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All hours Cro facility a near certainty

By Bruce E. Collin

College Council and Student Assembly approval of a motion to open Crozier-Williams to the college community 24 hours a day signals that the advent of an all-day, all-purpose facility may be in the very near future. The proposal now must be considered by the Crozier-Williams Committee and recommended to President Ames and the Board of Trustees before implementation of the plan.

"Cro is the student's center", commented Student Government President Richard Lichtenstein, and he mentioned numerous advantages that would result

from the building's proposed status, including the main lounge's utilization as a 24-hour study facility. Concerning the monetary feasibility of such a program, Lichtenstein indicated that it was his "understanding that money had been set aside" to have the building open for extended hours, such as will be the case during the review and testing period, when Cro will remain open until 2 a.m. He noted that although the current proposal does not include the gymnasium, he might, if the present idea is realized, later strive to "have the gym kept open until 2 a.m."

Endorsement of the proposal also came from Mack Warren, co-chairman of the Crozier-Williams Committee. "The building itself should remain open 24 hours a day" he emphasized, "with at least one person manning it until 2 a.m." Warren indicated that concerning long-range plans, he "would like to see the snack shop open longer — especially on the weekends." Depending upon numerous factors, there is also a possibility that the bar might conceivably expand its servicing hours.

The Courier

Connecticut College

Volume 60 Number 11, 5 December 1974

Britishers leave impressed

by Pam Allapoulos In an attempt to gain further teaching experience and view another culture, eight students from Westminster College in England are spending the semester here. Although Westminster is a teaching college, students from here can take a liberal arts program there. According to Ms. Hannah, coordinator of the program, the idea for the exchange, which originated in 1972, was in relation to the demand for it. In past years, the British students were never really a part of the college however, this year they have become totally integrated and accepted.

In an interview with the Westminster students, Peter Headey, Becky Williams, Becky Hereford, Bruce Mackie, Kate Banks, Ann Tate, Liz Simpson, and Wally Kohn, it was learned that they, unlike many Europeans, love Americans. "I am very impressed with the open, warm, and enthusiastic greeting we have received; the Americans are so much less reserved than the British." However, they did notice that American students are too grade conscious. Because of their student teaching experiences the exchange students feel that his starts in primary schools, not just colleges. "If you give one of the seventh graders a B plus instead of an A minus, he gets his knickers in a twist," one student commented.

In comparing Westminster to Conn. the consensus was that the British counterpart was more strict in terms of parietals. They also emphasized that drinking beer in pubs, for example, was more the status quo than drugs are. Westminster, being a teaching college that is run by the Methodist Church, is "atypical continued on page seven

'Twas the night before finals...

'Twas the night before finals, when all through the dorm,
They were turning the heat up, to keep their toes warm.
The towels were all hung in the closets to dry,
As the hour grew late and the minutes ticked by.
The notebooks were open and strewn on the floor,
And all nervously thought of the cramming in store.
Of the books to be skimmed that had never been read,
Of the pages of facts to be placed in each head.
Some soon turned to coffee and some turned to pot.
Those pills known as No-Doz were popped by a lot—
There were those who had studied, they retired at nine,
Yet the lights in most windows gave out a clear sign—
That the term was now closing, reform was too late,
It was time to start praying or blame all on fate.
That you'd slept through most classes, missed many a quiz,
That the curve in each course was upset by some whiz.
Could you help it if Harris served no food for thought?
That you just were too ill from a cold that you caught,
To do all the reading and speak up in class,
So the teacher would know that you weren't an ass?
Could you help it if parties were held every night?
To say no to your friends just wouldn't be right.
Now everyone wonders at how the weeks flew,
And how all the work to be done simply grew,
To fantastic proportions, a lost cause to tackle—
From each room comes a groan or a low nervous cackle,
As pages are turned in a slow growing panic,
And depression sets in that approaches the manic.
"Oh, how will I do it?", the voices, they wail,
Each student convinced of a course they will fail—
Some run out in the halls to find other sad souls,
Munching on crackers, with empty soup bowls—
But up from the stairwell, who could appear?
A happy young soul with a case full of beer!
Let's have a party!, he cries with a grin,
And off flies another to search for some gin.
Bio forgotten, and history left,
The rationalizations are really quite deft—
You can study too hard and thus blow your mind.
Cramming is useless, so let's quit the grind.
Another diversion familiar to all—
Those dear Secret Santas who tiptoe the hall,
Bringing good cheer in times of great need,
Cookies and milk or another good deed—
But the trauma of finals is really quite fun,
Looking back on the blur, when all has been done—
Yes, the spirit of Christmas is somehow still there—
At Connecticut College, in dorms everywhere,
There are screams and some tantrums, yet many a laugh,
In the long weary nights when you see the worst half,
Of the people you live with who really go nuts,
Yes, to make it through finals, it really takes guts!!!

An Alumnus
Class of '74



The man behind the camera finally steps in front: Phil Biscuti auctioning goods and people at the Student-Faculty Auction. Who says slavery is dead?

photo by Bancala

Fast for World Harvest: financial breakdown

by Walter Palmer

The fast for World Harvest on November 21 was in general a successful program, yet it raised some fundamental questions concerning the price of food service at Conn. The financial breakdown is:

1,000 students participated in the meal boycott; officially — 890 abstained from lunch — 782 abstained from dinner.

The school allotted 75 cents for lunch and \$1.00 for dinner — the total amount raised by the fast was \$1,449.50.

These figures relate an obvious discrepancy — the school charges a guest \$2.00 for lunch and \$2.50 for dinner.

Courier interviewed Treasurer Leroy Knight to discover the reasons for this discrepancy between what the school charges for meals and what the school allotted for the fast.

Mr. Knight related that the only thing saved was the cost of the food, which was figured at \$1,449.50. This does not take into account other costs such as payroll, utilities, and maintenance of the dining utensils, which are normally included in student costs. He also commented that due to inflation, the food allotment figure for this fast was substantially increased as compared to a similar fast conducted in 1971.

Courier then questioned why modifications were not made such as having less people work and combining dining facilities since less than half the school was eating. Mr. Knight claimed that these types of changes could have been made, thus saving more money, but he was not notified about the fast in time to do so.

Mr. Knight was then asked how the school arrives at the figures of \$2.00 for lunch and \$2.50 for dinner. He commented that these figures were at best "Imprecise figures" based on the average total cost of meals throughout the semester. These guest prices are slightly higher than the actual cost to the students. "We have no profit intentions we just try to break even.

Linda Batter, who organized the Fast for World Harvest at Conn. commented that she felt the fast was successful, but was concerned over the financial discrepancy. She hoped that these figures would be taken into consideration when College Council discusses the idea of a meal plan for day students.

Ms. Batter also added that in addition to the money raised by the Fast, the chapel collections for the month of November, totaling \$160, were also contributed to the Fast for World Harvest program.

Tenure with a 'T'

The recent decision of the faculty to admit three students as voting members of an ad hoc committee designed to investigate the procedures used in the awarding of tenure is a vital and necessary move towards an increased sense of cooperation between two major campus constituencies. The committee's examination of the tenure program as practiced here will be, according to President Oakes Ames, "exhaustive and comprehensive;" its recommendations will have important implications to the continued strength and solvency of the colleges teaching program.

For this reason alone, it is important that the committee's deliberations and final recommendations bear a strong student imprint, not merely for the formation of an institutional consensus, not as a "show," but as a genuine recognition on the part of the faculty that the student body has EQUALLY VITAL needs and desires, every bit as important, every bit as relevant.

The misgivings some members of the faculty felt toward admitting students to the committee is testimony to the important position the committee holds in their eyes. The Courier feels that the alternative motion, which was ultimately discarded by the faculty in favor of student representation, is simply another case of a faculty attempt to jealously guard its prerogatives in a needless, almost irresponsible fashion; the faculty has ample opportunity to meet and discuss issues in private.

Indeed, no student is ever admitted to faculty meetings except by express invitation.

So the argument for a committee sans students, ostensibly because the faculty must have continued opportunity to discuss the tenure question in private, simply does not hold water. And no student organization has ever asked or even considered representation on the committees which deal with individual cases. We agree that the issue is most pertinent to the faculty, on a very basic level, but tenure also has broad implications to the student body.

It is our opinion that students want very much to know how our teachers are selected and rewarded, especially when some very good ones in our midst have been asked to leave. And this is by no means a rash and irresponsible desire, in fact, Courier thinks it is a quite moderate one. The three students on the committee will not make a majority, but it is fervently hoped that they will make a strong and prominent minority.

