

Connecticut College

## Digital Commons @ Connecticut College

---

1962-1963

Student Newspapers

---

11-8-1962

### ConnCensus Vol. 48 No. 7

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1962\\_1963](https://digitalcommons.conncoll.edu/ccnews_1962_1963)

---

#### Recommended Citation

Connecticut College, "ConnCensus Vol. 48 No. 7" (1962). *1962-1963*. 16.  
[https://digitalcommons.conncoll.edu/ccnews\\_1962\\_1963/16](https://digitalcommons.conncoll.edu/ccnews_1962_1963/16)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1962-1963 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



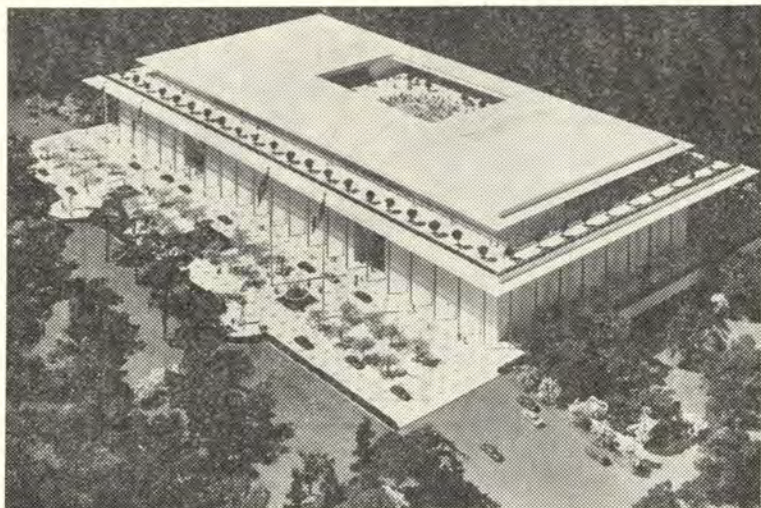


# Conn Census

Vol. 48—No. 7

New London, Connecticut, Thursday, November 8, 1962

Price 10 Cents



National Cultural Center of the near future

## Barth Recommends Abolition Of Four Vesper Requirement

by Flora Barth '64

I have proposed to Cabinet that we abolish compulsory attendance at Vespers on a one year trial basis. Only the requirement would be removed; Vespers would remain the same!

American law and tradition have long prohibited any official promotion of religion. This does not mean that officials of the government may not be religious, but that they may not use their powers as officials to support re-

ligion. The Student Government at Connecticut, since it has made Vespers compulsory, is using its powers, as the official government, to support religion.

It is frequently argued that since this a private college, the laws of separation of Church and State do not apply. But do we wish to set ourselves up as a private enclave, enforcing rules which the rest of the nation has outgrown? We are 'private,' meaning non-governmental, but we are also public in that we are a community of nearly 2,000 people of diverse background and heritage. No doubt we can enforce religious observance. But so long as we welcome girls of many religions and no religion, we should be willing to recognize that they may not desire an education in the Protestant tradition. While Connecticut remains primarily a secular institution—and be it ever so Christian, it is not parochial—its main emphasis should be on freeing the mind to enquire where it will.

It is also argued that without the requirement not enough people will come to justify inviting the speakers. I doubt the validity of such a statement. The speakers are usually sufficiently distinguished that students will voluntarily attend. What is the justification, however, of forced exposure to a disappointing and unstimulating service?

Some members of Religious Fellowship, while admitting that the requirement is not in keeping with the tenets of any relig-

See "Barth"—Page 6

## Want Good Coffee? Sophomores Reveal Project: Gallery 65

Chances are, if you wander by Plant House any Friday or Saturday night, the aromas diffusing through clouds of cigarette smoke and cabaret sounds will not be the aromas of just plain super-market-U.S.A. coffee but a special assortment of coffee available only at the latest hang-out of the International Set, Gallery 65.

Found in the proper type of underground location, illuminated with pink and blue light bulbs, the coffee house will provide refuge from the fish-bowl, chaperoned atmosphere where—hopefully—long intimate or academic conversations may take form. Gallery 65 offers not a warm pensive atmosphere, but innumerable entertainment artists. This Friday, opening night, a male folk singer is on the agenda, and

See "Gallery"—Page 6

## Conn College Will Broadcast National Cultural Video Show

New London has been selected as one of 100 American cities, and the only community in Connecticut, which will view a two-hour closed-circuit telecast November 29 to benefit the National Cultural Center in Washington, D. C., it was announced by Professor Arthur W. Quimby, chairman of the local committee.

The broadcast is being sponsored locally by Connecticut College and will be seen the last Thursday evening in November in Palmer Auditorium on the college campus. Robert Saudek of "Omnibus" fame is producing the show, and Leonard Bernstein, the celebrated musician and conductor, will act as host. Aply titled "An American Pageant of the Arts," the program will feature such artists as Pablo Cassals, Marian Anderson, Jason Robards, Jr., Gene Kelly, Tammy Grimes, Danny Kaye, Van Cliburn, Frederic March, Elaine May, Mike Nichols, and Harry Belafonte.

President and Mrs. John F. Kennedy, who have taken an active part in the creation of a cultural center in the nation's capital, will also appear on "Pageant," which is the initial and nation-wide effort to raise the \$30 million necessary to construct the Center. Congress appropriated a 13-acre site on the east bank of the Potomac in Washington but stipulated that funds for the building be provided by the country's citizens. Mrs. Kennedy and Mrs. Dwight D.

