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NSA Has Regional Meeting; Assigns Collge Projects

Oellers, Parsons and Borden Attended Last Meeting in New Haven

Mary Lou Oellers, Estelle Parsons, and Joanne Borden, campus officers of the National Student association bring us the details of a regional NSA meeting held in New Haven over the past weekend. This conference was held to apportion NSA projects which originated at this summer's Wisconsin assembly.

The meeting was divided into workshop sessions and a plenary session. Delegates of the southern New England region were placed in each workshop to allocate responsibility for these projects to specific colleges. These groups also worked out the details on a regional level. Discussions were on both the international and national programs which affect this region.

As a result of the workshop discussions, the Connecticut college NSA chapter will be in charge of plans for the regional culturale to be held next year. We also will secure housing information on housing for students at those colleges where living facilities are a major problem.

The University of Bridgeport will be in charge of public relations for this region. Yale will set up a central information bureau for public relations at all regional colleges. They will also try to arrange special student rates for symphony orchestras to appear at NSA schools, in keeping with NSA cultural aims. A speakers' bureau of regional faculty members and students will also originate in New Haven.

In the international workshops, plans were made to provide tours for foreign students during Thanksgiving and Easter vacations, similar to the Easter tour of last year. The Thanksgiving tour will cover Connecticut, and all of New England will be included during Easter holidays. Other plans include the exchange of letters, a continuation of last year's program, and the fostering of student hospitality throughout this section of the country.

The plenary session discussed the result of the workshops, passed a budget for the year, discussed the amalgamation of the southern and northern New England regions, and elected regional officers.

This year's officers for the southern New England region will be Chris Parrs, University of Bridgeport, as chairman; Dave Hahn, University of Connecticut at Storrs, vice-chairman; Jane Coogan, Albertus Magnus, secretary-treasurer; Scott Bilyou of Trinity as chairman of international relations; and Ben Labaree of Yale as chairman of national relations.

Forum Contestants Will Hold Meeting Tomorrow

A meeting for those girls who were invited to participate in the Student Forum prize contest will be held on Thursday, November 11, at 4:45 p.m. in New London hall, 113.

Clark, Globus Leave Tomorrow For National UWF Conference

Tomorrow afternoon, Armistice Day, Phyllis Clark and Dorothy Globus, president and vice-president respectively of the campus chapter of the United World Federalists will leave for the national conference to be held in Minneapolis, Minn., November 12 to 14.

This conference will include representatives of both student and adult groups, each to have separate meetings. All student delegates will also attend adult meetings. The highlights of the conference will be a rally Friday night and a banquet Saturday night. These gatherings will be addressed by such leading dignitaries as Cord Meyer, Jr., president of the Federalists; the Honorable Hubert Humphry, mayor of Minneapolis; Governor Luther Youngdahl of Minnesota; and Thomas Dodd, a member of the UWF National Executive Council and former president of the Connecticut chapter.

In order to cover as much as possible of the business to be discussed at the various committee meetings, Phyl and Dotti plan to work on different projects and then combine their results for presentation to the students here on campus at an open meeting next week. The student conference will be divided into a projects and program committee, an organizations committee, a publicity and promotion committee, a nominations committee, and a by-laws committee.

As president of our chapter, Phyl hopes to attend the meetings of the organization commit-

tee. On the agenda for this group are a proposal to change the basis of election of the National Student Council; the division of the country into 14 regions to facilitate field work on the local level, including organization of chapters in inactive regions; the relation of student to state branches; and the problem of helping high school organizations.

Dotti will work on the projects and program committee, which has some very interesting plans afoot. One of these is a proposed mock general conference of the UN, called under Article 109 of the charter, for the purpose of amending the provisions of the charter so that the UN will be able to enact, interpret, and enforce world law. Delegates to this conference will be graduate political science students, and will not only be educational but will aid research being done in the federalist movement.

New Chapters

The projects committee will also consider world government caravans for organization of new chapters, a political action program, the university of Nebraska international police force plan, relief projects, and ways of implanting the campaign for an unofficial world constitutional convention to be attended by private citizens from every nation.

The results of this national UWF convention should increase interest in the Federalists greatly, and also provide the basis for constructive activity toward the furthering of their aims.

Musicale to Mark Finale of Dorm Competition for Funds

Thrilling Lectures On James Revival In Light of Works

Mr. Lionel Trilling, author and critic, spoke at Convocation on the subject of the Henry James revival. His topic was: Why have the novels of Henry James come into such prominence in our literary world of late years?

As background for his lecture, Mr. Trilling mentioned that the topic also raises the question of cultural motivation.

Mr. Trilling enumerated the six main charges brought against James. The first charge is that James was not a true American. Mr. Trilling said that James transcended nationality to become a figure in world literature. The second charge is that the author was too aristocratic in that his characters represented the upper classes. Thirdly, Mr. James has been accused of being too difficult. Trilling discounted both charges.

