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Connecticut College

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### Koblas and Rowe Named Recipients Of P & G Awards

Selection of Claudia Koblas '69 and Lisa J. Rowe '70 as the 1967 Procter and Gamble Scholars at Connecticut College was formally announced last week by David M. Watt, director of the scholarship program.

Claudia, who held a P & G scholarship also for her first two years at the College, is an Asian history major. Lisa, awarded the scholarship for the second time, is a chemistry major and plans a career as a physician.

Chosen on the basis of their academic ability and promise, both students will receive full tuition plus an allowance for books, fees and supplies.

Connecticut College is one of 15 women's colleges at which P & G scholarships were awarded



SCHOLARSHIP WINNERS—Claudia Koblas, center, and Lisa Rowe, right, welcome David M. Watt, director of the Procter and Gamble Scholarship Program.

—photo by biscuti

this year. The Procter and Gamble scholarship program currently provides a total of 161 scholarships available to both men and women at colleges throughout the country and 40 scholarships for students at women's colleges.

### Champagne, Melodrama To Highlight Senior Day



MELODRAMA HAS a little—goat? The Melodrama ensemble assembles around its heroine's playful pet goat.

—photo by mills

Yes, Virginia, the Class of '68 will have its Senior Day.

Postponed one week by an unforeseen conflict, The Day is guaranteed to be all the more glorious for the delay. Perfect weather will prevail as the Seniors gather at 7:15 a.m. in front of Freeman (that's 7:15 A.M.) for the traditional parade across campus.

Early morning spectators will gasp in awe at the sight: hundreds of black-robed, bright-eyed College Seniors, marching spritely toward Harris Refectory for breakfast.

Some may even be somewhat misty-eyed, but that will be due to the sobering realization that "bright college days" are almost ended and not, in fact, due to the heavy fog shrouding the campus.

All day, Seniors will wear their academic robes—symbol of the high status they have achieved through years of hard work; or perhaps, symbol of the high status they plan to have achieved at the end of just one more year.

Festivities will resume at 4:30 with a Champagne Reception (yes, champagne) for Seniors, Faculty and Administration. The Reception is a fairly new but highly valued tradition.

After a gourmet dinner in Harris, complete with entertainment by the Conn Chords and Shwiffs, Seniors will prepare for The Highlight of The Day: Senior Melodrama, better known as *The Miraculous Tale In Which Wan Don Turns From Cowardice To Being A Hero; OR They Wondered Where The Yellow Went.*

Unlike previous senior melodramas, This Extravaganza is directed by Helen Reynolds, our own dear Sam. In addition This Production is no store-bought imitation, but a genuine phantom-original by Kathy Spendlove.

Flaming on the stage will be a cast unparalleled in its dimensions, featuring Kathy Spendlove, Les (The Little) Levin, Didi Pierce, Dody Cross, Jane Ranallo, P. (Rosie) Altobello, Joanne (Goldie) Flynn, Janet (Mr. Blaine) Hermann, and assorted Indians.

And in the audience, there will flame an equally unparalleled cast, clean and dry in its dimensions.

Surprise of the evening will be an appearance by The Mystery Guest, the illustrious Junior who will direct next year's Extravaganza.

So if you notice some bat-like creatures on campus Wednesday, relax. It's only the Seniors of '68—celebrating their very own day.

### Ehrenpreis to Lecture In Tribute To Swift

Professor Irvin Ehrenpreis, noted Swift scholar and author, will lecture on "Laughter and Despair: Jonathan Swift on Human Nature," Tues., Nov. 14, at 4:30 p.m. in Palmer Auditorium. The lecture is a tercentenary tribute to Jonathan Swift who was born on Nov. 30, 1667.

Professor Ehrenpreis, currently with the English Department at the University of Virginia, is the author and editor of many books and articles about Swift.

According to Mrs. Mackie Jarrell, professor of English, almost all of Prof. Ehrenpreis' work has been in the area of Swift studies. His best known work is *Mr. Swift and His Contemporaries*, Volume I of a projected three-volume Swift biography entitled *Swift: The Man, His Works and The Age.*

In addition, he has edited Swift's *An Enquiry into the Behavior of the Queen's Last Ministry* and Swift's *Political Tracts 1713-1715*, which is part of Herbert Davis' series of Swift's *Prose Works.*

The tercentenary celebration, continued Mrs. Jarrell, has created a great deal of interest in Swift as a person. Many an-

### Campus Life Committee Votes To Recognize Afro-American Society

The Campus Life Committee voted unanimously Tuesday to accept the charter of the newly-formed Connecticut College Afro-American Society.

At the same time, the Committee allocated \$50 in funds for the club — the amount allotted to any new organization on campus.

Representing the new group, Dana Phillips '68, presented the Charter formulated by the Society and explained the purpose of the club.

"The desires and motives behind the formation of the Connecticut College Afro-American Society," Dana stated to the Committee, "have been in the minds of most of the Black students on campus since the day we arrived. We have felt lost in a white world."

#### Integration Deceiving

Listing the goals of the Society, Dana explained that the idea of the previous generation to integrate Negroes culturally in America is "deceiving."

First, the group hopes to increase pride in a Black community and subsequently to bring

(Continued on Page 4, Col. 2)

niversary volumes have been published and numerous symposiums, conferences and lectures about Swift and his writings are being held throughout the year in Great Britain, Ireland and the

(Continued on Page 5, Col. 4)

### CC Chorus to Participate In Handel Presentation



TRINITY, CONN.—combined choruses rehearse for upcoming concert.

—photo by mills

### Music Department To Sponsor Recital

Connecticut College music department will sponsor the first student recital of the year Thurs., Nov. 9, at 7:30 p.m. in the main lounge of Crozier Williams.

The recital will be both vocal and instrumental. In the voice category will be solos from works of Gluck, Faure, Vaughn Williams, Duke, and Watts to be performed by Mary Harp, Karen Nielson, Shirleyann Hee, and Susan Kennedy accompanied by Nancy Brush on the flute.

A trio, "Lift Thine Eyes," from Mendelssohn's "Elijah," sung by Susan Kennedy, Margaret Hiller, and Gail Shulman will be featured.

