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THE CONNECTICUT COLLEGE VOICE

VOL. VI NO. 7

NOVEMBER 16, 1982

Conflicts Erupt at SGA Meeting



2 of the 25 or 30 Conn students who participated in a demonstration advocating a freeze of nuclear armament.

Conn Students Finally Get Involved

by Sara Townsend and Jennifer Price

On November 2 nine states voted on a referendum calling for a freeze of nuclear armaments. Eight states voted 'yes' to the proposal.

Four days later the U.S. government formally launched the fourth Trident submarine, the USS Georgia. 13 more, at a cost of approximately \$2 billion each, are expected to be added to the U.S. Naval Forces.

According to SANE, an organization favoring nuclear disarmament, 73 percent of all Americans favor banning the production, storage, and use of all nuclear weapons, by the U.S. as well as by the Soviets. Yet the Reagan

administration continues to endorse the buildup of military power.

Michael Burlingame, a Conn College history professor and an avid proponent of the freeze, believes the administration is acting on the assumption that Reagan and his policies were overwhelmingly swept into power in the 1980 election; and that the people still support all of these policies. "The enthusiasm for Reagan's massive buildup has disappeared. That trend is over now," he said.

Conn College students have, in the past, been surprisingly distant from the nuclear arms debate,

continued on page 7



by Kenneth Lankin

Last week's SGA meeting on Wednesday November 10 might have been just another run-of-the-mill meeting with two chief topics on the agenda: the proposal to raise the Student Activities Fee and the proposal to publish an official course evaluation booklet. Because of the controversial nature of the proposals and other issues that were raised, the meeting was very unusual in its length and severity of debate.

There seems to be a growing rift between the SGA Executive Board and the Assembly, and a rift between members of the Assembly themselves. Some members of the Assembly (house and class presidents) feel there is a difference in the level of preparedness at meetings. The feeling is that the Exec Board has all the answers and information. The Assembly doesn't receive the pertinent information early enough to assimilate it. Last week the Assembly received two lengthy proposals and an agenda only 30 seconds before the meeting.

The proposal to raise the Student Activities Fee had been issue for two weeks. However some members of the Assembly were a bit surprised that the motion to endorse it came up on last Wednesday's meeting. According to Oren Tasini (President of Burdick), the problem seems to be "an aggressive Exec Board and a lax Assembly." "I agree with the goals of SGA, but they may be slightly unrealistic and difficult to attain."

The next proposal brought up for endorsement was the course evaluation booklet proposal. A good portion of the Assembly was hesitant to pass it: Brian Crawford (President of Windham), Tom Loureiro (President of JA), Lisa Rice (President of Wright), and Oren Tasini (President of Burdick), among others. These presidents felt that this proposal is such a major issue that it is essential to get their dorm's consensus before voting on it.

However the course evaluation proposal had been discussed and debated two weeks prior to the meeting. According to Alan Spalter (President of Larrabee), "it was an admission of guilt for those who opposed voting that evening because they should have already brought the matter before their dorms." Lisa Rice did bring the matter before her dorm but still opposed passing the proposal. She said at the time of dorm meetings "there was no formal proposal with definite procedures." She felt

now that a formal proposal had been made it should be taken to all students for consideration, not just SGA Assembly.

Maria Wyckoff (President of Harkness), Kevin Derbedrosian (President of the Class of 1984), and Alan Spalter were among those who accused the dissenters of not doing their job. Each time this sentiment was expressed David Kaster (Parliamentarian) said they were "out of order." In the end it was decided the student course evaluation booklet proposal would be taken back to the dorms for a vote.

After some general announcements Brian Schneider (a concerned student), asked if SGA could sponsor a forum to debate the merits of the Futures Committee report. He also asked if SGA could publish or obtain a list of the specific proposals of the Committee for Connecticut's Future (CCF) since students have not been clearly informed about the report in its entirety. During one of Schneider's pauses Herb Holtz (President of SGA), called on Brian Crawford who made a motion to adjourn. The motion was seconded. Alan Spalter then called for "personal privilege" at which time (by his own admission) he "blew his top." Spalter said, "I find it offensive to cut off a member of the student body, seeing that we are representatives of the student body, elected to voice the concerns of our fellow students. This is a student voicing his concern for the betterment of the college, and we should be receptive to what he has to say."

The motion to adjourn immediately was defeated, but only by a narrow margin. Brian Schneider finished his request and the meeting was adjourned.

Editors Note: On Thursday November 11 an emergency SGA meeting was held. It was decided that the course evaluation proposal as well as the student activities fee proposal will be subject to a student referendum. A meeting for all students will be held November 18 at 7:00 p.m. in Dana.

In brief, the student activities fee proposal is basically a request to raise the student activities fee (which provides the money for student clubs and organizations) from \$70 to \$115. The course evaluation proposal is a request that SGA publish a booklet evaluating all the courses taught at Conn which will subsequently be distributed to all students to aid them in course selection.

Conn Cave Threatens Bar

by M.B. Christie

Cro Bar is the one spot on campus to sit down and enjoy a quiet beer with friends. It offers a pleasant alternative to all campus keg parties, especially on crowded weekends.

Unfortunately, a few times this year students were left with no choice because a cash bar in the Conn Cave forced the bar to close. A Connecticut State law prohibits two liquor licenses to run simultaneously in the same building, so every time a cash bar party is sponsored in Cro, the bar must accommodate it and close for the evening.

Since the beginning of this year, the bar has been forced to shut down five times. Traditionally, it closed twice a year, at Homecoming and Parent's weekend. It is now facing the possibility of locking its doors more than once a month if the current trend of cash bars continues.

Atillio Regolo, Cro-Bar permittee, claims that Conn Cave "is too close for comfort." Forced closings, along with the higher drinking age, has caused a drastic drop in

volume compared with last year. Gross earnings fell \$1500 in September and \$1000 in October. The bar is still covering its costs but another rise in the drinking age or more cash bars will raise questions about the viability of the bar in the future.

Conn Cave and the landscaping renovations also attract outsiders who wander their way into the bar. Atillio concedes that it makes his job more difficult. The bar is like a private club, meant to be used only by Connecticut College students and their guests. Outsiders are hard to deal with effectively because they have nothing to lose while students risk judiciary board action.

Atillio and bar regulars would like to see the number of cash bars limited to one or two a semester. Parties could still be held in the Cave with donations taken at the door, but the proposed regulation would simply restrict the number of cash bar parties. The Cro Bar has been a second home for some of the students here, it would be a pity to see it fall to the Conn Cave.

Nuclear Evacuation Plans 'Absurd and Impossible'



Michael Burlingame

JED RARDIN

by Jennifer Price

The Connecticut Office of Civil Preparedness, in conjunction with the Federal Emergency Management Agency, has recently

released an Emergency Operations Plan which details the actions to be taken if a nuclear war seems eminent. Michael Burlingame, professor of history and student of the controversy surrounding the nuclear arms buildup, claims these plans are "absurd and impossible."

