Conflicts Erupt at SGA Meeting
by Kenneth Lankin
Last week's SGA meeting on Wednesday November 10 might have been just another run-of-the-mill meeting with two chief topics on its agenda: the proposal to raise the Student Activities Fee and the proposal to publish an official course evaluation booklet.

Before the controversy nature of the proposals and other issues that were raised, state Senator Spalter was very unusual in its length and diversity of debate.

There seems to be a growing rift between the SGA Executive Board and the Assembly, and a rift between members of the Assembly themselves. Some members of the Assembly (house and clube representatives) feel there is a difference in the level of preparedness at the meetings. The feeling is that the Executive Board has all the answers and information. The Assembly doesn't receive the pertinent information early enough to assimilate it. Last week the Assembly received two lengthy proposals and an agenda only 30 seconds before the meeting.

The proposal to raise the Student Activities Fee had been in issue for two weeks. However some members of the Assembly were surprised that the motion to endorse it came up on last Wednesday's meeting. According to Oren Tasini (President of the U.S. Naval Forces), the problem seems to be "an agency of the Executive Board and the Assembly." I agree with the goals of SGA, but they may be slightly unrealistic and difficult to attain."

The next proposal brought up for endorsement was the course evaluation booklet proposal. A good portion of the Assembly was hesitant to pass it. Brian Crawford (President of Windham) and Alan Spalter (President of Burdick), the student representatives of the executive board, decided that the course evaluation proposal has nothing to lose while students risk betterment of the college, and we should be receptive to what he has to say."

The motion to adjourn immediately was defeated, but only by a narrow margin. Alan Spalter finished his request and the meeting was adjourned.

In brief, the general announcements Brian Schneider (a concerned student), asked if SGA could publish or obtain a list of the specific proposals of the Committee for Connecticut's Concerns (a CCF) since student have not been clearly informed about the report in its entirety. During one of Schneider's pauses Herb Holtz (President of SGA), called on Brian Crawford who made a motion to adjourn. The motion was seconded. Alan Spalter called for a voice vote on "personal privilege" at which time (by his own admission) he "blew his top," Spalter said, "I find it offensive to cut up a member of the student body, seeing that we are representatives of the student body, elected to voice the concerns of our fellow students. It is a shame to voice his concern for the betterment of the college, and we should be receptive to what he has to say."

Conn Cave Threatens Bar
by M.B. Chrislie
Cro Bar is the one spot on campus to sit down and enjoy a quiet beer with friends. It offers a pleasant alternative to all campus keg parties, especially on crowded weekends.

Unfortunately, a few times this year students were left with no choice because a cash bar in the Conn Cave forced the bar to close. A Connecticut State law prohibits two liquor licenses in one establishment. So even a cash bar party is sponsored in Cro, the bar must be closed for the evening. Atillio Regolo, Cro-Bar permittee, claims that Conn Cave "is too close for comfort." Forced closings, along with the higher drinking age, has caused a drastic drop in volume compared with last year. Gross earnings fell $1500 in September and $1000 in October. The bar is still covering its costs but another rise in the drinking age or more cash bars will raise questions about the viability of the bar in the future.

Conn Cave and the landscaping renovations also attract outsiders who wander their way into the bar. Atillo concedes that it makes his job more difficult. The bar is like a private club, meant to be used only by Connecticut College students and their guests. Outsiders are hard to deal with effectively because they have nothing to lose while students risk judiciary board action.

Atillio and bar regulars would like to see the number of cash bars limited to one or two a semester. Parties could still be held in the Cave with donations taken at the door, but the proposed regulation would simply restrict the number of cash bar parties. The Cro Bar has been a second home for some of the students here, it would be a pity to see it fall to the Conn Cave.

now that a formal proposal had been made it should be taken to all students for their consideration.

Maria Wyckoff (President of Harkness), Kevin Der-
Michael Burlingame
by Jennifer Price

The Connecticut Office of Civil Preparedness, in conjunction with the Federal Emergency Management Agency, has recently released an Emergency Operations Plan which states that the actions to be taken if a nuclear war seems imminent.

Michae1 Burlingame, professor of history and student of the controversy surrounding the nuclear arms buildup, claims these plans are "absurd and impossible." The plan of the purpose is the plan of the purpose to provide some guidelines for officials with methods and procedures to conduct an orderly relocation of all residents of Connecticut in the event such a relocation is feasible by the government.

