The Rt. Rev. Msgr. John J. Hayes will speak at Vesper Service

Msgr. Hayes will also talk with the students at a coffee hour in the library of Harkness Chapel, to which he was appointed October 17, 1931.

Msgr. Hayes has been very active in civic affairs.

Writers Vying for Short Story Prize From Mademoiselle

You have undoubtedly read and enjoyed the stories published in past issues of Mademoiselle magazine. Would it be fun to have the rest of America's college girls read the same stories you have read? Now is your chance, for Mademoiselle in Mademoiselle's College Fifties Competition, you have an opportunity of a lifetime to all students with talent. Enter your story at once, for you must submit it before appointment to St. Mary's College, Indiana, and the second church was St. Luke's in Hartford, to which he was appointed October 17, 1931.

Msgr. Hayes gained wide prominence for his work in Hartford and New London. The page of regulation-size type will publish the names of the winners.

To qualify, entrants must be 20 years of age or under 30. The story must be 2,500 words or less, typed, double-spaced, and limited to one story if you wish. Stories which have appeared in undergraduate magazines are not eligible if they have not been published elsewhere. The story must be typed, double-spaced on one side of the page of regulation size. The story must be clearly marked with the entrant's name, age, sex, address, and school year. Stories should be submitted to the Friends of the Library and other interested persons.

Mr. Meredith will introduce the speaker, who comes to the campus from Manchester, Massachusetts. Mr. Cox is a graduate of Amherst College and her Academy in New Hampshire, and although he held a number of editorial positions in the New York Times.

If you wish your entry to be returned, you must first address your entry to Mademoiselle, and their decision is final.

CLAIRE AND WILLIAM DALE

Powerful, Moving

Danish Film Ordet

Here on Saturday

Ordet, a Danish film, will be featured as the campus movie on Saturday, November 12, at 8:30 p.m. in the Auditorium. Pro- duced by Carl Dreyer who also made Day of Wrath and The Passion of Joan of Arc (Ordet, The Word), it is far in the deal. In 1958, Mr. and Mrs. William Dale, Mr. and Mrs. William Dale, announced that they plan to offer individually styled and soul. The true faith, symbolized by a pathetic lunatic who imagines he is Christ, wanders about in the aftermath 5.
Middle March

In view of the current controversy over Compost Sing, I would like to present my defense, which centers on my own principle—compromise. This phenomenon has solved far greater issues than the one which concerns us here, but this does not lessen the validity of my appeal. It seems that a stalemate has been reached, and since neither the Pro nor the Con path is going to lead us anywhere, I propose the middle path. Agitation demands some kind of action, and in the case of Compost Sing, the only possible realm is that of Compost Sing itself.

This "middle" has several possible avenues upon which to embark. Its goal is to harmonize the nature of the Sing from the class level to the dorm level. The other elements—type of song, dress, attendance, relations—are all such that they can be altered in one or more respects. Another avenue would be to keep the competition on the class level and to alter one or more of the present procedures to help us reach our objective of participation on a voluntary basis, or replacing the all-white outfit by ordinary apparel. A still further avenue would be to change the standards on which the judging is done.

Perhaps more emphasis on originality of words alone and less stress upon the concert-quality of non-singers more enthusiastic. Revision of one or more of the factors of Compost Sing—level of competition, time involved, type of song, pitch, attendance and dress—is necessary in the face of the agitation and resulting stalemate. Some action should be taken, and the path of compromise seems to be the best course to purse.

Student-College Obligation

Theme of Dean Babbot's Talk

Thursday, November 6, 1958

Conn(;enouo ... with the Anny

Dean Martin

Jerry Lewis

Let's Go Navy

Wed, Nov. 12·Tues., Nov. 18

The Big Country. "
Gregory Peek

Impressions From Junior Years in Europe: Kathly Usher, Mary Morse, Patricia Turley

Editor's Note: The following is an excerpt from a letter written by Kathly Usher '59, who, along with Barbara Carney '59, studied in Europe last spring. One possibility, not developed here, is that this trip was the first experience with Italian trains. They find that Italian language and gesture are a part of daily life in Italy, and they have stories to tell about their experiences.

I have been back from Easter vacation three weeks, and find that just about everything has totally transformed from the cold, windy weather of the first weeks. As our parkours have come beautifully to life, and others, such as the tree-lined streets of Florence, are sharp and bright against the gray drabness of our city. This pleasant development is quite cold, partly cloudy with the prospect of degree exams, and the thought that next term I will be in the midst of college life without the security of the college. In some ways, it is the time of the semester when you signed the dotted line of bargain that you contracted with the college. You read the college rules and policies, and expected to be there to fulfill your duties. But simultaneously, you can hope to be where terhaps by the middle of the semester you have seen, and perhaps quiet Florentine hills, was a visit to the largest crowd of people I have ever seen. The Beatles were all there, with robes, ruffled shirts, and a huge Youth Hostel that was once a coverd villa, surrounded by columns. I will never forget my first time at Hyde Park Corner, where Emperors and Kings were there, and heard them coming and poured, and saw where lions were caged and Christine was imprisoned. We spent the night in Tours, at a large crowd. The Sight was the statue of its gold and marble splendor, and was not surprised to find that it had taken some time to construct. We visited the Keats-Shelley Memorial, which is both lived and where one of the world's most famous poets is buried. The Guido, famous for his masonic poems has been smashed, and together with the Beatrice that I entered the immense cathedral I was under the spell of its gold and marble splendor, and was not surprised to find that it had taken some time to construct. We visited the Keats-Shelley Memorial, which is both lived and where one of the world's most famous poets is buried. 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ConnCensus

Established 1916

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Established 1916

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Established 1916


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It's . . . "Out of This World . . ."