The purpose of the plan is "to provide state and local officials with methods and procedures to conduct an orderly relocation of the cities of Connecticut in the event such a relocation is directed by the government." Its mission is to relocate the segments of the population endangered by the blast, to provide for maximum sur-

vival, and to maintain essential production.

If international tension led to the threat of a nuclear war New London residents, and Conn College students would have two options. Those residents with cars would be instructed to seek refuge in North Adams, MA; deep in the Berkshire Mountains. The others would be bussed about twelve miles away, to Norwich. Everyone would have to bring clothes, blankets, and enough food for one week.

Burlingame does not believe this plan is feasible for a number of reasons. "This plan acts on the premise that we will have at least three day's notice before any bomb hits...Land

based missiles take less than a half hour to reach their target, and sub launched missiles take less than eight minutes," he said. "Is Russia going to tell us if they use a bomb, and give us ample time to evacuate?"

Even if the government received early notification of danger, Burlingame does not consider the relocation sights viable options. "Going to Norwich will definitely not do anyone any good. Every window will be broken, fire damage is possible, and there will be remarkably high levels of radiation. Besides, Norwich is a small town, and would probably not be able to accommodate the nearly 100 thousand people expected to

relocate there." North Adams is also a small town. Our roadways would be mobbed with thousands of panicking people trying to reach safety. "The Soviets can hit every last cow pasture in the United States anyway," Burlingame said.

Some have claimed that the tunnels running underground from physical plant through the quad will be used as a fallout shelter by Conn students and faculty, as well as key government workers, be in the event of a nuclear disaster. A spokesman from physical plant could not verify this. He claimed that the tunnels in question are small, and could certainly not hold the entire student body.

Westminster British Colonize Cro

by Tracy Hall and Joanne Spillard

I wonder how many of you are aware that there are eight British students at Conn College this semester. You may have listened with astonishment to our strange accents as we sit in Cro morning, noon, and night. Perhaps you have watched with amazement as you observed us using both knife and fork while eating in Harris! If you weren't aware of us before, by the time you have read this article you will be well acquainted with the Westminster College exchange contingent.

We will start with our expeditionary leader, Ian Atkinson. If you have ever wished to meet a true English gentleman, Ian's your man, with his tweed cap, and country casuals. Some of Ian's musical talents will become apparent when he performs in the next coffee house to be held November 20th.

Sue Brooke may soon achieve stardom in the next

college production, "The Lark." Sue's valiant attempts to achieve an American twang and forsake her Yorkshire accent are only to be applauded.

Janet Jenkins is originally from Wales. Since being at Conn College, she has taken up keen interests in jogging and watching American television, although she claims the latter is not as good as the B.B.C.!

David Jones, another Welshman, has been throwing himself into his dance class with zest and vigor and has so far only incurred slight mishap! He is also taking part in Charles Taylor's production of "The Collection," by Harold Pinter.

Sarah Lamb has contributed greatly to the lives of students, by rising at some unearthly hour every Tuesday morning to distribute copies of "The Voice."

Next we come to Jenny Watts, who is greatly involved with the college chorus. She is

able to use her singing talents to contribute to the life of the Christian Fellowship group on Fridays and in chapel every Sunday night.

The remaining two of us, Tracy and Jo, come from London and Devon, respectively. Being quiet, shy, modest girls, we don't feel that we are worthy of much attention, let alone a paragraph. Our greatest contribution to college life is as authors of this informative article! We would just like to finish by making a few observations on the differences between our two countries:

No pubs; cheap cigarettes; cold beer; large classes, cars, highways, and buildings; expensive public transport; I.D. cards; Dig-dug; type-written papers; picturesque fall; erratic weather; and foreign accents!

We would also like to say that the whole of England does not stop for tea at four o'clock; that London is hardly ever enveloped by fog, and we do



JED RARDIN

The Westminster exchange students: [l to r] Joanne Spillard, Tracy Hall, Sue Brooke, Janet Jenkins, Ian Atkinson, David Hedly Jones, and Jenny Watts.

occasionally have some sunshine; and that cricket is NOT similar to baseball! Finally we would like to take this opportunity to thank every

one for making us so welcome here, by inviting us into their homes, lending us various articles, and taking us to Mr. G's!

Social Board Loses \$4,500

by Rachel Youree

"The concert itself was a success," said Trip Seed, Social Board chairman, of the David Bromberg concert held in Palmer on October 31st. But, ticket sales proved the S.B. made some mistakes in planning.

First, the concert was on a Sunday afternoon at 2:00, a time when many people on campus are busy catching up with their homework. Second, as Topher Hamblett, stage crew manager, explained, "David Bromberg is a cult figure who has an older following — people in their late twenties and thirties." Consequently, the concert had a large off-campus turnout. In fact, 75 percent of the audience were not Conn College students.

Press releases sent from Conn and radio spots on a Rhode Island station attracted the off-campus audience. For people on campus who were not familiar with David Bromberg's music, Hamblett explained, the \$6.00 admission was a gamble.

Seed explained the S.B. chose Sunday because "it was something different." S.B. considered using Conncave, but it isn't suitable for a sit-down concert. This, too, may have contributed to the low turn-out.

When S.B. sponsors concerts, they expect to lose money. With the David Bromberg concert, they intended to lose \$2,000 but, according to Robert Shapiro, S.B. Treasurer, they lost \$4,500 (these figures are estimates). The concert, including performance fees, production, and publicity, cost between \$5,800 and \$6,000. The money lost, so to speak, is money actually spent and leaves a small budget for future concerts.

The problem, Seed said, is that S.B. tries to charge a reasonable admission and must hope for a good turnout.

Despite the loss, "this experience was a shot in the arm. It will make people more selective about spending, and second semester we'll tighten up because new S.B. members will have more experience," Shapiro said.

As for future concerts, there will be a cut. S.B. originally planned to have four or five concerts this academic year. Now they expect to have only one or two more, for a total of three or four. Fortunately, S.B. members are enthusiastic that the next concert, starring David Johansen, will be a success.

The Johansen concert, said Shapiro, will cost about \$5,000; S.B. expects to make \$3,500 (or in other words, lose \$1,500). The basis for their optimism is strong. For one, Hamblett, producer for this show, emphasized the David Johansen concert will be a unique event. It is a combination concert-dance party, and refreshments will be served. It will be in the Conncave, and he said, "it's a good chance to let off steam, dance and see an up and coming star." David Johansen has recently toured with The Who and with Pat Benatar. His music is a mixture of sounds from the '50's to the '80's, says Hamblett, and will appeal to a variety of musical tastes.

Tickets for David Johansen will be available the night of the concert, Thursday, November 18th, in Cro. Ticket sales are limited and are \$5.00 each. Doors open at 8:00 pm. "The Nitecaps" will start the evening off.

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Chinary Ung: He's Got the Beat



Chinary Ung

'The Gallery' Returning Soon

by Barbara A. Lupocy

In a few weeks, the Connecticut College community will have the opportunity to become exposed to its literary talent. The fall issue of **The Gallery**, the Connecticut College literary journal, will be available soon after Thanksgiving.