## Advocate of Peace To Speak at Conn

A. J. Muste, chairman of the Committee for Non-Violent Action, a member of the executive committee of the War Registers League, and a worker on behalf of labor, civil liberties, and peace, will speak in Hale Laboratory at 7:30 next Tuesday evening.

Mr. Muste was one of the key figures in the great labor strikes of the 1930's and one of the first to use the "sit-down" strike tactic. He has campaigned against the fallacies of Civil Defense and nuclear testing, and has helped establish **Liberation** magazine. Last year he successfully arranged passage for the San Francisco-to-Moscow peace walkers through East Germany and Poland.

Eisenhower are honorary co-chairmen of the Center.

Architect for the proposed building was Edward D. Stone, who also designed the Museum of Modern Art in New York, the United States Pavilion at the Brussels World's Fair, and the United States Embassy in New Delhi.

In addition to contributing to a national home for the country's performing arts, New London patrons will also be supporting an extension of the arts in eastern Connecticut. Half of the net proceeds from ticket sales for the telecast will remain here to benefit the arts at Connecticut College.

## Consul to Discuss German Unification

Next Thursday evening IRC in conjunction with the Government Department is offering Connecticut College students a unique opportunity to learn about the Berlin situation from a well-informed and dynamic young German speaker. Dr. Philip Schmidt-Schlegel, Consul for the Federal Republic of Germany in Boston will speak at 8:00 in Palmer Auditorium November 15 on "European Unification and German Reunification."

The value of having such a speaker on the campus at this time should be obvious to all. While the question of the future of Germany remains as the main barrier in East-West negotiations, a new force of economic unity is sweeping across the Western World. Dr. Schmidt-Schlegel's talk will be particularly timely in view of the approaching visit of Chancellor Adenauer to the United States and the recent negotiations between Secretary of State Rusk and German Foreign Minister Schroeder.

All students are invited to an informal reception and discussion with Mr. Schmidt-Schlegel following his talk in Palmer Auditorium room 202.

IRC is further enabling students to increase their knowledge of the Berlin situation by presenting another display in the Library. This exhibit is being produced by Ann Manson and Barbara McMillan, seniors who traveled in East and West Germany last summer. The display will include many pictures of life in East and West Germany taken last summer, and pictures of Germany be-

See "German Consul"—Page 7



# Editorial

## About That Clock . . .

In the spring of 1961, the Administration reduced the required number of courses to four per semester instead of five. It was hoped that with this reduction the student would be able to spend more time on each course, and thereby go deeper into the material of each course. This is a most commendable goal. Surface education merely provides topics for cocktail chatter. A cursory knowledge of Kant's categorical imperatives, Freud's *id*, and subtle references to *Lord of the Flies* all make for a fine-feathered bird in one hand, balancing drink in other hand. Education, taking the word seriously, involves the penetration of ideas and concepts into the mind and personality of the individual. It is ideally a process of assimilation. This process consumes time, and students find that time is an all-too-precious commodity. Perhaps the most frequently-heard complaint, or moan, on campus is "not enough time," "no time." There are always several ways to use each "free" hour, and sometimes it seems that we spend most of our time planning how best to use our time.

The four-course system is a step in the right direction, but most of us remain under enormous pressure merely to fulfill the minimum requirements set by our courses. Outside—extra—reading in one course is a luxury, and always means that some other course is suffering. The maddening fact about this is that "outside reading" is the most gratifying studying we do; we are excited enough about an idea to want to check up on it, to see the backgrounds, influences which led to its creation, and the satisfaction derived from this study cannot be compared to the pleasant feeling of an assignment completed.

Perhaps the problem lies in us, at least those of us who are constantly fighting against the clock. Maybe some efficiency expert could visit us and teach us to use every available second. This could lead to a time-clock environment in which students are automatons. Is there another solution?

Other colleges have been faced with this same problem, and some have altered their systems so as to allow for greater depth in study, and/or for more time for individually initiated work. Smith has its interim; Wellesley has Wednesdays and Saturdays free of classes; and Wesleyan, Goucher, Carleton, Stanford among others, have the Tri-Semester plan. Here, the school year is broken up into three parts rather than two, and three courses are taken each third. This system, then, not only allows for greater concentration in each course, but gives the student nine courses rather than eight.

The problem of lack of time is real, and not just a question of student laziness and procrastination, and the tri-semester plan is a possible solution. It's worth thinking about, and hopefully the thinking will be of the sort which leads to action.



## FREE SPEECH

**A Forum of Opinion From On and Off the Campus**  
The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

The Community Fund Drive will begin at the November Amalgo and continue through November 16th. Last year's contributions, totalling \$7,364, were allocated to organizations which aid students all over the world. We continued to support our foreign exchange students and contributed generously to World University Service, an organization which has done much to start and to rebuild schools in Asia and Africa; WUS has also started co-operatives and established a chain in which foreign students have been taught to help their neighbors who in turn help each other on the long, hard road to education.

The Save the Children Federation continues to support, through our contributions, a young French girl who is struggling to complete her education. The Experiment in International Living also benefited from our contributions. The National Scholarship and Fund for Negro Students gained from contributions such as ours the privilege of continuing as a guidance and placement service for helping Negro students of college age to enter integrated schools.

Last year's contributors also helped support the New London Child Guidance Clinic, the Thames Science Center, the area Girl Scouts, and, of course, Learned House. We gave token contributions to national charities, but only to keep them from asking for individual donations.

