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THE COLLEGE VOICE

VOLUME 9 NO. 8 12 PAGES

CONNECTICUT COLLEGE'S 75TH ANNIVERSARY

NOVEMBER 12, 1985

J-Board Mock Trial Press Invited to Participate

by Ellen Bailey
News Editor

The confidential proceedings of a Judiciary Board trial were unveiled publicly for the first time when *The College Voice* was invited to participate in and publicize a mock trial.

The Judiciary Board Chairman, Secretary, *Voice* reporter and four other students created a crime for the mock case heard by the Judiciary Board on Sunday, November 3.

The Board, with the exception of Yaw Gyebi and the secretary, were not aware that the crime and the subsequent trial were specious.

Judiciary Board Chairman Gyebi consented to the *Voice's* involvement in order to "further educate" students about the Honor Code and to demystify the "enigma" of Judiciary Board.

In the mock case, "Plaintiffs" Mary Reading and Ellen Bailey accused "Defendants" Logan Weiss and Dana Reid of stealing a radio from Paula Berg's room.

Berg stated that her room had been left open briefly, and that Weiss knew where she lived because she had met him at a dorm party.

According to Weiss and Reid, they were not near Berg's dorm because they played basketball and then they went to Harris for dinner.

When confronted by Bailey, the two defendants denied that they had stolen Berg's radio. When the defendants did not turn themselves in after 24 hours, the plaintiffs contacted Gyebi, J-Board Chairman with their allegation.

Then the plaintiffs filed an allegation sheet with Gyebi.

An accuser must fill out an allegation sheet which is screened for facts by the J-Board Chairman, Secretary and Marg Watson, Dean of Student Affairs.

A pre-trial hearing is then held to determine whether the alleged infraction warrants a Judiciary Board hearing.

Pre-trial hearings were initiated by this year's Judiciary Board so that a defendant may

know what he has been charged with.

The defendants were formally charged with a Social Breach of the Honor Code in the form of stealing and trespassing. At the mock trial, Gyebi read both the allegation and alibi statements.

Board members questioned both sides for about 20 minutes about the evidence provided in both statements.

Neither character witnesses or witnesses to support the allegation or alibi were used in the mock trial, but Gyebi said, that is a common practice.

J-Board Chairman Gyebi dismissed both parties once there were no more questions or comments.

The chairman then notified both parties of the decision that night. In this case, the board voted that the defen-

See **J-Board** page 4



Tatyana Yankelvich, Soviet Dissident Andrei Sakharov's stepdaughter, spoke at the College last November 5. Sakharov, a Nobel Peace Prize winner, is being held incommunicado in Gorky, the Soviet Union's Defense Industry City. She announced the granting of a visa to Madame Bonner, Sakharov's wife, for the purpose of seeking medical help in the U.S.A. A collection of Sakharov's papers is currently on display in Shain Library. Photo: G. Wagg

Date Rape Examined

by Rebekah Kowal

"Date Rape" and "coercion," the terms themselves loaded with implications, make this issue a difficult one to discuss on college campuses.

Several extensive surveys however, report frequency of incidents which justify concern.

The most comprehensive survey conducted by *Ms. Magazine* over a three year period at 35 universities nationwide found that of the first 1,000 women who responded, one out every eight said she had been "raped," or coerced to have sexual intercourse against her will.

This statistic emerged after the preliminary results were released.

Dr. Mary Koss, a psychology professor at Kent State University was involved in the study in conjunction with *Ms.*

She reported that 47% of those surveyed said the rapists were either first dates or romantic acquaintances.

In light of these findings the subject is not one to be ignored, even at a college of the size of Connecticut College.

"There have been incidents of this type here but they have not been reported to the

police," said Laura Hesslein, acting psychologist at the college who says she has counseled some victims.

The fact that these occurrences have not been reported echoes a continuity between cases all over the country, and reflect the complexity of implications which accompany an accusation.

"There is so much room for interpretation," said Hesslein, "each experience is uniquely different and the term is hard to define."

Immediately after a victim is attacked, she struggles to qualify the occurrence often assuming she is at fault.

If she concludes she has been violated against her will she must then convince the community of her innocence.

It is usually at this juncture when her confidence shrinks and she resorts to personal counseling.

"There is great fear of not being believed," said Hesslein asserting the evidence that often a college aged young woman is coerced by someone she knows already.

A recent article in the *New York Times*, reported that at Brown University, "a survey of 500 students conducted last year found that 16% of the women had been forced to

have sexual intercourse by men who they either knew or were dating, and 11% of the men said they had forced a woman to have intercourse."

This finding supports Hesslein's comment.

"Force" or "coercion" are the distinctions by which an accusation is argued, and as the *Times* points out, the victim "usually has not been beaten, (and she) has no bruises. It is basically his word against hers.

Believing they should take the role of sexual aggressor in their relationships with women, men accused of date rape are often astounded when they learn of moves to prosecute them.

They are convinced that when a woman says "no" she really means "yes."

Rape counselors encourage women to "establish their limits, trust their instincts and understand they have a 'right' to their bodies as well as their 'space.'"

By offering this advice, they hope to convince women to be assertive and answer "no" when they deem it necessary.

For further information or to report an incident of "date rape", contact Laura Hesslein at the College Infirmary.



Photo: D. Ewing

1985-1986 J-Board.

A Personal Account of the Trial

by Mary Reading

The following is an account of the Judiciary Board's mock trial as reported by one of the students involved. Reading was one of the two plaintiffs who accused the defendants of stealing a radio and trespassing, a Social Breach of the Connecticut College Honor Code.

"JR," the Judiciary Board Chairman, stepped outside the Athletic Center meeting room and he motioned for us to come in at 7:00, when the trial was slated to begin.

We nervously entered single file and we walked to the five seats provided for us.

I sat in the middle seat with my fellow "plaintiff" Ellen Bailey and Paula Berg whose radio was allegedly stolen, and the two "accused," Dana Reed and Logan Weis, sat at my left.

Initially, I was nervous and intimidated as I realized that I sat before the J-Board. Would I also be a convincing actor in this mock trial?

The mood was serious as JR introduced himself and everyone followed suit.

The Judiciary Board members formed a semicircle in front of us with JR and Secretary Chris Ventuarelle sat in the center surrounded on each side by the eight judiciary board members.

The J-Board Chairman first read aloud our allegation statement and then the statement of the accused.

During the reading of the statements, I noticed that the J-Board members never looked at either us, the accusers, or the defendants. Instead the board members looked at the floor or around the room, shifting quietly in their chairs as they listened.

See **Personal Account** page 4

Forum

Response to Kamaras' Letter on Chisholm

It is sad that a white man who has never suffered any kind of racial discrimination speaks of being more objective than Shirley Chisholm. His criticism is at least misleading when the Reagan administration cuts back on minimum-income maintenance programs and on the support for families with dependant children (AFDC) in order to undermine the bargaining power of trade unions and increase business owners' profits. Who are the ones to be affected the most? The black population. According to *Dissent*, the black unemployment rate - 21% in early 1983 - is double that of the whites. Black family income is now only 55% of that of whites. Pursuing Antonis Kamaras train of thought of blaming the victim we see that not

only blacks but the whole working class should be left alone to deal with its own problems since manifest is also "displaced aggression"—the term refers to the killing of blacks by blacks and the often mentioned violent behavior of blue-collar workers towards family members. The intra-communal problems, in my opinion, of the working class and of the black population are a result and not a cause of unequal distribution of wealth, of residential segregation, regressive tax policy, unsatisfactory working conditions and psychological degradation it is indeed deplorable and typical of the Reaganomic laissez-faire, laissez-starve to view the implementation of egalitarian social policy as incompatible with the attainment of higher productivity goals.

Antigoni Samellas

Keep The Cro Bar Open

To the Editor:

We have heard of a savage rumor stating that the bar is going to close. This instills fear and loathing in our blood. Who has the right to close our bar? With the new drinking policy on campus, it has become a very difficult endeavor to have a nice social beer. One of the honors of this school is the right to drink in the bar and not have anybody bother you...and not to have to wait in line. The students who go to the bar financially support the bar in a number of ways. The first is through the purchase of beers. The second is in tuition. These are serious consequences involved in closing the bar.

The first problem is that people who are of age like to have that social beer after a long stint at the library. It relieves all the tensions of the past few hours. It's also a period when people can get together after studying and discuss who's boffing whom. It's a great place to meet people and influence friends. It's not just a job...it's an adventure!

