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# THE COLLEGE VOICE

Volume X, Number 7

AD FONTES

11/4/86  
October 21, 1986

## Yale Alcohol Death

by Geoffrey K. Wagg  
Managing Editor  
The College Voice

On Sunday October 26, Edward McGuire, a sophomore at Yale University, died of alcohol poisoning.

Although the final autopsy report is still pending, **The Yale Daily News** reported that McGuire had been drinking heavily the night before and went into cardiac arrest Sunday morning.

Dr. James O'Brien, medical director of the state Poison Control Center at the University of Connecticut, was quoted by the **Hartford Courant**, saying, "People figure you can't die from alcohol because you pass out first."

## Vandalism in Cummings

by Elizabeth Huffman  
Executive Editor  
The College Voice

Friday, October 17, Sarah Brady's canvas was slashed in Cummings Senior Studio.

Brady left campus Friday night. When she returned Monday morning she found her painting cut in half. An exacto knife lay on her paint tray. And, the letters "RL" were carved obscurely on the wall.

Mark Manser, who uses the space next to Brady's noticed the slashed canvas Saturday. He assumed she had cut it herself in the process of transforming the painting into a collage.

Brady said of the discovery, "The Senior Studio is sacred territory. I freaked out. I was hysterical. I told my advisor, and he couldn't believe it. There's no way to find out who did it. I can't run around falsely accusing people. But, if I knew who did it, I would take them to J-Board immediately."

While the door to the studio has always been open in the past, Brady's advisor immediately placed a combination lock on it. Now, the room is only accessible to the twelve senior art majors who work in it.

"It's a pain. There's no ventilation. And, someone's already been locked in," said Brady.

Brady was supposed to graduate from Conn. last year, and in her four years at Conn., "This was a first." Never before has vandalism been so rampant campus wide.

"I don't know if it's a generation problem or standards the College sets for admission. That's my work, what I'm here to do. What that person did is detrimental to the community. And, they shouldn't be here," Brady said.

"But that is wrong," he continued, "the alcohol level in the bloodstream continues to build as the person sleeps because alcohol in the stomach is absorbed into the bloodstream, which then affects the brain and breathing."

According to David Brailey, Health Education Coordinator, at Connecticut College, "alcohol poisoning is not that uncommon in the country as a whole."

Dr. Frederick McKeehan, Conn's Director of the Student Health Service, said "an average of one student a week comes to the infirmary unconscious, or in a combative state [from alcohol consumption]."

Brailey said that nine out of ten drug related emergencies seen in the infirmary are alcohol related. "Alcohol is very much a drug," he added.

Students have noticed the problem as well. Megan Santosus '87 said she witnessed a male student who was in a comatose state in Branford two weekends ago.

Reports that this person was mixing alcohol with Darvon, a strong pain killer, could not be confirmed.

The student was taken to the infirmary and has recovered.

"Many people don't know their limits when changing beverages, a problem frequently encountered at dorm progressive parties where many different drinks are served," said Brailey.

"Many students do not understand the synergistic ef-

fects of mixing different drugs," he added.

According to Brailey, when drugs are mixed together with alcohol the effects more than double, sometimes they even multiply up to four or five times. "Mixing and matching drugs has caused the death of many including John Belushi," he said, "this is where the term 'Hollywood Deaths' comes from."

McKeehan said that he has seen more people brought to the infirmary with alcohol related problems this year than in the past eleven. "I'm afraid it is only the tip of the iceberg, but these people need medical attention and should be brought to the infirmary."

The fact that more students, especially freshmen, according to McKeehan, are coming to the Infirmary because of alcohol related problems, can be attributed to either an increased amount of drinking or simply that more people are using the infirmary.

"If you saw a person hit by a car lying unconscious you would seek medical care for that person. Many people who saw someone comatose or unconscious from overconsumption, often would not [think of] help[ing] them seek medical care," said Brailey.

"I just don't want to see an example, like the one at Yale, to educate the campus about the dangers of alcohol poisoning," said Brailey.

"If someone is passed out, they need acute medical care," Brailey added.



Jeanette Hersey, Dean Emeritus of Admissions

## Hersey Recognized

by Alexandra Stoddard  
News Editor  
The College Voice

Jeanette Hersey, Dean Emeritus of Admissions at Connecticut College, received the Gayle C. Wilson Award for Professional Service from the National Association of College Admissions Counselors, on October 7, during a ceremony at the N.A.C.A.C. national conference in Washington, D.C.

Hersey was recognized as a past President of N.A.C.A.C., and praised for her "strong, prudent and just leadership."

The Gayle C. Wilson award is the highest award given by the professional association recognizing high school counselors who have given "outstanding service to the admission profession, students and the community."

Hersey said she has been involved in the N.A.C.A.C. all of her professional life, and called it a "great source of growth."

This year is the 50th anniversary of the N.A.C.A.C., and it has a current membership of nearly 3,500 institutions.



## Levin's Race

Jay Levin

by Lisa Broujos  
The College Voice

Jay Levin, a graduate of Connecticut College, is running for local representative of the 40th district. The race against Republican Phillip Tuttle is expected to be close, recent polls have reported.

Levin graduated from Conn in '73 and from UCONN Law School in '76. Originally from Hartford, he decided to remain in New London after graduating from Conn.

Levin was the first male President of S.G.A., he also was the only President to be elected to two terms of office, both his junior and senior years.

Levin was a member of the first freshman class to which men were admitted at Conn. The main reason that he became involved in politics is because the activities on campus for men were few, he said.

For example, the only men's sports Conn had at the time were soccer and basketball. "There was not much happening on campus so I got involved with New London. That's when I made many contacts in the community," Levin said.

Levin is an attorney in New London, and currently a member of the Board of Trustees at Conn. He has been a City Counselor in New London since '83, was the mayor of New London in '85, and is the Chairman of the Economic Development Committee.

Some issues that Levin has taken a stand on include advocacy of better education, care for the elderly, better day care programs, property tax relief, and development of the environment and economy.

The two main issues in Levin's campaign are the development of the Thames waterfront and the equalization of education. By adding small boutiques, recreational boating facilities, and restaurants, Levin said he hopes to develop the waterfront economically.

He would also like to improve the ecology of the river basin.

"We need to enhance the potential that the river affords us," he said.

Levin also believes that the level of education of each school within the state should be equal. "But we need funds from the state to achieve this balance," he said.

Both of Levin's key issues revolve around the need for more state funding. "State funds need to be brought back locally to lower the tax rates and contribute to more innovative projects. New London needs an aggressive representative to do this," he said.

Sam Seder '88, is the assistant field coordinator, and is in charge of gathering student volunteers to work on Levin's campaign by dropping off literature door-to-door, phone-polling, and making signs. Student volunteer turn-out is good but not great. It's tough for Conn students to get involved in a campaign that they really are apart from."

Yet Terry Eames, Levin's campaign manager, said "We are really appreciative of the help we are getting from Conn."

Commenting on Levin's "willingness to take a courageous stand," Eames said "I like the way Jay operates. He took initiative in New London and he has a great concern for the people."

Seder and Eames both think this race will be close. Eames said, "We're working very hard to make it as big a victory as possible. But we're not taking anything for granted. Through the efforts of people like Conn. College students, we feel we have a good chance of winning."