Fourthly, some critics believe his view of life too complicated. Considering today's complexity can we deem James too complex. Mr. Trilling questioned. Fifthly, some critics have condemned his work on grounds that it was artificial and unreal. Today we see more incredible actualities. Mr. Trilling answered. The sixth charge brought against Henry James is that he was opposed to American Democratic reality. What James offers, said Mr. Trilling, is a sense of what actually can happen.

The greatness of James is largely due to the duality of his message, said Mr. Trilling: the simultaneous existence of reality and romance in life.

Mr. Trilling concluded by discussing the positive elements in the work of Henry James which make it valuable today. These are: the sense of the terror of See "Convocation"—Page 3

Prize Winners To Be Announced to Campus Audience Thursday

The Community Chest drive will come to an official end tomorrow night November 11, with a musicale featuring talent secured from the ranks of both faculty and students. The show begins at 7:00 p.m. in the auditorium.

As master of ceremonies, Mr. Mayhew will present the artists of the evening: Janet Crapo, Jane Wassung and Mr. Strider, Mr. Currier and Miss Jacynowicz, the Shwiffs and the Barbershop quartet.

At this musicale results of the drive, i.e., how far the college exceeded or fell short of its goal, will be made known. The house which exceeded its quota the most, proportionately, and the house which has devised the most original methods of raising money will receive their just reward. Special privileges and prizes, such as the silver cup, will form only a part of the winnings.

It might be well to pause here, the night before the close of the drive, to think about those little red feather thermometers in Fanning. If they don't look exactly how they should look, then in turn, it might be well to consider once more the drives' familiar slogans: Give that they may live . . . I was without shoes and I murmured, until I met a man without feet . . . What is your giving tradition? . . . Go over the top and cop the schop . . . Your extras are their essentials.

A cause as worthy as this is not often found. The need is great, the benefits many, the request small. The quota set for us represents our minimum capacity and every effort should be exerted to surpass this minimum.

Dr. Fletcher Will Speak at Vespers

The vesper speaker on Sunday, November 14, will be Joseph F. Fletcher, professor of pastoral theology and clinical studies at the Episcopal theological school in Cambridge, Mass. He has twice been leader of the annual religious emphasis period at CC.

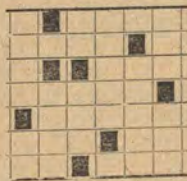
A graduate of the University of West Virginia, Dr. Fletcher attended the Berkeley Divinity school in New Haven, and received the S.T.D. degree from Kenyon college in Ohio. His special interest is economics, sociology, and industry as related to religion, and he has served in various liaison capacities within this field in the work of his denomination.

He has also done graduate work and tutored in economic history at Yale, and has studied at the University of London. He is a member of the editorial staff of both American and Anglican religious journals, and has served as lecturer in colleges and universities throughout the country.

CORRECTION

In the story on the Blue Shadows included in last week's issue of News, the name of Jane Reiffed '51 was omitted. She also is a member of this new singing group.

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Students and Faculty Offer Post-Mortem Election Views

by Gaby Nosworthy

What do you think of the outcome of last week's election, and what do you think will be the results of the new administration?

Listening in on the Snack Bar politicians one afternoon last week provided varied and amusing reactions, and several extremely interesting opinions. The main response was the one which was echoed all across campus Wednesday afternoon: "What happened? As Dallas Grayson phrased it, "That was a low blow."

She went on to state she believed something positive would happen. To her it proved that the man on the street has the final say, and that no one realizes it.

At this point Maggie Farnsworth put in a comment on the subject of a Democratic Congress. She said that there are so many factions within the party itself that Truman still isn't solidly backed.

how many people were still voting for the Roosevelt idea, and mourned "Taxes will go up." Maggie answered this decisively,

saying that taxes have to go up to pay for foreign aid. She added she saw no reason why her children should have to pay for her debts.

Miss Bell, Miss Bloomer, and Miss Thomas were interrupted in what sounded like a private discussion of our question for the week. Miss Bell was disappointed. Miss Bloomer hoped for a change for the better. Miss Thomas felt there would have been a tragic split in the government if Congress had been Democratic and Dewey had won the presidency. She also hoped that election in his own right would give Truman the strength to make his own decisions, and to stand by them.

Fritz Keller spoke for many people when she said that the defeat of the Republican party means the end of big business for good.

Josie Frank looked harried when asked for her opinion. "What will we do if the South secedes if the civil rights program is passed?" On thinking it over, See "?"—Page 3

New Series of Tea Dances Announced By New York Hotel

Tea Time with Tommy Ryan, a new series of Saturday afternoon tea dances featuring the songs and dance music of Tommy Ryan and his orchestra, began in Hotel Commodore's famous Century room, Saturday, October 16. In renewing this popular pre-war diversion The Commodore provides a pleasant after-game rendezvous in New York where the college crowd can gather and enjoy good dance music.