The Community Fund primarily supports students. It is our way of saying thanks for the op-

portunity for an education by offering that same opportunity to others less fortunate than we.

This year's goal of \$10,000 can easily be attained if each of us gives or pledges \$10. All questions and suggestions should be addressed to Marcia Phillips, Freeman, chairman of this year's drive.

Marcia Phillips '64

Dear Editor:

It is to be hoped that your omission of any reference to the visit of a distinguished Roman Catholic vesper preacher on Sunday, November 4, was by accident. In any case it was highly regrettable. On the preceding Sunday, the visiting speaker was one of the most famous archaeologists in America, and you gave him five lines.

May I beg you, in your responsible position, to give your cooperation week by week in keeping the college community adequately informed about each of our eminent vesper speakers?

Gordon P. Wiles  
Director of Chapel Activities  
To the Editor:

We would like to address ourselves to that portion of the student body and faculty who fled to "safety" last Friday morning when the civil defense signal sounded on our campus. Instead of running back to our dorms at that time, a number of us refused to take part in the drill. Although we had valid reasons for our protest, some people who do not understand the purpose of our actions will call them "ridiculous"

See "Free Speech"—Page 7

## ConnCensus

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

REPRESENTED FOR NATIONAL ADVERTISING BY <b>National Advertising Service, Inc.</b> College Publishers Representative 18 East 90 St. New York, N.Y. CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO	Member <b>Associated Collegiate Press</b> <b>Intercollegiate Press</b>
--	--

Editor-in-Chief	Amy Gross '63
Managing Editor	Linda Leibman '63
Assistant Managing Editor	Allison McGrath '64
Co-Editors of News	Linda Cohen '64, Barbara Goldmark '64
Co-Editors of Features	Bette-Jane Raphael '63, Judy Milstein '64
Assistant Feature Editor	Holly Turner '64
Copy Editor	Pat Antell '65
Make-Up Editor	Ann Jacobowitz '65
Advertising Manager	Nancy Sinkin '64
Business Manager	Carol Davis '65
Circulation Manager	Jean Steinhurst '65
Cartoonists	Ellen Shulman '64, Sarah Bullock '63

### Staff

Paula Shleffer '64, Chris Zylman '64, Virginia Chambers '65, Gay Justin '65, Emily Littman '65, Beth Murhy '65, Gerry Oliva '65, Holly Schanz '65.



## Frosh Orientation Completed; Juniors Honored at Banquet

Thirty-one house juniors received silver Connecticut College key pins at the annual House Junior Banquet held at Knowlton House, November 1. During the dinner given by the administration, Miss Alice Johnson, dean of freshmen, spoke of the significance of the keys.

Miss Johnson also introduced Miss Gertrude Noyes and Mr. Charles Shain. Both Dean Noyes and President Shain expressed the thanks of the college to the juniors for their assistance in registering the new freshmen and in helping them to adjust to the first days of college.

Sally Morris is head house junior. Others are: Carolyn Angelo, Linda Cohen, Judy W. Curtis, Janet Grant, Carol Aspinwall, Mary Woodworth, Ril Guptil, Mary Emeny, Joanna Warner, Sarah Hackett, Carolyn Parker, Betsy Jo Viener, Anne Burger, Cathy Archer, Ann Weatherby, Virginia Haggerty, Cindy Lynch, Martha Goldstein, Pat Kendall.

Also, Kirk Palmer, Susan Hackenburgh, Cathy Layne, Shelley Veysey, Sarah Morris, Judy Zimmerman, Sue Lates, Darcy Miller, Suzanne Grimes, Betsy Kimball, Marcia Silcox, and Donna Richmond.

Mary Lanphier, president of the junior class, also received a pin for her help in working with and organizing the house juniors.

## NSM Responds to Voting Machines

### Northern Student Movement:

The Northern Student Movement (NSM) in cooperation with three other student organizations sponsored a nationwide student demonstration on Election Day in support of the Student Nonviolent Coordinating Committee's (SNCC) voter registration program in the South.

At an NSM planning conference held at Yale October 19 to 21, delegates from sixty-five student civil rights groups voted unanimously to support an Election Day demonstration consisting of placing groups of students near each polling place, receiving contributions from voters, and distributing information concerning SNCC's works.

The goal of this demonstration was to be educational as well as financial. The general American public knows very little about the voting problem that exists in the South. The United States Civil Rights Commission reported that 75% of the potential Negro vote in the South is not registered and that there are sixteen counties in the Deep South where not a single Negro is registered.

The Northern Student Movement originated as a response to See "Movement"—Page 6



House Juniors en masse

## From Where I Sit . . .

### Editor's Note:

The article below was reprinted from the Smith College newspaper, *The Sophian*.

Today I received, in addition to the telephone bill, a letter from my mother. Being a share-the-wealth type, I hereby offer to let you read it, too, just in case you haven't received any mail from home recently:

Dear Rapunzel,  
How are you? We are all fine here. Your brother Merton and some of his little friends have formed an automobile club. They call themselves "The Chickens"—isn't that cute? He tells Daddy and me that he is planning to "nose" and "deck" the car we gave you for your birthday—I haven't the vaguest idea what he means, but it sounds quite decorative.

We were all upset over this Cuban business, but just like it said in the "Tribune," the Russians recoiled and everything is fine. The Bridge Club made a resolution to send a Thank-you note to President Kennedy.

Darling I am sending along a few things that you left behind—imagine forgetting your lovely orange chiffon trapeze dress! I remember how you begged us to buy it for you, let's see, was it your sophomore year in high school? Also, your big Fabian scrapbook.

