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## CC Alumnae View Barrie Production By Wig and Candle

Shall We Join the Ladies? a one act play by Sir James Barrie, will be presented by Wig and Candle, Wednesday, November 17, at Springfield, Massachusetts, for the Connecticut College Alumnae in that area. The cast includes Joyce Bagley, Jean Carey, Carole Chapin, Margery Farmer, Jacqueline Ganem, Rickey Geisel, Henry Jackson, Claire Levine, Andi Morrison, Cinnie Myers, Do Palmer, Mary Roth, Gladys Ryan, and Janet Torpey.

Since James Barrie never finished this mystery play, the solution is left to the audience. The play is the story of a group of people who are invited to spend a week at the home of a Mr. Sam Smith. Each person is unacquainted with the host and with the other guests before the party begins.

The action of the play takes place at the final dinner given by Mr. Smith where he announces that the purpose of the week-long gathering was to discover who murdered his brother in Monte Carlo.

It appears that all the guests were in Monte Carlo at the time of the murder and that one of them is guilty. By the close of the play, each character has revealed himself as a suspect but the true murderer is never known.

Directing this play, which will be presented as theater in the round with all the actors sitting about a long banquet table, will be Muffie Gross '57. There will be no lighting and each member of the cast will handle her own costume as it is to be presented in modern dress.

## Monday: Kamercia

Mr. John Kamercia will be the Monday speaker on November 15 in the Auditorium. Those of us who have worked at Learned House probably already know Mr. Kamercia as the capable Director of Welfare in New London. The topic of his speech will be Faith, Funds, and Frauds which concerns welfare work in eastern Connecticut.

## Monk to Speak On Gulliver's Travels Thurs.

Dr. Samuel Holt Monk, Professor of English at the University of Minnesota and currently visiting Professor of English at New York University, will speak on Thursday evening, November 18, at 7:30 in the lecture room of the Chemistry Building. Professor Monk, an authority on English literature of the eighteenth century, will discuss Swift's Gulliver's Travels.

### Varied Degrees

Professor Monk, who holds the degrees of A. M. and Ph.D. from Princeton University, was Professor of English at Southwestern College, Kansas, from 1924 to 1942. The recipient of a Rockefeller Foundation Fellowship in 1945-1946, Dr. Monk is best known for his book in the field of the history of ideas, *The Sublime: A Study of Critical Theories in Eighteenth-Century England*.

Dr. Monk has long been a noted contributor to learned studies of John Dryden, Lawrence Sterne, and other Restoration and Augustan figures.

## Budapest Quartet Gives Opportunity To Hear Classics

Palmer Auditorium will be the scene of the only chamber music concert of the year on Tuesday, November 16, at 8:30. The Budapest String Quartet will present a well balanced program of Beethoven, Brahms, and Lees.

The Budapest String Quartet is one of the finest string quartets in existence. It has four noted artists — Joseph Roisman, Jac Gorodetzky, Boris Kroyt and Mischa Schneider—all bred in the European tradition. The group makes a specialty of the great classics, but they also make an effort to render great contemporary works. They have made tours of the United States from coast to coast as well as tours of Europe and Japan. Later on this season, they are presenting the all-Beethoven cycle in the Metropolitan Museum of Art.

The program is as follows: the Quartet in D major, Opus 18, No. 3 of Beethoven; the Quartet No 1 of Benjamin Lees; and the Quartet in C minor, Opus 51, No. 1 of Brahms. This is a blending of the old masters with the contemporary artists. Tickets may be obtained from the Department of Music.

## Student Musicians To Present Recital On Thurs. Evening

On Thursday evening, November 18, at 8:00 p.m., Holmes Hall will be the scene of a student recital including several of the applied music students. Barbara Bent, Judy Pennypacker, Amalie Hughes, Janice Hielander will render piano selections, while Adrienne Audette, Martha Monroe, and Molly Young will sing.

Barbara Bent will play the Prelude and the Allemande from the B Flat Partita by Bach; Judy Pennypacker will play the Hindemith Sonata No. 2; Amalie Hughes will play two Debussy preludes, and Janice Hielander has selected the first movement of Beethoven's Sonata Opus 57. This is a presentation of both contemporary and classical composers.

Adrienne Audette will sing the first three songs from Schumann's cycle of a Woman's Love and Life; Martha Monroe will sing the Alma Mia by Handel and He Shall Feed His Flock by the same composer. Molly Young will also be on the program singing a Chant Hindu by Herman Bemberg. This is the first in a series of student recitals which are presented throughout the year.

## Dance Group Elects New Members

Eleven new members recently chosen by Dance Group increase the total membership of the group to 20.

The new members were chosen by competitive tryouts before the group, and include Anne Bernstein '58, Karen Davis '58, Jolanda de Man, foreign student, Elaine Franz '58, Poppy Hart '58, Mary Ann Mitchell '58, Peggy Goldstein '58, Amelia Noyes '55, Judy Peck '58, Sally Rodgers '58, and Marsha Soggs '58.

See "Chemistry"—Page 4

## Museum Holds Curry Exhibit; Teaches Practical Art Class

### Works of Late Artist Of Regionalist Period On View During Month

Until November 30, Lyman Allen Museum is displaying an exhibit of the world of John Stewart Curry. The exhibit will include 66 drawings and paintings which are mostly from the 1940's period.

Mr. Curry, who died in 1946, participated in the Regionalist Movement, which was an anti-European movement that stressed nationalism. The idea was to use one's own environment in the work.

The exhibit has some romantic pieces, some landscape, and some still life. The work is expressionistic, vital, naturalistic, and dramatic. These characteristics are especially obvious in Curry's later work. There are scenes from different ways of life, such as, several hunting scenes, circus scenes, and a gay religious meeting scene.

Largely responsible for this exhibit is Mr. W. W. McCloy, a member of the Connecticut College art department, who knew Curry.

### Winthrop Scholars

Announcement of Winthrop Scholar elections will be made at the Monday Assembly on November 15.

## Rev. S. H. Bishop Returns to Conn. To Speak Nov. 14

Speaking at the vesper service to be held in Harkness chapel, on Sunday at 7 p.m. will be the Reverend Shelton Hale Bishop, rector of St. Philip's Episcopal church, located in the heart of Harlem, New York City, and known as the largest Episcopal congregation in the United States. A graduate of Columbia University, from where he also received his M.A. degree, Reverend Bishop later did graduate work at the University of Chicago and Yale University, and received his theological training in the General Theological Seminary, New York.

