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Connecticut College

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## Johnson Triumphs



Young Dems watch eagerly as Johnson's lead grows.

### Enthusiasts Rally 'Round TV In Smoke-Filled Snack Shop

Girls and more girls; chairs and less chairs. Smoke and smoke and eat and drink and scream and move up in line and finally sit on the floor. It is election night at the snack shop.

The snack shop even looks different on this night of nights: the west section, usually closed, is jammed with ever-circling lines of people, waiting for foot-long hot-dogs; one table is covered by a plastic tablecloth bearing a picture of President Johnson; Goldwater's picture is draped with bunting; there are two tables of bridge going on; there are more Bass Weejuns in a single room than Carwin's ever dreamed of.

Election night has different sounds, too: the TV is turned on louder than the juke box ever was; the pronoun "he" in every passing conversation doesn't seem to be about the boy down at Yale; there are cries of despair or joy (hard to distinguish this night) as the hometown returns come on the screen.

There are different people in the snack shop on election night; the "regulars" have perhaps taken a night off to study; the girls behind the counter are Service League volunteers; the grad students have migrated to a private viewing party. At one table a housefellow and three of her freshmen concentrate closely as the New York returns report a "substantial lead" for Kennedy; at another, Dean Noyes and a friend talk quietly, watching the students with more interest than the TV set. The campus Young Dems have turned out in full political dress.

Movement is the key word at ten p.m.: the TV set is raised so that the masses in line, the masses by the windows; can see it; the lines begin to double back; the chairs are turned more toward the TV than toward each other. A freshman runs across the cleared space behind the TV with her heart on her sleeve—a small Goldwater pin on her left arm. A Democratic hat-wearer finally decides that the snack shop is too warm for her over-sized racoon coat. The piles of pop-bottle caps keeps mounting, in spite of the 50% in-

See Election Night Page 5

### Political Debate Highlights Yale History Class

Three articulate Conn. girls journeyed to Yale election day to finagle and haggle, and to turn Yalies' political opinions toward their own. Joined in New Haven by a Boston University sophomore, they appeared in two introductory American History courses to debate and discuss election issues.

Carolyn Shimkus '65, president of Connecticut's Young Democratic Club spoke for Vice-Presidential candidate Hubert Humphrey, while Pam White '65, assumed a defense of President Johnson. Susan Bennett '66 defended Republican Vice-Presidential candidate William Miller, leaving the defense of Barry Morris Goldwater to her Boston University colleague, Tanna Chapman.

The girls assumed their places in the corners of a classroom in the morning and in the Silliman College Fellows lounge in the afternoon to answer questions and allay fears. Tallies taken in the morning class showed seven Yalies voting for Goldwater, with only five supporting Johnson. Tables turned in the afternoon class, with thirteen supporting President Johnson and five choosing Goldwater.

According to Susan Bennett, the Yalies' main worry was Viet Nam. Concern over the possibility of military service in the event of war in Viet Nam was expressed.

One agonized Eli freshman feared the possibility of a Presidential power increase to dictatorship. Carolyn Shimkus assured him that in her opinion constitutional checks and balances would prevent such a drastic development.

Pam White noticed that Yalies present were opposed to Johnson's foreign aid program, specifically to aid to Communist countries. The American History students struggled to define the practical scope of government influence without adding undue interference in an individual's freedom.

These energetic girls had proved their ability to sway at least several undecided Yalies.



Hot Dogs to the Left, TV Returns to the Right

### Connecticut Girls Aid at Polls Witness 'Operation Eagle-Eye'

Approximately eighty-five Connecticut College girls traveled to the polls in East Lyme, Groton and New London Tuesday to join in a bi-partisan effort to supervise and aid in election proceedings. An estimated sixty Young Democrats and twenty-five Young Republicans both checked off names of registered voters as they came in to vote, and made telephone calls to get out the vote.

The girls gave first hand reports of Operation Eagle Eye, "a Republican strategy to confuse voters." Two Connecticut College juniors stationed at the Democratic headquarters in Groton read the nationwide warning which stated that the Republican party would try to hinder and confuse voters.

They witnessed some of the forms that this "confusion" took. Getting voters to the polls, a supposedly non-partisan effort, was upset by Republican failure to provide promised transportation. Republicans sent voters to the wrong precincts and jammed the polls at 3:30 p.m. Negroes were told to write in Martin Luther King.

For other students Tuesday saw the culmination of almost a year's work. Some forty girls from the College aided the Voter Registration Committee of the New London branch of the NAACP in registering Negroes. Miss Jane Torrey and Marcia Geyer organized Civil Rights Club members and other interested students into a work force which helped register 500 New London Negroes. They succeeded in increasing the Negro electorate in New London by more than fifty per cent.

Their efforts paid off. In the first ward 80% of eligible Negroes voted, as compared to the 72% of eligible white voters. In the fifth ward, seventy-eight out of eighty-one registered Negroes voted. Only ten of the 189 Negroes registered in the fourth ward failed to vote.

