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CONNECTICUT COLLEGE NEWS



86

Vol. 37—No. 7

New London, Connecticut, Wednesday, November 14, 1951

10c per copy

Religious Weekend To Include First Interfaith Conf.

Speech by Nelson and Panel Discussion to Highlight Activities

Religious Fellowship Weekend is set for December 1 and 2. This is the first time CC has sponsored an Interfaith Conference of this type. Thirty girls from CC and fifty guests, from CGA, U. Conn., Wesleyan, and Berkeley, will constitute the main body of conferees; in addition, several parts of the program will be open to everyone.

The Weekend begins Saturday at 1:00 p.m. with registration and a coffee. John Oliver Nelson, popular staff member of Yale Divinity School, will express the purpose of our conference on the Role of Religion on a College Campus. A faculty panel discussion later that afternoon should in turn provoke lively student discussion of problems related to it. The conferees will have Saturday dinner together, immediately followed by an informal talk by foreign students of faiths not in the Judeo-Christian tradition. Square dancing will be the principal activity Saturday evening.

A flexible Sunday morning program will permit students to attend services of their choice. After Sunday noon dinner, we will divide into small discussion groups, reconvening for a student evaluation of the conference. John Oliver Nelson will be our vespers speaker that evening, thus correlating and concluding the events of the weekend.

We stress that the conference is for all faiths; we limit the number of full time CC participants to 30 only because of the newness of such an undertaking on this campus. Future plans will depend on the success of this conference. Watch the Religious Fellowship bulletin board on first floor Fanning for the latest details, and for the sign-up sheet.

Thanksgiving Day Fantasy Evidences Humanitarian Interest in a Turkey As Women Show Single-Track Minds

by Ricki Rudikoff

"Um-m?, I can't wait to taste that turkey. It looks so tender and delicious. The white meat is always especially good." This statement issued forth from one of the four young ladies seated around the dining-room table. It was Thanksgiving dinner, and three of the girls had been invited by their college chum to her house.

"Personally, I go for dark meat," said the girl on her right.

"If it were up to me, neither of you would have any meat!" This last remark produced a rather startling effect on the four at the table. Four mouths were agape and four pair of eyes looked incredulously at the turkey sitting placidly on the large platter in the center of the table.

"You heard me," said the same voice. The latter seemed to come directly from the turkey, strange as it seemed. "They ought to have a law against killing us at such a tender age. Why I hardly had a chance to live! Plenty of old turkeys running around our farm, but of course nobody wants them.

News Staff Enjoys Extended Vacation

NEWS wishes to announce that this will be the last issue until Wednesday, December 5. The NEWS staff, along with the rest of the students, is taking a Thanksgiving vacation.

Club Arranges To Expand Its Year's Events

by Frances Willcox

Connecticut College is not going to open in 1954! This is the notice we will inevitably see in a short time if a bill now before the state legislature is passed. The reason is financial. In order to increase the state revenue, it has been proposed that the state of Connecticut tax the holdings of private colleges which have been heretofore exempt. A similar measure which was passed in Pennsylvania last year has already caused both private and prep schools to close down. It could happen here! It certainly will happen if we assume a "modern indifference." This is only one example of the vital and pressing issues, which affect us directly, that Political Forum deals with.

Bills presented at the Connecticut Inter-Collegiate Student Legislature serve as a guide to the interests of the college students in the state. Often the bills or resolutions presented by college groups are referred to and used by the regular legislature itself and this reference may indirectly influence decisions of the regular legislature itself. But though the Mock Legislature is the major project of the Political Forum, there are other plans for the coming year.

This year the Political Forum Club intends to expand its activities in their inter-collegiate sphere. Yale, Wesleyan, Trinity and Albertus Magnus have already responded.

See "Polit. Forum"—Page 5

Blocks and Finger Paintings Characterize Nursery School

by Allie Weihs

Blocks and finger paintings and swings may seem as remote to us as the diapers and cribs that preceded them, but a short trip across campus will transport anyone back into the days of nursery school. That interim between infancy and childhood receives careful and special attention here on campus under the aegis of Miss Chaney, head of the Home Economics department, and Miss Warner, supervisor of the Connecticut College Nursery School.

creative line, the youngsters enjoy art and music experience, rhythms, stories, and block building.

The nursery school offers companionship with those of equal ability and an opportunity for development. The child learns to lead, follow, and share, and to be self-reliant and independent.

A very important part of the school's program is its parent education plan. This is accomplished through daily contacts, literature, and daily activity and routine re-



Time out for a snack at the Nursery School.

Established in 1938, the nursery school is located in a small white cottage northwest of the chapel. In addition to accommodating twelve children from the ages of two to three and a half, the nursery school also works with other college departments, including the psychology, speech, and art departments whose students utilize the nursery school for personality studies and testing, children's literature, and sketching respectively.

Children enrolled in the nursery school attend five days a week from nine in the morning until one in the afternoon. Their program is a varied one, consisting of indoor and outdoor play periods, a half-hour rest period, and at noon a complete dinner. In the

ports. Weekly menus, height and weight records every two weeks, and the doctor's report are also included to present the parent with a complete picture of his child's development.

