Connecticut Newspapers

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Connecticut, Wednesday, November 10, 1948

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ONNECTICUT UGE EWS,

Mary Lou Oellers, Batiste Par-

o and Joanne Borden, campus

ficers of the National Student

Association bring us the details of a

Regional NSA meeting held in New

Haven over the past week end.

This conference was a part of the

NSA projects which originated at this summer’s Wis-\n
consin sessions, planned to asso-

ciate responsibility for these proj-\n
ects to specific colleges.

According to the reports the con-\nferences were held in New En-

land region were UWF National

workshop sessions and a plenary

Youngdahl of Minnesota: and

secured housing information on

organizations committee, a

specific responsibility for these proj-

ects. These were on both the inter-

national and national programs which

planned to work on different

problems.

As a result of the workshop dis-

cussions, the College NSA National

planned a national housing con-

ference to be held in New Haven.

This conference will be a part of

the international and national

programs which have been planned

for foreign students during this

year’s program, and the fostering

of world law. Delegates to this

mock general conference, the uni-

versity of Nebraska, called under Article 109 of

the charter so that the UN will be

able to enact, interpret, and en-

force world law. The conference will

be attended by all regions.

As Dr. Albert Coogan, Albertus

Magnus, secretary; Jane Reiff, New

London, and Ben Labaree, among

others, were invited to participate in this

NSA cultural aims. A speakers’
schedule will be made known. The house

which secured its quota the most

proportionately, and the house which has done the most

original methods of raising

money, will be made known. The house which

met a goal of its own was awarded the
top and cop the shop.

Dr. Fletcher will be in charge of

this Popular pre-warn liaison the chair.

Mr. Lionel Trilling, author and

critic, spoke at Convocation on the

subject of the Henry James thing.

His topic was "Why have the

novels of Henry James come into

such prominence in our lit-

erary world of late years?"

As background for his lecture, Mr. Trilling pointed out that

Henry James was a true American.

One of his charges was that

James was not a true American.

Mr. Trilling enumerated the six

main charges brought against

Henry James. The first charge is

that James was not a true American.

The second charge is that the

name of Jane Reiff should have

been included in the last

week’s issue of News, the

name of Jane Reiffed ‘51 was

omitted. She also is a member

of this new singing group.

Try Crossing Up Your Friends

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NEWS box, Fanning

Students and Faculty Offer

in Post-Mortem Election Views

by Gaby Nowarsky

What do you think of the out-

come of last week’s election, and

what do you think will be the re-

sults of the new administration?

Listening in on the Snap poll

.Transportation, with its last

week’s poll and varied spec-

tators, is interesting to hear and

get an idea of what the polls

are telling us, as well as being

good sport. The Snap poll

Wednesday afternoon was

called a "snap" by Miss Grayson

planned it. That was a low

vote. How well did it

levied something positive would

be summary of our question for the

day, Miss Grayson said. The

one thing we hope for a

change for the better.

Miss Thomas felt that there

would have been a good change

in the government if Con-

gress had been Democratic.

Dewey had won the presidency,

and Miss Thomas felt that

Truman’s right would give the

benefit of the doubt to

Congress. Pflitz Keller spoke for many

people who feel the

responsibility of the

Republican party is to

the end of his basic

policy. Gore Frank looked up the

response to what he

"What will we do if the

Hard right program is

passed?" On thinking it over.

Musicale to Mark Finale of

Dorm Competition for Funds

Thrilling Lectures On James Revival in Light of Works

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U.S. Policy Revision Needed
In Chinese Civil War Chaos
by Phyllis Robins

The news from China and Greece is certainly one of the most significant of the week. The United States presidential election of November 3 and the intruding conflict in China, as well as the problems in Greece, are all factors which will influence the United States in policy revision.

In China, the United States has had many years of intervention. Although the United States has not been directly involved, the United States has supported Chiang Kai-shek's government. This support has come in the form of economic aid, military aid, and training.

In Greece, the United States has also been involved. The United States has provided military and economic aid to Greece, and has supported the Greek government in its efforts to maintain its democratic government.