For a minority of the student body, Election Day meant a chance to vote. Twenty-one year old Connecticut state residents went home

to vote in the absence of provisions for absentee balloting. Some out-of-state residents traveled further distances to have first-hand experience with a voting machine. One Connecticut student, Marianna Kaufmann, was able to vote at age 19 because the Georgia voting age is 18 years.

### Dance Performance Of Pauline Koner To Include Lecture

Tickets to Pauline Koner's performance tonight at 8:30 in Palmer Auditorium are still available for those who have not planned lesser entertainment for the evening.

Miss Koner's performance will prove to be a great delight to all who attend, for not only is she a beautiful dancer and excellent choreographer, but an intelligent speaker as well. It is a rare opportunity for us to hear and see; everyone, math major to commercial artist, should learn something about the enjoyment of dance from Miss Koner. The lecture-performance, which is her specialty, is designed to enlighten the non-dancing public, as well as the dancer, about the dance as art. Her dance "The Last Farewell" is not only a beautiful tribute to Doris Humphrey, who gave Miss Koner much of her knowledge of artistry; it also offers a unique sense of perfection in the art of performing, and an inspiring new dimension to the medium of solo dance.

Miss Koner began dancing when she was nine, much in the style of Isadora Duncan. The celebrated Russian choreographer Mr. Fokine, under whom she was studying ballet at the age of thirteen, said, "In her the soul dances." Performing, studying and teaching, Miss Koner has been as far as Alexandria and as near as New London. She created many memorable roles while in the Limon company. In 1960 she left the

See Koner Page 2

### Mr. Robert Cohen To Conduct Series Of Lighting Classes

Mr. Robert Cohen, the Wig and Candle director, is going to conduct a series of three informal lighting classes from 2:10 to 3:10 p.m. on Friday, Nov. 13, Nov. 20, and Dec. 4. In addition, all participants will be urged to help set up the lighting for *Desire Under the Elms* the afternoon of Monday, Nov. 23. It is strongly recommended that all interested persons purchase a crescent wrench and a pair of work gloves. These inexpensive items may be purchased at any hardware store or ordered through Mr. Cohen. All interested persons, even those who have an academic conflict, please contact Pat Dale, Box 385.

### CinemaScoop

**Weekend Features:**  
 Capitol Theatre, 43 Bank Street.  
**Mediterranean Holiday** (documentary)  
 Garde Theatre, 325 State Street.  
**Young Lovers** (with Peter Fonda)  
**Honeymoon Hotel**



My Gosh Bobby Kennedy's taking New York.

# Conn Census

Established 1916

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## Letter to Editor

To the Editor:  
In response to Barbara Morse's plea for students to attend the Wednesday afternoon teas given in Crozier-Williams, I would like to deplore the removal of this weekly event from our dormitory life. The dormitories on this campus are, in most cases, too large for us to develop any kind of "belonging" feeling—we only eat and sleep there and it's all very impersonal. I'm ashamed to admit it, but I'm still meeting new faces who were in my dorm last year.

The Wednesday afternoon tea was one way of developing some sort of dorm atmosphere when small groups gathered in the living room to chat and relax and forget about formalities. Now we have to put on skirts, trek over to Crozier and sip tea in a large, impersonal room. After a day of classes, this is not a very encouraging prospect.

I'm all in favor of increasing faculty-student contacts—but is putting the Wednesday tea on a mass-production basis the way of doing this? Wouldn't it be more feasible for us, as interested students with "inquiries," to invite the faculty to our own dorm teas while at the same time preserving our own intra-dorm contacts?

Susan Heller '65

## Ministry of Disturbance

I pledge my undying support to the furtherance of gracious living. I will arrive in the dining room skirted and smiling. I will refrain from hitting the olives (both black and green) until the last strains of Johnny Appleseed have died. I will not make ugly noises when the feast is brought on. I won't mix tiny fresh green peas and fluffy buttered rice into the mystery mocha, even at the risk of having unmixed mystery mocha for weeks to come. I will even graciously concede to Wednesday tea in Crozier, sans coziness, cum culture. But deliver me from the demitasse.

Now the day is over, the blight is drawing nigh. We have fought the good fight with the overworked waitress, the underdone potatoes, the underdeveloped conversation. We would like a cup of

coffee. We will forego second deserts, thoughts of rereading old love letters all evening and fantasies of joining the foreign legion instead of writing the paper. Our wants are really very simple. We would like a cup of coffee.

I fear the yellow-aproned waitress bearing gifts. I know she will present me with that Lilliputian delight, that thimbleful of muddy, tepid blackness. I will gaze into the fragrant cup, mesmerized by the little globules of grease floating on top. I will force whatever cream and sugar is to be had into the sweet little opening. I will try to ignore the flowing saucer. I will stir it lovingly with my knife, knowing that although my cup runneth over, this is truly gracious living. And no ungracious comments about how it tastes, please.

J.L.M.

## Club to Hear Talk on Group Psychotherapy

On Tuesday, November 10 at 7:30 in Hale Laboratory, the Psychology Club will present its first guest speaker of the year. Mrs. Vivian Guze, of Essex County, New Jersey's Overbrook Hospital will speak on the subject of group psychotherapy. Her discussion will center primarily on the techniques which she as a practicing clinical psychologist has developed.