Election results

'78

- Chairman ... Lorri Cohen
- Sec.-Treasurer ... Chris Kirsten
- Social Chairman ... Steven Minichiello
- Judiciary Board ... Michael Colnes
- Judiciary Board ... Laurie Heiss
- Admissions Committee ... Sally Davies '78
- Administration Committee ... Susan Rotenberg '75

Tenure Committee student members

Linda Eisenmann '75

Malinda Powers '76

Tom Jackson '78

The positions of Advertising and Business Editors are open. Interested candidates please come to the Editorial Board meeting this evening at 6:30 in Cro 212.

letters to the editor

once more

with feeling

Dear Editor,

In answer to Dean Cobb's letter in the November 21 issue of Courier we would like to point out some discrepancies and to clear the matter up, since we were the students who were involved in the Marshall incident.

Dean Cobb criticizes Courier for not meeting with Mr. O'Grady before printing the editorial when she did the same thing by not contacting the Marshall students and relying only on information given to her by Security. That information was wrong. We are the students who placed the 11:45 call to the Gatehouse after frantically trying to reach security on a private phone by dialing the number given under security in the Directory. Rather than given up, we continued to try and cooperate with security, as Dean Cobb stated we should in her letter, by calling on the campus phone.

Dean Cobb is wrong when she alleges that the student who placed the call said she was calling about the same incident that was reported at 11:10. We, in fact, knew nothing of this incident until Security told us about it when they arrived in the lobby of Marshall. After placing the call we remained in the lobby waiting for Security who arrived within minutes after receiving the call.

Another error in Dean Cobb's letter is when she asserts that a student told the guard that there had been a party in Marshall with screaming and yelling that had since stopped. We did not hear any party nor could we find any students who were in Marshall at the time who either heard or had a party. Also upon hearing the scream a group of us checked the dorm stairways and bathrooms and found no evidence of a party or its aftermath. It was in fact an unusually quiet night in the dorm perhaps because of a party that was taking place on the other side of the complex on the opposite end from Marshall - in Morrisson. At one point, when we were unable to reach Security by the number in the directory, we called Morrisson hoping to get in touch with one of the guards there. The student at the party who answered the phone told us after searching the room that he could not find a guard. It was at this point that we used the campus phone.

Perhaps Dean Cobb should have followed the advice she gave to the Courier by checking the facts at the source - the Marshall students - before writing her letter. Fairness and accuracy are just as important from a faculty administration member as they are on the editorial page.

Sincerely yours,
"We Were There"

continued on page seven

returnables

To The Editor:

Speaking for survival, we would like to call to your attention that the bar will soon be serving domestic beer in returnable bottles. We compliment the members of the Crozier-Williams committee for their concern in setting an environmental model for the campus and Mr. Regalo for his awareness of the importance of fitting the bar to this model. The use of returnable bottles will have little potential for economic gain and will involve much greater risks. Mr. Regalo, however, considers it his goal not only to maintain the bar as a profit making enterprise, but also to provide a service for the students and to meet the standards of the campus community. A policy of re-using bottles rather than throwing them away is the kind of ecologically conscious policy that all sectors of the college should be working towards.

Yours

Harry Lowenburg
and
Mark McDonnell

The **Courier**
Connecticut College

<p>Editor-in-Chief Editors: News Features Fine Arts (provisional) Sports Contributing Photography Graphics Copy (provisional) Production Production Staff: Arlene Immerman, Donna Shaffer, Christian Steinway, Colleen O'Shea, Luanne Rice. Second Class Postage paid at New London, Conn. 06320. Subscription rate: \$6.00 per year. Published by the students of Connecticut College Thursdays while the College is in session. Information to be printed in an issue must be in the Editors' hands by the Monday of the week of desired inclusion, unless prior arrangements are made. Courier's Post Office Box is 1351; there is also a slot in the door of the Courier Office, Cro 212. Editorial Board meetings are held every Monday and Thursday of publication at 5:45 in the Burdick dining room, and 6:30 in the Courier office, respectively. Courier is represented for National Advertising by: National Educational Advertising Service, Inc., 360 Lexington Ave., New York, New York, 10017.</p>	<p style="text-align: center;">Editorial Board</p> <p style="text-align: right;">Karl K. Christoffers</p> <p style="text-align: right;">Bill Looney Pam Allapoulios Seth Greenland Anne Robillard Walter Palmer Li Banca Leslie Bragdon Ellie Dein Cindy Indriso</p>
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WEEKLY SPECIAL

Food for Politics

by Jack Anderson

WASHINGTON — The United States does more to feed the world's hungry than any other nation on earth.

But we have little reason to be smug. For the truth is that our leaders use our food, not for humanitarian purposes, but to serve America's political and strategic interests.

The starving nations of Africa, for example, receive relatively little U.S. aid. A food assistance request from the desperate nation of Sierra Leone is now languishing on the desk of some Washington bureaucrat. Meanwhile, that nation is forced to buy rice from Egypt at commercial rates.

But Egypt gets plenty of food aid from the United States, primarily because of its strategic position in the Middle East. Syria, too, benefits from its location in the Middle East tinderbox. It has just received a \$22.5 million loan — at a piddling two per cent interest — to buy food from us.

The bulk of our surplus food goes to East Asia — mainly South Vietnam and South Korea

— where other strategic considerations are involved.

A starving child of the Third World knows little about international politics. Most are fortunate to know the name of their nation. But they have a much better chance of getting a meal if the United States wants to buy the friendship of the government.

Pampered Poobahs: With the Christmas recess just weeks away, the State Department is beginning to feel the pressure from congressmen with a yen to globetrot.

Although Congress pays its own travel bills, the State Department serves as Capitol Hill's travel agency. Most of the striped-pants bureaucrats resent having to pamper the itinerant congressional hordes, but the top officials at State actually encourage the lawmakers' wanderlust.

No fewer than 25 State Department employes work full time ministering to Congress. Their annual budget exceeds half a million dollars. The sole rationale for this congressional

"liaison" operation is to win enough votes to support the department in its annual budget fight.

State Department insiders have told us privately that congressional travel is a vital part of the lobbying effort. "We have no organized constituency," one official said, "so we have to line up the votes ourselves."

Thus, the State Department curries favor with congressmen by riding herd over the smallest details of their junkets. The diligent diplomats make hotel reservations, arrange flight schedules and fret about a host of other trivialities.

Internal cables, which we have obtained, notify foreign outposts that Sen. James Abourezk, D-S.D., for example, is a vegetarian. Other telegrams

flashed word that Rep. Edward Hutchinson, R-Mich., wanted tickets for the opera "Aida" during a junket to Austria.

The State Department is so grandmotherly that legislators occasionally ask the department not to assist them with their plans, so that the diplomats will not get underfoot.

"Nyet!" There is a strong possibility, as we have reported, that the cold war between the United States and Russia will be renewed in Europe. Economic and political chaos in Portugal, Spain, France, Italy and Greece has made the Continent ripe for revolution.

President Ford and Secretary of State Henry Kissinger fear these nations may fall like dominos to the Communists. The

Soviets, meanwhile, are beginning once again to speak of worldwide Communist revolution.

U.S. intelligence analysts, however, are convinced that the world will be spared another cold war. The reason: European leaders, both capitalist and Communist, do not want to be dominated by any superpower.

Take, for example, the West European Communist parties. By and large, they are more concerned with domestic problems than in getting along with Moscow.

The one exception is Portugal. The Communist party there is strongly pro-Moscow. Italian Communists, on the other hand, have been badgering their European comrades to break away from the Kremlin's grip. And the traditionally independent French Communists have been following the Italian lead. They, too, think that too close an association with the Soviets would be detrimental to their cause.

The Spanish Communist party has been at odds with Moscow since Russia invaded Czechoslovakia in 1968. Soviet and Spanish Communists re-

cently patched over some of their differences. But it was Moscow that had to knuckle under, not the Spaniards.

In Greece, the Communists are deeply split between pro- and anti-Moscow factions.

In short, the United States and Russia may well be girding up for a new cold war. But their

European allies are proving to be reluctant participants.

Henry's Hangup: Secretary of State Kissinger, who has a fine eye for a pretty ankle, took special notice of the foreign minister from Uganda at the U.N. a few weeks ago. The African diplomat is the striking Elizabeth Bagaya, who once modeled for Vogue magazine under the nom de plume "Elizabeth of Toro." Each foreign minister Kissinger met for days thereafter was greeted with a comment along these lines: "It's nice to meet you. But I have seen prettier foreign ministers."

Saxbe Sacked?: Some of President Ford's most powerful associates have urged him to fire Atty. Gen. William Saxbe, whom they view as lazy and loose-tongued. But Ford promised Saxbe months ago that he could have the job as long as he wants and the President is a man who stands by his word. Even though Ford, too, has soured on Saxbe, our sources say the President will patiently wait for him to quit of his own accord.