The journal consists of poetry, short stories, and artwork submitted by students and faculty. Peter Engelman, Tom Curtis, coeditors-in-chief, along with Kaci Kinne associate editor, and an editorial board comprised of interested students, have spent the last month reviewing and discussing a vast amount of poetry and fiction with the intent of producing a journal of the highest possible quality.

received an enthusiastic response from students, faculty and administration.

This year, the staff of the journal has worked to collaborate with different departments in an effort to utilize various talents. The Art and English Departments have been very willing to encourage contributions to the magazine. **The Gallery**, in turn, has tried to enlighten the college community by sponsoring, with the English Department, a reading by Blanche Boyd from her most recent book. Also, a poetry reading by the published authors is planned for later in the semester.

The editorial staff is very excited about the material they have received thus far; well over 100 submissions of

by Jenny Watts

Chinary Ung came from Cambodia in 1964 to study at the Manhattan School of Music. In 1979, he joined the staff of Connecticut College as Assistant Professor of Music, teaching theory and composition.

Shortly after his arrival, Ung looked at the possibility of bringing Asian music to the college, and after receiving a grant in 1980 to purchase authentic instruments from Taiwan, formed the Southeast Asian Ensemble.

The ensemble, which performed at the Festival of New Music on Saturday Nov. 6, numbers about 10 students. It includes Music majors and also those who just enjoy playing. Says Ung, "you do not need to have had special

musical training. We learn by ear and use numbers and letters when we need notation. Anyone is welcome to join us."

The ensemble rehearses on Mondays from 3:30 to 5:00 in Dana Hall.

"The music is traditional," says Ung. "It is not new. In this type of music we utilize and re-utilize old tunes. The new thing is the people." Today it is possible to see a greater split between Eastern and Western music. "Eastern Music is functional or, perhaps you might say, occasional," says Ung. "It is intended to be heard and not listened to. It forms an essential part of weddings, funerals, and village gatherings. For those who want to delve even further into Eastern culture, he will be teaching a course in Asian Music next semester. This

course will include practical demonstrations, films, and slides.

What of Chinary Ung's plans for the future? "I will continue to compose during breaks. I find this a good time for me." Ung's piece for cello, "Khse Buon," was performed at the New Jersey State Museum in Trenton, New Jersey, and at The Connecticut Composers Concert on Oct. 31. Begun in Illinois, the work was completed here in 1980.

"I also like to be involved with projects," says Ung, who has been one of the major organizers of the Festival of New Music 1. He already has plans for a second Festival next Fall and is presently engaged in the organization of a Festival of World Music to be held next Spring.

Oxfam Panel Educates Students



David Robb

by Meg McClellan

On November 3, at 7 pm in the Haines Room, a faculty panel was held for Oxfam in which the film, "3900 Million and One" was shown. Oxfam is a non-profit organization which sends money to needy countries. This money is obtained from the school through students who volunteer to fast. The money that would have been used to feed those students is then given to Oxfam. According to David Robb, chaplain and member of the Religious Studies Department who also directs the task force of the Chapel Board responsible for sponsoring Oxfam, the program was designed "not only to engage students in the fast itself, but to think about what it represents." The panel was such a means of educating students.

Participating in the panel were Mr. Bruce Kirmmse and Mr. Ed Brodtkin of the History Department, Mr. John Deredita of the Hispanic Studies Department, and Robb. The panel chose to use the film "3900 Million and One" as a "take-off point" for their discussion, according to Robb. Each faculty member then gave a brief discourse on an aspect of the problem of development and population planning in many countries today.

According to Robb, two ideas were emphasized by the panel. The first was the notion of the relationship between population control and the economic needs of a people. Mr. Robb said that "in rural-based economies, the need is for more children in families to work the land." But, as the economic situation of such a country changes and becomes less rural, these children become a "liability" instead of an "asset."

The other point emphasized by the panel has to do with the inner-connection between politics and the ability of a population to feed itself. Several countries, especially in Latin America, have land that is controlled by fewer and fewer people, and the emphasis is on exporting crops instead of feeding people. This situation obviously causes a food shortage problem.



Bruce Kirmmse

Robb feels that only when self-sufficiency is reached will population figures shift. If a country or people can feed themselves, it will be to their advantage to decrease their population.

According to Holly Bishop, a student on task force of the Chapel Board in charge of Oxfam, student response to the panel was positive. About 50-75 students were at the panel, an increase over last year. Holly said that many questions were asked, ranging from "the cultural aspects of the film to questions about how India could solve its problems." She feels that students were "pretty involved" and not awed or intimidated by the panel itself.

This positive student response is reflected in the number of volunteers for the actual fast. Over 1100 students signed up to fast compared to 900 students last year. The actual fast will occur on November 17th, and events such as music workshops during meal times are planned for that day.



Tom Curtis and Peter Engelman, co editors of The Gallery

Engelman and Curtis initially conceived the idea for a literary journal last spring when they felt that the college needed a strong literary publication that would become a yearly tradition. The first issue of **The Gallery** was published last spring, and

prose and poetry have come in. Blanche Boyd, this semester's advisor, has been extremely helpful and supportive, as have other faculty members. The staff hopes that this enthusiasm will continue, and looks forward to receiving material for the spring issue.

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Viewpoints



Don't Pigeon-Hole Freshmen

To the Editor:

I was happy to see John Sharon's response to the previous week's article by Sally Peers. There is already far too much stereotyping in this world, with people sitting back making broad generalizations about groups (e.g. the poor, women, etc.) who are supposedly inherently inferior to the generalizing party.

One of the most attractive aspects of Connecticut College is, in my view its close sense of community. As John stated, "Freshmen have more in common with upperclassmen than some may think." They are an integral part of this community, and should thus be accorded the acceptance and respect they deserve.

Ms. Peters portrays freshman as homesick, shy, and well-groomed students, who diligently attend classes, taking detailed notes and doing their daily assignments, so that they can drink from Thursday night until Saturday and play their stereos during normal waking hours (so as not to bother their neighbors). On the other hand, she portrays upperclassmen as being the virtual antithesis of this stereotype.

As a senior, I look back to freshman year as a fun and eventful one in which I grew tremendously. Contrary to Ms. Peter's mold, I missed scores of classes, always did assignments half-assed, late, or both, drank daily, cranked our stereo (often late at night), was rarely well-groomed (ask my roommate), and in general made plenty of mistakes — on my own. . . as I still do and shall continue to do.

Along the way, I have met many great people here at Conn. My dorm freshman year epitomized the warm sense of community at Conn, blending people of very different interests and backgrounds into a type of family which was based on the mutual respect of neighbors for one another. Interaction with these and other people at Conn has helped me to grow individually, and I'm still proud to be a part of that community.

Obviously, some would rather separate themselves from the community as a whole by establishing an elite group within the community. Everywhere in the world people attempt to build themselves up by knocking

others down and keeping them down. However, it is sad to think that one who has spent four years at Conn still holds this attitude and has obviously missed the essence of the community.