The role of the group method in the treatment of clinical cases began to flourish after the second World War, at which time it was realized that much could be done for the emotionally disturbed above and beyond intensive individual analysis. One of the major problems of mental illness is within the realm of social interaction. Group therapy attempts to solve the individual problems within a social context.

Against a good deal of criticism from the administration at Overbrook Hospital, Mrs. Guze began on a program of group therapy some ten years ago. Her methods have proved highly successful. Of special note is her program which extends to the patients who have been released from the hospital.

The Psychology Club invites all those interested in group psychology to attend the lecture.

M.K.H.

Garcia. The names of the actors cannot be revealed in advance of the event on November 12th, but it is certain that they are the most notorious clowns of the Senior class. Pay special attention to Burkett Carleton, the smallest role in the play. This player will be the director of next year's Senior Melodrama.

Senior Melodrama is a tradition at Connecticut, if one means by tradition something carried on from year to year. But the senior farce is not characteristic of other dramatic productions on campus. The less serious, the less polished, the more trite it is, the better. Senior melodrama remains a tradition not so much because it is a custom, but because it is fun and funny—a whimsical diversion for all.

G.P.

## Sir John Conducts Boston Symphony's Unique Repertoire

The long heralded performance of the Boston Symphony at Palmer last Sunday was a unique achievement.

Despite the joys of a perfect fall day, the audience filled the

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## Mainzer's Rambling

There was a photograph about a month ago in the Trinity Tripod. A very cute boy had a sign that read: "Conn College for LBJ." The caption said "LBJ Rooter—This male won't pass Conn College's physical, but he's glad to lend his support."

Mitchell College has some newcomers to their campus, Pinkerton men. The College feels that these uniformed men will be able to help insure campus security.

Fairfield University has formed a committee to improve student meals. Questionnaires will be distributed to learn which meals are generally digestible and which are truly disliked. The committee will study how the food is served, the amounts given, and the conditions of trays and silverware.

Trinity College is the first Connecticut college to ban alcoholic drinking completely. However, a student movement to allow drinking by students 21 years or older in their own rooms was successful. The proposal was approved by the Senate and a letter written to Trinity President Jacobs for his O.K. was accepted.

A bomb scare at the University of Connecticut interrupted a Student Union Halloween party. Some malevolent spirit made a warning phone call a few hours before the Great Pumpkin was to arrive.

Colby College in Waterville, Maine received a gift of \$100,000 from the Countway Charitable Foundation in Boston, Mass. The money will be used to support sabbatical leaves so that faculty members will be able to take time off from teaching to follow their research interests.

The University Council for Educational Administrators (UCEA) will sponsor a three day series of courses at UConn for the professors of educational administration from many different colleges. The teachers will learn about the uses of new teaching devices and techniques in preparing educational administrators for their professions.

Hofstra tried to encourage ROTC students to give to the blood drive. Volunteers were offered a free cafeteria meal after donating, and five merit points to cancel previous demerits. Con-

tributors and their families would be able to use the bank's services for three years from the time of the blood gift.

Central Connecticut State College is considering the possibility of eliminating two hour final exams. Students would have one hour examinations in each subject for two consecutive class meetings. Students like the idea of eliminating two hour exams but don't like the proposed improvement. This would tend to prolong the cramming period and would not eliminate the studying pressure.

There is also a proposal to revise the pre-registration program. Formerly, students were just to list intended courses. The idea now is to let students list the times and professors they would like for their prospective classes.

UConn announced that budding poets everywhere should submit their work for the 1964-65 Inter-Collegiate Poetry Congress Anthology. First prize will be \$25 and the deadline for submissions is Nov. 23. Poets will be notified of the decision within two weeks of receipt of the poems. They can then obtain the anthology that comes out in mid December. Submit to:

Inter-Collegiate Poetry Congress  
528 Market Street  
Lewisburg, Penn.

Pembroke College is starting a student semester exchange with Spellman College in Atlanta, Georgia. Pembroke students will be able to take liberal arts courses in this different environment and will receive credit for their work.

UConn's movement for youth suffrage is rapidly gaining momentum and support throughout the nation, although the proposal will probably not go into effect in the very near future. The idea of lowering the voting age limit to 18 has been supported by President Johnson, the late President Kennedy, former President Eisenhower and former Vice-President Nixon. It is believed that the 18-20 year olds would be responsible voters and would be a good counterbalancing to the increasing ratio of older and more conservative voters.

## Editorial... Mud In The Eagle's Eye

It was the last futile foul of a long, dreary, dirty campaign; voters white and negro, and above all Democratic, found their way to the polls complicated and blocked by the last-ditch deceitful efforts of the Republican party.

Connecticut College students who had spent long and fruitful hours registering voters and helping at the polls saw before their eyes the machinations which strove to undo what they and others had worked so hard to achieve. More voters than ever before were registered; more voters than ever before appeared at the polls ready and eager to vote. Voters found that they had been directed to the wrong polling places. Others waited for promised rides to the polls (an ostensibly non-partisan service) which never came. These and other aspects of "Operation Eagle-Eye" brought to a close a national election which was a superb negation of any and all political principle.