This is an attempt by the segments of the population endangered by the blast, to provide for maximum survi-
vival, and to maintain essential production. If international tension led to the threat of a nuclear war between New London residents, and Connecticut students would have two options. Those residing in their homes would be instructed to seek refuge in New London, MA; while those in the Berkshire Mountains. The others would be bussed about twice monthly into Nor-
wich. Everyone would have to bring clothes, blankets, and enough food for one week.

Burlingame does not believe this relocation is feasible by a number of reasons. First, the Connecticut government has not \n
The nuclear evacuation plans are estimated to cost between $5,800 and $6,000. (211 Middle St., Bridgeport, CT 06604 333-1822)

The Connecticut Exchange Club recently held its 21st Middle St. Bridgeport, CT 06604 333-1822
call collect

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Social Board Loses $4,500
by Rachel Youree

"The concert itself was a success," said Trip Seid, Social board chairman, of the David Bromberg concert held in Palmer on October 21st. But, ticket sales proved the S.B. made some mistakes in planning.

First, the concert was on a Sunday afternoon at 2:00, a time when many people on campus are busy catching up with their homework. Second, as Tomp Hambright, assistant stage crew manager, explained, "David Bromberg is a cult figure who has an older following - people in their late twenties and thirties." Consequently, the concert had a large off-campus turnout. In fact, 95 percent of the audience were Conn College students.

These mistakes sent some from Conn and radio spots on a Rhode Island station attracted the off-campus audience. For people on campus who had not been familiar with Bromberg's music, Hambright explained, the $5.00 admission was a good deal.

Seed explained the S.B. chose Sunday because "it was something different." S.B. considering a concert one day a week are familiar with the S.B.'s general perception of the concert, including performance fees, production, and publicity, cost between $1,800 and $4,000.

The money lost, so to speak, is money actually spent and leaves a small budget for future concerts. The problem, Seed said, is that S.B. tries to charge a reasonable admission and must hope for a good turnout. Despite the loss, "this experience was a show for the students. It will make people more selective about spending, and second semester we'll tighten up because new S.B. members will have more experience," Shapiro said.

As for future concerts, there will be a cut. S.B. originally planned to have four or five concerts this academic year. Now they expect only only one or two more, for a total of three or four. Fortunately, S.B. members are enthusiastic that the next concert, starring David Johansen, will be a success.

The Johansen concert, said Shapiro, will cost about $5,000; S.B. expects to make $2,500 (or in other words, $5,000) The basis for their optimism is strong. For one, David Johansen has recently toured with The Who and with Pat Benatar. His music mixture of sounds from the 1950's, 60's and 70's, says Hambright, will appeal to a wide audience.

Tickets for David Johansen will be available the night of the concert, Thursday, November 18th, in Cro. Ticket sales are limited and are $5.00 each. Doors open at 8:00 pm. The "Nightcaps" will start the evening off.

The weekend exchange students: [1 for 1] Joanne Spillard, Tracy Hall, Sue Brooke, Janet Jenkins, Jan Atkinson, David Hedly Jones, and Jenny Watts occasionally have such a shortage; and that cricket is NOT similar to baseball.

We would also like to say that the whole of England does not stop for tea at four o'clock; that London is hardly ever enveloped by fog, and we do not believe this plan is feasible. and there may be remarkably high levels of radiation. Besides, Norwich is a small town, and there would probably not be able to accommodate the nearly 100 thousand people expected to relocate there." North Adams is also a small town. Our roadways would be mobbed with thousands of panicked people trying to reach safety. "The Soviets can hit every last cow pasture in the United States anyway," Burlingame said. Some have claimed that the tunnels running underground from physical plant through the quad will be used as fallout shelter by Conn students and faculty, as well as key government workers, he believes this to be a scenario of a nuclear disaster. A spokesman from physical plant could not verify this. He claimed that the tunnels in question are small, and could certainly not hold the entire student body.
Chinary Ung: He's Got the Beat

Chinary Ung came from Cambodia in 1964 to study at the Manhattan School of Music. In 1979, he joined the staff of Connecticut College as Assistant Professor of Music, teaching theory and composition.

Shortly after his arrival, Ung looked at the possibility of bringing Asian music to the college, and after receiving a grant in 1980 to purchase authentic instruments from Taiwan, formed the Southeast Asian Ensemble.