The second problem, and perhaps a more serious one, is the one dealing with where that social drink is going to come from. Parties are more difficult to have on campus now than ever before. This means that people who are of age will seek their bar needs off campus. The reason that the bar is closing is that supposedly insurance has gone up to a point that is no longer affordable to the school. Can the school

afford to have an accident, perhaps involving death, due to students going off campus to drink?

The third point involves the liquor license. A liquor license is not as easy thing to get. At this point in time, the waiting line for a liquor license is many years and not even definite because its based on a lottery system. Connecticut College has had its liquor license for fourteen years. Once you have a license renewing it is no problem. The problem arises when you don't renew your license, for it is lost forever. If Conn does not renew its license then it will lose it and it will probably never be able to get one again.

The fourth point involves jobs. Campus jobs are provided for many people in the bar. Also a full time permittee is employed. Is it right to close down the bar, eliminate jobs, and socializing space because the bar might lose a few dollars a month after expenses? We don't think so.

What will happen if the bar is closed? People will go off campus to drink. Parties will be encouraged in dorms illegally to fill the gap of a missing bar. There will not be a set social place for people to meet and hang out. There will be no privileges for the upper classmen whatsoever. The ball's in your court, Dean Ather-ton...

Ned Hurley
Darius Wabia

J-Board Opens Its Door

The recent J-Board mock trial, (see story on page 1), demonstrated that the system works. Thanks to Chairman Yaw Gyebi's insistence that students be better informed about their Honor Code and judiciary system, the "enigma" of Judiciary Board has begun to dissipate.

We commend the Board, and especially its Chairman, for working with the *College Voice* to create and publicize a mock trial. Close cooperation between the branches of Student Government and the press will assure that the community is well aware of current issues. The mock trial has resulted in increased student awareness. This is a good example to follow for the future.

It is important to note that our honor code system, seeks to assure that students' rights are safe guarded. There is no arbitrary dispensing of punishments. The system protects both the rights of the accused and the accuser through a logical and just system. But this method of justice can only work, as Chairman Gyebi points out, if everyone abides by the Honor Code. That includes turning people in for infractions, a responsibility many members of the community find difficult to carry out.

A peer-run judiciary board certainly has its flaws but the College Honor Code is a far better system than its alternative, no Honor Code at all. The preservation of the Honor Code system can only be guaranteed if all members of the College community, including students, faculty, and administrators, participate. Students must act, appropriately enough, with honor, not only refraining from breaking the code but also turning in violators; professors must safeguard academic honesty; and the administration must make certain that it does not violate the rights of due process of the students. Only in this manner may the community continue to enjoy the freedoms and responsibilities of the Honor Code.

THE COLLEGE VOICE

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Future Facilities Plan To Be Presented

by Heidi Sweeney

Monday, November 25 at 4 p.m. in Dana, the Long Range Planning and Development Committee will present its proposal for the future of facilities and space at Connecticut College. In an interview, Ann Devlin, chairperson of the committee, explained the purpose of the committee, its function and its concerns.

The committee, more accurately called the "space and facility planning committee" is designed to "help plan the use of space, buildings and grounds in an organized, coherent and integrated manner."

"The two guiding principles for the master plan are 1) to make the Campus a more active and vital atmosphere and 2) to try and group functions more contiguously," said Devlin.

But the emphasis of the committee is not short range changes but long range. Devlin explained "we didn't want to get caught looking only 5 years ahead; we want to be looking 25 to 50 years down the road."

Of the general topics that will be dealt with Nov. 25, parking is one. Devlin said that the committee felt that there is a need to produce a more "pedestrian oriented campus." This is not a big campus, we could change the traffic flow to limit the automobile and thus create a more healthy, pleasant pedestrian environment. There is an uneasy mix of automobiles and pedestrians now.

Crozier-Williams, Devlin feels, needs serious improvement. Areas of concern that Devlin mentioned were: the snack bar, the entrance way, accessibility for handicapped, and the need for more lounge and social space. Additions to Cro might include the Post Office and the Book Store.

Other possible changes on campus, entail the admission office, the facilities for the Alumni Assoc., the computer center, the entrance on Rt. 32, improved signage on campus for location and direction and the infirmary. Also "any renovations from now on will address the needs of the handicapped," Devlin stressed.

The committee started last year, triggered by the impending space problem, created by the completion of the Blaustein Humanities.

This year 4 students, Wayne Elowe '86, Nick Dolin '86, Yaw Gyebi '87, Matt Charde '87 and '88 faculty, Dean H. Atherton, D. Edwards, R. Hutton, Dean R.F. Johnson, E.L. Knight, K. Lambert, A. Devlin and T. Havens, are on the committees.

Since the "committee didn't have the time or the expertise to make critical architectural decisions: we decided to get a consultant, who could help the committee think more creatively and clearly about potential space changes." Devlin explained that the firm Stecker, LaBau, Arneil and MacManus was chosen for their reputation for working with other campus' ground and building planning. Devlin added that the committee guides the firm in their planning.

The committee-firm relationship consists of three 3½ hour work shops were both sides brain stormed. But Devlin is quick to add that the proposal to be presented Nov. 25 is "NOT CAST IN CONCRETE," there is a lot of time for suggestions and replanning.

Arneil of the firm Stecker, LaBau, Arneil and MacManus, will present the master plan November 25. Devlin hopes that many will attend the meeting so as to get a feeling for the public approval or disapproval.



Alcohol Policy Changes Cro Bar May Be Closed

by Chris Tobin

Connecticut College has had to reevaluate its alcohol policy due to increased pressure to conform to Connecticut state law and higher insurance liabilities for schools which serve and sell alcohol.

A possible result of this review could be the closing of the Connecticut College bar.

"I'm not a happy camper about having to do all this," SAC chairman Matt Charde said.

"But there are certain necessary responses the college and the students must take to insure the alcohol-related events continue on-campus.

"Right now it is only speculation." If the bar does indeed close, Charde said that sometime in the next few weeks the administration will set up a meeting with students or write a letter to students to explain why it will close.

"The future of the bar and of our alcohol policy is under review. No significant change of policy has been made but the matter is under review," said Herbert Atherton, Dean of the College.

The Alcohol Policy and Recommendation Committee has examined the school's and student's serving of alcohol as a result of policy changes by Connecticut insurance companies and the subsequent legal actions against establishments that serve or sell alcohol to minors.

According to Mr. Thomas A. Sheridan, Director of Personnel and Risk Management, said that on October 24th, Western World, the Connecticut College insurance company, lowered their coverage "against our wishes" from \$300,000 to \$50,000.

Because of actions similar to Western World's,

establishments from the local bars to large universities have had to take measures which concurrently lower the chance of alcohol-related accidents resulting from a college-sponsored party.

"Alcohol liability is a big risk for bars," Charde said, "and even for a small college. One suit in the right place could seriously damage a school's financial resources."

According to David Brailey, Health Education Coordinator and a member of the Alcohol Policy and Recommendations Committee, "the college bar is the most responsible setting for the serving of alcohol."

Brailey is examining the location and the format of an alternative lounge area if the bar does close.

Two campus bar patrons were asked their reactions on the possible closing of the bar.

"There will definitely be more students driving off-campus to downtown bars during weeknights," one student said.

Another student recommended that the bar be renovated into a licensed restaurant.

One student recommended that once the Blaustein Humanities Center is finished, Cro should be renovated.

"Look around, all you see are plastic tables and plastic chairs. The only thing that makes Cro a student center are the students."

Brailey said that it is unfortunate that the change in Connecticut laws has placed an establishment serving liquor into a particularly sensitive legal position.

He added that Connecticut College's insurance carrier doesn't carry the college

beyond the \$50,000 per incident under the Dram Act Liability.

"We have to ask ourselves this," said Brailey, "Is it worth the college losing \$3.1 million? At the moment we can't find an insurance company to insure the college for the exposed part of a possible litigation beyond the \$50,000."

John Sharon, the housefellow member of the Alcohol Policy and Recommendations Committee, stressed that students try to grasp the term "liability."

"Some people may not understand the meaning of 'liability' until they are legally held responsible for the drinking behavior of another person.

This committee wants to prevent the possibility of a student getting hit with a liability suit." Charde said that SAC, SGA and the Alcohol Policy and Recommendations Committee are trying to deal with the sensitive issue.

"We're stuck in the middle of a social problem and we're trying to deal with it," Charde said.

"On the positive side, students are seeing more varied alternative programs. While other colleges focus mainly on bands, we're trying to have a more varied social programming."