Tommy Ryan's orchestra, currently playing for dinner, and supper dancing in the Century room, will provide the dance rhythms for the weekly tea dance sessions every Saturday, 4:30 to 6:30 p.m.

Throughout the football season Tommy Ryan will include specially arranged medleys of college and fraternity songs in the tea dance sessions with musical salutes to the victors in the day's major gridiron battles. Designed for dancing, Ryan's band is a well-balanced combination on the sweet side.

U. S. Policy Revision Needed In Chinese Civil War Chaos

by Phyllis Robins

The news from China and Greece provoked Governor Thomas E. Dewey to exclaim that last weekend was one of the blackest in the history of the free world. Amidst the hurly-burly of the United States presidential elections the story of the fall of Mukden and the triumphs of the Chinese Communists, was relegated to the back pages of American newspapers, but this treatment does not diminish the fundamental if not overwhelming importance of the Chinese situation. It is time for the U. S. State department to take the definite stand on Chinese policy which they have tragically delayed for so long.

The United States must now decide whether it wishes to pursue its ineffective policy of watchful waiting and wishful thinking, the result of confusion, lack of leadership, and lack of decision. It must choose between either non-intervention and complete withdrawal from China or all out aid to Chiang-Kai-Chek's nationalist government. Perhaps the solution lies in none of these courses of action.

The situation is briefly this: China has been engaged in a ruthlessly devastating civil war for the past decade and a half. The question is whether China shall be reorganized in a modern fashion to operate for the benefit of the entire country or whether she shall continue in the feudalistic war torn, poverty-stricken condition that now prevails.

Chiang's government, which did such a magnificent job of withstanding Japanese aggression, has hopelessly degenerated into a government of feudal war lords and inflated bureaucracy. Never since 1927 have the dominant elements of the Kuomintang been willing to compare on a purely political basis with other parties in China.

The Chinese Communists, on the other side, have, more than any other element dealt directly with the mass of the people. They have taken important steps towards vital agrarian reform in the areas they have conquered, by increasing the number of land-owning peasants, expanding land-holdings, and relieving the countryside of usurious interest rates, fantastically high rents, and outrageous taxes. There is no evidence that the Chinese Reds whatever their ideological and emotional ties to the Soviet Union have received any military or financial but only moral support from that government. But the United States by its wavering policy is driving the Communists into the camp of the Soviet Union and giving that nation every reason to abandon its present neutrality.

The root causes of civil war lie in both domestic and international relationships. Ninety percent of the Chinese people are open to radical solutions because of their poverty, and the present government must bolster itself by suppression of all factions whether liberal or Communist. The United States, therefore, is obligated to come to agreement with Russia by direct negotiation or by conference and make clear that it wants a union of Nationalists and Com-

munist, a China friendly to both countries, with no foreign intervention on either side. As Theodore White, a noted authority on Chinese affairs, stated, "We cannot defend a system of feudalism and corruption and still persuade the people that we are doing so in defense of their democratic rights."

Clearly the United States can no longer afford to arm, train, and transport troops controlled by reactionaries. Nor can it continue to give financial backing to the Kuomintang and guard its lines of communication. Instead it should align its resources behind a coalition of middle groups with the left wing of the Kuomintang and a proportional number of Communists represented. The strange and sinister duality in American foreign policy which provides encouragement for forces of disunity and reaction, and at the same time calls for Chinese unity must be buried along with policies like Munich appeasement and prewar isolation if we are to have a free and peaceful world.

Connecticut ON THE AIR

WNLC 1490 kc

Monday, November 15, 4:45 p.m.

Student Life Abroad. The Connecticut College Student Hour continues its series of discussions on foreign life which Connecticut college students have found upon visiting abroad. Jeanne Harris '49, Ronnie Williams '51, and Russie Katz '52, will be on the second program. Director for the student hour is Joanne Roburn '49.

Wednesday, November 17, 8 p.m.

Connecticut Conversations. The Connecticut college faculty series will have Robert Strider, of the English department, acting as host and interviewer for Connecticut faculty and other visiting guests of the college. Dr. Lionel Trilling will speak on The Revival of Interest in Henry James, and Mr. Richard V. Chase of the Connecticut English department, will also speak on Henry James. This program will be re-broadcast each week over WDRG, Hartford, on Saturdays, at 1:15 p.m.

Long Lane Farm Presents New Methods For Rehabilitation

Long Lane Farm, the state industrial school for girls, is located outside Middletown, Connecticut. Last week forty Connecticut college students, under the supervision of the sociology department, made a tour of Long Lane. The results of the tour were more than gratifying to the sociologists, who, along with the rest of the country, have been interested in recent investigations of state maintained institutions.