Eulogy: Four years ago, a young priest named Father Tito was mercilessly tortured by the Brazilian government. He was beaten, burned with cigarettes and live electric wires were stuffed into his mouth. Fearing he would eventually betray his friends — all political enemies of the military regime — he attempted to cut his wrists.

A few days ago, at the age of 28, Father Tito died in Paris, where he had gone for sanctuary. In Brazil, Father Tito's brothers celebrated a mass for his soul, thus risking the same kind of torture that Father Tito suffered.

Style

Let's eat

by James McNeill Whistler

Through the Fast for a World Harvest I considered the problem of world hunger, famine, starvation, whatever. Breaking with my usual custom of confining myself to comments about dear C.C., in this creed I shall go farther afield. Once again, onward.

It is obvious (to liberal, guilt-ridden eastern college students, such as ourselves that the world food supply is poorly distributed. The food surplus nations have more food than they can healthily consume, while the food deficit nations are in desperate need of nutrients. It is also arguable that once again the Rev. Thomas Malthus is chortling in his grave as we approach the maximum carrying capacity of this planet. That is, we have either too little food, or too many people (your choice).

The United States of America exports a great deal of food. I read recently the number of people we feed is one-fourth of the population of the globe. Nevertheless, whenever there is a famine, anywhere, it is always the U.S. who gets blamed. It is our fault people starve as a result of inept government, compounded by perverse nature. There are always enough people in the U.S. who are sufficiently guilt-ridden to believe such garbage and wish to send more

food to whomever happens to be starving this month.

Food in the Tower of Babel

The U.S. produces a bundle of food. For the last three years no acreage has been held back from production by government edict. We are near our limit of productive capacity.

It is true that food grown by progressive, fertilized methods is of questionable nutrition, but that is our own fault. Geologists study the Earth from the soil down. Agronomists study the Earth from the soil up. Heaven forbid any discipline should admit another branch of study may be

of some use in their search for knowledge. This division of disciplines is not unlike the Tower of Babel; no one understanding another, and each believing themselves to hold the only correct view. But that is another story.

The U.S. produces beaucoup de boeuf. We also eat a lot of the stuff. To convert grain protein into animal (particularly beef) protein is an exceedingly inefficient business. If all grain grown in the U.S. were consumed as grain rather than as beef et al. We would probably have enough to feed the world (in cooperation

with Canada, Australia and the Argentine) but that is unrealistic.

Money Makes the World Go 'Round

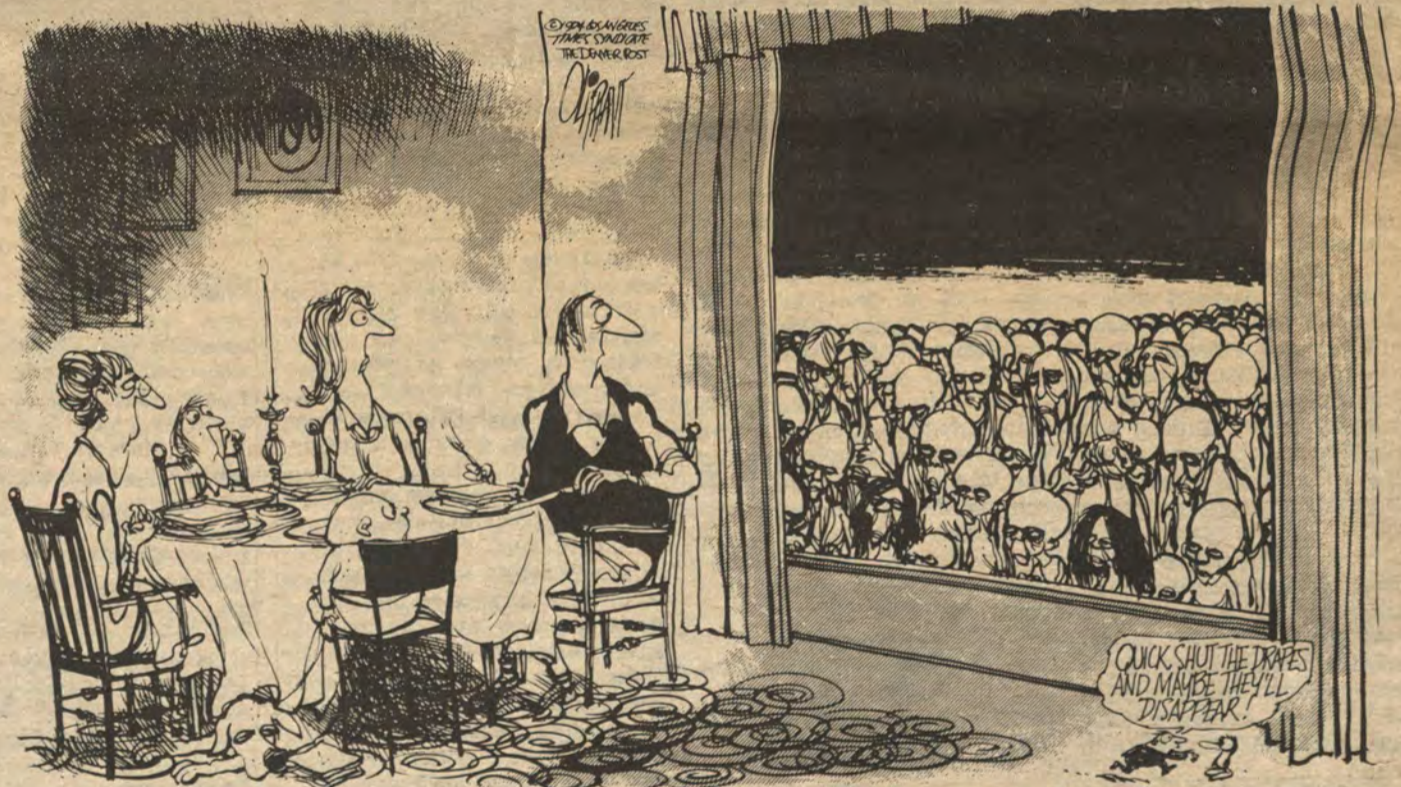
No one is going to spend money to raise grain for world consumption unless someone pays for it. At the moment the only countries with enough money to shell out for such a project are the OPEC countries, (i.e. the Arabs). I would assign a very low probability to the possibility of everyone in the U.S. dispensing with the consumption of red meat anyway.

Even if we did, by some miracle, stop eating meat, the

result would not be better world nutrition. Butchers, packers, feed-lot operators and ranchers would go out of business. The amount of acreage in grains would probably fall, as less would be required to feed just us, and the folks in Ouagadougou would be as hungry as before.

Even now we know the amount of (marbled, grain-fed) red meat we eat is ruining our health, and yet we still eat this meat. A person (in the U.S., anyway) will not change his or her habits unless it is a matter of immediate

continued on page five



'WELL, THIS YEAR WE CAN AT LEAST GIVE THANKS FOR TURKEY SANDWICHES . . .'

Fine Arts

Let the joy begin!

by Chuck Stake

Roomful of Blues is a delightful and, to the jazz fan, most encouraging study in improbability. First off, the very existence of the band is rather a phenomenon. It is a major feat nowadays to find any group of eight young and very talented musicians with virtually identical musical tastes, no less an exceptional ability to movingly and harmoniously express those tastes on the bandstand. When the music in question is Roomful's brand, (essentially blues, old R+B, and swing), it becomes a minor miracle. Even more incredible, however, has been the public reaction. Everywhere they go, Roomful of Blues packs the house with ecstatic young people, virtually none of whom have ever been exposed to the music before, who cheer and stomp and dance the night away, only to cry for more. Even at the Knickerbocker Cafe in Westerly, where the band appears almost every week, one would be hard-pressed to find more than a few people in the crowd who could identify so much as a single tune, no less the composer or original performer.

Consider kids whose idea of jazz is either Weather Report or Al Hirt, and whose sum exposure to the blues is a lone Paul Butterfield or "B.B. King with Strings" album sandwiched in between the Grateful Dead and Stevie Wonder. Imagine kids like that busting their wigs upon hearing Joe Turner, Louise Jordan and Duke Ellington numbers!

And yet, after the initial surprise, this reaction begins to make more and more sense. Though it is a tribute to the fire and fine musicianship of Roomful of Blues, it is, beyond that, a momentous tribute to the music, and the men who created it. Each and every devotee of jazz and blues knows the music to be timelessly fresh, exciting, and alive. Watching the good times roll at a Roomful performance is like getting a friendly pat on the back.