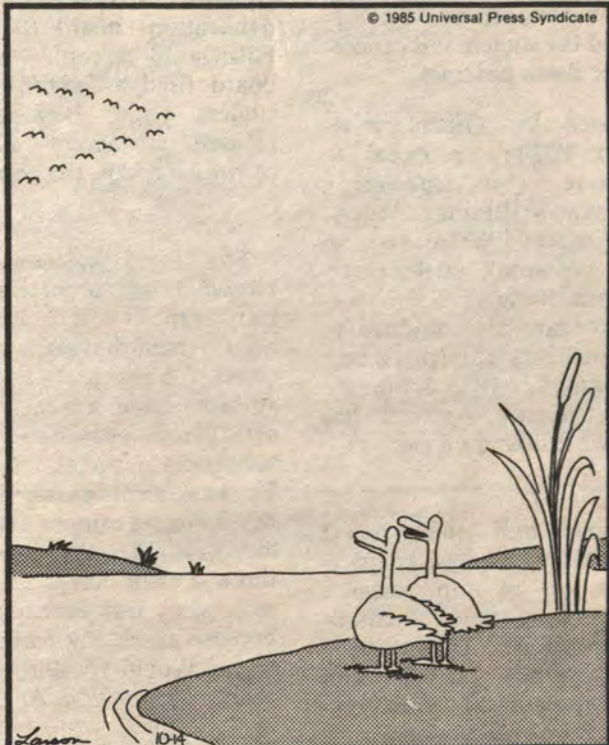
SAC has planned more varied social events such as a hypnotist, a Hot Rocks Video Contest, an Outrageous Obstacle Course, in addition to three bands.

Charde said that Student Activity fees will also be raised by a couple of dollars. "Actually they haven't been raised in two or three years."

THE FAR SIDE

By GARY LARSON

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"I just can't tell from here. ... That could either be our flock, another flock, or just a bunch of little m's."

It Pays to Advertise in the

THE COLLEGE VOICE

News

continued from page 1

J-Board Mock Trial

dants were guilty as charged (9-0).

According to the J-Board Case Summary, "The Board felt that since there was a positive identification of the two men, and the men failed to provide a sound alibi, it seemed that the plaintiff's case was stronger."

The Board recommendation was a Letter of Censure, a one-thousand word essay on stealing and trespassing from each defendant and five work hours with Campus Safety.

The Judiciary Board's recommendation of punishment will vary according to the specific case, people involved and the circumstances.

They have specific guidelines, however, which range from work hours with Campus Safety to expulsion from the college.

The board should have recommended Social Probation, a more stringent punishment, Gyebi commented afterwards. If a student is on Social Probation and commits a second violation, then suspension or expulsion will be automatically considered regardless of the case's seriousness.

This mock trial served not only to enlighten other students through the publicizing of the proceedings, but also to help J-Board members understand the process.

It helped point out certain weaknesses of the system. "That's the purpose of a mock trial," Gyebi said. New members such as this year's freshmen members can use mock trials rather than real ones to accustom themselves to judiciary procedure.

Judiciary cases may be appealed to the Dean of Student Affairs or to the President of the College in cases of suspension or expulsion.

"But in 90% of cases, the administration stands by the board's decision," said Gyebi.

The Judiciary Board changes with each year's new elections and improvements "are built upon one another," Gyebi said.

Pre-trial hearings were one such improvement.

Overall, the mock trial participants were positive in their reactions. "I really appreciated a student-run board, but there should be women on the J-Board," Reading said.

Paula Berg was impressed by the "relative informality of the J-Board trial."

The "defendants" and Reading, however, questioned the punishment because the radio was not returned.

Gyebi explained that under any honor code system, no board could force the defendants to return the radio. "We don't have the jurisdiction to search a student's room."

It is a glaring weakness in the system," Gyebi said that more students don't report a case of vandalism or cheating.

"What freshman wants to turn in a senior who has a lot of friends?" It is, however, the responsibility of every matriculated student to report infractions of the Honor Code, said Gyebi.

"In the end it will be for the good of the school and for everybody."

Gyebi hopes by educating students through mock trials, and J-Board packets that this weakness will be amended. The Judiciary Board plans to hold a public mock trial in the spring to further publicize the Honor Code.

continued from page 1

Personal Account

I felt uncomfortable sitting so close to one of the people I had "accused", and I consciously leaned to the right, away from him.

The sounds of basketball practice outside the room were distracting, contrasting with the proceedings taking place.

JR then opened the floor to questions from the board members who asked us numerous questions.

Could we go over the time sequence again?

Were we positive that the two accused sitting here were the two people we had seen on

the day in question?

What was the reaction of the accused when confronted?

The board members were not as intimidating as I had expected, yet I felt that their questions required precise and honest answers.

After almost 20 minutes of questioning, JR asked if there were any further points or comments.

Since there were none, he informed the defendants and plaintiffs that we were free to go. He said that he would contact us that night with the

board's decision.

When I looked up at the clock, I was surprised that it only read 7:30. I had expected it to be much later.

It was strange to walk out of a J-Board trial into the midst of a basketball practice with basketballs bouncing and whistles blowing around us.

Outside of the meeting room, we all smiled at one another with relief and satisfaction that we had survived the mock trial.

Now we needed only to await the board's decision.

Notes From All Over

Someone at the U. Arizona's Radiation Control Center dumped vials of low-level radioactive waste in a dumpster Oct. 1, and now the state's Regulatory Agency says it will investigate.

The same agency last week "reluctantly" approved of neighboring Arizona State's revocation of the license of zoology professor to handle radioactive materials.

ASU discovered the professor had spilled radioactive material and neglected to report it to authorities.

And U. Florida officials last week decided to comply with a Nuclear Regulatory Agency order to remove excess uranium from campus.

U. Maryland sophomore Hsia Jung Chang refuses to pay for a required \$700 meal card because, as a strict Buddhist, she eats mostly tofu, soy milk and other foods not offered on campus.

But Maryland requires students to buy a meal card to live on-campus, and has informed the student it is canceling her dorm contract.

Coach Jim Ostendarp rejected ESPN's proposal to televise the upcoming Amherst-Williams College game, saying "We're in education. We aren't in the entertainment business."

Ostendarp also objected to the possibility of having a beer company advertise during the game because Amherst has banned drinking on campus.

About half the faculty members in the physics departments of 14 top research schools have signed a nationwide petition to pledge not to take money to research weaponry for the administration Strategic Defense Initiative, petition organizers report.

Federal Judge Horace Gilmore has ordered WSU's publications board to rehire Patricia Macereoni, who the board fired as editor of the student paper because she refused to accept military recruiting ads in the paper.

The Texas legislature has passed a law prohibiting all state agencies -- including colleges -- from buying legal size paper... A group of U. Illinois students holds a weekly nude studying session, with sunglasses optional... Indiana U. basketball coach Bobby Knight told a campus audience last week that the reason he threw a chair across the floor at a game last February was because an elderly female fan said, "Would you throw your chair over here?"... At a Stanford lecture, writer Hunter Thompson said most students today are "slime."

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Features

Hurricane Gloria Damages Estimated

by Melissa Shlakman

In her wake, Hurricane Gloria left over \$40,000 in damage to Connecticut College. The bulk of the damage was to the grounds and trees, although the buildings did not escape unharmed. While the damage to the campus itself has been estimated, the damage to the Arboretum has yet to be fully assessed. Fortunately, advance planning saved the school from even more damage.

In a report from Robert Dawley, Grounds Supervisor, to the Director of Operations, he reported that costs incurred before the hurricane exceeded \$4,000. The money was spent on tape for windows, sandbags in case of flooding, flashlights, batteries, and a number of other preventive measures. Although it is difficult to determine the exact impact of these measures, the structural damage to the school was less than anticipated. The number of windows broken was "no more than a normal weekend" reports Dawley, and this he attributes to the taping of the windows done by both the students and Physical Plant. Total structural damage has yet to be determined, but it is estimated to be in the range of 4 to 5 thousand dollars. The cost will cover the repairs of gutters, roof slates, missing shingles, and other damages.