The setting of Long Lane is reminiscent of a college campus; it is landscaped beautifully, and the red brick buildings complement their surroundings. The school grounds are well-kept; the school itself sitting far back from the road.

Long Lane is operated on the principle of rehabilitation. On the whole, the girls have come from undesirable home environments where they have been unable to lead normal, well-adjusted lives. Thus, the task of the school is to help these girls to become more mature individuals so that when they are returned to the community, they will have the opportunity to lead responsible, well-adjusted lives.

Vital Statistics Enumerated

Before the Connecticut students began their tour of the school, Mrs. Selles, director of the school, familiarized the group with some of the vital statistics of the school. The girls range from nine to twenty-one years of age—at which time they are legally free to leave the school. The proposed and usual term of detention ranges around eighteen months.

At the end of this period, if the girl has responded to the program and has proved that she would be capable of returning, she is "placed-out," put on probation, usually in domestic work

with some family who will take full responsibility for the girl.

At the same time, the girl is visited at least once a month by a social worker, whose job it is to talk with the girl and to help her out in any problems which she may have encountered. The girl may be returned to Long Lane up until her 21st year if she has proved incapable of resuming her position in the community.

Following Mrs. Selles' introductory speech, the group was conducted through one of the dormitories and the school building.

There are about twelve dormitories of twenty-four girls each. There is a single room for each girl, an attractive main living room, a play room in the basement, and a main dining room made up of tables of four. The dormitory was comfortable looking, pervaded with a homey, almost personal atmosphere, which is unusual for an institution.

Planned Entertainment

The girls have tasks in the house assigned to them for stated periods, and then are assigned new tasks at the end of each period of work. In the free time that they have, they are allowed to sit in the living-room, read, talk, listen to the radio. There is a great deal of planned entertainment, much of it being put on by the girls themselves. Their lives are closely supervised, yet the picture of the barren, cold institution which many people have, is absent at Long Lane.

The girls work on a system of self discipline. In each dormitory there is a girl elected who presides over a council. All of the girls who participate in the self-discipline system have reached the status of "citizen." A citizen is a girl who has been at the school long enough to prove that she is responding to her training. Any citizen who has committed a misdemeanor must report herself to the council, which, in turn, punishes her. The punishment takes several forms: doing extra work around the house, deprivation of privileges, wearing black socks or a certain color of dress, which distinguish the girl from her fellows.

From the dormitory, the group went to the school building, an up-to-date, almost new, structure. Here the girls are trained in various fields. Their training con-

See "Long Lane"—Page 5

EDITORIAL

Citizen Above All

Forty-odd million Americans have spoken, ending one of the most hotly contested battles for the presidency ever seen in this country. Pollsters, forecasters, and most of the nation were rocked back on their heels as the outcome of the election began to quit the realm of conjecture. With the final decision have come the inevitable vituperative comments from Mr. Truman's opponents on the subject of what might have been or what is to be. His supporters have wondered triumphantly at this so-called political "miracle." Mr. Dewey's telegram of concession conveys a message to all members of opposing political camps, to all American citizens; he urges the American public to support the chief executive in his "every effort to keep our nation strong and free and establish peace in the world."

Indeed, this would not seem to be a time for disappointed Americans to forsake hope in their government with a discontented, sulky shrug of the shoulders. It is a time when they should redouble their efforts to make themselves heard. By the same token the victors cannot sit back and expect satisfaction on a silver platter. Only through the undivided effort of all citizens can we hope to evolve that perfect government which is one goal of the American way of life.

On assuming the presidency of Columbia University, Mr. Eisenhower made plain what he considers to be the most important duty of the college student in this country. That duty is to study first to be a good citizen. Certainly one important facet of good citizenship is an active interest in the political affairs of the day, what is more important, an understanding of the issues and ideologies in question. The American Creed is a way of life, thus, one national election does not decide its direction. It is constantly in the making. A spasmodic enthusiasm for political goings-on, therefore, is not the answer.

The fate of our American way of life, in which we take pride, is in the "people's" hands. It is to be hoped that our hands which will some day further shape the American heritage are those of good citizens.—G. L.



J. L. S.

"Did I Give to Give or Give to Get?"

CONNECTICUT COLLEGE NEWS

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CALENDAR

Thursday, November 11

Community Chest Musicale Auditorium, 7:00 p.m.

Sunday, November 14

Vesper Services, Dr. Joseph Fletcher Chapel, 7:00 p.m.

Wednesday, November 17

Chamber Musical Recital,
Miss Jacynowicz Auditorium, 8:30 p.m.

UWF Open Meeting New London 113, 4:20 p.m.