Listen, Punnie, I was speaking to Mrs. Osterwald the other day, and guess what of all things her son is a freshman at Amherst this year, would you believe it. I know he's three years younger than you are but just tell me, how has your social life been going? You look him up—he is living at a fraternity named Phi Dolt or something. And tell him his mother said to dress warm.

Well, dear, I guess that is all for now. We really wish you'd find time to drop us a line. But that's

all right. You are probably having fun. Like I say to your father, "Arthur, she is growing away from us, and having a wonderful time at college like we never had the chance to do, and we've worked and sacrificed and done without just for this, and if she doesn't write, well, what can you expect and that's the thanks you get." So enjoy yourself and don't bother about us. We'll manage, and some day you'll realize.

Love,  
Your Mother

P.S. There is a wonderful article about lung cancer in this month's *Reader's Digest* that I wish you'd read.

RAPUNZEL

## 28% of Class of '64 Studies This Summer

More Juniors spent their time with textbooks this summer than any other class. 28% of the class attended universities and colleges all over the United States and abroad. Seven were in business school, 18 took elective non-credit courses, and a total of 47 studied for academic credit.

Besides topping all classes with the number studying, the Juniors also earned more (\$64,417.00) than the Seniors, to rank third in the scale of total earnings. Appropriately, however, their average earning was second highest to the Seniors. Forty-two Juniors worked in offices this summer under the business category. Only 14, the smallest number of all the classes, were in resort work. Twice as many as the Seniors worked with children in playgrounds and camps. There were five girls working in factories.

In the travel section, the Personnel Bureau notes that 66 Juniors or 25% of the class toured various parts of the world. Thirty-one were in Europe, 15 of these

See "Study"—Page 6

## College Choir Announces Its Year Program

The program of the Connecticut College Choir for 1962-1963 has recently been announced by its president, Jane Veitch.

In addition to its regular weekly program of music for the Sunday Vespers services, the choir has planned other performances. The first of these is a joint concert with Haverford College of Haverford, Pennsylvania. Last weekend, November 3-4, the choir traveled to Haverford to perform a program of both secular and sacred music. The same program will be repeated this coming Saturday, November 10, at 8 p.m. in Palmer Auditorium, when the Haverford College Chorus of 55 men pays a return visit to Connecticut. Among the works to be featured are the following: Handel, "Music Spread thy Voice Around;" Depres, "Ave Verum;" Hassler, "Cantate Domino;" two choruses from Beethoven's "Fidelio;" arrangements of "Shenendoah" and "Casey Jones;" Ralph Vaughn Williams, "Let Us Now Praise Famous Men;" and "Peace" by Martha Alter of the Music Department, with the composer at the piano. The two choruses will be accompanied in various pieces by Chick Schriener, pianist, Joyce Humphrey, cellist, and Elizabeth Harden, oboist, and an additional group of strings. Admission is free and open to the public.

The Christmas Vespers program, scheduled for Sunday, December 16, will feature Benjamin Britten's "Ceremony of Carols" for treble voices, accompanied by Jane Cauffiel, harpist. The choir will also sing for the annual Christmas pageant.

Officers of the Connecticut College Choir for the 1962-1963 season are: Jane Veitch, president; Carlotta Wilsen, business manager; Ril Guptil, secretary; Barbara Pressprich, librarian; and Sherrie Dumond, assistant librarian.

New members of the choir are: Linda Foster, Jean Steinhurst, Kathy Weissman, Rin Barnes, Judy A. Sheldon, Marcia Wilkens, Mary Peck, Patricia Brown, Pamela Bycroft, Debbie Willard, Barbara Chase, Brenda Hill, Susan Wolfenden, Terry Hogan, Barbara Wallman, Sherrie Dumond, Diana Brookes, Eleanor Hackenburg, and Barbara Chute.

This year the Connecticut College Choir has been joined by a sister organization, an independent freshman chorus, which has recently been named the Bel Canto Chorus. The chorus is under the direction of Mr. James Dendy, and has chosen as its officers: Cynthia Miller, president; Linda Johnston, secretary; and Toni Carter, librarian.



## This Week

This week started off all wrong when we found out that no newspapers were allowed in the dining room, and to make matters worse, the infirmary just isn't the same anymore . . . suddenly it's a mechanized, clinical atmosphere, and naturally we begin to wonder whether anyone cares anymore—does anyone? . . . like, must we not only create our own shells and then have to live in them too? . . . rather, it might be that once we create them, we don't bother to see if anyone does care, or if they do, we don't let them, but the infirmary was the one place where we could let our hair down and really cry and admit all those things we hide so

successfully elsewhere . . . the rest of the time we're happy and if we're happy that's all that counts, and that leads us to the next question, but oh well, spring is the time for merry-go-rounds . . . the air raid drill was fun—it gave us a chance to get reacquainted with all those we hadn't seen in simply years . . . maybe if we called it homecoming, we could avoid even further facing the danger that it represents . . . even so, isn't some order better than absolute chaos, or do we prefer to doom ourselves to end the way we began . . . is it now our policy to blind ourselves to something that might happen and do nothing under the theory that it won't . . . the bipartisan system is still the best, however, and when we hear the **Star-Spangled Banner** on T V, we stand! . . . the cider and doughnuts were good, divorced or not from Halloween, and it was nice to see those "wheels" in action . . . suddenly we have new leaders or old with redressed—new programs . . . obviously they care which could bring us back to our first question . . . somehow November is a kind of "love your country" month, even the Turkeys must feel the same with a sort of warped, sacrificial outlook . . . on our way to the post office with one minute to get to class, we tripped over those bicycles . . . why is it every time we start cross campus we manage to spend half an hour unangling ourselves from the maize that greets us at the immediate outskirts of our doors . . . it was an original excuse the first time we tried it, but those seemingly headless bicycles shouldn't manage to hit us every time, now should they . . . it must be about