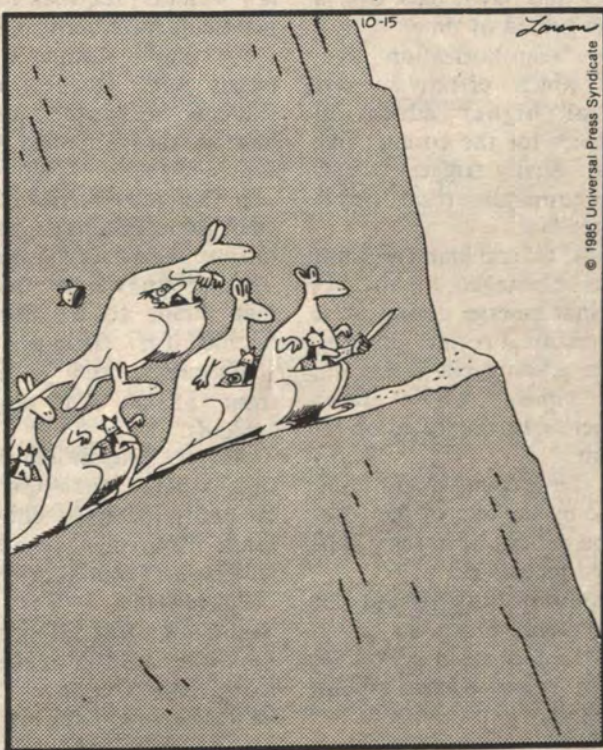
In terms of damages to the grounds, the toll was higher. A total of 71 trees were lost across campus, and another 14 were injured but are considered salvageable. Of these 14, Dawley hopes to be able to save three-fourths with some "tender loving care." For those that were destroyed, the total cost of replacement will be over \$20,000. Many of these trees were as old as the college, and "the trees loss can not be completely recovered because we could never replace the plants in their mature states" said Dawley. The school is trying, in many cases, to replace these trees with new, better ones. It is hoped that in 50 to 75 years from now, the quality of our trees will be even better than before the storm.

Over 1,000 hours have been spent so far on hurricane clean-up. According to Dawley "that is 1,000 hours that I didn't do things I could have been doing." Every available man worked for two weeks on the reparations, often at the expense of regular duties. Many of the men worked 12 hour days, devoting 8 hours to hurricane work and 4 hours to other work. The Arboretum was closed for several days when it was determined that the hanging limbs and branches could be dangerous to visitors.

The College is hoping that through both the state and federal government, the money spent repairing damage will be recovered. The state will pay an estimated 25% and the federal government another 75%. But as of yet this is uncertain. The school also hopes that through donations from Alumni and parents some of the money will be reimbursed.

THE FAR SIDE

By GARY LARSON



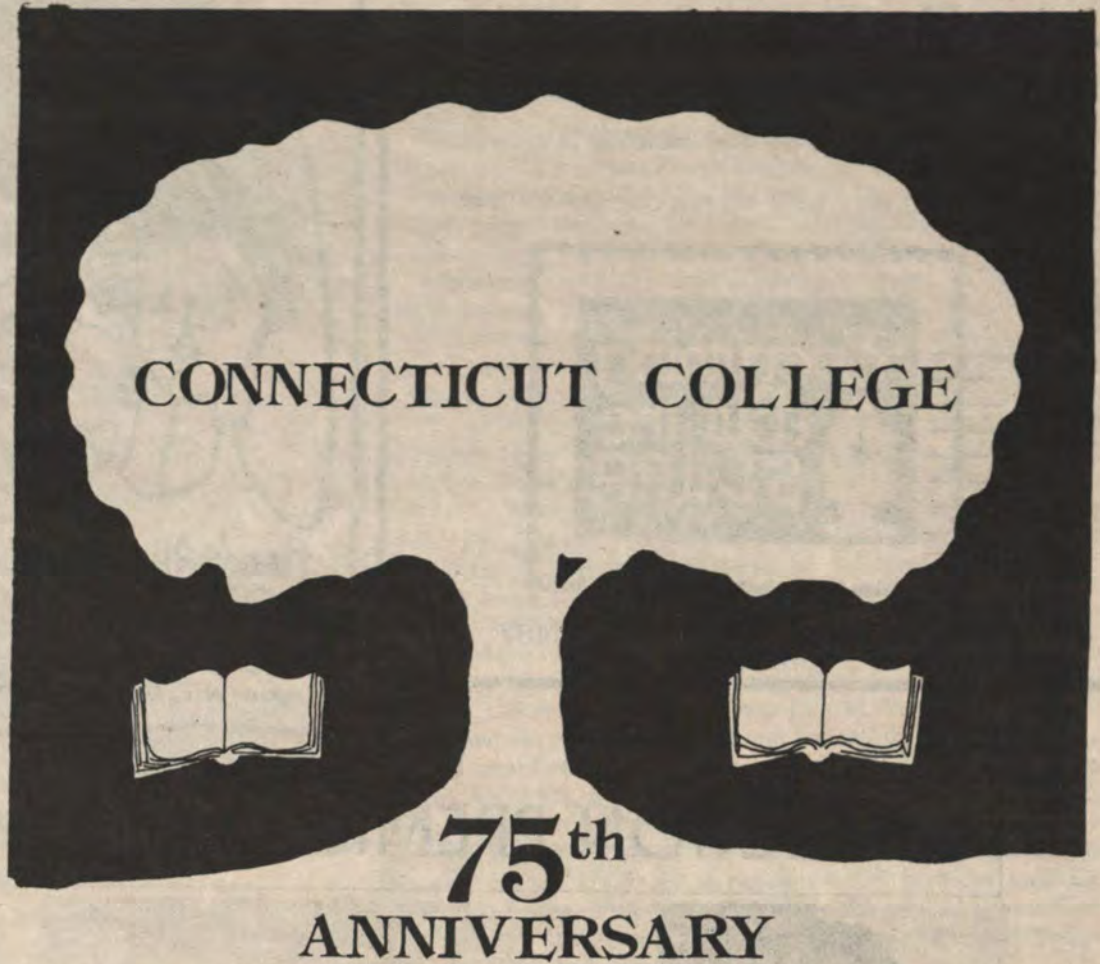
Hannibal's first attempt

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1971 Fanning Takeover Protested Minority Policies

by Cynthia Fazzari

One night in the spring of 1971, ten black students gradually snuck into Fanning Hall, locking all windows and blocking all doors. Not until 5:45 the next morning, when security made its rounds, did the campus become aware of the Fanning takeover. The students refused to leave the building until the administration met their demand: the enrollment of 71 black students in the college by the fall of '71.

"The takeover was our last resort. We were tired of talking," said Rita Younger Walker '73, who participated in the action. "We wanted the school to publicly make the commitment to address the needs and concerns of minority students, and we were willing to take this risk to get the attention."

The action was immediately recognized by then president Charles Shain and the administration. Dean Alice Johnson, who lived on campus, called Security. "They have taken over Fanning Hall. Come quickly."

When Dean Johnson arrived she saw three students at a window holding up the V for victory symbol. Considering the activity of the period and the demonstrations of neighboring colleges and universities, the scene was calm. "It was the world's most civilized takeover during a time of volatility," Dean Johnson said.

The students were well organized. They had specific representatives to negotiate with the administrators. Another group served orange juice and coffee. The newspaper reporters, who had been informed of the takeover by the students, were disappointed that the event was not as heated or controversial as they expected.

Dean Johnson remembered one reporter saying, "I don't understand any of this. Nobody's mad at anybody. How come?"

"What made this work was that we knew each other well and we respected each other," Dean Johnson said. For this reason, President Shain refused to make any promises that the school could not keep. After consulting with Jeanette Hersey, Dean of Admissions, President Shain made the formal announcement that the student's demands could be met.

The Fanning takeover was a success. By the fall of '71 there was a large influx in minority enrollment bringing the college closer to the norms of other schools. "It also opened a lot of people's eyes," Mrs. Walker said.

"It was their peaceful way of getting attention. Sometimes people have to be shocked as to what is going on around them," said John MacKinnon, professor of psychology, who remembers the takeover.

"The takeover was their political statement and expression. If the students feel that they are the victims of injustice, they have the right to protest," Dean Johnson said.

The reactions to the bold move was mixed. "Some professors were enraged with the action and felt that we were not appreciative of what the school had already done for us," Mrs. Walker said. "Others wanted to know how they could help."

"The attitude of faculty in regard to the student's goals was positive, but they often questioned the student's methods," Professor MacKinnon said.

Every campus had a core group of students who maintained a high level of activity and generated controversy during the early '70s-period of the Vietnam War and the invasion of Cambodia. "It was a marvelous time characterized by soul searching, social consciousness and social awareness," said Edward Brodtkin, professor of history who began teaching at Conn. in the early '70s. "People were concerned with what was wrong with the world."

The Fanning takeover represented Conn's activity and one of its efforts to improve the campus. If the action could be repeated, however, Mrs. Walker said that the demands would be different.

"The focus would not be to recruit students to Conn but rather offer programs and support systems which specifically address the minority student's needs," Mrs. Walker said. The takeover was successful in that more minorities enrolled in Conn., but the attrition rate was high. The classes of '76 and '77 lost many black students, particularly men.