The ensemble, which performed at the Festival of New Music on Saturday Nov. 16, numbers about 10 students. It includes Music majors and also those who just enjoy playing. "You do not need to have had special musical training. We learn by ear and use numbers and letters when we need notation. Anyone is welcome to join us."

The ensemble rehearses on Mondays from 3:30 to 5:00 in Dana Music Hall. "The music is traditional," says Ung. "It is not new. In this type of music we see a great split between Eastern and Western music. "Eastern Music is functional or, perhaps you might say, occasional," says Ung. "It is intended to be heard and not listened to. It forms an essential part of weddings, funerals, and village gatherings. For those who want to delve even further into Eastern culture, he will be teaching a course in Asian Music next semester. This course will include practical demonstrations, films, and slides.

What of Chinary Ung's plans for the future? "I will continue to compose during breaks. I find this a good time for me," Ung's piece for cello, "Khoe Buon," was performed at the New Jersey Symphony Concert in Trenton, New Jersey, and at the Connecticut Composers Concert on Oct. 31.

"I also like to be involved with projects," says Ung, who has been one of the major organizers of the Festival of New Music 1. He already has plans for a second Festival next fall and is presently engaged in the organization of a Festival of World Music to be held next Spring.

1. The Festival of World Music was sponsored by the Connecticut College Student Union Committee on Cultural Affairs.

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Don't Pigeon-Hole Freshmen

To the Editor:

I was happy to see John Sharon’s response to the previous week’s article by Sally Peers. There is already far too much stereotyping in this world, with people sitting back making broad generalizations about groups (e.g. the poor, women, etc.) who are supposedly inherent to the generalizing party.

One of the most attractive aspects of Connecticut College is, in my view, its close sense of community. As John stated, “I believe, the traits more common with upperclassmen than some may think.” They are, for the most part, the ones who should be accorded the acceptance and respect they deserve.

Ms. Peters portrays freshmen as home-sick, shy, and well-groomed students, who diligently attend classes, taking detailed notes and doing their daily assignments, so that they can drink from Thursday night until Saturday and play their stereos during normal waking hours (so as not to bother their neighbors). On the other hand, she portrays upperclassmen as being the virtual antithesis of this stereotype.

A Critical Answer to Education Cuts

To the Editor:

This letter is in response to the recent article in the “Voice” about the proposed cutting of the secondary education certification program. It seems hard to believe that this college, an institution supposed to be dedicated to educating its students, would eliminate those programs intended for the perpetuation of education.

The public education system, which in recent years has suffered from a great deal of criticism, needs Connecticut College graduates. As the education program exists presently, a student majoring in education is afforded to them by Connecticut College. To the Editor:

I was delighted to read Sally Peters’ article concerning the uniqueness of the Freshman class, as well as John Sharon’s response. However, there is one basic question that plagues me: What planet is Mr. Sharon really from? No one takes jf seriously. I don’t think that Ms. Sharon meant to say that freshmen are different from upperclassmen as being the virtual antithesis of this stereotype.

The ‘Freshman Phenomenon’

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As a senior, I look back to freshman year as a time of eventful one in which I grew tremendously. Contrary to Ms. Peters’ mold, I missed scores of classes, always did assignments half-assed, late, or both, drank daily, cranked out stereo (often late at night), was rarely well-groomed (ask my roommate), and in general made plenty of mistakes — on my own... as I still do and shall continue to do.

Along the way, I have met many great people here at Conn. My dorm freshman year epitomized the warm sense of community at Conn, blending people of very different interests and backgrounds into a totally family which was based on the mutual respect of neighbors for one another. Interaction with these and other people at Conn has helped me to grow individually, and I’m still proud to be a part of that community.

Obviously, some would rather separate themselves from the community as a whole in order to establish an elite group within the community. Everywhere in the world people attempt to set themselves up by knocking others down and keeping them from rising as an eventful one in which I grew tremendously. Contrary to Ms. Peters’ mold, I missed scores of classes, always did assignments half-assed, late, or both, drank daily, cranked out stereo (often late at night), was rarely well-groomed (ask my roommate), and in general made plenty of mistakes — on my own... as I still do and shall continue to do.

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Forum

A Sound Renovation of Palmer

by Charles Taylor

Last year we heard a great deal of hoopla about the renovation of Palmer Auditorium. For all that was done there is one part of Palmer that needs attention: the sound system. Although this too was renovated a few years ago, it needs improvement if the entire sound system is executable. If you go to the weekend feature flicks you know what I'm talking about.

