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Connecticut College

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# THE COLLEGE VOICE

Connecticut College, New London, CT 06320

Volume XI, Number 7

AD FONTES

October 27, 1987



The College Voice/Geoff Wagg

The Governor of the State of Connecticut, William O'Neill (right), looks through Eugene O'Neill Exhibit in the Shain Library. Mary Kent, the College's archivist looks on.

## Playwright O'Neill Honored at Conn.

by Chris Fallows  
The College Voice

On October 15, the Eugene O'Neill Centennial commenced with an opening address, a proclamation from the Mayor of New London, and a ribbon-cutting ceremony that opened the O'Neill exhibit in the Charles Shain Library. The beginning of the lecture series took place later that evening.

Eugene O'Neill was a playwright who lived in New London and based many of the settings of his plays on this city. He also won four Pulitzer prizes for his works. His plays include *Ah Wilderness!*, *Emperor Jones*, *On the Horizon*, and *Long Day's Journey Into Night*. According to James Lee, associate professor

of theater, "the most important thing is that he is America's only Nobel prize winning playwright." Also, O'Neill was 27 when he first began to publish in 1911, the year Connecticut College was founded.

These ceremonial events took place one day before Eugene O'Neill would have been ninety-nine. A calendar of lectures, readings, and performances are scheduled throughout the coming year and will culminate with the celebration of the playwright's 100th birthday next October.

The celebration, which has been in the planning stages for several years, is being organized by Collaborations Three: Connecticut College, acting in concert with the Eugene O'Neill

See O'Neill page 13

## Conn. Workers Make Their Union Bid Public

by Thorn Pozen  
Editor-in-Chief

The non-academic staff of Connecticut College will make public today its plans to unionize.

According to the president of the organizing effort, who asked not to be named, the unionizing organization has been negotiating with representatives from the Connecticut State Federation of Teachers, a member of the A.F.L.-C.I.O., to bring that union to the College.

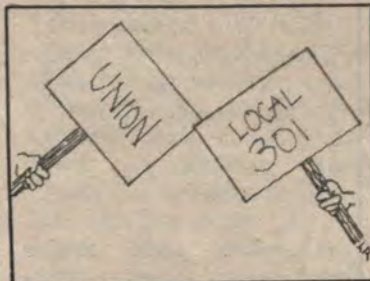
At first, the organizers contacted the Local 34, Federation of University Employees, the Yale University union, that in 1985 successfully struck, and negotiated a settlement, dramatically increasing their membership and power. But, the organizers at Conn. felt that that union was not able to move fast enough.

The organizer president said that if the union was voted in, that "we will run things [here at Conn.] as we see it proper. We'll vote all our own people in," and that no outside union people will be directly involved with the College.

The President feels that about 80 per cent of the employees of the Facilities Operation Department, the custodial staff and the food service support the idea of a union. The organizers are working hard for the support of the College's secretaries and hope that they, too, will soon join them.

The Vice President of the organization committee, who also asked not to be named because of job security, said that "the blue collar workers at the College are behind us" in the unionization effort. The Vice President said it would be the students that

See Workers page 11



The College Voice/Geoff Wagg

The Harris Dishroom.

## 700 lbs. of Food Wasted

By M.W. Coffey  
The College Voice

"It is obscene to waste food in a world where children die of hunger," said Father Larry La-Pointe, acting chaplain at Connecticut College. And according to figures produced by the Office of Volunteers and Community Services (OVCS), SGA Food Salvage Committee, and the Connecticut College dining services, food waste is a prominent problem on campus.

On October 12th these groups measured 700 pounds of actual food waste after one dinner on campus. They predicted that approximately 4900 pounds per

week and 127,400 pounds of food per year are wasted. Those figures do not take into account unpalatable food leftovers such as coffee grounds, meat fat, and spoiled produce. Instead, the figures only include food waste that has been served but uneaten by students.

"When we waste so much food a year with the world hunger situation, we should try to find ways to ameliorate the situation," said Barbara Troadec, director of OVCS. Through their efforts, these groups were promoting hunger awareness and acknowledging the United Nations World Food Day on October 16th.

See Food Waste page 13

## Break-ins Threaten Campus Security

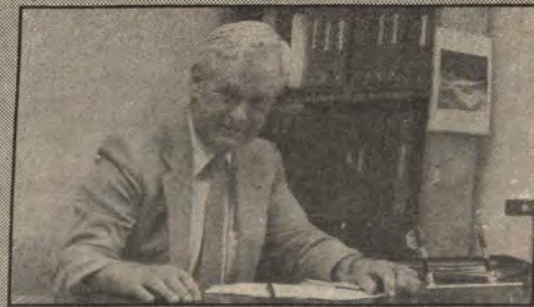
by Amanda Hathaway  
Features Editor

"If I said to you that we are totally safe here and there is nothing to worry about, I'd be lying to you, and I'd be doing you a disservice," said Joseph Tolliver, dean of student life, about the state of security on the Connecticut College campus.

Concern has risen over the question of security on campuses throughout the country, and Conn. has not gone without incidents of vandalism and break-ins. Within this semester, the two major incidents have been the intruders causing disturbances on central campus, on the weekend of September 26-27 and the slashing of the painting in the Cummings Arts Center.

"Even though Conn. has never had a crime wave, there have been some isolated

incidents," said Tolliver. "Because they haven't been publicized, rumor and myth have blown them out of proportion which has actually done more harm than the actual incident."



Director of Campus Safety, Charles Richards

"I think it was one or two weekends ago when there were intruders on campus and

See Security page 5

The College Voice/Karen Trister

## Library Computerizes Catalogue

by Anjuli Basu  
The College Voice

The Shain Library is planning to computerize the card catalogue system which will offer wider access to the resources available at Connecticut College. The project will be a joint effort with Trinity College of Hartford and Wesleyan University of Middletown.

The computerization in the library will occur in phases. The

first phase will make the basic card catalogue available to the public through a terminal. "The user will initially be able to search through the catalogue according to the subject, title, or author. They will have access to the books of all three institutions," said Pam Sorenson, serials librarian and coordinator of library automation. The first three letters in the number assigned to the book will indicate at which of the three colleges the holding is stored.

pand the amount of information presented in the catalogue, Sorenson said.

Eventually students will be able to see if a specific holding is on the shelf or is out on loan and be able to see how many of the same holdings there are in the library, Sorenson said. "This will clearly provide better access to library materials since the listings will not just be a replication of the card catalogue," she said.

See Computers page 5



Dean Francis Johnson

## 3-2 Course Load

Faculty Course Load reduction to 3-2 is debated.

Page 4



## City Council Election

New London City Council Candidates examined.

Page 6



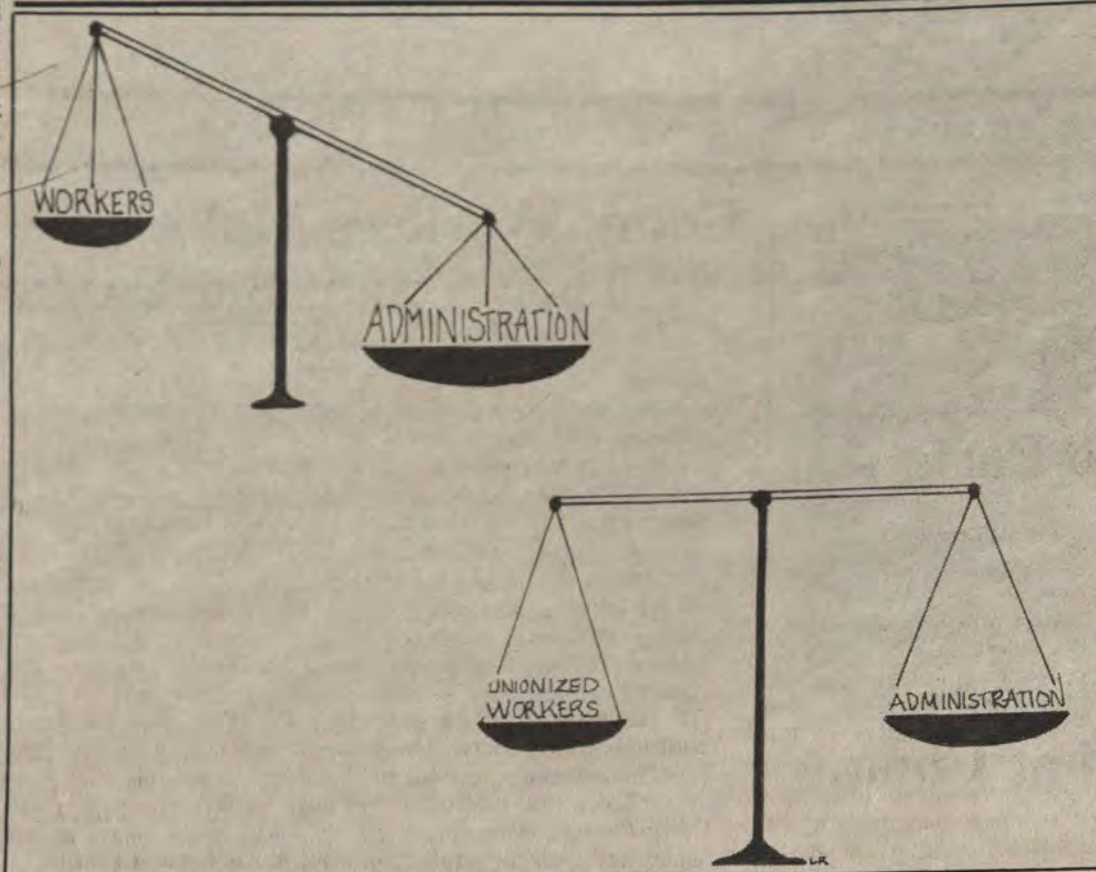
## Nationally Ranked

Women's Soccer is ranked 3rd in New England and 14th in the nation.

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# VIEWPOINT



## Parent's Weekend Exposes High Cost of Education

To the Editor:

My son told me I must come for Parent's Weekend to see what college life was all about. The college dutifully sent me a Schedule of Events. I was to hear Louise Brown and a panel discuss Student Support Services, followed by Oakes Ames, President of the College. After a Gourmet Deli Lunch I could whip into "Eugene O'Neill at 100."

Alas, none of this was to be. At 10:00 I was at Carpetland

buying a brown rug, 7 x 10 for \$99.00. At 11:00, while President Ames was speaking, I was cutting the mat for the rug. During the Deli Lunch I was at the Crystal Mall. My son was eating Pork Chow Mein and Chicken Teryaki from Chopstick II while I ate a Chef Salad. Prices: \$7.25. While Linda Herr discussed Eugene O'Neill I bought the following: one cotton sweater and one blue denim shirt at American Eagle, price: \$37.50; one chess set: \$9.99; One clothes dryer at Sears price: \$6.99; one bottle of

Flex and one box of Dimatap followed by: 3 boxes Chips Ahoys, one Frosted Flakes, one Frosted Mini Wheats, 1 pretzels, 1 peanut butter, 1 jelly, 1 Wonderbread (sandwich) at Chucky's. After a dinner at Ye Olde Tavern, \$45.00, and two nights at the Holiday Inn, \$140.00, I realized my son was experiencing what I had always told him. Education is priceless.

Cordially,

Joan Fox  
Mother of '91 Student

## Conn.'s Workers Need a Union

Imagine. Imagine the S.G.A. being abolished.

Imagine. Imagine the closing of the Faculty Steering and Conference Committee.

Imagine a community where students and faculty are not allowed to participate in any of the decision making. Think of a college where the administration administers by fiat, without consultation.

That reality - rule by fiat - confronts the non-academic staff of the college everyday. They work without a contract, with rules subject to revision without their consent, without their input.

Connecticut College's administration is not evil or tyrannical. And they are not out to hurt the workers. But the creation of a regime with no limits to its power, a regime answerable only to itself brings to mind Lord Acton's often quoted words: "Power tends to corrupt, and absolute power corrupts absolutely."

The drive to organize a union is a positive step. A union of Conn. workers will help dissolve the pervasive feeling of powerlessness in the staff. A union will facilitate good relations between the staff and the administration by balancing the power equation. Restoring the workers' faith in the institution can only result in improved services and a healthier atmosphere at this College.