"We gained ground then lost momentum," Mrs. Walker said. The late '70s were as dreary as the earlier years were exciting. With the lull of activity, the school returned to its original situation. Today, the number of minority students is as low as the enrollment of the early '70s. "The school must renew its commitment and address the students needs," Mrs. Walker said. "Its time to start again."

News

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Fed. Student Aid Contingent on Grades

WASHINGTON, D.C. (CPS) — College students may have to maintain a "C" average in the future in order to get federal financial aid.

The grade requirement is just one change in the aid system Congress is now debating as it tries to pass the Higher Education Reauthorization Act of 1985.

The grade measure, proposed by senators Don Nickles (R-Ok) and Claiborne Pell (D-RI), has been proposed unsuccessfully before.

But chances for its passage may be good this time, sources say, because legislators are looking for relatively painless ways to cut the federal budget and because of recent publicity about bad students who get financial aid.

Currently, students only must be in good standing and make "satisfactory academic progress" toward a degree to receive federal aid.

"Unfortunately," Nickles said during a hearing earlier this month, "there have been problems with this open-ended definition."

"Because of this open-ended opportunity for abuse, I believe we need to have a more specific standard."

Nickles originally advanced his idea after a 1981 audit found nearly 20% of the students who got aid had less than a "C" average. Ten percent had a cumulative GPA under 1.5.

Congress also is debating a bill to let graduate students, who generally face higher education costs than undergrads, borrow more federally-guaranteed loan money and pay it back over a longer period of time.

The reauthorization process, which effectively sets federal higher education policies for the ensuing five years, usually triggers a slew of proposals that never become law.

But if federal loan programs are to be changed, the changes will first emerge during these congressional review sessions.

The grading bill would put aid recipients whose grades fall below 2.0 on probation for a term.

If the student doesn't improve by the end of their probation period, he or she will be denied federal aid.

Administrators would be empowered, however, to extend the probation period for hardship cases, such as extended illness.

The new break for graduate students who want a Guaranteed Student Loan (GSL) program came up during the House subcommittee hearing.

Georgetown University law school dean John Kramer, speaking for a coalition of law school associations, said graduate students needed the break.

"Over time, middle class students in particular are just not going to be able to afford a graduate education," Kramer warns.

Moreover, unless debt repayment policies are changed, many graduate students will feel obligated to take high-paying jobs after they get their degree, instead of going into teaching or community service work, Kramer predicts.

Kramer's plan would let graduate students borrow more than they currently can, and, if they borrow more than \$15,000, repay it over 10 to 20 years.

Extended repayment periods currently are made at the discretion of the lending agency.

In part because the plan calls for graduate students to pay the interest on the loans beginning with the 10th year after graduation, Kramer calculates that the changes will save the government between \$200 and \$500 million a year.

Students would assume the cost, but Kramer thinks they ultimately should be making enough to keep the payments from being too much of a burden.

Current law allows the administration to adjust loan limits, but Kramer says recent law schools' requests for adjustments have been rejected.

Although Kramer's proposals were only for graduate students, he says they could be just as easily applied to all students.

In fact, the American Council of Education, the most prominent higher education lobbying group, wants to increase loan limits to \$3,000 from \$2,500 for freshmen and sophomores, and to \$8,000 from \$5,000 for graduate students.

As yet, Reagan administration officials have not commented publicly on either the grade requirement or the graduate differential proposals.

Education Secretary William Bennett is expected to unveil his own proposals for the reauthorization of higher education laws later this year.

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Arts & Entertainment



An evening of bluegrass with John Sharon and Bill Hoffmann

Music of Sharon & Hoffmann 'Amazing Grace'

by Heidi Sweeney

"Amazing grace how sweet the sound," adequately describes the music of John Sharon '86 and Bill Hoffmann '87. Anyone's who been to a Conn. coffee house, and has stayed to the end has probably heard Sharon and Hoffmann's blue-grass-ballad-like-music and watched their antics on stage. But there is more than meets the eye when it comes to these two bearded men from D.C.

Neither Sharon or Hoffmann had any formal musical training as children; both learned by observation and imitation. Sharon was inspired by Doc Watson, a well known blind blue-grass player, whom he saw in concert. Sharon said after hearing "Doc Watson play a 40 minute encore of harmonica, I was hooked. I went back to D.C. and bought my first harmonica and I've been playing ever since."

Hoffmann's interest in music was generated out of the respect he felt for his guitar playing father. At an early age Hoffman decided, "I want'a be like my dad," and Hoffman's father taught him all he knew about blue-grass guitar playing.

The high school years were the beginning of both Sharon's and Hoffmann's musical careers. Sharon, with only a little background in drums was a member of his 7th grade rock band, **Granite**. Although **Granite** only had three practices and didn't get to play anywhere, they did write one song, "Take it for granite." Sharon's time in the band was short lived since Christmas was nearing and he didn't have any money, so he sold his drum set for Christmas spending money.

In 10th grade Sharon was part of a band that played at the Vice President's house. Sharon quipped that it was "quite an experience dancing with Joan Mondale."

During high school Sharon wrote a lot of songs that were of the "mellow, lovesick heart broke" variety. Thinking up the lyrics first, Sharon would bang a few piano keys and find some appropriate cords. Sharon said the he liked and wrote blues music because "it was easy to play on the harmonica. And there is something about the blues, it is a traditional style with so many variations; with in the 4/5 progression, there is a lot of room for variety."

Hoffmann's musical background is more traditional blue grass than Sharon's. Hoffmann grew up hearing the likes of Earl Scruggs and

Lester Flat (the theme to the Hillbillies and *Petty Coat Junction*, were two of their works.)

Hoffmann's early musical career was quite varied, he started out playing the violin, then the trombone, tried the banjo and ended with the guitar. He even learned three cords on the mandoline; which was enough to get him a job at the high school square dance.

Hoffmann's musical exposure consisted of high school variety shows with his dad, and the school band when he played the trombone.

During high school Hoffmann wrote some of his own stuff, and he'd "take a song he knew and wrote his own words to it." Hoffmann's creative process is different that Sharon's in that Hoffman writes the music first and then the words. As he says he'd "figure out a neat cord progression on the guitar and then put words to it."

Hoffmann and Sharon live ten minutes from each other in D.C. but didn't meet until last year. They had been told to look each other up by a mutual friend and as Sharon reminisced "one afternoon outside of Burdick, we were jamming, and I thought: this is alright! The rest is musical history."

As to the music Sharon and Hoffmann perform together, Hoffmann claims that "John wrote most of the stuff." Sharon added that "when we're apart I'll come up with an idea, write down the words, but not know the cord progression although I'll have vague ideas."

Besides performing at College coffee house, Sharon and Hoffmann have had one real gig. September 28, they played at a professional coffee house at St. Lawrence University. Hoffmann described it as "a good experience just in terms of playing, it forced us to know our material." Sharon added that it "gave us confidence."

One performance Hoffmann is trying to arrange is a show for the Montville jail. As Sharon commented, "we'll pretend we're Johnny Cash."

'Amazing Grace' is the hall mark of a Hoffmann and Sharon performance. At the end of every show they sing, in acapella, a smashing rendition of 'Amazing Grace' and encourage the audience to join them. Sharon explained this as "it was own feeling that this should be our last song, when ever we play. It incorporates a style into our stuff." Hoffmann added that "our music is traditional, it's neat to have our own tradition."

Chamber Choir

by Amy Lafave

The Connecticut College Chamber Choir, directed by Music Department Chairman Paul Althouse, will perform this Friday, November 15, at 8:00 PM in Harkness Chapel. Two works will be presented: Giacomo Carissimi's oratorio **Jephthah**, and the cantata **Dona Nobis Pacem**, by Ralph Vaughan Williams.

Jephthah, which was written sometime before 1650, is based on a passage from the Book of Judges 11-12. The title role, which will be sung by Paul Smith '88, is that of a warrior of Israel who somewhat unwittingly promises to sacrifice the first thing he sees coming out of his house if he returns victorious from his battle with the Ammonites. That first thing he sees is his daughter, who, as Althouse quipped, "bemoans the fact that she is a virgin and thus will never... well, you know what I mean!" The role of the doomed daughter will be sung by Katherine Listro '87. Other soloists include Amy Lafave '87, Jocelyn Moore '86, Lisa McConell '88, Sue Neville '87, Sara Eddy '88, Erick Haslun '86, and Tom Hutton '89.