See "This Week"—Page 7

### Gymsuits Defective, Repairs Expected

It has been announced by the Gym Department that a representative from Wright-Ditson will be on campus some time next month to repair those gym suits which have been found defective. Until that time, however, the department states that classes will continue as scheduled. No excuses will be issued, and gym suits will continue to be worn for those courses which require them. Cuts will be counted as stringently as ever despite the icy weather, and it is suggested that in the coming weeks girls wear long underwear.

We have also noted the large number of Psych Department graduate students who have taken a new and avid interest in the Gym Department program and have decided to audit several of the courses. We are pleased to see that A. A. is serving our entire campus.

## From London to Copenhagen: Twenty-Eight Flavored World

**The Chocolate Ice-Cream Connoisseur's Guide to Europe**  
(with various and assorted random comments)

by  
**Susan Shapiro '63**  
(special assistant and Taster-in-Chief-Tina Savell '63)

**Key:**  
\*\*\*\*\* excellent  
\*\*\*\* good  
\*\*\* average  
\*\* fair  
\* poor

\*\*\*\*\* **Florence:** A shop off the Via Tornabuoni, down the street from the Piazza della Signoria (near the Palazzo Vecchio).

A shop somewhere in the vicinity of Santa Maria Novella, next door to a shoe store.

**Rome:** A small shop across the street from the Railroad Stazioni.

A restaurant somewhere in the neighborhood of St. Peter's (very dark chocolate cones with coffee and vanilla). The restaurant is called "Self-Service" but it isn't.

\*\*\*\* **Rome:** A shop near the Borghese Gardens.

**London:** All English ice-cream is surprisingly good; the cheddar cheese is much better, though; stick to it.

\*\*\* **Italy:** (vanilla with chocolate sauce in packaged cones) "Algida" brand "Cornetto"

"Sabo" brand "Cono d'Oro"  
**Paris:** Chocolate in Paris is passable, but nothing to rave about. The wafers served with the stuff are always first-rate though. Order the wafers and forget the ice-cream, unless desperate.

\*\* **Copenhagen:** everything in Copenhagen (called IS) is lousy. Stick to Smorgesbord (especially the pickled herring variety).

\* **Germany:** All ice-cream in Germany is POOR. One would really think that such scientifically clever people could make a decent ice-cream, but alas, no. Drink one liter of Munich beer and you won't miss the ice-cream.

**Venice:** A small stand off the Piazza San Marco (very pale and watery and not even worth 8 cents).

**Rome:** A restaurant across the street from the Railroad Stazioni with Motta written on large green awnings. Avoid like the plague.

**St. Tropez:** the last custard stand on the main drag (near the wharf). Halfway down the same street one can obtain \*\*\* Vanilla.

## Cry of the Big City

### "The Island"

Do not be dismayed by the crowds of people lining 50th Street in front of the Guild Theater. They, poor, misguided souls, are waiting in mammoth lines to see something or other at The Music Hall and are harmless, except for the curious and surprised glances they may throw your way as you pass through a clearing in their ranks to enter the small, unpretentious theater. You will quickly forget them and everything else at the first strains of haunting background music and the first breathtakingly beautiful view of a small, off-shore Japanese island, "The Island."

A farmer, his wife and their two sons make up the population of this tiny, semi-isolated piece of civilization. They are not unusual people, except for their utter usualness. They do what they must in order to scrape a living from the dry, unyielding soil of their domain. They do not ask questions, figuratively or literally. There are no words from their lips. Talk would only obscure the rhythm which we clearly see in their lives, in their most everyday, ordinary movements, — the careful placing of each foot as they carry water up the steep side of the island to a patch of scrawny, struggling, cultivated vegetation, the painful exactness of their watering of each plant

separately, the water absorbed so quickly that in a moment we cannot tell if the farmer is watering the same plant over again, the arduous straining of their muscles as they steer and row their boat on the many trips to and from the mainland. These daily tasks take on grandeur, become heroic, in an atmosphere of loud silence. Their relationship to one another needs no verbal explanation; it is explicit in their actions. It is as if everything they do together has been worked out at some past time, perhaps not even by themselves.

There is a strange mixture of hopelessness and hope, of ugliness and beauty, in these people's lives. Perhaps this duality is rendered clearest in the background music of the film. In it there is a strain of somberness and sadness. But it is not an overpowering one. There is another strain, one of lightness, harmony, and, yes, joy.

B.-J.R.



Students continue activities despite defective gym suits.

### Religious Expression in German Art

Slide-lecture  
By Mr. von Schlippe  
Tuesday, Nov. 13, at 7:30 p.m.  
Student Lounge  
Crozier-Williams  
Refreshments  
Sponsored by German Club



## Topic of Candor

Was going to write about bomb shelters this week but it seems as if it's all been said many times and still no one listens. Norman Mailer doesn't like them either and said it well in *The Voice* last year. But I can't find the poem.

Was going to pick up Meredith once again. He's having trouble, you know. We wish him well and hope the naughty, narrow people will leave him alone. But it's all been said.

Was going to write about election day. Let's all get out to the polls, be a part of our government, hand out pamphlets which end up in the corner waste basket. Don't be a litter-bug.