Imagine. Imagine a Connecticut College where the administration and its staff trust and respect each other. What you are imagining is a unionized workforce.



## Voice's Minority Coverage Criticized Gonzalez Article Cited

To the Editor:

I would like to comment on the recent *Voice* headline and article on Luz Gonzalez, the former Director of El Centro de la Comunidad. Although the article ["Gonzalez Talks About Drug Charges"-October 13, 1987] overall seemed positive, what bothers me and many other students is that *The Voice* rarely prints an article about the New London Community that receives first-page coverage and that the article that does receive

this "honor" is one which deals with the negative view of a minority. Why doesn't a positive act by a minority member or group receive this kind of attention by *The Voice*?

Luz Gonzalez has helped and supported minority students and the Minority Cultural Center at Connecticut for years, but has never been recognized for these actions. Must *The Voice* revert to the same sensationalist practices as a commercial newspaper to gain the attention of its readers? I hope we are all

benefitting to the greatest extent possible from the overall education we are receiving here at Conn. to realize that we need to be informed of both the positive and negative views and contributions of minority groups or any other group for that matter, but in a manner that gives equal consideration and weight to each view.

Respectfully submitted,

Michelle de la Uz, '90  
Member of SOAR and La Unidad

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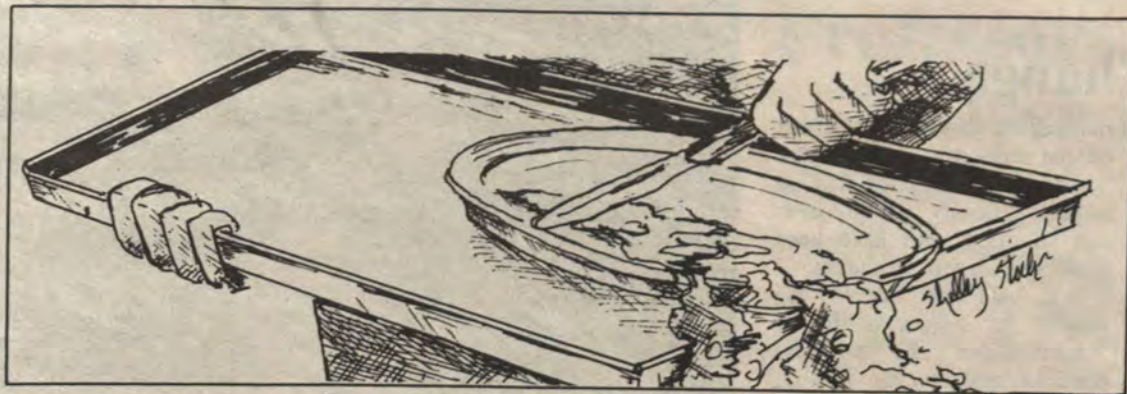
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Editor-in-Chief Emeritus

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# CONNTHOUGHT



## Conn. Foliage: Trees Turn too Early

by Matthew Sisson

Where else but in New England can you see the explosive billows of orange, red, and yellow foliage? If you take as much pleasure in looking at them as I do, then you might be surprised to learn that some of these leaves should not be changing color this early. In fact, that their leaves have already changed color might indicate that something is seriously wrong with these trees.

Of course its only natural for leaves to change color in the fall. Trees can perceive daylength and temperature, and as the days get shorter and the weather gets colder, trees stop producing chlorophyll, the substance which gives leaves their green color. In some trees, there is yellow pec-

tin in the chlorophyll, and as the tree extracts the green nutrients from the leaves, the yellow pectin stays behind. This is what makes some leaves yellow. In other trees, anthocyanins, which make up most of leaf cells and microscopically look like little water-balloons, react to the decrease in daylight and temperature by turning red. This is what makes some leaves red. When both are present in the same leaf, the yellow pectin and the red anthocyanins mix together to make the leaves look orange.

However, if you were to visit the arboretum, you would see something very peculiar; the maple trees closer to the street have changed color faster than the maple trees inside. What could cause this to happen? Pro-

fessor of Botany, R. Scott Warren, who does a great deal of work in the arboretum, said, "Stress will definitely make a tree change color faster; the maple trees near the road will often change first, and the stress is caused by road salt." This salt-related stress can be serious enough to actually kill these trees. Scott went on to say that "drought, injury, and disease create stress which makes trees turn earlier and less intense."

According to Scott, this year's "foliage up north is OK." August was a very dry month, and the resulting tree stress partly explains the early and less brilliant foliage. And you thought you were the only one under stress.

Matthew Sisson is a Voice Columnist.

## A Look at Our Relationships

by Eric Barnes

If you watch closely, especially on Friday, Saturday and Sunday mornings, you can see it--in Harris, the post office, class rooms and sometimes even the bathrooms. Nervous twitches, a hasty glance at a tree, the wall or the ceiling, a quick Hello. How are you?. It is the first unexpected meeting between two people following a night together.

It is an incident that many experience with a feeling of anxiety and regret and it is an incident that some experience often. Many feel that this, the one-night stand, is virtually the only type of relationship on this campus. Similarly, they look upon most parties as being a kind of quick stop where near strangers pair up, say hello and go off for the night.

Maybe it is because I have moved beyond my freshman surroundings and the sudden freedoms that can overwhelm many new students, but more and more I have seen and heard of people tiring of the one-night stand. And it is not simply a matter for freshmen or sophomores. Some students no longer want to participate in these episodes, others no longer want to even see them happen. Either way, it is clear that Connecticut College does have many students that are interested not so much in sex, but in true relationships.

There is, among many, a strong desire for relationships that will, over time, develop into simple male-female friendships or sexual associations. To some this is an obvious point, a fully natural way of life between men

and women, to others it is a foreign, unwanted idea.

Either way of life is, I think, fine--regardless of whether or not I agree with certain lifestyles. As long as two people are both comfortable with what they are doing, I have no problem. Most people who are involved in one or two night relationships know what they are getting into and usually have fairly short range expectations. It is a game that most can see through and can handle with a certain amount of ease--more ease, at least, than the somewhat exaggerated situations I described earlier.

I have problems with such relationships when one of the people has tricked or deceived his or her way into the situation. Lies and false promises are probably the most common causes of regret and anxiety. In their early stages such relationships tend to be quite visible and obvious. As a result their prevalence has been somewhat exaggerated. Yet there are those who think it is nearly impossible to have a meaningful sexual or platonic relationship on this campus, and they feel that anything they say in trying to meet someone will be construed into either an attempt to take the other back to the room or as a declaration of their sexual readiness.

It is too bad. While there are many who are comfortable with the relationships they seek and are involved in, there are many others who feel this is a school socially built on single nights and merely sexual objectives.

Eric Barnes writes regularly for The College Voice.

## Food Waste Extravagant

by John B. Maggiore

As everyone who has eaten on campus lately knows, the problem of wasted food is prevalent at Conn. In every dining hall, signs and posters have reminded us of how much food we waste each day, week and year. While some people have taken offense to the signs, others have become aware of a problem that does not have to exist.

The food at Conn. is not so bad that it deserves to be wasted, in fact, it is rather good compared to food at some other schools. The waste of food is certainly a problem for the entire community, as there is a proposal that all untouched, uneaten food from Conn. could go to New London's poor.

What is needed, however, is more than just talk, and more than just signs (noble though they might be). What is needed is a change of policy. One possible solution to the problem is to change the way food is served. As it is, students can take as much food as they want, and usually take more than they want. This is the heart of the problem: most students waste food only because they unintentionally take more than they will actually eat.

If, instead of the current

method, food was served in limited portions, by people on the other side of the counter, food waste could be reduced. Students should only be allowed to take one entree, one side dish, one dessert, etc., at a time, and if they really want seconds, they should be allowed to come up again, with a clean plate. Of course, students who want less than the standard portion should also be able to request this.

Such a system is not flawless, as some students will dump out partially eaten portions instead of partially eaten self servings, but food waste would be cut down considerably. Other schools use systems similar to this, and they work to some degree. Some inconvenience might be caused for both people in food services and students, but in the end, the community would benefit.

What is most important is that something be done. If this proposed change is, for some reason, unacceptable, the food systems at other schools should be studied and new ideas should be considered. The sooner something is done about the problem, the sooner the entire community will be better off.

John Maggiore is a regular columnist for the Voice.

## Reaching Deeper, Pulling Harder: The Joys of Crew Are Not for Everyone

by Brooke Bascom

I began rowing two years ago, my sophomore year, and for two years I have been asked "Why do you do it?" For two years I have been the subject of skeptical glances at breakfast in the dining room. And for two years I have been regarded by friends and acquaintances as somewhat of an enigma. Once and for all, I would like to dispel the curiosity many people have about the lure of such a grueling pastime.

Contrary to popular belief, rowers do not have a defective gene that causes strange, inexplicable behavior like getting up at 5:30 A.M. or willingly pushing oneself to the point of excruciating pain on the ergometer. Maybe it is a physical addiction to the endorphin high experienced at the end of a workout or maybe, as Freud would suggest, it is the sexual appeal of being in a boat always pulling longer, harder, firmer, deeper. But I think it is something quite different. I don't think we are a bunch of sexually frustrated mutants who have finally found our niche.

Most of us get into crew with no idea of the physical demands it will make of us. We laughed when Claus told us we would have to row our first race (three miles) at full pressure, thinking he was trying to put one over on the naive novices. Somewhere full pressure became a reality and even a fact of life, morning practice became routine and dedication was inescapable.

First of all, I don't think anyone can do crew. It is not that

others don't have the ability, but it takes a certain personality to interlock with crew. Above all, crew is an altruistic sport. There are no stars, there are no heroes. When the boat goes past the crowd, people only see one boat that is a whole greater than the sum of its parts. Each person is absolutely necessary to the functioning of the boat. The person leading is not the most important but plays only one role in making the boat efficient, to set the pace. The others are responsible for following, which involves precision and finesse. Because the above is true, one's own ego must be dispelled and replaced by a concern for the goals of the boat. Instead of blaming an unbalanced boat on someone else, a rower asks himself, "What can I do to smooth it out?" A true rower shows up that first day asking, "What can I do for the team?" and not "What can the team do for me?"

Secondly, rowing takes perseverance. The goals achieved in crew are all long term. We do not get in shape overnight and our boat does not balance immediately. It takes an entire season to realize these goals. This is not different from other sports, but the kind of physical pain we endure commands a type of psychological discipline demanded of no other athlete. There is never a time during a piece to take a breather. The pain starts after the first twenty strokes and only increases. First the pain grips you and you feel like you are going to cramp, then the muscles begin to burn, loosening you into some kind of

rhythm, next your vision tunnels and you are only aware of your boat, finally, as you come to the finish of the piece, you feel a burning suffocation wash over you. Throughout the piece a rower must force himself to push through to the next phase. It is not completely masochistic, though. Outside of the pain it really feels good to work hard.

Besides a personality meshing with crew, there are things about rowing that are really appealing. The sunrise is beautiful. And it is mesmerizing being out on the water in the chill morning air watching the water ripple away from the boat as it cuts precisely through its own image. When the boat balances there is a great feeling of exhilaration when all one can hear is the sound of water against the side of the boat and then the single sound of all the oars going into the water to send the boat forward in another powerful rush. In a race when the coxswain finally yells open water between you and the boat you just passed, energy emerges you thought you didn't have. I think what I have enjoyed the most about crew, besides the people, is that it has made me tap strength from a part of me I am not sure I would have otherwise realized.

So we do not get up early because we like to have someone scream up our butts while the water on our hair freezes. It is ingrained in our personalities and gives us the opportunity to enjoy things found under no other circumstances.

Brooke Bascom writes regularly for the College Voice.



# FEATURES

## Focus: Debate Over Course Load Change

by Alexandra Stoddard  
Senior/Editorial Page Editor  
and Kerri Morrissey

Connecticut College presently operates under a six course teaching load in which three courses are taught each semester. However, a plan to decrease the teaching load is being considered, a switch from 3:3 to 3:2.