St. Philip's Church serves not only the spiritual needs of its community, but for a number of years has carried on a highly organized and efficient recreational, social service and religious educational program, being especially noted for its Youth Center and psychiatric clinic.

### Long History

A member of various boards of social and community welfare, Reverend Bishop also serves as president of the standing committee of the Diocese of New York and is a trustee of the General Theological Seminary. He became rector of St. Philip's in 1933 following in the footsteps of his father who had served the church as rector for 47 years. Reverend Bishop came to St. Philip's after serving parishes in Chicago and Pittsburgh.

He was leader last year of one of the discussion groups sponsored by Religious Fellowship.

### Creative Art Classes Lead Winter Program For Amateur Artists

by Barbara Samuels

Several years ago, the Lyman Allyn museum in cooperation with Connecticut College and the City of New London instigated classes in art for children and adults. The college has co-sponsored three of the classes, lending the museum's facilities and the studios in Bill Hall.

Creative ability is urged under the direction of professional artists. Mr. Harve Stein, of the Rhode Island School of Design, presides over the Wednesday night adult group sponsored by the Adult Education program of New London. Friday afternoons a smaller adult class is taught by Miss Beatrice Cumming under the Museum Education program. Over one hundred children aged 7-14 have enrolled in the 9:00-11:00 Saturday morning class. Broken into sections, these classes rotate with five different professors.

### All Art Encouraged

All forms of art are encouraged: collage, sculpture, charcoal and oil. Advanced and beginning pupils are divided into separate groups but attend the same classes. In May of each year, all amateur artists in New London and the surrounding area are invited to participate in a contest. Last year 110 entries were judged by a jury of professional artists. The museum also presents two or three one man shows by promising amateurs in New London. According to Mr. Edgar Mayhew, professor of Art and curator of the museum, the children's classes have provided the greatest satisfaction not only to himself, the teachers, and parents, but also to the children who are able to express unself-consciously much emotion and creativity through the medium of painting.

## Connecticut Shows Unique Exhibit of Modern Art Works

Connecticut College is celebrating the 25th anniversary of the Museum of Modern Art by holding an exhibition of many interesting art books and paintings in Palmer Library throughout the month of November. The articles on exhibition are available for circulation.

On hand are thirteen well-known color reproductions, bulletins of the past twenty-five years' history of the Museum of Modern Art, books on all the artists within this period, and a complete volume on the works of the late Henri Matisse.

### Exhibit Fascinating

Mr. Palmer, of the library, reports this unique exhibit to be "fascinating." He states that many of the things being shown were sent from New York for this special event and have never been sent out before. It is through the deed of a friend of Mr. Palmer that Connecticut College has been allowed to have these books and paintings for the month.

## Chem. Bldg.

## Chemistry Building Combines Taste, Safety, Conveniences

by Joan Gilbert

Everyone saw the Chemistry Building being built; there were the usual "side-walk superintendent" comments as the structure grew. Today, facing the Thames River, it proudly receives homage from all who enter.

Those connected with the new Chemistry Building are indeed proud of it. Their pride lies in knowing that nothing was left undone to make it the modernly equipped, functional, and beautiful structure that it is.

### Spacious and Efficient

Come along with us on an extensive tour; you'll be amazed how spacious, how free from the usual chemical odors, how efficiently cared for the Chemistry Building is. As a starting point, you will certainly want to meet Mr. Hidenberg, the custodian. We find him in what will soon be the chem workshop downstairs on the first level. This room is to be fitted out with a drill, lathe, and a glass blowing machine in the near future. As we walk down the corridor and peep into rooms, Mr. Hidenberg explains the purpose and function of each room.

Here are the research labs used for special work of the chemistry professors. For convenience sake, these labs have extension telephones connected to the upstairs offices. On this level too is the dark room. Chemistry students are allowed to do their own photo-

graphic developing and picture enlarging in connection with experimental work. The building has all the latest improvements right down to an electric dumb-waiter. But modern equipment is most apparent in the spacious lecture hall. The hall is air-conditioned—warm in winter, cool in summer. Floor hoods remove stale air so that students are constantly breathing fresh air. Moreover, the push-button control of temperature and lighting can be regulated to any desired degree.

### All Modern Conveniences

The lecture hall windows, like the windows of the rest of the building, are of the new horizontal construction in order to give the maximum amount of sunlight. Here, as in the labs, blackboards are flanked with green bulletin-boards. Everything that could possibly aid in the instruction of chemistry has been included. For example, there is a preparatory lab connected to the lecture hall. Lecturers are able to perform illustrating experiments for the students during their talks.

Mr. Hidenberg takes us into the two specialized ice-boxes; the first is kept at 20 degrees below zero, the other at normal room temperature 60-70 degrees. Both are insulated to keep them moisture and dust free. He shows us the



## Empty Seats Intellectual Spark Available For More Active Reception

Occasionally there is a spark. This spark does not always come during the week; most often perhaps it comes during the week-end. But there is opportunity during the week.

It does not come during bridge games, crossword puzzle sessions, or costume parties. It comes with thoughtful reception of outside stimulation. We shall not deal here with that stimulation offered by classes, for we know that the spark is there and the students are there. The active reception is an individual matter.

We speak, rather, of the spark which is present but decidedly unreceived. We speak of the spark offered by evening lecture and convocation programs. Notices of these meetings have appeared on prominent bulletin boards, in the classrooms, in the dorms, and in the News. But they ignite nothing.

At the present time there have been and will be lectures on subjects so varied that they should appeal to many students who have interest outside the realm of text books and tea parties. They deal with history, physical science, literature, current affairs, psychology, music, and even nature. They offer the spark, but where is the kindling?

