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Rochester Philharmonic Here Dec. 6; Leinsdorf Conductor

Zosia Jacynowicz to Solo with Orchestra In Second of Series

The Rochester Philharmonic Orchestra, under the baton of Erich Leinsdorf, will present the second concert of the current series on Wednesday evening, December 6, at 8:30 in Palmer Auditorium. The program consists of three Rachmaninoff Preludes, the Fourth Symphony in E minor of Johannes Brahms, and Schumann's A minor Piano Concerto.

Mr. Leinsdorf is the fourth permanent conductor of the Rochester group. His distinguished predecessors were Albert Coates, Eugene Goossens, and Jose Iturbi. Only 37, Leinsdorf has had a brilliant 15 year career as guest conductor of orchestras of such caliber as the Vienna and the London Philharmonic, the Minneapolis and Philadelphia Orchestras, and many others. At the beginning of this decade he was the principal Wagnerian conductor at the Metropolitan Opera, a formidable task for one so young, but he impressed the New York critics with his poise and talent. The Rochester Philharmonic, under Mr. Leinsdorf's direction, has become a major organization, favorably compared with any orchestra which has performed at Carnegie Hall.

The soloist in the Concerto will be Zosia Jacynowicz, piano instructor in the Music Department. Miss Jacynowicz, a former pupil of Boris Goldovsky, received her Soloists' Diploma from the Longy School of Music in Cambridge,

Massachusetts in 1944. She has since appeared in concerts at the Gardner Museum in Boston and has been the soloist with the Boston Symphony Pops Orchestra. Her most recent appearance on campus was last fall, when she presented an all-Chopin recital in commemoration of the composer's Centennial year.

The Rochester Philharmonic, now in the 27th season, has been ranked among the major symphonic groups in the United States ever since its founding, in 1922. Its guest conductors have included such outstanding personalities as Sir Thomas Beecham, Fritz Reiner, Arthur Beecham, Walter Damrosch, Dimitri Mitropoulos, Igor Stravinsky, and Arthur Rodzinski.

The New York Journal-American said about a recent performance: "Erich Leinsdorf provided one of the pleasant surprises of the season. . . . The performance of the orchestra was first class. More than one listener sat up and took notice. . . ."

And the Scranton Times praised the symphony with these words, "An exceptionally fine concert. . . ."



ZOSIA JACYNOWICZ

Geology Professor Kirtley K. Mather Is Vesper Speaker

The speaker at the vesper service Sunday will be Kirtley F. Mather, professor of geology at Harvard University. A graduate of Denison University, where he obtained his Sc.D. degree, he has since been awarded honorary doctorates from a number of other institutions. He has taught geology, paleontology and physiography at the University of Arkansas, Queen's University, Ontario, Denison University, and since 1925 has been head of the department of geology and geography at Harvard.

One of the foremost geologists of the country, Mr. Mather has served the government as geological surveyor, and also several oil companies in their explorations in South America, Mexico and Nova Scotia. He is a member of various learned scientific and educational societies, author of a number of volumes on scientific subjects, and contributor to technical and popular magazines.

Prof. Mather's interest in the establishment of friendly relationships between science and religion is well known. His book *Science in Search of God* was selected as the Religious Book of the Month when it appeared. He is one of an increasing number of great scientists whose studies yield them positive implications for a spiritual as opposed to a materialistic view of life.

Father-Daughter Team in "Years Ago"



MARGERY LUDLOW



ROBERT STRIDER

Yale Bluenotes to Play at Soph Hop And Jam Session

All the signs point to the biggest affair that Connecticut College will see this year. What is it? Why it's the Soph Hop, of course! The class of '53 promises everyone on campus a huge weekend. In Knowlton on December second from 8 o'clock until 12, the Yale Bluenotes will play all your favorite dream songs, and, during the intermissions, the Trinity Pipes and the Double Octet will sing all the pep songs.

The tickets will probably go on sale November 17. The treasurers of all the houses will gladly take your reservations and \$3.00. Sophomores will be offered the first chance, and, after Thanksgiving, all upperclassmen will be able to make their reservations. The Freshmen are invited especially as this is the first dance that has been held on campus this year.

By the way, the Yale Bluenotes are planning a jam session in Windham living room on Sunday, the third of December. Everyone is invited, so please come.

Mr. R. F. Logan to Discuss Art Show At Museum Nov. 21

Mr. Robert F. Logan will give a gallery talk on the current exhibition at the Lyman Allyn Museum Tuesday, November 21, at 8:00 p.m. He plans to show a comparison of Impressionism as practiced by French and American artists; and to discuss the debt which Impressionists, Post-Impressionists, and Neo-Impressionists owe to Delacroix for his research in color. Mr. Logan will also comment on the paintings themselves and their relation to his talk.

The exhibition at the Museum consists of three groups of paintings. The first, "From Delacroix to the Neo-Impressionists," includes oil paintings, water colors, and drawings by Delacroix, Courbet, Corot, Daumier, Manet, Monet, Degas, Cezanne, Seurat, L'Oiseau, J. Alden Weir, Childe Hassam, and others. These paintings are on loan from New York and New England art museums, among which are the Metropolitan Museum of Art and the Museum of Modern Art.