According to Reverend Francis Johnson, Dean of the Faculty, the plan is still in the very early stages of development and the head of each department has been asked to present a report stating whether or not they can decrease their course loads.

"The switch would be very positive for the College," said Johnson. "The faculty will have qualitatively better time for working with the students, for community services, and scholarly studies."

Many of our peer schools work within a 3:2 system but there is a question as to whether or not Conn. will be able to function under the system without a large cut in the courses offered, and thus an ultimate compromise in the education taught by individual departments.

William Meyer, '88, Chairman of the History Advisory Board and Co-Chairman of the Government Advisory Board said he believes that the move to 3:2 may "throw the academic side of Conn. into a fairly chaotic state" because there will be "new tension over whether or not they [the individual departments] want to accommodate the majors with enough 200 level courses." In addition he said he believes it decreases the diversity of the college by the courses offered. "I think that it would damage the

undergraduate's ability to really put together a program that they want to follow, being interdisciplinary or within one department."

According to Johnson, one of the drawbacks of the system will be that there would be an increase in enrollment within introductory courses due to less variety of courses offered. It is also likely that significant aspects of each discipline may not be represented in the remaining course offerings.

Johnson said he hopes that the switch might encourage students to enroll in more advanced courses. "Taken as a whole, Conn. College students do not take work at advanced levels. More students should move to higher levels in order to develop independent thinking- synthesizing what has been learned earlier and pulling it together. This would be one way of equalizing enrollment."

Edward Brodtkin, Chairman of the History Department, calling the present system "simply not workable," said the Switch is the third most important issue in terms of faculty development, under increased technical support and augmented sabbatical-leave salaries.

"3:3 is not a reasonable course load towards the end of the twentieth century at a first rate academic institution such as this," said Brodtkin. "The system as it is makes it difficult to maintain the excitement and enthusiasm. It is especially hard on untenured members of the faculty."

Dirk Held, Chairman of the Classics Department, said he believes that "overall it is a good idea but it's not without its cost." Held referred to the switch as "essentially positive," but said he believes that the damage done to the course load

may have a very straining affect on the individual departments, "under the assumption that no additional faculty will be hired, and all discussions have been predicated on this assumption."

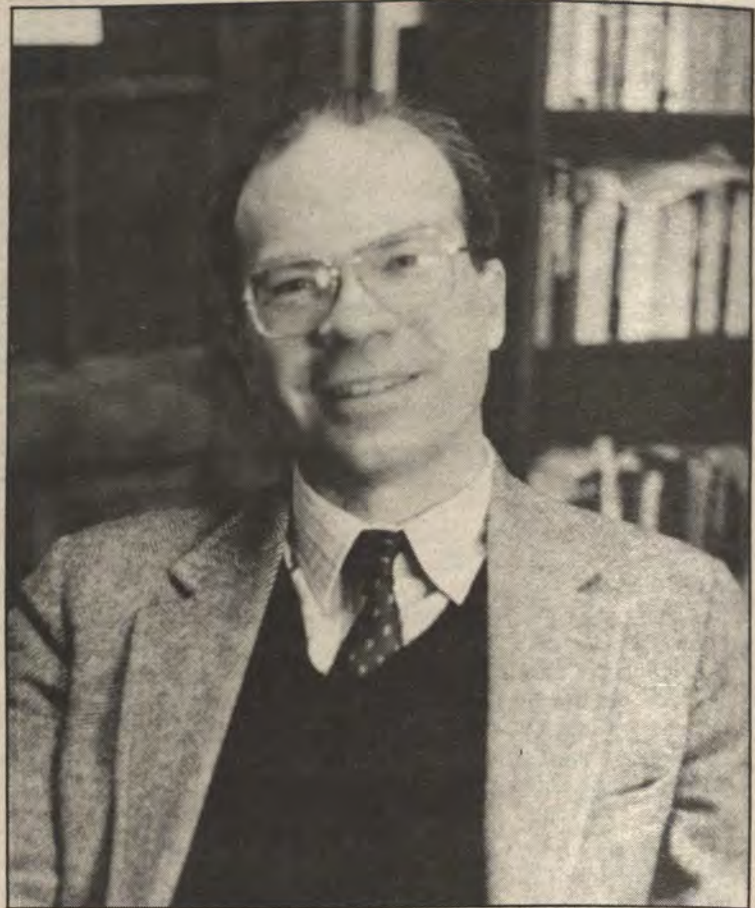
Held said that one of the benefits of system is that it "recognizes the present demands made on the faculty. Students will get a faculty that has read more, that has thought more carefully and deeply about things, and a faculty that has done more research."

According to Meyer, the system may not lessen the workload very much in the long run. "By switching to alternate years with a course, the preparation is twice as hard." Meyer also said he believes there are other options by which to lessen the workload on the teachers, with an increase in Sabbatical and Committee leave. "If you teach two sections of a 100 level course and one section of a 300 level course, in effect, you're teaching two courses. It's a pretty changeable system."

According to Sam Seder, '88, President of the Student Government Association, the switch should not be implemented without student input. "It directly affects the students education. Student input better be present from the first step to the last."

Seder said that S.G.A. is implementing changes in the By-Laws concerning the Board of Advisory which is comprised of the 27 Chairmen of the Student Advisory Boards. "We're refining it to make it a more efficient, more active body. Much of S.G.A.'s policy will come out of that Board."

According to Seder, the Executive Board of S.G.A. is planning to meet with Dean Johnson within the next few weeks to discuss the 3:2 system.



Dean Ray

## Committee of the Week: Study Abroad Committee

by Kathleen Trainor  
The College Voice

The Committee on Study Abroad reviews the applications that are submitted for study away in the junior year of first semester of the senior year. The student's grade point average, major requirements, credits and class rank are taken into consideration by the committee, which reviews each application individually. Based on these elements, the committee renders its decision, either approval or disapproval.

According to Dean Phillip Ray, there is some flexibility in the grade point average requirement. "We have considerable leeway when it comes to grades," said Ray. "[The committee] spends most of its time on the people who don't have the 2.7 because...if everything is in order, you can go through the committee pretty quickly.

"One goal [of the committee] is to process applications efficiently and not keep students waiting in suspense," said Ray. The committee will often process anywhere from 70 to 100 applications in one meeting.

"The committee is a transactional committee; we perform a certain kind of transaction and it's basically approval or disapproval," added Ray.

In order to achieve efficient

processing of applications, the committee recently redesigned the application. The new application came into use this fall. "The main difference between the new application and the old application is that the new application is much easier for faculty to do recommendations. What we have is a kind of check-off system [in place of an essay]. The times have changed and our application has changed," said Ray.

Based on the many applications that the committee reviews, Ray said that study in Britain continues to be a favorite choice for study abroad.

"Most students are still going to Britain because there is no language problem. Britain remains the most popular country," said Ray. France, too, is attracting more students and, according to Ray, students are taking more interest in areas outside of Paris. "We're now sending more students to the south of France," said Ray.

In order to study abroad, students apply to a program offered in their country of interest. Ray stated that the most popular program is the Syracuse Florence Program in Italy. Connecticut College itself does not offer any programs, but it is involved in a direct exchange with Westminster College in England.

continued on page 5

## S.G.A. Brief: New School Calender Proposed by Dean Tolliver

THURSDAY, OCTOBER 22nd

**OFFICER REPORT:** Paul Hyde, Chairman of the J-Board, reported that a new billing system has been finalized for dealing with false fire alarms or damages, when the culprit is not found.

**COMMITTEE REPORT:** Steve Franks, of the Food Committee, discussed the possibility of changing all the soda machines throughout the campus to Pepsi since the Pepsi Company offers benefits financially to the College. A poll will be instituted to gauge student opinion and wishes.

**NEW BUSINESS:** John Green put forward his proposal on introducing a system for caucuses, in which the assembly could discuss pertinent issues without using the formal parliamentary system. His proposal received mixed reaction.

**OLD BUSINESS:** Dean Hampton was present to answer any questions about the proposed 1988-89 calendar. This calendar has a number of changes, including reducing Spring Break from two weeks to one. The assembly unanimously expressed discontent with this proposed new measure.

### ANIMAL RIGHTS & VEGETARIANISM

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# FEATURES



Dean of Student Life, Joseph Tolliver.

## Conn's Security Questioned

continued from p. 1

several students had property stolen, and one or two students were pushed around. That surprised and frightened me because these intruders were able to get into students' rooms....We have to raise the consciousness of Conn. students," Tolliver said. "I'm not hoping that students will form a vigilante group- That's absolutely the wrong road to take....But I do want students to be aware," he said.

In an attempt to make students more aware of an incident that has occurred on campus, which may still pose a threat to other students, Tolliver and Director of Campus Safety, Charles Richards, are working to introduce a campus security alert system. Tolliver saw this type of system work successfully at both Trinity and Manhattanville colleges, where he previously worked.

"The alert system has not been totally worked out in terms of how it would work at Conn," said Tolliver. Trinity has an alert system by which there is an on-call system with a dean's office. "I would say that in a couple of weeks there will be a security alert system of some sort here," he said.

Richards is also concerned about Conn.'s recent crime related events. "There really aren't too many serious crimes committed on campus. This year, so far, there have been a few. To compare with last year, I would say things are pretty much the same, if not improving, as far as the number of incidents from within the student body. From outside the campus, they are probably on a slight increase.

Richards explained that the main crime which occurs at

Conn. is theft from rooms. "This is a very big problem area, because so many of the students don't lock their rooms when they leave. And as a result....every time we've had a theft on campus it has been to an unlocked door." Richards did cite one incident of breaking and entering which occurred last spring break.

Richards explained how easy it is for intruders to get on the campus, whether by driving on before 9:00p.m. when cars are not checked by Campus Safety, or by walking on after that time. "Once they're on campus, until somebody reports it to us, the chances are we don't know they're here....We need the eyes and reports from the students so we can follow up and work with these serious cases, and the sooner the students tell us, the sooner we can react to it," Richards said.

"Although Conn. isn't a totally safe place to be, there are some crimes committed here. Compared to other schools that are in the vicinity of a city such as we are, we are in very good shape. I would say we have 50 percent, or more, fewer crimes than the average college of our type, our size."

Richards continued, "The answer is a stronger education system from the department and building a better relationship between the campus safety officers and the students. That is far more important than anything else we can do. We have the personnel, we have 21 officers, and with that number of officers, we can cover the campus sufficiently. We have to develop a better relationship and more rapport with the students, so we can get them to work with us in reporting things."

## Study Abroad Committee

continued from p. 4

Students who study abroad may go for a semester or a year. "A year ago the students who went away after the terrorism outbreak in Europe were overwhelmingly fall only. Recently, there has been an upsurge... students are feeling more confident about the full year," Ray said. The figures reflect this fact. Last year, of the 173 students that went on study leave, 129 went in the fall only and 44 went for the full year. This year, of the 178 students on leave, 104 have gone for the fall only while 74 are gone for the full year, an increase of 30 full year students.

Recently, there has been some discussion about the need for more support for students during

their study abroad and upon their return to Conn. The S.G.A. has sent a letter to Dean Ray outlining these concerns. Ray responded, "Certainly we'd like to have more help, but I don't think we're going to have the manpower or womanpower to do that any time soon." Ray pointed out that the school does send out a mailing of letter, a copy of the Voice, and readmission material, but that a limited staff and budget prevent them from doing more.

"Basically, what goes out is either done by student volunteers or it's done by secretaries and the deans and it's hard with all the other things we have to do to get out as many mailings as we would like," said Ray.

## Professors Express Concern Over Annex Ethics

by William Nelson  
Associate Features Editor

Part of the initiation phase for a Connecticut College student in buying books is first to find the Textbook Annex, and then to recover from the shock of how expensive textbooks are.

When the cost of textbooks for a single class can amount to as much as \$100 or more, one may be tempted to question just why the bookstore is charging such high prices.

Said Beverly Hutton, annex supervisor, "Textbooks are terrifically expensive, but they are not a profit item. We have no control over the prices of textbooks; they are set by the publishers."