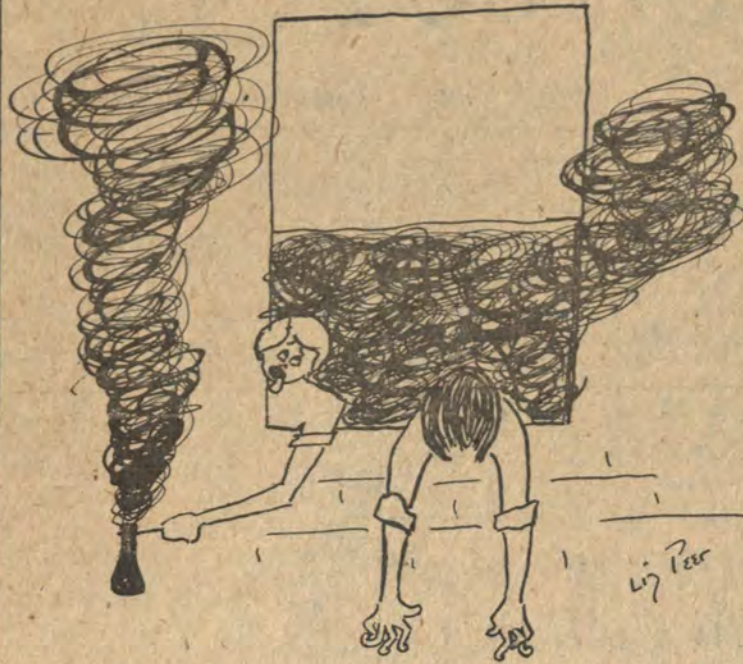
Perhaps there are more important things to do than listen to lectures on every one of those evenings. Perhaps there are blind dates to meet or fashion magazines to read. Lectures might be made interesting enough to distract students from these pursuits. Several concerning personality development and embellishment, good grooming, recipes for two, and Goren-made-easy would perhaps draw a group willing to be stimulated. Or dates and refreshments might be offered. Anything for a small flame.

We wonder if abundance of work might be the reason for abundance of empty lecture room seats. We doubt that instructors really arrange for tests, papers, and long reading assignments to be due on the day following the lectures, but it seems so. Perhaps instructors would be willing to help in the drive to attract an audience of more than townspeople, faculty members, and a few students to whom the lecture was assigned.

Because the lectures are often pertinent to their own subjects or an advantageous addition to a liberal arts education, we are sure many faculty members will want to give the spark they kindle in their own classes an opportunity to carry over into other areas of thought.

There are many reasons for empty seats at lectures and some of them can be remedied. However, one reason is not, we hope, that where there is no smoke, there is no fire. GSA.

## Chemistry Building



"Are you sure it's supposed to smell like that?"

### Calendar

<b>Thursday, November 11</b>	Piano-Organ Recital	Chapel, 8:30 p.m.
<b>Saturday, November 13</b>	Movie: Pennywhistle Blues	Auditorium, 7:30 p.m.
<b>Monday, November 15</b>	Speaker: Mr. John Kamercia	Auditorium, 10:00 a.m.
<b>Tuesday, November 16</b>	Budapest String Quartet	Auditorium, 8:30 p.m.
<b>Thursday, November 18</b>	AA Coffee	Thames, 7:00 p.m.
	English Department Lecture: Dr. Samuel Holt Monk; "Gulliver's Travels"	Chemistry Building Lecture Hall, 7:30 p.m.
<b>Going On This Week:</b>		
Lyman Alyn Museum Exhibit and Palmer Library Exhibit		

## Question of the Week

The students are lax about going to the Convocation lectures. The people from the town of New London outnumber the girls from the college. What can be done about it? How can attendance at Convocation be increased?

1. The answer most expressed was that the lectures be more advertised than they are by putting up signs and having announcements made about the lecture and lecturer. The faculty, too, could urge the students to attend.

2. Have Convocation required a certain amount of times—perhaps twice a semester. M. Becker '58 and backers.

3. Cut down on homework. Dreamer.

4. Have a corps of people from each dorm go (a different group each time) and let the rest of the girls know they are going so they might feel like going. It seems someone always has to have some initiative to get anyone else to go. N. Dorian '58.

5. I think the Convocations should be held at the former time—4:20, because the evening lecture time interferes with work Joan Gilbert '57.

6. The prospect of an hour quiz on the day following Convocation will often keep students from attending. If instructors could plan tests for other days, there might be more possibility for students to relax, enjoy and benefit from a lecture. Middle Aged Chaucer

## Chapel

<b>Thursday, November 11</b>	Mr. James Baird
<b>Friday, November 12</b>	Hymn Sing: Cammie Rysen '56
<b>Tuesday, November 16</b>	Carolyn Diefendorf '55
<b>Wednesday, November 17</b>	June Tyler '57

## Lost and Found

**Lost:**  
One blue blazer with white piping and name tag—Debby Gutman. Please return to Debby Gutman in Katharine Blunt 305.

Wallet belonging to Mr. John J. Alewynse, Jr. Please return to Faye Dimartino in Katharine Blunt 411.

Cigarette lighter (Ronson) with initials "R. F. W." Please return to Sally Sauer in Katherine Blunt 206.

One gold Bulova watch with a black band. Return to the main desk in library. The owner is desperate!

One class ring initialed "J. B." '55. If you find it please return to J. Burkon in Jane Addams.

**Found:**  
Reversible ski jacket—red on one side and grey on the other. Owner please see Nancy Place in Knowlton, room 12.

Sum of money on west side of campus. Will owner please see Dean Burdick.

## Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

One gripe often heard on campus is that of the "dead weekends at CC," and how "anyone in her right mind simply has to go away for the weekend." Why aren't there enough activities on campus to keep the students here? Isn't there any interest on the part of anyone to refurbish the weekends? Is this an example of our spiritless campus life?

I don't know how the situation should be remedied, but I do think it might be worthwhile to consider some suggestions. Why not have interdorm or individual tournaments and games in softball, basketball, ping pong, or even bridge? What about starting club projects or activities to be presented over the weekends, like the dance group exhibitions now in practice? There are so many clubs in different fields that I'd like to know more about and I think that their exhibits would present a good form of entertainment.

Consideration should be given, of course, to planning these activities in which not only you alone on a Saturday afternoon would be interested, but also for those "on campus dates." We once held many informal dances at Knowlton on Saturday nights where a small band, even records supplied the music. Couldn't we go back to this practice? Other colleges, co-ed and non-coed, keep their students on campus, why can't we?

A Campus Calendar Considerer

## CC Carries on Investigation -- Women's Interests Permanent?

New London, Conn.—(I.P.)—Do women follow their interests after leaving college? This has been a topic of investigation at Connecticut College for Women as part of the broader subject of the permanence of women's interests. The project is being carried on by Dr. Ross R. Thomas of the Psychology Department with the co-operation of the Alumnae Office and the Personnel Bureau.

As sophomores, the Class of 1941 was given the Strong Vocational Blank which when scored provides a profile indicating how they correspond with those of people in a particular occupation or professional group. These were sent a questionnaire asking about further vocational or educational training, jobs held since leaving Connecticut College, marital status, and hobbies. One hundred and ten replies were received from a total of 155 questionnaires which were sent out.