Three piano pieces will be presented: Mendelssohn's "Rondo Capriccioso," by Lynda Hers-

(Continued on Page 6, Col. 3)

Connecticut College Chorus, with Mr. James Armstrong directing, and the Trinity College Glee Club will present the first major concert of the year Wed., Nov. 15, at 8 p.m. in Palmer Auditorium.

The program will consist of Handel's "Ode on Saint Cecilia's Day," Elizabethan madrigals and the texts of Shakespeare. Two professional soloists, soprano Nancy Savin Willheim and tenor Richard Donohue, will also participate in the Handel presentation.

Trinity College will sponsor the same concert Nov. 8. Admission is free for both concerts.

### CC Dems to Attend College Convention

Merrilynn Drews '68 and Cindy Conrad '70 will represent Connecticut College's Young Democrats at the Convention of College Young Democratic Clubs of America in Boston, Nov. 10-13.

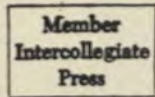
The topic of the convention is "A Young Face in American Politics—A New Generation." According to Merrilynn, the major voting issue will be the support or lack of support for the re-nomination of President Johnson.

The convention will feature speeches by such notables as Senator Robert F. Kennedy, Adlai E. Stevenson III, Dr. John Kenneth Galbraith, Senator Eugene

(Continued on Page 3, Col. 4)

#### CONCERT

The Berlin Philharmonic Octet will appear in concert as the first program of the 1967-68 Artist Series, Tues., Nov. 7, at 8:30 p.m. in Palmer Auditorium.



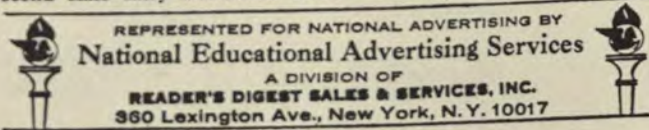
# ConnCensus

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## LETTERS TO THE EDITOR

### Artist Series

To The Editor:

Many thanks for giving such prominent space to the picture and story of the opening concert of the Connecticut College Artist Series to be given by the internationally famous Berlin Philharmonic Octet. Unfortunately, the date was misprinted. The concert is Tuesday, November 7, not 17th.

Perhaps this would be a good time for a brief comment on the very disappointing student response to this fine series. Out of a student body of some 1400, only 39 students have subscribed to this series of four events. These are concerts by world-famous artists who play to packed houses in New York, London, Paris, Rome, Tokyo, and other major cities. One of the arguments advanced a couple of years ago by students wishing to have cars on campus was the opportunity this would give them to attend cultural events in Hartford, New Haven, and elsewhere. Why not support cultural events on your own campus, especially when they are offered at a special reduction in price and involve no time-consuming travel?

William Dale  
Chairman, Concerts Committee

services. Roman Catholics celebrate Mass in the chapel several times during the year. These students also attend Vespers.

Jewish Fellowship, as a large minority group, has been offered use of the Chapel but has not recently used the facility.

Denominational needs may be met through group activities. A careful combining of traditions, rather than deletion of all tradition, is the means of fulfilling spiritual needs at Vespers.

Carolyn Jean Downes  
President, Religious Fellowship

To The Editor:

It is indeed upsetting that Miss Rosenzweig has felt so uncomfortable and alienated at Vespers. But the fact that she is upset and that she is not alone is important for us to examine.

The services should be changed so that individuals of all denominations can get the full emotional experience and feeling of togetherness that Vespers gives to those of the Christian faith. Yet at the same time, Vespers should be a learning experience for those of all faiths.

We should be able to hear the prayers and hymns of all religions, including those of the Far East, so that we can all become aware of the universality of the religious experience and yet the different manifestations of it.

At the same time, however, care should be taken so that no one feels uncomfortable. I do not feel that this means deleting all aspects of the Christian service.

The three synagogues of New London welcome students, and students are encouraged to take advantage of this opportunity. Buses are provided for High Holiday services and rides are available for Friday evening.

Miss Rosenzweig should be aware of the fact that it would be impossible to have a full Judaic service on campus because of the lack of, for one thing, a Torah. We do, however, have plans for services in the Chapel using prayerbooks donated from the synagogues downtown.

I hope that we will have good attendance for these services. I hope that all members of the College community can soon partake of a religious experience which will be rewarding to all.

Naomi Corman '68  
President, Jewish Fellowship.

### Religious Response

To The Editor:

I read with interest and sympathy Linda Rosenzweig's "Topic of Candor" in your last issue. She raises a real problem, which has been a cause of concern in the college for some time: how to provide a service of worship which is acceptable to all, and yet retain a basic character and integrity.

While I share Miss Rosenzweig's concern, and had already discussed the matter with her at some length before her article appeared, I am not convinced that her proposed solution really solves the problem.

To strip the Vesper service of all specificity, and reduce it to an inoffensive lowest common denominator would, it seems to me, be more likely to destroy any identity or authenticity the service might have at present. Any service which was so innocuous as to offend nobody, would also be so colourless as to please nobody. Granted this would be "a large and bold step" and a "break with a 50 year old tradition", but even in this revolutionary age such criteria alone are not sufficient to prove that this would be the right step.

Having said all of this I still recognize that the problem exists. There are however other possible approaches to a solution. Next semester I hope to be able to bring together a study group of students, faculty and clergy to consider the problem in some depth. I would like to take this opportunity to invite those interested in participating in such an inquiry to get in touch with me in the next few weeks.

Thank you for allowing me this opportunity to state my views.

J. Barrie Shepherd  
College Chaplain

To The Editor:

In reply to the article "Topic of Candor," which appeared in the October 31, 1967, issue of Conn Census, I present the viewpoint of Religious Fellowship. You have stated valid arguments and reasons for discontent with the present Vespers service.

However, I do not accept your suggestions as solutions to the problem.

Deletion of all Christian references would not make all persons comfortable. Rather it would deny to all—Christian and non-Christian alike—a worship form.

The service would lack direction, and if the present direction offends non-Christians, no direction at all, I contend, would be offensive to all.