But it's tiring to be angry and we get the feeling it's beyond us and we don't really care. The desire to shout "unfair" at the world is great but we know deep down that no one will hear and those who do will run, having their own problems, not wanting ours. And we don't blame them.

What's really bothering us are

growing pains and we're too busy introspecting to bother about the rest. There's nothing to growing up, nothing. But we keep waiting for something which has not come, we know not what. Godot was expected ages ago, and maybe the idea is to go out and look for him but we have classes all day tomorrow which can't be cut.

The world keeps going around but it's all superimposed, not a part of us but simply setting. It's all around and as we approach, it gets closer, but we don't have to and it won't. If we don't perceive it, it won't be at all, and we can close our eyes and lock out what we don't want.

It's too bad we've tried it before and it doesn't work. J.M.

### QUOTE OF THE WEEK

"I did no work Saturday, because the next day was Sunday; and I did no work on Sunday, because it was Sunday!"

Thomas Mann  
Buddenbrooks

## Anti - Castro News Released by Exiles

Much of the information concerning the nature of the Communist arms build-up in Cuba was contained in a publication released last month by the Cuban Student Directorate, according to the Trinity **Tripod**, which received the report.

The Cuban Student Directorate, an organization of anti-Castro students in exile, had circulated Cuban Reports on a more-or-less weekly basis last spring, claiming to have an extensive underground spy system. It has passed this information, ostensibly gathered by intelligence sources in Cuba, to U. S. officials.

According to the report received by Trinity during the Cuban crisis, there are twelve guided missile sites and 185 Mig fighter aircraft currently in Cuba. There are at least two submarine bases under construction, one in Sigüeneña, the other in Mariel Harbor, as well as missile bases in Havana, Las Villas and Oriente Provinces.

The publication also contained information concerning the more than 9,000 Soviet men and women now stationed in the Caribbean nation as well as 500 pilots from Russia, China, Yugoslavia, and Czechoslovakia.

It also stated that Communist See "Cuban"—Page 7

## Melodrama

The Senior Class has lost Effie, a fine figure of a girl. Amidst delicious apple-banana mush, confetti, boos, hisses, applause, and whistles, Susan Bernstein sadly passed on the scarred wooden mascot of Senior Melodrama. In her capacity as Director (director?) of Melodrama, she announced that Virginia Draper of the Class of '64 was to carry on the noble tradition. (Applause)

One thing you can say for Melodrama. It certainly is an opportunity to release all those pent-up emotions us college goils are supposed to have. It also provided cause for miles of smiles, some guffaws, a couple of chuckles, and even a few helly-belly laughs. Agnes, better known as Wave-the Flaggy Aggy of Cockpit Cochran, anyway, she was heroic. Cynful Cyn Leersome Pearson was fearsome, and so were her commie comrades. Hickey Vickey and Gamey Amy, last her commie comrades. Hickey Vickey and Gamey Amy, last names withheld, were certainly Gothic, yes indeed. And how could we forget Fig-leaf Alison Coleman and Will Jill Davidson, those two Innocents Incarnate? This reviewer's (reviewer?) favorites however, being a lover of decadence were Be-Limba Breese, Loco Koko Howe and Spider-Webby-uh, Carol, that is. Oh the way they chewed that gum, Decadent. Masterful. Kudos, whatever that See "Melodrama"—Page 8

bernards

230 state street

### LANZ ORIGINALS

ours alone in new london

- You're welcome to open a charge and arrange to bill you or your home

### Connecticut Yankee Motor Inn & Restaurant

50 Rooms

Restaurant and Lounge

Dancing Nightly except Sundays

Meeting and Banquet Rooms

(Special Winter Student Guest Rates)

Exit 74 Conn. Turnpike, Niantic, Conn.

Telephone: PE 9-5483

Visit the new

Roberts

90-96 Bank Street

GI 2-5314

Save 20% on All Records —

For Students and Faculty

"The Largest Selection in Eastern Conn."

She

Buys Her

Pappagallo

Shoes

at

CARWIN'S

Fashions in Footwear

115 State Street

GI 2-8870



NASSAU . . . definitely!

Join the CONN COLLEGE Spring Vacation gambit to NASSAU! PanAm Jet. March 23-31. Dolphin Hotel, meals, transfers, special parties . . . only \$299! Reservations? Call Kaplan's now!



HOUSE OF TEE

CASUAL WEAR

"Keyed to Lively Living"

305 State Street

New London



### Thinking of Europe? Senior to Discuss International Living

The Experiment in International Living is a non-profit educational-travel institution devoted to promoting international understanding and friendship throughout the world. For one month young Americans are placed with families to live and learn by direct participation with their hosts. An informal camping trip of about two weeks follows and the Experiment is concluded by a several day city-stay before departure.

Necessity of language preparation before participation depends on the country chosen but without doubt some preparation beforehand provides for a more rewarding experience. The fee depends on the country chosen. It is all-inclusive, i.e., round-trip transportation, any travel during the home-stay, informal trip and city-stay.

Helen Frisk, campus representative, will show slides on her summer in France, next Wednesday, at 8 p.m. in the Wright living room and will be glad to answer questions on the Experiment. Blenda Leander, Swedish foreign exchange student, will speak briefly on the Young Experimenters' Service in Stockholm. All past and future Experimenters are cordially invited.