### Marriage

Ninety-one of the respondents are presently married, and they have a mean of 2.44 children. Eighteen women have never held a job and four have held six jobs since leaving college, the mean number of jobs being 2.34. There appears to be one area in which women's measured interests on

### CONVERSATION

Sunday, Nov. 14 WNLC 1490 k.c. 8:15 p.m. WICH 1400 k.c. 7:00 p.m.

Host: Robert Strider  
Guest: Dr. William Niering  
Topic: Kapingamarangi Expedition: Caroline Islands

this test generally fall. This area includes the occupations of housewife, officer worker, stenographer-secretary, elementary teacher, business education teacher, and buyer. In the present study 53 per cent of the women had an interest pattern in this grouping. This cluster of interests has influenced the other findings of the study.

Fifty-one per cent of the women, while in college, chose as their major field a subject which corresponds with one of their interest patterns. After leaving Connecticut College, 102 women took some kind of further educational or vocational courses. Of these, 43 per cent correspond with one of their measured general interest patterns.

### Occupations

A 58 per cent correspondence between measured general interest patterns and the present occupation was found. This includes the married women, whose occupation, unless they noted otherwise, was considered to be that of housewife exclusively. Between the measured general interest pattern and preferred job among those jobs held (excluding housewife) there was a 60 per cent correspondence.

The women who responded to the questionnaire are being asked to retake the Strong test. When all have done this, the retests will be scored and the results compared with those of the original test.

An 8-year follow-up study has been done with women at Barnard College and is the only other study which has been done with the women's form of the test. The results obtained so far compare favorably with the previous study.

## CONNECTICUT COLLEGE NEWS

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# Kasem-Beg Boy Scouts, Monte Carlo, Hitler Contribute to Professor's Life

by Skip Rosenhirsch

While I hiked up to the third floor in the Auditorium, I reflected a moment on the type of life Mr. Kasem-Beg might have led, but I soon discovered it was far more fascinating than I had ever imagined. And as for its present situation, a more hectic existence would be difficult to find.

Mr. Kasem-Beg confided he was born in 1902 in Kazan, a city on the Volga River. You may have wondered about his name, which is Persian. His great-grandfather was a citizen of Iran but came to Russia in 1801; it is this connection which gives Mr. Kasem-Beg his physical type and his name, though he is only one-eighth Persian. Attending many schools in various parts of Russia, he also travelled extensively with his parents and grandparents. Mr. Kasem-Beg informed me that his paternal grandmother was a member of the famed Tolstoi family.

### Emminent as Teenager

While in his early teens, and before the Russian Revolution banned the association, he pioneered in boy scouting, and by the time he was fifteen, he was elected Commissioner of Boy Scouts of South East Russia, with about 5,000 boy scouts below him. This may appear to be a vastly important post for a boy of so few years, but as Mr. Kasem-Beg said, his youth was not at all similar to the years American teenagers pass, and he was forced to mature more quickly, as succeeding events will prove.

At sixteen, the age when most of us are vainly attempting to comprehend the intricacies of algebra, Mr. Kasem-Beg joined the White Army, which was actually a youth movement. Their purpose was to combat the demigogy of Lenin, but due to incapible leadership the army collapsed. The White Army was demolished and then disbanded, Mr. Kasem-Beg's departure from Russia in 1920 was, therefore, not individually undertaken, for he was evacuated with one million soldiers from the ill-fated White Army.

### Active Career

He continued his academic career in Yugoslavia, Germany, and France. While in Poland at the age of nineteen, he married. His wife is Russian of Scottish origin. This will not appear to be as youthful a marriage as it outwardly seems, when one recalls that at sixteen Mr. Kasem-Beg was already a veteran and at eighteen he left Russia for good. His development was so advanced that at nineteen he could no longer be treated or behave as a teenager.

He and his wife lived in France from 1921 to 1941, during which time they spent three years at Monte Carlo, where Mr. Kasem-Beg says, "I spent the happiest years of my life." His uncle also lived in Monte Carlo at this time. This uncle, Serge de Diaghilev, was the founder of the Russian

ballet abroad. He was the protector of artists in general, and while in Monte Carlo founded the Ballet Russe de Monte Carlo. It is here that Mr. Kasem-Beg had the opportunity of meeting and becoming friendly with some of the biggest names in the ballet world.



MR. KASEM-BEG

At a convention on Students Abroad, he was elected President of the Central Council of the Russian Youth Organization abroad. He continued travelling throughout Europe, but was unable to do

See "Kasem-Beg"—Page 5

## Observations

by Constance

While there's still time to join a club or organization on campus, we have taken it upon ourselves to offer a few suggestions for the benefit of aspiring Club Women.

1. Join as many clubs as possible. There are three club periods each month, as well as several special ones at night. Joining one in each group is ideal for getting your name around campus.

2. Go to as few meetings of each club as possible. Find out which meetings will be important, such as the ones shortly before election, and make sure to make yourself known. Otherwise use the time to visit the snack shop.

3. Always attend social meetings. If a joint meeting is being held with a men's college, bar no holds to get your name at the top of the sign-up list.

4. If you find that the club is nasty enough to require a certain minimum of attendances before a social meeting, be sure to go and grumble loudly.

5. Always be late. This will help to make you well known in the club.

6. Work on your knitting during the meeting (this is especially effective with many bobbins) and be sure to chew gum. These rules are especially appropriate for choir rehearsals.

7. Volunteer for only the glamorous jobs. This includes head of entertainment committees and lead roles in dramatic productions. Accept no substitutes. Remember that clean up committees are below your dignity, and, after all, what cleaner-upper ever had her picture in the paper?

8. When others are in the midst of papers, tests, and oral reports, be sure to tell them about all your club activities. They will gape and wonder when you ever find time to work. Never tell them you don't.

9. Never neglect your club activities for anything else unless it is a blind date; after all, first things come first.

10. If you find that the above suggestions really are too demanding on your time, do what the majority of people on this campus do—don't join any.