Child development majors use the nursery school as a laboratory for child study, observation, and student participation. This is effected not only by observing the children through a one-way screen, but also by personal con-

See "Nursery School"—Page 6

Winthrop Freshman Awarded Shmop for Fund-Raising Idea

Winthrop House triumphed last week in the Community Chest Drive with the most original idea for earning money, to win the coveted prize, the Shmop. The judges, Miss Hazelwood and Mr. Strider, decided that Winthrop Treasure Hunt was the most original idea in the dorm competition. There were five clues, S-H-M-O-P, and each time a clue was found, the person had to pay 10c to go on to the next clue.

Some of the other dorms' ideas proved very successful, both in providing amusement and money. North presented a Variety Show—Campus Capers—and Grace Smith gave a series of vaudeville acts. Thames dwellers offered their services, for a price, as bed-makers and general room cleaners, and Emily Abbey had a mail sale. Every girl paid to see if she had any mail each day. Blackstone made each girl imitate another girl in the house, and everyone had to guess who was imitating whom at 25c a guess.

The dorm competition was not only fun but worthwhile, too, and congratulations to Winthrop for their originality and cleverness.

Anderson to Speak At Sunday Vespers

The speaker at the 7 p.m. vesper service on Sunday, November 18, will be the Rev. Howard Stone Anderson, D.D., minister of the Congregational Church in Scarsdale, N. Y. He is a graduate of the University of Omaha, where he assisted in the department of English, and of the Chicago Theological Seminary. He has held pastorates in North Dakota, Illinois, in Washington, D.C., and in Bridgeport, Conn., where he was for many years minister of the United Church, accepting only recently the call to the Scarsdale church.

Dr. Anderson is prominent in the work of his denomination, being especially interested in Negro education. He is a trustee of Howard University and of Dillard University. He was awarded the degree of D.D. by Doane College. Rev. Anderson is also a college preacher at the U. S. Military Academy at West Point and at other institutions of learning.

CC, Trinity Joint Choral Concert to Be Given Nov. 30

Will Be Repeated in Hartford Led by Two Glee Club Directors

A joint concert by the Connecticut College Glee Club and the Trinity College Glee Club will be presented on Friday, November 30, at 8:30 p.m., in Palmer Auditorium and on Saturday, December 1, in the Trinity College Auditorium. Professor Coulter, a graduate of Columbia University, is the director of the Trinity Glee Club; Professor Quimby, Chairman of the Music Department, will direct the Connecticut group.

Professor Coulter has not released the solo numbers to be performed by the Trinity group, but he will direct the combined groups in Break Forth O Beauteous Heavenly Light by Bach; Madame Jeanette by Murray; and the Fred Waring arrangement of the Negro spiritual Ezekiel Saw the Wheel. The Connecticut Glee Club will sing Glory to God in the Highest by Pergolesi, O Solis Ortus Cardine by Binchois, and A Woodland Journey by Franz. Three selections by contemporary composers are also planned: Patter-fugue by Clair Leonard, Sinho Lau by Guarnieri, and Holiday Song by William Schuman. The combined choruses, under Professor Quimby's direction, will close the program with Alleluia by Randall Thompson and Let Their Celestial Concerts All Unite by Handel.

The public is cordially invited to attend the performance here; there will be no admission charge. The Harvard Chapter of the Connecticut College Alumnae is co-sponsor of the Hartford concert, and tickets can be obtained by writing the Trinity College Glee Club in Hartford.

School of Dance to Hold Fifth Season Beginning July 14

The fifth season of the Connecticut College School of the Dance and the fifth American Dance Festival are announced by President Rosemary Park of Connecticut College, and Ruth Bloomer and Martha Hill, co-directors of its School of the Dance. The School will be in session from July 14 through August 24 on the Connecticut College campus. The fifth consecutive American Dance Festival will take place during the final week of the School, August 18 through August 24.

Detailed plans for the School and the Festival, its faculty of educators and artists, are incomplete at this time. The general pattern of the 1951 season, the most successful of the past four sessions, will serve as the general model for next summer's plans. In announcing this fifth season of concentrated study and performance of contemporary dance, Connecticut College re-affirms the original purpose of the project: the establishment of a permanent summer center for the modern American dance where an integrated study of the whole art emphasizes the active relationship between technique and composition, practice and performance.



"Well, what can you expect with all this rain?"

CONNECTICUT COLLEGE NEWS

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CALENDAR

Saturday, November 17

Movie—Intruder in the Dust Auditorium, 7:30 p.m.

Sunday, November 18

Vespers, Reverend Howard Stone Anderson,
Congregational Church, Scarsdale, N. Y. Chapel, 7:00 p.m.

Monday, November 19,

Current Events, Mr. Cranz, Speaker Auditorium, 10:05 a.m.

Wednesday, November 21

Thanksgiving Vacation Begins 11:00 a.m.

Sunday, November 25

Thanksgiving Vacation Ends 11:00 p.m.

Monday, November 26

Current Events,
Miss Mulvey, speaker Auditorium, 10:05 a.m.

Tuesday, November 27

Convocation: Dr. Edwin O. Reischauer, Dept. of
Far Eastern Languages, Harvard; address on
Japan and the Far East Auditorium, 7:30 p.m.

Friday, November 30

Joint Glee Club Concert,
CC and Trinity Auditorium, 8:30 p.m.