Nineteenth Century Artists

The second group is "Prints by Nineteenth Century French Artists," and represents Toulouse-Lautrec, Corot, Cezanne, Millet, Lè Gros, Whistler, Manet, Renoir, and Meryon. These have been loaned by the Albert Wiggin Collection in Boston. The third group, "Color Lithographs by Louis Favre, Inc." is a loan from Pierre Beres, Inc.

The exhibition will be open through December 3. Museum hours are from 1:00 to 5:00 p.m. daily except Mondays, and Tuesday evenings from 7:00 to 10:00.

This is an excellent exhibit and, because of its variety, should appeal to a large number of people.

Radio Club to Entertain At Open House, Nov. 29

The Radio Club invites all those interested in any aspect of radio work to its Open House Wednesday, November 29, at 7:30 p.m. in the Radio Room.

At this meeting the club members will present a broadcast typical of the regular fifteen minute programs which are broadcast over WNLC.

Phyllis Hoffman, the club president, hopes to acquaint more girls with the work of the club at this particular meeting.

Gordon Comedy Is Wig and Candle's Next Production

Ludlow, Strider, Park Star in "Years Ago" Coming December 1, 2

Starring in Wig and Candle's Fall production, *Years Ago*, by Ruth Gordon, will be Margery Ludlow and Robert E. Lee Strider. Two performances will be given on December 1st and 2nd, at 8:00 in Palmer Auditorium.

The play is an autobiography of Ruth Gordon, the actress, relating her struggle against her family who wished her to become an instructor of physical culture, as physical education was then known, instead of an actress. Margery Ludlow plays the part of Miss Gordon; and Mr. Strider portrays her father, a sailor, who for some time refuses to give her the money for a trip to New York, since money in that family was rather scarce, and since he believed she would earn more by becoming a physical culture instructor.

Love interest in this comedy is played by Brian Massey, who plays Ruth's Harvard man, and who finally wins her affection. Peggy Park plays Mrs. Gordon; Sue Rockwell and Ruth Stuppell play the parts of Ruth's friends; Lauralee Lutz and Mr. Beebe take supporting roles; and Mr. Lewars is the general handy man and messenger.

The action takes place during Ruth's high school days early in this century.

The backstage work will be done under the supervision of Priscilla Meyer, stage manager. Phoebe George is in charge of scenery; Bunny Bradshaw will

See "Years Ago"—Page 6

Author to Discuss Modern Revolution

Jacques Chastenet, sponsored by the French department of Connecticut College, will speak on Monday, December 4, at 4:30 p.m. in the Palmer Room of the library. M. Chastenet, member of L'Institut de France, specializes in moral and political science, and in this field he has achieved many posts and honors in his country.

Graduating in 1913 from l'Ecole des Sciences Politiques, he became a Doctor of Law in 1918. To list only a small portion of his impressive list of achievements, M. Chastenet has held various positions in the French embassy, has commanded the Legion of Honor, has won five war citations, and has worked on his country's leading newspapers. He is the author of many books, including two published in 1945, *Vingt ans d'histoire diplomatique 1919-1939*, and *Le Parlement d'Angleterre*.

The subject of M. Chastenet's address will be *The Intellectual Revolution in France at the Beginning of the Twentieth Century*. M. Chastenet believes that the intellectual revolution, while helping to break set patterns and open the way for new forces, has at the same time contributed to the reign of the absurd.

Fund Carnival Offers Dates, Turtle Races, Wax Museum

Barkers and venders invaded the campus last night to sell their wares at the Community Fund Carnival. Everything from a gambling den to a wax museum was offered to those wishing to try their luck.

The gambling den of East House offered turtle races, a roulette-style birthday wheel, and a chance to guess the number of beans in a jar. You could bet on Great Expectations, Grendel, or Green Death in the turtle race. Freeman's Odd Peep Show included peeps at peepers, the future, and curves. There was also a special peek at Madame Durfee for five cents.

Plant sold hats, books, records, and cards plus the services of dusting, sweeping and making beds by the girls in the dorm. Grace Smith tried to guess your weight and offered a prize if the guess wasn't within five pounds. The Monster Rally of Windham was a chance to throw three balls through the eyes and ears of monstrous faces. Thames and

North offered a chance to hit some balloons with darts.

You could send a telegram to anyone on campus at the Winthrop booth; and Knowlton gave a date to anyone who could hit their human targets on the nose with a ball. Madame Torso's wax museum in which you guessed which faculty member was being initiated was Mary Harkness' show; and Jane Adams presented Caged, a modern zoo. There were all kinds of vicious animals behind bars. The Branford Buffoonery was a fun house, and Blackstone offered a cigarette taste test in which the participant tried to guess the brand he smoked.

