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The views expressed in this paper are solely those of the author.
The "Fantasticks," produced by the Albert Pollock-David Ceyr Group, will be presented Fri-
day, Nov. 11, at 7:30 p.m. in Pomerleau Auditorium.
A musical fantasy, the story re-
volves around the love between a young boy and all the stu-
ters placed before them by their fathers. The note, a dancer who is always on stage and contributes to the action, adds to the aura of fantasy. Kathy McLaughlin, presi-
dent of Wg and Candle, says, "It's
like gossamer; the whole thing is so light and delicate."
Author and lyricist Tom Jones
and composer Harvey Schmidt cre-
ated the show. They first began
collaborating in 1951 while they
were students at the University of Texas. After a sojourn in the army, they
when they wrote songs by long
distance mail, they came to New
York and began writing revue ma-
terials.
"The Fantasticks," their first
full-length musical since college, premiered May 5, 1960 under the direction of Word Baker. Mr. Noto
explained that 80 per cent of the
clsse are considered. The differ-
tial would be much larger if de-
preciation costs were assigned.
President Shea assured parents that the "trustees of the College are
anxious that this increase will not
be a hardship on the parents of
parents of current students or qualified students from the National Senior's Freshman Fund who need financial
help to meet the cost of a Con-
eticut College education. At this
time, they have decided to elec-
ve the College..."

Dr. Richard H. Goodwin,
Professor of Botany and Dean of Fac-
t, is always on stage and contributes to the action; his presence will be one of the many highlights of the production. In
the arrangement of United States theatre history, Jones and Schmidt also were the
musicians, and in the running cast, they were students at the University of Texas. After a sojourn in the army, they
when they wrote songs by long
distance mail, they came to New
York and began writing revue ma-
terials.

Service League to Hold Drive for Student Community Fund

Service League representa-
tives will collect contributions and pledges for this year's Student Community Fund drive. Pledges made during this
week will be payable until Dec. 9.
Diane Cole, chairman of Student Community Fund, attested that all the money
and above that, in student records. "Every student is giving us his student record. "Every student is giving us his
Faculty Auction
The money raised by the drive
will be supplemented by the
proceeds from a faculty auction, similar to last year's auction, planned for February or March. This year, for the first
time, Student Community Fund is asking faculty members to partici-
per cent of the funds collected remain
Diane explained that 80 per cent of the funds collected remain
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Letters to the Editor

TUTUNON INCREASE

Anyone walking past the post office on an average afternoon could not help but hear the cries of anguish, outrage, and anguish. "There will be huge increases in the price of our stamps!" "We are being taxed for the price of our stamps!"

I am one of the many people who were surprised by the recent post office increase. As a student who relies on stamps for communication, I was disappointed to see such a steep rise in the cost of postage.

The increase has left me wondering about the future of the postal service. Will it be able to continue providing essential services to our community at an affordable price?

The postal service is a crucial part of our communication and commerce. It is important that we support its efforts to maintain its operations and keep our postal service functioning effectively.

I hope that the postal service can find a way to balance its need for revenue with the need for affordable postage for its customers.

Sincerely,
[Your Name]

Toward an American Studies program...

What are the considerations for establishing an American Studies program? How can we ensure that it meets the needs of both students and faculty?

It is essential to create a program that fosters a multidisciplinary approach to understanding American culture and society. This program should offer a range of courses that explore various aspects of American history, literature, art, and music.

Moreover, it is crucial to establish a robust faculty that includes experts in different fields to ensure a diverse and comprehensive curriculum. This will enable students to engage in meaningful conversations and debates about American culture and society.

In conclusion, establishing an American Studies program is a significant step towards enhancing our understanding of American culture and society. We must work together to create a program that meets the needs of both students and faculty and contributes to the vibrant academic landscape of our institution.