Saturday, December 1

Religious Fellowship Weekend

Sunday, December 2

Vespers, John Oliver Nelson,
Yale Divinity School Chapel, 7:00 p.m.

Monday, December 3

Current Events,
Mr. Destler, Speaker Auditorium, 10:05 a.m.

Tuesday, December 4

Amalgo Auditorium, 7:00 p.m.

Wednesday, December 5

Communion Service Chapel, 7:00 p.m.

Free Speech

A Forum of Opinion from
On and Off the Campus

The opinions expressed in this
column do not necessarily reflect
those of the editors.

Thanks to All

I am so glad to have this opportunity to thank publicly those individuals who did such a wonderful job in helping to organize and run the Connecticut College Community Fund Drive this year. Miss Bernice Wheeler acted as faculty adviser again and did a most conscientious and praise-worthy job. Not only did she help us in the planning of the drive, but she was also ready and willing to aid us in any catastrophic emergency that occurred. Corky Fisher '52, co-chairman, and Marion Street '53, Assistant Chairman deserve most humble thanks, for they managed adeptly the incomprehensible (to most of us) financial end.

There are others who also deserve a loud applause; Bunny Newbold '52 for her artistic publicity; Sis Brainard '52 for general publicity; and Fran Wilcox '53 who wrote the important NEWS articles. Last but not least, my thanks to all the solicitors who did a grand and difficult job of collecting the funds.

Betsy McLane
Chairman of Connecticut College
Community Fund 1951-1952

Ten Dollars Is Too Much

As it has done for many years, the College Community Fund has set as its goal the equivalent of \$10 per person. I am fully aware in making this statement that those who run the drive establish their goals in terms of dorms, rather than of individuals. Nevertheless, the fact remains that each individual comes to feel that she is being assessed \$10 as her share of the quota.

Aside from the fact that no one wishes to be forced to contribute a specified amount, there are many of us who simply cannot afford to contribute very heavily to any drive. Ten dollars is a sizable sum of money to anyone on a budget. Even our parents often cannot afford to give that much to a charity drive. The old problem of white-collar workers not having enough money is the principal reason for this. Then, too, since our parents do contribute to Community Chest drives at home in our names, they feel that there is no necessity for us to contribute here.

Unlike the student who wrote to News last week, I do feel that I am being hypocritical in refusing to donate more than my budget will allow. I am willing to donate as much as I can afford, because I appreciate the fact that others are less well off than I—but I resent being forced to do something that I—and my finances—will regret.

A Student

Why We Bother

In last week's issue of News we noticed a certain letter to the Editor entitled "Why Bother." We would like to tell this student exactly why Americans do bother.

The Campus Community Fund shows that we the people are behind our government. That we can actively support its aims as living proof of the democratic ideal of participation in the government. Democracy belongs to the people; therefore everything the people do individually, or as a group makes this function. Does not this fact also apply to the contribution of the Campus Community Fund toward our government's mutual assistance program of relief and international education?

In our opinion, money alone is not implicit proof of our support

See "Free Speech"—Page 4

Must Careers Breed Confusion?

In the November 5 issue of *Time* magazine, there appeared an article concerned with The Younger Generation, its characteristics, creeds, and ideals. Readers, particularly those included in the age group with which the article dealt, have equally praised and censured the printed synopsis, and have felt that there is both reason and lack of insight behind many of the statements.

There is one statement in particular, however, which I believe, should challenge all college women of the present generation. A Minneapolis priest is quoted as saying: "The young American male is increasingly bewildered and confused by the aggressive, coarse, dominant attitudes and behavior of his women. I believe it is one of the most serious social traits of our time—and one that is certain to have most serious social consequences." True, this is one man's opinion, but one cannot help but wonder how many others' views are reflected in his statement.

In the preceding paragraph, *Time* claims: "The career girl is not ready to admit that all she wants is to get married; but she has generally retreated from the brassy advance post of complete flat-chested emancipation, to the position that she would like, if possible, to have marriage and a career, both." Does this make her aggressive and coarse? Or is she merely handling a situation in the way that she believes best, a situation which has, for the most part, been forced upon her by the conditions of her own age?

By her belief in marriage and attributes usually associated with her own sex, the modern girl has established her femininity; by a concrete desire for education, economic stability, and a career, she has asserted her wish for security in the midst of critical times. The young wife who combines a weekly pay check with marriage would seem to show more foresight, more versatility, and more interest in life as a whole than the woman who, through lack of ambition, devotes herself exclusively to the completion of her household duties. Necessity itself fosters such a pattern in modern marriages; the bride of today must frequently choose between the values of life as a homemaker and the economic security of a shared budget.

Today's young woman has been trained to use her mind and develop her skills as a preparation for life in a precarious future. She believes wholeheartedly in the importance of the family, so much so that she is willing to give of her own time and effort to preserve it. Yet is this the "dominant attitude," the "aggressive behavior" which stands as a serious problem in our age? By making use of her intellectual training is she a detriment to our future society, or, rather, is she contributing to society as a whole by sharing the responsibility placed on today's younger generation? Neither one man nor one magazine can answer these questions.—N.M.