We'd like to be able to say that we'd expected this sort of nonsense, judging from the calibre of the campaigns, but we must admit that the extent and type of the Republicans' activities caught us shocked and surprised. These actions cannot have been those of rational, responsible people. These cannot have been the actions of mentally mature adults.

All the people who voted in this election were over twenty-one. A goodly portion of them could probably be called members of the 'older generation'. Obviously, the Republicans were in the vast minority, but their actions were still those of members of the older, and even conservative group which has cried out most bitterly against the unprincipled and frenzied, mad and irrational younger generation. What a fine example they set for us to follow.

Both sides engaged in mud-throwing to the extent that this will probably go down as the most vile election in history. To crown the debacle with the events of "Operation Eagle-Eye" was to put the finishing touches on the laughably miserable image of the United States which this election will bequeath to history and future generations.

If, after this travesty, people dare to point malignant fingers at young people with ideals in their heads, at people who try to put issues instead of insults into campaigns, we suggest that they be paid no heed. They are obviously not fit to have the vote, and it is up to us to attempt to provide an intelligent counter-balance.

Having observed the epitome of electoral iniquity, we can only express the hope that people will attempt to salvage some vestiges of respectability and honesty before the next elections.

M.R.

## Senior Melodrama

The honored as well as the honoring who wish to be entertained on Senior Day are requested to attend the Senior Melodrama, "He Ain't Done Right by Nell," by Wilbur Braun.

The main character of the play is Nell Perkins who is just an old-fashioned heroine. Nell is pursued by Hilton Hays, the villain, who threatens to reveal the shocking news that she has no real claim

to the Perkins name. Consequently, Nell is too honest to marry poor, honest Jack Logan. Luckily, in the end, rich Burkett Carleton, who owns the Old Mill, discovers that Little Nell is his beloved granddaughter that was kidnapped nigh twenty years ago and heroine Nell and hero Jack will live happily ever after.

The spirited director of this suspense-filled melodrama is Katie

2:00-4:00 in C.W. On Saturday morning at eleven o'clock, Miss Koner will teach a master class in the Dance Studio. The purpose of this class is to enable everyone, beginner, intermediate, and advanced, to study from one of our country's foremost soloists. The price for the master class is \$1.00 to dance, \$.50 to watch. Please be on time.

## Koner

(Continued from Page One)  
company to concentrate on her own activities, from which has resulted "The Last Farewell." She now lives in New York City with her husband, symphonic conductor Fritz Mahler.

Tickets to the performance are \$1.50 and \$2.00; they may be purchased 9:30-11:30 in Fanning,

## Experimental Theatre Reveals Coming Projects Productions

The Experimental Theater Workshop wishes to make known its plans for the year so that enthusiastic support will be rallied. The script analysis workshop was highly profitable and extremely enjoyable for an unfortunately small number of students. It was conducted by Mrs. Joan Newbury, a former actress, director, and producer from New York. Working with such an exciting theatrical personality was a wonderful experience for those students who are not planning careers in the theater as well as for future thespians. The group did a very intensive study of William Gibson's "The Miracle Worker." It was approached from a philosophical as well as a technical point of view. The students analyzed the characters in a very thorough manner as well as designing such aspects of production as set and lighting. Their efforts culminated in an informal production of the play. The workshop consisted of two hours weekly in the actual rehearsing of the play and two seminar hours. In addition, each student did a script analysis of her own. Among the plays selected for individual analysis were Albee's "Who's Afraid of Virginia Woolf?", Macleish's "J.B.", Euripides' "Trojan Women", and Genet's "The Maids." The workshop was such a successful and rewarding project that it will be repeated second semester, if there is enough student interest expressed. On December 11, Mr. Henry Butler, director of the Metropolitan Opera, will speak on a topic which will be announced in the

near future. Jonathan Jory, who has his own experimental theater, may speak sometime in November. On January 7, two morality plays will be produced in the Chapel. One will be "Santa Claus" by E. E. Cummings and the other, "Everyman." Auditions for these will be announced soon. In February or March the Experimental Theater Workshop will produce an original play for the Quaker Hill Elementary School. A playwriting contest is being run in order to find a play for this production. All students are eligible to submit a play. It should be no more than forty-five minutes in length and preferably approximately one half hour. It must be imaginative and able to be understood and enjoyed by children from age six through twelve. All entries must be submitted by the week of January fourth for the judging. Also, next semester, it is hoped that Mateo, a well-known ethnic dancer, will perform here under the auspices of the Experimental Theater. The major project for second semester will be the performance on Sunday of Spring Weekend in the outdoor theater of the Arboretum of Aristophanes' "Lysistrata." We are very enthusiastic about our program for the year and hope that the student body will actively participate in our productions or support them with its attendance. Anyone interested in working on any phase of our program or in writing a play for the contest should contact Suzy Endel (Box 286) or Susan Freiberg (Box 541).

## Columbus Boychoir to Appear Tuesday at Palmer Auditorium

A youthful host of voices promises to enrapture all music-lovers in a radiant harmony as the Artist Series brings to Palmer Auditorium the Columbus Boychoir of Princeton, New Jersey on Tuesday evening.