Sometimes the price printed on the back of the book, often concealed by a sticker, is less than the bookstore's price stamped on the front. In response to this, Hutton said, "If the price on the back is less than ours, then the book is an older copy, with the older price printed on it. Thus, our price on the front is the actual publisher's price. This usually occurs with used books."

"Some professors are careful to check the price of books they require, and whether they are available as used books. But we cannot require all of the faculty to do this," added Hutton.

Professor James Williston, of the French Department, said, "I commiserate with the students and parents who pay so much for the books. In ordering textbooks, I try to get the least expensive edition, but I don't check for the availability of used texts."

Out of stock signs may also hinder the textbook-buying process, sometimes resulting in some members of the same class not having a textbook or having different editions.

Said Professor Janet Gezari, Professor of English, "The problem with under-ordered books seems to be a problem of the students not announcing the problem to the professor and the bookstore."

"This problem is exacerbated by the fact that the bookstore is reluctant to have a surplus of books," added Gezari.

According to Hutton, "The faculty indicates the maximum and estimated enrollment for a class. We order the estimated amount, but there's a lot of guesswork involved. We look at the enrollment for the past two years, but it's difficult to predict all of the adding and dropping that will occur."

"We try not to order too many books of one kind, because in some cases, the publishers will not accept returned books, but my goal is to always have enough or sometimes a few extra copies if necessary," said Hutton.

"Also, many publishers penalize up to 10 per cent for returns. Plus, we must cover postage and handling costs, which are expensive," she added.

"I would prefer," said Gezari, "that the bookstore always have a few extra copies of a book, since over-enrollment is such a common problem."

Responded Hutton, "It is not reasonable to order more than the estimated amount of books for a course since that means a great deal more titles to manage."

"A lot of the time, I don't know how many extras to buy. It would really help if students made us aware if a book is sold-out or they cannot find it, or that they need one for a course right away," added Hutton.

Used books may often effectively reduce the cost of textbooks, if they are available.

"The cost of a used book is 75 per cent of the new price. We buy it back from the student at 50 per cent of the current price," said Hutton.

"The 25 per cent difference covers overhead -- all of our expenses including lease of the building, staff pay, supplies and telephone bills for calls to publishers, which is very expensive," she said.

In addition, a student may sell his/her books back to the

bookstore, further eliminating the total cost. Often, however, the bookstore may not buy back a book.

Explained Hutton, "The sooner the order is in by the professor, the better the chance the student has of selling the book back to us."

It is not unheard of to find the same exact textbooks at another bookstore for less. Hutton explained this in terms of the "bookstore's margin, which may be greater than ours."

"Often, another bookstore may buy a larger quantity of a certain edition, allowing them to sell it at a lower price," she said.

"The margins between a college bookstore selling textbooks and a commercial bookstore selling tradebooks [non-textbooks] is widely different," she added.

Despite the high costs of textbooks, the bookstore is making efforts to help students, according to Hutton.

"My goal is to always have as many used textbooks as possible to cut down on the student's expense. This is especially true for freshman texts which are usually returned."

"We also have access to two very large used book suppliers, and we do our own buy-backs, which eliminates the cost of having someone else do it for us, as well as eliminating overhead," she added.

Unless someone feels he or she has no choice but to pay the bookstore's prices, Hutton responds, "People can buy books wherever they want. We're here for the convenience of students. We don't restrict our customers in any way -- we welcome people from the surrounding community as well as other college students, excluding raids by other colleges that may deplete the supply for students on campus."

"This fall was the smoothest semester rush that we have ever had, with students showing a great deal of politeness," she concluded.

## Library Acquires Computers

continued from page 1

40 terminals will be on campus initially, some of which are already in use by the staff. Fourteen terminals will be open to the public, including two at the music library.

The entire system for all three colleges will cost approximately \$2 million. Sorenson said that Conn. will pay a third of all ex-

penses at first, but later expenses will be divided according to a scheme worked out by the administration which takes into account the expenditures of each college.

Sorenson said that the computerization of the catalogue system is a necessity because "the public expects to see an automated catalogue. We need

to do this to keep up with modern technology." Sorenson also said that the computerization will improve the image and credibility of the library.

She said that she hopes the terminals will be open to the public by the second semester after the first phase has been completed.

### PUZZLE SOLUTION

from page 12

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# NEW LONDON FOCUS

## Status Report: New London Poverty

### Housing Poses Biggest Problem

by Lisa M. Allegretto  
New London Focus Editor

Connecticut is one of the wealthiest states, per capita, in the nation. However, Hartford, Connecticut's capital, is the fourth poorest city in the nation and New Haven is the seventh poorest city; this according to the 1980 census report of the percentage of people living at or below the poverty level.

Norma Albright, director of Welfare Services for New London, estimates that out of the 29,000 people living in New London, 10 per cent of these people need some form of assistance.

"Our case load usually runs about 250-300 people a month," says Albright. Most of these people are single, although there are families in need of help.

The Welfare Services Office serves as an in-between program which provides assistance for three basic needs: food, clothing and shelter, until the client either finds employment, or goes on state welfare. There are state-funded programs which aid in paying energy bills, putting down security deposits for apartments, and paying medical bills. The state budgets \$1.2 million per year for New London alone in order to keep these programs running.

"The general assistance program was set up as a temporary program many years ago, but it is no longer temporary," says

Albright. "I've got clients that have been on this program for 10 or 15 years because they cannot find employment. They are the people that you cannot employ. They're not disabled so that would be eligible for supplementary security, but they're not capable of holding a job."

The biggest problem that New London faces today is housing, according to Albright. "The rents are outrageous," says Albright. "They are way above welfare standards. This causes a problem because even if our clients find a place to live, they have to find one big enough so that they can share it and split the rent."

"A family of four receives \$604.00 a month on the state program," says Albright. "Out of that, they have to pay for their food, their rent, electricity and clothing. They are eligible for food stamps and energy assistance, but this is all that they get. Other than that, they have to live on that little bit of money. Granted, the state is doing everything they can, but it's going to be very difficult."

Along with the housing problem is the problem of evictions. "We're getting two or three evictions a day right now," says Albright. Homeless people are a big problem in New London, according to Albright, due to the high rents.

New London was part of the model cities program that was set up as an anti-poverty pro-

gram in the 1960's. New London was one of the top five cities that participated and as a result has a broad range of social services -- medical, dental, a battered women's shelter, a homeless shelter, etc.

Says Barbara Troadek, Director of the Office of Volunteer Services (OVCS) at Connecticut College, "New London is the hub of all the social services in the area. It's like the 'big city' for social services."

OVCS plays a large part in helping the poor of New London. They send 200 Conn. College students into New London every week to participate in various volunteer programs. OVCS is active with Planned Parenthood, day-care programs, soup kitchens and adolescent programs such as Big Brother/Big Sister and PALS. OVCS has also organized the Great Hunger Cleanup and the Tripartite Tutorial Program. Both are part of Project Collaboration which just recently received a \$30,000 Federal Action Grant.

Are these agencies doing their jobs?

"The social service agencies are doing their job and doing it very well," says Troadek. "There's a lot of love coming out of the agencies."

Says Albright, "I feel that we're helping. I think that we've made an impact on poverty in New London, but there's a lot more that can be done."



## Young Candidates Run for N.L. City Council

by Nancy Gruskin  
The College Voice

This year's local elections, Tuesday, Nov. 3rd, include several fresh, new candidates; some newer than others. Two Republican candidates for the City Council of New London are under 23 years of age.

Spiros Velles, age 22, has lived in New London all of his life. He is a graduate of New London High School and is working towards a degree in Business Administration at the University of Connecticut at Avery Point.

Velles attended the main branch of UCONN at Storrs for a year, before personal reasons forced him to return to New London to run his family business, the New London Banana Co.

Velles said he decided to run for City Council because he sees himself as a New London citizen ten to twenty years from now and cares what happens to the city.

"If I can help run things now by being a councilor, and if that will make things better down the road for me and for others who would like to make New London their home, then I'd like to do what I can," said Velles.

Velles ran for the Board of Education two years ago, but was defeated by an all Democratic sweep. Although he lost, Velles was the top Republican vote-getter.

Greg Massad, age 21, has also lived all of his life in New London. He is a graduate of St. Bernard's High School and is completing his senior year at Bryant

College with a major in Accounting and Finance. While he commutes to his classes, Massad is also helping to run his family real estate and insurance agency.

When asked why he decided to run for City Council, Massad felt emotions similar to those felt by Velles. "I grew up in New London and didn't like what was going on in the city; I wanted to get involved," said Massad.

Massad felt his biggest obstacle was that people tend to underestimate the abilities of college students. "College students are capable of the responsibility and should not feel intimidated," said Massad.

This year's election will be the first since the city's decision to eliminate the party lever on voting machines. This means that a voter will no longer be able to vote for every candidate from one party by pulling only one lever.

Since Republicans have a somewhat shaky history in New London, both candidates felt that the elimination of the party lever can only help their chances for election.

"I think the one thing the elimination of the party lever will effect is the fact that now you have to pull every lever for the person you want to vote for. You can't just go in and vote straight Democratic. In that respect, it will really help us out," said Velles.

*In the next issue: All candidates from both parties will be profiled along with their respective platforms.*

## Krane and Mormorunni Expand their Education as Interns in New London

by Carl Horner  
The College Voice

Two members of the College's Class of 1988 have expanded the areas of their curriculum beyond the confines of just another classroom. Seniors Jennifer Krane and Cristina Mormorunni are spending time gaining "hands on" experience in fields of their chosen majors.

Both students are interning in capacities that bring them right in touch with the New London community. Krane and Mormorunni work at the State's Attorney Office and the Child Guidance Clinic, respectively. Krane is a Government/History major who plans on continuing her education at one of several law schools, and Mormorunni is a Psychology major also looking toward graduate school.

Two days a week for three hours a day, Krane works at the Superior Court House on Huntington Street in New London and assists her supervisor, Connie Diaz, in the Victim Witness Advocate's Office. The Victim Witness Advocate is a new program in New London that is part of the Criminal Injuries Compensation Board. Barely a year old, the program provides essential assistance in three areas: guiding the victim through the judicial process, informing the victim of compensation rights, and arranging necessary counseling in cases of violent crimes such as rape. Krane explains, "It's like a cross between

a social worker and a lawyer."

On Mondays Krane's responsibilities include reviewing the day sheet, or the list of cases before the judge, and deciding those cases that could be eligible for program support. In addition, Krane deals directly with victims by providing follow-up calls to assist in the support network of the program. This aspect, more than any other, helped Krane realize "the essential need for such a program." When asked what she hoped to achieve during her internship, Krane responded, "I hope to learn more about the court system...while helping as many people as I can."

Krane's internship is one of the many opportunities for community services offered by the Office of Career Services to interested students who would like to explore professional careers in their major.

Contrarily, Mormorunni's internship is part of a more traditional approach to field work. Her work at the Child Guidance Clinic in New London is in conjunction with a seminar as part of a year long psychology class.

Mormorunni spends ten and a half hours a week at the clinic and Wednesday evenings in the seminar with the rest of the class. She splits her time at the clinic between staff meetings and observing counseling sessions. Mormorunni's supervisor, Barbara Lynch, is a psychiatric social worker dealing specifically with adolescent

child groups. In Mormorunni's words, these adolescents represent "a whole spectrum of psychological problems."

Mormorunni hopes to gain a knowledge of "what a practicing psychiatrist has to put into their work." Has the experience changed Mormorunni's commitment to a career in psychology? "Right now, I'm more secure that this is what I want to do," replied the senior Psychology major. Before the end of her year long experience, Mormorunni plans on counseling several adolescents herself.

These students reflect their belief in the strength of learning outside the classroom. Such opportunities, they feel, help achieve a greater understanding between the students and the community while providing a learning environment completely different than anything on campus.

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# NEW LONDON FOCUS

## Gejdenson Announces SEATECH

by Marc Morris  
The College Voice

On October 9th, at a press conference from the City Pier in New London, U.S. Representative Sam Gejdenson (D-CT) announced the plans for a new economic development by Gejdenson's Diversification Task Force. The Southeastern Area Technology Development Center, referred to as the SEATECH project, will provide starting businesses with low-cost office or manufacturing space, business consulting and logistical support such as phones, copy machines, computers and a secretarial pool. The project comes in the wake of the Thames Wharf renovation, which will serve as a basis for economic development in downtown New London by combining residential and office space along the wharf. It is the hope of Gejdenson and his task force that the SEATECH project can work in conjunction with the Thames Wharf renovation.