## Crossword Puzzle

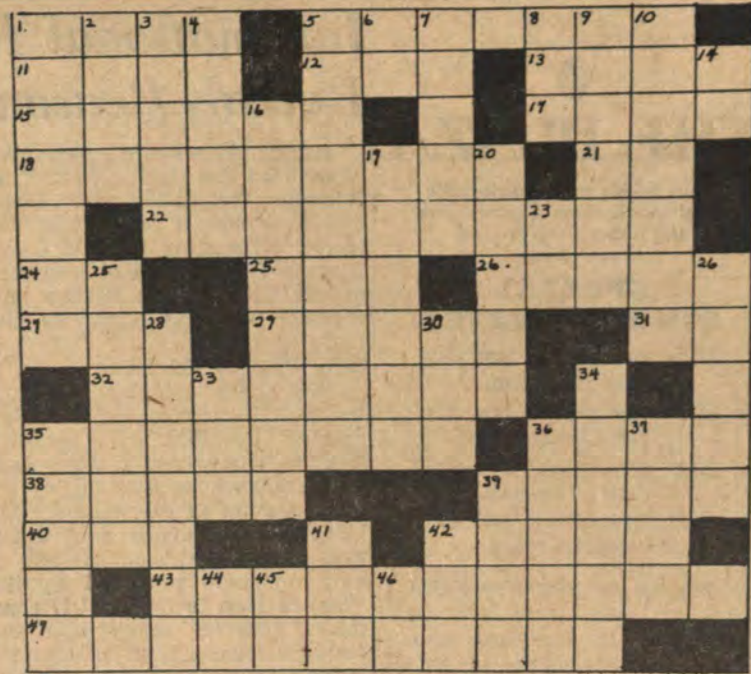
by Toulouse Freud

### Across

1. Buffalo Bill.
5. Mother of Arthur.
11. Thought.
12. Kanga's son in Winnie the Pooh.
13. Tree: German.
15. Parent.
17. Initials on church vestments.
18. Hydrometer.
21. Seaman Apprentice: abbr.
22. Inns.
24. Printing sign.
25. Middle grade.
26. Dostoyevsky's heroine.
27. Geological time.
29. Energy put in a machine.
31. Argon: abbr.
32. Pertaining to swimming.
35. Annoy.
36. Hector Hugh Munro.
38. Tear: Fr.
39. Had carried.
40. Mrs. Cantor.
42. Sequence of notes of one syllable: Fr.
43. One who has seen South Pacific, Teahouse, Pajama Game, etc.
47. Battleship having an armament of certain caliber guns.

### Down

1. Florentine painter.



2. Smell.
3. Discourage.
4. Swift's man.
5. Italia —: in Italian politics.
6. Green light.
7. A place to throw the bull.
8. Latin pronoun.
9. —Passport: certificate provided by "League of Nations Advisory Comm."
10. Europe and Asia.
14. Note in diatonic scale.
16. To make thin.
19. It calls the kettle black.
20. Something becomes this when it is not used.
23. Conjunction.
25. Victory was his.
26. — Shaw.
28. Tell.
30. Suffix denoting act.
33. Tiny.
34. Woodchuck.
35. Epic poem.

36. Sound of the wind.
37. Part of the body.
39. Gertrude of T. V.
41. Forbid.
42. New: German
43. Exclamation.
44. Suffix.
46. Preposition.

## Coincidence Bows To Conn. Comrades In Happy Honolulu

Surprises were in store for Connecticut alumnae Barbara Bohlen and Marilyn Whittum when they arrived in Hawaii earlier this year. When Barbara walked into the double room assigned her at the YWCA residence for employed women, she couldn't believe her eyes, for awaiting her as roommate was Marilyn. The girls had lived together in Emily Abbey in 1948 and 1949 and hadn't seen each other since.

Another coincidence to this almost "storybook tale" was that the girls had arrived on planes 15 minutes apart without knowing that the other was contemplating a trip to Hawaii. Barbara came to teach the fifth grade at Kauuwela school, and Marilyn the sixth grade at Punahou.

### Long Time No See

They hadn't seen each other since commencement exercises at the college three years ago, when Barbara of the class of '49 came to see her sister graduate. Marilyn received her degree at that time.

The girls report that there's nothing like Hawaii. As Marilyn says, "I'm afraid that after two years here in Honolulu, I will be spoiled for living anywhere else."

Both have been teaching since their graduation. Marilyn spent one summer in Europe on a study tour and another at Harvard. Barbara worked at a YMCA camp one summer.

## Recital Highlights Piano-Organ Music

Harkness Chapel will be the scene of a piano and organ recital on Thursday evening, November 11, at 8:30. Mr. Arthur W. Quimby, chairman of the Department of Music, is playing the organ and Dorothy Stokes, an alumna of Connecticut College and organist at the First Congregational Church, will be at the piano. The concert is being sponsored by the New London County Chapter of the American Guild of Organists.

The program includes the Concerto No. 4 in F by Handel, Adoration by Felix Borowski, Chaconne in C minor (for the organ alone) by Buxtehude, Allegro Brillant by Low, and Classic Concerto by Leo Sowerby. The program is representative of many periods. There is no admission charge.

## Sideline Sneakers

### by June Ippolito

October 28 was a dark, cold night at Connecticut College. As the wind blew fiercely and the dark clouds hid the moon, various spooks and goblins gathered at the CC Gym for a rendezvous. To get to their appointed meeting places, the witches, goblins, and ghosts had to pass through the Spook House devised by those earthlings from the Sophomore Quad. The visitors worked their way through a veritable labyrinth, as ghostly music produced an eerie atmosphere.

After passing through many of the secret tests devised by the earthlings, the supernatural Halloween guests came upon an old friend, Dr. Jaekle. The doctor was in the midst of an operation, which would challenge all medical science of today. After viewing this magnificent bit of dissection, the ghosts passed out of the Spook House and were given some food which the earth people call cider and doughnuts. That wasn't the end of the road for the guests, however. They were then spirited away to the secret meeting chamber where they found earthlings engaged in many activities. One of the ghosts was extremely disappointed by the Kiss-O-Meter which registered for him, "What a Spook, get on!"

### Spooks Look Spooky

Some of the lady spooks entertained themselves by having their weight guessed, their fortunes told and even by decorating each other with the very best earth make-up.

For the talented spooks there were target shooting games, pitching pennies, throwing checkers, and dropping clothes pins into bottles. The ghosts who hadn't gotten enough to eat, forcefully fed each other marshmallows.

The earthlings were then led in a game called Musical Chairs. Skip MacArthur who was the leader of this, was happy to award several prizes.

As the supernatural visitors floated around the meeting room, they saw dreaming Romans in "Made-in-the-Forum" togas, President Eisenhower in his coat tails, leading his bird dog, Kentucky Mountaineers, Pirates and many other strange people. The costumes were judged by Mr. Haines and Miss Bowers. First prize was awarded to "An Alumnae Weekend," portrayed by a student traveling incognito. Second prize was awarded to Joan Walsh and Polly Moffet, "The Bobbsey Twins from Mars." Mr. Beiber was awarded the faculty prize for his portrayal of a dashing cavalier.