The choir, consisting of 27 boys from the ages of ten to fifteen, will present a varied program. The concert will open with three choral works of Renaissance style: *Pueri Hebraeorum* by Randall Thompson, *Laudi alla vergine Maria* by Giuseppe Verdi, and *Ascendit Deus* by G. P. Palestrina. These will be followed by *Missa Brevis in D*, composed in 1959 by Benjamin Britten, and *Three Etudes* by Frederic Chopin.

The highlight of the program will be a costumed presentation of *Bastion and Bastienne*, a comic opera in one act. This opera, it is interesting to note, was composed by Wolfgang Mozart at the age of twelve, which is the average age of the members of the Boychoir.

Following an intermission, the group will conclude the program with three Negro spirituals and three folk songs.

The Columbus Boychoir, since its founding in 1940, has made a number of distinguished appearances. The Choir has sung with the New York Philharmonic, the Philadelphia Orchestra, the NBC Symphony under Toscanini, and the Bach Aria Group. In addition to national radio and television appearances and annual coast-to-coast tours, the boys have performed at Radio City Music Hall and Town Hall in New York City and at the Berkshire Music Festival at Tanglewood, Mass.

In 1962, the Columbus Boychoir was selected by Leonard Bern-

stein to participate in the opening program for Philharmonic Hall at the Lincoln Center for the Performing Arts in New York City.

More recently, the Boychoir was chosen to take part in the American premiere performances of Benjamin Britten's "War Requiem" and Leonard Bernstein's "Kaddish."

The group is now on its 1964 fall tour. This astonishing product of the Columbus Boychoir School in Princeton is presently under the direction of Donald T. Bryant, head of the piano and theory departments of the school. Mr. Bryant received his master's degree from the Juillard School of Music.

The second offering of the Artist Series, this young choral group is equipped with experience, vitality, and talent—definitely not a program to be missed!

**CAPITOL THEATER**  
Nov. 4 - Nov. 10  
Mediterranean Holiday  
Burl Ives

## Orchestra

(Continued from page Two)

auditorium to capacity. Their expectations were more than fulfilled through the mastery of Sir John Barbirolli, guest conductor.

The program was uniquely varied, including works by Delius, Berlioz, Vaughan Williams and Sibelius. This combination required the undivided attention of the audience, and at intermission, one could detect puzzled looks on the faces of many.

In the first piece, Overture, "The Roman Carnival," by Berlioz, the orchestra and conductor displayed perfect unity in a sensitive yet direct representation of this dramatically tense work. "The Walk to the Paradise Garden," Intermezzo from "A Village Romeo and Juliet," by Delius, evoked a sustained mood of beauty and pathos.

Vaughan Williams' Symphony No. 6, demanded the utmost concentration on the part of the listener. The music had a dark and mysterious quality, at times abounding in grotesque images and harsh climaxes. The first three movements were a dramatic contrast to the last movement or Epilogue which was pianissimo throughout.

The uncertain reaction of the audience to the first half of the program vanished with the performance of Sibelius' Symphony No. 2 in D major. An aesthetic calm descended upon the listener. The exquisite lyric quality of the violins in the last movement reached the emotions of every listener as Sir John brought the orchestra to the peak of its ability. His efforts were rewarded by thunderous applause.

In a brief interview after the performance, Sir John told this reviewer that he had found his audience both receptive and attentive. He was especially pleased with their appreciative interpretation of the last movement of the Vaughan Williams. "They were simply wonderful."

## Mr. Cranz to Talk On History & Man

How do such categories as history, science, and freedom serve to order our experience? What are some of the difficulties of our modern categories as applied to man? Dr. F. Edward Cranz, Chairman of the Department of History, will discuss these questions under the topic "History, Science, and Man," in the Religious Fellowship lecture Wednesday, November 11 at 7:30 p.m.

After doing his undergraduate work at Syracuse University and his graduate work at Harvard, Mr. Cranz spent four years as a Junior Fellow at Harvard. He has written a *History of the 95th Division* with G. M. Fuermann and an *Essay on the Development of Luther's Thought on Justice, Law, and Society*. He is currently preparing a descriptive catalogue of Aristotelian publications during 1469-1520.

## Junior Year Honors Program Offers Numerous Alternatives

A tentative investigation of the new junior year honors program brought these results:

### Psychology

The Psychology Department is not planning to begin their junior honors program until second semester. Of the six juniors eligible, five are taking experimental psychology. In the opinion (personal) of Dr. Desiderato: "If this program gives no extra credit to students doing honors work in the junior year, then this is like returning to a 4½ course program but only for honors students. Therefore the honors program will be less attractive to junior honors candidates than honors programs in the past."

### History

During the first semester, the students doing junior honors work in History will participate in colloquiums led by faculty members. There will be outside reading required in preparation for these four meetings. The first discussion dealt with the philosophy of History. Great historians representative of each of three major areas, European, American and East Asian history, will provide topics for discussion at the three remaining meetings. Eventually a paper will be required dealing with one of these topics. Seven history majors of the class of 1966 are eligible for this program. There is a possibility that junior honors students will be allowed to take part in advanced study seminars during the second semester. No quotes or personal opinion from Mr. Cranz were obtained.