The United States must now decide whether it wishes to continue its policies in China and Greece. The United States cannot afford to have its foreign policy be one of neutrality. The United States must make a decision about its policy in these two countries.

In China, the United States must decide whether to continue its support of Chiang Kai-shek's government. The United States must also decide whether to support the Chinese government or the Communists.

In Greece, the United States must decide whether to continue its support of Greece's democratic government or to support the Greek dictator, General Metaxas.

The United States must make a decision about its policy in these two countries. The United States cannot afford to have its foreign policy be one of neutrality. The United States must now decide whether it wishes to continue its policies in China and Greece.
Profiles

PHYLIS CLARK

by Joan Pine

The initials UWF and PC are connected so closely that they could be juggled around and Phyl Clark would still be in the midst of it all. President of the United World Federalists here on campus, Phyl is also noted for her blue eye, pink and friendly smile.

Phyl comes from Lowell, Mass., and is a staunch New Englander although she has broken all traditions by traveling outside of the Hub area. She is the youngest of a Clark tribe numbering about 20, which fact, Phyl says smilingly, lends to a rugged individuality.

Much of Phyl's activities and interests have naturally been tied up with UWF. Acting as president this year has not been the starting point. She worked with the Wellesley Institute this summer - besides helping to set up the chapter of the UWF in Lowell. One of her greatest feats, however, was converting two Englishmen that she met in her stay in England two years ago into members of the Federalists here on campus.

Convocation (Continued from Page One)

He evident in his letters, a high value of living, and his ability to identify the vital evil and get self-satisfaction which results from good onto others.

G. Jensen Reviews Paul's Book: "Puts Emphasis on God"

Mr. Jensen of the English department gave a book review of the book of the Sauquon Branch by Elliot Paul on Thursday, Nov. 4, at 4:30 p.m. at the "book club." Mr. Jensen, "is written with great gusto and one must be a bit smart and a sense of humor to 'like it.'" Mr. Jensen said that Paul records exactly what happens and also the "sensibilities of the characters in his tale." Mr. Jensen concluded that the book is an excellent work and has genuine affection for the people he tells about because he knew them. He added that the characters in his tale of the Sauquon Branch, Mr. Jensen concluded, is an example of the autobiographical picture of his own home town, and it is admirably executed and is recommended as work of the laughing school of philosophy.

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R. Jacynowicz Has Plans for Recital
A piano recital by Ruth Jacynowicz, member of our music department, will be given on Nov. 17 at 4:30 p.m. in Palmer auditorium.

Included in her program will be three Scarlatti Sonatas, a Beethoven Sonata in E. Major, Brahms G minor Balladino, and Debussy Hommage a Rameau. Miss Jacynowicz will also play some Russian dances by Bartok, and some selections by Chopin.

### Around the Town

**Without doubt the most controversial novel to come out of World War II is The Naked and the Dead. Norman Mailer's bitter, vivid, and stirring piece of literature, it has received a notable amount of publicity and comment.**

The publicity, centered around a gruesome, surrealistic sketch of a soldier's head, has put the book on the top of the best-seller lists. The comment has divided into two groups. One hails The Naked and the Dead as a great, mature, and stirring piece of literature, it has received a notable amount of publicity and comment. The other regrets that Mailer's novel to come out of the war is the only sustained thought in the book is the grim prediction that life for the General, the Sergeant, and the platoon will be no less drab than it was before the war.

The Naked and the Dead is centered on the activities of a reconnaissance platoon, a lieutenant, and the commanding general of a campaign for the fictitious Pacific island of Anopopei.

**Typical Characters**

As a cross-section of Army types, these men are vivid in that their prewar backgrounds range from gutter immigrant through middlewestern mediocrity to a son of the nouveaux riches, with Catholics and Jews included for good measure. However, every one of these men came into the Army with warped personalities, more or less vicious.

True, there are people like this, but there are also other, happier, individuals in the service. Once they reach Anopopei, these personalities settle into such a pattern of personal spite and bickering that it becomes difficult to remember which man is speaking.

Part of this is due to the uncalled-for detail with which Mailer repeats their daily activities. Also, they all say the same things — a constant repetition of short and meaningless vulgarities.