At the close of the party the ConnChords entertained with a few songs which were greatly enjoyed by the ghostly people in the audience.

### Spooks Approve Party

The ghosts, goblins and witches then prepared to return to their domain. As they mounted their broomsticks, they all agreed that those earthlings at Connecticut College really knew how to give a party and they'd have to return to haunt this place next year.

Nancy Sutermeister, who was in charge of the party, and all the dorm representatives are to be thanked for their original ideas and hard work.

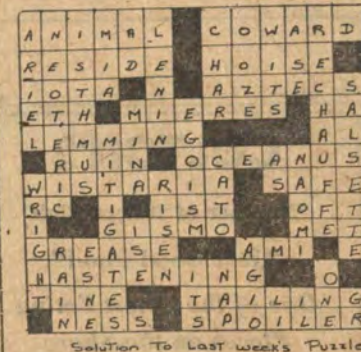
Those girls who helped make this fall party such a success were: Annie Richardson, Freeman; Nancy Brandt, Knowlton; Sheri Sutter, Windham; Lynn Jenkins, Thames; Karen Klein, Mary Harkness; Carol Reeves, Grace Smith; Noreen Donnes, Commuters; Judy Johnson, North; Jeanne Cattell, Branford; Lorraine Haefren, Blackstone; Sue Carvalho, Vinal; Elinor Elkins, Jane Addams; Cinny Korper, Katharine Blunt; Betty Weldon, Plant; Rae Lunnie, East House; Jan Flanagan, Emily Abbey; Marsia Greensfield, Winthrop.

## Sophomores Frolic For Frosh Sisters

The Freshman-Sophomore Frolic, sponsored by the members of the sophomore class for their freshman sisters, took place Friday evening, November 5, in Knowlton Salon.

The first part of the evening was spent viewing old time Charlie Chaplin movies, which offered everything from earliest cinema melodrama to strictly Chaplin slap-stick comedy.

Refreshments were served after the movies, and there was opportunity for Freshmen and Sophomores to talk and become more fully acquainted.



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## International Relations Club Reveals Reasons for UN Review

IRC members heard a panel discussion on the UN Charter in Windham Recreation room, Tuesday, November 9. Judy Clark '57, Nancy Wilmonton '57, and Carol Daniels '56 were panel speakers on the UN Charter: Review and Revision with Ruth Coughlan '56, moderator.

### Why Charter Revision?

Judy Clark explained reasons for a UN Charter Review. She pointed out that the Security Council veto seems to many people as a block in constructive action. Among other things, the USSR has repeatedly abused the veto power in the admittance of new members proposed by the West. A plan to have a UN committee remove ambiguity and technical blocks from the Charter

was discussed. The merits of a show-down conference and a propaganda conference were also talked about. Differences between East and West on such points as: disarmament, abolishment of the Security Council veto, and a world government with police power and having executive, legislative, and judicial departments could then be brought out into the open. The purpose of these conferences would not necessarily mean that a revised charter be passed, rather it would serve to clarify the blockading issues.

### American Policy

Substituting for Dianne Smith was Nancy Wilmonton who read Dianne's prepared speech on the American Policy Towards a Charter Review. An interesting point that emerged from the speech was that the U. S. is no more willing to relinquish their veto than is Russia. American representative, Henry Cabot Lodge, feels that it is our only means to counter-act any endangering measures brought up by Russia.

Carol Daniels sewed-up the discussion by commenting on reasons for opposing a revision of the UN Charter. The most outstanding fault that a change may bring is the loss of flexibility to the Charter. Furthermore, a revision committee will probably never meet considering the Soviet and American view on the importance of the veto. Attackers of the revision plan maintain that the veto should not be the im-

portant issue. They feel that pertinent matters can be accomplished outside of revising the Charter. For example, these people advocate a bi-cameral UN legislature for passing laws. Such a legislature would be composed of member nations in accordance with their economic and population strength.

At the conclusion of the sessions of the panel, Miss Holborn, adviser to IRC, was most helpful in answering questions by clarifying and expanding the points brought up.

## Guest Speaker Says Century of Variety Shown in Paintings

Mr. Alastair Smart of the University of Hull, Yorkshire, England, was a guest lecturer on Tuesday in Mr. Paul Fussell's Age of Enlightenment class.

Using slides to illustrate his talk, Mr. Smart discussed the eighteenth century as seen through the eyes of various painters. A brief study of the works of Hogarth, Reynolds, Gainsborough, and Ramsay revealed the diversity of moods and movements throughout the century. Mr. Smart warned that generalizations could not successfully be made about this period, for its trends ranged from the prim orderliness of the early years to the undisciplined romanticism of the close of the century.

At the University of Hull, Mr. Smart is an instructor of art history. His specialty is eighteenth

See "Speaker"—Page 5

## Chemistry

(Continued from Page One)

elaborate store-rooms where everything is kept in alphabetical order, with separate sections for gasses, liquids, and other chemicals and apparatus. One more quick look around, and we are ready to explore the main level.

First we go to the analytical chem lab. Those delicate weights are not to be touched by untrained hands. This lab, like all the others, has large units for every student, fully equipped with its own valves for gas, vacuum, and air. Each table has hot, cold, and distilled water taps; moreover, every table has a soapstone top that is acid resistant. The unit includes a vacuum hood that sucks away any obnoxious fumes that may rise out of an experiment.

All the things we see and remark upon are indeed designed to give the utmost in comfort, safety, and functioning power. Beauty is not overlooked because the offices and the girls' smoker are attractively decorated. There is even more to see, but time is running out.

As we leave, we take with us the knowledge that here we have an example of progress in education. The modern conveniences serve no small part in aiding students to better understand and appreciate the various courses in chemistry. We know now that pride of the Chemistry Building is not only limited to that department and its majors; this is a building that every CC student may very well be proud of.

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## Don't Just Stand There Curley Cautions Conn. Campus On Causes, Cures of Cancer

by Margee Zellers

Dr. William Curley, surgeon at St. Vincent's Hospital in Bridgeport, Connecticut, gave an informative talk on Cancer and You Tuesday night in Palmer Auditorium. The program, sponsored by the Science Club, contained a UPA movie and a talk by Dr. Curley, which was followed by a question and answer period.