### Spanish

The Spanish Department told one reporter that it has not yet made any definite plans for the program.

### Government

The Government Department would make no comment on its program.

### Sociology

The Honors study in Sociology is still in the formulative stages. Mrs. Kennedy said that it is dif-

ficult to make definite plans at this point in the year, since most juniors have taken only Introductory Sociology and are now taking two required courses in methods and theory. The program will start second semester.

### Economics

Progress has been made in the Economics Department program which is headed by Mrs. Ely. A reading program divided into three specific areas has been set up under the supervision of a member of the department. Each group is reading books in the special field of their advisor, which also corresponds with their particular interests. New students will be accepted into the program next semester. In their Senior year, the present Junior participants will do an independent research paper.

### Philosophy

Plans for the Honors program in the Philosophy Department take many forms. The student may elect to unite several short papers and then write a larger one at the end of the year as a conclusion. Seminars may be offered with the stress placed on the student and her work. A student may decide to do a special class report from within the frame of her present studies.

### Religion

The Religion Department offered several comments on the Honors program in general. According to Mr. Wiles, the program is a good preparation for graduate study. It gives the student a foretaste at the undergraduate level of graduate work, and it is an indication of whether the student is suited for graduate school. The program offers a good opportunity for intensive study which is also very important for girls who are not planning to go on with their formal education.

The next issue of *Conn Census* will conclude this survey of the Honors program.

**WATCH THIS SPACE**

Fife & Mondo's

## HOLLY HOUSE

92 Huntington Street

Place Where the College Girls

Meet and Eat!

Delivery to the Dorms

Until now, fastidious women had to go to great lengths to avoid a monthly problem.



Now you don't have to go to great lengths. A two-second spray of this brand new product really protects against menstrual odor. It's called Koro Sanitary Napkin Deodorant Spray. It works. It works so safely and so effectively that many doctors recommend it to new mothers. There was never a truer test. Just two seconds of spray at each change will prevent any chance of embarrassing odor. With Koro, you can feel secure and confident anywhere you go, any day of the month. Ask for Koro at your favorite drug store.

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# Mardi's Lawyer, Mr. Moore, Discusses Southern Situation

On October 28 roughly a hundred people heard Mr. Howard Moore speak on "Southern Justice." Mr. Moore, who is defending Mardi Walker, is a member of the Georgia bar. Using Mardi's case as an example, he spelled out the problems of justice in a racist society. "The problem," he said, "is not a lack of formal concepts. . . . It is a problem of the values that give substance to these concepts. . . . In Georgia a civil right is interpreted as the right of a white businessman to discriminate." He cited a passage from the court records of Mardi's trial in which her participation in a sit-in is described by Judge Pye of the Fulton County Circuit Court as "insurrectionary . . . part of a concerted plan to drive businessmen out of business and bankrupt them, to deprive restaurant owners of their civil rights, and to stir up riots and near riots." In a racist society, due process of law is twisted and distorted to become an instrument of racist brutality by "the Southern legal mind, the mind disciplined to unreason . . . to rationalize . . . and to distort," Mr. Moore told us. "302 former applications of the anti-trespass ordinance (under which Mardi is charged) were against civil rights. . . . Georgia courts have ruled repeatedly that the mere sitting . . . peacefully . . . is an act of violence."

Mr. Moore spoke of two problems of southern justice: lack of education and lack of courage. "The requirements for admittance to the Georgia bar are somewhat lax." In Georgia a man may become a member of the bar with out ever attending college. Neither must he ever have attended law school, so long as he has "studied the law." "No person with that little education," he concluded, "is equipped to sit as a judge. The problem of the South is in part a failure of education. They (Southern judges) are ignorant men." Similarly, policemen are "notoriously under-educated." Finally, "George Wallace is an ignorant man."

Speaking of what he believes to be a lack of courage, Mr. Moore termed it "very disquieting." During the early part of the summer while civil rights workers were being brutalized, there was not one single editorial comment. After the three young men were murdered in Mississippi, there was a "somewhat laudatory editorial by Ralph McGill (of the Atlanta Constitution). But it was too little too late. There wasn't much risk involved then. There aren't

many risk takers in Atlanta . . . There is something fundamentally indifferent and (therefore) disturbing in our country."

To this indifference Mr. Moore spoke explicitly: "This is your country and you are responsible for it; this is my country and I am responsible for it. . . . We don't live in just one state in this country today. Our country is national; our economy is national. The laws that govern our country are going to have to be somewhere near national. . . . It is not only my responsibility to fashion answers to these problems; it is also your responsibility." Mr. Moore spoke from his own deep conviction. He presented his listeners not only with fact, but also with a profound challenge to their involvement in and responsibility for American society in a troubled and often brutal America.