I first noticed this in the spring of 1981 at a showing of "Dressed to Kill," and since then I have noticed similar complaints from the liberal media all conspired to make many ill-informed citizens across the country, but many New London community, but many New London people demand a nuclear freeze (which still needs attention: the renovated a few years ago, it needs im-

Nuclear Freeze: Dangerous Gimmick

by Patrick Kenedy

In the last election, voters on "nuclear freeze" replaced the existing arms race in the country. Many of these was prompted by the "person of the year" in the arms race, chiefly the coalition of the title "peace movement" by the left wing, and an even more radical and rhetorical wing of the liberal media all conspired to make many ill-informed citizens across the country, but many New London people demand a nuclear freeze (which still needs attention: the renovated a few years ago, it needs im-

Noncommitted Reps

To the Editor:

On November tenth I at

appreciation of the
Wright Way

I

Upset and Heterosexual

Editor's Note: The letter from the student government association, the WCN D.I. J.'s, Cro Snack Shop, Campus Sales, and especially the college Voice.

To the Editor:

The Upset and Heterosexual

Editor: Wright dormitory would like to thank all those who supported us in our dance marathon to benefit the United Way. With your help the evening was a success, not only as a fundraiser, but also as an alternative to the usual work in SCA, it is unfortunate that they are being held back by an uncommitted few.

During the question and answer period Brian Schneider, V.P. of Larabee proposed that SCA seek in formation on the future of the report and work on a debate series of this important issue. This was interrupted by Brian Grewal, who asked that a motion be made to adjourn. Just ten minutes before SCA had voted overwhelmingly to stay past 7:30. Alan Spaller rose to point out that listening to concerns of students was what each member had been elected to do. In spite of this the motion to adjourn was only defeated by a small margin. Where was the commitment of the elected people? Certainly not where it was supposed to be.

It is unfortunate that the hesitation and commitment of some members is negated by the action of non-committed SCA members.

Signed,
Garry Bliss '85

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McKenna's Photo's Worth Seeing

by Diana Donlon

Time, adductive and irresistible as it is, can occasionally be captured. Photographer Rolie McKenna has succeeded in recording these fleeting moments in her portraits. Choosing a collection of her work entitled Artists at Large is currently on display at the Lyman Allyn Museum. Mrs. McKenna is a Vassar graduate, and a resident of the nearby town of Stonington, began photographing architecture which led her to portraiture. The present collection includes roughly ninety photographs primarily in individual portraits, and a few photographic essays. The artists whom she photographed are largely poets and writers, including Ezra Pound, Dylan Thomas, Robert Frost, and T.S. Eliot. Most of the portraits were done in the mid fifties and sixties.

The portraits are strikingly straightforward and unposed, lending an air of refection and serenity. Mrs. McKenna has a good eye for detail, tone, and subtle lighting, the photographs all in black and white, and crisp, yet human. Mrs. McKenna's ability to record real faces, and the artist's essence revealed in their expressions and postures make the portraits very rich. The capture of this essence gives them a purity and enduring freshness.

A particularly vibrant, photographic essay is the series of Helen Keller. McKenna photographed and using her senses with which she communicated to the world. In one she is taking a whiff of a rose garden, in another she's hugging her dog and the most moving are of her hand gesturing.

McKenna has assembled a fine collection of photographs which are really worth taking the time to see. The exhibit will be on display until the end of December.

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WILL BE ON CAMPUS TO MEET WITH INTERESTED STUDENTS

DATE: Tuesday, November 30
TIME: 9:00 - noon
PLACE: Placement Office
SEE BETSY JAMES TO SET UP AN APPOINTMENT

McKenna's Photo's Worth Seeing

by Diana Donlon

The most distinguishing feature of the fall season in the dance club concert is that it was filled with new blood. This can be exciting and refreshing but at the same time, inexperience can lead to loss of stage presence which contributes negatively to a dance concert. Both excitement and inexperience were evident throughout the concert which, when combined, produced a mediocre program, neither exciting nor disappointing.

The best example of new, fresh blood combined with a tremendous amount of excitement was at the end of the concert. "Street Lives," a dance to the disco beat of "Princeton" was admirably choreographed and performed by Brian Crawford, Robert Lopez, Russei Kingman, and Kirsten Devine. They had infectious energy and spiky smiles which were enough to compensate for their lack of experience in the dance world.