You have a valid argument when you state that there has grown up a Christian tradition here at Connecticut College. A solution may be the periodic replacement of hymns and prayers with readings appropriate to the Judaic or other disciplines, as is attempted when rabbis preach here.

In reference to your statement that no opportunity exists for students of specific faiths to worship on this campus, I extend to you the offer that I have made to all groups.

Religious Fellowship and its Chapel committee and the College Chaplain will assist any group with a service of their faith. Such services are presently being held in the chapel and are planned by students of the specific faith.

You state that non-Christians are a minority on this campus. If we count Christians over against non-Christians, perhaps you are a minority—perhaps not.

But even among Christians there are divisions. As an example, Christian Scientists hold weekly

## Editorial . . .

### "The New Black Mood"

The consolidation of Afro-Americans on college campuses across the nation has finally made its impact at Conn. With the official formation of a society here, students are confronted with the fact that educated Blacks earnestly desire cultural segregation from the White community.

But the confrontation is no longer something you read about in the papers. The Connecticut College Afro-American Society is a real indication of the new Black mood, and it is important.

The Negro who came to Connecticut College a few years ago was able to hide for four years from the "big, bad world." Here, she was, and still is, judged in terms other than her race; she conformed to the White community academically, intellectually, and perhaps even socially. After graduation from college, she could choose to ignore the majority of her race by getting a good job, marrying an enterprising young Yale law student (Negro), and assimilating into the Middle Class—all as a result of her superior education.

This assimilation, often referred to as "prostitution" by those Black who do not choose to ignore the color of their skin, is no longer possible with today's changes in racial attitudes. These assimilators are now known as "Uncle Toms."

The Afro-American Society is not for "Uncle Toms." It serves both as a vehicle for instilling racial consciousness and pride in Black students, and as a constant reminder of their obligations to the Black community.

We as Whites must recognize first that this Society is a result of the new Black mood, and then that through its existence Black students will be able to direct their education toward a realistic goal.

J.S.E.

### The Democratic Way

At the risk of sounding melodramatic, we wish to emphasize Helen Reynold's plea that no moist or gooey projectiles be allowed to dampen the spirit of Senior Melodrama.

The right to protest is the inviolable right of citizens of a Democracy. The right to throw garbage is not.

A general permit has been issued for the use of rice (uncooked), shredded newspapers (the Times, not Conn Census), and all manners of vocal approbation or condemnation.

Any other form of protest, however, will not be tolerated, and violation of the rules will result in the immediate suspension of all democratic principles associated with freedom of the theatre.

In other words, it will be eternal curtains for Wan Don and the tradition of senior melodrama, and no wan will ever know where the yellow really went.

To The Editor:

As was stated in "Topic of Candor" in last week's Conn Census, religion can truly be one of the most "vital and urgent" forces on this campus. Not only does it provide direction for morality, but also it can contribute to one's aesthetic, intellectual, and social consciousness.

Therefore, we should appreciate rather than criticize the efforts of religious fellowship to bring religious services to campus. Each of us is offered an excellent opportunity to discover, to enlarge, and to share with others whatever we believe and the ways in which we show our beliefs.

Although our Chapel tradition is "Christian" rather than "Jewish," "Moslem," "Hindu," etc., it does provide a basic framework through which all of us may express our religious feelings in a group. We must accept the fact that our society, our Western civilization is undeniably "Christian."

Those of us who are neither Catholic nor Protestant by faith should not, however, be estranged from what this "Christian" tradition offers to us, but rather we should appreciate it and learn from it as individuals, as human beings.

The Sunday Vespers Service derives much of its depth, its warmth, and its very intensity from tradition. A censored service, in which certain words or prayers are deleted, would produce a very different service.

Vespers, as it is, is not restricted by fear of offending its participants; its strength and indeed its direction is outward—not as much toward the congregation as from the congregation toward God.

Whether the name attached is "Lord," "Father of Jesus Christ," "Jehovah," or "Allah" makes little difference; it is God that is addressed. Faith and prayer gain their strength not from specific words but rather from the meaning behind those words.

Tradition tends to both supplement and complement true communication with God. The music, conventional prayers, Scripture readings, and chaplain (whether he be a minister, priest, or rabbi) can greatly enhance an atmosphere of "beauty and peace."

Never, however, can these things compensate for the lack of, nor can they replace, spirituality. To one familiar with tradition, it is a warm and gratifying addition to the service.

Since there are few religious traditions that are considered universal, it is logical to please the

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LETTERS TO ED.

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majority in a Vespers service with a "Christian" tone. Yet, it should not be difficult for a person of any faith to find meaning within the Vespers service in its present form.

The central prayer and the sermon which constitute the major portion of the vespers service, are concerned with the college student and the modern world, subjects which are obviously non-sectarian.

If one, nevertheless, is unhappy with Vespers, there is another, greatly unknown, weekly service on campus; Meditation Service, held every Tuesday at 5:30 P. M., is purposely void of all tradition. Only organ music, a short selection read by a student, and a closing hymn remain.

In Vespers, the congregation addresses God collectively in conventional ways, whereas here the individual communicates with God in a purely one-to-one relationship.

Both services provide enjoyment and enrichment through different means.

No service "must be changed." We are very fortunate as free individuals to possess an "atmosphere of prayer and devotion" and the freedom to "think of God in (our) own way" wherever and whenever we please.

If one attends a service to be critical or offended, one will easily find fault. If, on the other hand, one only opens the heart to "beauty and peace," an introspective renewal, or a "conversation with God," how can one be disappointed?

Diane Levy '70  
Sue Palay '70

Abandonment Alarming

To The Editor:

Dear B.A.K.,  
What is the truth that we should hysterically blast "around the world?" . . . that the U.S. government is worthless? . . . that we're becoming a police-state and should therefore raise up arms against our government to prevent a repeat of the situation in Germany?

I think what's alarming here is that you (and others dissatisfied with the current policies) see nothing but abandonment of our present governmental institution. What's your alternative?