Gezork Makes God Of Love Theme in Vespers Address

At vespers Sunday night, November 7, in Harkness Chapel, Herbert Gezork, professor of Christian Ethics of Andover Newton Theological seminary, was the guest speaker. Dr. Gezork's topic was God of Love. In his talk he discussed the question, "Can we and how can we believe in a God of love?"

Dr. Gezork brought into his discussion that much of the suffering in the world today is due to the failure to obey the Commandments of God. He also gave his interpretation of the moral law of God, the difference between man and beast, and the fact that the works and life of Helen Keller made her tragedy worth while.

Dr. Laubenstein led the prayers and read the Scriptures. The choir rendered the anthem — Di Lasso's Adoramus Te and Fairest Lord Jesus by Irene Smith.

Profiles

PHYLLIS CLARK

by Joan Pine



PHYL CLARK

The initials UWF and PC are connected so closely that they could be juggled around and Phyl Clark would still be in the midst of it all. President of the United World Federalists here on campus, Phyl is also noted for her candid blue eyes and friendly smile.

Phyl comes from Lowell, Mass., and therefore is a staunch New Englander although she has broken all traditions by traveling outside of the Hub area. She is the youngest of a Clark tribe numbering about 20, which fact, Phyl says smilingly, leads to a rugged existence.

Much of Phyl's activities and interests have naturally been tied up with UWF. Acting as president this year has not been the starting point. She worked with the Wellesley Institute this summer besides helping to set up an adult chapter of the UWF in Lowell. One of her greatest feats, however, was converting two Englishmen that she met in her visit to England two years ago.

Phyl has also been seen at times when she is not talking and dreaming world federation. She served on the student faculty forum for two years, became a mem-

ber of choir last year, and is soccer manager of the junior class — in other words, a busy gal.

Comes wintry weather, a cloud of dust follows Phyl to their lodge, south of Franconia Notch in New Hampshire. Many house-parties and gay times are to be had by members of their exclusive "English Muffin" ski club. Phyl is interested in getting a ski club started here at Conn for all ski enthusiasts.

Being a strict Harvard fan, Phyl is still discomfited when she has to sit through the song about "the Harvard man in his pink chemise."

If you should happen to burst into Phyl's room around 7 a.m., don't be surprised to find her anything but right side up, for she devotes ten minutes daily to violent exercise.

A profile on Phyl Clark would not be complete without introducing Prince Charming. Seems her parents took Phyl for a walk one day while here at college and led her to a '48 Plymouth convertible, gray with red leather seats plus a P.C. monogram. A flood of tears was their reward, for, in spite of many hints as to the desirability of being a senior with a car, its actuality was undreamed of!

Thus a measure of world ideals mixed with a pair of skis and topped with an enthusiasm hard to beat, gives a mixture hardly less dynamic — and that is Phyl Clark.

Carousel Is Theme For Annual Formal Planned by Sophs

Tired of falling leaves and pumpkins for fall dances, the sophomores turned their formal hop into a carousel last Saturday night in Knowlton Salon. Between term papers, hour tests, and football weekends, the harried sophomore dance committee planned pale pink and lavender merry-go-round horses, and a striped and gilded merry-go-round band stand.

The Salon had the atmosphere of a true carousel. Blue and pink lights glowed under mirrors, and fat horses pranced over the walls and band stand. (Those ethereal looking clouds on the corner mirror were the masterpiece of Kassie McClements.) Sonny Berman and his orchestra furnished the dance music.

Disdaining the pink punch and cookies which were served in the dining room, couples wandered among the balloons licking peppermint sticks, which were the favors. Deans Noyes, Brett, and Richardson, Miss Wylie, the DeOnises, the Striders, and the Crantz held forth in chaperone's corner.

The Connecticut college Shwiffs and the Yale Spizzwinks (?) sang for the entertainment. The Shwiffs were in excellent voice, and the Spizzwinks' (?) singing was something to remember.

Special thanks go to Ann Best and Inez Marg, who were in charge of decorations, and to Betty Suyker's father who railway-expressed the merry-go-round horses from his store in Chicago, and to Betty herself.

Convocation

(Continued from Page One)

life evident in his letters, a high value of living, and a sense of the dangers of living, and his ability to identify the radical evil of the self-satisfaction which results from good unto others.

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?

(Continued from Page One)

she decided that Congress and the President may work together and get things done. But, she added, there is still the problem of influence. There should be some Republicans in top offices to keep things balanced.

Betty Suyker, enterprising editor of Sophology, was all for getting down to the root of the difficulty. She didn't think much of either candidate. Nor does she think the foreign problem will be settled in this administration. Suyk's final opinion was that we must start voting in primary elections, and get better candidates.

European Reaction

One of the most interesting opinions came from Mr. Guerster, the new member of our German department. When approached for a comment, Mr. Guerster was drinking coffee in a corner and proceeded to provide twenty minutes of enlightening comment on the world situation in general. He has only been in this country for a short while and has spent the last few years in Europe.