A Cultural Exchange began the concert. Choreographer Leslie Williams did indeed produce an exchange of culture using two forms of dance, ballet and jazz. She, along with the other dancers, Heidi Armster, Parke North, Jill Stickman, Teresa Montano and Janna Leonoff combined these two styles to the music of Lester Flatt and Earl Scruggs, resulting in upbeat and energetic piece.

In his piece "Rosanna," set to the pop hit by Toto, Peter Musser put forth a commendable effort which could have been over shadowed by his inexperience, if his sincerity of movement had not overcome this. Although he appeared slightly unsure of his role as a solo dancer, he seemed to have a concrete image in mind for the purpose of his choreography, although what this was is unclear.

A duet choreographed by Nicole Nolan and danced by herself and Mr. Musser was very disappointing. The piece had the potential to be very "hot" considering the upbeat music of Earth, Wind, and Fire, but the choreography seemed stilted, calculated, and lacking in any sort of natural progression.

Another piece set to music by Earth, Wind, and Fire was danced by Meg Mundy, Teresa Montano, and Heidi Armster. Choreographed by Ms. Mundy, this piece was "steam." It had rhythm, style, and energy. Also, the black and purple costumes added much to the total effect of the piece. The one problem that the piece encountered was that the dancers seemed to almost try too hard to be sexy, which was unnecessary since the movement alone made a statement of a statement. "Space Harmonics...the SAGA continues" was another jazzy piece. Based on the tradition of the last two years, the Space Harmonics have also been seen in new faces. The combination of the funky song by the Dazz Band, "Let it Whip" and the group of highly proficient and personable dancers, Katie Moreman, Tina Riedel, Stacey Bobbit, Tamie Kelsey, Val Gutwirth and Justine Alston produced a very successful piece. It was technically sound, beautifully choreographed by Reidal and Ms. Kelsey, exciting and wonderfully entertaining.

Two solos, one by Tamie Kelsey and the other by Katie Moreman were the most well done pieces of the concert. Ms. Kelsey choreographed and performed her piece, "On the Confrontation of One More..." with an extreme amount of emotion and intensity. Her frenzied and staccato movements conveyed a great deal of frustration to the audience.

Ms. Moreman's piece, "Somewhere Never Travelled" was choreographed by Valerie Gutwirth. She danced the piece with wonderful feeling and appeared to have a deep understanding of, and comfort with the choreography. Her dancing was very natural which shows that she and her choreographer must have had very clear communication.

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Two solos, one by Tamie Kelsey and the other by Katie Moreman were the most well done pieces of the concert. Ms. Kelsey choreographed and performed her piece, "On the Confrontation of One More..." with an extreme amount of emotion and intensity. Her frenzied and staccato movements conveyed a great deal of frustration to the audience.

Ms. Moreman's piece, "Somewhere Never Travelled" was choreographed by Valerie Gutwirth. She danced the piece with wonderful feeling and appeared to have a deep understanding of, and comfort with the choreography. Her dancing was very natural which shows that she and her choreographer must have had very clear communication.

Tulane Law School

WILL BE ON CAMPUS TO MEET WITH INTERESTED STUDENTS

DATE: Tuesday, November 30
TIME: 9:00 - noon
PLACE: Placement Office
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Mitchell-Ruff Duo: Creative Music at its Best

by Michael Schönwald

The Mitchell-Ruff Duo-"The oldest continuously performing jazz ensemble in jazz without personal changes," was formed in 1955, and in its early stages was the second such band as the Gillespie-Louis Armstrong, Duke Ellington and Count Basie. On Friday, November 5, Connecticut College had the opportunity to hear this band, which has spread these traditions of jazz worldwide, along with a style that is uniquely and spontaneously Mitchell-Ruff.

The Mitchell-Ruff Duo actually grew out of a friendship formed on an air force base in Ohio. Dike Mitchell, then seventeen and a pianist in the unit band, needed an accompanist, and he gave Willie Ruff, whom he describes as a "sixteen-year-old kid with fire-engine red hair down to his eyebrows," a crash course in playing the bass. When they were discharged, they went their separate ways-Mitchell to the Philadelphia Musical Academy and Ruff to the Yale School of Music. Mitchell received his master's degree in 1954, Ruff tried to get a position with an organized symphony orchestra but found it to be an impossible task for a black musician. Both then accepted a job as first French horn with the Tel Aviv Symphony. Not long before his departure to Israel, Mitchell went to see Ed Sullivan's "Show," and saw Mitchell at the keyboard of Lionel Hampton's well-known band. Ruff telephoned backstage at the CBS studio and a few days later was playing in Hampton's Band.