POLITICAL COLUMN

SHEILA BURNELL

At the present moment the political race for the presidential nomination in the coming year is beginning to crystallize. The big question of the minute is—will Eisenhower run? Even if the General should consent to accept the Republican nomination, would he really be a desirable candidate? History has not shown that military leaders have excelled in the conduct of civilian affairs. The American people should hesitate before they wholeheartedly support the candidacy of a man schooled in military tradition, whose emphasis on a lack of freedom of thought and expression and on rigid conformity, is alien to our democratic ideas.

I do not mean to say that Eisenhower should be disqualified because of his position as a military leader; however, we must realize the possible dangers in such a choice. If not Eisenhower, whom do we have left as a choice? Surely not the present incumbent with his administration's record of bungling in both foreign and domestic affairs. The corruption that has beset the Democratic party is a result of over-long tenure; one more term by a party that has held control for twenty years would spell the end of our two-party system and would bring economic ruin on our country.

If we wish to shed the fetters of the "welfare state," it is obvious we must elect a Republican candidate—who? Let us hope that it will not be Taft who, though an extremely able man in the handling of domestic affairs, has a dangerously isolationistic attitude toward aid to Europe and who has too wholeheartedly endorsed the "sabre-rattling" policies of Mac-

Arthur in the Far East. If we were living in a time of peace, Taft would be an ideal candidate with his sound ideas on free enterprise and his absolute honesty and sincerity; however, our world is too unstable for a man of Taft's lack of foresight in foreign affairs. In this person's opinion Taft has erred in his support of McCarthy, whose campaign of slander and vilification is a danger to all our basic rights of free thought and speech.

So far we have only negative choices; however, there are certain possibilities open. There has been a small but strong amount of support growing for Paul Hoffman as a "dark horse" candidate of the Republican party. He is a man who has proved himself as a business executive and so could well manage the domestic affairs of the nation. He, also, has done a magnificent job of the administration of ECA; he is a man who would bring to the presidency a thorough knowledge of the needs and the capabilities of the countries of western Europe.

Of course, if the Republicans do not nominate a capable man, with a knowledge of both foreign and domestic conditions, this person would vote for the Dixiecrat candidate. There are many able men among the Southern Democrats, men with a sound and conservative economic policy and an intelligent knowledge of foreign needs, who would make excellent presidents—men such as Senators Russell, Fulbright, Kefauver, and Byrd. The greatest presidents in our history—Washington, Jefferson, Monroe, and Madison—were all men from the South; our country would profit from a return to the wise and conservative leadership of the South.

Gates Explains Change in U.S. Land Policies

by Gail Anderson

Professor Paul Wallace Gates, chairman of the Cornell University Department of History, delivered the eighth annual Lawrence Lecture on Thursday, November 8, in Palmer Auditorium. Speaking on the topic From Individualism to Collectivism in American Land Policy, Professor Gates, who is a noted authority on the subject, traced in detail the development of the U. S. land policy from the first settling until the present day. These changes, he stated, are not the result of radical theories, but rather of hard practical experience of Americans.

As large tracts of land were opened to settlers, speculation and absentee ownership lessened the chances of small farmers to prosper. Many argued that unimproved frontier lands had no value until settlers toiled and suffered hardships to develop it. Land Reformers urged that small plots be given to users. In the beginning of the 19th century there was again speculation and monopoly of public lands, and it was thought that incomes from such practices should pay government taxes.

The Homestead Acts of 1860 provided industries and individuals with large tracts of land, but these laws were later repealed. Land systems were not working for poor immigrants, and the wealthy were accumulating the land. Reform movements finally became victorious too late, since most of the valuable woodlands, grazing and wheat lands had passed into the hands of capitalists who were misusing them.

Until the end of the 19th century it was generally thought that the government should step out of the land business, but, because of the ravaging of timber and other lands, it was necessary to start restoration processes. The President was authorized to withdraw lands for permanent government use, which were placed under public control. At the beginning of this century many irrigation and hydro-electric power projects were begun, and the U. S. government became known as the greatest power-producing government in the world.

During the depression, individuals had almost entirely given up their large tracts of land to government agencies. No longer was individual ownership the ultimate goal, and as America moved forward to public control, its citizens began to reap the benefits of the many improvements. Thus, the evolution was complete from individualism to collectivism in the American land policy.

Professor Gates, who was introduced by his friend and colleague, Mr. Destler, head of CC's History Department, answered several pertinent questions from members of the audience following the lecture.

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Recital Combines Quality of Music With Performance

Arthur W. Quimby, chairman of the Music Department, always aims for a combination of quality of music and quality of performance. In his well executed and interesting recital of Tuesday, November 6, Mr. Quimby showed that his standards are indeed high.

The program opened with two pieces of the pre-Bach period, Dialogue by Marchand and Pastorale by Pasquini. The first, with its statements and answers in different registers, was a suitable opening, but of the two the Pasquini captured the audience. Its delicate motion and simple harmonic structure, Mr. Quimby pointed up nicely by a selective use of stops.

As an interesting note in program planning, the use of these two comparatively small works made by contrast the emphatic opening of the Bach Prelude and Fugue in C minor seem even bigger. The brilliant figurative prelude and the majestic fugue with its expressive skips were beautifully executed by Mr. Quimby. An effective bridge between the classic and contemporary fields was afforded by the Piece Heroique by Cesar Franck.