Dona Nobis Pacem also concerns itself with the trials of war. Published in 1936, it deals with Vaughan Williams's response to the terror of past wars and the outbreak of Fascism which would lead to future wars. The cantata follows Vaughan William's creed that the artist must not "shut himself up and think about art; he must live with his fellows and make his art an expression of the whole life of the community." In this instance, the result often a sad lament whipping up into frenzied anger. Carried throughout the work is the incessant plea "Dona Nobis Pacem", Grant Us Peace, a petition which provides soothing hope at the close of the work. The choir will be accompanied for this piece by orchestra, and invited guests are Margaret Swanson, soprano, and Kenneth Clauser, baritone.

In the words of Chamber Choir President John McCarthy, it should be "an enjoyable evening of music which spans the centuries. And hey, it's FREE!"

'Fahrenheit 451.'

Sahara Wernick

If you are a Ray Bradbury fan you will not want to miss Francois Truffaut's "Fahrenheit 451." This Connecticut College Film Society offering will be shown on Wednesday, November 13th in Olivia Hall at 8:00 p.m.

Filmed in 1966, "Fahrenheit 451" is a grim look into a future of absolute conformity where books are taboo. To prevent books from being read they are burned by firemen who no longer fight fires, but cause them.

The film centers on Montag - Oskar Werner - who is one of these firemen who begins to see books as something to read, not burn. His wife Linda (Julie Christie) does not approve of this - as she spends most of her day drugged in front of a giant wall-screen television - and tries to get Montag to burn his collection. He does not; his wife turns his name in to the firemen.

Julie Christie also plays Clarisse who contrasts the rest of the robot-like population. She is alive, vital and also

owns her own books. The film, it would seem, interprets the world from a readers point of view: reading brings life and awareness and television gives you a drugged mindless life. Admission is \$2.00; the films vision is chilling.

On Sunday, November 17th The Film Society is showing Zoltan Korda's "Cry, The Beloved Country" in Dana Hall at 8:00 p.m.

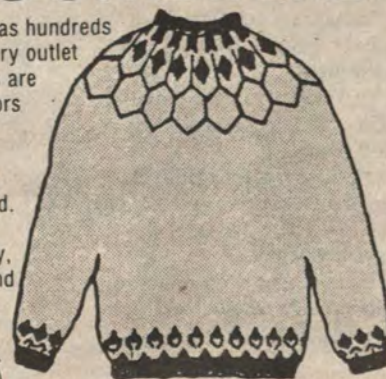
The film is about two men - one black, the other white - whose lives are brought together by mutual tragedies. What makes this theme more potent is that these two men are brought together in Johannesburg, South Africa.

Produced in 1951 and starring Canada Lee, Charles Carson and Sidney Poitier, the film is just as relevant today - if not more so - as it was thirty years ago. I do not wish to say anything more as the film speaks its own message. If you aren't planning to see any films - unplan. Come see this one - it is worth your time. Admission is \$2.00.

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Rich—you're just my type of down to earth ivory girl-c

T—Thanks for the smiles—always C.

OOD—they like us. Their feelings are just latent. Better LA-TENT than NEVER!

Doo—thanks for moosle—keep smiling!

Hey you—Do you wanna a cracker?

It's all melodrama.—B.C. The Wandering Philosopher.

M.E.R.—Let's drive to Albany again and again.

Kimmy—It was the cider, it HAD to be the cider, and it's all J's fault.

Baily & Baily Resume service—Has a nice Ring, don't you think?

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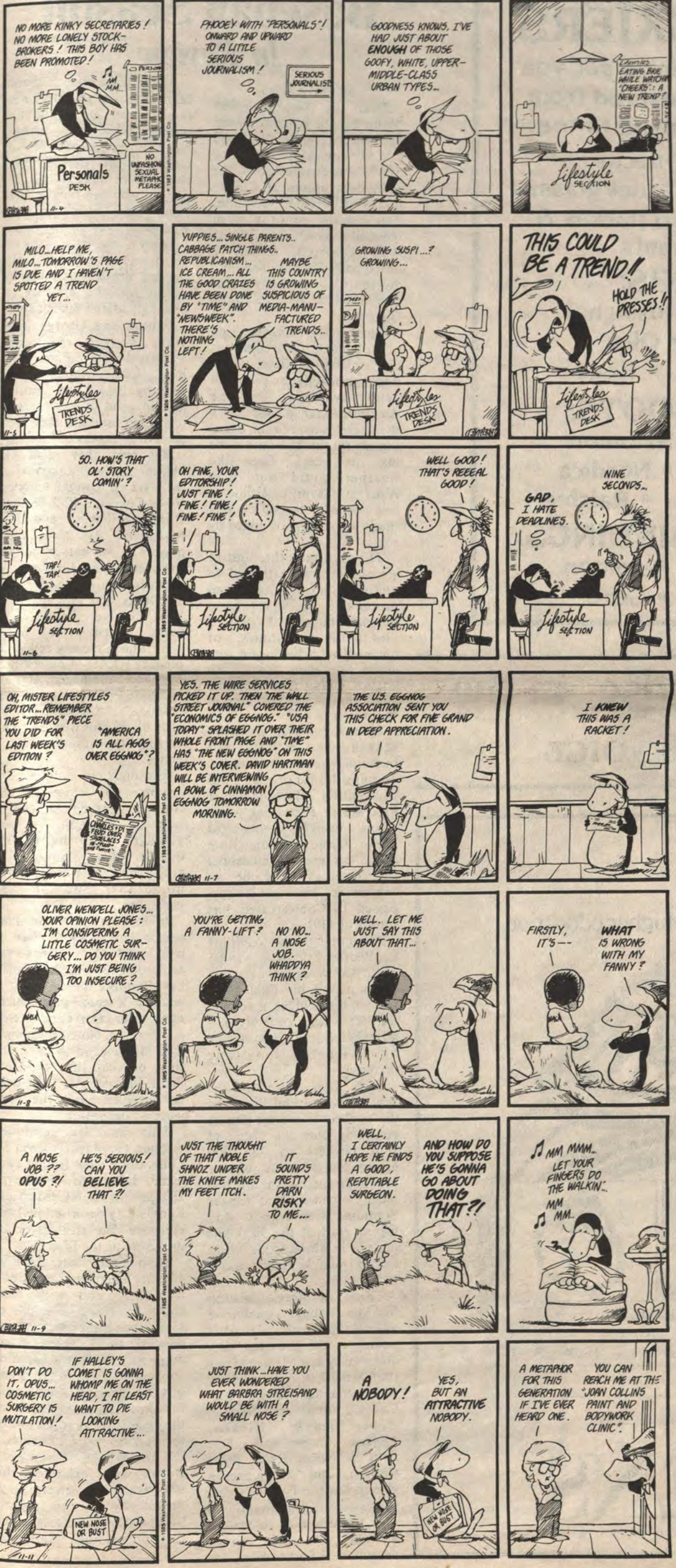
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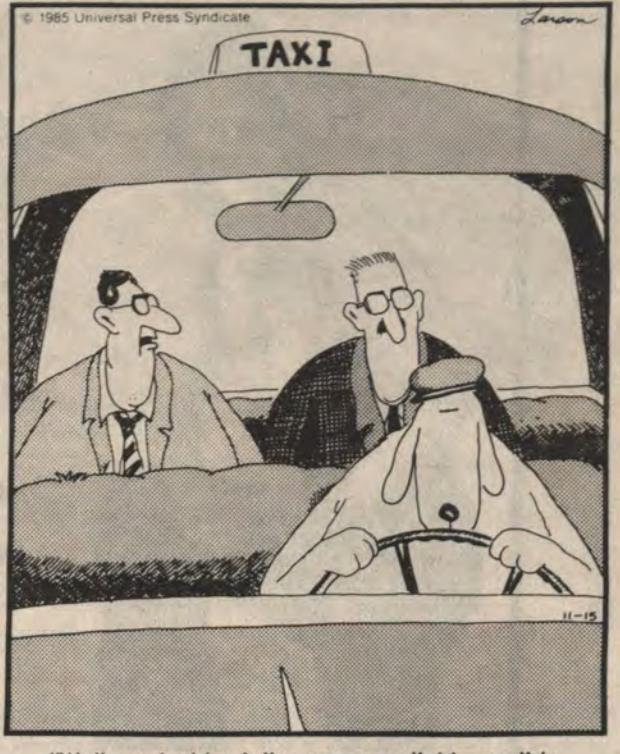
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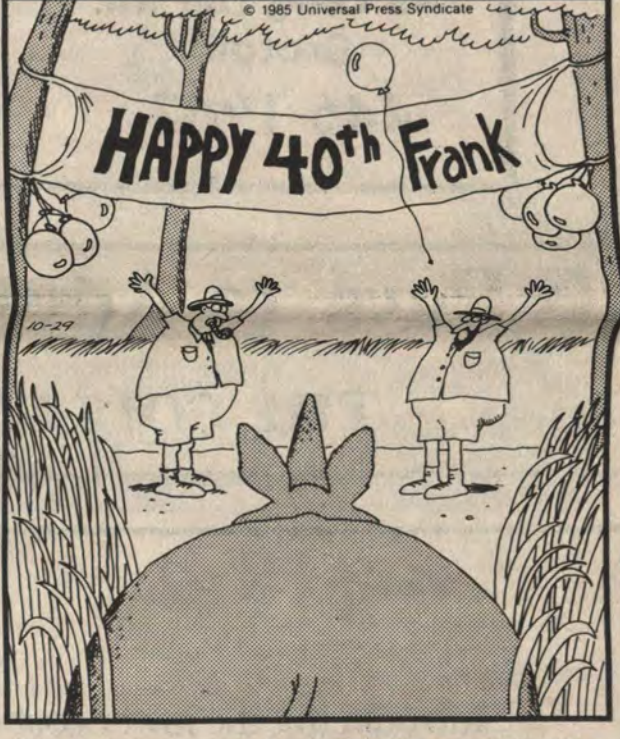
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By GARY LARSON