### Man and Auto

The movie showed the analogy between a man with his car and a man with one of the seven danger signals of cancer. A small rumble in a car, it was pointed out, is ignored just as indigestion is often ignored. The man finally takes his car to a mechanic, but a second rate mechanic, just as people often settle for "quack" doctors. The second rate mechanic, "works" on the car and charges outrageously for his inadequate repairs. When people go to "quack" doctors, the movie said, treatment is insufficient and often more harmful than the illness. When the man in the cartoon goes to a recommended garage for his car and a known doctor for his health, he is a wise man. It is unwise, as was clearly shown in the film, to play dumb, to make a joke, or to ignore any change in one's car or health.

Dr. Curley said that cancer is not to be feared to the point of shunning the signs. Cancer should

be thought about and treated with curiosity. The seven danger signals, as noted in a pamphlet that was handed out at the meeting, are:

1. Any sore that does not heal.
2. A lump or thickening, in the breast or elsewhere.
3. Unusual bleeding or discharge.
4. Any change on a wart or mole.
5. Persistent indigestion or difficulty in swallowing.
6. Persistent hoarseness or cough.
7. Any change in normal bowel habits.

As Dr. Curley pointed out, obviously these signs do not mean that cancer is definitely present. These are merely the signals to provoke investigation by a competent doctor. Dr. Curley spoke about the three possible cures for cancer. Radiation, X-ray treatment, and surgery. He said that it was impossible to say that one method of treatment was any better than another; it depends on the individual case. Dr. Curley also asked everyone to try to avoid listening to someone's story of his relatives or friends. Cases are very seldom exactly the same and each person should be encouraged to visit a doctor, rather than to act on second-hand advice.

### What Is Cancer?

In an effort to define what cancer is, Dr. Curley voiced the words of the pamphlet which says, "Normal cell growth is orderly. It does what is necessary and stops. But on occasions—for reasons as yet unknown to science—cells start dividing and multiplying in an altogether disorderly and uncontrolled manner. This is abnormal cell growth. It does more than is necessary. It serves no purpose in keeping the body well and strong."

A tumor may be benign (not cancerous) or malignant (cancerous). Dr. Curley explained, with the aid of the film, that a cancer starts from a cell multiplication and can do one of three things. It can centralize in one area, it can enter the blood stream, or it can enter the lymph nodes. Treatment for these three types are different and vary in degree of seriousness. The only check for cancer is the first check. The American Cancer Society pamphlet says that "Medical science is still seeking the answer to the riddle of cancer and there is much reason to hope that some day a final answer will be found. Meanwhile, there is encouragement for everyone in the known fact that when detected early enough most cancers can be cured."

### Cigarettes and Advice

After a general discussion, Dr. Curley answered questions. In answer to what he thought about cancer and smoking, Dr. Curley admitted that he had not stopped smoking, but he recommended that anyone that could stop should stop. Many of his contemporaries have stopped smoking on the increasing evidence of experiments. Sun, Dr. Curley said, has no great effect on skin that is

## Kasem-Beg

(Continued from Page Three)

anything directly against the Russian dictatorship.

In 1941, Mr. Kasem-Beg got into trouble with "Mr. Hitler," who was not too favorably disposed toward a book he had written in which he had predicted an almost inevitable war between Russia and Germany due to the historical pasts of both countries. He wrote this in French, and it was translated by his friend into English. The book was supposed to be published in London in 1939, but due to difficulties (probably arising from the political scene) it was returned to Paris. The Germans were well acquainted with the contents of the book, as well as with Mr. Kasem-Beg's attitude; when they marched through France they took along his library and his manuscript.

### Special Xisa

Mr. Kasem-Beg was issued a special visa for America. Though he and his wife were fortunate enough to escape, his father was soon placed in a concentration camp.

Thus it was that on Sept. 1, 1941 Mr. and Mrs. Kasem-Beg left Europe. They then lived in New York and San Francisco. While on the West coast, he was invited to teach two companies in the Army Specialized Training Program at Yale. This Russian course was abandoned after 1944.

He next worked on the War Prisoners Committee from 1945-46, which was under the auspices of the Y.M.C.A. This committee took care of the cultural needs of the prisoners of war, by selecting books for allied and enemy prison camps. These books were sent to Geneva and thereupon distributed.

It was in 1946 that Mr. Kasem-

Beg "landed in New London" at the request of Connecticut College. He has been here since, except for a three month period last year when he was asked to India in order to open courses at a language school for government officials. As Mr. Kasem-Beg said, "The heat in New Delhi was nearly deathly." A few days during his stay found the mercury in the thermometer resting comfortably about the 118 degree mark.

Mr. Kasem-Beg teaches Russian language and Russian literature in English. He often wishes that Russian were taught in all high schools, because without this he must begin all his courses from scratch at the college level.

When I questioned him, as to New London, he answered that he was so used to it, he wouldn't go elsewhere, and judging from the type of life he leads here, I'd say it was a fantastic and most pleasant existence.

### Pepper Box Hill

He has brought his family to New London where they all live on a three acre tract of land in the Ocean District, which originally was the Banks Estate. This area has been named Pepper Box Hill; it has an excellent view, the most wonderful roses and is inhabited by the most unusual menagerie. Mr. Kasem-Beg refers to it as his "Noah's Ark." A horse was given him by Middlebury College (where he taught a summer session course in Russian) after the horse "had just crashed into a loaded truck." This is just the beginning of the menagerie, since "Gypsy," the horse, has many friends residing on Pepper Box Hill. There are anywhere from three to eleven dogs, which are "constantly having pups."

Each dog is from a different commencement, or put more explicitly, the dogs have been products of various CC graduations. As for cats, there are three. Microbe, a black cat, is the eldest and President of the Cat Corporation. He received his name when he was discovered in a snow drift, frozen and wet. "He looked just like a germ through a microscope." This started the germ family tradition.

Another black cat was soon graced with the name Streptococcus. The third is as yet nameless, but we'll be informed in due time what germ this will become. There originally were eight ducks, but unfortunately only two remain. The others were kidnapped by foxes. A white rooster was bestowed upon them by the girls from Branford. It was only a chick when first presented to the girls on Easter Day, but then it grew and grew and—The rooster was honored by becoming the

President of the Bird Corporation but since has passed away.

### Friend's Children

To add to the entertainment, children of his ballet friends who are either divorced or are planning extended tours, often come to live with the Kasem-Begs. There are presently three of them who call Pepper Box Hill their home.