The characters that do emerge from the masses of words are formidable for their viciousness, which is concentrated on Lieutenant Hearn, the only character who shows any signs of humanity. Caught between the icy hierarchies of fear which General Cummings uses to keep his men in line, and the sadistic venom of Sergeant Croft who wants to keep control of his platoon, Hearn tries to assert himself as a line up and to kill in a fruitless attempt to scale Mount Annka and outflank the Japanese.

The tension and terror of this mission over the mountain is the most powerful part of The Naked and the Dead. If Mailer had concentrated on this struggle between the basic natures of men and the force of nature, and left out most of the four hundred pages of preliminaries, his book would have been stronger.

Excellent characterizations appear in the flashbacks to the civilian lives of each of the men. Some are bitter, some sad, several unpleasant. They all have a sharpness of observation and delineation that makes them a welcome contrast to the dullness of men's thoughts.

The only sustained thought in the book is the grim prediction that life for the General, the Sergeant, and the platoon will be no less drab than it was before the war.

There is little warmth or humanity in The Naked and the Dead. This is why it can not be ranked with such World War I novels as All Quiet on the Western Front. Life for these soldiers was as grim as for any other group, and yet you feel a sympathy and emotional response to the men. Quiet on the Western Front is that only an unpleasant thought in your stomach when you remember the Dead and The Naked.

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Page Five

CALVIN COLLEGE NEWS

Page Five

Wednesday, November 10, 1948

Times, the couple will be married Saturday, when Muffie finishes school in Muffie’s absence. Also, since her former roommate, it is likely collecting those best wishes.

Wednesday... The school seemed to feel that there was the possibility of being almost as wrong as the pedagogues to make the Dewey victory. Wednesday found people sagging around after a sleepless night, chalking their parade pads. After the news broke these were replaced by black mourning bands on the lips of the more ardent Dewey supporters.

To Avoid Mistakes...

The only thing they had to look forward to was a good night sleep. Miss Stanwood, noting the situation as her residence, addressed the men who can get everything from your head made for a quarter with a can for three dollars. Everything, that is, except a day's sleep, could be had for the Van Vechten's. But in the end, you will have to go out and select your own community Class to make this Supreme Sacrifice!... The fog rolled in from the sea, and the freshmen it really discovered why New London really was named that way. Upperclassmen started knowing him, but they told me it was like that often... The newspaper commented that T. C. English had won the Nobel prize, and all who had a long, long English class, 1:90, shot their heads in amazement and pleasure that there were actually people who understood him... seems there's some sort of thing with the English.

Saturday... Dr. Morris made his second appearance of the week. There were some people in his History of Philosophy class who did extra research, entirely on their own. Seems that some seem to think that the next quiz will come on a similar subject. A lot of them (not least) and they reported the result: in授信 studeits in studying to befuddled Dr. Morris.

Fascinated by their deep intellectuality, he had no choice but to postpone the test until the following Tuesday. The students were happy and the good professor's faith in his students ability had increased tenfold.

Sunday... No one can say that we can't have dates up here for a football weekend... The battle of the Giants was fought on Saturday afternoon on the speedball court between the football defenders of the Coast Guard Academy and the mighty mile of Yale House. The result? 15-0 in favor of the cadets. For a while the score looked as though it was in the... e. i. e. especially after a mighty touchdown which was caught by Sue Crowe.

C. G. the Vetor

But the boys, handshake by handshakes by handshakes by handshakes included Connecticut college's representative. The sophomore S.A.!

Delegates Elected To Council of CIS

The Executive Council of the Connecticut Intercollegiate Student Legislature held its first official meeting this past October 17 in Handsome Hall, New Haven. Students and professors from the Connecticut colleges attended the meeting. The new officers of the Executive Council elected at the meeting include Connecticut college's two delegates: Estelle Purinton, state vice chairman, and Nancy Herman, treasurer.

New ideas were discussed for the "Obedient Legislature" in helping to do the executive's business. One of the most important was the question of holding a banquet the evening preceding the legislative session. It was thought that a banquet would give the legislature an opportunity to get acquainted and plan their political deals. The possibility of extending the session to three days was also considered.