The part of the program that offered the work of contemporary composers was the most interesting to nearly all the listeners (the exceptions being those who complain they can't understand modern music and then proceed to do nothing about it.) Sowerby's Classic Symphony, arranged for organ and piano, was certainly a highlight. The little heard contrast between the brilliance of the organ and thick sonority of the piano have a delightful effect. Miss Patricia Rapp is to be complimented on her excellent piano work; both performers played with notable spirit and authority. The work as a whole holds together nicely; however, the ambling quality of the second movement becomes a bit tedious.

Robert Russell Bennett's Sonata in G Doristi, of which Mr. Quimby played two movements exhibits a more open harmonic treatment than the Concerto. The first movement had a bright, fresh quality heightened by Mr. Quimby's generous use of reed stops. The tonality of the second is interesting—the signatures of four flats and of three sharps for the hands and of C for the pedal are used—but the result is graceful, light, and altogether charming. Mr. Quimby ended with Arthur Sheperd's Processional, a piece with not so much novelty of expression as the previous two mentioned, but one which made a spirited finale to an excellent program.

Eight New Members Are Added to Dance Group

Congratulations to the new members of Dance Group! As a result of dance tryouts, held on November 6 and 7, the following were chosen: Peggy Satz '53, Aletha Frankel '54, Pamela Kent '54, Penny Wood '55, Barbara Bruno '55, Ann Chamberlain '55, Polly Moffette '55, Ann Williams '55.

Profile

RAE FERGUSON

By Phyl Pledger

The discreet sign on the door reads "Rae Ferguson—The Jungle Room." Thus is the only botany major in the junior class identified. Botany has always interested Rae, whose room is full of plants and experiments in various stages of progress. She is constantly consulted about someone's dying philodendron which usually turns out to be suffering from lack of water. Her friends will never forget the day she appeared with a large, dirty pot and inquired, "Shall I put this hyacinth in the closet or under the bed?"

Rae is also active in the athletic life on campus. She has been on the class hockey team and an active member of Sabre and Spur for three years. She is junior class representative to CCOC and led the fall outing to the Yale Engineering Camp this year.

If Rae's first love is botany, her second is ranching. When she is at home she helps her mother run their ranch. Fergie hopes to direct her studies to tropical plants and scientific methods of planting. After graduation, she will run the ranch as a full time job. Living on a key in the gulf of Mexico, Rae also has many opportunities for swimming, fishing, and sailing.

This summer Rae spent a month in Colombia visiting a friend from boarding school. While there she stayed both in Cali and Bogota. Now an avid

camera enthusiast, she has many fascinating slides to show. On the way home she stopped in Panama to see the Experimental Gardens there.

What are her other favorite things? There is always a siamese cat or two in the background, and classical music played softly,



RAE FERGUSON

Cabinet

The cabinet meeting was called to order on November 6, 1951, by Louise Durfee at 5:00 p.m.

It was reported that the House of Representatives voted in favor of the Freshman Petition concerning late permissions second semester. Since there was no further discussion, a vote was taken. The proposal was carried, and the petition will now be sent to Student Organizations Committee.

Next week, Cabinet will discuss the distribution of the Blanket Tax dividend of \$1,323.71. Barbara Painton was asked to have House Presidents get suggestions from their dorms.

There has been some confusion as to who is allowed to act as chaperone when students wish to show men guests their rooms. The rule states that permission must be granted by the Housefellow or House President, but Cabinet feels that the rule should not be interpreted to mean that the House President may act as chaperone in the absence of the Housefellow.

It was reported that some students have been leaving cars in the vicinity of New London and driving them to and from weekend trips after obtaining transportation to the place where the cars were maintained. The students in question interpreted the rule to the effect that "the Jurisdiction of the College" ceases when the student has signed out. Since this interpretation follows the letter but not the intent of the law, Cabinet has attempted clarification by the following revision: No student or group of students, during the academic year, shall maintain, acquire, or borrow an automobile in New London or vicinity. Exception is granted to those students living in New London or vicinity.

Further discussion of this matter will take place next week. The meeting was adjourned at 5:55 p.m.

if she can find it on the radio. Her friends must always endure the second feature if it has horses in it, and swear they saw every western that came to town last year. And there are always hamburgers with onions and butter.

If you should see a girl with a twinkle in her eye who says, "Hey, you guys," look again because that is Rae Ferguson.

Movie of Falkner's Novel to Be Shown

Intruder in the Dust, based upon the novel by William Faulkner, will be featured on Saturday, November 17, at 7:30 p.m. in Palmer Auditorium. The movie takes place in a small southern town of which Faulkner's home, Jefferson, is the prototype. Within the narrow, provincial atmosphere of this town, a young boy befriends an elderly Negro unjustly accused of murder. The scenes were actually filmed in Oxford, Miss., rendering a completely realistic background to a story as truly realistic.

Speaking of the film Miss Bethurum, has said, "this is the best movie I've seen!" The absence of extravagance in the movie is an attempt at exact representation of the novel. The film is better organized, however, and has more unity than the book. Admission will be 25 cents.

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Reviewer Acclaims Class Production Of Morality Play

by Janet Kellock

The first offering of the Play Production class this year was an excellent production of an abridged version of the 15th century morality play, Everyman. The mood was set by early Dutch church music, and an unusual, but effective, entrance of the characters through the center aisle of the Auditorium.