Broad Repertoire

Which brings us to the music itself. Covering a remarkably broad and eclectic range, Roomful's repertoire quite literally does not contain a single bad or even mediocre tune. (Again, this a dual tribute — both

to the group's consummate good taste, and to the truly tremendous richness of the jazz tradition.) Ranging from Jelly Roll Morton tunes ("Get the Bucket") to Chicago blues a la Muddy Waters, Howlin' Wolf, Elmore James, etc.; to Kansas City style blues a la Joe Turner; to houserockers by such masters as Louis Jordan and Buddy Johnson; to Ellington favorites ("Jeep is Jumpin'"); to pop standards traditionally favored by jazzmen ("How High the Moon," "Them There Eyes"); to mainstream, pop-flavored jazz standards ("Jumpin' With Symphony Sid," "Broadway"); it is a selection of tunes which just won't quit — indeed, that is one's first, and perhaps most lasting impression of the band: a barrage of number after wonderful number, which leaves one breathlessly happy and grinning like a Cheshire cat.

The individual musicianship leaves some quite marvelous and lasting impressions as well. Al Copley, at twenty-two years of age, is an adept and sophisticated jazz pianist who is equally as good at holding together and driving a rhythm section as he is at taking beautiful, carefully constructed solos. Combining a solid knowledge of all manner of blues, boogie-woogie, and jazz piano styles with a tireless imagination, he is a joy to watch as well as listen to; his facial expressions, while performing, range from a broad, dumb, childlike grin to a lascivious smirk like that of a child molester who has found himself in a kindergarten during the teacher's break. Rounding out the rhythm section are Ed Parnigoni, a rock-steady bassist, and John Rossi, the kind of drummer bands dream about, but seldom ever get. John, who also resembles the sort of man children are warned about taking candy from, is the flawlessly driving engine of the band, never pushing or dragging the beat, never demanding attention with unnecessary flashiness, and always taking special care to put in tasty accents which never fail to hit the spot.

Horn Section

In the traditional manner of the big dance bands, Roomful's horn section is employed, with excellent results, as both a single,

powerful unit, and a showcase for individual solos. Leather-lunged Al Basile, on trumpet, can always be counted on for short (too short!), sweet, and extraordinarily powerful statements on many tunes. His use of the various mutes for accents, texture, and varied volume is always a treat, especially when in close contrast to his normal big, fat sound without mute. Douglas Schlect; on baritone sax, lends a very tasty bottom to the group's sound, and his solos, (delivered with legs slightly bent at the knee, as if the big horn were weighing him down), seldom fail to satisfy. Greg Piccolo, on tenor sax, delights in going to town on blues and R+B flag-wavers, and hearing him honk and screech his way into the stratosphere on his feature number, "Fruit Boots," is one of the highlights of a Roomful performance. Rich Lataille, on alto sax, is, quite simply, a major find. A soloist of impeccable taste and phrasing, Rich's choruses, on such tunes as "How High the Moon" and "Jeep is Jumpin'," are frequently quite breathtaking. By the way, he is, like Al Copley, all of twenty-two.

Excellent Leadership

Finally, special mention must be made of guitarist-singer-leader Duke Robillard. An exquisitely tasteful guitarist, Duke expresses himself with conviction on that instrument in a marvelously broad range of styles. A master of Chicago blues guitar (he has sat in with many of the greats, including Muddy Waters), he is equally at home with the complicated changes of innumerable swing and Tin Pan Alley standards. To say that he has done his homework is a gross understatement; like all the members of the band, he has listened to almost everything, and it has been a labor of love all the way. He is a prolific but ever-tasteful quoter, and it is a particular joy to hear Duke, on any given tune, toss in a few bars of "When the Red, Red Robin..." or "Frankie and Johnny," or whatever comes into his head. Even more impressive than his guitar-playing are his considerable talents as a vocalist. Duke is that extreme rarity — a young white blues singer who is not merely a rasping imitation of one or more older black bluesmen. Again, his many influences — Joe Turner, B.B. King, and T-Bone Walker, among others — can clearly be discerned, but he is no imitation of anything. Duke can shout, jump, cry, or slyly laugh the blues, but it is Duke Robillard all the way, and there are very few, living or dead, who can touch him.

There are nights at the Knickerbocker when it seems as if the party will never end; the dance floor is one huge, pulsating mass, every person in every chair is rockin' in rhythm, and the entire place is filled to the bursting point with beautiful sound. Roomful of Blues — they love the music they play; they'd like everyone else to love it, too.

Musical Events

The Black Student Union and the Minority Cultural Centre are sponsoring a concert featuring the **Black Voices of Freedom Gospel Choir**, 6 December from 7 to 8 p.m. in Dana Hall. A 50 cent donation is asked at the door to aid in sponsoring similar activities in the future.

Saturday, 7 December at 7 p.m. in the Jane Addams Living Room. Program of Bach and Vivaldi. Lincoln Baxter conducting. Soloists: Kay Dolliver, flute and Steve Shepherd, violin. Kate Tweedie, piano and many other players. Come and enjoy some light music, and bring your own wine and cheese for a party afterward.

NTI in Tom Jones

Waterford, Connecticut — The NATIONAL THEATRE INSTITUTE'S (NTI) Bus Company will start its ninth workshop and performing tour of college and university theaters on Monday, December 2, 1974. The tour marks the final phase of the institute's resident semester program and will include performances at the following colleges Bowdoin, Wellesley, SUNY State College (Purchase, N.Y.), Yale, Manhattanville, University of Rhode Island, Hampshire, Connecticut College (NTI's accrediting institution), Miss Hall's School, Dartmouth and the John Drew Theater in East Hampton.

The thirty member BUS COMPANY will appear at Connecticut College on Wed. Dec. 11 at 8 p.m. in an original play TOM JONES by Larry Arrick (NTI director), based on the novel by Henry Fielding. The music has been composed by Barbara Damashek with lyrics by both Barbara Damashek and Larry Arrick. The entire production is being designed, performed and produced by the students. Dancer Ara Fitzgerald, a regular NTI instructor, is assisting Mr. Arrick with the choreography. Prior to the current intensive three week rehearsal period, the NTI

students have had nine weeks of instruction in workshop form with the program's professional staff and guest artists at the O'Neill Theater Center in Waterford. Partially funded by a grant from the Rockefeller Foundation, NTI offers college undergraduates a rigorous semester of classes in acting, directing, design, puppetry, tumbling, dance movement for actors, music, as well as field trips, individual study projects and the Bus Company tour. This semester students included a field trip to New York to see the new play EQUUS; a trip to the University of Rhode Island to see END-GAME and ANTIGONE; and participated in a workshop at Wesleyan College with El Teatro Campesino, the Farmer's theater, as well as a workshop at Trinity College with The Family.

NTI students this semester are from the following associated colleges: Dartmouth, Wesleyan, Hamilton, Vassar, Connecticut College, Trinity, Drake, Smith, Grinnell, Hampshire, Southampton, Manhattanville, Swathmore, Wellesley, Brandeis, SUNY and Bowling Green. The performance of Tom Jones at Connecticut College will be on Wednesday, December 11 at 8 p.m.

WEEKLY PLAYBILL

Thursday

DANCE CONCERT: Master of Fine Arts Candidates and Senior Majors. 8:00pm. Palmer

Friday

MAD DOG BLUES: a Sam Sheppard play. Admission — \$2.00, student with ID — \$1.00. Limited seating. 9:00pm. Cro Dance Studio.

MOVIE: My Name Is Nobody. 7:30pm. Leamy Hall, USCGA.

ARCHAEOLOGY FILM SERIES: "Early American Civilizations: Mayan, Aztec, Incan." (three showings) 9:30am — Oliva, 11:30am — Bill 106, 1:20pm. — Winthrop 103. Open to all.

CONCERT: Black Voices of Freedom Gospel Choir, University of Connecticut. \$1.50 — 7pm — Dana.

STUDENT RECITAL: Organ + Harpsichord, 8:30pm Harkness Chapel.

Saturday

MOVIE: Easy Rider, starring Peter Fonda, Dennis Hopper, and Jack Nicholson. Admission \$1.00. 8pm. Palmer.

MAD DOG BLUES: \$1.00 with ID, 9pm. Cro
FLAG FOOTBALL SUPER BOWL — 1:30pm — Maves Field.

Sunday

CONNECTICUT COLLEGE ORCHESTRA: 4:15pm. Dana Hall.

MOVIE: Belle de Jour, a Louis Bunuel film with Catherine Deneuve. 8pm, Dana Hall, \$1.00.