As Mr. Kasem-Beg said, "This all contributes to an impression of insanity." "It is for this reason," he explained laughingly, "that we have painted our yellow house white. You see, yellow house in Russian means insane asylum. Had we allowed it to remain its original color, it would have been far too obvious."

When guests venture forth into this modified bedlam, Mr. Kasem-Beg reserves the pleasure of preparing the meal to himself. He says, "Women just don't know how to cook!" He appreciates "good food in good amounts."

Mr. Kasem-Beg believes "his students are the most charming on campus." He states that he has a "definite preference for giving A's to giving D's."

This interview was undoubtedly one of the most entertaining and fascinating!

## Speaker

(Continued from Page Four)

century painting, and he has written a book entitled The Life and Art of Allan Ramsay. This work, a biography and critical appraisal, is the first book on Ramsay, who is considered a modern discovery in England.

Mr. Smart, who is currently staying with the Fussells, has a Commonwealth Fellowship to do research for a year here in connection with the Institute of Fine Arts in New York. Mr. Fussell met Mr. Smart in England when he was doing work of his own on a Ramsay manuscript.

## Dixieland Swings From College Hall To Carnegie Hall

Gather around, gang and take five! The word has come that the place to be on Saturday, November 27 at midnight (this falls during Thanksgiving vacation, you'll note) is none other than Carnegie Hall.

Of course everyone has heard, either first or second hand, the great Carnegie Hall renditions by Benny Goodman, Woody Herman, Louis Armstrong, or Artie Shaw, but now is the chance to hear the budding genius of College Jazz. A group of Dixieland enthusiasts have arranged for a performance by two of the best college Dixieland bands of the day.

Stan Rubin's Tigertown Five and Swing Sextette will combine with the Williams' Spring Street Stompers to bring a rousing jazz concert to an enthusiastic audience. Eddie Condon will take a short leave from his nightclub to introduce the two bands.

The ultimate in musical attainment for all musicians whether jazz or classical is to give a concert in Carnegie Hall. Organized college bands are important not only to the future of colleges, but to the future of jazz, and because college jazz has just recently come into its own, it is now entitled to appear in the famous hall.

The concert begins at midnight Saturday night and tickets are on sale at the box office or may be sent for through a mail order to Carnegie Hall. So, jazz lovers, here's your chance to hear jazz jump from college to Carnegie!

## AA Holds Coffee, Announces Awards

AA will hold its annual coffee on November 18 in the Thames Dining room. At the coffee the fall sports heads will give their reports and will announce the honorary members of the fall sports teams. Awards will be given to club members and five, seven and ten club winners. Movies will also be shown. Nancy Sutermeister is in charge of preparations for the coffee. Watch the AA bulletin board for the club lists.

### Spanish Club

Spanish Club will hold its next meeting on Wednesday, November 17, at 4:20 p.m. Watch Fanning bulletin boards for the place.

used to harsh treatment. He did advise that those people with tender skin avoid excess sun exposure. Financial aid for people in the lower income brackets is, Dr. Curley noted, subject for a long speech. In Connecticut, however, people are aided by Blue Cross and other such insurance plans. Everyone in Connecticut can receive some kind of financial aid for the treatment of cancer if there is a reason for avoiding medical advice about the disease.

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### What Others Are Doing

Carlisle, Pa.—(I.P.)—The Dickinson College Faculty has approved a revised system of minimum academic standards for students of the college. The new system is a considerable alteration of the old standards requiring a specified number of hours and a certain average for class advancement. The "three-semester rule" is replaced by counting averages on a full year basis rather than on a semester basis as minimum academic requirements that students must achieve.

A freshman must achieve a 1.25 inclusive average for the entire freshman year. A sophomore must either achieve a 1.75 inclusive average during his sophomore year or achieve a 1.75 two-year inclusive average, whichever is to his advantage. A junior stu-

dent must either obtain a 2.00 inclusive average during his third year in college or obtain a 1.75 three-year inclusive average, whichever is to his advantage. Requirements for a senior student to graduate include a 1.75 four-year inclusive average in a minimum of 124 hours of academic work.

#### Higher Rating

This new system will raise the standards slightly and will undoubtedly lead to a higher academic rating for Dickinson College, it was emphasized here. The new system has the advantage of not dropping people from college after the fall semester when it is extremely difficult to enter another education institution or obtain a working position. Students, if required to withdraw, would almost entirely withdraw after the

spring semester, thus giving them more time to make arrangements for the future.

The system also will prevent the practice of "coasting" by some students after having once made their average for a semester. Also under the new system all "F's" received in courses will be counted in students' overall averages. This will eliminate the incongruous situation existing in the present system where it is sometimes more advantageous to receive an "F" rather than a "D."

The revised plan specifies that the senior year, normally the fourth year of college attendance, may occur earlier or later. Specifically, a student meeting the quality standards is advanced to the senior year at the end of the semester in which his total of credit hours has reached 90. If this total has not been reached at the end of the second semester of his junior year, he will be allowed one additional semester as a junior. If he cannot enter the senior year after such additional junior semester, he will be required to withdraw.

A student is expected to be

graduated at the end of his senior year. If he has not satisfied the requirements for graduation at the end of the second semester of his senior year, he will be allowed one additional semester as a senior. If he cannot be graduated at the end of such additional senior semester, his status will be considered by the faculty.

San Francisco, Calif.—(I.P.)—"Tapping the great untapped reservoir of potential teachers among graduates of liberal arts colleges who have taken no preparation for teaching" is the object of the new program of the San Francisco Board of Education, according to Dr. Herbert J. Clish, Superintendent of Schools.

This program has been made possible by a grant, with no strings attached, of \$350,000, received from the Ford Foundation. Dr. Clish's plan is to reach out for likely young college graduates with an interest in teaching but without teacher credentials, giving them \$1500 a year fellowships, as "internes" and put them to work.

### Music Pupils Give Recital at Meeting

Five Connecticut College music students are giving a performance at a meeting of the Ladies Club of the Groton Congregational Church. Janet Clissold is playing the piano; Carol Kingsley, Adrienne Audette, and Louise Dieckmann are singing solos, and Harriet McConnell is acting as accompanist. Carol Kingsley and Louise Dieckmann are also singing a duet from Gaul's Holy City. The performance will be held on November 15.

### Campus Movie

The Penny Whistle Blues, this week's campus movie, will be shown Saturday evening November 13, in the Palmer Auditorium at 7:30. The story of this light comedy is set in Africa, and included in the cast are authentic African natives who are residents of the areas where the film was made.

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