His first answer to our question was, "I've lost faith in the polls forever!" Seriously, he said that from the standpoint of European welfare, it is best that Truman stayed in office. To them he represents fulfillment of the Marshall Plan. Not knowing anything of Dewey or Wallace, they would distrust them and fear a change in American foreign policy. He was also very much pleased at the smallness of the Wallace vote. He said it shows that the American people are bas-

ically stable, and that we should thank Mr. Wallace for proving us so.

Christine Holt, another Snack Bar habitue, and one of the few Democrats at school, said that her faith in the practical expression of democratic principles had been renewed by the outcome of the election. "It shows that the electorate has not been coerced by the newspapers or the polls, and it also shows that the people have more than a little faith in the Democratic Party."

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G. Jensen Reviews

Paul's Book; Puts Emphasis on Humor

Mr. Jensen of the English department gave a book review of Linden of the Saugus Branch by Elliot Paul on Thursday, Nov. 4, at 4:20 p.m. "The book," says Mr. Jensen, "is written with great gusto and one must have a stout heart and a sense of humor to like it."

Mr. Jensen said that Paul records exactly what happens and also the subtle unimportant details that the average person would not include. He writes with easiness and has genuine affection for the people he tells about because he himself was one of the characters in his tale of Linden.

Linden on the Saugus Branch, Mr. Jensen concluded, is an exposition, the autobiographical picture of his old home town. It is admirably finished and is to be commended as a work of the laughing school of philosophy.

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R. Jacynowicz Has Plans for Recital

A piano recital by Ruth Jacynowicz, member of our music department, will be given on Nov. 17 at 8:30 p.m. in Palmer auditorium.

Included in her program will be three Scarlotti Sonatas, a Beethoven Sonata in E. Major, Brahms G minor Ballade, and Debussy, Hommage a Rameau. Miss Jacynowicz will also play some Roumanian dances by Bartok, and some selections by Chopin.

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Around the Town

by Gaby Nosworthy

Without doubt the most controversial novel to come out of World War II is *The Naked and the Dead*, Norman Mailer's massive narrative of American fighting men in the Pacific. For a first novel, it has received a notable amount of publicity and comment.

The publicity, centered around a gruesome surrealist sketch of a soldier's head, has put the book on the top of the best-seller lists. The comment has divided into two groups. One hails *The Naked and the Dead* as a great, mature, and stirring piece of literature, ranking it with Remarque's *All Quiet on the Western Front* and dos Passos' *Three Soldiers*. The other regrets that Mailer's characters are so unfair a cross-section of soldiers, and that he is so lengthy and repetitious.

As usual, there is a middle ground which probably comes closer to the truth. *The Naked*

and the Dead is centered on the activities of a reconnaissance platoon, a lieutenant, and the commanding general of a campaign for the fictitious Pacific island of Anopopei.

Atypical Characters

As a cross-section of Army types, these men are valid in that their prewar backgrounds range from gutter immigrant through middlewestern mediocrity to a son of the nouveau riche, with Catholics and Jews included for good measure. However, every one of these men came into the Army with warped personalities, more or less vicious.

True, there are people like this, but there are also other, happier, individuals in the service. Once they reach Anopopei, these personalities settle into such a pattern of personal spite and bickering that it becomes difficult to remember which man is speaking.

Part of this is due to the unnecessary detail with which Mailer repeats their daily activities. Also, they all say the same things—a constant repetition of short and meaningless vulgarities.

The characters that do emerge from the morass of words are notable for their viciousness, which is concentrated on Lieutenant Hearn, the only character who shows any signs of humanity. Caught between the icy 'hierarchy of fear' which General Cummings uses to keep his men in line, and the sadistic venom of Sergeant Croft who wants to keep control of the platoon, Hearn tries to assert himself as a line officer and is killed in a fruitless attempt to scale Mount Anaka and outflank the Japanese.

The tension and terror of this mission over the mountain is the

most powerful part of *The Naked and the Dead*. If Mailer had concentrated on this struggle between the basic natures of men and the force of nature, and left out most of the four hundred pages of preliminaries, his book would have been stronger.

Excellent characterizations appear in the flashbacks to the civilian lives of each of the men. Some are bitter, some sad, several unpleasant. They all have a sharpness of observation and delineation that makes them a welcome contrast to the dullness of the Anopopei campaign, as well as interesting sketches of Americana.

Wordy Book

The Naked and the Dead is forceful and interesting, even though it is overlong and at times in bad taste in its stress on the sordidness of men's thoughts. The only sustained thought in the book is the grim prediction that life for the General, the Sergeant, and the platoon will be no less drab than it was before the war.