The set, designed by Elizabeth Meyers, was composed of three sections. Although quite modern in its bareness, it maintained the medieval atmosphere. This atmosphere was further enhanced by the excellent costuming under the direction of Harriet Hamilton '52. One particularly outstanding costume was that worn by Jerrie Squier '52, who played the part of Knowledge. Miss Squier not only looked but acted her part very well, and seemed the Medieval Lawyer personified.

On the whole, the cast was good and quite convincing, despite difficult roles as abstractions, and equally difficult verse to put across to the audience. Death, played by Diane Lawrence '54, was especially effective, and the role of God was well played by Constance Demarest '54, a doubly difficult role for a girl to play. Ann Dygert '54 in the lead, was an especially good choice for Everyman, another hard part with a long dialogue with which to cope. An outstanding performance was also given by Barbara Eskilson '54, portraying Good Deeds.

Jane Rosen '53 was in charge of make-up, Gloria Jones '52 and Helen Wilson '52 directed. Lighting, scenery and sound were by Laura Button '53 and Elizabeth Richtmeyer '52 respectively. Publicity was handled by Jean Van Winkle '52, and properties by Frances Wilcox '53. Edythe Jarvis '52 should be commended for her excellent work as stage manager, as should the whole company for a thoroughly enjoyable hour.

Psychology Club Plans Sunday Morning Picnic Nov. 18 at Buck Lodge

Psychology Club will enjoy a breakfast picnic, on Sunday morning, November 18, at 9:30, in Buck Lodge. Barbara Gibbons '53, Social Chairman, is in charge of all the arrangements.

Kitty Fischer, President of the Psychology Club, extends a hearty invitation to all old and new members to attend the picnic and to bring a friend. There will be a fee of twenty-five cents per person to cover the cost of food.

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Free Speech

(Continued from Page Two)

towards this cause. The fact that we are voluntarily giving of ourselves is in itself added evidence of our good will towards our needy allies.

By the CC Community Fund's provision for enabling two foreign students to study here, we recognize the need for meeting and thinking together about the development of unity in the midst of social, political, and economic diversity.

In answer to the accusation of hypocrisy, we say that we have enough strength in our convictions not to support a cause in which we do not believe. We question you, the anonymous writer, in the validity of your values; for it is people like you on whom Russia dotes, whom she can use as a true example of the materialistic, selfish, capitalistic economy which is set forth in the pages of Pravda.

Mary Bess Anthony '52
Jane Law '52
Corky Fisher '52
Sis Gueinzus '52

P.S. We feel that the tone of the "Why Bother" letter is ridiculous enough to be a "put up job." If it is intended to arouse feeling for the College Community Fund, it is well and good; then it has served its purpose.

Hold On to Your Hat

Dear Miss New Hat,

Your letter is one of the most truly representative articles that I have even seen in NEWS. It is representative of everything that the "older generation" has been condemning us for in the past

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years. Your me-istic philosophy is not only selfish and short-sighted, but indicated an intellectual sterility that is frightening in its implications.

In my original article, which you quoted from so liberally in your letter, you seem to have missed the statement: "money grudgingly given is better withheld as it cheats both the giver and the recipient of the greatest gift—better understanding." Relegating the financial burden to "benevolent" government does not diminish in the slightest degree the moral and ethical responsibilities that are ours.

In your total misunderstanding, I would by all means advise you to buy that hat . . . get it immediately and hold on to it . . . it is symbolic, I'm afraid, of the only things you will ever really have.

Fran Wilcox

Announcement—Senior Day

The highlight of Senior Day, the poem based on T. S. Eliot's Waste Land, which was not printed in this week's issue for lack of space, will appear December 5.

Production Class To Hold Tryouts Monday, Nov. 19

Tryouts will be held on Monday, November 19, for the next Play Production Play. The performance, scheduled for sometime in January, is Him, by e. e. cummings. Tryouts will begin at 7:00 p.m., but they will last long enough so that those who have Monday night classes will be able to attend.

The play, Him, is concerned with an artist, a failure, who is trying to find himself. Throughout the play he questions where he is going, and what he is doing. The play, which is prose, not verse, (through which most of us are acquainted with e. e. cummings) makes fun of cliches, modern poetry, and modern drama.

There are ten characters in the play, most of which are feminine and hence open to CC actresses. Him is the masculine lead, Me the feminine. Other parts include a Doctor, three Fates, Will, Bill, an Englishman, and an Interlocutor.

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Caught on Campus

Usually Thanksgiving vacation brings a considerable number of additions to the list of engagements on campus. This week, however, three people have jumped the gun and avoided the rush.

Sidney Brown '52, has announced her engagement to Pat Kincaid, who is now stationed at Camp Gordon, Georgia. Pat was graduated from Yale with the class of '51 and was a member of Beta Theta Pi. He and Sid hope

to be married in June, although their plans necessarily hinge on those of the army, and eventually they will make their home in Rio De Janeiro.

Barbara Weil '53 and Bob Grant, another Yale '51 grad, who met on a blind date last spring, expect to be married this June. Bob, who lives in Newburgh, N. Y., is at present a member of the Air Force.