MAD DOG BLUES: \$1.00 with ID, 9pm. Cro

The Philadelphia Story

by Seth Greenland

"The Philadelphia Story," directed by George Cukor, is an archetypal representation of the films being produced during the American studio years, roughly 1930-'45. To be fully appreciated it must be taken in this context. Contrary to the modern cinematic trend where the director of a film is its architect, Cukor merely served as the draftsman. The Philadelphia Story was intended as a showcase for the considerable acting talents of Katherine Hepburn, Cary Grant and James Stewart. Aided by Donald Ogden Stewart's extremely witty screenplay, which allowed the principals to play off each other for maximum comic effect, Hepburn, Grant and Stewart all turned in exemplary performances.

Classic Formula Used

The film was a restatement of the classic story; boy gets girl, boy loses girl and boy regains girl. Miss Hepburn portrays Tracy Samantha Lord, a wealthy society girl about to embark on her second attempt at achieving nuptial bliss after failing on her first try. Unlike husband No. 1, her new fiancé was not born into the upper strata. Instead, he has pulled himself up through the school of hard knocks and has recently assumed his place in the sun (financially speaking, of course). He has crossed class lines and is about to cement his transition with the acquisition of one Tracy Samantha Lord as a bride. Into this picture steps C.K. Dexter Haven, wealthy socialite, reformed alcoholic, and Miss Lord's first husband, ably played by the ever suave and perpetually debonair Cary Grant. Jimmy Stewart is a young writer, frustrated in his attempts at literary recognition, about to prostitute his talents by doing an expose on Miss Lord's wedding for "Spy" the journalistic parent of the "National Inquirer." As the plot develops and the wedding nears, Macauley Connor (Jimmy Stewart) falls in love, or at least thinks he does, with Tracy, who apparently appreciates his artistic capabilities. Simultaneously, Dexter, back

Dance Concert

The Connecticut College Dance Department will present a dance concert by Master of Fine Arts candidates and senior majors on Thursday and Friday at 8:00 p.m. in Palmer Auditorium at the College. The program will include pieces choreographed this semester by the students under the direction of the Dance Department faculty.

A new piece, "Cantos de la Noche," choreographed by Edward DeSoto, will be premiered on the program. Mr. DeSoto, a former member of the Jose Limon company, is a visiting professional artist at the College this semester.

The two MFA candidates who will be performing are Krista Gemmell and Stuart Smith. The senior majors are Catherine Clemett, Valerie Farias, Susan Galligan, Maureen Gilman, Joan Schwenk, Gail Ziaks, and Sherry Zeidenberg.

The performance is open to the public free of charge.

from a two-year vacation in South America, begins to rekindle the flame of former lover. Tracy has a chaste affair with Macauley on the eve of her wedding and her fiancé, upon learning of this indiscretion sends a note to Tracy demanding a reaffirmation of their love from her. She refuses and the wedding is called off. But wait! Macauley wants Tracy for his! This, however, is not to be. She politely declines and, as anyone could have guessed, marries Dexter on the spot so as not to disappoint any of the wedding guests or theatre goers. Delightful entertainment.

However, "The Philadelphia Story" was not devoid of disturbing aspects. There was a distinct re-emphasis of values that have no place in contemporary society. Alcohol was treated in a rather benign and almost comical fashion. The incredible quantities of drink consumed weren't enough to cause the characters to become ill. Instead, the liquor served as the tool by which they were able to realize their true selves (particularly Miss Lord). Although certain residents of Morrisson would disagree, this is not necessarily an accurate view.

Class Differences

More important, though, were

the insinuations relative to the American class system. In one sequence Dexter gave Tracy a model of their honeymoon yacht as a wedding gift. Tracy's fiancé, revealing his peasant origins, showed a complete lack of aesthetic appreciation for the gift. In a later sequence Dexter and Tracy conversed freely in yachting terms, thereby emphasizing their basic similarity — their blue blood. In both sequences the screenwriter was trying to show the differences between the classes. Whereas Dexter and Tracy could communicate in these terms. Yachting was part of a lifestyle that was unfathomable to George (Tracy's fiancé, played by John Howard). If the Philadelphia Story had a villain it was George. Newly rich and domineering, this parvenue was the only character who made a serious attempt at crossing class lines. For all his trouble he came up empty handed. Thus, the classes can co-exist reasonable peacefully, thank you. But intermarry? Absolutely not! They just don't mix well.

Despite its refutation of the egalitarian values espoused by most Americans, "The Philadelphia Story" was an excellent movie and certainly one of the best of its kind.

another view

The Groove Tube

By Seth Greenland

Short comedy pieces can be extremely amusing. But when a director throws a lot of them together, apparently at random, in order to produce a feature length film, the result can be disappointing. Such was the case with Ken Shapiro's "The Groove Tube". In an effort to duplicate the success of the remarkable comic auteur, Woody Allen, Shapiro wrote, directed and starred in "The Groove Tube," an artistic (I use the word loosely) hybrid, halfway between Allen's "Everything You Always Wanted To Know About Sex," and Rowan and Martin's "Laugh-In."

The film is a series of comic vignettes of varying lengths; some very funny, some not very funny and some leaning toward the realm of tastelessness. Sample: a male hitch-hiker gets in. The driver is by herself and bears a striking resemblance to Katherine Ross. As they are proceeding along the girl begins to stroke her passenger's leg and the car veers off the road to a stop. Playfully, the girl skips out of the car and runs into the woods. Incredulous at his good luck, the hitch-hiker charges after her. As they are running, male in hot pursuit of female, female begins to disrobe. Male follows suit and both are soon naked, and still running. Female, with, by now uncontrollable, male still chasing her, runs out of the woods. As the male emerges, completely unclothed and ready to get down to business, no one is there but a very stern looking state trooper. Amusing, but very predictable.

With a few exceptions, the film trudged along at the same level of mediocrity. A great deal of the film is an example of what I've heard called "bathroom humor."

the sort that one may have laughed at in junior high school. There were repeated references to a corporation called Uranus which manufactured a product that looked suspiciously like human feces. Parts of the film, however, were very funny. A story about two dope dealers was particularly good as was a parody of Stanley Kubrick's "2001." In general, though, "The Groove Tube" was characterized by an overreliance on humor that was either just plain silly or rather gross. There was a proliferation of gags that tried too hard to be funny and as a result weren't funny at all.

"The Groove Tube" was the cinematic equivalent of a revue. For a revue to be successful on an artistic level it must have the cohesiveness provided by a common theme, otherwise it becomes merely a hodge podge of undirected thoughts. "The Groove Tube" lacked this thematic unity and, for this reason, was not only a chore to follow but rather pointless as well.

Chapel Xmas festivities

The Harkness Chapel Choir and a student-faculty orchestral ensemble under the direction of Mr. Paul Althouse will present Part 4 of J.S. Bach's Christmas Oratorio during the 11 a.m. morning worship service this coming Sunday in Harkness Chapel. David Robb, College Chaplain, will give the sermon, "The Readiness is All." Following the service all are invited to stay to help hang the greens for the Christmas Vespers.

The annual Christmas Vespers will be conducted on Tuesday night December 10 at 7:30 p.m. in

Let's eat cont. from p. 3

life-or-death, or severe economic hardship, and sometimes not even then (witness our consumption of cigarettes).

Atomic green revolution

Meanwhile, world-wide, the 'green revolution' of Dr. Borlaug has not been the smashing success it has been billed. The new hybrid grains have proved periodically un-resistant to local flora, fauna and viruses. The new grains also require large amounts of synthetic fertilizer, which being made from petroleum has not exactly been a glut on the market in the last eighteen months.

In the meantime, governments of the "less developed" (i.e. poor and hungry) nations have busily used American, Soviet and anyone else's bucks to promote the greater well-being of their nations by building steel mills, hydroelectric plants, and atom bombs. Of course these are much more important than fertilizer plants or education or the building of roads for easy distribution of food or training or extension agents to assist farmers.

Now we will go to the other side of the equation, viz. the excessive numbers of mouths attendant on Planet Earth. It is fortunate the U.S. fertility rate is dropping, since the U.S. has always had a messianic foreign policy. Presumably it will be easier for the folks in Keokuk to swallow exporting contraception if our own birth-rate falls, than if we breed like the proverbial rabbits. Contraception-si; abortion maybe

As an aside, if it is true that the world (and the U.S.) is overpopulated, then free and easy contraceptives and counselling should be available. A large program of research should be instituted to find a safer and more fail-safe method of birth control, (such as taking a pill (both sexes) in order to conceive a child). As a stop-gap measure, abortion on demand should be legalized.