Vinyl and Emily Abbey had a Spanish cuisine where hot tamales were sold, as well as an opportunity to pitch a penny in a small cup. The commuters set up a snack bar and sold everything from cake to candy. In the Sheek Shmop Shop, a beauty salon, you could get a face lifting or any beauty improvement by the girls of Katherine Blunt.

CONNECTICUT COLLEGE NEWS

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Post-War Services Is Sent Letter of Thanks by Needy

Now that College Community Fund Drive is a thing of the past and your pockets are bare, perhaps this letter which I shall quote to you will help to fill that empty space in the stomach which is accustomed to that mid-afternoon sandwich, given up to contribute to the drive. Naturally I don't expect that eating this column will substitute for the sandwich, but after you read the letter I think you will feel your sacrifice is worthwhile.

Remember the clothing drive at the end of the spring term last year? Most of it was sent to a student camp for refugee Czechoslovakian students in Nurnberg, Germany. With it went a note from Post-War Services. We received this reply which I pass on to you.

"Your packages arrived safely and I have the honor to thank you in the name of all students who got something from you. I regret only, you could not see the happy faces after we have received your gifts.

But I would like to stress the human side of moral support you had given us by your encouraging lines, and by the background of your deed. Such a letter gives us satisfaction, gives us new elan to start fighting with life and helps us to get rid off all complexes, states of depression which appear so often and deep when you have been forced to leave something you loved and clung to. For we are then conscious we found a friend who gave us the spirit that there are loving and understanding people in the world whom you can trust and believe that with their co-operation you can create better life on earth. That is our goal with which we came up here and we once more thank you for giving an example and strength to realize it.

Many and many thanks for everything."

Yours sincerely,
 Vaclav Skypala, President
 Student Council, Valka Lager,
 Nurnberg, Germany.

Come Help Plan for Mock Legislature

Have you ever fashioned yourself as a legislator? Have you ever imagined yourself formulating laws for the state of Connecticut? Every year in the capitol in Hartford, an opportunity is afforded to the students of eighteen colleges in the state to participate in the Connecticut Intercollegiate Student Legislature. Connecticut College has always selected fifteen outstanding students to represent her; to submit bills, and to try actively to have them passed by the "mock" house of representatives and senate. Our efforts to push through such measures as academic freedom, and reorganization of the Connecticut districting areas, has gained the college much recognition in the past.

The mock legislature has a dual benefit: for the individual who participates, as she learns the techniques of legislation, and the methods of active politics; and for the state, as it heads quite seriously the views of its college students. All those who have participated in the past urge you, regardless of your major interest in college, to participate this year. The selection of candidates is not restricted to those in the government field, but to any person who has an interest in current affairs.

There will be a meeting of Political Forum for all those interested in participating tomorrow night, Thursday, November 16, at 6:45 in Fanning 111. All students are urged to be there.



"Only Seven More Days 'til Thanksgiving Vacation!"

Baa Baa, Sheep

The time has come, professors and students say, to look into this matter of student passiveness. Professors must deplore the meek, spineless way we copy down their every word—for future memorization and return on a test. They, and students who prepare reports for seniors, are deflated when their most provocative questions are received with bovine placidity.

WHY DON'T WE EVER CHALLENGE ANYTHING?

It is not enough to say that students are disinterested. They are not. But somewhere along the line, they have been subtly "trained" into passiveness. No one intends to have it happen, but it does.

* * *

There is the tyranny of time. Discussions take time to kindle. They are often fruitless. Often when students who show some sign of participating, heart and soul, in a discussion, time overrules. "It would be nice to go into this, if we had the time." Pretty soon—no discussion.

There is the tyranny of the test. Too often we are expected to be mere duplicating machines. Is this education? What would happen if we gave back a well-presented and well-substantiated other-view? Chances are we would be anointed with an "A". But the dangerous thing is that we are afraid to chance it.

Above all, there is the tyranny of fear. We are afraid to be wrong. We have somehow so come to venerate the "right" answer (whatever that is) that we are afraid to venture an answer unless we are sure that it is "right," or completely innocuous. We come to have this fear of being wrong in a number of ways: ridicule, dismissal, and the presentation of the "right" answer.

* * *

We should revolt! Often there is no "right" answer. There are opinions, theories, views—one of which may be your own. This is not a championship of opinions without knowledge. But we are too submissive. We should at least exercise our sacred right to be WRONG. Or to present an "unverified" opinion. Why not be in that old American tradition? Why worship the "right" answer?

If we do, we should adopt as our mascot the sheep—but not a black one, for though he may be completely wrong, he at least shows a little spunk.

Editor's note: Ye editor reserves the right to be wrong in the opinions expressed, and confesses that she too feels a little sheepish. HOK

Psych Aid in Social Problems Discussed by Prof. Klineberg

by Sally Wing

How can psychology aid in the solution of social problems? The "possibility of less war" is a very important contribution that could be made. This was but one of many ideally feasible applications of psychology stressed by Professor Otto Klineberg in his lecture on November 9, in Knowlton Salon. In an address set up as more technical than an ordinary convocation, Dr. Klineberg, of Columbia University, discussed briefly the many fields of activity of social psychology, as well as this social science's applications.

