting and interesting experience continues: "To make their account vivid, dramatic, and authentic, the Life photographer and reporter spent three weeks in the living hell of the Punjab.

In almost constant danger of their lives, rarely beyond the sight and smell of death, in the midst of filth, famine, heat, and pestilence, they got the pictures and facts for Life's revealing story."

Correction Announced In Tilley Art Story

The News wishes to correct an error which appeared in Jane Tilley's feature story on the Pepsi-Cola exhibit, printed in last week's issue.

The statement which read "It is typical of younger artists that there were abstracts predominately of expressionism and realism," should have been "It is typical of younger artists that there were few abstracts to a largely predominate showing of expressionism and realism."

Announce Rules For Soph Hop

The Sophomore Hop committee has made the following plans for the Hop, which will be held Saturday evening, November 15, from 8:30-12:00 p.m. in Knowlton salon.

Freshmen may not be off campus after 10 p.m., but may, if attending the dance, return to their own houses as late as 12:30. They may, if dinner parties are delayed, leave their houses after 10 p.m. for the dance, but in any case must be on campus by 10 p.m.

Upperclassmen attending the dance may enter and leave their dormitories during the evening in order to dress for the dance or change into street clothes after the dance. However, students and their dates may not remain in houses other than the ones which are "open houses" (Kaharine Blunt, East, Freeman, Jane Adams, Mary Harkness, Windham.) These houses will be open on Saturday for students and their guests after the dance until 1:15. No changes in the usual house rules (regarding food in the living rooms, etc.) are approved.

the opaque quality of the harmonies, and the biting effect gained by the forceful method of tonal production.

Instead of the traditional cadence, the music seemed to disintegrate gradually at the end of each movement.

Sonatas for Trio and Organ

The program continued with the playing of Mozart's Sonatas for two violins, and cello, and organ. Mr. Quimby used his own small pipe organ for the performance. In the D major sonata the balance of instruments would have been improved had the organ been fuller; however, we felt that perfect ensemble had been achieved.

Especially delightful was the Sonata No. 9, which created an antiphonal effect by the announcement of the statement with the violins and 'cello and the

See "Chamber Music"—Page 5

European Aid

(Continued from Page Two)

port states that this war is "cold only in the sense that guns are not smoking and bombs . . . not exploding.

"In every other respect the ideological war of the communists is as ruthless and as determined a drive to achieve world domination as a hot war." As a further rea-

son the report states, "A progressive decline in the productive and buying power of 270,000,000 people in western and central Europe would have a terrific impact on American prosperity."

Some of the reactions to this program have been most disappointing. Representative Martin, speaker of the House, stated that our plan should be enlarged to fight communism anywhere in the world, not just in Europe.

It is just as essential to fight communism in Asia as in Europe. Senator Vandenburg, chief Republican spokesman on foreign affairs warned of the risk we would be taking if we did not proceed with the program to stop communism.

To paint an entirely sinister picture of our aid to Europe would be inaccurate. It is made

clear in the report that American insistence that other nations adopt a free enterprise economy, or that aid should not be given to socialized nations, would not be a wise policy.

In addition to this is the fact that thousands of people will be helped. There is still no positive philosophy behind our actions. The way to get peace is not, as President Truman stated at the Rio Conference, to prepare for war.

melodrama next spring. Frannie also devotes herself to weekends, and sings in a low, positively sultry voice.

Her near neighbor, Jane Frederick, keeps herself up all night by drinking 24 cups of coffee per diem.

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"It Won't Be Long Till Christmas"

Activities

(Continued from Page One)

Other suggestions were that we have more informal dances, hayrides and picnics on weekends.

On the whole, however, everyone seemed quite satisfied with Connecticut as it is and felt that the college had already done a great deal toward providing us with lecturers and concerts.

Windham

(Continued from Page Three)

Baldeston, the only senior physics major, fills the hours left over with choir and superlative photography.

Ronnie Johnston lived in Freeman last year, and before then was in the WAVES. Her interests run into politics and Beethoven's sonatas.

Another interested in politics and in philosophy is Barbara Gammie, a half pine with big ideas. Minna McCrossin, who'd probably prefer to be called Helen, highly recommends Connecticut summer school.

The third in the suite with Gammie and Minna is Alice Morgan, awake at any hour of the night, but dreadfully busy writing letters.

Frannie Cooper is an English major, who will write the senior

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IOCA

(Continued from Page Three)

yan's, they explored it extensively.

Rain ended the hike before the girls got to Canada or places west, but the rain couldn't dampen their enthusiasm. During the afternoon and evening everyone played bridge and square-danced till about midnight. Then they looked out the window and saw snow falling, the sight of which made them huddle 'round the fire and sing the snow away.