It should be obvious that it is inherently safer to never conceive in the first place than go through the trauma of abortion once your body has begun the process of nurturing the growth of a potential entrant into the rat race. It should also be obvious that there are certain religions and individuals who do not "believe" in abortion are out of their minds. Abortion exists; it must be believed in. Secondly, making someone else suffer for your own beliefs has never had a strong attraction for me.

A dip in the gene pool

Furthermore, a program of

genetic counselling should be started. Modern medicine has allowed many individuals with genetic defects to live long and procreative lives. Thus the number of defective genes in the present human gene pool is increasing rather than declining. A method for discovering and plotting genetic malfunctions must be discovered, so couples can rationally decide whether to have a child, and once conceived, whether that child will aid or hinder permanently the world's well-being. One child in eight born today is defective.

Money could be usefully spent breaking peasants of their traditional methods of farming and eating. Given a suitable amount of gold and years, a nutritionally adequate bingo bean could be bread for these natives who have always lived on bingo beans, but at present we have neither the time or the money. If other countries refuse to deal with their own bureaucratic ineptitude (the African Drought countries had enough food, but they could not or would not distribute it — particularly to tribes who were not represented in the governments), we need not feel guilty about their starving and-or malnutrition induced brain damage.

Hooray For Earl Butz

Were I President of these United States (such as they are) I would not have censured Earl Butz of his off-hand comment on the Catholic Church's position on birth control. If any minority (and we are all a member of one minority or another) cannot take a joke which has been around since the first stand-up comedian sipped his first bowl of borscht, it simply has to be over sensitive. In the words of H.S.T., "If you can't stand the heat, stay out of the kitchen."

We have already dealt with the titanic incompetence of poor countries' bureaucracies, so we may expect them not to bother trying to reduce population growth. It is only that they cannot build up per capital income, as the population keeps outstripping the growth of the G.N.P. Were Malthus alive today, he would probably say that population rises geometrically, while industrial complexes increase only arithmetically.

The potato is a missile

We may expect more mob violence and other irrational acts as malnutrition increases mental and physical deficiencies, and specific nutritional shortages show up in people fed clinically grown food.

Food is the greatest weapon of the United States. In a few years we will be one of the few food-surplus nations remaining. If we wish to get our own way in the world, we will merely withhold food shipments to the country in question. Indeed, if the OPEC survives, the Organization of Food Exporting Countries cannot be far behind.

If no more fast miracles (quick-fixes) are to be found, continued on page seven

strumental Christmas music, carols, and special readings for children. All members of the Connecticut College community and their families are welcome to participate in any or all of these special services.

More on Europe

Any student may obtain a temporary paying job in Europe by only applying. Only students are eligible, and they must submit applications well in advance to allow ample time for processing permits and working papers.

Working periods range from 60 days up to one year and locations are mostly in resorts, hotels, restaurants and offices in Austria, Belgium, France and Switzerland. Wages range from \$250 to more than \$400 a month plus room and board which is arranged and provided free with each job. Actual positions include general helper, receptionist, buffet server, kitchen helper, groundskeeper, waiter and waitress. No previous experience or knowledge of a foreign language is required.

Jobs are provided on a non-profit basis, and a brief orientation is provided in Europe just prior to going out to the job. Also, a Job Card system has been set up for students with no definite plans or set departure date. These students are issued a European Job Card which places their names on the job list and initiates the first steps in processing.

The advantages of a temporary paying job in Europe include the opportunity to see Europe and live a new experience on an earn-as-you-go basis, and then having an overseas job experience to list on any future job application.

Interested students may obtain complete information, job listings and descriptions and an application form, by sending their name, address, the name of their school and fifty cents in coins or stamps to cover postage and handling to: SOS, Student Overseas Services, Box 5176, Santa Barbara, Calif. 93108

Education and the Job Market

by Clifton R. Wahrton

Every time the job market stiffens we face an argument concerning the relationship between education and employment, and whether our young people are being properly trained for the existing job opportunities. In this debate, it usually is general education or "liberal arts" that takes a beating. Part of the problem stems from inflated expectations brought on by a strong job market in recent years. In the 1940's and 1950's, no one expected a student to receive more than one or two job offers, and the mathematics graduate who ended up in retailing seldom felt betrayed by his alma mater. But the frantic recruiting of the 1960's gave rise to expectations of plentiful opportunities within nearly every chosen field. When these opportunities abruptly declined, the clamor began.

The critics of educational institutions ignored the fact that unemployment was more related to wide-spread economic malaise than to inadequate or inappropriate education. Some critics even suggested that manpower

Temporary paying jobs in Europe are available to students with a European Job Card. The card entitles you to a paying job, with free room and board, in a resort, hotel, office, restaurant or hospital in Switzerland, Austria, France or Germany. Standard wages are paid which earn back all or most of the trip costs. Of equal value is the experience itself and the fact that it will always provide an overseas job experience to list on any future job application.

The European Job Card system does two things for you. It puts your name on a job list, and it initiates processing of your job and the necessary working papers. As this is an advance planning system, students interested in earning their way to Europe should obtain their European Job Cards well in advance of their anticipated departure. Job cards and jobs are given out on a non-profit, first come, first served basis.

The service is provided by Student Overseas Services. SOS has placed thousands of students in temporary paying jobs in Europe during the past ten years. Throughout the year SOS conducts orientation periods in Luxembourg, Europe, to make certain that every student who wants a job gets off to a good start. Large numbers of students from all over the U.S. converge in Luxembourg to attend these orientations.

Students interested in making it on their own in Europe may obtain complete information, including job listings and descriptions and application forms, by sending their name, address, the name of their school (only students are eligible), and \$1 to cover overseas postage, handling and printing, to: SOS — Student Overseas Services, 22 Ave. de la Laberte, Luxembourg, Europe. Inquiries are answered the day they are received.

training and vocational-technical education ought to be the paramount responsibilities of colleges and universities. From a statistical point of view, such arguments were less than compelling. Between 1960 and 1970, jobs requiring professional and technical higher education increased 49 per cent, while demand for "craftsmen and foremen" increased only 19 per cent and nonfarm labor less than 5 per cent.

Educational institutions have been providing as many or more career-training curricula than ever, but they cannot impose upon students particular courses of study, nor can they predict what the job opportunities will be 4 or 6 years after the student first enrolls.

The way out of our present troubles lies first in breaking down the false dichotomy according to which general and career education are seen as mutually exclusive. In fact, the two are complementary. Second, we must recognize that the development of lifelong education relaxes the constraints

The Risks of Nuclear Power

By Harry Lowenburg

As our needs for energy grow we are rapidly committing ourselves to a largely irreversible course which, very likely, will have grave and tremendous consequences of which the American public has been scarcely informed. The risks of nuclear power generation are enormous and the hazards invincible. Yet, while ignoring other sources of energy and overlooking many of the problems of nuclear energy, the development of nuclear energy rushes forward at ever increasing rates.

As we rush forward into uncertainty, one thing is very certain; the effects of conversion to nuclear energy are essentially permanent. The greater our dependence on nuclear energy becomes, the harder it will be to reverse our tracks. Furthermore, any release into the environment of toxic, long-lived, radioactive substances is permanent, relative to any measure of human history.

But, really, how great are the risks of a reactor accident? The insurance companies and the utilities themselves give us a clue. In 1957, the Brookhaven Report estimated that the potential damage from a single reactor accident would be 3,400 fatalities, injuries and \$7 billion worth of property damage. The size of reactors now is five times the size then. Yet, the maximum liability from any nuclear power accident is \$560 million and only

1/4 of this is covered by the insurance companies. It was not until the Price-Anderson Act that the utilities and manufacturers could be enticed into the nuclear power industry. This act limited the liabilities of the utilities to \$560 million and the liabilities of the manufacturers of the reactors to none. Before Price-Anderson, when considering benefits versus risks, the utilities were not willing to take the risks. Now the risks are placed upon us; are we willing to take them?

Defects and Consequences

One of the defects which has repeatedly shown up in the nuclear power plants is the emergency core coolant systems (ECCS). The ECCS is intended to be a fail-safe, backup system to prevent a reactor breakdown, which would result in the escape of radioactive gases from the plant and causing tens of thousands of fatalities, many more injuries, and billions of dollars in property damage. In September, leaks were found from cracks in the cooling pipes in three plants, including Millstone No. 1 in Connecticut. As a result 21 plants were shut down for inspection. At the same time one of the AEC's leading safety experts, Carl J. Hancevar, quit his job in order, as he put it, "to be free to tell the American people the truth about the potentially dangerous conditions in the nation's nuclear power plants."

The consequences of nuclear energy are still not being considered when, as of yet, there has been no permanent means of

storage of radioactive materials which will remain toxic for half a million years. Only one per cent of the AEC budget is being spent on developing a permanent means of storage.