Difference in Perception

A wide range of activities is dealt with by modern social psychology. Its invasion of the field of general psychology may be evidenced by the many illustrations of how perception is affected by membership in a certain group. Experiments bearing on this topic have shown that coins seem larger to poor children than to those of a higher economic status.

The extent of the effect of society on the development of a child is another problem considered by social psychologists. Discussion of individual and group differences includes the question of whether personality is related to national origin. Research has been made on people's attitudes and opinions, particularly the content analysis of propaganda. The problem of leadership is also discussed, under the general topic of social interaction.

Group's Influence Important

The influence of membership is a "face-to-face group" on an individual's behavior was also mentioned by Dr. Klineberg. Other problems include that of social pathology, of which prejudice is an important subdivision. Finally, politics and international relations are a field in which this social science plays an increasingly important role.

One of the prominent characteristics of social psychology is its comparative method. Its recent use of experimentation supplants the former belief that this was impossible when dealing with complexities of human behavior. The practicality of this field is illustrated by its aim to "extend its approach out of the laboratory and into society."

There is "no reason for the innate superiority of any group over any other." The prevalent belief that there are differences between races has been, stated Dr. Klineberg, of great importance in determining the treatment of so-called "inferior races."

"When you eliminate handicaps, you also eliminate differences in test results." In illustrating this point, Dr. Klineberg showed how Osage Indians in Oklahoma attained intelligence test scores superior to those of Americans in the same state, after the discovery of oil on their land. This discovery had brought about changes in their culture, making it similar to American culture, which was revealed in the scores.

Applied social psychology could result in "a revolution in human relations," if the knowledge possessed by experts in the field

See "Klineberg"—Page 4

"Experiment" Info Available Nov. 28

Have you been thinking about taking a trip to Europe in the near future? Well, for all those interested, the campus division of the Experiment in International Living, which has headquarters in Putney, Vt., is holding an open meeting on November 28 at 7:00 p.m. in New London Hall. At this time, movies and slides will be featured. In addition, a member of the Experiment will speak about the group.

The Experiment, for those who may not already know, is an organization which sends students to various countries. There the student lives with a family for half of the summer and takes a camping trip on bicycle around the country for the remaining half. During this second part of the summer, most students at some time or other have a chance to see Paris or London and spend much of their time in these cities.

The following list includes those CC students who have taken advantage of this marvelous opportunity to live abroad: Joan Truscott, Elizabeth Babbott, Ronica Williams, Ann Andrews, Joy Wuesthoff, Monique Maisonpierre, Patricia Roth, Beverly Benenson, Mary Merkle, Rusty Katz, Nancy Bath, and Barbara Goldman.

CALENDAR

- Thursday, November 16**
 - Shaw Memorial Lecture, Prof. Katherine Gatch, Hunter College Bill 106, 7-8 p.m.
 - Social Psychology Lecture, Prof. Otto Klineberg, Columbia University Auditorium, 4:20 p.m.
 - Coffee for all Auerbach majors and those interested in that major Faculty Lounge, 7:15 p.m.
- Saturday, November 18**
 - Choir and Shwiffs Concert Bronxville, New York
- Sunday, November 19**
 - Vespers, Prof. Kirtley F. Mather, Harvard University Chapel, 7:00 p.m.
- Tuesday, November 21**
 - AA Coffee Thames Lounge, 7:00 p.m.
 - Ec. Dept. Speaker, Howard Smith, Vice-Pres., Middletown Savings Bank Bill 106, 4:20 p.m.

Sorry! Much of the calendar could not be included due to lack of space.

Faculty Hobby Investigation Discloses Grapes, Penguins

by Zan Mink and Allie Weihl

As you gazed across the footlights at the handsome, young, collegiate-looking tenor onstage, wasn't it a bit difficult to associate him with your 10:20 English lit. course? Or, as you raced through the library trying to get hold of the last book in the reserve room on art history, did you realize that the librarian herself could enlighten you on the subject of art history and architecture—and that she could also show you the rudiments of sailing or jewelry making or Italian embroidering? A few minutes spent with several members of our faculty will reveal that they have many other things on their minds in addition to the fields in which they work or instruct.

Musicians In Our Midst

Robert E. Lee Strider is the engaging and talented singer. His musical career began back in his Crimson days, when he was a member of the Harvard Glee Club. Since then he has always had an interest in music, with particular emphasis on choral music. This later fact is noteworthy because Mr. Strider's wife happened to be a member of the Radcliffe Choral Society. Both Mr. and Mrs. Strider are members of the Palustrina society, a singing group on campus which performs semi-annually. Mr. Strider has sung in several college productions, among them an operetta which was performed three years ago,

and the Father's Day program of last year. In order to continue his training, Mr. Strider takes voice lessons from Miss Leslie, a member of our music department. His ability is also directed towards criticism, for he is music critic on the New London Day. Moreover, Mr. Strider is dramatically inclined, and will appear in Wig and Candle's next play.