There is little warmth or humanity in *The Naked and the Dead*. This is why it can not be ranked with such World War I

novels as *All Quiet on the Western Front*. Life for Remarque's soldiers was as grim as for Mailer's, and yet you feel a sympathy and emotional response to *All Quiet on the Western Front* that is only an unpleasant knot in your stomach when you read *The Naked and the Dead*.

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Caught on Campus

by Isabelle Opperheim
News of the Week in Review . . .
 Tuesday, Nov. 2 . . . The big news around the Connecticut campus was that Muffie Goodrich, formerly of the class of '50 and now attending Katherine Gibbs up in Boston, had announced her engagement to Jim Roan. Jim, who graduated from Amherst, is a reporter for the Tampa (Fla.)

Times. The couple will be married in June when Muffie finishes school. In Muffie's absence, Alice Hess, her former roommate, is busily collecting those best wishes.

Wednesday . . . The school seemed to find itself in the position of being almost as wrong as the poll-takers in predicting a Dewey victory. Wednesday found people staggering around after a sleepless night still clutching their portable radios. After the news broke these were replaced by black mourning bands on the arms of the more ardent Dewey supporters.

To Avoid Mistakes . . .
 The only thing they had to look forward to was a good night's sleep. Miss Stanwood, sensing the situation as her rifery students crawled to class under the burden of their Winchesters, had to excuse them early for fear that they might mistake each other for the targets in the effort to keep their eyes open.

Thursday . . . No sooner had the election worn off, but we were faced with another major campaign . . . the Community Chest. In our efforts to cop the schmp, the new cry on campus seems to be, "Anything for a Price!" Jane Addams put on a floor show at dinner complete with cigarette girls, and at Freeman you can get everything from your bed made for a quarter to a date with a cadet for three dollars. Everything, that is, except a date with a member of the Yale varsity which can be obtained for fifty dollars. Freeman is waiting eagerly to see who will have the unselfish devotion to the Community Chest to make this Supreme Sacrifice! . . .

Friday . . . The fog rolled in from the sea, and the freshmen finally discovered why New London was named that way. Upperclassmen smirked knowingly when the freshmen asked if it was like that often . . . The newspapers announced that T. S. Eliot

had won the Nobel prize, and all who had gone through English 1-2 shook their heads in amazement and pleasure that there were actually people who understood him . . . seems there's some hope left after all!

Saturday . . . Dr. Morris made a heartwarming discovery . . . There were some people in his History of Philosophy class who did extra research, entirely on their own. Seems that some bright souls had discovered that the next quiz would come on a Saturday (Yale-Harvard weekend, no less) and they reported the results of this amazing study to the befuddled Dr. Morris.

Fascinated by their deep intellectual curiosity, he had no choice but to postpone the test until the following Tuesday. The students were happy and the good professor's faith in his students' ability had increased tenfold.

Sunday . . . No one can say that we can't have dates up here for a football weekend . . . The battle of the Giants was fought on Sunday afternoon on the speedball court between the stalwart defenders of the Coast Guard Academy and the mighty mite of Knowlton house. The result? 18-6 in favor of the cadets. For a while it looked as if an upset was in the offing, especially after that mighty touchdown heave caught (?) by Sue Crowe.

C. G. the Vector

But the boys, handicapped by penalties such as holding, and kicking the ball too far, roared off to an imposing victory (for the self-respect of the Academy, anyway) Pat Wardley and Betty Zorn, had nothing but praise for the gallant defenders of Knowlton.

Monday . . . Nancy Lou Parliament received an article from her mother printed in a Chicago paper that needs no explaining. I quote, "Some time ago, Errol Flynn thought he might like to spend a couple of months as a special student in history and philosophy at an eastern sea-board college, where he could live on his boat.

"He had his attorney address several letters in behalf of an unnamed client . . . The prize reply came from Connecticut college in New London, Conn: 'As your client is a man, we wonder if he knows that this is a college for women, although we have had a few male students during regular courses. Unless the circumstances are unusual we suggest that your client enroll at a co-educational institution.'"

Errol instructed Ford to write

Delegates Elected To Council of CIS

The Executive Council of the Connecticut Intercollegiate Student Legislature held its first official meeting this year on October 17 in Hendrie hall, New Haven. Students and professors from ten Connecticut colleges attended the meeting.

The new officers of the Executive Council elected at the meeting include Connecticut college's two delegates: Estelle Parsons, state vice chairman, and Nancy Sherman, treasurer.

New ideas were discussed for the "Mock Legislature" to be held in the spring. The Executive Council approved the suggestion of holding a banquet the evening preceding the legislative session. It was thought that a banquet would give the legislators a chance to get acquainted and to plan their political deals. The possibility of extending the session to three days was also considered.