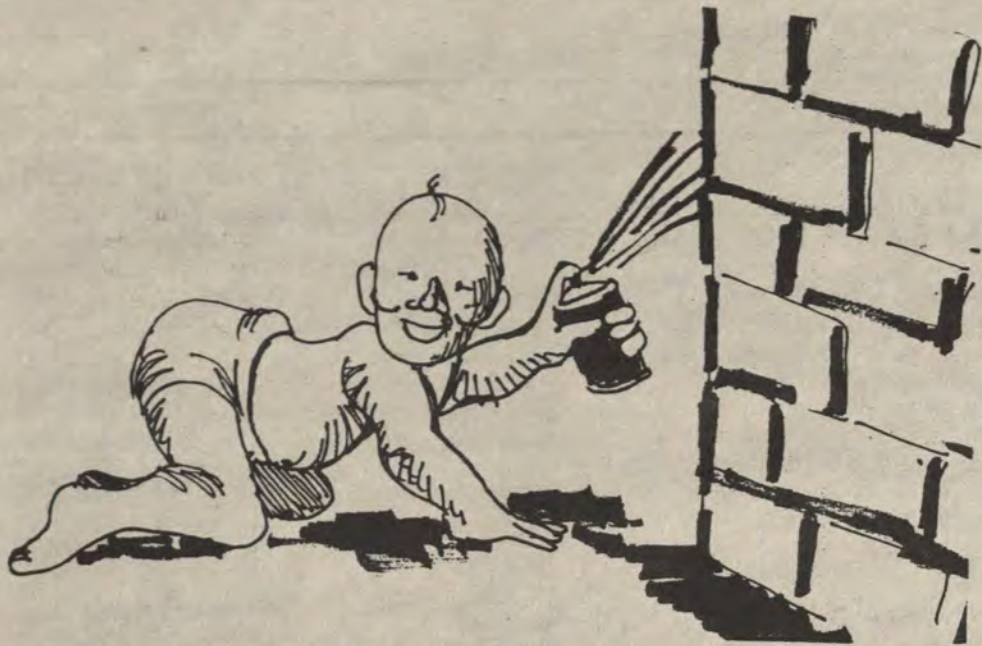
Seder said, "Jay's support in New London is strong, but he's not as well known in Groton. Though the latest polls show him gaining ground. The biggest volunteer drive is going to be on November 4th when we need students to urge people to get out and vote."

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# Viewpoint



## SOAR Failed Kamaras

### To The Editor:

I would like to respond to Mr. Kamaras' article [Connthought column] about SOAR which appeared in the Oct. 21 issue of The College Voice.

I must admit that I am responding out of anger. It is an anger that stems from a minimalist idea of what SOAR is about. SOAR stands for Society Organized Against Racism. Racism is an enormously large problem, this monster, it often seems overwhelming. But they struggle on, nonetheless.

When confronted with a person who fails to see what the purpose of SOAR is and its focus, it is difficult to keep from throwing up one's arms, and resigning from the effort in despair.

SOAR is not primarily concerned with racism as it is manifested in Africa, as Mr. Kamaras believes; be it South Africa or Zimbabwe. SOAR continues to exist here, in America, in Connecticut, on this campus, and fundamentally, within ourselves!

I doubt Mr. Kamaras has attended many, if indeed any, of the meetings, forums, or other

events organized by SOAR. If he had, I don't see how he possibly could have written the article in question. I have to search my mind to find a time when SOAR has talked about South Africa this year, aside from the Rev. Sullivan's visit.

Simply by not realizing the thrust of SOAR's efforts Mr. Kamaras has done a great injustice to SOAR, an offense which I, as a SOAR member, take personally. But more importantly, I think that his blindness is telling of a lack of awareness on this campus of our community's own racism as well as our own personal tendencies toward racism. None of us are free from prejudice, though only some of us are in a position to be racists.

These more immediate problems are the issues with which SOAR is most centrally concerned, because it is here that SOAR can be most effective. Racism is a problem for all of us. The "majority" suffers just as do those who are oppressed. But for us (the majority), the harms are much more subtle, and much less destructive.

I am deeply saddened that

SOAR has allowed Mr. Kamaras to miss this crucial placing of emphasis. SOAR must be failing in its efforts in some respect, because the "Kamarases" are not being reached. I agree with Mr. Kamaras that the events in Zimbabwe have been tragic. I think we, as individuals, need to be constantly reminded of such events. Though I have problems placing the injustices of Zimbabwe on the same scale as those of South Africa, as Mr. Kamaras so easily does, they are to be recognized as injustices, just the same, and should be deplored and protested against, as such.

I would like to extend an invitation to all those who may have feelings, or ideas that are similar to Mr. Kamaras, as well as to the gentleman, himself, to attend a SOAR meeting. At the very least, please talk to one of the 200 SOAR members on campus and ask them what SOAR is really about. It can only do you good. And if you have problems with what you hear, let us know. That can only do us good.

Bill Mayers

## SOAR Validity Questioned

### To The Editor:

I am not a racist. However, on the eve of Social Awareness Week II, the question of the validity of S.O.A.R. arose. What are its achievements? Has it accomplished its goal of promoting social awareness or has it further segregated Connecticut College's community? Does S.O.A.R. or any other club have the right to spend \$3,500 in order to tell people what to think? Would a Neo-Fascist

club receive as much money or attention? Would it receive any money? Clearly, S.G.A. is allocating funds based solely on its philosophical viewpoint.

The goal of S.O.A.R., to eliminate racism on this campus, has not and cannot be met by "riding high on emotions". Sweet Honey In the Rock accomplished nothing but the entertainment of S.O.A.R. members.

In an age where terrorism is

striking fear into the hearts of all free people around the world, the college administration has succumbed to terrorism at its lowest level. The illegal Fanning takeover proves that S.O.A.R. has received preferential treatment and monetary backing, it has accomplished embarrassingly little.

Name Withheld by Request

## SGA Is Too Active

### To the Editor:

What is with Student Government at Conn. College? These people are so obsessed with the idea of change that they create problems rather than solve them.

Parking: what's the deal? The only thing that's changed from last year is that there are more ways to break rules and you get

charged more for breaking them. I'm surprised they even bother to ban primary offenders from campus. After all, a car on campus means an easy \$30.00. They could buy a new 4 by 4 paddy wagon every week of the school year.

Why don't we put all the money gained from the incessant ticketing of random cars by those two mad ticket ladies

towards the South African Scholarship Fund? We wouldn't just be limited to helping just two Black South African students, we could help them all. Not only could we send 'em all to college we could, uh... umm, we could solve world hunger, yeah... that's the ticket.

Ana Ricky '89

## Is this College? Enough Vandalism

There is a significant majority of students at Connecticut College who strive to grow, to become adults, and to be treated as such by the Administration and the Faculty.

Responsibility and discretion is important to these people.

To them, respecting the College's property is second nature.

There is, however, an obnoxious minority of students who insist on acting like immature brats.

To these people, the vandalizing of College property is an acceptable way to express their feelings, be it joy or anger.

Last week, for example, after the New York Mets defeated the Boston Red Sox to win the World Series, we were greeted by spray painted messages around campus. On sidewalks and on trash cans, on walls and on windows, a representative of this obnoxious minority expressed his/her/their joy at the Mets' victory. In a possibly related incident, the doors in Harris were pelted with eggs. Miscellaneous damage occurred in other places as well.