Marcia Geyer

## Freshman Pictures Portray Old-looking, Wide-eyed Susans

Upon making its 1964 appearance, the Connecticut College Picture Book of Freshmen again stirred up the controversy of "Why?" Most vociferous among such inquirers are those Freshmen who are either terribly unphotogenic or have completely remodeled themselves for the "college experience." But before we give reign to criticism, let us examine the positive points of such a tradition in a survey of random observations.

First, pertinent information concerning the class of '68 is now available to the reading public. The average freshman has medium-length brown hair and does not wear glasses, though she may wear contacts if necessary. She is conservative in her choice of dress for the picture—the white collar and dark sweater are wonderfully popular.

As has been noted by several envious upperclassmen, this year's newcomers look older than, or as old as, members of any of the other three classes.

If one wants to accost a freshman, the safest names to call her are Susan, Cathy (or Kathy) or Mary. If these do not elicit a response, one can try Ann, Barbara, Linda, Judy, Ellen or Karen.

Thus wrapped between the sterile white covers, ready for intracampus distribution, is the class of '68. Unfortunately, the Picture Book's effect is not to inform Sen-

iors, who must purchase a copy, about their freshman sisters nor to enhance the cohesive of the class of '68. Instead it provides "incentive" for the curious underclassmen of neighboring men's colleges.

## Library Innovates Dormitory System To Assist Publicity

A system of House Librarians is the most recent innovation of the Connecticut College Library Committee. Joan Blair, secretary-treasurer of the committee, has asked house presidents to conduct an election for this new active house officer.

The committee would like to enlist the aid of one house librarian from each dormitory to publicize actively new library acquisitions and policies. She might also collect current magazines and newspapers to be placed in dormitory living rooms for guests and students, or organize a used book sale, preferably between terms to facilitate the purchase and sale of used text and general-interest books.

To facilitate the borrowing of books within the dorm, she might compile a list of titles, both fiction and general, that are owned by members of the house. The committee hopes that the new repre-

# Synchronized Swimmers Visit Wellesley College for Meeting

The ASSCW (Association of Synchronized Swimming for College Women) held its annual conference at Wellesley College this past weekend. Nearly forty of the member colleges sent delegates to the convention to meet other college women interested in this new field of "aquatic art," and to regard it in the light of the convention's theme, "critique." The highlights of the convention were a series of discussion groups on Saturday morning and a presentation and critical analysis of six selected swim numbers on Saturday afternoon.

The morning discussion groups were led by faculty advisors who introduced such topics as techniques of production, themes, and accompaniment, and then allowed the delegates to express their views on the topics with references to experiences from shows in which they had performed. These discussions helped reveal a whole realm of synchronized swimming which has just begun to be explored in the past few

years. Swimming in the water is no longer expected to be the synchronization of swimmers in various formations to marching music, but rather the improvisation of aquatic artists to all conceivable concepts of sounds, such as the human voice reading poetry.

The fact that synchronized swimming has taken on the form of modern dancing in water was made even more clear in the afternoon presentations by six member colleges. The programs, which had been parts of the various clubs' swim shows last year, were followed by criticism by a panel representing the faculty of the departments of dramatics, music, dance and aquatics. Each representative criticized the number within his own field. In this way, the delegates were made aware of the attention which must be given to each of these departments when planning a performance.

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sentative will expand on these ideas and institute others as the term progresses, and that she will share its enthusiasm concerning the possibilities of this position.



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## Public Issues Evoke Replies From Teachers

For the benefit of those faithful adherents of *Connensus* who do not read the *New York Times* with equal enthusiasm, we reprint a most interesting advertisement which appeared in the November 1 issue. This nearly full page ad shows the personal involvement of several of our faculty members in matters of national significance.

In bold face print, the first line reads "PEACE IS THE VITAL ISSUE." An outline of the necessary steps toward maintaining peace follows. Then we come to the real issue. The ad is sponsored by The Universities Committee on Problems of War and Peace. "As professors and researchers at institutions of higher learning we have concluded that the best chance to promote the causes of peace will result from the election on November 3rd of

JOHNSON AND HUMPHREY" Sponsors and members of the Universities Committee are mentioned "for purposes of identification only." Glancing over the listed colleges and universities, we noticed such names as Harvard, Yale, Duke, and others, including Connecticut College. With surprise we read the following names:

- James Baird
- Dorothy Bethurum
- G. S. Christiansen
- S. M. Ebenholtz
- David Fenton
- Philip A. Goldberg
- Mackie L. Jarrell
- Alice E. Johnson
- Richard Lowitt
- William A. McCloy
- Bernard I. Murstein
- Lester J. Reiss
- Peter J. Seng
- Jane W. Torrey
- Bernice Wheeler
- Richard C. Wiles

In microscopic print at the bottom of the page was written, "These professors speak as individuals and not as representatives of their institutions which are listed for identification only."

What are the functions and activities of The Universities Committee; what is the role which our sixteen Conn. professors played in this campaign drama? In short—what Does the Committee DO? We propose to elucidate this matter through first-hand sources and present our findings to our readers in a forthcoming issue of *Connensus*.

Students wanting a copy of the recently published College Gift Report for 1963-64 may pick up a copy at Fanning, room 114.