The critical eye of the serious student, the new college student, is perhaps satisfied with what it viewed at Connecticut's industrial school for girls.

The only thing they had to look forward to was a good night sleep. Miss Stanwood, noting the situation as her residence, addressed the men who can get everything from your head made for a quarter with a can for three dollars. Everything, that is, except a day's sleep, could be had for the Van Vechten's. But in the end, you will have to go out and select your own community Class to make this Supreme Sacrifice!... The fog rolled in from the sea, and the freshmen it really discovered why New London really was named that way. Upperclassmen started knowing him, but they told me it was like that often... The newspaper commented that T. C. English had won the Nobel prize, and all who had a long, long English class, 1:90, shot their heads in amazement and pleasure that there were actually people who understood him... seems there's some sort of thing with the English.

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Around the Town ... JAFFA

In Summer and Smoke, the most recent Tennessee Williams play to appear on Broadway, the author, current fair-haired boy of the American theatre, combines dramatic weaknesses that were either absent or beneath notice in his two other successes, The Glass Menagerie, and A Streetcar Named Desire.

Summer and Smoke is delicate in structure, sensitive, and more reminiscent in mood of the early or Glass Menagerie than of the fiercely dramatic Streetcar. Like both plays, however, it probes deeply into the psychology of that tragic masochism, a southern lady who finds her ideals of behavior completely alien to harsh, modern realities. The result of this conflict is increasing maladjustment, leading eventually to complete psychological or moral disintegration.

Spirit or Sex.

Summer and Smoke deals with a sensitive and high-minded young woman in a typical turn-of-the-century southern town who loves the very physical young doctor next door. Although he is fond of her, he cannot understand her because the play lacks the intensity and pace of Streetcar, it is more dependent on its substance in order to be successful. Unfortunately, here is the weakness of Summer and Smoke.

The theme of the play is that moral barriers, insubstantial on the surface, exist to keep apart people who, otherwise, might achieve lasting relationships of understanding and even of love. There is, of course, truth in this theme, if not great truth. Unfortunately, however, Mr. Williams expresses this truth by showing its effect on a neurotic woman, who gradually disintegrates under its weight.

The result is a play that emphasizes, not the poignancy of its theme, but, instead, the decay of a neurotic who, in turn, is surrounded by neuroticism and decay.

Cast Redeems Play

The feeling left by Summer and Smoke, after the final curtain, is, then, a murky sense of decadence, rather than tragedy... and a strong desire for a breath of fresh air.

A redeeming feature of the play. The cast, especially the leads. As the doctor, Tod Andrews makes the role of the doctor quite convincing; Rebuffed, Alma sinks to finding solace in lonely traveling salesmen. The doctor's belief in nothing but the physical leads him into a life of drunkenness and debauchery, while the girl's equally out-of-tune spirituality leads her more and more into neurotic hypochondria as an escape from a world in which she can find no peace.

Eventually, a dramatic crisis makes the doctor realize that there is such a thing as the soul, while, on the other hand, his peregrinating words to Alma make her squarely face... and accept... the existence of sex.

The play ends on a bitterly ironic note as Alma, willing now to accept the doctor on purely physical terms, is turned away, since he has fallen sincerely in love with a normal young girl. Rebuffed, Alma sinks to finding solace in lonely traveling salesmen.

The plot of Summer and Smoke is little more than a tenuous thread holding together the playwright's views and observations. Because the play lacks the intensity and pace of Streetcar, it is completely believable. As the critics, Alma, Margaret, Phillips, gives a brilliantly sensitive performace, restrained yet passionate, and completely appealing.

Even the sets, by Jo Mielziner, are symbolically significant, mere frameworks, as delicate as the play itself, that express the barriers between the play's protagonists.

Despite the excellent cast, and the delicate symbolic setting, however, the weaknesses of the play are great. Too delicate to hide this weakness under showy dramatic force. Summer and Smoke leaves behind a feeling of neuroticism and decay, rather than the sense of tragic poignancy underlying its theme.

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