I can't dispute your account of the Pentagon protest, but I can question your reaction toward the behavior of the paratroopers (i.e. unprovoked beating of demonstrators). You should be furious, not petrified.

You should demand that your government account for itself, not run off screaming that the sky is falling. . . . That is, unless you've been so conditioned that you honestly believe your government has become a tool of oppression.

Jade Schappals '68

Wasted Lunch Duties

To The Editor:

Recent observations of the Complex's cafeteria system have led me to the conclusion that many man-hours are being wasted each week on "lunch duties." This realization was quietly insinuating itself into my mind even last year as a meek freshman, but after a conscious study of that system, I am amazed that it has not been questioned sooner.

For example: the last four lunch duties I served (total time: 3 hours) were spent in handing apples with a pair of tongs, one by one, to each person as she went through the line. By merely moving the bin forward two feet onto the counter, each girl could take an apple herself, a chore I'm sure no one would find too arduous or time-consuming.

After approaching The Authorities, I was given a kindly answer.

"We have our reasons. They may not seem clear to you, but we do have them. The girls might take too many apples."

Yet I must counter with the fact that this is not only inefficient, but inconsistent with other areas of the lunch line. Desserts are not handed out plate-by-plate, and cottage cheese is always available on a serve-yourself basis.

Furthermore, for the last four times there has been one box of 120 apples *left over*, which had been intended for that lunch period, but were never used. In view of this, my standing there, apple in hand, for 45 minutes, seems absolutely pointless.

But the inefficiency does not stop there, and I would like to offer another suggestion. It seems to me that instead of making up individual salads, large salad bowls could be placed by the condiments in the dining room; again cutting out one more lunch duty per day, or approximately 7 hours man-power per week. Such a system is in effect at certain colleges at Yale, and runs quite smoothly.

Upon consideration of just how little our tuition covers our living costs, I'm sure few students would begrudge the College a little of their time each week. But the College must first prove that there is a definite need for this time, that without our

help, operations would come to a grinding halt.

In the case of bell-duties, when the phone would not be answered were it not for work duties, the cause is just. But in the cafeteria there is a great waste of student time, easily solved if only the administration will take the initiative to work out a solution.

We work, to quote the C-Book, in order to "reduce the operating costs of the Residence halls." But the operation itself is inefficient, and the professed number of girls needed is in serious question in my mind. What about yours?

Laura Nash '70

"Apathy, Inc."

To The Editor:

The dispute taken up in the reply to "Apathy Inc." confirms my thoughts about this problem. Briefly, they are as Dickie Wilson sincerely expressed, that some individuals are prone to debating and taking definite action upon what they believe. This is fine and certainly admirable. On the other hand, there are those of us who are not politically or spiritually possessed—that is to say our personality dynamics lie in other areas. Consequently, we may follow where others lead us and vice versa. After some contemplation I suddenly reached the happy and truthful conclusion that if all of us were actors or actresses in the same play who would make up the audience?

Mary Garlick '69

To The Editor:

Webster's New World Dictionary of the American Language defines apathy just as Wendy Hinton '70 said, but she left out: listless condition, indifference.

I address myself specifically to Wendy Hinton, author of "Definition of Apathy," a letter to the editor which appeared in last week's Conn Census. I ask you how, as an intelligent, concerned citizen of the United States, you can blatantly ignore Webster's phrase "listless condition." It seems that you have shaded his definition to fit your thesis.

I know of no one at Conn College whose behavior fits the description of apathy that either one of us found in the dictionary. I think that what has happened is that "apathy" has been used as a synonym for complacency (although I don't think that the Student Body is complacent either) as B.A.K. pointed out in her editorial of October 17.

I did not define apathy as not having scratched Dick's initials on the john wall (he is so cute and I have been very tempted to leave his name there for future generations of Conn girls to see), but simply used this as an example of the ridiculous distortion of the English language that has been employed when using the word apathy in the past on campus. This example seemed suitably ludicrous—I consider the ignorant misuse of the word "apathy" similarly ludicrous.

I am glad that someone has finally been unapathetic enough to look it up, although I can hardly say that this intellectual inquiry proved worthwhile, since it is still misused.

It seems that the subject of my letter went way over the head of Wendy: she did not defend herself of the accusation I made that she is just as wrong in her cultural apathy as I am in my peacy apathy; in fact she did exactly what has been done in the past—re-accused me of apathy with absolutely no justification.

To want culture is not enough. Now don't you think that you have one hour to "devote" yourself to the music of the world by helping the chorus catalogue its music? Or a few hours to be bussed out to hear the Chorus sing a concert at Yale?

Directed question: does the Peace Club have as its goal the unequivocal establishment of peace, or does it wish for peace with democracy? If you wish merely peace, then you espouse a complacent acceptance of Communist or communist takeover in Vietnam. Sure, we'll have "peace" in the U.S. and in Vietnam, but at the expense of a whole country, one to whom we pledged assistance, peaceful or warlike, in the name of democracy.

Suppose that there were absolutely no way to withdraw from Vietnam and still to be able to maintain democracy (this is evidently many peoples' opinion). Would you walk out and jeopardize the future of Vietnam and perhaps the world (us included)? If so, then peace is your only goal, and it is at best a narrow and useless goal.

I want peace, yes, but not at the expense of freedom—that is why I, ethically, prefer singing to peace-marching. I simply don't believe in the goals espoused by the Peace Club because I don't see peace as a feasible answer to this problem at present.

Yes, we are burning and killing people mercilessly in Vietnam, and we are also losing the lives of a good portion of our generation. But the reason for the war is important—not our commitments to Vietnam by legal or political promises,

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TOPIC OF CANDOR

by Lydia Longwell

Time: Any Saturday night, 1:15  
Scene: New London train station

Action: Approximately 40 Conn girls tear out of the station and scramble for the five waiting cabs. The pushier ones are more successful, as are those who have been braced against the door of the train for the past fifteen minutes waiting to leap out.

Ten or twelve girls are left behind—these are the unfortunates who dropped their purses during the dash and lost a few precious minutes, or simply lacked the stamina to push to the front. A station wagon drives up and parks.

"Hey girl—wanna go somewhere?"