The SEATECH project is referred to as a small business incubator, which are relatively new on the economic development scene. The incubator is a support system which gives new businesses low-cost office space, financial support, and technical assistance with their projects for three to five years. Incubator businesses share such

services as computers, copy machines, typewriters, and telephones, with a common secretarial pool.

According to Gejdenson, SEATECH will be guided and controlled by a private, non-profit corporation, which he officially announced at the press conference. The corporation will get the SEATECH project off the ground by putting together financing from federal, state and local resources and by ironing-out other details of the project as well as supervise SEATECH once it is off and running. One site under con-

**"Marine science is a rapidly growing field and is becoming increasingly utilized by American high-tech business."**

sideration is the unused Thermos plant on Laurel Hill Rd. in Norwich.

"After extensive research on Southeastern Connecticut's economic and geographic resources, the task force decided to focus our incubator on developing sea-related business," Gejdenson said. "Marine science is a rapidly growing field and is becoming increasingly utilized by American high-tech business. Entrepreneurs are moving into aquaculture, ocean recreational vehicles, specialized tools for

underwater research, and underwater engineering techniques. SEATECH will be on the cutting edge of new small business development in the northeast."

SEATECH has a broader mission than simply promoting sea-related high-tech business. The incubator is open to any person who hopes to market their ideas and products. "Connecticut has a history of innovation dating back to Eli Whitney and Seth Thomas," Gejdenson said. "SEATECH will provide the support that backyard tinkerers and basement inventors need to turn their good ideas into successful businesses."

Another important goal of SEATECH is to help promote non-defense economic development to broaden the economic base in Southeastern Connecticut.

Southeastern Connecticut's dependency on defense spending is far more severe than any other area of the state. The New London area's defense expenditures per capita in 1984 were three times as great as any other county in Connecticut. Nearly one-quarter of jobs in Southeastern Connecticut are dependent upon defense spending. SEATECH is supposed to protect the future economic security of the region by encouraging diversification of Southeastern Connecticut's economy.



## Hunger Clean-up at Work

by Lisa M. Allegretto  
New London Focus Editor

Last Spring 150 volunteers from Conn. and the Coast Guard Academy along with 100 residents of New London participated in the Great Hunger Clean-Up. The volunteers pulled together for a general clean-up of New London's housing projects, the Winthrop Highrise and Bates Woods. The clean-up resulted in \$3,000 raised for five New London-based community service programs.

Each group received \$540 to put toward running their program. Programs awarded funds include the Trinity Missionary Soup Kitchen, the Covenant Shelter, the Genesis House, the Emergency Food Pantry, and A Start, a newly incorporated soup cart program. The funds were awarded in a ceremony on October 1st.

Richard Benvenuti, executive director of the New London Housing Authority, said, "When we first started planting trees and flowers, a lot of people

## in New London

said we shouldn't bother, that the plants would be gone in a few weeks. But, they're still there after two years.

The main goals of the Great Hunger Clean-Up, according to the project analysis submitted to the Federal government by Conn. College for a grant to support Project Collaboration, are three-fold. The Clean-Up sought "to bring together local college students with tenants and their children in the housing projects, to help improve the physical condition of the housing projects, and to raise funds for local hunger relief organizations by asking area small business [for donations of all needed material]."

Last year, 143 colleges and universities participated in the Great Hunger Clean-Up nationwide. The New London Clean-up raised the sixth highest total per student of all of the schools participating in the country.

Robert Martin said, "The 1987 Great Hunger Clean-Up will succeed because our students care."

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# Arts & Entertainment



Jim Clinton

## NYC Dancer Visits Conn.

by Shelley Stoehr  
The College Voice

Jim Clinton, a member of the New York City-based Jose Limon Dance Company, is a visiting dance instructor at Connecticut College for the Fall Semester. Every Thursday and Friday he teaches Modern Dance to Conn. students. During the rest of his week, he said, "I'm rehearsing. I teach in [New York City] at Hunter College, and then I rehearse various times during the semester.

"This last month, we [the Limon Company] had three weeks of touring, and we may rehearse three weeks before that. So we'll get together, rehearse, get everything in shape, then go on tour. Then we may be off for a week or two, then we may have a concert when we'll get together and rehearse for two or three days, then go for a couple of performances, then come back, and then we're off for a couple of months." It's a hectic schedule, but one which Clinton enjoys.

Although New London may seem a long commute from N.Y.C. for two days of work each week, Clinton explains, "It's not so far from the city that it's too inconvenient, or hard to get to. It also gives me a chance to work on my craft of teaching and also to perform at the same time." Besides this, he said, "the job is a good job in that the students are good kids -- they're open, they're receptive, they use their bodies intelligently, and they've got good training, for the most part. It's really wonderful to have somebody come in for two days a week every semester, so the kids get a really strong variety of people."

Originally from Mississippi, Clinton first became interested in dance while in high school. He performed in his school's musical productions, and said, "The only reason I got interested in dance was that I wanted to be in the chorus...and they didn't need any singers, but they did need dancers." As a result, Clinton discovered that he was not only a talented dancer, but that he found it enjoyable. At college in Mississippi he continued to study dance, taking classes which covered all its styles, from classical ballet to improvisation.

*"...I've used the work I did in musical theater in many ways to enhance my powers as a performer of modern dance..."*

After completing college in 1975, Clinton travelled to North Carolina to participate in the American Dance Festival, held at Duke University. There he met Pauline Kohner, a dancer who'd been with the Limon Company for several years. Clinton told her about his plans to move to New York, and "she said to give her a call when [he] got there, that she could offer [him] some work."

Clinton explained that he didn't choose modern dance, rather the first week he was in New York he went to two auditions, "one for Pauline, who had a small modern dance company, and one for 'A Chorus Line,' on Broadway. I didn't get the 'Chorus Line' job, and I did get the Pauline Kohner job, so I just started doing modern dance,"

*continued on p. 9*

## Pinter's "Hothouse": Auspicious Beginning for Conn. Theatre

by Austin Wrubel  
Associate A & E Editor

Review: Harold Pinter's "The Hothouse," Palmer Auditorium, Connecticut College.

The Connecticut College theater season got off to an auspicious start with a production of Harold Pinter's "The Hothouse" performed in Palmer Auditorium on October 8, 9, and 10. The Pinter drama concerns a day in the life of administrators and staff in an English mental hospital who aren't any healthier than the patients.

Paul Smith, the production's director, ably produced the feeling of mental deterioration among Pinter's characters. Smith paced the drama with an eye for detail and the macabre. Few will forget the horrifying image of one of the characters as he is electrically shocked during an experiment. The director created a dark world in which the drama unfolded with a bend for shocking the viewer, a perfect complement to the Pinter drama.

Smith deftly built up the increasing tension and even horror that this play possesses with the highly skilled cast. The lead character of Roote, as realized by Derron Wood, was a brilliant

study in the slow deterioration of a man's mental state. Wood achieved his character's downfall through a series of subtle and ingenious stage techniques. Such things as his crazed filled expressions, his nervously tapping a pencil, and his obsessive suspicions all proved beneficial to this winning performance. Yet, Wood deftly avoided exaggerating his character's hysteria, thus allowing for a wholly convincing performance. Roote's demise was ably assisted by the appropriately sinister and ruthless performance of Dave Fendig's character, Gibbs. Fendig's portrayal was a chilling study of a man's attempt to destroy one of his peers. Fendig achieved this through a staid characterization. When his character does suddenly explode with emotion in a powerful scene in the second act, Fendig easily created a sense of terror and fear that was absolutely genuine. At the play's conclusion Fendig's calculated and seemingly indifferent account of his fellow worker's demise was an eerie and hard-forgotten epilogue to the drama. Kate Churchill's Lushi was a study of a woman who enjoys life's sadistic pleasures. Chur-

chill created a character who was at times amusing, revolting, and even pathetic. The masculine aspect of her character was also achieved by Churchill as she swaggered around stage just like one of the boys.

In other roles, Sheila Davis was appropriately sexy in her histrionics as Miss Cutts and her sudden terror at Gibb's reprobation of her gave her character another dimension. Tom Lenoci's Lamb, a naive bumpkin, will be particularly remembered for his incredibly lurid moaning during the experiment scene. His cries of pain made one want the sadistic experiments to which he was subjected to stop immediately.

Michael Lerner as Tubbs made the most of his part as did Jeff Barnhart who magically created a dimensional character in the few minutes he was on stage.

The set enabled the drama to unfold without pause and gave the drama a great sense of fluidity ingeniously achieved through a subtle light change or removal of a small prop. Geoff Wagg's effective lighting complemented the production generously.

## Kahn Pleased with Fall Fest.

by Jackie Whiting  
A & E Editor

"All the musicians were great; the performances were fantastic!" said Mark Kahn, '90, of the First Annual Fall Performance Festival. Kahn instigated the idea for and organized the festival with the help of other Conn. students who he said were essential for the event's success. "It couldn't be done without them."

Kahn already has plans for improving next year's festival. Because it was a Theatre I project, he would like to have seen more dramatic presentations. He hopes to begin recruiting performers during the summer, including sending publicity to next year's incoming freshmen. "I would like to see the festival become more theatre oriented. More monologues and dramatic skits would be great," Kahn

said. Kate Churchill, '90, who delivered a dramatic monologue during the festival shared those sentiments. She said that it was unfortunate that there were not more such performances and that in future years she would like to see more so that it is "not so dominated by music." However, Churchill did say that "the audience was very open and very supportive. I got a lot

*continued on p. 10*

## 10,000 Maniacs: New Craze in Folk Rock

by Chris Buley  
The College Voice

With their new album, *In My Tribe*: 10,000 Maniacs has launched themselves into the ranks of such great folk-rock greats as R.E.M., Guadalcanal Diary, and Zeigeist. The western New York group, which has been playing together since 1981, started out playing cover tunes by groups such as the Clash, Joy Division, and other British post-punk era artists. With such music they gained a reputation as "punk rockers." This attitude developed to such a point that they were actually threatened in their own hometown of Jamestown. Despite all these factors that were acting against them, the group persevered and produced two independent disks, *Human Conflict Number Five*, and *Secrets of the I Ching*. With these two albums the group gained an underground following. Success finally seemed within reach due to BBC DJ John Peel's fondness of the track "My Mother the War."

Critical acclaim surrounded

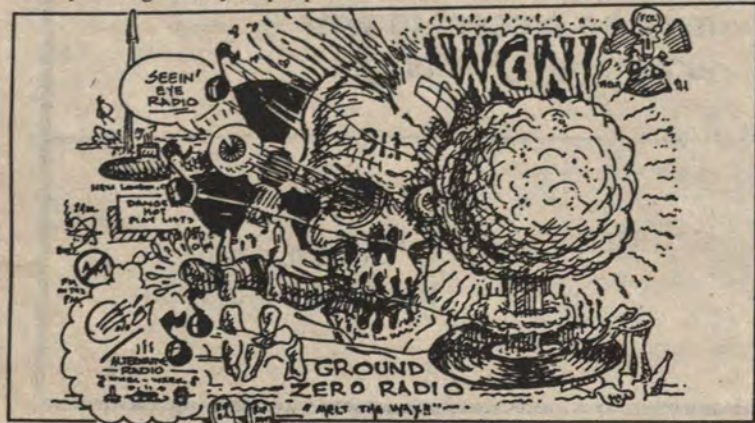
the release of the next album, *The Wishing Chair*. The release of *In My Tribe*, promises that 10,000 maniacs can look forward to even greater acclaim and popular support.

The band consists of singer Natalie Merchant, Robert Buck (guitars), Dennis Drew (keyboards), Steven Gustafson (bass), and Jerome Augustyniak (drums). The decision to appoint Peter Asher, of R.E.M. as the producer of the latest EP, could account for this success. He allowed the group room enough to experiment and play their music the way they wanted. Further influence was derived from the band's friendship with R.E.M.'s Michael Stripe, lead singer for R.E.M., even offered his talent for backup vocals on the track "A Campfire Song."