Long Lane

(Continued from Page Two)

sists of cooking, general domestic work, sewing, and working on the farm. If a girl expresses preference for one type of work, she may receive the larger part of her training in that work.

Moreover, the school fulfills the requirements of the Connecticut school board, its grades, ranging from grammar school through high school. The girls receive practical lab experience in every type of work. As to their cooking experience, the Connecticut college girls can testify, for at the end of the tour, tea was served in the practice dining and living rooms in the cooking department. The Long Lane girls served coffee and tea and small cakes which they had made themselves.

Thus, the Connecticut college group's tour of Long Lane was completed. It was more than interesting, it was enlightening, to see the results of an excellent program set forth by a progressive state. Long Lane is perhaps one of the most advanced institutions of its kind in the country. The idea of rehabilitation of unfortunate girls has gone far to help to produce better citizens, who in turn, produce better communities. The critical eye of the college student was more than satisfied with what it viewed at Connecticut's industrial school for girls.

back that he was inquiring for Errol Flynn and would those circumstances be considered as unusual. Unquote . . . Mmmmm!

Thursday also brought a new addition to campus. The sophomores' blue and white hats with CC '51 on them. The new creations are designed to add to any sophomores S.A!

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Mrs. Katherine Hunter Peugh, registrar of Connecticut college, was elected secretary of the newly organized New England Association of Collegiate Registrars at its initial meeting in Boston Saturday. The meeting was attended by 75 representatives of 51 colleges and universities in New England.

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TWO DELIVERIES TO DORM DAILY

Around the Town - - - JAFFA

In Summer and Smoke, the most recent Tennessee Williams play to appear on Broadway, the author, current fair-haired boy of the legitimate theater, reveals dramatic weaknesses that were either absent or beneath notice in his two other successes, The Glass Menagerie, and A Streetcar Named Desire.

Summer and Smoke is delicate in structure, sensitive, and more reminiscent in mood of the earlier Glass Menagerie than of the fiercely dramatic Streetcar. Like both plays, however, it probes deeply into the psychology of that tragic anachronism, a southern lady who finds her ideals of behavior completely alien to harsh, modern realities. The result of this conflict is increasing maladjustment, leading eventually to complete psychological or moral disintegration.

Spirit or Sex

Summer and Smoke deals with a sensitive and high-minded young woman in a turn-of-the-century southern town who loves the very physical young doctor next door. Although he is fond of her, he cannot understand her completely spiritual concept of love, seeing it instead as completely sexual.

This conflict of spirituality versus the physical is the barrier that rises between two people who, otherwise, might have

achieved a lasting and profound relationship.

The doctor's belief in nothing but the physical leads him into a life of drunkenness and debauchery, while the girl's equally out-of-tune spirituality leads her more and more into neurotic hypochondria as an escape from a world in which she can find no place.

Eventually, a dramatic crisis makes the doctor realize that there is such a thing as the soul, while, on the other hand, his penetrating words to Alma make her squarely face . . . and accept . . . the existence of sex.

The play ends on a bitterly ironic note as Alma, willing now to accept the doctor on purely physical terms, is turned away, since he has fallen sincerely in love with a normal young girl. Rebuffed, Alma sinks to finding solace in lonely traveling salesmen.

The plot of Summer and Smoke is little more than a tenuous thread holding together the playwright's views and observations. Because the play lacks the intensity and pace of Streetcar, it is

more dependent on its substance in order to be successful. Unfortunately, here lies the weakness of Summer and Smoke.

The theme of the play is that minor barriers, insubstantial on the surface, exist to keep apart people who, otherwise, might achieve lasting relationships of understanding and even of love. There is, of course, truth in this theme, if not great truth. Unfortunately, however, Mr. Williams expresses this truth by showing its effect on a neurotic woman, who gradually disintegrates under its weight.

The result is a play that emphasizes, not the poignancy of its theme, but, instead, the decay of a neurotic, who, in turn, is surrounded by neuroticism and decay.

Cast Redeems Play

The feeling left by Summer and Smoke, after the final curtain, is, then, a murky sense of decadence, rather than poignancy; of neuroticism, rather than tragedy . . . and a strong desire for a breath of fresh air.

A redeeming feature of the play is the cast, especially the leads. As the doctor, Tod Andrews makes him likable even at his harshest, and makes his reform

completely believable. As the pathetic Alma, Margaret Phillips gives a brilliantly sensitive performance, restrained yet passionate, and completely appealing.

Even the sets, by Jo Mielziner, are symbolically significant, mere frameworks, as delicate as the play itself, that express the barriers between the play's protagonists.

Despite the excellent cast, and the delicate symbolic setting, however, the weakness of the play shows through. Too delicate to hide this weakness under sheer dramatic force, Summer and Smoke leaves behind a feeling of neuroticism and decay, rather than the sense of tragic poignancy underlying its theme.

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