K. B.ite Bobbie Kaufman is planning to marry Kenneth Roberts, a Syracuse graduate, who lives in Hartford, Conn.

Miss Prunella Ardsley has plighted her troth to Chauncey Witherspoon van Huffleton IV. Miss Ardsley matriculated at Miss Spangler's Seminary and was presented to society in the fall of 1950 at the Old Maids' Cotillion. Mr. van Huffleton IV is at present engaged in clipping coupons. Miss Ardsley is the descendent of the original Prunella Ardsley, who, as you all know, assisted Barbara Fritchie in the flag-holding ceremonies of the Revolutionary War. Mr. van Huffleton IV, known as "Huffy" to his friends, and a Harvard graduate, was one of the original members of the Hasty Pudding Institute of 1779.

Connecticut ON THE AIR

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Connecticut College Conversations
Host: Dr. Robert Strider, Dept. of English.

Nov. 15, Station WNLC, New London, 10:30 p.m.

Subject: Work with the Blind and Visually Handicapped Students in the Public Schools and Colleges of the State of Connecticut.

Guest: Miss Dorothea Simpson, Supervisor of Education, State Board of Education of the Blind. (repeated on other stations)

TRIPPE INTO STORYLAND

Narrator: Miss Amelia Trippe
Nov. 17, Station WICH, Norwich, 10:30 a.m.

Subject: The Emperor's New Clothes.

CONNECTICUT COLLEGE STUDENT HOUR

Directed by: Students of Speech.
Nov. 20, Station WNLC, New London, 3:15 p.m.

Subject: Thanksgiving Program.

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Spanish Club Will Entertain Speaker

The Spanish Club will have its second meeting of the year on Thursday, November 15, in the Gym at 7:00 p.m. Betty Sager will give a talk on the life in Colombia, describing the customs, dances and the general everyday life of the Spanish people there.

After this talk there will be singing of some Spanish songs and dancing. Plans will be discussed for the Christmas Party.

Everyone is welcome and the club hopes that you all will come and join in the fun.

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GYMANGLES

by Mollie Munro and Kay Nelles

Sincere apologies are offered to Gretchen Hurxthal, class of '55, whom we neglected to mention as our new AA Representative for the Freshman class. Gretchen, who is a West Newton resident, went to Dana Hall before she joined the ranks of CC. The AA Council has already observed that it has a valuable addition to its staff.

COFFEE MUM?? With the fall season drawing to an exciting close, Agile Arabella is looking forward to hearing her name mentioned as making a club at the Fall Coffee next Tuesday at 7 o'clock in Thames Lounge. Watch the bulletin board for the Coffee

list. As you all know (we hope) every student within a minimum scholastic standing is eligible for an athletic club in each activity of each season. The clubs are chosen on a basis of interest, cooperation, and skill. A blazer is awarded to each student belonging to two different clubs, and a seal to those belonging to four clubs, two of which are different. One thing to be mentioned is the AA ruling that no freshmen may make more than one club in the fall season. The reason for this ruling is that some freshmen tend to neglect their work for sports in the first season, when marks are all too important.

"Hurry up it's time"—Come on tennis enthusiasts. Grab your opponents and show your stuff. The tournament must go on. We'll be all ears at the coffee for the announcement of the All-College and Freshmen Tournament winners.

You week end travelers missed a good hockey game here last Saturday—Wheaton versus Connecticut. The first game was an exciting match between the two schools, with Mona Wilson and Jane Lyon making goals for the valiant CC team, which defeated the Wheatonites 2-0. Following a short rest, the two schools mixed their teams—the CC forwards and Wheaton backs playing the Wheaton forwards and CC backs.

Everyone drifted towards the Commuter's room for refreshments afterwards and admitted it had really been a terrific playday.

Thanksgiving

(Continued from Page One)

imous in favor of having the club."

And without further ado, the four started animatedly to discuss plans, while the turkey smiled knowingly to himself as he sat untouched on his platter.

Polit. Forum

(Continued from Page One)

ed enthusiastically to the general tentative program proposed by our Political Forum Club. Noted speakers on both national and state issues will be invited to address these joint-college meetings at CC, and President Park

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Club Calendar

Thursday, November 15

Spanish Club Commuter's
Room, 7:30 p.m.

Political Forum Fanning 111
7:30 p.m.

Friday, November 16

French Club Palmer Room
Library, 5:15 p.m.

Monday, November 19

Religious Fellowship Commit-
tee Meeting Chapel Li-
brary, 5:15 p.m.

Sunday, November 24

Psych Club Picnic Buck
Lodge, 9:30 a.m.

Wednesday, November 28

Political Forum Commuters'
Room, 7:00-9:00 p.m.

Thursday, November 29

French Club Commuters
Room, 7:00 p.m.

Saturday, December 1

CCOC Outing with Yale
Buck Lodge, 5:00 p.m.

Monday, December 3

Religious Fellowship Cabinet
Meeting Chapel Library,
5:15 p.m.

Tuesday, December 4

CCOC Open Meeting Com-
muters' Room, after Amalgo

Wednesday, December 5

Math Club Commuters'
Room, 7:00 p.m.