There is -- there has always been -- an attitude among students that College is one big party, no rules, no responsibilities, lots of fun. To those who hold this view, the College is a mere playground. Throwing trash in hallways is acceptable, after all, *someone* will clean it up; other acceptable activities include vomiting in bathrooms -- with no intention of cleaning it up; breaking furniture, destroying windows, and causing other assorted damage is also excusable as part of a twisted "college experience"; now added to this illustrious list, it seems, is spray painting simple minded messages on walls and windows.

There is no clear answer to solve this problem. While the vast majority of the students continue to strive to be taken seriously by College authorities both academically and socially, this infantile minority will most likely continue to act in this same way.

The only way to stop these people lies in the majority's increased vigilance. We must report *all* incidents of vandalism. Because if we don't, who will?

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## Silent Majority

by Thorn Pozen  
Contributing Editor  
The College Voice

I've always wondered about the people who pull up next to me when I'm stopped at a red light, and start to pick their nose. Do they think I can't see them, or do they just not care?

Today is election day, a state holiday in some states, but it is no secret that many people don't care much about that either. Do they think nobody sees them not voting?

I'm from Washington, D.C. where we have no voting representative to Congress. But for the rest of the country, today's election will decide, among many other things, the control of the United States Senate for the last two years of President Reagan's term. Yet with all the importance involved with this election, it is safe to say that more than half the eligible voters will not vote.

The issues facing the next Congress are staggering. "Star Wars," and the nuclear arms race, the drug problem, and American policy in Africa and Central America; as well as domestic problems such as aid to farmers, the monumental budget and trade deficits; and locally, the Connecticut seatbelt law, must all be addressed. These are issues that effect all of us, at Connecticut College, and around the country.

One student from Massachusetts said that she would rather not vote than vote for people and issues she knew nothing about. For her, keeping up with world events "is not a

top priority."

Helen Dewey, a sophomore from upstate New York, said that she hadn't been able to get an absentee ballot. Despite the senatorial race, she said that "elections didn't mean that much to [her]." And that her "single vote wouldn't have any impact on the outcome anyway."

A student from Texas had forgotten that there was a gubernatorial race in his state, but said he would have voted had he known.

A girl from Cincinnati said that she had meant to get an absentee ballot, but hadn't. And, Deedra Benson, a junior from New Hampshire, said that she was unregistered. She said

**"Most people don't vote. I guess most people just pick their noses in public..."**

that politics never have played a big role in her family. Her parents are also unregistered.

Just as rolling up your car window doesn't hide you from the rest of the drivers; so, too, is there no hiding from the issues that confront us at the polls today.

Most people don't vote. I guess most people pick their nose in public also -- but both are gross and uncalled for. It's time people finally got their hands away from their faces, and used them to pick something really important, like our elected officials.

## Female Positions: Which way did they go

by Warren Cohen  
The College Voice

The recent freshman elections continue the growth of a disturbing trend at Connecticut College. Five women ran out of eight contenders for the office of president but once again a male won the position. The two Judiciary Board representatives were also male while the class secretary and treasurer were female.

Today, Conn. College seems to be virtually male-dominated in both student government and student clubs. Women seem to control the "lower-status" elected officials such as secretaries and treasurers. Why this trend persists will be the focus of part two in my next column, in two weeks.

In first examining the student government, one finds that the lack of women leadership accentuates in the last six years. Although in the past eleven years the SGA president distribution is 6-5 in favor of women, since 1981, it has been male-controlled 4 out of 6 times.

The Judiciary Board chairman has that same figure within the past 6 years. SGA secretaries shouldn't be included in examining SGA executive board because they are appointed positions but it is worth noting that there has been only one male

secretary in the last 11 years.

The class government statistics play an even greater role because all the positions are student elected. In the last eleven years, class presidents have been 70 percent male and class J-board reps 64 percent male. Conversely, class secretaries and treasurers have been women 88 percent and 81 percent respectively. (Note: class secretary and treasurer were usually one position before 1981-2).

Within the last five years, these figures show the positions are more frequently male controlled: class presidents have been 80 percent male, J-board reps 70 percent male. In fact, there has only been 3 women on J-board in the last 3 years combined.

The "female positions" have remained relatively consistent with 85 percent female secretaries and 75 percent female treasurers. Women are not less involved than men; in pure numbers in these four positions, there have been more women elected than men all total within the past 11 years, 55 percent to 45 percent.

These results clearly show that women are remaining in traditional, expected gender-type role positions while males are controlling the class presiden-

The Iceland meeting between the United States and the Soviet Union will be remembered as the day that could have been, but was not the most significant date of world peace. The meeting was a failure because there were no real intentions to solve any problems.

Ronald Reagan made the statement that the testing of the Strategic Defense Initiative is more important than the total elimination of nuclear weapons. Ironically, the system that is to be developed at the cost of over a trillion dollars to protect us from ballistic missiles is the same system that has now blocked missile reduction.

Logically, excluding any political opinions, the President has clearly made a terrible mistake. Why would the U.S. need to shoot down nuclear missiles that would otherwise be non-existent?

By the "apparent" fact that to become president one must be intelligent, we should then examine what the motives of the President were by insisting on the continuation of SDI and the elimination of nuclear warheads.

## SDI at Iceland

by Renner Johnston  
The College Voice

If the President had meant what he had said it would indicate foolishness, and because of the premise: "all presidents are intelligent," we must look at what the President must have "really" meant.

It is impossible that SDI could have squeezed anything more out of the Soviets, by the fact that they proposed to give up everything for SDI (the elimination of all their nuclear weapons). Thus, the President's motive could not have been to get more from the Soviets.

It is possible that the President really wanted to keep SDI and knowingly spoil any agreement with the Soviets. Meaning, that the United States could keep its precious ballistic missiles and develop SDI. This motive cannot be overlooked as something "crazy". The fact is that SDI would pour trillions of dollars into the American technological community, obviously increasing growth for the military industrial complex immeasurably. In addition, we must not overlook the fact that to counter SDI the Soviets would build its newest generation of low flying, hard target capable, submarine launched missiles; again the U.S. will be able to "cry wolf"

and buy new missiles for parity and the military industrial complex makes another several billion dollars.

Did the President have any intention of making agreements in Iceland? Anyone could have told the President before he went to Iceland that the Soviets weren't and aren't going to budge on SDI. If the President had studied any Russian history he would understand why SDI can never be accepted by the Soviets. And because we as citizens assume that the President is intelligent and informed, it is apparent that the Iceland meeting was intended from the very start to be a farce, an act of propaganda.

If we are in agreement that SDI is the cause of no agreement, than it *must* be re-examined as something that is supposed to protect the U.S. from attack. I have not yet heard a convincing argument that justifies the testing of SDI over major reduction and possible elimination of nuclear weapons. I invite your input, because I must unfortunately end here with the President either misinformed, or a propagandist.

## Alcohol in America

by Stephen Blackwell  
The College Voice

Something is wrong with the way the United States approaches alcohol. Through the ages, used commonly as a relaxant, alcohol has become, for many Americans, an escape from reality and a license to

breach the boundaries of acceptable social behavior. This attitude's development may predate prohibition, but its roots in such legislation are clearly visible.

The goal of prohibition was to free mankind from alcohol's evil grip, to allow people to function to full potential without the sinful distraction of inebriation. This new lifestyle would be achieved by having all alcohol removed from public consumption.