The girls exchange uncertain looks. Finally, some of them pile into the car. It tears off, to reach the campus, hopefully. The few remaining girls shiver and begin their 20-minute wait for the cabs to return.

This scene seems painfully familiar to those of us involved in the weekly stampede. Girls returning to New London on the late trains during the weekends have often have much difficulty finding transportation back to the college.

Anyone who has returned on the midnight train, which is often five to ten minutes late, and has been trampled in the mad scramble for the few waiting taxis must realize that there should be a better solution to this transportation problem.

Often, because of a lack of available rides, girls have hitched back to school in an attempt to meet the curfew.

And as winter arrives, the situation will undoubtedly become worse, since trains and cabs will be delayed due to the weather. Also, the prospect of waiting for twenty minutes outside the train station in the middle of winter while waiting for cabs to make second rounds is highly unappealing.

Ann Werner, speaker of the House of Representatives, has said that she definitely considers this a matter that should come up before the House for discussion and action. However, before any effective measures can be taken, there must be an asser-tion of concern by girls who have experienced it.

The school certainly can find some solution, if enough students complain.

Ann has suggested that the staff of Conn Census, in conjunction with the housefellows, take a survey in the dorms to find out the students' feelings about the nature of this problem.

Do we need a crisis before the administration can act? Or can some concerned students bring about preventive measures?

Student response is necessary if anyone is to bring the matter up officially and suggest solutions. If we show little, obviously

DEMS  
(Continued from Page 1, Col. 5)

J. McCarthy and Robert Vaughn.

This year the Conn Young Dems will have two voting delegates. Merrilynn commented that the club hopes to sponsor a number of speakers during the school year and that students will make suggestions for speakers. The club also plans to attend other political conventions such as the College Young Democratic Clubs of Connecticut later this year.

Students are advised that it is against Connecticut State law to hitch-hike on any public highway.

nothing will be done.

If you have endured this stampede and dread the thought of another (and another and another), we'd like to know about it: Please respond accordingly to our survey.

Meet the Trustees

by Lynda Herskowitz

(Ed. Note: This is the fifth in a series of articles aimed at introducing the Connecticut College Trustees to the College Community.)

Mrs. Percy Lee

Mrs. Percy Lee is an outstanding member of the board of trustees at Conn. Mrs. Lee, who has been a member of the board of trustees since 1955, is past national president of the League of Women Voters.

First elected to this post in 1950, she served four consecutive terms. Her interest in the League stemmed from her mother who was an early suffragette.

In 1955, Mrs. Lee was appointed to the College Grants Advisory Committee of the Ford Foundation and was the only woman on this committee of thirteen which distributed \$250 million to liberal arts colleges.

She has also served on the Governor's War Council and now serves on the advisory board of the Bureau for Women's Organizations in Hartford.

Mary Ann Meyer

Mary Ann Meyer graduated from Conn College in 1942 and was elected to the board in 1965.

She is active in community organizations in Nassau, including the United Fund of Long Island, of which she is a board member and the Family Service Association of Nassau County of which she is president.

She is also a member and secretary of the executive committee of the Economic Opportunity Commission. Her daughter, Charlotte (Carla) is now a senior at Conn.

Mrs. Robert P. Anderson

Mrs. Robert P. Anderson, a trustee at Connecticut since 1962, is the wife of the Chief Judge of the U.S. District Court in New Haven.

A graduate of Smith College, Mrs. Anderson is a president of the Th a m e s Science Center, a member of the Connecticut Arboretum Advisory Committee, a director of the Children's Services of Eastern Connecticut and a board member of the Conn. Child Welfare Association.

Mr. Sherman R. Knapp

Mr. Sherman R. Knapp is a prominent businessman and has been a member of the board of trustees since 1955. He is a graduate of Cornell University in engineering and is presently president of the Connecticut Light and Power Company.

He is also president and director of the Rocky River Realty Company, the Shelton Coal Company and the Connecticut Gas Company.

In addition, Mr. Knapp is director of the Hartford Fire Insurance Company and the Hartford Steam Boiler Insurance and Inspection Company.



## Radio Station Obtains Funds For Expansion

by Jane Mulholland

If you live in a dormitory in the immediate vicinity of Palmer Auditorium, chances are good that if you turn your radio dial to 620 you can listen to WCNI, Conn's own radio station. Broadcasts range from music of all types to taped lectures.

Unfortunately, lack of sufficient funds in the past has been a hindrance to WCNI. This year, however, with the aid of Mrs. Sally Trippe, dean of Student Activities, the radio station succeeded in obtaining an additional allotment of \$1000 for the 1967-68 academic year.

According to Judy Golub '69, vice-president and treasurer of the Radio Club, this generous sum will be put to good use—mainly on more modernized equipment.

With new amplifiers and transmitters, Judy said, the power of the radio station will be increased, and hopefully programs will be received everywhere on campus.

Presently, broadcasts can be heard clearly only in the buildings immediately surrounding Palmer Auditorium, where the broadcast is held.

This renovation should be finished by second semester.

There are many jobs for anyone interested in radio work, Judy said. In addition to broadcasting, there will be both technical and clerical positions available. Girls will be needed to run equipment, file, distribute circulars and take care of correspondence and paper work.

Judy said that tryouts will be held for those interested in broadcasting. A broadcaster is allotted one and a half hours in which she may present anything from her own choice in music to news, campus information, or anything else she thinks will be

of interest to listeners.

Members of the Radio Club also can participate in local conferences and exchanges with radio stations at Yale and Wesleyan, and attend a nationwide convention of college radio station representatives held in New York.

Recently, Judy said, the station received a formal invitation to broadcast a program over WBZ in Boston, but no definite plans have yet been made.

### AFRO-AMER. CLUB (Continued from Page 1, Col. 5)

the awareness of a "distinct cultural difference" to Conn. Dana stated that the predicted reaction of some White students could grow into an interest in Black culture and Black communities.

Practically speaking, she added, the Society wants to raise money for more books on Negro history in Palmer library, and to initiate a non-credit seminar in Negro history.