Sincerely,
[Your Name]
Shakespearian Songs Topic
Of Mr. Seng's New Book

by Lynn Kinzel Baer

The Vocal Songs in The Plays
Of Shakespeare is the title of Dr. Peter Seng's latest book, to be re-leased by Harvard Press in early

ARMCHAIR INTERVIEW: Mr. Peter J. Seng, the earthbrian

Staff photo by Marie Dresler,
1967. Mr. Seng, associate professor of English, was on a leave of abscence from the College during second semester last year to complete the research and preparation of this extensive work.

Mr. Seng modestly describes it as the "revision of my graduate thesis (Songs in Shakespeare's Plays- Harvard 1955), which brings study in this area up to date.

He supplied especially the significance of songs in Shakespeare's plays, which are too often observed by modern unfamiliarity with Elizabethan vernacular and folk music. Study of the songs is not included in Mr. Seng's Shakespeare course here, except when it is specifically relevant-to explain a relationship, to reveal falsehood, or other symbolisms, or perhaps to demonstrate Shakespeare's unique ability to use this dramatic technique.

Since the original publication of Shakespeare's plays in 1609, the songs have received little attention in scholarly research and writings. As a result, Mr. Seng said the title of Dr. F. G. Dooreman, and Robin Lee. His next book, now in the formative stage, is titled Sixteenth Century Songs and Ballads. This book includes both literary music, he explained. Mr. Seng hopes to finish it soon and plan a trip to England to check its references. A Spring vacation's length of time will facilitate this, he said, commented, though he understands admits "there is nothing like a leave.

Stanford Freshmen
Offered Seminars

STANFORD, CALIF. (CPS) - Freshman English, once the bane of all first-year students, may easily become the favorite course for freshmen at Stanford University.

Professional writers will teach a creative writing program for freshmen in a three-week session.

The writers will bring to Stanford from universities across the country to devote their entire teaching time to seminars consisting of only 20 freshmen. Professor John Hawkes, novelist and member of the Brown University English Department, is director of the program. His latest novel, Second Skin, was nominated for the National Book Award.

First term instruction, in addition to Hawkes, included short story writer Sylvia Barkman, Wellesley College, and novelists Leo Litvak, New York State, and Jerome Charyn and Claire Miller, both of Stanford.

Others teaching during the academic year include novelists Mildred Goodman and Mark Minsky, both from City College of New York, and poet-playwright Professor William Alfred of Harvard, author of the current New York stage hit, "Hogan's Goat.

Novelist Benjamin De Mott, head of the AMERICAN TRAVEL AGENCY

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THE WALDORF-ASTORIA

Park Avenue between 49th and 50th Streets
For Thanksgiving Weekend, the place to be is anywhere you want to see or be seen. And the East Side, from 48th to 63rd Streets, is the right place. The Waldorf- Astoria is. For the hotel itself is so near the East 63rd and Park Avenue, that it's hard to believe, at first, that the streets are really so close. And what a difference it makes, you'll see. The Waldorf-Astoria has it all for you, everything you want to see, everything you want to do. And the prices are right, too. The Waldorf-Astoria, you'll find, is the real thing. They can't put you up this Thanksgiving at Maxwell's Plum or Friday's in the now East-Sixties scene, or at Arthur or The Delmonico Bar, but there's a place down the street that can.

THE WALDORF-ASTORIA

Park Avenue between 49th and 50th Streets,
For Thanksgiving Weekend, the place to be is the East Side, from 48th to 63rd Streets, and all the disco-stops in between. So why spend half your vacation shuttling back and forth to New York's busiest places. Just happens to be right next door to practically anywhere you want to see or be seen. And the student rates are really something.

SPECIAL

$9.00 per person, 2 in a room
$12.00 per person, 1 in a room
$23.00 for 3 persons in a room

443-4421 on campus daily

By Ann Milley

Mrs. Virginia Vidich, instructor in English, was the speaker at the banquet for freshmen and house juniors in Harris Refectory, Thursday, November 2.

Before presenting the speakers, Miss Alice Johnson, dean of freshmen, introduced Mrs. Mary Frances Vidich, chairman of the college, whose granddaughter is in the Class of 1970. The house juniors were presented with College connections and awards for their help in the behalf of the Class of 1970.