The Connecticut College debut of Mitchell and Ruff was sparked by intense melodies and quiet concentrations, vigor and unhindered feeling-in short, it was the whole music should be played. One could feel the tensions in the players bodies and experience each note as it was played. So involved with the music is Ruff that "I can't describe it because I never really hear it-I'm much too involved," he said. "I am usually surprised when I hear recordings of our music because I hear things that I didn't know I played." By simply listening with closed eyes one can discern the thought processes of each. "We worked with Mitchell and Ruff have as musicians. It is, says Ruff, more than practice. "We learned everything from Gruppo, Ellington, Armstrong, Mingus, Duke Basie. They were our mentors," says Ruff. During the concert Ruff often played his French Horn directly into the piano keys which produced a sound that was mysterious as well as beautiful. "About 95 percent of our music is improvised," says Ruff, "we always change melodies over the existing harmonies." Willie Ruff is a man of incredible energy and enthusiasm, the mouthpiece of the Duo, who related the thoughts Mitchell had to the audience during the concert. When he plays, he said, "my mind is always on the music, trying to stay out of the way of the flow of other ideas-I play whatever feelings come to me. I can sometimes be nervous, but I know what I did, so I can't go back and replace it in the same place. Even if you could, you wouldn't want to repeat it because it would eliminate the spontaneity. There should be an infinite flow of ideas."

The Mitchell-Ruff Duo introduced Jazz to the Soviet Union, and for that occasion Ruff taught himself Russian, one of eight languages he can speak. In 1979, in the pair performed in China, the first American jazz concert ever presented to the Chinese. For this trip Ruff learned Chinese, enabling him to explain to his listeners in their own language the roots and lineage of American jazz with Mitchell demonstrating on the piano. Sponsored jointly by Unity House, the Connecticut College Career Counseling & Placement, and for the Duo that included a workshop on improvisation, and a luncheon and video-tape lecture on the China trip, Rick McLellan, Director of Unity House and the Office of Volunteers for Community in Action, commented that "All the activities went wonderfully. I was glad we could organize it so fast, and I think people's reactions were generally positive. The students really warmed up to them.

NY Writer Gives Reading

by Rachel Youree

On Monday, November 6, in the Chapel Library, Blanche Boyd made her first introduction of another writer, presenting Edmund White, author of three novels, Nocturnes for the King of Naples, Forgiving Elena, and A Boy's Own Story. Edmund White reads fast, then talked about Sartre and tennis, his midnight walks with his friend Tommy, the sense of fantasies and romantic ideas. From his candid emotions to the ironies of adolescence. Edmund reads fast, then talked about Sartre and tennis, his midnight walks with his friend Tommy, the sense of fantasies and romantic ideas. From his candid emotions to the ironies of adolescence. Edmund White's style is very sophisticated view that picks up on the nuclear issue.

Students Get Involved

especially considering the proximity of both EB and Millstone. But recent in- dications suggest a growing awareness, and concern over this issue. Approximately 25 students, organized largely by the Peace Action Group, joined nearly 500 Freeze advocates on Nov. 6 in a nonviolent demonstration at the launc- hing of the fourth Trident. The protesters met at Fort Griswold and marched up to the gates of the EB shipyard dressed in costumes, trying to stay out of the way of the flow of other ideas-I play whatever feelings come to me. I can sometimes be nervous, but I know what I did, so I can't go back and replace it in the same place. Even if you could, you wouldn't want to repeat it because it would eliminate the spontaneity. There should be an infinite flow of ideas."

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SPORTS

Field Hockey

V-Ball Team Ends Season 13-18

by Marty Smellega

Despite their 13-18 overall record, the team made a vast improvement over last year's 12-36 rally. One of the assets Conn lacked last year was a strong goalie. This competition was the strength of consistent power hitters, more commonly known as "put-away spikers." How Gelish described the unit's performance forward to the talents of Lauren Brumen (86) and Jane Act (85) to fill these posts next year. Said Ach, "It feel a lot more confident in my playing. Marilyn's really easy to talk to and it always willing to help." Most valuable player, senior setter-hitter Megan Vusborg, was credited by Gelish as "the leader on the court. She helped set the pace of the game and was one of our strongest hitters. Vusborg began her career as a utility player, but after her sophomore year at Conn College volleyball career the same year Gelish joined the Conn coaching force. "It was neat to improve with the team for four years," she said. "The season this year went a lot better than last year."