Do we really need, as Ms. Peters suggests, a group to "harass, embarrass, and otherwise exploit?" By holding the view presented in her article, Ms. Peters embarrasses only herself.

James M. Gravel '83

The 'Freshman Phenomenon'

To the Editor:

I was delighted to read Sally Peters' article concerning the uniqueness of the Freshman class, as well as John Saron's response. However, there is one basic question that plagues me: What planet is Mr. Sharon really from? No Freshman (or Earthling) in his or her right mind could have read that article and have taken it seriously.

It is unfortunate that the new Connecticut drinking age tends to exclude Freshmen from going to the bar. It does not, however, impede them from attending any party on campus. As far as "greenness" is concerned, I do not think that Sally meant to single out your class, but to inform us of "Freshman Phenomenon."

I think she is within reason to make this comment, but only in the sense that freshman year is a year of transition. Members of my class can look way back to September of last year and remember how it was. I've seen a change in myself and in other sophomores since last year, and I believe you will change

Halloween Unmasked

by Perry Karrington

Once again this year, Halloween was unmasked, and, frankly, it was not pretty sight. With all the controversy surrounding the event, one has to wonder how long it will be before it is permanently erased from the calendar. I believe I might be in favor of such a move.

For one thing, who needs the senseless hooliganism? Admit it — Halloween is just an excuse to go out and trash houses, road signs, windows, streetlamps, and anything else within shaving creaming range. Halloween isn't a holiday, it's a miniature gangland war fought with eggs. In Waterford, alone, eight hundred pumpkins were smashed this year. Such pranks should stay on the pages of Tom Sawyer and Huck Finn where they belong.

For another thing, the treaters are, more and more, becoming trickers. Halloween is a chance for legions of dirty old men to say, "Hey little girl, want some candy?" and get

away with it. Chances are better than even that a little tike dressed a "E.T." will get either a cupcake with a pin in it or a cocaine-laced brownie. In Louisiana last year, a man shot a trick-or-treater and was found innocent. Whose idea of fun is this?

Some towns actually cancelled Halloween, forbidding both tricking and treating. In lieu of prowling dark streets toting satchels for their booty, youngsters were limited to Halloween parties at a neighbor's home. Some towns offered the high school gymnasium as a place for little goblins and witches to let it all hang out. This idea is certainly safer, and is just as much fun as going door to door.

Unfortunately things aren't changing for the better everywhere. In my hometown of Chester, they force the children to go out trick-or-treating. Said the mayor of the town, "Call me backward, but I think it builds character."

A Critical Answer to Education Cuts

To the Editor:

This letter is in response to the recent article in the "Voice" about the proposed cutting of the secondary education certification program. It seems hard to believe that this college, an institution supposedly dedicated to educating its students, would eliminate those programs intended for the perpetuation of education.

The public education system, which in recent years has suffered from a great deal of criticism, needs Connecticut College graduates. As the education program exists presently, a student majors in those subjects which they will later teach, not in education. A result of this is a teacher with a strong depth of knowledge in their subject matter, one which will later be communicated to their students. I strongly believe any teacher who is a graduate of Connecticut College and has received their certification from the Education Department will be well prepared to help improve our present education system.

In conclusion, I feel the Committee for the Future has somewhat failed to live up to its name, if it really is concerned for the future of the college. Presumably, the money saved by cutting the secondary-education certification program will be invested in other academic departments to improve them. But what good does this do in the long run, if those students coming into the college do not have the proper background to take advantage of these programs? the only way to assure the future of Connecticut College is by getting good teachers back into the school system who will in turn promote more good students, ones who will be able to take advantage of the opportunities afforded to them by Connecticut College.

Ellen Johnston '85

On This Date 1952



Albert Einstein
Einstein was offered
the presidency of
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THE CONNECTICUT COLLEGE VOICE

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Forum

A Sound Renovation of Palmer

by Charles Taylor

Last year we heard a great deal of hoopla about the renovation of Palmer Auditorium. For all that was done there is one part of Palmer which still needs attention: the sound system. Although this too was renovated a few years ago, it needs immediate attention. To put it bluntly, the sound system is execrable. If you go to the weekend feature flicks you know what I'm talking about.

I first noticed this in the spring of 1981 at a showing of "Dressed to Kill," and since then the problem has only gotten worse. What happens basically is this:

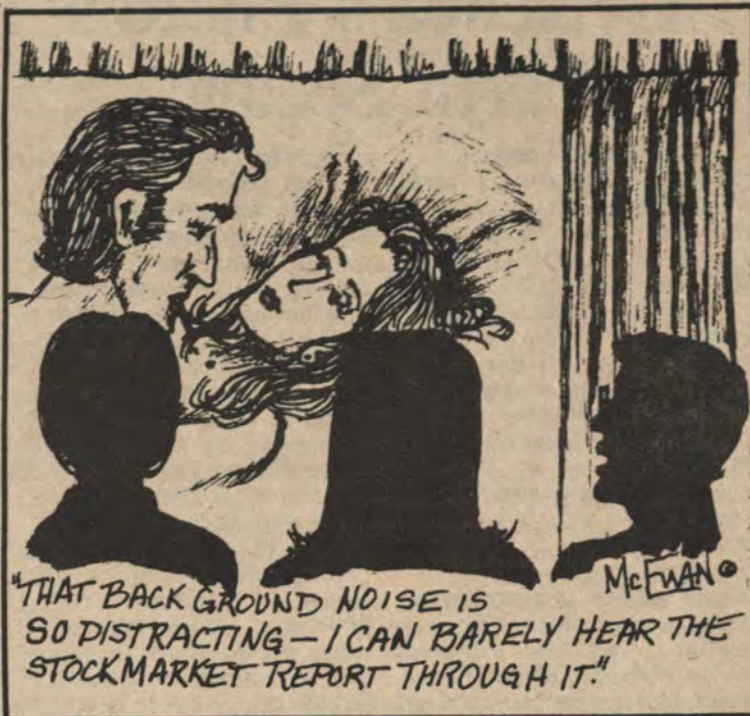
First, for some reason the sound system picks up either radio signals or the sound of television stations. So in addition to the movie's soundtrack, one is likely to hear radio reports (often in German) which are not only distracting, but often drown out the dialogue. It can turn the most straightforward of movies into a weird avant-garde exercise. Those who saw "Chariots of Fire" on November 6th with the stock market report coming over the soundtrack know what I mean.

Secondly, unless you sit in the first six

rows you just can not hear. This has nothing to do with the audience noise. Even with the most attentive of audiences (as at "Chariots") the film is inaudible. During "Chariots" the projectionist was asked to turn up the sound several times. He did so each time, but it was simply not enough to fill a hall that is not unusually large to show movies in. At "Chariots," a woman in my row got up, and left because she couldn't hear. I heard similar complaints from many people at "Body Heat" and "Chariots" and many other Palmer movies in the past few years.

The choice to the Palmer moviegoer is either sit up front, get a sore neck, and hear radio signals loud and clear, or sit back a few rows, have a good view of the screen and watch a silent movie.