The group has often been compared to R.E.M. but to consider them a simple copy is to do them injustice, for they have developed a sound and style which deserves credit in itself. The powerful lyrics are exquisitely performed by Mer-

chant's enchanting voice, complemented by the band's ability to provide driving rhythms while retaining perfect harmony. In a time where most songs have lyrics which mean nothing, it is a welcome change to find a group that can say so much in such a beautiful way.

Most memorable songs are such as "What's the Matter Here?," which is an attempt to understand the motives of a child abuser, and "Like the Weather," which delves into the mind of an introvert depressant. Also touching is "Gun Shy," where Merchant sings to her brother, hoping he'll realize the reality behind being a soldier. The band also proves its ability to add its own sound to others' songs in "Peace Train," which was originally a popular Cat Stevens tune. But to pick the best songs on this album is difficult for there exists no bad track on the album. If you like beautiful and touching, yet powerful music, look to this E.P.





# Arts & Entertainment

## Taking the Good with Bad:

### Food in New London

by Brian Walker  
The College Voice

Review of Peter's Family Inn, Uncasville, and Ship's Lantern, Mystic.

A restaurant with over 145 entrees ranging from frogs' legs and calves' liver to lobster and steak certainly sounds intriguing. It certainly interested me. Peter's Family Inn is the place, about five miles down Rte. 32 from Conn. College in "scenic" Uncasville.

It was with high expectations that my two companions and I set out for Peter's in anticipation of a great dining experience. The menu includes any dish you could ever ask for. How could you go wrong with twenty-three chicken dishes, twelve veal dishes, and numerous lobster, shrimp, scallop, oyster, and steak dishes? Well, that's exactly the problem. How could any restaurant possibly prepare all these foods the way you like them? The answer is they can't. I should have realized that beforehand, but had to learn the hard way.

I'm not saying everything we had was that bad, it was just that everything was so ordinary. I had the Seafood Fra Diavolo (shrimp, lobster, crabmeat, and scallops, served over linguine). Fra Diavolo implies spicy. Ordering it usually means asking for that pleasurable pain that comes from eating any hot food; so you can imagine my disappointment at the mildly spiced tomato sauce.

One of my companions ordered the Chicken Acapulco

(marinated in tequilla, sauteed in butter, with garlic, parsley, chives, brandy, cloves, nutmeg, peppers, mushrooms, tomatoes, finished with dry vermouth). I call it Chicken "El Blando." The chicken, in a "random brown sauce," had no taste at all. The only thing that would make this dish tolerable is if they gave you the shot of tequilla rather than putting it in the dish.

My other companion was more adventurous, starting with the Escargot (with mushroom caps and garlic butter). She rated the appetizer just average and was "not too psyched about the breading." She fared a little better with her main course, the Veal Oscar (sauteed filet of veal chunks with mushrooms, asparagus, broccoli, zucchini, green peas, tomatoes, wine, garlic, and Alfredo sauce), calling the veal "too tough, but tasty."

All in all, Peter's Family Restaurant is just a glorified diner. One of the guidelines I try to follow is never go to a restaurant with "family" in the name. Peter's is no exception. However, if average food, and wide variety at reasonable prices is what you like, then Peter's is for you.

I set out to say only fine things about my favorite restaurants in the greater New London area. Giacco's Ship's Lantern in downtown Mystic stands out for its unique atmosphere, friendly service, and fine cuisine. One thing that did bother me was the rise in prices from last year. Judging from the long wait on

weekends you have to ask, was it really necessary?

Be prepared to eat. The food is something special. The appetizers are without fault, in particular the Fried Calamari and Stuffed Artichokes (my favorites). Also order the Hearty Minestrone Soup (Italian vegetable). It's tasty and filled with chunks of vegetables (broccoli, peas, carrots, etc.), so chunky you could eat it with a fork. Did I say that?

There are many wonderful entrees to choose from, but I do have my personal favorites. Two of the House Specialties are your best bets, the Shrimp Medley (sauteed with garlic butter, then tossed with fresh broccoli buds and pasta), and the Chicken Saute (sauteed in garlic and oil, seasoned with rosemary, tomatoes, and mushrooms). It's also Vic DiGravio's, '88, favorite. Other popular choices are the Fettucini Alfredo and Lobster (overpriced at \$13.50), the Fresh Swordfish, and the Veal Louisa (with crabmeat, broccoli, and lobster sauce). All entrees are served with a delicious salad and your choice of potato, pasta, or rice.

Run, don't walk, to Ship's Lantern. You can dine in a relaxed, casual atmosphere, or perhaps sit at the bar (where you can order food) with the regulars. You'll always feel welcome. Giacco might even come over to check on you. Go when it's not crowded and if you're good, the waitress will sit and do shots with you. That's friendly service.



The College Voice/Kurt Perschke

Liz Schroeder, '87

## Liz Schroeder: Conn.'s Shy Performer

by Tara H. Kilbane  
The College Voice

Liz Schroeder: senior, French major, housefellow of Plant and performer sat in Cro with her hands clasped. She was quiet at first but started to talk more and more, revealing her wit and way of looking at things.

"I've wanted to perform since I was seven years old and saw 'The Partridge Family,'" she confided. "I was Laurie Partridge. I had a miniature keyboard and their record and would sing in my room for hours. Actually, I was almost tone deaf until I was fourteen, so I would be yelling."

Schroeder's first experience performing was at a Thanksgiving recital when she was a junior in high school. She played a piece she had written on the piano. "When I finished I heard: 'pshwshshhhh.'" It sounded like the wind. Then the lights came up and there were about 800 people applauding," she said.

Last fall Schroeder studied in Paris on Columbia University's program. She lived in an apartment in the northern part of the city with Claudia Brewster, '88, who was also studying abroad. While there she made one of her dreams come true and sang in the Paris Metro. "Although I am pretty much fluent, there was something about having people stop and listen to my music. The language barrier was broken," she explained.

Schroeder comes from a "musical family." Both her parents play the piano, as does one of her two older brothers. Her father also sings in a madrigal group. She took piano lessons from when she was seven until thirteen and took guitar lessons for year and a half

when she was fourteen.

Her favorite type of music to play is folkmusic. She mentioned Suzanne Vega as one of her favorites. "I'd really like to do what she has done: record one album and stay low for two years having a core following, and then if more came out of it, that would be great," she said. But it is really not the masses or the fame that appeals to her, she said. "If I could reach one person out of hundreds that would be great," she said.

"It's a pipedream to be able to play in a club," she emphasized. Her first career goal is in arts administration or theater management. For the past two summers she has worked for the State University of New York (SUNY) Purchase, New York Summerfare, a summer theater and dance series. This past summer she was assistant manager, dealing with ten to fifteen thousand dollar box office days. Last spring semester, Schroeder worked backstage and did set construction at Palmer Auditorium. She was the Assistant Stage Manager for 'Taming of the Shrew' and performed in One Acts.

After graduation she plans to travel to Australia and the Far East. "I'd like to end up in Paris and find something there. If not, I'll go to Washington, D.C., or Chicago, two cities where theater is up and coming," she said.

At the end of the interview she gave indication of the "shy side of Liz Schroeder." "Two weeks ago I was teasing Chris Synodi for being profiled in the Voice. I prepare to get a lot of grief," she said, but it seems that recognition and exposure are two things that she will have to be getting used to.

## Jim Clinton Teaches at Conn.

continued from p. 8

performing it, and stayed with it."

Eventually Clinton joined the Limon Company in 1982. He considers the company remarkable in that "it's the first major modern dance company to survive after the death of its founder. It's really quite unusual because modern dance companies present a certain way of moving after what [their choreographers] had, and so it's a very personal thing. When that person dies, it's hard to keep the company alive and fresh and performing new repertory pieces."

Having a "rich vocabulary" to draw from is what Clinton

said should be most important to a dancer. He advises aspiring dancers, "The obvious thing is that you need training. Stay open and receptive to all forms of dance and study all forms, even if you want to be a modern dancer or a ballet dancer. Keep up a rich variety of training so that you have those experiences to draw from." In his own training, Clinton reflects, "I feel like I've used the work I did in musical theater in many ways to enhance my powers as a performer of modern dance just in terms of being able to present myself on stage with a certain strength and command. Sometimes you don't get that if you just stay in one style or

technique."

A dancer must be able to draw from his life as well as from his dance experiences. "That just means being sensitive to your body and to how you want to express yourself -- and finding what feels right. I think you have to use your body intelligently, and yet creatively, so that you don't block anything that wants to come out spontaneously."

Lastly, a dancer must continue, against all odds, to work at his craft. Even the dancers whom Clinton most admires "are not well known, they've just been plugging away for fifteen years or so. I admire their work and especially their integrity."

## Are You Getting Bored? Entertainment in the Area

- EL-N-GEE:  
October 27 - Reggae night. Wilson Blue and the Blue Roots Reggae Band.
- October 28 - To Demascus
- October 29 - TBA
- October 30 - Headlining is "Last Supper" with The Dum-Dum Boys and Half A Chicken.
- October 31 - The Reducers with Crawlspace.
- BANK STREET CAFE:  
October 30 - The Rhythm Rockets
- October 31 - "A fabulous

- Halloween Party", gifts, prizes. Sugar Ray and the Blue Tones with Lynn and her Boyfriends.
- THE LIVING ROOM (Prov., RI):  
October 28 - Max Creek
- October 29 - Wendy O. Williams and the Plasmatics
- October 30 - The Lime Spiders
- October 31 - Halloween with Max Creek
- TOADS PLACE (New Haven):  
October 27 - Omar and the Howlers

- October 29 - The Red Hot Chili Peppers
- THE GROTTTO:  
October 27 - The Windbreakers
- October 29 - Something Else No. 20
- October 30 - Sound X
- October 31 - Bleached Black MYSTIC CINEMA (536-4227), Old Mystic Village:  
"Dirty Dancing" with Patrick Swayzie
- "Suspect" with Cher
- KILLINGTON: ski area open

### Special Halloween Performance IMPULSE DANCE COMPANY

Adrienne Hawkins  
Artistic Director

Palmer Auditorium  
\$4 General

8 p.m.  
\$3 Student w/I.D.



# Arts & Entertainment

## Zurbaran's Devotional Paintings at Met

by Todd Weyman  
The College Voice

*Francisco de Zurbaran at the Metropolitan Museum of Art, New York*

The artwork of Francisco de Zurbaran, a seventeenth century Spanish painter, is presently on exhibition at the Metropolitan Museum of Art in New York City. The monographic exhibition, consisting of nearly seventy paintings, is the first of its kind in over twenty years and the first ever in America.

Zurbaran, who lived between 1598 and 1664, is considered, next to Velazquez, to be the greatest Spanish painter of the era commonly referred to as "The Golden Age of Painting on the Iberian Peninsula." However, the two artists cannot be justly compared, inasmuch as Velazquez painted for the secular courts at Madrid, while Zurbaran was commissioned by monastic patrons in the ecclesiastical environment of Seville, and the surrounding religious regions of southern Spain. Consequently, nearly all of Zurbaran's devotional paintings were intended to be set in either monasteries or churches. Given the dominant role of Christianity at the time in Spain, Zurbaran's works reflect the devotional attitudes and desires of many Spaniards during the seventeenth century.

Stylistically, Zurbaran's works were painstakingly executed to convey an extraordinary manifestation of religious devotion, synthesized with a convincing sense of earthly realism. While many of the paintings represent highly spiritual scenes, a domestic ambience is produced through Zurbaran's intensely realistic depictions. For instance, in the "Virgin and Christ in the House of Nazareth", Mary is shown seated at the left of the frame

while she sews on a white cloth in her lap. On the opposite side of the painting, a seated Christ portrayed in his adolescent years, inspects his finger which has been pricked on a crown of thorns in his lap. Between Mary and Christ is a simple wooden table scattered with books and fruit. Additional domestic implications, such as a basket with cloth, appear in the painting as well.