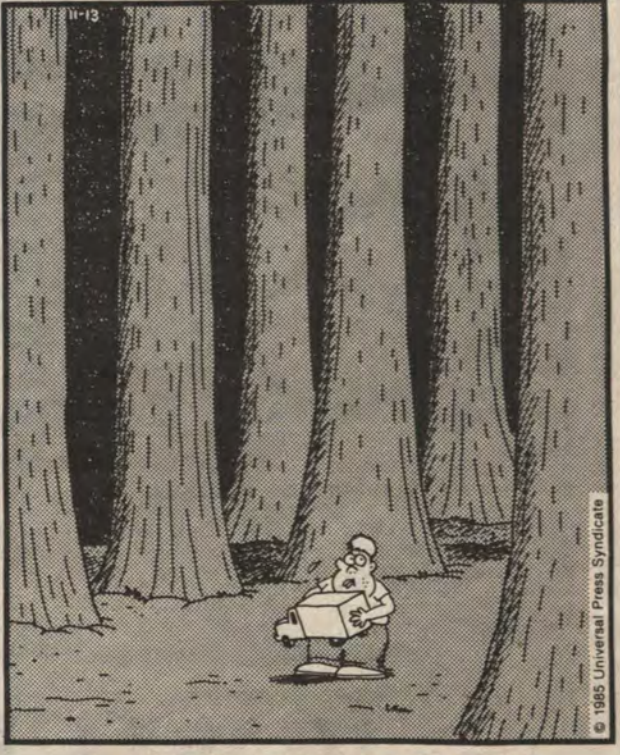
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Baseball Season In Review

by Carl Carino

From the start, the 1985 Major League Baseball season had much promise. On April 8th, an attendance record of 52,971 was established for the traditional opener at Cincinnati's Riverfront Stadium. This capacity crowd included baseball's new commissioner Peter Ueberroth, already a household name for his meticulous and fruitful organization of the 1984 Olympics.

Perhaps the strangest sign of the good things to come was the fact that the Cleveland Indians, seemingly the perennial cellar-dwellers in the American League East, drew the largest crowd for an opening day for the fifth time in the last six years. Even the weather could not stop America's favorite pastime; it was not until the end of May that a game was postponed by rain.

Throughout the entire season, fans were treated to one of the more successful and memorable years in recent baseball history. It was a season of milestones, of outstanding achievement and effort by teams from both leagues, and of numerous surprises that are ever-so-present in the game.

In many ways, the 1985 season was a year for baseball's elder statesmen. Topping this list of course was Cincinnati's player-manager Pete Rose. Forty-four years young and in his twenty-third Major League season, Rose added his greatest credential for the Hall of Fame on September 11th when he surpassed Ty Cobb's career hits record of 4191.

The looping single to left off the Padres' Eric Show was hit exactly 57 years from the day Cobb played his final game and got his final hit, a double. But Rose was certainly not alone in terms of achievements by baseball's long-time favorites.

Both Tom Seaver of the White Sox and Phil Niekro of the Yankees joined the elite by becoming only the 17th and 18th pitchers to win 300 games. On the same summer afternoon that Seaver notched victory number 300 at Yankee Stadium, California's Rod Carew reached the 3000 hits plateau in Minneapolis where he had spent the finest seasons of his career.

Teammate Reggie Jackson had yet another productive year banging 20-plus homeruns for the 16th time and placing himself well above the 500 mark in close company with names like Williams, McCovey, Foxx, and Mantle. Rose, Seaver, Niekro, Jackson, Carew, and others such as Nolan Ryan, Steve Carlton, and AL homerun champ Carlton Fisk were able to contribute significantly to their teams and to baseball as a whole with their seeming deception of Father Time.

At the same time, it cannot be denied that the aforementioned players are beyond their prime. What was perhaps more impressive than their accomplishments in 1985 were the performances of the players who are now at their prime and especially those who have been in the league for only a few years, many not yet have reached their peaks but are already compiling excellent statistics and are exceedingly affecting their clubs.

Players like George Brett, Gary Carter, Fernando Valenzuela, Dave Parker, Jim Rice, Eddie Murray, Dale Murphy, and Dave Winfield all had good to great seasons to further establish their well-deserved "superstar" status.

But even they seem like oldtimers when compared to the likes of Dwight Gooden, Vince Coleman, Phil Bradley, Bret Saberhagen, and Don Mattingly. To term these players as the stars of tomorrow seems faulty for they have already established their credibility and in some cases have become almost dominant. Gooden, at only 21, is almost unanimously called the premier pitcher in baseball today, and Saberhagen, also 21, is being mentioned as Gooden's AL counterpart after his 20-plus win season including two in the World Series.

Mattingly, in only his 4th season, was close to the top in varied offensive categories including batting average, runs batted in, doubles, game winning rbi's, slugging percentage, homeruns, and on-base percentage.

It is clear that the 1985 season had a good share of outstanding personal achievements, but this should not diminish the fact that it was also a season of commendable team efforts and intense competition. Note for example that the races in three of the four divisions—the NL East, AL East, and AL West—were not decided until the final week of the season.

This intensity continued through the playoffs when St. Louis came back from a two-game deficit to defeat the Dodgers for the NL crown and Kansas City surprised perhaps everyone but themselves by disposing of the Blue Jays.

Despite their loss, the Blue Jays are a perfect example of a club that won with team chemistry. They were able to keep their opponents, prominently the Yankees, at bay despite the lack of a bonafide "superstar" season from any of their players. If pitching is the most important facet of the game, note that not one of their pitchers won 20 games.

The World Champion Royals also exhibited this necessary chemistry. Statistically they were far from the best team in the league, but they proved their worthiness

continued on page 11

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Cross Country Successful

by Marc LaPlace

The men's and women's cross country teams are enjoying a very successful year thus far as they enter the final weeks of the season.

The men's squad captured second place in the seven-team race at Quinnipiac on October 26. John Barnett and Geoff Perkins led the Conn runners, tying for fifth place with the time of 26:21. Tim Dodge (7th place), Chris Dean (10th place), Peter Reck (29th place) and Ed Suter (34th place) rounded out the top finishers for Conn.

"For an invitational, we did really well," Head coach Mark Connolly said. "There was only 40 seconds between our top four runners. That's very impressive since grouping is very important in cross country."

Sophomore speedster John Barnett agreed with Coach Connolly's evaluation.

"We run in a strong pack. All of us are running within a couple minutes of each other. As a team, we are very strong."

On Sunday, November 3, the men's team competed in the Tarzan Brown Mystic River Race. Geoff Barnett led the Conn runners, finishing fifteenth for the 5.5 mile course in a time of 29:11. Dodge, Denn, Reck, and Jonathon Pudney rounded out the top five for Conn.

Coach Connolly has high hopes for the final meets of the season.

"We have made great strides since the beginning of the season," Connolly said. "We're really coming on strong for the big invitational. I'm very optimistic about the New England's (New England Division III championships) on November 16."

"We should do well at the New England's. That meet will provide us with the opportunity to beat some of the teams that beat us at the NESCAC's (New England Small College Athletic Conference)," Barnett added.

The female harriers finished first at the Quinnipiac meet on October 26. They finished ahead of six teams, including Quinnipiac and Concordia.

Ripley Greppin led the Conn team, capturing second place in the 5000-meter race with the time of 20:18. Maria Gluch (20:47), Laura Nirtaut (20:58) and Jean Whalen (21:05) were Conn's other top finishers.