In an informational meeting last week, Woody Woodward pointed out that the second highest occurrence of alcoholism is among the offspring of alcoholics.

Our parents are the children of an abstinent time, which was also riddled with alcoholics. Coming from such a polar atmosphere, it would seem that our parents faced a very high risk of becoming alcoholics themselves. They, in turn, pass that risk along to us.

It seems to me that the idea of prohibition must have been born from the notion that man and his behavior could be perfected, and that alcohol was impeding perfect development.

This quest for perfection has an analogue in modern history, contemporary to prohibition: the Bolshevik Revolution. The young Soviet Union was founded on socialism and aspired to communism, in which the "New Soviet Man" would emerge as a near-perfect working, thinking, and reading individual. In time, the state would wither away. So much for perfection.

It is also interesting to note that Soviet leader Mikhail Gorbachev is attempting to improve his society by severely limiting the availability of alcohol.

The fact is that while men (even capitalists) are not as evil as some would have us believe, we are a far cry from perfect. Thus, when prohibition was declared, some became wealthy bootleggers while others -- faithful (albeit tipsy) customers.

The vast majority of us need a bit of help relaxing now and then; this is not an easy world to live in. We have very high expectations for ourselves, and achieve many of them; all the more reason, when we have struggled and struggled with the world's challenges, to sit back for a while and relieve ourselves of the responsibility being the most intelligent beings on earth.

This doesn't mean pounding down a case of beer and tearing down traffic signs, but rather relaxing with a few drinks alone or with friends, and passively reflecting on the marvels of the world around us.

I contend that such behavior should be encouraged; it allows for greater productivity when we do grapple with the world's problems. It seems to me a much healthier view of alcohol, than to condemn it and restrict it because of its evil properties.

Common sense shows us that when we are deprived of a physiological need, we crave it, become desperate for it, and when we finally get it, tend to overdo it.

Hence American youths, throughout their adolescence and even in the first years of adulthood, heartily discouraged from normal alcohol use, enter adulthood ready to drink in excess whenever they can, in order to make up for the times when they really needed a drink -- and could not have it.



# Worldoutlook

## Diplomats Expelled

by Lisa M. Allegretto  
The College Voice

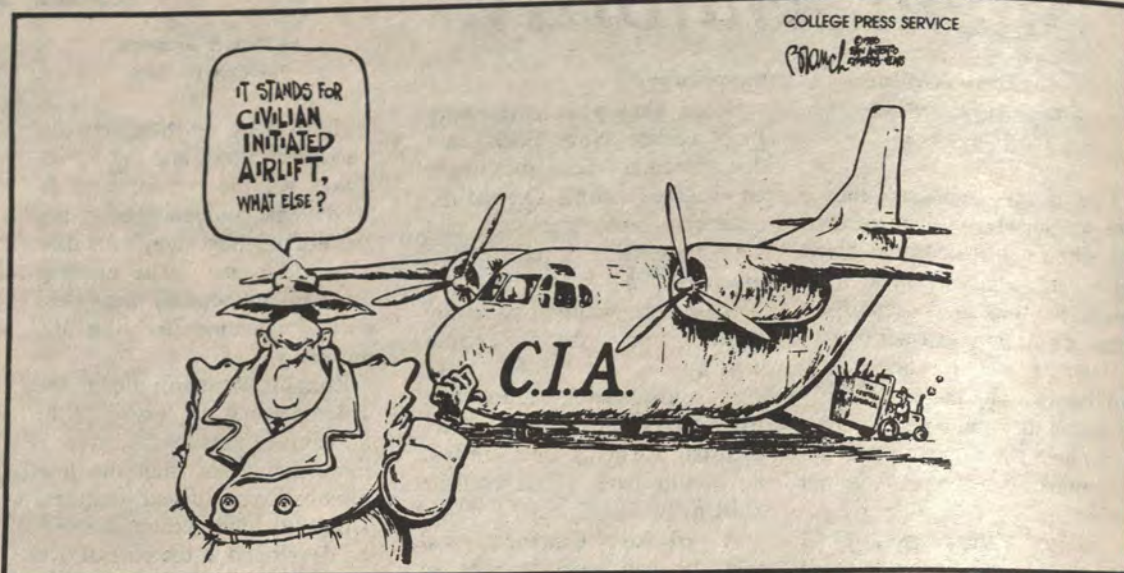
On October 19 the Soviet Foreign Ministry announced the expulsion of five American Diplomats, four from Moscow and one from Leningrad. The Soviet Foreign Ministry said that the diplomats had engaged in activities "incompatible with their official status" which is government lexicon for espionage. Secretary of State George Shultz said no counteraction would be planned until he consulted with the President.

This latest expulsion stems from a series of incidents that began with the arrest of a Soviet scientist for spying in August. Following the arrest, the Soviets detained journalist Nicholas Daniloff in retaliation. To

counter this, the United States named those Soviets that they wanted removed from the U.N. to reduce the number in the Soviet mission to 218.

In retaliation to the October 19th move by the Soviets, the U.S. ordered the expulsion of 55 Soviet Diplomats by November 1. The action is two-fold: five Soviet Diplomats were in direct retaliation for the five Americans ousted from Moscow and the other 50 were expelled to establish "strict equality between Soviet and American diplomatic personnel."

The Soviets responded, "If the U.S. side insists on a continuation of the game according to the 'tit-for-tat' principle, all of this may go on endlessly. It seems to us that it is time this affair be rounded off."



## Phony Bolts Cause Trouble

by Jack Anderson  
Joseph Spear  
Special to The College Voice

WASHINGTON -- The counterfeiting of bolts and other vital fasteners is big business, and the fakes are harder to detect than a well-made phony \$100 bill.

Testing a steel fastener to see if it's made of super-tough alloy steel or cheaper boron steel costs about \$200 real dollars per bolt. Few tests are done until a bolt fails, and then it's too late.

The results of counterfeit bolts can be serious, even tragic. Consider that there are about 3,000 bolts in the average car, 7,000 in a military tank and literally millions in some jet aircraft. Nuclear power plants depend on steel bolts to keep crucial equipment in place under high heat and severe stress.

Consider also that alloy-steel bolts are reliable to 800 degrees Fahrenheit, while boron-steel bolts turn to putty at 500 degrees. So counterfeit bolts could spell the difference between a close call and a catastrophe.

A study last April by the Industrial Fastener Institute estimated that 80 percent of Grade 8 bolts -- supposedly the hardest and most durable on the market -- were counterfeit. Some Japanese exporters have admitted using boron steel instead of alloy for the Grade 8 bolts sent to the United States. And while some apologize for the fraud when caught, they claimed that U.S. importers ask-

ed for mismarked bolts.

Our reporter Jim Lynch obtained a letter that certainly suggests such complicity. It's from a major Japanese manufacturer to an American importer, dated June 10, 1985. The letter states that the Japanese firm was well aware of the alloy-steel requirement "but that regarding the present orders we will ship Grade 8 boron...using 60-degree equally spaced head-marking." That marking on the bolt is the standard identifying sign of Grade 8 alloy-steel bolts.

One angry Houston distributor told us, "I wouldn't put a kid's swing set together with some of the junk I get in here." But it's more than swing sets that fail, with sometimes tragic results.

For example: -- Two military helicopters crashed in separate accidents on the West Coast last spring, killing six people. Both crashes were traced to faulty fasteners.