This portrayal of an obviously domestic scene, however, is awash in a wave of religious allegory. Looking up from her stitching, Mary turns to notice her son gazing at his injured finger. Revealed in her facial expression is the excruciating sorrow as she anticipates her son's imminent agony and crucifixion. Finally, a heavenly light descends from the upper right portion of the frame, offering the comfort and revelation that Christ will rise again. In this

painting, and the others in the exhibition, a realistic depiction subsequently divulges spiritual symbolism.

One of the exhibit's stand-out pieces is a reconstruction of the great altarpiece of Jerez de la Frontera (ca. 1636-1640). The altar paintings were modified at an early date and completely dismantled around 1835. The reconstruction is made possible by the Musee de Grenoble and the Museo de Cadiz, which lent four and two paintings respectively.

This exhibit should not be missed, even by those who are not art enthusiasts, for it displays the extraordinary achievements of a gifted devotionalist and realist painter while simultaneously exhibiting the pinnacle of human artistic expression. This exhibition of Francisco de Zurbaran's works will be shown until December 13, 1987.

### "HISPANIC AWARENESS WEEK" October 26-30, 1987

#### "Hispanic Influences in the United States"

**Monday, October 26**  
7:00 p.m. - Lecture

Jim De Fronzo  
Professor of Sociology, University of Connecticut "US Involvement in Central America, 210 Blustein Reception following

**Tuesday, October 27**  
8:00 p.m. - Film

"Voice of LA RAZA"  
A candid documentary film report from El Barrios of Spanish speaking America with Anthony Quinn. Winner of three international film awards, 210 Blustein

**Wednesday, October 28**  
12:30 p.m. - Workshop Service  
7:30 p.m. - Lecture

Harkness Chapel?????  
Felipe Luciano, Director of Communications for the Office of Substance Abuse of the State of New York, Dana, Reception following "Hispanics in the Media"

**Thursday, October 29**  
4:30 p.m. - Talk  
(in Spanish)

Autor/Author  
Rosario Ferre  
"Maldito Amor" Ernst Commons Room, (Sponsored by the Hispanic Studies Department)

**Friday, October 30**  
5:00 p.m. - Dinner/Comida  
9:00 p.m. - Concert/Concierto  
Singer/Cantante

Hamilton Dining Room  
Sandra Roldan and her guitar  
Performance of musica hispana popular, new song movement in espanol and english, Conn Cave  
Dance to the latest sounds of Latin America, Puerto Rico and US

10:30 p.m. - Latin Fiesta

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## Fall Festival

continued from p. 8

of positive feedback."

Jen Cook, '90, a newcomer to the Conn. performance scene, played guitar during the festival. She said that "in general, it wasn't publicized enough, which was a major drawback." Cook continued, saying, "It was nice and casual; it had a good atmosphere. I think people enjoyed it!"

Kahn hopes to rectify the publicity problem by receiving funding for future years since "the money spent was minimal" (slightly over \$200). He would like to see the event expanded to proportions of Floralia, which received a \$12,000 budget last year. "We need more publicity, a work crew, and possibly even rehearsals," said Kahn.

This year's festival offered musical performances by Liz Schroeder, '88, Dave Ferrington, a Conn. alumnus, the Conn Chords, Jeff Barnhard, and Crosstalk, among others. In addition to Churchill's performance, a dramatic piece was also presented by Malinda Polk.







Judiciary Board Chairman, Paul Hyde

## Fines Readjusted for Safety Violations

by Lisa Broujos  
News Editor

The J-Board has created a new rule that limits the amount of fines a dorm member can be charged per semester for vandalized fire-equipment and pulled fire alarms.

"There was no ceiling on the fines in the past. People [who were innocent of the crimes] could get billed for hundreds of dollars. Theoretically you could get billed \$8,000," said Paul Hyde, '88, who as J-Board Chairman made this rule along with Joseph Tolliver, dean of student life, Chris Koutsovitis, coordinator of residential life, Peter Tveskov, director of facilities operations, and the housefellows.

When fire-equipment is vandalized or when a fire alarm is pulled, the minimum fine that must be paid is \$150. If the person who committed the misdemeanor is found, than that individual must pay the fine. If no one is found, than the fine is divided between the members of the floor on which the act was committed or the members of the entire dorm depending on the

decision of the J-Board.

In the past, the maximum amount that an innocent student could be billed each time the vandalism occurred was \$20. Yet as Hyde pointed out, the bills would mount if no limit were set. Housefellow of Plant, Liz Schroeder, '88, added that "the students on the first floors of dorms could have such outstanding bills, because it is easier for people just to pull the fire alarm and run out the door."

According to Koutsovitis, approximately \$7,000-\$9,000 in fines were collected last year. So to solve the problem of the excess fining, students, not including those guilty of the misdemeanors, can be charged no more than \$15 per instance of violation, and \$60 per semester. Hyde added that the limit can be transcended in a particular dorm if repeated accounts of false alarms and vandalism occurs.

"This doesn't mean that J-Board is relaxing its attitude toward fire safety equipment vandalism and false fire alarms," Hyde said. He stated that the fine is important because

it makes people aware of the seriousness of the violations. Schroeder said that people "don't take these violations seriously enough. The people who take it seriously are the people who have to pay the fines."

Schroeder pointed out that tampering with fire safety equipment is hazardous because of the threat of a real fire. She said that people do not realize that real fires can occur and that a few years ago there was one on the fourth floor of Jane Addams dormitory.

Koutsovitis agreed with the importance of the fine saying hypothetically, "It's better to pay \$100 and save 100 lives." He added that the housefellow staff is looking into awareness programs consisting of logos and signs to make people aware that the misuse of fire safety equipment is a serious issue. "A lot of equipment that has been abused is as a result of drinking," he said.

Koutsovitis said that the same group has begun to discuss what is to be done with the large amount of money that has been collected from fines.

The College Voice/Geoff Wages

## Workers Seek Union

continued from page 1

would make the difference.

Robert Hutton, the College's director of operations, said that "the administration will have failed if a union comes in." He said that "we should be giving them [the workers] what a union would give them." Hutton sees no need for a union at Conn.; he feels that "the pay is fair and the benefits are fair."

"We have lost respect for the job," said the union organizer, who will be named publicly after the unionization process moves farther along. Speaking for the workers at the College, the organizers said that "this place has changed so drastically for the worse since the Facilities Resources Management Company (F.R.M.) has been here."

The organizing president feels that it is F.R.M.'s reorganization of the Facilities Operation Department, at the request of the College, that is directly responsible for the actions the union organization is now taking.

Hutton, however, feels that F.R.M. has brought "positive change" to the College. He points to scheduling and information management systems implemented by F.R.M. as substantial improvements. He said that what F.R.M. has been able to do with energy conservation "is just fantastic."

"F.R.M.," according to the Vice President of the organizing committee, "has turned us from a family unit into a business." The Vice President said that "F.R.M. had promised in an open meeting that they wouldn't change anything that worked. But, all they have done is change everything that worked. They've taken away all communication and all our respect for our jobs."

In a letter that the unionization organization will be distributing today, the organizers point specifically to the need for a

written contract, to the burden placed on the workers due to the reductions in staff, and the lack of communication between the workers and the administration.

Tony Sheridan, the director of human resources at the College, said at the October 1st meeting of the S.G.A. assembly, that the Facilities Operations Handbook, along with a letter of appointment, constituted a written contract. However, on page one of that booklet, it states, "Nothing contained herein shall constitute or be constructed as an employment contract between the College and any employee."

As to the other two charges leveled in the organizational letter, the Director of Custodial Services, an employee of F.R.M., Bill Barns, feels that "with the three new custodians hired this month that there are enough people working here" at Conn., and that the workers "are not overworked."

And, in an interview three weeks ago, Julie Quinn, the College's director of public relations, said that she is working to establish "an ongoing dialogue between the workers at Conn. and the administration."

A custodian, who also requested to remain anonymous for job security reasons, echoed the union organizers' claims. The custodian said that there was considerable support for a union; that the workers at the College "definitely needed a union because with one, F.R.M. wouldn't be able to do what they're doing" with respect to taking away vacation time and increasing the workload.

"There's no one to fight for us," the custodian said. "We need a union, we really do."

The union organizers will distribute pins, and an informational letter today, and plan to put out a newsletter every two weeks. A formal unionization vote is not expected for at least a month.

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- Chicago City Ballet - Feb 19th
- Elmar Oliveira & Nathaniel Rosen with the Syracuse Symphony Orchestra - Mar 10th
- Emanuel Ax - April 20th



# COMICS

## THE FAR SIDE

By GARY LARSON



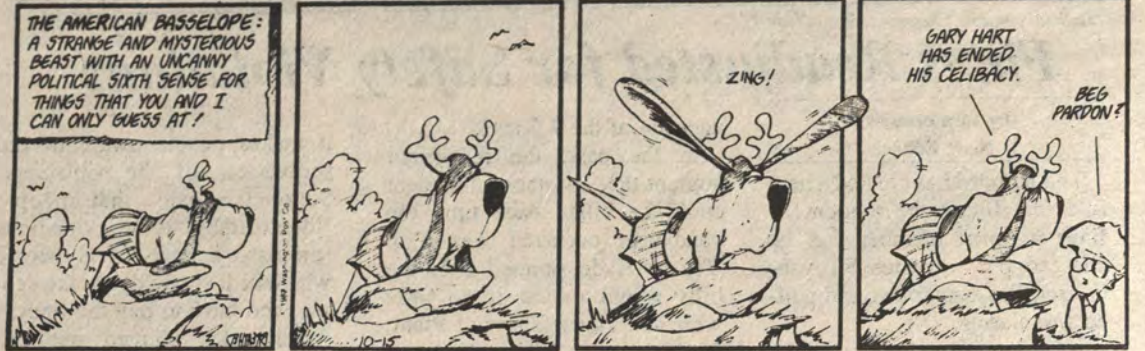
Cal showers



Feb. 22, 1946: Botanists create the first artificial flower.

## BLOOM COUNTY

by Berke Breathed

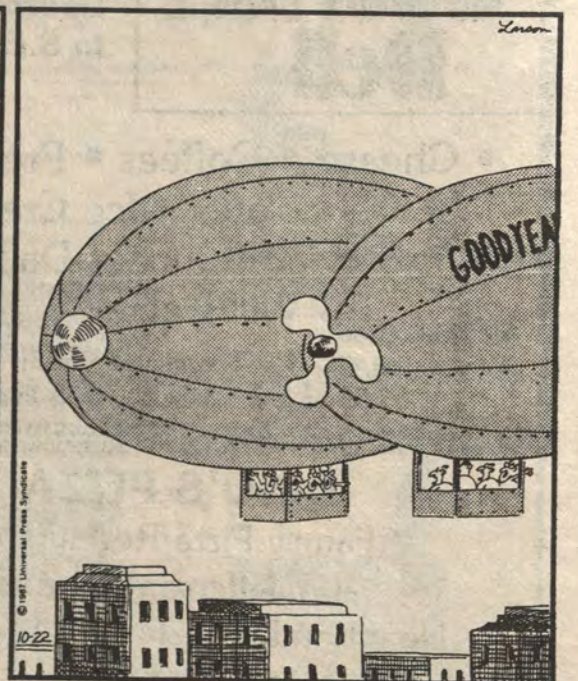


## THE FAR SIDE

By GARY LARSON



"When I got home, Harold's coat and hat were gone, his worries were on the doorstep, and Gladys Mitchell, my neighbor, says she saw him heading west on the sunny side of the street."