AEC reports on the chances of major accidents occurring range from one in a thousand to one in ten thousand. With the projected power plants for the year 2000, this would mean one major accident every one to ten years.

Safety

Dr. Hannes Alfvén, Nobel Laureate in Physics, has stated: "Fission energy is safe only if a number of critical devices work as they should, if a number of people in key positions follow all their instructions, if there is no sabotage, no hijacking of the transports, if no reactor fuel is situated in a region of riots or guerrilla activity, and no revolution or war, even a conventional one, takes place in these regions. The enormous quantities of extremely dangerous material must not get into the hands of ignorant people or desperados. No acts of God can be permitted."

The next article in this series will be on clean energy alternatives.

There will be a meeting of all who are interested in educating the public about the dangers of nuclear energy or working for a moratorium on nuclear power plants, Thursday night, Dec. 5 at 9:00 in Burdick living room. For information contact Dave Winkler at 739-7604.

Pool Hours

SWIMMING POOL HOURS FOR DECEMBER 10-20

WEEKDAYS	2:00-5:00 p.m.
TUESDAY	9:00-11:00 p.m.
WEDNESDAY	9:00-11:00 p.m.
THURSDAY	9:00-11:00 p.m.
SATURDAY	2:00-5:00 p.m.
SUNDAY	2:00-5:00 p.m.

Crozier Follies

The Crozier Williams Committee and the Coordinator will sponsor a series of activities designed to alleviate the insanity precipitated by final exams.

Starting Saturday, Dec. 14 and going through Thursday, Dec. 19 from 9:30 p.m. to ?, in the gym, all the games you used to play and love in Elementary school but are too embarrassed to suggest now, will be offered.

They will include:

1. Dodge Ball (vent your spleen on the curve breaker across the room).
2. Buck-Buck (15 men on a dead man's chest).
3. Volley Ball (Spikē em on the court if you can't in the dorm).
4. Spit Ball, Paper Clip and Paper Airplane shooting contest.

All games will be on a pick up basis. No planning or teams necessary. Just cover over and join in when your head is ready to explode.

Anyone interested in helping to supervise, see Bart Gullong.

On Dec. 16, 17 and 18 — Free coffee and donuts will be served in the Main Lounge from 10:00 to 11:30 p.m.

on time. Desired combinations of vocational and general education cannot be limited to a 4-year undergraduate period but can be decided in the context of education over a lifetime.

The case for general education is usually based on its great humanistic benefits — its capacity to give us a sense of place within our cultural heritage, while the benefits of career education are usually regarded as material gains. Yet, in a fundamental sense, general education itself is a crucial sort of job preparation.

In the United States there has long been a high degree of movement between jobs that are significantly different in nature, as in the case of the engineer who enters management. The career skills a man or woman learns prior to accepting a first or second position may be inadequate for a third, fourth, or fifth job.

General education, concentrating on developing a broad cultural perspective, analytic abilities, and communicative skills, enriches our personal lives and enhances our adaptability to new situations. Thus general education is as indispensable to the world of work as any program of vocational training.

The article entitled "Education and the Job Market" should have the documented source: SIAM NEWS (Society for Industrial and Applied Mathematics) October 1974, Vol. 7, No. 5

Britishers from page one

from most British Universities" in terms of the students it attracts.

Differences in Awareness

Some of the more apparent differences they have found between American youth and British youth are that Americans are more pollution conscious, politics oriented, and aware of social injustice. They have become aware of the sharp contrast between the super rich and the super poor since England is far more economically and socially homogenous.

Many of their misconceptions about America, i.e., huge cars and skyscrapers, were radically changed when they visited such places as Washington D.C., Cape Cod, Martha's Vineyard, and Orient Point. They generally agreed that Washington was their favorite city because of its "natural beauty" and its "architecture, political orientations, and arts."

In terms of class consciousness the distinction was made between upper class Americans and upper class British. The difference is, clearly, that in America wealthy people are considered to be the members of the upper class. However, in England, it is an upper class heritage or an ancestral background that is the criteria.

They seemed to agree with many Americans that Nixon, as they would put it, should be "hung, drawn, and quartered for what he did." However, they have the impression that corruption is more readily accepted here. For example, when a British governmental official was involved in a scandal there last year, he immediately resigned. "The British feel anonymous in terms of the government, but no one has complete supremacy since the Prime Minister is not directly elected by the people."

"Typically American"

Some of the "typically American" things they plan to bring home include toe socks, flannel shirts, velour sweaters, and, inconceivably, egg nog ice cream. In terms of the foods they had here for the first time, they mentioned pumpkin pie, cranberry sauce, peanut butter and jelly sandwiches, and most ironically perhaps, English Muffins.

Clearly, the main point stressed was their contentment with America itself. One student said that if she would think of America as her second home. It would appear as though the British students think more highly of America than we do ourselves.

Style from page five

before long push will come to shove, and the have-nots will try to seize the assets of the haves. Senior U.S. officials have not absolutely ruled out military seizure of Middle-Eastern oil fields. As the strongest military power on the globe (or at least number Two) we are in excellent position to defend ourselves.

Kill that goose!

Of course, that last statement depends on whether any bleeding-hearts wish to assuage their guilt for being haves by destroying the U.S.A., but that remains to be seen. Even now money for agricultural research is being cut from federal and state budgets. County extension offices which are now the backbone of our synthetic-chemical

method of farming are being reduced in size or closed entirely.

Killing the goose that lays the golden eggs is a past-time all governments enjoy. Drilling rigs are leaving Canada in droves now that the provinces and federal government are competing to see how much can be squeezed from the drillers and the oil companies. Miners have left Eire and Australia as socialist governments wish to receive all the marbles merely for owning the silicate out of which the glass is made (extended metaphor).

To try to cut the ie of goods and services more equally is laudable from an altruistic stand-point. To reduce the size of the pie by greed and stupidity is folly for all mankind.

classified ads

Music lessons — Flute and Saxophone. Relinquish the material realm for a taste of the aesthesis. Rich Rapaport: 434-5502. Old Lyme.

I am a very adaptable student looking for a room in faculty housing, also willing to take the place of a departing student in some already existing house or apartment. I have no car, so I am looking for a place within a half-hour's walk of campus. Please contact Craig Karlin, Box 645, or phone 442-0049.

For Sale: 3-speed bicycle. Well used but in good condition. \$20 (negotiable). Also Zenith stereo record player, \$15. Must sell before Christmas. Contact Peggy Brown, Box 169 and 443-6996.

Classified ad—Divorce forced sale of '65 Mustang. 3 speed standard trans. good gas mileage. Asking \$400. If interested, contact Ted Hathaway, Box 624 or in Marshall 210.

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Silberstein on Bridge

Dave Silberstein

Test your bidding judgment with this quiz. In each problem, you are South with a call to choose. Each problem is worth a possible ten points. Grade yourself.

1. You hold: S-AKQ5, H-6, D-97542, C-AJ8; W-pass N-pass E-heart S-?

2. You hold: S-AK98, H-KQJ6, D-4, C-9753; W-pass N-pass E-heart S-?

1. double-10, 1 spade-7, 2 diamonds-4

2. pass-10, 1 spade-7, double-5

3. 2 spades-10, 3 or 4 spades-6, 1 spade 3

4. Double-10, 4 spades-6, pass-3

5. Double-10, 4 spades-7 — Your partner has promised good spade support and you hold five good spades. Therefore, East can't really have good spades; he's

3. You hold: S-AJ963, H-875, D-Q32, C-K2; W-1heart N-double E-pass S-?

4. You hold: S-AJ92, H-532, D-Q87, C-K62; W-1heart N-double E-4hearts S-?

5. You hold: S-AJ842, H-32 D-KQ10, C-QJ4; W-1heart N-double E-1spade S-?

6. You hold: S-KQ873, H-A54, D-9, C-K832; W-pass N-pass E-heart S-?

7. You hold: S-A107, H-K1082, D-KQ542, C-9; W-pass N-pass E-1heart S-?

8. You hold: S-J1054, H-AK63, D-82, C-875; W-pass N-1spade E-2hearts S-?

9. You hold: S-5, H-AQ93, D-J1087, C-K865; W-pass N-1spade E-2hearts S-?

10. You hold: S-AK94, H-3, D-J98, C-KQ1042; W-pass N-1heart E-2 diamonds S-?

ANSWERS

bluffing, making a psychic bid. Your counter strategy is to double him and force him to run back to hearts. His chicanery will be exposed and your partnership can proceed to bid the spade game (or even slam).