Touch of Erin

Miss Alice Ramsay adds a touch of the old Irish with her hobby, which is Irish drama and literature. She has a large collection of books and articles on the Irish theater and Irish poets, and also owns some original Power O'Malley etchings. Recently a friend of Miss Ramsay's published a book on the Abbey Theater. This book, selected by the Irish Book-of-the-month Club, deals with a theater group originally started by Yeats and Lady Gregory, among others. More recent members include Sara Allgood and Barry Fitzgerald, who left the Abbey players to perform in Hollywood. Miss Ramsay, who was born in Ireland near Londonderry, has returned to her home ten times. A true Irishwoman, she hopes to visit the land of Eire again soon.

From Ireland we go to Michigan, where visiting professor Stanley Smith successfully raises grapes on his farm. But this is just a sideline to Mr. Smith's main interest, which at present is a history and textbook of the songs of Robert Burns. Mr. Smith has collected a great deal of material, much of it from the Morgan Library in New York. He has approximately a hundred songs which are to be incorporated into his book. Although he has been working on this project for over fifteen years, Mr. Smith has also managed to translate a volume of the Greek poet, Pindar. Another long-time interest is that of photography, in which Mr. Smith indulges sporadically. Mainly a field photographer, he will shortly be seen doing shots around campus.

One of the most active members of our staff is Miss Hazel Johnson, our librarian. At present she is concentrating on two projects—one of them being improvements in the library lighting and color scheme, and the other being in the cataloguing of the fine-art collection at the Lyman Allyn Museum. Miss Johnson is the capable lady who knows the fine points of embroidery, sailing, jewelry-making, and art history, in which she does a great deal of reading. The YWCA also commands much of Miss Johnson's time—she helps formulate the recreational program for the New London and Waterford Y.Teens besides being a member of the YWCA board. Theater and dance claim a great deal of Miss Johnson's attention, and she attends play openings in New Haven every week. Miss Johnson's varied interests are due, in a large part, to her job. She

See "Faculty Hobbies"—Page 5

Strictly Soph Ventures Told In Newspaper

Of the sophomores, by the sophomores, and for the sophomores... it's here. Sophology, long-awaited by the class of '53, proved to be even better than expected.

Begun by the class of '51, Sophology is now in its third year, and still going strong!

The issue of November 10 may, perhaps, be no great shakes on literary merit, but it is not, after all, set up as a rival to Quarterly. What makes Sophology outstanding is its wide coverage—more names per column inch than any known rival! This is the paper which can draw the sophomore class together by enabling members of the class to get acquainted with each other.

The largest single feature of Sophology is the section of short items about individuals who have done something, however insignificant or irrelevant, which classmates find interesting. Other columns cover the sophomore of the month, and "Over 21" serves as a guide to little-known places to spend a Saturday night. Items in the rest of the paper include a sports column, a feature on soph transfers, a poem about a somewhat weird weekend, and a cartoon.

The staff of Sophology consists of Frances Wilcox, editor; Phyllis Dechter, features editor; Mary Ireland, assistant features editor; Joan Rudberg, business manager; Kit Gardner, advertising manager; and Elaine Friedlund, art director. Besides the staff listed, reporters in each sophomore dorm contributed items to the paper.

Reviewer Praises Virtuosity, Sensitivity of Francescatti

by Natalie Bowen

A consistently high degree of virtuosity coupled with an equally great sensitivity of interpretative power is a rare phenomena found in relatively few artists. Zino Francescatti, in his violin recital last Thursday evening, easily established himself as one of those few.

The technical feats which Francescatti tossed off so effortlessly made one's eyes widen. His sustained double stops never wavered from true pitch; the double octaves at the end of the Vitali-Charlier Chaconne might have been single notes, so flawlessly were they tuned; and his very dependable right arm had complete control of its weight, so that a steady, unwavering tone was produced on long melodic phrases without inexplicable changes in dynamics. This firmness of tone did not, however, exist when the mute was applied for La Fille aux Cheveux de Lin. The melody, although beautifully pianissimo, was jumpy and lacked smoothness. Whether or not this was a purely mechanical difficulty, I cannot say.

Evening's High Point

The high point of the evening was the Kreutzer Sonata, although Ravel's Tzigane offered some potent arguments on its own behalf. Memorable were Mr. Francescatti's cleanness of articulation in the fast movements, and the rich sonority and varying shades of expressiveness in the Andante with Variations. The five Kreisler compositions

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Subject of this week's profile, and a very enterprising one at that, is one of the latest additions to the faculty—Mr. James R. Baird, visiting lecturer in English. The owner of a charming Tennessee drawl, (Campbell County, that is), and a genuine crew cut, Mr. Baird might easily be mistaken for one of the Yalies we see floating around the campus occasionally.

As a matter of fact, he was a Yalie not so long ago, having obtained both his Masters Degree and Ph.D. at that renowned institution. Oh, yes, he received a BA too, from the University of Tennessee.