#### Other Goals

Other goals of the Society include an inquiry into why there are no Negroes on the College faculty; better communication with the Black community of New London; and help in the recruitment of qualified Black students for next year's class.

The Society will maintain ties with the Black associations at men's colleges in the area in order to benefit from their speakers, and bring Negro speakers to Conn.

"As Black students particularly," said Dana, "we feel that in exchange for a Connecticut College education, we in turn must put it to use for our community."

#### A White Campus

"We can't afford to lose our



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tie with this community on a White campus."

Dana concluded that the Afro-American Society could be of benefit to the entire college, its Black students, and the Black community as a whole.

As stated in the organization's Charter, the objectives of the Society will be "to develop an awareness of Afro-American culture within the community, to promote the academic and social welfare of, and to develop a greater degree of unity among the Afro-American students on this campus."

The Charter also states, "Any persons at Connecticut College who exhibit active interest in the continuing development of the Afro-American community may become members."

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## Conn Senior Interns For 6 Weeks in D.C.

by Sibyl Heim

Recipient of the 1967 Mary Foulke Morrison Internship, Adrienne Bergman '68 spent six weeks last summer working in the Washington, D.C., office of the League of Women Voters.

Adrienne was selected for the internship last February after being interviewed by a committee of League members. The internship is intended to provide a Conn student the opportunity to work with the League on matters of local, state and national interest.

The program was established in 1966 in honor of Mrs. James Morrison, an early leader in the League of Women Voters and member of the Connecticut College Board of Trustees.

#### Prepared For Job

To prepare for her internship, last spring Adrienne visited the Leadership Institute of the Overseas Education Fund of the LWV, the League's national headquarters in Washington and spent two days at the League's Connecticut State Convention.

Of the convention Adrienne said, "This was one of the most exciting aspects of the whole internship—to watch well-educated and socially-concerned women wrestling with contemporary political issues and problems in order to chart the course for future League study and action."

#### Summer Internship

The internship itself, Adrienne said, consisted mainly in researching and writing a draft for a pamphlet on migrant workers which will be published this winter.

This project involved use of

the Library of Congress, attendance at Congressional committee hearings, and an interview with a minister acquainted with this topic.

More than 1500 interns spent the summer in Washington Adrienne said. Question and answer periods were held for them by such prominent speakers as Senators William Fulbright, Edward Brooke, and Charles Percy.

Commenting on the summer program Adrienne said, "The internship was a rewarding opportunity for challenging work and exciting experiences—from the elevator rides wedged between Senators Robert and Ted Kennedy and a handshake with Vice President Hubert Humphrey to a cocktail party at the home of Arthur Schlesinger and an invitation to celebrate the Fourth of July at the White House."

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### LETTERS (Cont.)

(Continued from Page 3, Col. 3)

but our commitment to ourselves, our country, our democracy, our **WORLD**.

It is unfortunate that to enjoy peace we must first establish it through war—it seems hypocritical—but it is even more hypocritical to ignore the need for the defense of our government in deference to a single, narrow-minded goal. It is totally unrealistic.

I, as much as you, become sick at the thought of the deaths and tortures present in the war. I want more than anything else to end it—the only way to do this is through action, unfortunately. Peace is a beautiful ideal and idea, and it is one toward which we are pushing and to which we are getting closer.

We cannot expect the other side to be miraculously and supernaturally transformed to think in the America Way. Nor can we sit by and expect them to accept American democracy through example, through seeing The Good Life at work—THAT is complacency.

We must win the peace and maintain The Good Life while we are winning. What is this peace you're pushing worth if it allows a communist takeover and eventual destruction of the freedom which we are supposedly fighting for?

We'd be peaceful, but we would be robots of the state; there would be nothing worth existing for. This peace if accepted would yield a homogeneous non-individualistic society — how nice. Nobody would challenge your peace and

your Peace Club.

One thing that has characterized the Peace Movement on this campus is its proselytizing nature. We are constantly showered with articles and letters to the editor calling us names because we don't march or demonstrate or attend meetings.

It would seem that you would understand, as peace-loving people, that these war-like tactics are becoming less effective! Your tirades have fostered nothing but a division (at times hostile) between the peaceniks and the status-quiniks. We are sick of having your ideas forced upon us.

The reaction of most Conn students to your entreaties and verbal blows was once respect; but I feel that it has developed into a genuine disgust—not for your ends but for your means. You have tried constantly to make the body of Conn College feel guilty for not joining, marching, fasting, sacrificing for a cause which we do not necessarily believe in.

This is called brainwashing in many circles, only it has not worked here. You seem to be self-righteously concerned in your Cause, just as I probably do now, but I am simply fighting fire with fire.

It is my turn now to call YOU apathetic and complacent, if that is so terrible a thing to be.

I still believe that you should do what YOUR work is for the propagation of democracy, if that is your end—it has become very fuzzy if it is, and I'll do mine. But please don't make too much noise—it'll upset my singing.

Dickey Wilson '68

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## Trinity Establishes Policy Committee

HARTFORD—(I.P.)—The Board of Trustees of Trinity College has unanimously approved the creation of a committee composed of three undergraduates, a trustee, a faculty member and an administrator "to conduct a continuing dialogue with the college community."

This group will become a sub-committee of the Joint (Faculty-Trustee) Committee on Educational Policy. The Trustees also endorsed student participation in the revision of the curriculum and asked a newly-formed six-man faculty committee on curricular revision to "work out with care and discretion the mechanics for meaningful student participation."

### "Judicious Decision"

Dr. Richard Lee, an assistant professor of philosophy and a member of the special curricular revision committee of the faculty, praised the Trustees for a "well balanced, tempered and judicious decision regarding student involvement in the shaping of the curriculum."

"Beyond that decision, however, I am heartened by the wisdom of the Board in setting up a means for an effective and progressive discussion between the various parts of the campus community."

Dean Robert M. Vogel termed the response to the Student Senate request for participation on the Curriculum Committee as one of the most potentially significant actions in the interest of improved student-faculty and student-administration relations.