-- A Texas neighborhood had to be evacuated when a bolt broke, releasing 5,000 pounds of deadly phosgene gas from a petrochemical plant.

-- Five ironworkers died when a TV/radio tower in Houston collapsed because of a bolt failure.

-- After three main bolts anchoring two reactors failed, a nuclear power plant in Midland, Mich., spent \$2 million checking the 67,000 bolts in the facility and found that almost half didn't meet specifications. The plant is not now in operation.

An alarming trend recently is the production abroad of

"generic" bolts and other fasteners -- that is, without identifying factory marks that would make it possible to check the source of counterfeits that are discovered. Importers and the foreign manufacturers simply deny responsibility.

It's impossible to solve the problem by buying American. Almost half the U.S. industrial fastener makers have folded in the past 10 years because of competition from cheaper imports. A Commerce Department study four years ago found that U.S. manufacturers could supply only 45 percent of the military's emergency needs, but ruled that this was not a threat to national security.

**DANGEROUS DETECTOR:** The Federal Aviation Administration is studying a neutron device that would identify non-metallic bombs that might otherwise make it past the regular screening devices at airports. But, according to congressional sources, the bomb-detector may never be employed because it works by using radioactive particles. This means it could ruin the film in vacationers' cameras, as well as the vacationers themselves. It's even possible, we're told, that the device could turn fluoride toothpaste into a radioactive substance.



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# Features/News

## King Speaks on SDI

by Kathleen Trainor  
The College Voice

On Wednesday, October 22, in the chapel library, John King, Associate Professor of German, spoke about the Strategic Defense Initiative, or SDI. His talk was part of an ongoing series, the purpose of which is to raise the awareness of Connecticut College and the local community concerning the issues of nuclear arms.

The series is sponsored by Options, a nationwide project directed at educating colleges and their surrounding communities on the problems and policies concerning the nuclear arms debate. Connecticut College is one of 13 colleges and universities participating in the project.

In his presentation, King gave a history of the development of SDI, and an explanation of the model presently proposed and the problems associated with it.

In 1983, President Ronald Reagan introduced his program for the development of SDI, a defensive system that would make nuclear weapons obsolete. The proposed system is aimed at detection and destruction of incoming, enemy nuclear missiles.

At present, a system is under development to stop nuclear warheads, specifically Intercontinental Ballistic Missiles or ICBM's. The firing of ICBM missiles is a multilayered process which requires a half hour to complete. The proposed weapon system would focus on stopping the missiles in the boost phase.

During the boost phase, the missiles lift off from the launch site. This process requires three to five minutes for completion.

The proposed anti-missile system is composed of a combination of land based layers and satellite based mirrors and tracking sensors. The incoming missiles would be detected by tracking sensors which would in turn relay this information to ground-based lasers.

The lasers would then be fired and the beams would reflect off of one set of mirrors. The laser beams would be reflected in order to strike the warheads.

King pointed out that there are many inherent problems in the proposed system. First, lasers cannot penetrate clouds. Also, because the process must take place in 40 seconds, the system, as King said, "can't be controlled by human beings because

human beings cannot react that quickly."

Another consideration is the fact that the system is aimed at the destruction of ICBM but it does not take into account submarine and air launched missiles.

King said, "The energy requirements per laser equal that of a good-sized city. Accompanying these complications is the enormous cost of the mirrors and other components of the system."

"A few simple counter-measures are sufficient in rendering the system ineffective," said King. "Apart from Reagan and occasionally Weinberger, nobody believes or says that it can be 100 percent effective."

"If it can't be 100 percent effective," continued King, "then it's not a defensive system, it's another component of MAD, Mutual Assured Destruction, our current deterrent system. It's tremendously important to realize that at best it is enhanced deterrence. The question is: do we need enhanced deterrence and, if so, aren't there cheaper ways to get it? The system is now only in its beginning stage."

## Abuse of Cro Snack Shop?

by Susan Wilder  
The College Voice

For many students on campus, the recently renovated snackshop is a welcome and pleasant addition. However, there have been complaints from employees and some students that the new shop is being abused. Patrons leave garbage on the tables and on the floor, and at times garbage overflows from full garbage cans.

Chef Steve Cary said, "There is a problem with trash overflowing, but that doesn't account for the garbage on the tables and under them."

"It's pretty depressing to see a place as nice as this, when you look out at night, and see it's a pig-pen. The students don't appreciate it."

Betty Koonce, an employee, is annoyed with the mess students leave behind. "Do you sit on the tables and the backs of chairs and trash the kitchen in your

parents' house?"

Monique Galassi '88, a former snack shop employee, said, "Cro is a fast food place. If people dump their food [in garbage cans] at McDonald's, they [should] certainly do it at Cro."

Senior John Hughes said, "One of the things people do that is really disgusting is mashing their cigarettes into the carpet."

On the other hand, junior Liz Murrin said, "I get the general feeling at Cro that people are a bit more respectful of the new carpet and furnishings. It's not like Harris where they throw everything around."

Sandy Smith, manager of the snack shop, said, "[The students] were bad on it last year and I don't think it's any worse now. It's just worse to clean up on the carpet than on the floor. I think if we had two more trash receptacles that would help the situation."

## Opinions on Arms Talks

by Kerri Morrissey  
The College Voice

Arms control negotiations have been progressing rapidly over the past two months. An East/West security pact designed to reduce the risk of accidental war in Europe was signed. The Geneva arms talks are progressing, and there was a super-power summit in Iceland last month. Does the recent flurry of negotiations indicate that an agreement is forthcoming?

William Rose, Assistant Professor of Government, said, "It's possible, but I don't see it as likely in the near future."

According to Rose, the binding issue seems to be Ronald Reagan's strong commitment to the Strategic Defense Initiative.

Rose continued, "I believe that if Reagan would be willing to, in a sense, bargain with the Russians, where we would give up a pea shell [SDI] and they

would give up land-based missiles, then a possible agreement could be made."

On the other hand, William Frasure, Associate Professor of Government, said, "Sometimes arms control negotiations serve a purpose, but the idea of negotiations has become a fetish among the purveyors of liberal wisdom."

"Negotiating with the Soviet Union is often advocated as an end in itself, so that not to be negotiating seems to constitute a failure of American foreign policy, and our rejection of Soviet proposals is characterized as 'intransigence'. This attitude is debilitating, and even Reagan may have succumbed to it. Let's hope not."

"I think it's necessary to have the talks because we can at least attempt to have arms control," said freshman Chrysanthe Caplanson. "The proximity of the [submarine base] makes

arms control more important to me."

However, a sophomore, who declined to be named, said that the arms control talks, "are ridiculous. I don't care at the moment. I figure there's no such thing as a limited nuclear war. Once it starts, it's too late."

"In Europe," a female foreign student said, "there is great concern. Idealistically, they all agree that arms control is a good idea, but there is no indication that it will work in the future if it hasn't worked up until now."

In the opinion of Atilio Regolo, a cook at the Conn College snack shop, "This is not a win or lose situation. We both win." He quoted Calvin Coolidge, saying, "Little progress is achieved by merely repressing that which is evil—our only hope lies in developing that which is good."

## More Parking Spaces

by Eric Carter and Liz Michalwski  
The College Voice

Eight new parking spaces will be available to students on South Campus shortly. According to Warren Cohen, a member of the Campus Parking Appeals Committee, these new spaces represent a major achievement for the students.