## Rabbi J. R. Malino To Speak Sunday At Vesper Service

On Sunday evening at 7:00 p.m., Rabbi Jerome R. Malino, spiritual leader of the United Jewish Center of Danbury and chaplain at the Federal Correctional Institution in Danbury, will be the speaker at vesper services.

Author of a series, "Judaism Points the Way," for *Keeping Posted*, a publication for youth, Rabbi Malino is also a frequent contributor to Jewish journals. He is currently serving his sixth term as the president of the Danbury Board of Education.

Active in community affairs, he has served on the Executive Boards of the Danbury Red Cross and the Danbury Human Relations Committee, and is a past president of the Danbury Ministerial Association. Rabbi Malino is a member of the General Conference of American Rabbis, and the National Executive Committee of the Jewish Peace Fellowship.

Ordained in 1935 at the Jewish Institute of Religion, Rabbi Malino holds honorary degrees from Alfred University and the Hebrew Union College-Jewish Institute of Religion.

Rabbi Malino has chosen for his topic, "I Lift My Eyes."

### Music Program

Carol Carter and Susan Goodrich, both senior mathematics majors, have been accepted in the N.S.F. Undergraduate Science Education Program in Mathematics administered by Wesleyan University.

Both girls have been awarded stipends of \$150 in support of their honors study. Both are continuing, under the direction of Professor Schlesinger, the work begun this past summer when they were participating in the N.S.F. Undergraduate Research Program in Mathematics at Wesleyan. Carol is working in the theory of integration and Sue in topology.

This is the third year that two Connecticut College students have been among the twelve chosen for this honor. Participating colleges are Amherst, Mount Holyoke, Smith, Trinity, Wellesley, and Williams, in addition to Connecticut College and Wesleyan University.

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### IWC Group Honors Connecticut College

Dr. M. Robert Cobbleck, director of admissions and professor of sociology at Connecticut College, received the honor of being elected President of the Independent Women's Colleges Group at a recent meeting of that organization in New York City.

The IWC, as Dr. Cobbleck referred to the group, is composed of members of approximately 40 independent women's colleges throughout the country who meet informally in advance of the regular meetings of the College Entrance Examination Board and discuss common problems as well as work with heads of independent schools for girls.

Serving with Dr. Cobbleck as the newly elected secretary-treasurer will be Mrs. Lucille Norman, director of admissions at Hood College in Frederick, Maryland.

### Election Night

(Continued from Page One)

crease in price for Service League. In spite of the usually diversifying nature of elections, this election night seems to encourage a sort of unity, if even not conformity. There are new faces in the snack shop, and maybe new friends by the end of the evening; there are tables of twenty rather than two; there is the enthusiasm and unexplainable tension of waiting for New Year's Eve when you know midnight will come in waiting for election returns. The new faces, the new sounds, the new friends, and the evernew excitement is here, here in the ever-rejuvenating snack shop.

Anne K. Taylor

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## Morse College Relishes Both Smart Cookies, Cute Tomatoes

Mixers are a pain as most unsuccessful Connecticut College girls will admit. Yale recently tried a new approach to improve the seemingly age old dilemma. Morse College used a lecture and discussion technique to facilitate mixing and make the occasion a bit less stilted. Tom Harter, former social chairman of Morse, originated the idea last spring in desperation.

The method of attack was very different from the usual auction fiasco. About 20 girls arrived early last Saturday afternoon and were invited to hear a guest lecturer with about 30 Morse College students. Students could then display their great brilliance in the subsequent discussion period. Girls were then sized up on intellectual merits as well as the traditional surface scrutinization.

A Morseman could then invite a pretty genius to dinner and the dance thereafter. The afternoon discussion gave the collegiates something to talk about besides the trusty conversation bits about summer experiences or possible majors that could still be referred to in times of need.

At least one more 'mental Mixer' will be held at Yale in the future and maybe two. The only real drawback to the new system is that it requires so much planning in advance but it is generally agreed that anything is worth a try.

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- Patently Have I Waited (Christmas Oratorio) Camille Saint-Saens
- Karen Klebe '67, mezzo-soprano
- Elegie Gabriel Faure
- Anita Shapiro '66, 'cellist
- D'une prison Reynaldo Hahn
- Les Papillons Ernest Chausson
- Barbara Sears '65, soprano
- Trio, Opus 54 Swan Hennessy
- Moderato; Andante; Intermezzo; Vivace
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- Francee Rakatansky '67, 'cellist

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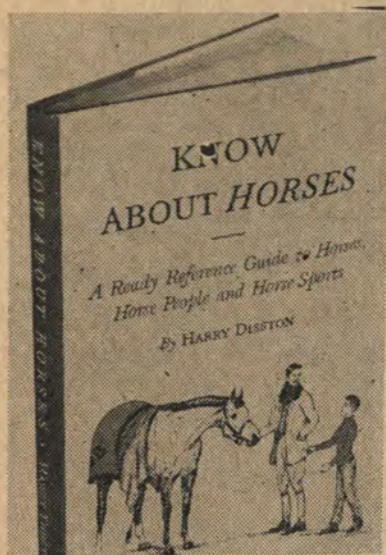
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