Has Taught Elsewhere

As far as teaching experience is concerned, Mr. Baird has taught at the University of Tennessee, and, last summer, at the University of Hawaii in Honolulu. Why he found this type of instruction very interesting we can easily understand, since his students were of Chinese, Korean, and Japanese ancestry, and their backgrounds were quite different from those of Connecticut students. Mr. Baird also mentioned how eager his pupils were to obtain full statehood, which is expected this year.

The extent of Mr. Baird's travels does not stop with merely Hawaii, however. Most of us would turn green with envy to have done the globe-trotting this unusual man has to his credit. Two summers ago he studied in Europe, and during his five years in the United States Navy he voyaged to

the Marianas, the Marshal Islands, and the Carol Islands, where he was Inspector of Civil Affairs. He also gave lectures in Japan.

His first year in the Navy was spent in the Military Intelligence—solving codes!

American Tradition

When asked why he decided to teach, our personality of the week gave a very full and gratifying answer. He feels that by teaching he is continuing the American tradition. It is his contribution to life, more than business would be. He enjoys meeting his students and helping them to achieve a better understanding of their problems. He chose to teach English because it is the most inclusive of all subjects—a record of all sorts of ideas, political, scientific, and artistic.

In his leisure time, Mr. Baird finds his aesthetic tastes run in the field of music. He is also an enthusiastic devotee of sports—swimming, sailing, and hiking.

Academic Pro. Will Be Discussed Next Friday

Student Faculty Forum will meet Wednesday, November 29, in Windham living room at 7:30. The discussion, in which both the students and faculty will participate, will concern the rules for academic probation. Everyone is invited, so please join the group that evening to air your views about probation rules.

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You
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Auerbach Majors Coffee Scheduled for Nov. 16

All present and prospective Auerbach majors are cordially invited to attend a coffee given by the Economics department on Thursday, Nov. 16, in the Fanning faculty lounge at 7:15 p.m.

MARY LORETTA SHOP

Abbie T. Curley
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NEWS will not be published again until December 6, because of the Thanksgiving holidays.

Shwiffs Select Three From Sophomore Class

The Shwiffs selected three new members at their meeting Monday night. Those who were chosen after the tryouts are all sophomores: Marion Streett, Jill Orndorff, and Judy Whitla.

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Lackey Wins Tennis Tourney; E. Monzert Cops 2nd Contest

A new star arose in the tennis world last week. Without benefit of lace panties or the finances of Bobby Riggs, M. K. Lackey won the Connecticut All-College Tennis Tournament. Previously kept under wraps, this dark horse of the racquetsteers made her debut against the steady playing Bunny Newbold. M. K. reached the finals by defeating E. J. Jarvis, and Bunny eliminated Meeky Maisonpierre. Congratulations, M. K. Hope you fare as well in the spring.

Effie Monzert distinguished herself by winning the Freshmen-Transfer Tournament. In three exciting sets she won over Grace Metz, runner up. Some good tennis was played in this tournament, but there were many defaults. Now don't misunderstand us, Freshmen and Transfers, we realize your schedules were overcrowded. We hope there'll be more time in the spring; don't forget to sign up. Meanwhile, Effie, you are to be congratulated!

Archer Parker Wins Although the archery class has many beginners and the scores of the competition were not too sharp, a Freshman, Jan Parker, turned in an excellent score to win the tournament. Her scores were: at 40 yards, 123, and at 30 yards, 158. Kunkel, Bram, and Katz also did well. Word has it that there will be another tournament soon.

Jrs., Frosh, Die in Tie Last Wednesday the first soccer game was kicked off and ended in an unfortunate tie. Both teams said wait till next year. Some excellent playing, however, was contributed by Esu Cleveland, Freshman halfback. Zealous Nelles, Junior goalie, flip-flopped all over the backfield skillfully enough to make some very good saves. The final score was 2-2. Boo Hoo. (Jr. Editors)

Again a Junior Win In a very exciting game, made more so by the spectators (greatly appreciated) cheering for both teams, the Juniors gained a narrow victory in hockey. Notable was the passing of the Freshman forward line which just missed being perfect. If the forwards had played a little closer to each other, it is doubtful that these passes could have been stopped. As it was, the Freshman line scored one goal while the Juniors were making two. The goalies of both

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sides are to be commended. It is a pleasure to see a goalie who comes out to meet an oncoming forward when the situation calls for it. Lois Keating and Midge Briggs performed well in this respect. Helen Fricke and Shirley Sly, the Junior goalies, made effective use of their feet in kicking out prospective goals. It is to be noted that neither girl played goalie before this year.

What's More, The Seniors Score The Senior-Sophomore hockey game went to the Seniors. The Seniors, after having troubles fielding a team, certainly picked a good one. Phyl McCarthy scored the only goal of the game and gave the Seniors a one to nothing victory. The Sophomores were near the Senior goal often, but could not get the ball past the Senior goalie, Marge Potter. Guess those Seniors aren't so old after all.