"It shows that S.G.A. is an effective means of change, and that it can stick up for student rights," Cohen said.

The parking situation has been tight for several reasons. South Lot has 297 spaces. This year 390 parking stickers were issued for those spaces. 260 Upper Campus stickers were issued with 203 spaces available.

"More students brought cars than we expected this year.

Also, there are new regulations which give faculty their own space, instead of sharing that of the students. Eighteen spots were removed from South Campus for faculty under the new regulations," Cohen said.

S.G.A. has just formed another committee to help solve the parking problem. The Parking Task Force Committee, which is expected to report to S.G.A. on November 13, was elected to complement the present S.G.A. committee. Cohen said that the new committee would "help transmit information to the student body."

According to the Campus Parking Appeals Committee and Physical Plant, everything possible is being done to complete the North Parking Lot. However,

the two organizations are not working together.

Cohen said he is under the impression that North Lot will be finished around December break. Mr. Tveskev, Director of Physical Plant, said he expects the lot to be completed by Thanksgiving break.

According to Tveskev, Waterford's Town Committees were at the root of the problem. Before construction could start, the town's traffic committee and other groups were consulted. These committees met roughly twice a month.

The planning, which started in June, was debated over until August 25 when it was approved several months later. The lot is expected to consist of 199 parking spots.

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# Arts & Entertainment



Stuart Pimsler Dance Co.

## Stuart Pimsler

by Sarah Schoen  
Arts and Ent. Editor  
The College Voice

On October 24th, at 8 pm in the Crozier-Williams East Studio, Stuart Pimsler Dance & Theater (SPDT) performed.

The SPDT company takes a step away from the ordinary through trying to combine two performing arts: dance and theater. And, as is usually the case when trying to do something different, sometimes it works and sometimes it doesn't.

The performance last Saturday could almost be described as half successful and half unsuccessful. While it started out on a note that almost made one want to head for the door, it ended on a note providing enjoyment and, at last, some idea of what the company was trying to do.

The first piece, *Negotiable Bonds*, danced by Stuart Pimsler and Suzanne Costello can, at best, be described as negotiable. While there was a vague impression of a relationship existing between the man and the woman, the interaction of the dancers was so lacking in chemistry or energy that one reached a point of not even caring what that relationship might be. It's a good thing, for it was certainly never divulged.

Everything about this piece seemed random: the trivial movement performed to intricate, classical music, the aimless wandering of the dancers, and the occasional whispered words the two exchanged. When questioned in the discussion session following the concert, Pimsler explained that the choreographer was experimenting with "arbitrary choices of putting movements together." The intentional lack of "dramatic intention" and the "phraselessness" of the piece may have been the choreographer's aim, but it left the audience cold and uncomfortable.

The second piece, *Catastrophe*, which Pimsler later described as a "commentary on the preciousness and dehumanization of art," worked better than the first piece, for it did convey some sort of message. But there were times that seemed inappropriately strange and nonsensical. While the first piece consisted mostly of dance, the second consisted mostly of speaking. Often the pauses between statements went on too long and the attention of the audience wandered confusedly away from the performers. Yet the piece, which

centered on the manipulation of a body on a pedestal was interesting and especially relevant to the similar manipulation of dancers in the world of dance.

Things continued to take a turn for the better. Certainly the most effective piece of the evening was number three: *Word Game a cartoon*. Here the combination of dance and theater finally came together in successful proportions.

Through movement resembling that done by a mime, and wonderful face expressions, Pimsler performed to a fascinating melange of music. The piece questioned and probed the issue of political validity. At first Pimsler's movements coincided with the story told on the tape, yet through changes in the tempo, the two became out of sync thus seeming to represent the haphazard way in which, all too often, important political decisions are made. The piece ended with Pimsler letting out a resounding burp as to say that, in fact, politicians are filled with just a lot of hot air.

In one way, the concert ended as it began—with a piece about the relationship of a man and a woman, but a world of difference existed between the first and the last piece entitled *Now, the Search*. In striking contrast to the totally emotionless quality of the first piece, *Now, the Search* was filled with exaggerated melodramatic emotion. Suzanne Costello was especially charming as she whirled fervently around the dance floor existing in a world of romantic fantasy.

The Stuart Pimsler Dance & Theater company provided an evening of dance that, though at times rather difficult to take, was for the most part unique and thought-provoking. Dance major Patti Kooyman said, "The discussion session at the end of the program gives the audience a chance to think about what was danced in terms of the human, emotional content."

Sounding as if he really wanted to know, Pimsler asked the audience at the end of his performance, "So what do you think of this dancing and talking?" In experimenting with combining these two art forms there are bound to be difficulties, yet it is only through experimentation that new ideas and concepts emerge. And, at times such as in the last two pieces of the evening, this combination of dance and theater offers an exciting and imaginative approach to performance.

## Milk: Fighting Stereotypes

by Nicholas Holahan  
The College Voice

"I couldn't believe it, people kept right on working and living. I wanted to scream 'Stop don't you realize what's happened? He's dead, Harvey Milk is dead!'" These were the words of one of Harvey's supporters. This film, a biography of Harvey Milk was simultaneously frustrating and captivating. It was shown October 24, by SOAR[Students Organized Against Racism] as part of SAW[Social Awareness Week].

The film started with a brief summary of Milk's early, typical, middle class, American life. Milk was raised by normal heterosexual parents and joined the Navy. Later he would declare himself gay, settle down in San Francisco and begin to participate in local politics. This summary worked well, giving the viewer enough background without being boring.

Here the film starts a selection of revealing interviews with his friends, associates and

people whom he had won over with his political views and actions. These interviews were the cornerstone of the movie, the subjects were varied and had extremely different backgrounds, but they all possessed a tremendous amount of emotion for Milk.

In between these interviews were film clips of Milk, accompanied with a compassionate narration which traced his career through thick and thin. Although these clips did not evoke the viewer's feelings to the same extent as the interviews, they did provide the viewer with much needed facts about Milk's life.

After failing three times, on his fourth attempt, Milk was elected to the city's supervisor board. He was a major influence in passing the Gay Rights Bill and in his successful opposition that prevented giving the state the right to fire all gay teachers.

During this time he was strongly opposed by Dan White who was elected to the board at the same time as Milk. After handing in his

resignation, the enraged and disillusioned White murdered both the mayor and Milk.

That night a beautiful candlelight march of thousands silently mourned Milk's and the mayor's deaths. This scene was perfectly captured by the camera, as it slowly revealed just how many people felt the tremendous loss.

One week later White was only charged with two manslaughters, instead of two accounts of murder. An ugly riot, demanding justice, ripped apart the area surrounding the courthouse. This violent act damaged gay politics everywhere.

Richard Greenwald, a representative of SOAR, was deeply moved by the film.

"He was the kind of man who wouldn't say, 'America, love it or leave it' he would say, 'America, love it and improve it.'" Greenwald also said that Milk was "important in creating a strong role model for fighting negative stereotypes."

## Otello: From Opera to Film

by Austin Wrubel  
The College Voice

The Italian film director, Franco Zeffirelli recently turned his creative talent towards the direction of a movie version of Giuseppe Verdi's opera, *Otello*.

Zeffirelli is no stranger to either opera or film. He has staged and directed operas in major opera companies the world over, as well as worked in the film medium (*Romeo and Juliet*). Zeffirelli's choice of the Verdi work for translation into film was a wise one.