### CinemaScoop CAPITOL

- Nov. 9-13  
Walt Disney's Lobo  
Annapurna
- Nov. 14-17  
East of Berlin  
GARDE
- Nov. 7-10  
Requiem for a Heavyweight  
Zotz
- Nov. 11-12  
Sword of the Conquerors  
Hero's Island
- Nov. 13  
Tosca  
Figaro, the Barber of Seville
- Nov. 14  
St. Maria Goretti

### ON CAMPUS Every Tuesday and Friday

**TROY** services  
fabric care  
LAUNDRING  
DRY CLEANING  
COLD FUR STORAGE

**kaplan's**  
TRAVEL BUREAU  
NEW LONDON - 123 State St. - GI 3-4311

CONN. COLLEGE  
Week - March 23  
Call us for details  
**BERMUDA**

### Bocour to Discuss Versatility of Media

The Art Department of Connecticut College would like to announce a forthcoming lecture-demonstration, to take place on Tuesday, November 13, at 1:30 in Thames Hall. The subject is "The Permanent Palette," the lecturer Leonard Bocour.

Mr. Bocour, artist, teacher, and color technician, is speaking on the materials of the artist primarily for students at the College, but the talk is open to all interested in this problem. Mr. Bocour, formerly associated with the Brooklyn Museum Art School, and for many years a teacher at the Skowhegan School of Painting and Sculpture, combined his talents and interests in art by starting the manufacture of artists' colors. He is thoroughly informed both on the properties and possibilities of traditional media, such as oil colors and of the newer plastics and synthetic ones.

### Study

(Continued from Page Three)

on tours and two with the Experiment in International Living. Another 25 traveled in the United States; Mexico and Canada were popular countries. Two Juniors were in Japan, one in the Far East and one spent 3½ weeks in the Soviet Union.

In spite of numerous diversions, three Juniors managed to work, travel and study during the summer. Nine worked and traveled; 9 studied and worked; and 17 studied and traveled.

**STARR BROS.**  
**REXALL DRUG STORE**  
 110 State St., New London  
**Gibson 2-4461**  
**DAILY FREE DELIVERY**  
 Cosmetics Checks Cashed  
 Photo Dept. Charge Accounts

**THE ELEANOR SHOP**  
 Yarns and Rental Library  
 Telephone GI 2-3723  
 9 Union Street  
 Imported & Domestic Yarns  
 Free Knitting Instructions  
 Fridays 1 - 4  
 Saturdays 9:30 - 12:30

### Gallery

(Continued from Page One)

Saturday nights guests will hear a member of the Class of '65, also a singer. (Any suggestions for off-campus or Connecticut College talent will be welcomed by Sally Ryan, Box 914.

Theme colors of the two rooms are relaxing brown and blue, carried out not only in the usual paint, table-cloths, and curtains, but also in the sack-cloth tunics donning the waitresses. The outstanding feature of the decorations, providing colors and variety, is a rotating collection of student art pieces.

Gallery, 65, the Sophomore Class project, offers gourmets such whimsical beverages as Voodoo Cafe (Latin American coffee with Far Eastern spices), Blue Pearl of the Orient Tea (Eastern and myste-erious), Kremlin Cocktail, and Cidre Vesuvio. There will be no regulations barring the dunking of donuts in any of the ten international drinks on the menu. There is no minimum charge, and you (with or without dates are welcome to stay until 15 minutes before sign-in time. Opening times are 8:30 Fridays and 9 Saturdays. Join the before- or after- theater crowds.

### Barth

(Continued from Page One)

ion have argued that it is good for the school. The fallacy in such an argument is obvious. To accept what amounts to blasphemy within the church on the basis of the superficial good it does the school is certainly poor reasoning.

Furthermore, a college has the particular responsibility of opening the mind to free enquiry and evaluation. In attempting to inculcate its values in the student body by compulsory Vespers the college is not in accord with this primary precept of higher education.

Surely we should offer religious services at Connecticut. To make them mandatory is to conform to an outdated principle.

### Movement

(Continued from Page Three)

the sit-in movement, and now serves seventy campus groups in the East.

Among the nearly one hundred colleges that participated in the student Election Day demonstration were Connecticut College, Harvard, Simmons, Smith, Trinity, Amherst, Williams, Lehigh, Union, Wellesley, and Yale.

NOW FOR THE FIRST TIME IN  
INEXPENSIVE PAPERBACKS!

*A new look at the world's great writers  
by the best critics of our time*

**BRECHT\*EMERSON**  
**MELVILLE\*HOMER**  
**KAFKA\*BAUDELAIRE**  
**DOSTOEVSKY\*LORCA**  
**EDITH WHARTON**  
**DONNE\*SARTRE**

*New Fall titles in*

**Twentieth Century Views**

The Spectrum Series edited by Maynard Mack  
published by Prentice-Hall

**Connecticut College Bookshop**



**“No order is too small to be delivered from James”**

**(So we told the young lady in Freeman House when she called for a pack of cigarettes the other day)**

**for the fastest —  
most frequent —  
delivery service in town**

**Call James Drug**

**24 HOUR PHONE SERVICE**

**WHY NOT OPEN A CHARGE ACCOUNT?  
CHARGE AND SEND — THE EASY WAY**

**JAMES DRUG CO.**

**INCORPORATED**

**BANK STREET AT PEARL**

**PHONE GI 2-8575**

*6 deliveries daily*

**This Week**

(Continued from Page Four)

time for signs, “Girls Crossing,” or else we could institute driving licenses . . . the Pageant of Arts is coming, and even though we might not be able to go, we realize the merits of the cause, and our wallets get thinner . . . too, it will be fun to see television in another environment, almost as if ‘we are there’ . . . but whether here or there, around or about, there will always be a next week.  
A.M.