M. K. LACKEY

Speedball This Fall In the class speedball competition there have been two games. The Juniors beat the Freshmen and then went on to defeat the Sophomores. The Sophomores took an early lead, but the Juniors, playing without the services of Ruth Gardner and Sue Field, gathered six points on a drop kick by Geordie Albree and two scoring passes to Mary L. Hadden and Jane Gerhardt. Ann Wilson played very well for the Sophomores, as did Marty Payne.

New Members of Dance Group New members of Dance Group are: Barbara Harris '54, Effie Monzert '54, Joan Herman '54, Conny Guarnaccia '54, Pam Maddox '54, Anne Knox '52, Mary Merkel '51.

An interclass rifle competition is being held this week, with tomorrow the last day for entries. Thursday at 10:30 is the last chance to prove your shooting ability. Anyone, in any class, whether she's taking rifle now or not, is welcome to compete.

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Klineberg

(Continued from Page Two)

could be put to use. The insult to the Japanese by the anti-Oriental immigration laws need not have occurred, as "probably one of the steps on the road to Pearl Harbor." There would also be no excuse for the common saying, "America is wonderful, but . . .", because the race situation commonly referred to by the qualification would not exist.

The testing of leaders for normal behavior might be still another application of the present knowledge possessed by psychologists. This could further international agreement by assuring that foreign ministers would be more concerned with world problems than with their own "ego problems."

Dr. Klineberg also mentioned the common argument as to which sex is better. He maintains that, even though women are at present the "largest minority group," there is "no evidence for an inborn superiority of either sex over the other." In other words, modern psychological measurements can find no significant differences between the abilities of the sexes.

Dr. Klineberg's lecture was the first in a series of three offered by the Psychology Department. The second lecture, scheduled for November 16 at 4:20 p.m., in Palmer Auditorium, will deal with the ob-

stacles to the acceptance of applied social psychology. Dr. Klineberg's third address here, on November 30, will cover the question of applying psychology to the problem of international understanding.

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Professors' Interests Include Photography and Dance

(Continued from Page Three)

sees and touches, in a small way, the work of twenty-five departments here at college, and consequently feels that if she knew a little bit about things they would have more meaning for her. She believes that having some insight into a field or profession makes it all the more interesting—therefor she takes every opportunity to learn something about new interests.

Another member of the faculty,

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Miss Pond of the gym department, has been a photography fan for years. It all started when she was here as a student, and the physical education majors filmed a movie as a project. Miss Pond became interested in still photography after this introduction, to filming and has since done much with it. Many of you will remember the 1949 Connecticut College calendar with various scenes around campus. The pictures in that calendar were entirely Miss Pond's work. She has also done much work for the Alumnae magazine and many pictures for publicity purposes for the college. Miss Pond does her own developing, enlarging, and printing of films. As if this hobby weren't time-consuming enough, she also has collected stamps for many years!

Penguins Collected

Lots of people collect things, but we ran into a new one today. Miss Hazelwood of the English Department collects penguins in all sizes and shapes. She also has many books about them, and she even received a record by Morton Gould about them. How did this hobby start? Well, ten or so years ago she came across a line in a play to the effect that a character was going off to the zoo to relax

by watching the penguins. She thought this was a pretty good idea and has been interested in them ever since. Oh, yes, these are not real penguins that she collects, but only the make-believe ones. She lives in constant anxiety that someone will give her a real one some day.

Not a member of the faculty, but someone we all know, is Miss Chase of the Bookstore. Miss Chase is a native of Vermont, and is interested in anything to do with her home state. She is the very lucky possessor of several of Robert Frost's first editions, many of which are autographed. She also has an extensive collection of

pressed glassware in the Powder and Shot pattern. This sideline began when someone gave her one goblet in that style. She liked it so well she began to collect it.

Miss Wheeler, of the Zoology Department, says her hobby centers around an interest in modern dance. She took a course in it when she was here, but it wasn't until the School of Dance opened here several summers ago that she really became interested. The first summer the school was at CC, she took a course in the technique of the Dance. In the summers since, Miss Wheeler has not taken any courses, but she has always come up for the various per-

formances by the groups here. She feels that her course in the technique of Dance (which, by the way, she took from Sophie Maslow) was a great help in her appreciation of its intricacies.