Written when Verdi was seventy-one, *Otello* is the product of a mature master and considered by many to be one of the greatest achievements of Italian opera. The music is continuous, lacking the traditional arias. The melodic line is constantly changing and the orchestration is brilliant.

"I do big operas," Zeffirelli said in a recent interview with author and musicologist Norman Lebrecht. This production of *Otello* is no exception. The film was shot on location at a decrepid, twelfth-century castle, some forty miles up the Adriatic coast from Bari. The films, which cost approximately \$15 million is the most expensive opera on celluloid yet.

And the results? Zeffirelli's handling of Verdi's masterpiece at times contains moments of

pure brilliance; at other times it is rather ridiculous.

Brilliant, for instance, in such moments as the love duet between the Moor and his bride. Verdi's impressive score was utilized advantageously by Zeffirelli in terms of the cinematography and direction. But the scene's beauty was marred by the director's decision to fill the scene with flashbacks of Otello's past which were unnecessary and only distracted from the scene's beauty.

At times, the director lost some of the continuity of the opera by choosing to cut some of the music. In doing so, the movie was at times choppy and difficult to follow.

On the positive side, Zeffirelli's imaginative and impressive directorial touches. For instance, the second act was set in a room containing instruments and maps for navigational needs. As Iago begins to hint to Otello about his wife's infidelity he stands in front of a huge magnifying glass which distorts the villain's face into a devil-like guise.

Zeffirelli's use of the ballet music in Act I worked well in showing the viewer Otello suspiciously eyeing his wife flirting with Cassio. Thus the viewer has a clearer understanding of Otello's deception over his wife's supposed infidelity.

Zeffirelli also had a great deal of help from the three artists

chosen to play the leads. The most impressive performance was from Katia Ricciarelli as Desdemona. She was especially memorable in the last act as she bid Emilia farewell and said her prayers before going to sleep.

Plácido Domingo's now famous portrayal of the title role will no doubt be a basis of comparison for others who might take the role in the future. While Domingo was a bit stiff and awkward in the first act, his character took on a tragic dimension as the opera progressed. Few will forget the expression of terror and fear on Domingo's face as Iago led him into a room to discuss Desdemona's supposed infidelity. Vocally, Domingo's performance was truly splendid.

Justino Diaz played Iago with the right amount of cunning and villainy needed to create so vivid a character. His "Credo" was truly memorable and his subtle acting filled with talent implemented his remarkable vocal performance.

The minor roles, much condensed from the Shakespeare original, were handled well by an assortment of Italian opera singers. A unique production and definitely worth seeing *Otello* is currently playing at Cinema 1 at 3rd Avenue and 60th street in Manhattan for what is being billed as "a limited engagement".

## Jazz Series

New London...On Thursday, November 6, "Preservation Hall" will perform in Palmer Auditorium at 8p.m. This will be the first of a three part Jazz series sponsored by the South African Scholarship Fund and the Student Government Association. Ticket prices are \$15, \$12, and \$10, and there is a \$3 discount with a student I.D.

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# Sports

## Field Hockey: Finishes Strong Despite Injuries

by Kieran Xanthos  
and Michael Coffey  
The College Voice

The Connecticut College Women's Field Hockey Team finished a strong winning season, posting a 9-4 record, with a 3-1 victory over Division I opponent Fairfield University.

"Great defensive playing and a well-balanced attack were the main factors in our victory," Coach Peel Hawthorne said.

She also commended the play of Sophomore inside forward Trish Percival, who displayed great determination and team

spirit in the match.

"She hustled and rushed and really came into her own," Hawthorne said.

Though the team was plagued by injuries, tri-captain Sue Landau's broken foot and goalkeeper Lacy Frazier's injured hand, Hawthorne views the season as a successful one.

Many CONN records were broken and impressive stats were posted by the Camels over the fall season.

Landau tied the record for goals in a game (4), career goals and career points. Junior Robin Legge posted a new record for

career assists and Frazier tied junior Sue Evans' record for saves in a game (25). CONN broke the team record for shots in a game with 57.

The toughest point in the season, according to Hawthorne, was overcoming the loss of Landau.

"They (the team) knew they were a strong team and that they'd be able to score and win. We temporarily lost our ability to score. It was a matter of time, but we broke the ice and overcame the loss."

The three CONN players nominated by Hawthorne and

the other field hockey coaches for All-American honors are Landau, Legge, and Sophomore Sarah Lingeman.

"These are the people who contributed in every game. Consistency makes an all-American. All-American's prove themselves game after game, and season after season. They've accomplished that," Hawthorne said.

Hawthorne also led the play of Tri-captain Judy Houde as very instrumental to the team's victorious season. "Each and every player contributed to our success," Hawthorne said.

## Volleyball Beats Coasties to End Season

by Beth McKiernan  
The College Voice

Last Thursday, the Connecticut College Volleyball Team ended its season with a tri-match against Western Connecticut and Coast Guard.

CONN opened the match with a loss against Western Connecticut (15-13, 8-15, 15-17), despite strong offensive and defensive performances, with 142 attacks and 117 digs.

The Camels redeemed themselves with a victory over the Coast Guard, (15-19, 9-15, 15-11), the team they defeated in their season opener.

"The win over the Coast Guard was a very good team effort," said Amy Campbell, coach of the CONN squad.

"This was a good ending point. It made up for some of the frustration we felt throughout the season. We put the last one together."

Campbell pointed to steady season player Eva Miller as the outstanding performer of the tri-match. Miller had 22 kills and 43 digs in the match.

This was the last match for the five CONN seniors: Pam DeGaetano, Donna Dobryn, Eva Miller, Mary Reading, and Toki Strong.

"I'll definitely miss playing," DeGaetano said. "There was always next year to work for, but now there's nothing more."

DeGaetano views her experience playing volleyball at the collegiate level as very valuable.

"It has taught me how to lead and work with people, skills I'll need for the rest of my life. But most of all it was fun."

Campbell will miss the presence of these seniors on the court next season.

"I will miss their leadership, sense of responsibility and sensitivity," Campbell said. "They have such an enjoyment

of the game."

The Camels ended their season with a 6-17 record. The key players for CONN this year were DeGaetano, Miller, Monique Casanova, and Joelle Patton.

From the player's point of view, DeGaetano said, "This record was less than I expected but the competition was greater than I expected. It was a character building season."

Campbell was pleased with her team's perseverance throughout the season.

"I'm proud of the individual work in game performance," Campbell said. "As a team, they never gave up."

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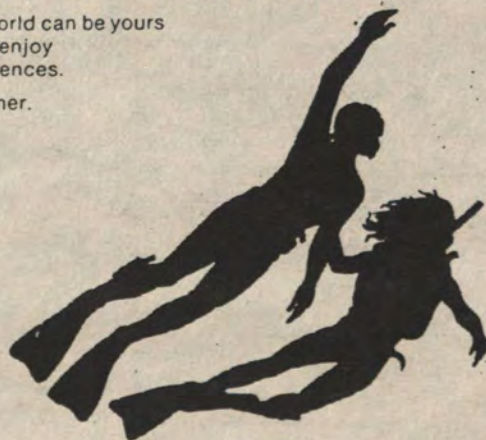
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# Sports



Women's Soccer Team in Action

## Women's Soccer: *Winning Series*

by Doug Hobbs  
The College Voice

The Connecticut College Women's Soccer Team completed its season with 7 wins and 6 losses, its first winning record in its four-year varsity history.