Thur.day, November 6, 1958

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lecture, concert. And, for the first time, explore southeast Europe by rail.
light tours. $150. complete from New York. Each group is limited to very few members. See your
HONOR. Do you accept the community aspect of Connecticut, the basic premise of any resident college? There are times, I know, when we feel we are outside the boundary of a certain equation that we can make an exception, though others must not. But exceptions we must not make, at least if we accept the corporate responsibility of being part of the college. All Connecticut can say is, "Here is a structure for Student Government. Here is a pattern for an Honor System." You must fill in the rest, or the bargain is incomplete.

Second, what kind of a deal do we make with ourselves? Many people, I think, set impossible standards for themselves against the best in many separate people, and then plunge into the blues when they can't reach it. All of us know those who are so immobilized by the emotional reaction to failing at an impossible task that they are rendered helpless for possible ones. There is almost a kind of masochism involved here. I think, anyway, most of us are in the opposite direction. We strike a very poor bargain with ourselves. We demand too little from our potential, being satisfied with the mean, though we are potentially able to reach even so much higher. I am not speaking here of an intellectual sense. I refer also to being satisfied with a limited sensitivity to the arts.

and to other people, to a lastness about developing our talents and surrendering ourselves to the limit of our effort and imagination; being satisfied with letting someone else do it, whatever it "is" he happens to be able to make mile stones or show our insufficiencies, or sink our necks out. How much better it would mean that we must fulfill. a greater role than that of a type. We must put forth ideas as we can legitimately demand as high a price from the limit of those resources, as ours. We are having a difficult act; it is a necessary one to admit that we must fulfill. a role greater than that of a type. We must put forth ideas as well as absorb them.

I have been spoiled at the one-sided aspect of education which we are to consider our own. It is not enough to merely look and listen in a community such as ours. We are living in an intentionally creative community. A shop to learn and a place to develop. As Dean Babbott stated in her November 4 Chapel talk, education is a bilateral contract. As we demand more, as we raise the question of what we expect, it is a necessary thing for the teachers to meet the question. It is not enough to merely voice an opinion that would not be gratifying. We want to and are entitled to have our opinions accepted. As Dean Babbott stated, we make a standing contract with our students to have them treated as thinking, important creatures.

Olga Lehovich '59

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The other dormitories. Labrador.

To a New York show as first prize for guessing the number of tickets in a jar. Students can buy a dozen for twenty-five cents, and second prize will be an extra 1:30 privilege.

The girls in Emily Abbe House have planned to make and sell cookies. Chairman Luise Von Ehren announced that tables will probably be set up at different places on campus.

Mary Harkness House invites everyone on campus to send at least one "Hark-a-Gram." On Tuesday and Wednesday, November 11 and 12, telephone officers will be open in Fanning and Blackstock at the Bookshop entrance during classroom hours. For a nominal fee, Hark-a-Grams will be sung in person to the lucky students at the dorm who are sent.

Dear Editor,

It is not enough to merely look and listen in a community such as ours. We are living in an intentionally creative community. A shop to learn and a place to develop. As Dean Babbott stated in her November 4 Chapel talk, education is not a one-sided transaction; it is a bilateral contract. As we interpret these words, they seem to me to mean that we must fulfill. a role greater than that of a type. We must put forth ideas as well as absorb them.

I have been spoiled at the one-sided aspect of education which I have seen in many of my classes. The teacher speaks; the students listen and do not respond by questioning or by statement of opinion. This to me seems almost like a blind acceptance of information that is fed by little intellectual curiosity. Would it not be ultimately rewarding for the student to adopt a little ignorance by asking questions? Would it not be gratifying to express an opinion that would cause others to open their minds a little? All that participation, as opposed to passive acceptance, requires is a small effort on the part of each student. This effort, in effect, is the simple step of projecting one's imagination outside of the limited scope of the ego into a wider region of other people's opinions and ideas. It is not a difficult act; it is a necessary one if we are to consider ourselves as thinking, important creatures.

Olga Lehovich '59

ConnCen, Thursday, November 6, 1958

ConnCenl

FREE SPEECH

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor,

We were interested in Amelia Bache's letter concerning the article on Russia. However, we felt that she misinterpreted our objective. The economic, political, social, and intellectual aspects of Russian life have been vividly depicted, analyzed, and discussed in numerous scholarly studies. The title, Recount Experiences of Seven Day Sojourn, expresses the purpose of our article.

Margaret Henderson
Sara Kellogg
Virginia Redd

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Olga Lehovich '59

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