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## Graduate Program Enrolls Forty-nine

Conn offers not only undergraduate education, but also an active co-educational Graduate Studies Program. The enrollment in this program includes men and women working toward a Master of Arts or an MAT degree in such fields as history, English, art, and psychology.

Among the 29 male graduate students, who are concentrated mainly in the science fields, are two employees of the Charles Pfizer Co. in Groton, two staff members of the U.S. Coast Guard Academy and several secondary school teachers from Norwich, New London and Groton.

Twenty women, including high school teachers in the southeastern Connecticut area, are also pursuing advanced degrees in the fields of psychology, English, mathematics, history and art. Five of these women have returned to graduate work after raising a family.

### Financial Assistance

Connecticut College offers several programs of financial assistance for the graduate students, according to Dr. Katherine Finney, director of the Graduate Studies Program.

This year nine of the students have received fellowships from the College ranging from \$240 to \$2,000 for one year of study. Another six students have been awarded teaching assistantships or research assistantships in the departments of psychology and botany. One graduate student receives financial aid from Connecticut College by serving as a housefellow in a campus dormitory.

The graduate students also have financial assistance from outside sources, including a Connecticut State Scholarship awarded to one of this year's degree candidates. Of the 22 graduate students in psychology, 12 are involved in Work-Study Programs, which give them practical

experience in addition to their college classes.

### On-the-Job Training

During the week seven of these students work in the Norwich and Connecticut Valley Hospitals in clinical psychological research. Two gain on-the-job training in physiological psychology at the Hartford Hospital. In cooperation with the Office of Naval Research and the U.S.N. Medical Research Laboratory in Groton, the College offers a work-study opportunity for three graduate students interested in perception and psychoacoustics.

Of the total enrollment in the graduate program this year, 36 are working for their M.A. degrees, and the others expect to receive their MAT degrees.

## Barb Hatch in Newark During Summer Riots

by Nan Lowlicht

What was it like to be in Newark, New Jersey, during the riots last July? Barb Hatch '68, housefellow in Marshall, knows.

Barb spent 10 weeks as a data processor at IBM's eastern sea-board education center in Newark. She was one of 30 students in the IBM training program.

On the night the rioting broke out, Barb said, she was at a party only one block away from the actual site of the riots. As she and her friends walked back to the Military Park Hotel where the IBM trainees were living, they were unaware of the seriousness of the situation.

### Whistles and Sirens

According to Barb, they as-

sumed it was just another small outburst. However, she said, all night long the sirens and the whistles continued to blow.

And when she awakened the next morning to find National Guard troops outside, she said, she realized it was more than "just a little outburst." She added, "This was the real thing."

Barb explained that IBM decided to bus the trainees to New York City until the danger had subsided. But since she lives in a small suburb near Newark, Barb went home instead—and remained glued to the television set.

Barb said that a member of the Reserves, the husband of one of her close friends, described the situation in Newark; he was "scared to death," Barb said, and he added it was like being on a battlefield.

### Brutality the Result

In her opinion, Barb noted, police brutality did occur, but it was more the result of the riots than the actual cause. It was frightening, Barb said, to realize that the troops were really fighting.

And it was frustrating, she added, to see the chaos, the total irrationality and the panic caused by the violence.

Major businesses were closed Monday; but they reopened on Tuesday—four days after the riots began. But by that time, a whole area of the city had been destroyed.

As a result, Barb explained, everyone suffered; for as rioters burned stores owned by white citizens, they neglected to consider the destruction of the homes of their Negro friends who lived upstairs.

### News Reports

According to local news reports, Barb pointed out, the actual number of Negroes involved in the rioting was significantly smaller than the number of Negroes living in Newark, but some Negroes were bussed in from surrounding areas.

And, she noted, there were many Negroes who were just as scared as everyone else, and spent the four days hiding in their homes.

In her opinion, Barb said, the reckless actions and senseless destruction that characterized the rioting fired up a lot of people in the wrong direction.

"For a while, everytime someone heard a siren they thought the whole thing was happening all over again," she said. "You couldn't help but begin to look at every Negro with suspicion and fear."

"The typical white, middle-class, happy-go-lucky idea that the Negro problem would settle itself was shattered. It was very scary. It finally hit home."



...It's too bad we can't throw Garbage at SENIOR MELODRAMA—I was planning to throw all my CAMPUS MAIL.

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### EHRENPREIS

(Continued from Page 1, Col. 4)

United States.

Although the lecture is aimed at sophomores who study Swift in their English courses, it is open to the entire College community. Mrs. Jarrell said that she would "highly recommend" this lecture since Prof. Ehrenpreis is "a noted scholar" and an excellent lecturer.

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# VESPERS

"The New Humanism" will be the topic of Allen C. Collier, artist, former World War II pilot, and present associate professor of art at the University of Connecticut, at Vespers Sun., Nov. 12, at 7 p.m. in the Chapel.

Before coming to UConn Mr. Collier was an associate professor of art at Western Washington State College, and has been a consultant designer at Uniliver of London.

Mr. Collier's art has been exhibited in one-man shows in Europe and the United States, and his works are included in the permanent collections of the Vancouver City Art Gallery, the Seattle Art Museum, to name a few.

Mr. Collier was graduated from the Newark School of Art, the Slade School of Fine Arts, and the University of London with a N.R.D. degree.

He has written a textbook, *Form, Space and Vision*, published by Prentice-Hall, and is presently working on another



Alan Collier

text, *The Philosophy of the Figure in Art*.

Any student interested in eating dinner with the guest speaker before Vespers, please contact Ann Barber, Box 684, Knowlton.

### Sophomores—Look Ahead!

All sophomores interested in learning more about the qualifications and procedures for approved study abroad are invited to meet with Mr. Pierre DeGuise, chairman of the Committee on Study Abroad, Thurs., Nov. 9 at 4:20 p.m. in the Student lounge of Crozier.

### RECITAL

(Continued from Page 1, Col. 3) kowitz; Aram Khachaturian's "Toccata," by Wendy Osterling; and Ravel's "Jeux d'Eau," by Susan Kennedy.