CONN fought back from a 1-0 halftime deficit to pull out a 2-1 triumph at Wesleyan. With about 16 minutes remaining in the contest, Freshman sweeper Ann Carberry moved up to the forward line to provide a spark on offense and evened the game at 1-1 on an unassisted score.

Sophomore forward Jennifer Fulcher notched the second CONN goal two minutes later on assists by Carberry and Sophomore forward Liz Arnold.

Ken Kline, coach of the team, commented on the significance of the victory over Wesleyan.

"We are happy with this win," Kline said. "We came from behind. This victory guaranteed us a winning season."

Bates arrived at Harkness Green a week ago Saturday undefeated, ranked number 1 in Division III New England, and number 4 in Division III nationally.

Bates held a 2-0 advantage over CONN until late in the second half. CONN cut Bates' lead to 2-1 on a boot by Arnold with 15 minutes left in regulation time. Fulcher assisted on the goal.

Carberry tied the game at 2-2 on an unassisted score with 4 minutes to play in the game. Scoring the only overtime goal with 2 minutes left in the second overtime, Bates escaped with a 3-2 win.

Kline praised CONN's performance as "quite a come-from-behind effort."

"Although we lost the game, we accomplished a great deal by playing on Bates' level. It was a terrific game for CONN," Kline said.

Carberry led the Camels in total points for the season. Burgess and Fulcher rounded out CONN's top three scorers. 20 of CONN's 21 players will return next year.

Kline expressed his tremendous satisfaction with CONN's progress this season.

"I did not think we would advance as far as fast as we did this year," Kline said. "We are still growing as a team, but we are advancing very rapidly. We ended up with a very successful year."



## Sports Shorts

by Marc LaPlace  
Sports Editor  
The College Voice

### \*\*\*FALL SEASON WRAP-UP\*\*\*

CHARLES LUCE, Connecticut College Athletic Director, points to the Women's Soccer Team "as just one example" of the success that CONN sports teams have had this Fall.

"They have gone from beginners to being competitive to actually winning," Luce said of CONN's lady kickers. "There's been a lot of progress by all of the teams. I feel very good about this past season."

\* \* \*

Volleyball coach AMY CAMPBELL comments on CONN's 1986 volleyball season: "The team played very well. I was pleased with the performance of the individuals and admired the teamwork throughout the season. Our record (6-17) doesn't show the true character of this team."

\* \* \*

SHERYL YEARY, coach of CONN's Women's Tennis Team, sums up her team's performance this Fall: "We had to do a lot of learning because we didn't have the experience. There was nobody in our singles line-up who was there last season. We had a very competitive schedule. To me, five and five was a good season."

\* \* \*

Coach PEEL HAWTHORNE discusses this year's field hockey season: "This year's season was marked by extreme highs and lows (9 wins-4 losses). We are still learning by experience. We'll be a stronger team in the future because of that. We finished with one of the best performances of the season (3-1 victory over Fairfield)."

\* \* \*

KEN KLINE, coach of the Women's Soccer Team, described his team's 1986 campaign: "It was a fantastic season. Going from two and 11 to seven and six is some turnaround. I'm thrilled that the team had that kind of success."

## Lady Runners

Larry Friedman  
The College Voice

The Connecticut College Women's Cross Country Team finished first in a home meet with Quinnipiac and Fairfield on Saturday, October 25.

"It was the best race the team has ever run," Coach Ned Bishop said. "Our first five runners ran their best times on our course and they were all very close together."

Senior Ripley Greppin and Sophomore Maria Gluch tied for first with a time of 20:20. Freshman Betsy Long finished third with a time of 20:36, Freshman Kelly Bernier finished sixth with a time of 21:10, and

Sophomore Sarah Young finished seventh with a time of 21:38.

In a dual meet against Clark on October 13, CONN won easily.

"We took a really easy day," Bishop said. "Our top runners all tied for first. It's been good to have two weeks in a row where we've done exactly what we wanted to. I think we'll do very well in the championships."

CONN finished with a record of 8-0 in dual meets, and 25-5 overall. The championships consist of the ECAC Division III on November 8, and the New England Regionals on November 15.

## Tennis Wins Last 3

by Brian Burke  
The College Voice

The Connecticut College Women's Tennis Team finished off the 1986 season in impressive fashion, winning their last three matches against Salve Regina, Mt. Holyoke, and Southern Connecticut.

After losing their first three matches against Wesleyan, Trinity, and Bates, the women played strong to finish the regular season with a record of 5-5.

According to Coach Sheryl Yeary, the reason for the team's rocky start was their lack of experience and a tough early schedule.

Starting the season inexperienced and going up against top ranked opponents such as Wesleyan and Trinity, CONN never had the chance to get settled in their style of play.

However, according to Yeary, after several badly needed singles victories in the State Tournament, the Camels were able to play more confidently and show their true talent. In their final three matches, the women won by scores of 8-1, 9-0, and 8-1, respectively.

CONN entered the New England Tournament at Mt. Holyoke last weekend and played very well against intense competition, finishing with twelve points.

The doubles team of Laura Gabbert and Danielle O'Loughlin, who finished the overall season with an 11-4 record, defeated Middlebury and number one seed Trinity, but lost in the semi-finals to Smith, 6-4, 6-3.

Overall, the CONN Tennis Team proved to be a strong contender and Yeary hopes that tradition will carry on in the years to come.



Men's Rowing Club in the Charles

## Head of the Charles

by Fran Ryan  
Associate Sports Editor  
The College Voice

The Connecticut College Men's Crew Team ended its season on October 19 at the Head of the Charles in Cambridge, MA.

Though the fall season is a time for crews to improve technique and to prepare for the spring racing season, crews compete in three mile races to keep a competitive spirit. CONN has competed in three fall regattas including the "Charles".

Coach Bob Gillette is satisfied with the team's performance. "Each fall, I try a different approach in order to best utilize this time as preparation for the spring," Gillette said. "The results of the races are indicative

to my approach."

Gillette has combined technique work with competitive rowing to improve efficiency and to keep morale at a high level.

The team first competed at the Head of the Textile race in Lowell, MA. on Oct. 5. The Camels competed in the lightweight eight and heavyweight four categories. The lightweight eight captured a fifth place finish, while the four rowed to an eighth place finish out of a field of twenty boats.

On Oct. 12, the Camels rowed in Middletown, CT at the Head of the Connecticut. There, the four captured a sixteenth place finish from a field of 38 crews. The eight rowed to a tenth place finish.

At the Head of the Charles, the largest single day regatta in the world, the Camels were cheered on by many CONN

students who joined the thousands along the river's banks. Coxswain Vic DiGravio, '88, said, "It was super hearing so many CONN voices shouting as we rowed by."

The heavyweight four finished in the middle of the field with a twenty-fifth place finish. The lightweight eight was disappointed with their twenty-fifth place finish, as another crew collided with the CONN shell just before the finish line.

Gillette feels that the crews are in "striking distance" of all NESCAC and DAD VAIL opponents. He expects the freshman boats to do well this spring also.

The team begins its off-water training on Dec. 1. The squad is hoping for the same kind of support this spring that was shown by the CONN community at the Head of the Charles.