**Cuban**

(Continued from Page Five)

nations have sent approximately 800,000 tons of arms to Cuba since the military build-up began. The Cuban report was dated October 12, ten days prior to President Kennedy’s revelation of new intelligence information on the Cuban situation, but was not received by Trinity until October 25. There was no explanation why the publication was circulated nearly two weeks late.

**Free Speech**

(Continued from Page Two)

or “dangerous.” For those people and for all those who took part in the drill, we would like briefly to explain why our protest seems to us the only sane and valid reaction to the howling siren.

A drill of this sort is meant to prepare us for the worst possible disaster, namely, a nuclear explosion. What is the real chance of surviving such an explosion? Some people prefer to look at the situation unrealistically and say that although nuclear war seems impossible, even if there were to be such a war they would each, personally, survive. As long as they hold such illusory views, they increase the possibility of war by not opposing it as the dangerous threat to our lives that it, in actuality, is, and by not taking positive steps to gain peace. We imprison the man who kills

another to protect himself. Are the governments of the world not guilty of preparing for such action on a large scale, and are we not accomplices in this crime?

We have accused our government of participating in the preparations for the mass destruction of man. Such a strong accusation demands an explanation. Our leaders persist in telling us that they are working to minimize the danger of the occurrence of a nuclear war. Then however, they impress upon us the “fact” that to be safe in such a war, should it unavoidably occur, we must go underground with the rest of mankind. Not only is this a contradiction, it is a terrible farce. Senator Humphrey emphasized this fact when he accused the administration “of failure to tell the people the real terrors of nuclear war.” He also accused the government of “gradually imposing the most rigid form of censorship that any people has ever experienced,” in their preparations for war. This statement may seem extreme, but it points out the undeniable truth that if nuclear war means the end of most life on earth, the preparations for this “obsolete” war mean the limiting of the traditional American freedoms it is intended to protect.

Protesting against civil defense drills may not give us peace, but it is hoped that it will, at least, wake us up to the reality of the terrible threat we face. Until we realize the imminence of this threat and start positive work for peace instead of assuming a negative, ostrich-like attitude, we are all guilty of sentencing mankind to a horrible, impending death.

Barbara Brodsky '64  
Flora Barth '64  
Kathy Dudden '64

**German Consul**

(Continued from Page One)

fore and after the War. A trip to the library in the next week will not only give students a clearer idea of conditions in East and West Germany but will also help them appreciate how many excellent books have been recently published.

The IRC and Government Department are offering the student body an excellent opportunity to understand the most crucial issue facing the world today. We should not only take advantage of this opportunity because we are interested, but also because we are American citizens in the year 1962.

**Portraits  
for Christmas**

(or any other time)

by

**David L. Arnold**

See the exhibit at the  
Bookshop, then make  
your appointment.



**kaplan's**  
**TRAVEL BUREAU**  
NEW LONDON — 123 State St. — GI 3-4311  
GROUP AIR RATES; London EUROPE  
\$278 Round Trip



GI 3-7395

**OTTO AIMETTI**  
*Ladies' and Gentlemen's*  
**Custom Tailoring**  
86 State St.

### Melodrama

means, must go to all the unmentioned in the cast, and to those who made the Scene, and of course to the girls who prompted the audience, black-robed Spread-

(Continued from Page Five)  
the News Schneider and her assistant, Wozzin' Kane. A good time was had by all those who weren't used as apple graters, not counting the masochistic among this group who had the best time of all.

Reduced Rate for College Girls

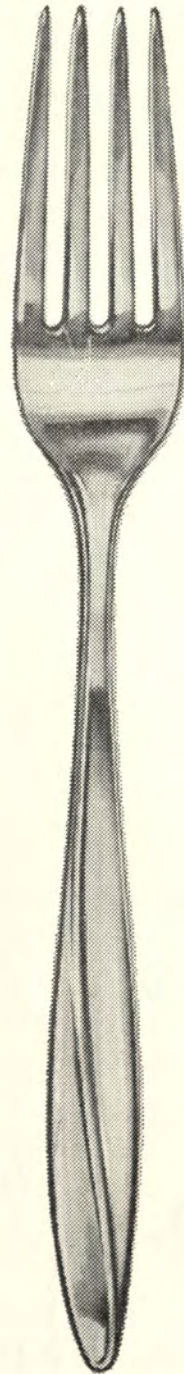
**ROCCO'S**  
**BEAUTY SALON**

GI 3-2138

85 State

## Something you may never learn in school

It is so important to know how to care for the beautiful silver you will own some day. Discover Pacific Silvercloth. This scientifically developed cloth keeps silver bright and shiny without the need of polishing. It really works—that is why you don't have to! Pacific Silvercloth is embedded with tiny particles of silver that trap the tarnish producing elements in the air. It is easy to recognize by the rich brown color and the famous name Pacific stamped on the fabric. Ask for Pacific Silvercloth, available in bags, wraps, rolls, chests and by-the-yard at fine jewelry and department stores. For free booklet on care of your silver and name of your nearest dealer, write Dept. "C". Silver: Firelight pattern by Gorham



**PACIFIC<sup>®</sup>**  
**SILVERCLOTH**

WAMSUTTA<sup>®</sup>/PACIFIC<sup>®</sup> INDUSTRIAL FABRICS the work-free way to gleaming silver 1430 BROADWAY, NEW YORK 18, NEW YORK