"We didn't think the Quinnipiac meet would be so easy," Women's Head Coach

See Cross Country page 12

THE FAR SIDE

By GARY LARSON



At Maneaters Anonymous

Baseball Season Review

continued from page 10

with teamwork, leadership, clutch performances at pressure points, and of course a bit of luck. Underdogs first to California, then to Toronto, and finally to the Cardinals, they prove the unpredictability of baseball.

The Chicago Cubs, last year's NL East champs and a pre-season favorite to repeat, can profess to this unpredictability. Their hopes for contention died with the crippling of their entire starting rotation.

To cite a final example of the season's fine team efforts, fans, particularly in New York, hinted the possibility of a "Subway Series" for the first time since the Dodgers and Giants moved West in the late 1950's.

In general, the 1985 baseball season proved to be very suc-

cessful. But it was not perfect. The intensity of the pennant chases were somewhat spoiled by the trials in Pittsburgh to convict Curtis Strong, who had supplied drugs to varied players. Major Leaguers, both active and retired, took the stand to testify and in the process implicated or simply stated drug use by players including Keith Hernandez, Lonnie Smith, Mike Schmidt, and Willie Mays.

The process put to the forefront again the question of how rampant drug use is among Major Leaguers. Another setback was the second strike in five seasons by the Major League's Players Association. Though the players and owners agreed to a basic collective agreement after only forth-eight hours, it was a grim reminder of the seemingly thinning line bet-

ween baseball the sport and baseball the business.

A final source for controversy was the changing in format of the playoffs from a best of five to best of seven series. Critics maintain that the new format makes the season a bit too long. From the fan's point of view, the change also takes away some of the pressure, thus eliminating some of the drama and tense flavor of post-season play. But on the whole, the season is worthy of being termed successful and memorable.

Barely two weeks since Royal leftfielder Daryl Motley caught the final out of the year, the questions and expectations concerning 1986 have already begun. Hopefully, there will be even less setbacks next year.

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Sports

Conn Sailing Team

by Jon Dorf

This year's Connecticut College sailing team has once again proven that it can consistently compete with the top boats in the major regatta. Conn's sailors have the skills that have led to a number seven ranking in the country.

On October 12-13 at the Hood Trophy regatta at Tufts, Conn was able to place an impressive sixth out of a field of sixteen. This regatta featured some of the top schools in the east such as Tufts, Boston University, Brown, University of Rhode Island and Harvard. Tufts, a perennial powerhouse, was able to successfully navigate its own waters and finish a strong first.

"We should of done better," said Ed Mills, senior captain. Mills, a four year veteran, has consistently turned in high quality performances throughout his Connecticut College sailing career. He felt that at the Hood Trophy regatta Conn could have better adjusted to the light winds.

The Hood regatta which features the Lark sailboat, notorious for its speed, saw the boat of Adam Werblow, class of '88, and Pam Vanderkloot, class of '88, finish a strong fifth in the A division. Also the boat of senior captain Mills and Alex Mills, class of '88 along with the boat of Luke Wimer, class of '87, and Sandra Engel, class of '88, combined to finish sixth in the B division.

On October 26-27 the Schell Trophy was held at M.I.T. This was a very important race for Conn because the top six New England boats would make it to the Atlantic Coast Championships. Conn finished fifth among the New England boats thereby securing a birth at the high acclaimed championship.

The Schell Trophy is a very technical race which requires great skill and patience. The boats in this race are very slow. Therefore, in order to be successful in this race the sailor has to have a good feel for the boat and the wind.

"It's really who has the best tactics because everybody is going slow," said Mills. This race was made even more difficult by the fact that a slow boat was put into extremely heavy winds. "I have never sailed in a college race where it was blowing so hard," said Mills.

However, the Conn sailors were able to adjust to the heavy winds. Adam Warblow and Pam Vanderkloot combined with Luke Wimer and Sandra Engel to finish second. The boat of Ed and Alex Mills placed eighth.

Also there have been freshmen standouts that have not participated in the major regatta's but have demonstrated their skills in the all-freshmen races. These sailors include Tony Rey, Ward Blodgett, James Appel, Helen Bird and Melisa Burns. These sailors and others are building the future for the Connecticut College sailing team.

On November 9-10 the last regatta of the fall season, the Atlantic Championship, will be hosted by the Coast Guard. This regatta will include the best teams from the New England division, the Mid-Atlantic division and the Southern Atlantic division.

Flying Juniors will be the types of boats used in this race. These boats are fast which should prove to be an advantage for Conn. It was the Conn team that was able to successfully handle the fast boat at the Hood Trophy regatta and they have the ability to repeat their successful performance and end the season on a winning note.



Conn Sailing Team.

Photo: Voice File

Women's Soccer Team

by Marc LaPlace

The Connecticut College women's soccer team ended its season last weekend with tough losses to Wesleyan and Bates.

Wesleyan defeated Conn, 4-3, in a wild, back and forth contest. Conn took the lead three minutes into the game with a goal by Freshman Jennifer Fulcher. Fulcher was the leading goal-scorer on the squad, netting five this season. Sophomores Christa Burgess and Liz Murrin added tallies for Conn in the Wesleyan match.

"We played well against Wesleyan," Head Coach Ken Kline commented. "We stuck with it. It was exciting right to the end."

On October 26, the kickers made their first overnight trip of the season to play Bates in Maine. Bates, the only undefeated Division III small school team, notched an easy 6-0 win over Conn.

"They were strong, fast, skillful and played a nice style of soccer," Coach Kline said of the Bates team.

Conn finished this year with

a 2-11 record, but Coach Kline has high hopes for next season.

"I'm still optimistic about the future. We had only one Junior and one Senior this year. We're a young team."

Coach Kline expects good things next year from Junior captain Renee Kempler, Sophomores Liz Irwin, Christa Burgess, Lisa Peloso, Claudia Page, Alicia Ching and Freshman Jennifer Fulcher. The team will lose Senior defender Deb Link to graduation.

This year, the squad had to adjust to a new coach and had to learn to play a new style of soccer—a more controlled game.

"I think it's a good style of play; it's more advanced," Sophomore Liz Irwin commented. "Ken was easy to adjust to. He stressed the skills of soccer, instead of a kick and run style of play."

In view of the adjustments and the youth of the team, the women did a commendable job this season. They were an enthusiastic group inspired by the desire to improve.

Men's Soccer Team

by Carlos A. Garcia

The 1985 Connecticut College Men's Varsity Soccer team surprised many with a strong campaign; a 9-5 record and, at one point this year a #19 national ranking in division III soccer. The '85 season saw the Camels play entertaining soccer and go on to gain the support of many more enthusiastic Conn. fans. Before letting go of the success of the '85 season and saying goodbye to the camel kickers until next fall let's take a final look at some of the numbers they posted.

First of all we must congratulate Coach Bill Lessig once again for his 100th career victory (vs. Anna Maria, Oct. 29th). Sophomore Kevin Wolfe must be commended for his fine play throughout the season. He registered 100 saves over the season while allowing only 1.2 goals per game. He also established a new Camel record with six shutouts.

The Camels were also excellent on the offensive side in averaging 3 goals a game. Freshman

Jeff Geddes' 42 points (18 goals, 6 assists) this season rank him # two for single season scoring. His 18 goals were also second most in a single season behind Jim Luce ('78) who maneuvered for 22 in 1978 and for 18 the following season.

Freshman Todd Taplin tied a record for most assists in a single game with three. He shares the record with Charlie Cissel ('75), Kevin Sayward ('80), and Tom Burke ('79). His season total of 11 (in only 13 games) is also a new Camel record.

Overall, the camels scored 42 of 289 shots for a 15% accuracy while limiting the opposition to only 18 goals and 6%.

Finally, congratulations to parting seniors Tom Liptack, James Crowley, Gary Andrews, Mike Rosenberg, and Dan Selcow. The Camels will most definitely miss their fine play and leadership in their 1986 season quest for success.

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Cross Country

continued from page 11

Ned Bishop said. "We won the meet by 28 points and we captured four of the five medals."

At the Tarzan Brown Mystic River Run, Ripley Greppin was the first woman across the finish line, cruising to her second consecutive victory at this race in the time of 33:53. She won the race this year by a minute and a half, bettering

her time from last year by 16 seconds.

Laura Nirtaut captured third place in the race at 36:07, while Maria Gluch was fifth at 36:44. Other finishers for Conn included Frances Blume, Betsy Cottrell, Lesley DeNardis, Alison Watson, Amey Schenck, Amy Brown and Anne Roesser.