Sunday morning greeted them with a huge breakfast of pot roast, scrambled eggs, sausage, potato cakes, and coffee, the memory of which still makes our C.C. gals' mouths water. To walk off their meal, and also to catch a bus, the club members strapped their packs on their backs and hiked a mile down the road to the bus which took them to the staff members of the group went on a practically unending hike in which they covered almost all of New Hampshire, or so some of them wearily thought. At length, it was four very happy and tired C.C. Outing Club members that the train carried back to Connecticut, and Judy Kuhn, Nancy Noyes, Bette Pawell, and Shirley Hossack are still glowing with the memory of their wonderful weekend.

History

(Continued from Page One)

preceding the actual building of the college. At the end of this time Mr. Plant again contributed generously, and the contractors supplied the building plans.

In 1915, the committee used all the money that had been raised by the city of New London and built the first building, New London hall. With Morton Plant's donations, Blackstone, Plant, and Branford dormitories were built, all in Tudor architectural style.

The trustees then appropriated the money to buy two houses on Mohegan avenue. The houses were joined together and resulted in what we now know as Thames.

During the first years, New London hall was the most important building on campus. Classrooms, faculty and administration offices, and the library were in this building. The entire student body and the faculty ate in Thames.

Because of lack of dormitory space, it was necessary for three-fourths of the student body to live off campus. To ease the situation, Knowlton house was built in 1925. The situation remained nearly the same, however, as there was an ever increasing enrollment of students.

The first President of the college was Dr. Sykes, who was followed by Mr. Benjamin Marshall. After Mr Marshall's retirement the college was run for a year by a faculty committee

In 1929 Katharine Blunt became the third president of the college. With her coming, the school grew even more and is still growing. Miss Blunt never gave up her dream of having the whole student body living on campus.

Through her tireless efforts she attained her goal. The money was raised for new dormitories and the auditorium, Bill hall, the chapel, and the library were built from gifts to the college.

Chamber Music

(Continued from Page Three)

answer in the solo organ. Mr. Quimby flawlessly interpreted the lace-like quality which will always be Mozart.

With the statement of the Brahms A minor first movement, the essence of the composer was immediately felt in the irregular rhythm patterns, the flowingly melodious themes, the pulling harmonies, and extensive use of rubato. It was in this work that the mellow depth of the viola was brought to our attention.

Needless to say, the artists showed unquestionable understanding of the music, which, supplemented by their polished

technique, yielded a truly enjoyable performance.

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More Diamonds

Betty Muirhead '50, of West Newton, Mass., is engaged to Ensign Arthur Newell Garden,

USCG. He graduated from the academy in 1946, with the class of 1947. His home is in Elmhurst, N. Y. Due to the exigencies of college and service life, Betty and her ensign have no definite plans, as yet.

Cass Heywood? Please excuse the lack of details on your recently announced engagement. We're short of space right now, but we promise we'll print all the details next week.

Beep Beep

Has anyone found out the reason for the caravan from U. Conn. which raucously invaded the campus yesterday afternoon?

The Little Lost Pocketbook

Mary Ann McDowell had a small black suede purse with her last weekend when she took off for Boston. When she got on the train, however, the purse wasn't with her any more. She doesn't know whether it is still in the station or if it decided it would rather see the Yale game.

It didn't have any identification in it, but it did contain a gold compact, silver cigarette case, and a round trip ticket to Boston. If anyone has seen Mac's wandering purse, would they pulleeze bring it over to Freeman. Lots of sentimental value attached and all that sort of stuff.

Rah for the Old Traditions

We were happy to note that Princeton men were observing all the old school rites in fine form at the Harvard game last weekend. In spite of the rain which distracted many otherwise loyal rooters both in Boston and New Haven, the Princetonians were to be seen sporting many an orange and black tie.

Other small oddities along this line were bowlers and straw sailors also festooned with the triumphant colors. One especially extraverted soul even appeared in that trademark of the twenties—a racoon coat.

Ah Ha, Bathtub Gin?

The chemistry department up at U. Conn. has come out in print with the best racket for beating a possible recurrence of prohibition we have heard in a long time. The lucky students engaged in this operation are ostensibly experimenting to see what makes wine red and how many vitamins come with which kind of brew.

The final proof of the true nature of this enterprise is revealed in the Campus' statement that the scientists (?) are distilling wine in fifty gallon lots. The residue of this, they coyly explain, is thrown away.

And How About Connecticut?

Brown men are at the moment mildly incensed over the fact that Brunonia has no crew. John Prendergast '48 came out with the prize complaint on the situ-

ation last week in a letter to the editor of the Herald, and we quote, "If Vassar, Wellesley, and Radcliffe girls can row, what's the matter with Brown men?" That's a good question, son.