"Society: The Machine," was the topic of Mrs. Vidich's speech. Based on the freshmen reading assignments in Main Alone, the speech explored the alienation of man's questions of man's relationship that becomes more mechanized and man's identity as an integral part of the play.

Mr. Seng modestly describes it as an "extension of my graduate thesis (Songs in Shakespeare's Plays- Harvard 1955), which brings study in this area up to date.

He supplied especially the significance of songs in Shakespeare's plays, which are too often observed by modern unfamiliarity with Elizabethan vernacular and folk music. Study of the songs is not included in Mr. Seng's Shakespeare course here, except when it is specifically relevant-to explain a relationship, to reveal falsehood, or other symbolisms, or perhaps to demonstrate Shakespeare's unique ability to use this dramatic technique.

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443-4421 on campus daily
Coordinated by the United States National Association, this move is an attempt to convert the money to organizations: the National Farm Workers Association, the Associated Communities of Sunflower County, and the Poor People Corporation.

The Poor Peoples Corporation is a group of self-help cooperatives in Mississippi, which is trying to free Southern Negroes from economic dependence on whites. It produces hats and books that are sold by Connecticut College Bookshop. The money received from the hat will buy raw materials so the Negroes can support themselves.

A MAN'S OPINION

If you are interested in page 2 of this page, these programs were taken under consideration by the faculty and administration, debated with the students, and then adopted within a short period of time. They were:

1. Final exam scheduling was made possible only after the faculty and administration scheduled their exams, at their convenience, on a college-wide basis under an existing Honor System.

2. The number of required courses per semester was reduced from 5 to 4 for junior and seniors.

3. Freshmen were permitted to petition for Pass/Fail grading in some courses on an individual basis.

4. Students were seated on every bus. This regulation was as good as any regulation ever made.

5. In some departments students were invited to help in the selection of new faculty members, and in the selection of new courses.

6. Students joined in the planning of a new dormitory at their college.

As a further indication of the student involvement in the college's future and as an indication that the college recognized this student responsibility, the students were asked to submit names for consideration of potential successor faculty members. Clearly this college recognizes the potential of the students to improve the college and the students in turn have recognized their responsibility. I could hardly imagine a more equal student initiated program. It is important to say that the students do not have the final say in whether their program will be put into action. Rather the ties are in close between the students, faculty and administration that unreasonnable or unreasonable suggestions in the eyes of the faculty should be supported.

Mystery MOZZARELLA! Louise Grimmakatos, Mr. G, serves up a plate of his new restaurant on Willow Street.

by Danes Phillips

Greeky, pizza, pies, and the available Louis Grimmakatos-better known as Mr. G-have been favorites of Conn College girls for nearly 17 years. Last spring, the restaurant moved to its present location and was restructured, but rather debated, and the staff is reflected in a more focused and less deliberative. I cannot think of one plan, including one recommending the abolition of grades, that was not automatically rejected, but rather the debate continues in a serious, responsible fashion with a student, faculty, and administration's committee.

I am not qualified to make any judgments about Convers, as I am not a student here and I am not a fully qualified educator. What can I do is ask a few questions.

Are Conn College girls involved in the process of improving the academic environment of Conn, for the future?

Does the College have the resources to deal with this problematical relationship between students, the faculty and administration about educational matters of concern to the college as a whole? If these mechanisms exist do they have the significant contributions?

Can you, as a student, make a meaningful contribution to the future of the College? As a student or must you wait a few years until you are an Alumnus when you are asked for a financial contribution?

At future college graduates of the College how will the College and the graduates use your youth and enthusiasm to enrich the college and the community? Is there a reasonable body. If these mechanisms exist do they have some significance?

The Rev. Maurice O'Connell of St. Edmund's, Novatoire, Monterey, will speak on "Civil Rights" Tuesday, Nov. 8, at 7:00 p.m. in the student union.

The Bookshop will begin returning unsold
First Semester Texts to publishers on November 10th
If YOU have not yet purchased your required books
PLEASE DO SO NOW