Since you don't often see the Administration at weekend feature flicks, I doubt they know about this. But I would urge them to attend a weekend movie and see (or hear) for themselves. The question is, how much longer will Palmer moviegoers (which are not just the Conn College community, but many New London residents) be penalized by this unheard of blot on Palmer's renovation?



Nuclear Freeze: Dangerous Gimmick

by Patrick Kenedy

In the last election, voters voted on "nuclear freeze" referendums in some parts of the country. Many of these won, prompting calls that "the people demand a nuclear freeze now!" In truth, the simplicity of the proposal, the coopting of the title "peace movement" by the left wing, and sympathetic coverage by the liberal media all conspired to make many ill-informed citizens consider the proposal a referendum on nuclear war, which nobody wants. The nuclear freeze is really more of a slogan than a policy proposal and would increase the chances of war by crippling our nuclear deterrent.

The rationale behind the freeze is to "stop the arms race." People think it senseless to "keep building more and more" of what we have already; the number of nuclear warheads deployed by the United States has declined by several thousand since 1967 (while the Soviet Union has added 6,000 in the same period). The focus of our nuclear policy is the modernization and replacement of antiquated delivery systems so that we can be sure that our weapons are capable of reaching their targets.

It is in this context that the freeze is so dangerous. Soviet delivery systems are simply more modern than those possessed by the U.S.: 85 percent of Soviet warheads are on systems deployed within the last decade, while only 45 percent of ours are in that category.

Work on our Trident program and submarine-launched cruise missiles would halt while the Soviets concentrated their resources on anti-submarine warfare. The Soviet SS-20's would remain while we would be forbidden to deploy Pershing intermediate-range missiles in

Europe to counter them. The most perverse effect of all is that we would not even be able to make our weapons safer by rendering them less susceptible to detonation through tampering or mishap!

These misguided advocates of "nuclear safety" shun such boring details, however. For instance, they call for a "verifiable" freeze without telling us how such a sweeping program can be verified. In the arms reduction talks currently taking place, we have carefully developed plans with an eye to verifiability; such details would detract from the vote-getting simplicity of the freeze proposal. Furthermore, one can be sure that freeze proponents will scream bloody murder if the Administration insists on on-site inspection as the only meaningful verification method, since appeasing Moscow is more important to the political left than genuine verifiability of arms-control agreements.

A freeze would also end any hope of achieving nuclear arms reductions. Moscow only agreed to discuss such reductions when we threatened to end the USSR's monopoly on heavy ICBM's and European IRBM's. With a freeze, there is no incentive for the Soviets to negotiate reductions, and achieving such reductions requires hardball, not "good will." A Soviet academician put it very bluntly when asked what the USSR would do to reciprocate for our unilateral cancellation of the B-1 bomber: "You misunderstand us. We are not pacifists nor are we philanthropists."

It is not just coincidence the freeze would further the aims of the Soviet Union, for Soviet participation in the "peace movement" is well-documented. For instance, 25 percent of the leadership of

the Campaign for Nuclear Disarmament are card-carrying Communists. KGB "peace organizers" were expelled from the Netherlands, Norway, and Portugal. Arne Peterson, sponsor of the Oslo-to-Paris "peace march", was arrested as a KGB agent. Yuri Kapralov, a KGB officer, attended the first meeting of the American Nuclear Freeze Campaign in Georgetown and helped kick off the Riverside Church Disarmament Program, which is directed by former Hanoi supporter Cora Weiss.

Of course, only a small percentage of freeze supporters are Communists, but they, together with fellow travelers and Communist sympathizers, try to dupe sincere, well-meaning, patriotic people into unknowingly supporting them. This effort has been going on since the 1940's, when the Soviets established the Institute for Pacific Studies. If this freeze effort succeeds, we would have a situation where 90 percent of our ICBM's could be knocked out by a Soviet expenditure of a fifth to a third of its arsenal, reserving the rest for nuclear blackmail.

We must remember that the Soviets aim to dominate the world and destroy freedom and that this goal doesn't change, though tactics do. As John F. Kennedy, a liberal, said, "The enemy is the Communist itself—implacable, insatiable, unceasing in its drive for world domination. For this is not a struggle for the supremacy of arms alone—it is also a struggle between two conflicting ideologies: freedom under God versus ruthless, godless tyranny." It would behoove us to take our heads out of the sand and recognize that support for a nuclear freeze is support for the latter.

Noncommitted Reps

To the Editor:

On November tenth I attended the SGA meeting of the week. I came away with distinct personal impressions that I feel are better expressed in a letter than in an article.

The will and desire to actually accomplish something is in SGA, but it is stifled and blocked by a small minority. On the night that I attended, thirty-five minutes of debate was devoted to whether SGA should pass a student issue already discussed and published in the minutes of the past two meetings. Some Dorm Presidents seemed unwilling to commit themselves to the issue at hand, they wanted to get dorm input on the issue. Isn't that the job that the President should be doing at all times? It seemed clear that some Presidents had not done their jobs. If they had, the Presidents would have been able to speak with confidence on his feelings of their dorm members. And then, something would have been accomplished. There are ideas and people that want to

work in SGA, it is unfortunate that they are being held back by an uncommitted few.

During the question and announcements period Brian Schneider, V.P. of Larabee proposed that SGA seek information on the Future's report and work on a debate series of this important issue.

This was interrupted by Brian Crawford, President of Wardham asking that a motion be made to adjourn. Just ten minutes before SGA had voted overwhelmingly to stay past 7:30. Alan Spalter rose to point out that listening to the concerns of students was what each member had been elected to do. In spite of this the motion to adjourn was only defeated by a small margin. Where was the commitment of the elected people? Certainly not where it was supposed to be.

It is unfortunate that the ideas and commitment of some members is negated by the action of non-committed SGA members.

Signed,
Garry Bliss '85

Appreciation the Wright Way

To the Editor:

Wright dormitory would like to thank all those who supported us in our dance marathon to benefit the United Way. With your help, the evening was a success, not only as a fundraiser, but also as an alternative to the usual

all-campus parties. This would not have been possible without the support of the dorm, the local merchants, and the campus at large. Special thanks to Social Board, Student Government Association, the WCNI D.J.'s, Cro Snack Shop, Campus Safety, and especially the College Voice.

Thank you,
Wright Dormitory

'Upset and Heterosexual'

To the Editor:

The letter to the Voice from the Lesbian-Gay Community had the wrong box number.

1259 is my box and not the Lesbian-Gay Community's. I am upset and heterosexual. Please correct this unfortunate situation. Thank you.

Joanne Segal
KB Housefellow

Editor's Note: The letter from the Lesbian-Gay Community in the November 2nd issue did indeed have the wrong box number. The correct box number for the Lesbian-Gay Community is 1295. The College Voice apologizes to both Ms. Segal and the Lesbian-Gay Community for this unfortunate typographical error.

ARTS AND ENTERTAINMENT

McKenna's Photo's Worth Seeing

by Diana Donlon

Time, elusive and irreversible as it is, can occasionally be captured. Photographer Rolie McKenna has succeeded in recording these fleeting moments in her portraits.