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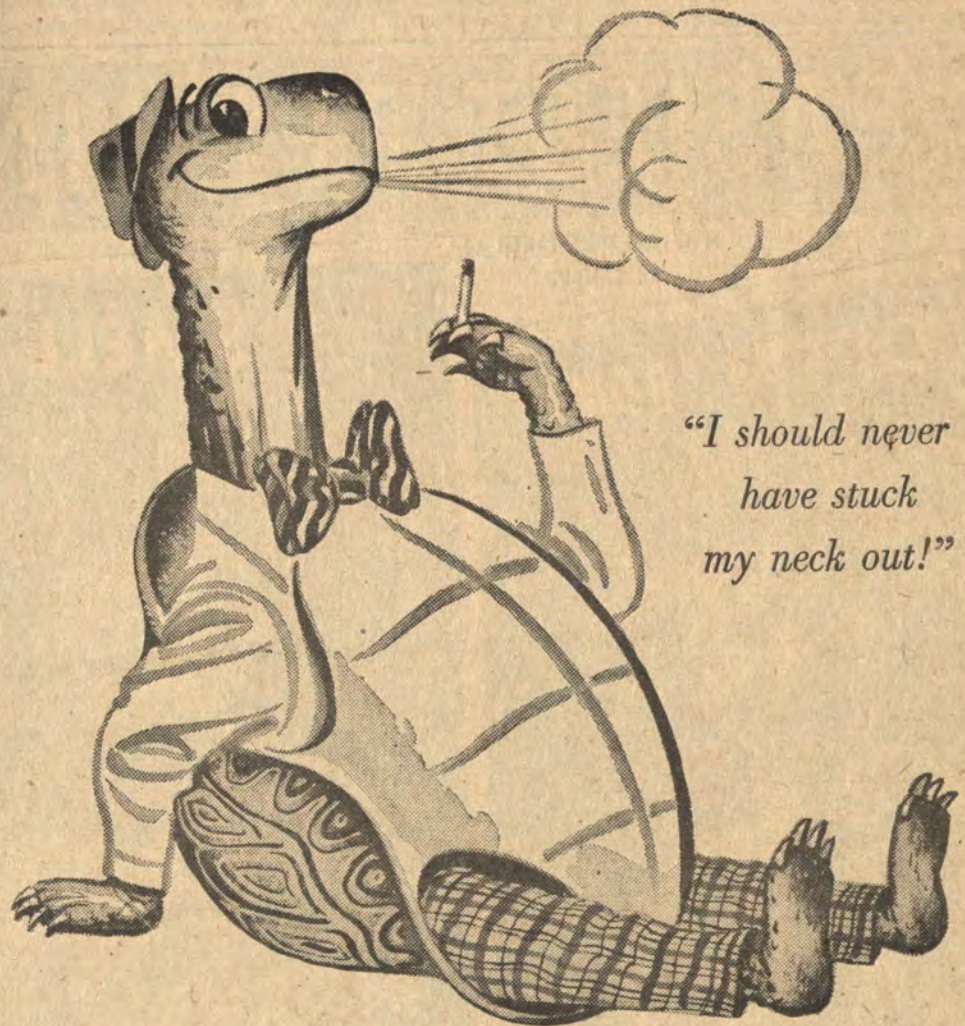
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Sat., Nov. 25, WONS 11:30 a.m.

Connecticut College Conversation. Miss Dorothy Bethurum and Mr. Robert Strider. "The International Conversation of University Professors of English."

Thurs., Nov. 23, WNLC 3:15 p.m.

College Student Hour. Rosemary Luke and Ann Emmons. "Junior Year Abroad in Mexico and France."

Sat., Nov. 25, WICH 10:30 a.m.

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Caught on Campus

by Pat Wardley

Romma Logan, daughter of the head of CC's own art department and a member of the class of '53, announced her engagement Saturday to Henry Woodbridge, a senior at Yale, and a Zeta Psi. As yet, due to the draft, wedding plans for Romma are indefinite.

Carol Todd, a sophomore in Plant, has a claim to fame few can make. Her brother-in-law, whose stage name is Anthony Drexel, will play Rudolph Valentino in a movie on his life soon to be released. Suspicions of this fact were first aroused by two juniors wandering about the dorm who spotted pictures in Carol's room reminding them.

The Chivalry Really Ain't Dead Section.—One popular member of the Grace Smith clan was recently invited to a widely-heralded football week-end at a nearby men's college. Unlike some of the more eager of us existing on this campus, she demurely refused the invitation on grounds of having a lengthy paper and two quizzes on

the agenda for the following week. Undaunted, her would-be swain volunteered to write the paper for her if he could be assured of her company. At last reports, he had obtained all the necessary books from the library, and had started on the introduction.

It wouldn't be Connecticut without:

Mr. Cranz and his seven league stride.

Mr. Haines twisting his key chain.

Miss Tuve's habit of slamming doors after swooping into classrooms.

Mr. Mayhew's thumping stick and 4½ feet.

Mr. Logan and his famous, "Good morning, everyone!"

Miss Bethurum's lilting laugh.

Mr. Baird's, "If you please."

Madame Editor came up with a choice one in Monday night's flurry of headline-writing. Try to figure it out. We can't, quite. . . .

"You can't use present for future because that means past!"

Years Ago

(Continued from Page One)

take care of lighting; Marguerite Hoadley heads the prop committee; Betsy Gosselin will see to the costumes; Mary Harrison directs the publicity campaign; Ann Hotz will handle make-up; and Diane Robinson will act as prompter. Miss Margaret Hazlewood will direct the production.

It will be noticed that the performances of Years Ago falls on the weekend of the Sophomore Hop.

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