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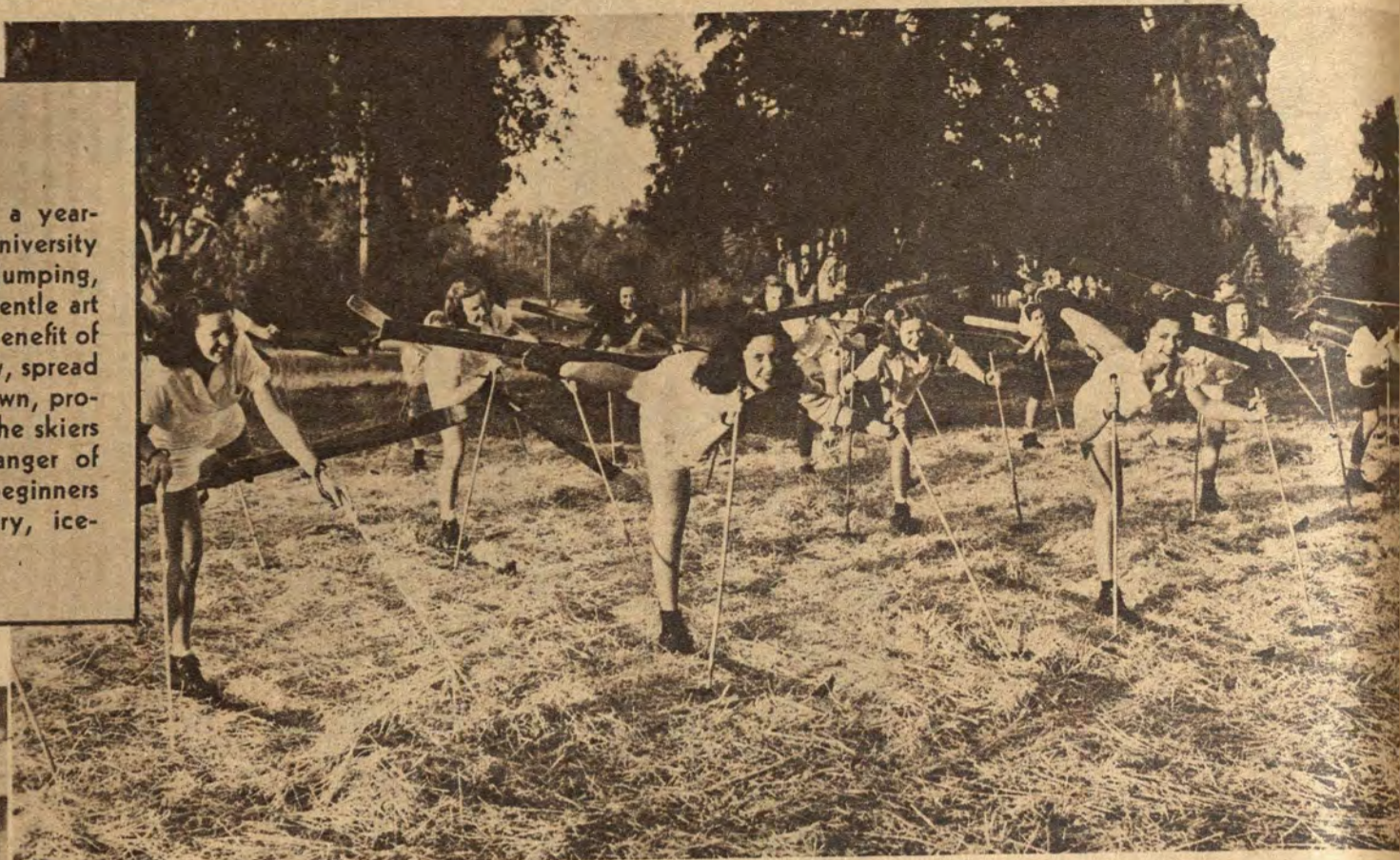
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. . . skiing is fast becoming a year-round sport. These Stanford University Coeds learn the finer points of jumping, Kick-turning—and even the gentle art of falling properly—without benefit of snow or bruises. Bales of straw, spread out over the sunny campus lawn, provide a slick surface on which the skiers may practice without the danger of accidents that usually befall beginners as they zoom down slippery, ice-covered hills.



In the University of Colorado's unique educational workshop, Science Lodge, located at the foot of the great peaks of the Continental Divide, these students study mountain geology and biology at an elevation of 9,500 feet. Part of each week is spent on field trips, and the remainder is given to the assembly and cataloguing of specimens.

What's Cooking?



Taking advantage of the rich deposits of pottery clay nearby, our near neighbors to the North at Nova Scotia Technical College study pottery, and ceramic arts. Here Miss Church demonstrates her skill on a potter's wheel to the class.

In the picture below, cooking vessels also play an important part. Coeds of Hendrix College, Conway, Ark., find that washing pots and pans plays just as important part in a Homemaking Course as do the recipes that go into them.

Faris Photo



A hornets' nest . . .

. . . to end all hornets' nests is this mammoth specimen found by Joseph Toth, of East Carolina Teachers' College, in Greenville, N. C. Here he hands it over to Nell Rose Ellis and Dr. Christine Wilton, president and faculty sponsor, respectively, of the college Museum Club.