A collection of her work entitled *Artists at Large* is currently on display at the Lyman Allyn Museum. Mrs. McKenna is a Vassar graduate, and a resident of the nearby town of Stonington, began photographing architecture which led her to portraiture. The present collection includes roughly ninety photographs, primarily individual portraits, and a few photographic essays. The artists whom she photographed are largely poets and writers, including Ezra Pound, Dylan Thomas, Robert Frost, and T.S. Eliot. Most of the portraits were done in the mid fifties and sixties.

The portraits are strikingly

straightforward and unposed, lending an air of reflectiveness and serenity. Mrs. McKenna has a good eye for detail, tone, and subtle lighting, the photographs all in black and white, are crisp yet human. Mrs. McKenna's ability to record real facets of the artist's essence revealed in their expressions and stances make the portraits very rich. The capture of this essence gives them a purity and enduring freshness.

A particularly vibrant, photographic essay is the series of Helen Keller. McKenna photographed her using her senses with which she communicated to the world. In one she is taking a whiff of a rose garden, in another she's hugging her dog and the most moving are of her hands gesturing.

McKenna has assembled a fine collection of photographs which are really worth taking the time to see. The exhibit will be on display until the end of December.



A photograph of Robert Frost — one of the many pictures by Rolie McKenna on display at the Lyman Allyn Museum.

Waldo Works in New Medium

by Jonathan P. McEwan

A year and a half ago, Carole Mills Waldo started working in a new medium of artistic expression. This she calls "assemblage." Assemblage is essentially a three dimensional collage using the gamut of objects from the simple, like boxes, balls and marbles to the unusual, such as stuffed animals, eggs and test tubes.

Carole Waldo is presently teaching art classes at a middle school in Longmeadow, Massachusetts. She received her masters from Hartford Art last year. In this, her second exhibition of assemblage, are several of the fifteen original pieces displayed in her first show as well as eleven new works completed this year.

This is a noteworthy exhibit, effectively displayed in the Lyman Allyn Museum. The pieces are attractive and well thought out. In most cases, they are three dimensional social commentary. To attempt description would be an injustice, one must see to comprehend. Titles such as "I Box" and "Silent Spring" give a hint of the intended message, which after viewing the pieces is quite evident.

The show is in the Lyman Allyn Museum until November 20, and is well worth seeing.

Dancers: Excited But...

by Barbara A. Lupocy

The most distinguishing feature of the fall semester dance club concert is that it was filled with new blood. This can be extremely refreshing and exciting but at the same time, inexperience can lead to lack of stage presence which contributes negatively to a dance concert. Both excitement and inexperience were evident throughout the concert which, when combined, produced a mediocre program, neither brilliant nor disappointing.

The best example of new, fresh blood combined with a tremendous amount of excitement came at the end of the concert. "Street Lives," a dance to the disco beat of "Prince" was admirably choreographed and performed by Brian Crawford, Roberta Lopez, Russel Kingman, and Kirsten DeConti. They had infectious energy and copious smiles which were enough to compensate for their lack of experience in the dance world.

A "Cultural Exchange" began the concert. Choreographer Leslie Williams did indeed produce an exchange of culture using two forms of dance, ballet and jazz. She, along with the other dancers, Heidi Armster, Paul North, Jill Strickman, Teresa Montano and Janna Leonoff combined these two styles to the music of Lester Flatt and Earl Scruggs, resulting in an upbeat and energetic piece.

In his piece "Rosanna," set to the pop hit by Toto, Peter Musser put forth a commendable effort which could have been over shadowed by his inexperience, if his sincerity of movement had not overcome this. Although he appeared slightly unsure of his role as a solo dancer, he seemed to have a concrete image in mind for the purpose of his choreography, although what this was is unclear.

A duet choreographed by Nicole Nolan and danced by herself and Mr. Musser was very disappointing. The piece had the potential to be very "hot" considering the upbeat music of Earth, Wind, and Fire, but the choreography seemed stilted, calculated, and lacking in any sort of natural progression.

Another piece set to music by Earth, Wind, and Fire was danced by Meg Mundy, Teresa Montano, and Heidi Armster. Choreographed by Ms. Mundy, this piece was "steamy." It had rhythm, style, and energy. Also, the black and purple costumes added much to the total effect of the piece. The one problem that the piece encountered was that the dancers seemed

to almost try too hard to be sexy, which was unnecessary since the movement alone made enough of a statement.

"Space Harmonics...the SAGA continues" was another jazzy piece. Based on the tradition of the last two years, the Space Harmonics have also been taken over by new faces. The combination of the funky song by the Dazz Band, "Let it Whip" and the group of highly proficient and personable dancers, Katie Moreman, Tina Riedel, Stacey Bobbit, Tamie Kelsey, Val Gutwirth and Justine Alston produced a very successful piece. It was technically sound, superbly choreographed by Ms. Reidal and Ms. Kelsey, exciting and wonderfully entertaining.

Two solos, one by Tamie Kelsey and the other by Katie Moreman were the most well done pieces of the concert. Ms. Kelsey choreographed and performed her piece, "On the Confrontation of One More..." with an extreme amount of emotion and intensity. Her frenzied and staccato movements conveyed a great deal of frustration to the audience.

Ms. Moreman's piece, "Somewhere Never Traveled" was choreographed by Valerie Gutwirth. She danced the piece with wonderful feeling and appeared to have a deep understanding of, and comfort with the choreography. Her dancing was very natural which shows that she and her choreographer must have had very clear communication.

Tulane Law School

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PLACE: Placement Office

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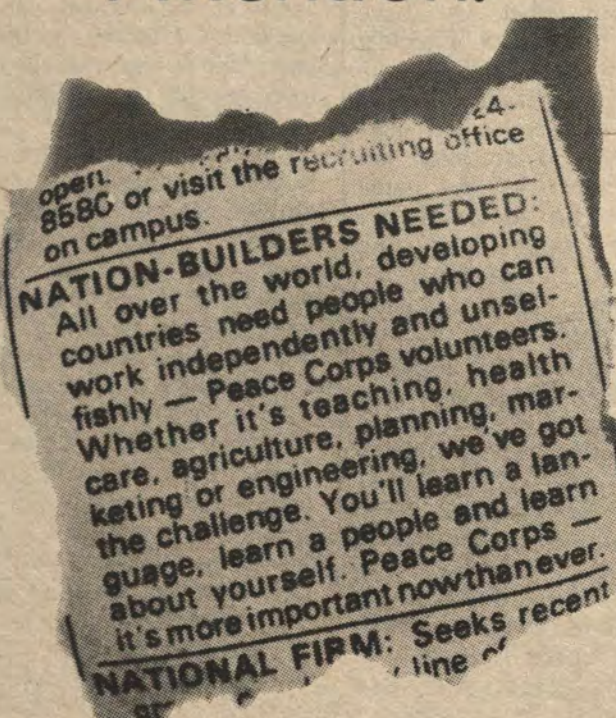
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Mitchell-Ruff Duo: Creative Music at its Best

by Michael Schoenwald

The Mitchell-Ruff Duo - "The oldest continuous group in jazz without personal changes" - was formed in 1955, and in its early stages was the second act to such bands as Dizzie Gillespie, Louis Armstrong, Duke Ellington and Miles Davis. On Friday, November 5, Connecticut College had the opportunity to hear this band, which has spread these traditions of jazz worldwide - along with a style that is uniquely and spontaneously Mitchell-Ruff.