Leila Cloyes (85) added depth to the setting squad. Voted Most Improved player, Cloyes had never played volleyball before coming to Conn. "She came here with a jungle-ball background and has turned into a skillful player," Gelish commented. The Unsung Hero honor was awarded to senior Michele Blanchard, who also received the four-year award for four years of team play. Gelish compared Blanchard to "the quiet Quarterback. She's quiet but she has a lot of backbone. She's really an unsung hero." Despite excellent playing performances, the net Camels were served a 9-15, 10-15 loss by Smith College November 1. In the final season match versus Lowell University of Massachusetts, "Everyone got thrown in the pool" in the words of Gelish, meaning every player saw court action. The Camels came back, however, in a 10-13, 3-15 loss.

The highlight of Conn's season came with a second place win at the Bates Tournament Oct. 9. The team's tournament play improved over 100 percent the year according to Gelish. Their actual tourney record bettered from last year's 2-7 mark to this fall's 5-1 loss.

The Camels' strongest point was their skill in handling pressure situations, an adroitness which they effectively capitalized on. Although the team relinquished many marginal losses, they never let-down mentally. While teaching her players skills and drills this year, Coach Marilyn Gelish also learned a few things herself. "What I've learned is that the most important thing isn't the win-loss record. It's more important to have a team that plays together and works together. Rather than individual things, each other's failings with people trying to be superstars."

Women's Basketball Season Opens by Kathryn Smith

This year's group is the Women's Basketball Team under the tutelage of Bill Lessig. This is a first-year position for Lessig who is also the Men's Soccer coach in the fall.

Lessig is dealing with a squad of ten players who all, but two, are also new to the women's basketball program. Juniors Becky Carver, center, and guard Mary Jean Kanabis, the only two returners playing from last year's squad, will provide the leadership and will serve as the backbone of team play. Kanabis has been captain by Coach Lessig, with another to soon follow.

Lessig was disappointed in the number of players who went out for the team this year. "I find it hard to understand how only nine out of nine hundred women on this campus are interested in the game."

The women's team is basically young and inexperienced on the collegiate level of competition. However, Lessig has a positive outlook and is pleased with the fine talent of freshmen Stephanie Ray and Suzanne Muri and guards Heather Turnbull and Judy Martin. Sophomores include forwards Suzanne Fox, and Margaret Bennett and transfer 4'11" center Laura Brumen. A pleasant surprise to the squad is senior guard Sara Newhall who will be limited to five leadership on the court. Lessig does not see any standouts as yet. "We will need to learn how to perform in order to win," Gelish was quoted last week.

The Conn College field hockey team finished its season with a record of 5-6-1. The team came one game short of posting a winning season, losing their last game to Fairfield University 3-4.

The team played well against Fairfield and was able to keep most of the play midfield. However, the Camel's offense was not able to put the ball into the net. Fairfield scored twice in the first half and finished the scoring late in the second half.

Overall, the field hockey season was a successful one. The entire team improved throughout the season. They learned how to play 70 full minutes of field hockey, and became one cohesive unit which played a strong game no matter who they were playing against. They played some excellent games against some very tough opponents, and unfortunately not some very close matches. Some highlights of the season were beating Wesleyan 1-0 for the first time in history, and a tough 2-3 loss to Mount Holyoke in 2 OT's.

Coach Lamborghini is looking forward to next season. With the loss of only one senior, co-captain Collette Beaulieu, the team returns to the court with a lot of experience, and is looking ahead optimistically for a good season next fall.

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by Marc Agnifilo

A shotout goal by Lee McLaren 1:50 into overtime propelled the Connecticut College College hockey team past Roger Williams by a score of 5-4. The goal was McLaren's third point of the game with a previous goal coming at 18:35 of the second period and an assist at 3:14 of the same period. Other outstanding performances were turned in by P.J. O'Sullivan who had the opening goal at 7:47 of the first period and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist and assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal. Dan Humphrey Greg Berischmann and Mark Collins also had two point games with Collins having a goal and an assist on the O.T. goal.

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