There also will be a quintet and two violin performances. The quintet, Schumann's "Allegro brillante" from Op. 44, will be performed on violins, viola, cello, and piano, by Patricia Gumo, Kristina Nilsson, Margaret Wiles, Michael Barret, and Susan Kennedy.

Maria Bernadette Lewis will play John Verrall's "Sonatina," for the violin, and violinist Kristina Nilsson will perform the "Allegro" of Mozart's "Concerto in G major."

# NEWS NOTES

The current exhibition at the Lyman Allyn Museum features the works of five members of the College Art department as well as providing a first opportunity to view the significant ceramic work of Adele Yanco.

Lyman Allyn Museum will sponsor the 1967 Museum Ball Sat., Nov. 11, from 9 to 2 a.m. at the Museum. Music will be provided by Paul Landerman and his orchestra.

Conn Census extends a cordial welcome to Mr. Dewire our new college postmaster.

Applications are now available to juniors and seniors for the 1968 Summer Pre-Professional Traineeships at The Devereaux Schools, a group of residential multi-disciplinary treatment, remedial education and rehabilitation centers.

The "New Shwiffs" made their singing debut at the Delta Tau Delta mixer at Wesleyan, Oct. 20. The group, nearly doubled in size and sound this year, has revised its repertoire to include several popular songs full of musical innovations arranged by their leader, Tracy Sprackling.

Mr. Thomas Havens, assistant professor of history, delivered a paper at the New England Regional Meeting, Association for Asian Studies, at Wesleyan University entitled Nishi Amane: The Meiji Intellectual—Participant in Historical Perspective, on Oct. 28.

Mr. Havens will also represent

Connecticut College at the New England Regional State Department Foreign Policy Conference in Boston on November 9. Dean Rusk and senior State Department officers will be among those present to discuss current American foreign policy with businessmen, government officers and educators of the New England region. Assistant Professor and Chairman of the Department of Chinese, Mr. Charles Chu, will also be present.

Carl H. Wies, M.D. of New London, has loaned six rare books to Palmer Library where they are currently on public display.

Included in the exhibit are facsimiles of the Gutenberg Bible and the Nekcsei-Lipocz Bible, the Geneva version of the Bible, a Saybrook Confession of Faith and the Narrative of Indian Wars in New England.

The platform tennis court, located to the north of Crozier-Williams was officially dedicated Sat., Oct. 28. Mr. and Mrs. Dudley Ingraham, the donors and their daughter, Mrs. Philip Sampson '66, played paddle tennis with Mr. Shain and Jane Haggertom and Susan Paull of the Athletic Association.

## Career Meetings

The following meetings have been scheduled by the Senior Career Counseling Committee:

Mr. Singer, Yale University, will speak on career opportunities in university research in Jane Addams living room, Thurs., Nov. 9, at 4:30 p.m. It is open to juniors and seniors.

Mr. John McGuerty of the New Haven Redevelopment Agency, will speak on careers in city planning, Tues., Nov. 14, at 7:30 p.m. in Hamilton living room.

Miss Ellen Saunders will speak on careers in independent and private school education, Wed., Nov. 15, at 4:30 p.m. in Hamilton living room.

### CAMPUS MOVIES

Sat., Nov. 11—"Dead Birds." 16mm documentary, U.S. 1963.

Sat., Nov. 18—"The Idiot." U.S.S.R., 1960, English titles.

Thurs., Nov. 30—"Head for the Hills." John Jay ski movie.

All movies will be shown in Palmer Auditorium at 8 p.m.

## Beyond the Wall

by Jane Rafal

CCNY: In the latest student protest, a 25-foot tree was taken across campus and placed in front of the main entrance of the administration building. Students were protesting the removal of trees caused by construction on campus.

The Colby Echo offers suggestions on how to beat the draft: "Dance naked in Times Square in support of our boys in Vietnam. Or tell your draft board God is on your side, answer OK, it's a draw, let's go home. Find out who is on your draft board and call up their mothers: 'Why is your son bothering me?' Or better still have your mother call up their mothers."

Trinity Tripod: In the continuing liberalization of parietal laws, Trinity men are now allowed to have women guests from noon until 10 p.m. on weekdays.

Also from Trinity: a report that a 60-foot hot air balloon was recently tried out by the Balloonists Society. The Society is trying to raise the \$4,000 needed to purchase a balloon for the College

so that members might obtain their Balloon Pilots' Licenses.

Wesleyan Argus: Recently reported fraternity averages ranked, highest to lowest: KA, Independents, Beta, AD, KNK, CC, EQV, G Psi, DTD, Eclectic, Psi U, DKE, Chi Psi.

This listing becomes less meaningful in light of the fact that the difference between the first and last places is only 4.6 points (84.8 to 80.2).

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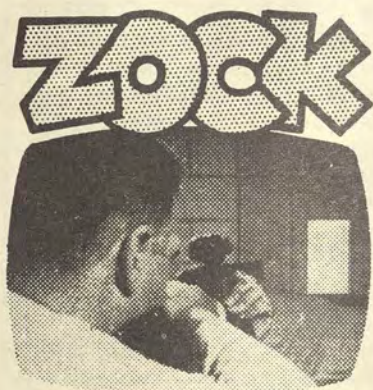
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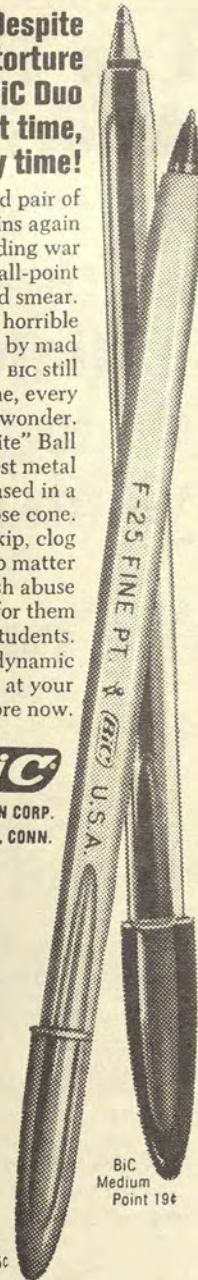
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