The Mitchell-Ruff Duo actually goes back to a friendship formed on an air force base in Ohio. Dwiki Mitchell, then seventeen and a pianist in the unit band, needed an accompanist, and he gave Willie Ruff, whom he describes as a "sixteen-year-old kid with fire-engine red hair down to his eyebrows," a crash course in playing the

bass. When they were discharged they went their separate ways-Mitchell to the Philadelphia Musical Academy and Ruff to the Yale School of Music.

Upon receiving his master's degree in 1954, Ruff tried to get a position with an American symphony orchestra but found it to be an impossible task for a black musician. Instead he accepted a job as first French horn with the Tel Aviv Symphony. Not long before his departure to Israel he was watching "The Ed Sullivan Show," and saw Mitchell at the keyboard of Lionel Hampton's well-known band. Ruff telephoned backstage at the CBS studio and a few days later was playing in Hampton's Band.

The Connecticut College debut of Mitchell and Ruff was sparked by intensive melodies and quiet concentrations, vigor and

uninhibited feeling-in short, it was the way music should be played. One could feel the tensions in the players bodies and experience each note as it was played. So involved with the music is Ruff that "I can't describe it because I never really hear it - I'm much too involved," he said. "I am usually surprised when I hear recordings of our music because I hear things that I didn't know I played."

By simply listening with closed eyes one can discern the tremendous abilities that Ruff and Mitchell have as musicians. It is, says Ruff, more than practice! "We learned everything from Gillespie, Armstrong, Ellington and Basie. They were our mentors." During the concert Ruff often played his French Horn directly into the piano keys which produced a sound that was mysterious as well as beautiful. "About 95 percent

of our music is improvised," says Ruff, "we always change melodies over the existing harmonies."

Willie Ruff is a man of incredible energy and enthusiasm for music, the mouthpiece of the Duo, who related the thoughts Mitchell had to the audience during the concert. When he plays, he said, "my mind is always on the music, trying to stay out of the way of the flow of other ideas - I play whatever feelings come to me. I can never remember what I did, so I can't go back and repeat it in the same place. Even if you could, you wouldn't want to repeat it because it would eliminate the spontaneity. There should be an infinite flow of ideas."

In 1959 the Mitchell-Ruff Duo introduced Jazz to the Soviet Union, and for that occasion Ruff taught himself Russian, one of eight languages he knows. In 1979 the pair performed in China,

the first American jazz concert ever presented to the Chinese. For this trip Ruff learned Chinese, enabling him to explain to his listeners in their own language the roots and lineage of American jazz with Mitchell demonstrating on the piano.

Sponsored jointly by Unity House, the Connecticut College Lectures and Discussion Committee, and the Charles R. Shakford Memorial Fund, the concert was part of a series of events presented by and for the Duo that included a workshop on improvisation, and a luncheon and video-tape-lecture on the China trip. Rick McLellan, Director of Unity House and the Office of Volunteers for Community Service, commented that "All the activities went wonderfully. I was glad we could organize it so fast, and I think people's reactions were generally good. The students really warmed up to them."

NY Writer Gives Reading

by Rachel Youree

On Monday, November 8, in the Chapel Library, Blanche Boyd made her first introduction of another writer, presenting Edmund White. The author of three novels, *Nocturnes for the King of Naples*, *Forgetting Elena*, and *A Boy's Own Story*, Edmund White teaches writing at Columbia University and is executive director for the New York Institute for the Humanities. Mr. White also wrote a highly-praised non-fiction book, *States of Desire: Travels in Gay America*. His reading on Monday night was from Chapter Five of his third novel, *A Boy's Own Story*.

Wearing a blue shirt and khaki pants, a navy jacket and a light brown mustache, Edmund White stood facing his audience who he found attentive, willing to laugh, and relaxed, even though he talked about sex.

A Boy's Own Story is about an adolescent facing his homosexuality.

Edmund White's style is very descriptive, outlining his characters with simple but enlightening glimpses and a

splattering of simple, brief dialogue that is humorously mundane. It is a view of this boy's friendship, but from a sophisticated view that picks out the ironies of adolescence.

Ed's quick reading manner enhances the thoughts going through the young man's mind as though he were actually in the Chapel Library telling his fantasies and romantic ideas. From his candid emotions to his midnight walks with his friend Tommy, the sense of tenderness and innocence is explicit. "For the first time I found it exhilarating to be young and with someone young. I loved him, and the love was all the more powerful because I had to hide it. We slept in twin beds only two feet apart. We sat around for hours in our underpants and talked about Sartre and tennis and Sally and... love and God and the afterlife and infinity."

Edmund reads fast, then slow, emphasizing especially tender observances, his words blending distinct ideas together so that he enables a feeling and an idea to flow together, comprising the adolescent's awareness of his sexuality.



JED RARDIN



JED RARDIN

★★★ Wright Dance-A-Thon ★★★



JED RARDIN



JED RARDIN

Students Get Involved

continued from page 1

especially considering the proximity of both EB and Millstone. But recent indications suggest a growing awareness, and concern over this issue.

Approximately 25 students, organized largely by the Peace Action Group, joined nearly 500 Freeze advocates on Nov. 6 in a nonviolent demonstration at the launching of the fourth Trident. The protesters met at Fort Griswold and marched up to the gates of the EB shipyard dressed in costumes, chanting, and carrying white balloons and banners.

One 228 foot banner shaped like a Trident bore the word HIROSHIMA 2,040 times. Each of the projected 17 subs will carry 408 warheads, all of which detonate at a strength five times more powerful than the blast at Hiroshima.

Another banner was carried by masked Trident workers, who opposed the government's massive spending to promote nuclear armaments. The worker's mouths were taped, symbolizing their inability to publicly decry the subs.

The demonstrators were met by a counter demonstration consisting of about 25 Electric Boat em-

ployees. A skirmish was anticipated between the two groups, and more than 50 policemen lined the walkway between the two groups. There was no violence.

Burlingame was surprised at the presence of the counter demonstration group; but added that "the huge difference in numbers between the two groups certainly added to our cause, not theirs."

The proponents of the Trident intoned their beliefs over a PA system. "If it wasn't for the Trident program none of us would have this right to demonstrate. The Trident is keeping our country free. My little girl can sleep tonight because we have the Tridents to keep up safe. If we didn't have the Tridents, Russia would walk in here and take over. We'd be just another Soviet puppet." So went the rabble-rousing cry of the Electric Boat workers.

A number of all-campus events also indicate increased student concern.