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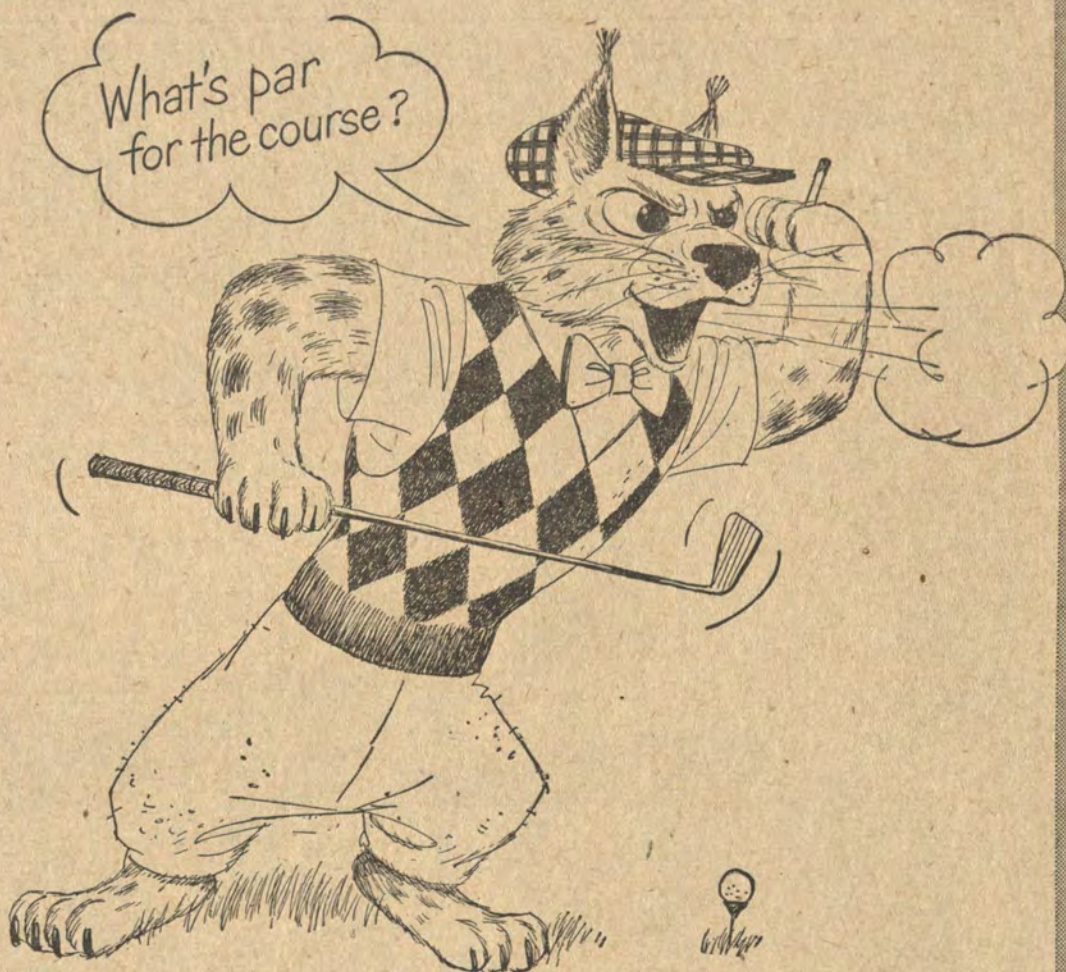
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No. 27...THE LYNX



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Japan and the Far East Is Topic for Next Convocation

Dr. Edwin O. Reischauer, of the Department of Far Eastern Languages, Harvard University, will speak on Japan and the Far East, at the next convocation meeting, on Tuesday, Nov. 27, at 7:30 p.m. Dr. Reischauer was born in Ja-

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Group Will Discuss Music and Religion

The discussion next Sunday, November 18, at the All Souls' Church, will center around "Music and Religion" and will be led by Dr. Arthur Quimby. Anyone interested in the topic is invited to come to the church at 4:15. If possible, please contact Alida van Bronkhorst, Freeman, first, so that plans may be made regarding supper.

pan. He received his A.B. from Oberlin College, and his doctorate from Harvard University. He was with the War Department for a number of years, and has visited in France, Japan, and China. He is the author of many books, including a textbook on elementary Japanese for university students, and one entitled, Japan, Past and Present.



Nursery School

(Continued from Page One)

tact and by attending functions to which the Nursery School is host or is a participant, such as conferences and lectures on child study.

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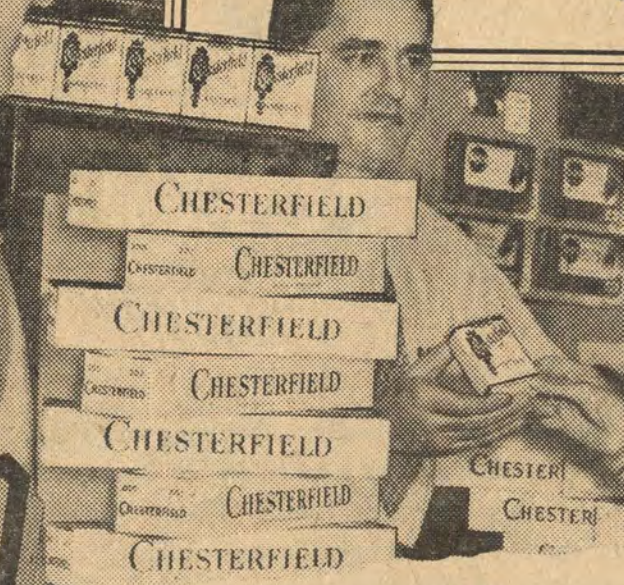
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