6. 1 spade-10, pass-4, double-2

7. pass-10, 2 diamonds-6, double-3

8. 2 spades-10, double-4

9. Double-10, 2 NT-4

10. Double-10, 2 spades or 3 clubs-8, 2 NT-2

This is the last article of the fall semester series. Next term, Courier will sponsor a Team-of-Four Bridge Tournament, open to all members of the college community. This column will be devoted to a discussion of team-of-four tactics and reports of the tournament as it progresses.

Volleyball season disappoints

The Conn College women's volleyball team ended its season last Tuesday night. It was a disappointing season after starting out with high hopes after last year's success. They experienced a virtual turn-around in records by posting only two victories.

Both the varsity and jv teams were defeated by URI by scores of 14-7, 13-8 and 15-10, 15-12 respectively. They were also defeated by UConn by scores of 15-9, 6-15, 15-5 and 15-5, 15-8. They were again defeated by Smith 15-3, 15-8 and 15-10, 15-7. The varsity

was defeated in a match with Brown in which no jv game was played. The scores were 15-11, 14-16, 15-5. They posted one victory in regular play (Tuesday is not included) with a forfeit by Eastern. Their lone victory in a game situation was a tournament win over Wellesley 15-11, 15-8.

letters from page two

Dear Sir:

We also share the dismay of the two freshmen who previously expressed their disappointment in Conn College. As Lisa Stewart pointed out, Conn is definitely lacking something. For example, in the Campus Communicator for the week of November 17, there were no activities listed for either Friday or Saturday. (By the way, Saturday wasn't even mentioned in the Communicator.)

Since New London isn't exactly "fun city", one would think that Conn would provide opportunities to compensate for this. Because many of us do not have cars to relieve us of the monotony of Conn College, perhaps transportation could be provided to nearby cities. Many students whom we have spoken to, enthusiastically agreed that they would take advantage of such a provision.

If Conn won't provide the college community with activities, then at least it should give us the opportunity to seek these activities elsewhere.

More Frustrated Freshmen

Dear Editor:

I am disgusted by Mr. Wiles' wretched proposal which would allow professors the right to prosecute students after a "not guilty" finding by the Judiciary Board.

How many times will a student be called to the bar of justice to account for "new evidence?" Once, twice, twenty times? Or until found guilty? This is the mechanism of tyranny, not justice!

The Constitution of the United States guarantees its citizens protection from precisely this foul practice of double jeopardy. Our founding fathers included this right in our governing charter not as a prescient experiment, but in reaction to established, despotic conduct of justice.

"Eternal vigilance is the price of liberty," and so I thank Dean Cobb for communicating this pernicious proposal to the students so that we might have an opportunity to comment upon it.

I would like to quote for Mr. Wiles from a Pulitzer Prize editorial: "Liberty is the only thing you cannot have unless you are willing to give it to others."

Respectfully
Donald Kane

Indian Clothes

Smocks and T-shirts for women. \$6.00 to \$10.00 representative of World Importers at Conn. College Bookstore Monday, 9 December, 10 a.m. to 5 p.m.

CHRISTMAS VACATION: This vacation will be a CLOSED vacation period and all students must vacate their dormitory rooms after their last examination. Notices concerning food service for the examination will be posted in each dormitory. Special vacation locks will be installed Saturday, 21 December, at 10:00 a.m. and all dormitories must be vacated by this time. Dormitories will reopen on Sunday, 19 January at 9:00 a.m. Students who will not be in residence second semester must completely vacate their rooms by Saturday, 21 December, at 10:00 a.m.

Please Note: NO STUDENT will be able to gain access to their room during the closed period. Be sure to take with you all personal belongings that you will need during this break when you leave after your last examination in December. No special arrangements or special permission will be granted to enter your room or dormitory.

Margaret Watson
Dean of Student Activities



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Sports

Park, Blunt in Superbowl this Saturday



Anne Robillard
The two remaining undefeated teams will meet on Saturday, December 7 in the flag football "superbowl" at 1:30 on Merves Field. It will be a North-South clash as the number one teams from each division, Park from the North and Blunt from the South, earned their way to the championships with playoff victories before Thanksgiving break.

Morrisson.
Park earned their trip to the finals with a 21-14 victory over the South's second place team, the Quad. The Quad gained the playoff spot by defeating Burdick in the last game of the season by a 21-2 score. They were two well matched teams in an evenly played contest, except for the final score. Standouts for Park were Steve Carlson, their quarterback, Brian Glassman, and Dave Gesnell. Mark Warren had an outstanding game for the Quad and Dave Merves, Paul Funk, and Brad Michaels were also good in defeat.

Blunt defeated the North's second place team, Morrisson, in their road to the championships by a score of 28-14. It was a wide open contest for much of the game and was marred in the closing minutes by a fight which emptied both benches, delayed the game for five minutes, and caused the expulsion of four players. Andy Krevelin had an outstanding game for Blunt, never missing a tackle. Also performing well were Kevin Durkin and Robby Roberts for Blunt and Dana Sochacki for

Some of the match-ups to look for in Saturdays game are in the kicking department and at quarterback. Blunt's Robby Roberts and Park's Eric Birnbaum are both excellent kickers and the quarterbacks Blunt's Dick Kadzjs and Park's Steve Carlson are also better than average.

Once again photogenic Dickie Kadzjs goes over the Goal line for K.B. Dick, a "Statue of Liberty" is usually executed behind the line of scrimmage, not on the goal line.

The end of an era

Commissioner Merves

by Anne Robillard

Dave Merves, the originator and organizer of flag football at Conn, played in his last game on Sunday, Nov. 24 when his team, the Quad, was defeated by Park in the playoffs. Dave came to Conn because he wanted to get in on the ground floor of a college that was changing.

At the time, the second year of coed education, there was only interscholastic basketball and soccer in the men's athletic program. Loving athletics, football in particular, and feeling that intramural sports could be a vital aspect of Conn College life, Merves organized flag football in his freshman year.

At the outset, flag football was unofficial and relatively unorganized. Dave provided the footballs himself and the flags were pieces of towels that were tucked in at the waist. The program has grown from about seven teams in its first year to sixteen this year and became better organized as Merves acquired experience.

The program now operates on a budget of \$60 for footballs, flags, tees and other miscellaneous items. To improve the organization of Conn's program, Dave read on flag football and contacted other schools concerning their programs. The rules he came up with are a combination of professional, college, and flag football rules. The contact and hitting is as hard as possible without hurting and any injuries that occur are entirely accidental.

Waxing philosophical
Up to this point the flag football program has worked because of the efforts of Dave Merves who was willing to devote two to three hours a day to officiating the games. He feels that flag football has been an invaluable release for him, knowing that despite all academic pressures he had those two or three hours daily to spend on flag football. Another personal gain Dave feels he got from flag football is the great number of people he met through the program.

In its first years the success of flag football is a cred to Dave, reflecting the respect that the participants have for him in allowing him to manage and impose discipline on the games. He feels that there is no reason why the program should not continue now that the tradition has been established and is looking for a freshman to take over the program.

Flag football is finished for David this Saturday when this year's "Super Bowl" is played but he's not through as far as organizing intramural sports is concerned. He hopes to organize either or both intramural, coed softball and soccer programs for the spring. His heart still lies with football and he says that the first thing he is going to do as an alumni is to donate to the school, appropriately enough, a football stadium!

photo by Bancala

Pink Falmingos

an exercise in poor taste
"Oh, really. On this campus? Where? When?"
— John H. B. Knowlton

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Riders collect firsts in competition

The Conn College Riding team attended their third inter-collegiate riding competition at the University of Conn on Nov. 23. Conn was represented by fifteen riders out of a total of 182 riders from eleven schools. Due to class limitations only four point riders were included in each school's total. Conn's participants were Cynthia Crooker, Sharon Golec, Lannie Hamilton, Randi Hansen, Buffy Hutchins, Liz Kilfoyle, Lee Langstaff, Laurie Pope, Mike Reardon, David Sargent, Vicky Saxer, Linda Staehly, Joan Taylor, Abby Weed, and Joan

Zaprzalka.
Conn collected three firsts in this show. Lee Langstaff placed first in open horsemanship, Abby Weed was first in beginner walk-trot-canter, and David Sargent placed first in advanced walk-trot-canter. Five other Conn riders also placed. Liz Kilfoyle took a sixth in open horsemanship, Linda Staehly a second in beginner walk-trot-canter, Mike Reardon a sixth in beginner walk-trot, Cynthia Crooker a fifth in beginner walk-trot, and Joan Zaprzalka took a sixth in beginner walk-trot.



Dave Gosnel rolling for Park over the increasingly damaged Quad.

photo by Bancala