Last week there were a number of lecturers addressing the nuclear question. On Thursday, Nov. 9 Professor David Hawkins, official historian on the Los

Alamos Project, spoke on "The Atomic Scientists and the Nuclear Arms Race." On Sunday, Nov. 14 there was a major symposium on the arms control. The featured speakers were:

Stanley R. Resor: Former Secretary of the Army and Chief negotiator of Mutual Balanced Force Reductions (Vienna: 1973-78)

Robert Sherman: Legislative Director and Military Affairs Advisor to Congressman Tom Downey of Long Island

David Caulfield: On the Militarization of Space

Dr. David McMahon: Chief of Psychiatry of Backus Hospital, Norwich and Member Physicians for Social Responsibility.

Films: "The Last Epidemic" "No First Use"

Both lectures were sponsored by the Peace Action Group of Harkness Chapel Board.

The Conn College library is currently exhibiting a large collection of books focusing on the nuclear issue.

NYU

Michael Litchman, Conn. College '80, from

New York University School of Law

will be at Connecticut College on Friday, November 19

from 9:00 until 11:00,

to speak with interested persons about admission to

New York University School of Law, and to answer any questions about the Law School.

For further information contact

Career Counseling & Placement.

SPORTS

V-Ball Team Ends Season 13-18

by Mari Smultea

Despite their 13-18 overall record, the team made a vast improvement over last year's 12-26 rally.

One of the assets Conn lacked in volleyball competition was the strength of consistent power hitters, more commonly known as "put-away spikers." However, Gelish looks forward to the talents of Laura Brunner (85) and Jane Ach (85) to fill these posts next year. Said Ach, "I feel a lot more confident in my playing. Marilyn's really easy to talk to and is always willing to help."

Most valuable player, senior setter-hitter Megan Vosburgh, was credited by Gelish as "the leader on the court. She helped set the pace of the game and was one of our strongest hitters." Vosburg began her four year Conn College volleyball career the same year Gelish joined the Conn coaching force. "It was neat to improve with the team these past four years," she said. "The season this year went a lot better than last year."



Volleyball team the "put away spikers"

Leila Cleaves (85) also added depth to the setting squad. Voted Most Improved player, Cleaves had never played volleyball before coming to Conn. "She came here with a jungle-ball background and has turned into a skillful player," Gelish commented. The Unsung Hero honor was awarded to senior Michele Blanchard, who also received the four-year award for four years of

team play. Gelish compared Blanchard to "the quiet Quarterback. She's quiet but she has a lot of backbone. She's really an unspoken hero."

Despite excellent playing performances, the net Camels were served a 9-15, 10-15 loss by Smith College November 2. In the final season match versus Lowell University of Massachusetts, "Everyone got thrown in the

pool" in the words of Gelish, meaning every player saw court action. The Camels got bumped back, however, in a 10-15, 3-15 loss.

The highlight of Conn's season came with a second place win at the Bates Tournament Oct. 9. The team's tournament play improved over 100 percent this year according to Gelish. Their actual tourney record bettered from last year's 2-7 mark to this fall's 6-3 score.

The Camels' strongest point was their skill in handling pressure situations, an adroitness which they effectively capitalized on. Although the team relinquished many marginal losses, they never let-down mentally.

While teaching her players skills and drills this year, Coach Marilyn Gelish also learned a few things herself. "What I've learned is that the most important thing isn't the win-loss record. It's more important to have a team that plays together and works through things together than to have wins at the expense of each other's failings with people trying to be superstars."

Field Hockey Finishes With 5-6-1 Record

by Caroline Twomey

The Connecticut College field hockey team finished its season with a record of 5-6-1. The team came one game short of posting a winning season, losing their last game to Fairfield University 3-0.

The team played well against Fairfield and was able to keep most of the play midfield. However, the Camel's offense was not able to put the ball into the net. Fairfield scored twice in the first half and finished the scoring late in the second half.

Overall, the field hockey season was a successful one. The entire team improved throughout the season. They learned how to play 70 full minutes of field hockey, and became one cohesive unit which played a strong game no matter who they were playing against. They played some excellent games against some very tough opponents, and unfortunately lost some very close matches.

Some highlights of the season were beating Wesleyan 1-0 for the first time in history, and a tough 3-2 loss to Mount Holyoke in 2 OTs. Coach Lamborghini is looking forward to next season. With the loss of only one senior, co-captain Collette Beaulieu, the team has a lot of returning experience, and is looking ahead optimistically for a good season next fall.

WOMEN'S BASKETBALL

First Game of Season:

Tues. November 30
Barrington College
Rhode Island

Women's Basketball Season Opens

by Kathryn Smith

This new group is the Women's Basketball Team under the tutelage of Bill Lessig. This is a first-year position for Lessig who is also the Men's Soccer coach in the fall.

Lessig is dealing with a squad of ten players who all, but two, are also new to the women's basketball program. Juniors Becky Carver, center, and guard Mary Jean Kanabis, the only two returning players from last year's squad, will provide the leadership and will serve as the backbone of team play. Kanabis has been named captain by Coach Lessig, with another to soon follow.

Lessig was disappointed in the number of players who went out for the team this year. "I find it hard to understand how only nine out of nine hundred women on this

campus are interested in the game.

The women's team is basically young and inexperienced on the collegiate level of competition. However, Lessig has a positive outlook and is pleased with the fine freshman talent of forwards Stephanie Ray and Suzanne Muri and guards Heather Turnbull and Judy Martin. Sophomores include forwards Suzanne Fox and Margie Bennett and transfer 6'2" center Laura Brunner. A pleasant surprise to the squad is senior guard Sarra Newhall who will be looked to for leadership on the court. Lessig does not see any standouts as of yet. "We will be a TEAM team. There isn't much difference in talent - everyone works hard - we have ten solid players."



Conn goalie is on the alert

Puckers Skate to Win

by Marc Agnifilo

A slapshot goal by Lee McLaren 1:50 into overtime propelled the Connecticut College hockey team past Roger Williams by a score of 5-4. The goal was McLaren's third point of the game with a previous goal coming at 18:35 of the second period and an assist at 3:14 of the same period.

Other outstanding performances were handed in by P.J. O'Sullivan who had the opening goal at 7:47 of the first period and assist on the O.T. goal. Dan Collins and Greg Bertschmann also had two point games with Collins having a goal and an assist and Bertschmann registering two assists. The remaining Connecticut goal was netted at 10:49 of the third period by Doug Tulin, assisted by John McCormick. Andy Pinkes had a perfect night in net for the Camels stopping 17 of 17 shots over a period and a half.

Pinkes was replaced by Bill Charbonneau who secured the win.

Roger Williams came out hitting and the checking became more physical as the game progressed. But the Conn. stickmen will be leaving Dayton Arena unbruised.

Although the difference was just a single goal, it didn't seem that close. Connecticut outshot their opponents 56 to 33 and it was evident that the tempo of the game was being set by the Camels. Roger Williams, however, capitalized on Conn. errors. As a result, the win was not as easy as it should have been.

If this game is any indication of the way the Camels can play, the 1982-83 hockey season should be productive and very exciting. The regular season starts with a home game against Assumption on Wednesday, Nov. 17 at 7:30.

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