Blimp near-misses

### ACROSS

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- 35 Missive

### DOWN

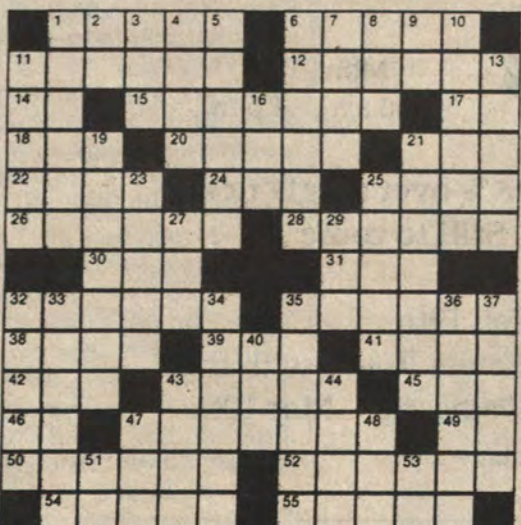
- 1 Wing-footed
- 2 Faeroe Islands whirlwind
- 3 Knock

### 4 Former

- 1 Russian ruler
- 5 Eagles' nests
- 6 Sounded a horn

- 7 Goddess of discord
- 8 Nothing
- 9 King of Bashan
- 10 Washes lightly
- 11 Adhesive substance
- 13 Memoranda
- 16 Lad
- 19 Firedog
- 21 Indisposition to action
- 23 Shades
- 25 Angry
- 27 Piece out
- 29 Southwestern Indian
- 32 Start
- 33 Gets up
- 34 Deliver
- 35 Spears
- 36 Mistakes
- 37 Musical instruments
- 40 Siamese native
- 43 Unemployed
- 44 Greenland settlement
- 47 Fruit drink
- 48 Music: as written
- 51 Latin conjunction
- 53 Printer's measure

## The Weekly Crossword Puzzle



COLLEGE PRESS SERVICE

Puzzle Solution on page 5

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## Extensive Food Waste Measured

continued from page 1

According to Rob Cardeiro, '90, the food waste is not the students' fault because "the food tastes terrible." Mike Borkat, '90, said the dining service is to blame for the waste. "With all the money we pay for board, food quality should be upgraded which would coincide with a decrease in the amount of food actually wasted," he said. "Many of us are unaware of how much food we waste, and it

takes a project like this to open our eyes," Troadec said. She added that students can help by taking less food and by being informed about the situation.

Since the average student wastes 10 ounces of food per day or 114 pounds per year, "a little restraint in the lines could help considerably," said Matthew Fay, director of dining services at Conn.

Rob Hale, '88, president of the senior class, and chairman of the Food Salvage Committee,

said that "if we could cut through the red tape, the problem of waste could be handled much quicker." The tripartite group continues to meet and suggest ways to help rectify the food waste situation on campus. On October 28th at 7:00pm a forum on the "Myths of Hunger" which will draw a connection between hunger in the third world and hunger in the United States, will be held in the Haines Room of the library.

## O'Neill Commemoration Begins

continued from page 1

Theater Center, and its subsidiary, the Monte Cristo Cottage Museum and Library. The Monte Cristo Cottage in New London is where O'Neill grew up.

President Oakes Ames made the opening remarks and was followed by New London City Councilor, Arthur Nunes, who read a Proclamation from Mayor Robert Martin. In his remarks, Ames praised Linda Herr, theater department chair, and project director of Collaborations Three. Ames said that Herr "put a great deal of time and energy into this year," since she began planning the event about three years ago.

In an interview with WTWS

TV, Herr said, "The project has given me an enormous insight into how important New London was for O'Neill. Wherever he moved, his home here in New London was what he was thinking about."

Ames, Herr, and George White, from the O'Neill Theater Center, cut the ribbon that opened the exhibit to the public. Several glass cases that contain a collection of manuscripts, first editions, and photographs are a part of the display.

Included in the collection is a first edition of *The Iceman Cometh*, and an article that details the controversial renaming of Main Street in New London to Eugene O'Neill Drive.

At the lecture series that night

Richard Moorton, assistant professor of classics and coordinator of what is the largest lecture series in the history of the college, introduced the lecturer, Richard Sewall, professor emeritus of English at Yale University, as a source of information on "the dark artistry of New London's son."

Over a hundred people listened to Sewall trace O'Neill's sense of tragedy through the play *Long Day's Journey Into Night*.

Talking about the role of the artist in society, Sewall said "It is the artists who should be honored: those who tell us most about ourselves and who set our hearts pounding and bring us to our feet."

## Parents of AIDS Victim Share Their Trauma

by Beth Salamone  
The College Voice

On Monday, October 12, the first of a series of AIDS awareness projects took place at Connecticut College. In Oliva Hall, John and Josephine Politano, parents of an AIDS victim, shared with the audience the life and death of their son John Politano, Jr.

The focal point of their story did not concern the disease itself or what AIDS had done to their son. The Politanos were most angry at their friends and relatives who abandoned John when they were told he had AIDS.

"I guess the family was afraid they'd catch it if they called on the phone," said John Politano, Sr.

Politano wanted to get across to the audience that people need to care more about AIDS victims. He said that he understands that people are afraid, but that they must realize that someone who has AIDS will not be around much longer.

The Politanos told the history of their son saying that they had known John, Jr., was homosexual since he was fifteen years old and they accepted it easily. When he was 17 years old, he joined the army. Shortly after he had enlisted the Captain called up Politano, Sr., and told him his son could not stay in the service due to his homosexuality. Politano was ready to defend his

son by calling his congressman, but, Politano, Jr., wanted to go home.

The son then moved to San Francisco and was very happy living with his boyfriend. Although, later they began to have financial problems and the Politanos invited them to live with them in Cape Cod, Massachusetts. Politano, Sr., said that he didn't care what other people would think.

Shortly after their son arrived home he began to feel ill. He was diagnosed as having AIDS, and he and his parents could not believe it had happened to them.

For 11 months Mrs. Politano took care of her son as if he were a baby again. He had to be cleaned, fed, and watched. His health declined rapidly, and in the 11 months that he had AIDS he went from 175 lbs to 105 lbs at the height of 5'11".

Mrs. Politano wore gloves and used Chlorox bleach as a disinfectant to protect herself. "My son was my son. I was never afraid," she said.

The Politanos threw a party for their son's 25th birthday, and Politano, Sr., said that 110 people were invited and only 25 friends were present while not a single family member attended.

The Politanos' emotional talk ended with Politano asking parents and friends to "if you have a son or daughter who is homosexual, take him or her home before it is too late."

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# SPORTS



Women's Volleyball: Captain Maura Doran, '88.

## Volleyball Wins 6 Matches, Loses 4

by Harlan Rust  
The College Voice

In the last two weeks, the Connecticut College Women's Volleyball Team won six matches and lost four. The Camels faced teams from Albertus Magnus, Colby-Sawyer, Trinity, Roger Williams, and Williams at the Conn. College Tournament. This was followed by matchups with Amherst, Tufts, Salem State, Clark, and Wellesley.

On October 10, the CONN squad earned third place in their tournament with a 3-2 record. Three days later, they beat Amherst 3-1. The next week, the Camels lost to Salem State and Clark, but defeated Wellesley and Tufts.

CONN's good showing at the tourney provided a boost to sagging team morale.

"It was a real confidence builder," Jill Gruenberg ('91) said. "It helped perk us up."

"It's the best string of matches we've played," co-captain Joelle Patton ('89) said. "It helped our confidence."

The confidence from the tour-

namment showed against Amherst. The Camels never got down on themselves, even after squandering large leads early in the match.

This match showed how well the CONN team can play when everything is going well. They overpowered, out thought, and out hustled the Amherst team that had beaten them only a few weeks earlier.

"For the first time, we lost a big lead and still managed to come back," Coach Fran Vandermeer said.

"We really put everything together (against Amherst)," Patton added. "It was by far our best match."

The following match against Salem State was an example of how the Camels play on a bad day. They were tentative, unconfident, and generally played at a lower level than they had against Amherst. Thus, an inferior team beat CONN in two straight games.

"We definitely should have won," Lynda Szymanski ('91) said. "We started out badly and never played well."

"We played down to their level," Patton said, "but we showed what we could really do (in the following match) against Tufts."

Tufts ran into a CONN squad that was angry at itself and eager to regain self-esteem.

"We were really mad at ourselves and we took it out on them (Tufts)," Szymanski said.

"We started out strong and stayed strong," Lisa Addario ('90) said. "It felt good because they are a good team."

A few days later, the pattern of losing to weak teams and beating strong ones continued. Clark had a weaker team than CONN, but the Camels failed to play as a team.

"The team's communication was really lacking," Patton said.

Once again, the Camels got angry at themselves and took it out on their next opponent, Wellesley. Although Wellesley was a strong team, CONN beat them in two close games.

"They were a tough team, but we played tough and together," Szymanski said.

## Intramural Update

by Kieran N. Xanthos  
Associate Sports Editor

Sign-ups begin this week for intramural volleyball, floor hockey, squash and racquetball, and broom hockey.

Volleyball season begins Monday, November 2. Games are played every Monday and Wednesday in the athletic center. The times are 8:30 and 9:15. Players may sign up as a dorm by contacting your dorm rep, or as an independent team by contacting the commissioner.

The rules are as follows: There are six players on the court with a minimum of two women and a maximum of two varsity players. Substitutions are unlimited. A match consists of 15 point games, best two out of three.

For more information on volleyball, contact commissioner Robin Mower (Box 1068) at 444-9402.

There will be a floor hockey captains' meeting at the athletic center on October 29. Games begin November 3 and are played Tuesday and Thursday nights in Cro gym at 8:30 and 9:15. Sign up as a dorm or as an individual team.

There are five players on the floor at a time, including a goalkeeper. Equipment will be provided.

For more floor hockey information, contact commissioners

Geoff Perkins (box 1050, 444-9786) and Jeff Ramsay (Box 1098, 444-9599).

\*\*\*

There will be a three-day squash and racquetball tournament on November 13-15. Sign up in the intramural office by contacting Intramural Director Amy Campbell (Box 1305, 447-7694).

Players must designate squash or racquetball and include your box and phone numbers. Equipment will be provided.

\*\*\*

Broom Hockey Night is November 20 at 10:15 p.m. in Dayton Arena. Sign up through dorm reps or intramural office. Deadline is November 16.

There are six players per team with unlimited substitutions. All players must provide their own ice hockey helmet. Participants wear sneakers on ice.

\*\*\*

Intramural players of the week honors go to Knowlton soccer player Ricky Prah ('90) and the entire Spuds flag football team.

Prah, who has all five goals for his Knowlton squad, scored three against Morrisson, to lead his team to a 3-2 win over the previously unbeaten team.

The Spuds recorded their first victory of the season against JA/Freeman (16-14). After one full winless basketball season and an 0-6 flag football start, the Spuds finally came into their own.

## Bruce Sutphen World Champ

by Eric R. Wagner  
The College Voice

On Saturday, October 3, Connecticut College's Bruce Sutphen was presented a three-foot high trophy commemorating his victory in the 18th Sunfish World Championship. In a week of races beginning September 28, Sutphen amassed the low total of 25.7 points, undercutting his nearest opponent by nearly 35 points to bring home his first championship in five trips.

It could not have been better for Sutphen, a senior from Winnetka, IL.

*The Scene:* Aruba, South America—a sunny, island resort 75 miles off the coast of Venezuela.

*The Opposition:* 76 Sunfish sailors from 28 countries, a group which included two-time defending champion Donnie Martinborough of Nassau, and Tufts sailor Scott Kyle, Sutphen's friend and long-time rival from Winnetka.

*The Task:* Sailing the uniformly designed Sunfish, a 13-foot single-handed boat, around the 6.4 mile course faster than anyone in the world.

The Sunfish class, the most popular one-design class in competitive sailing, allows the sailor to test his tactical abilities against some of the best sailors in the world. It is also one of the most physically demanding classes in sailing, a factor that played nicely in Sutphen's favor as he embarked on his victorious journey.

Sutphen had been training rigorously since June, running over five miles a day, lifting weights, and sailing daily as well. The tropical winds were blowing particularly hard in Aruba, 25-30 miles per hour, forcing Sutphen to wear 10-kilogram weights on his life preserver for the races. But his superior strength and die-hard stamina, together with his keen tactical abilities, allowed Sutphen to virtually sail away with the championship.

"I was really psyched to win it this year," Sutphen said, "because I always wanted to sail in Aruba."

And sail he did—Connecticut College's Bruce Sutphen: the 1987 Sunfish World Champion.

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## Women's Tennis Takes 3 After 4th NESCAC Loss

by Julius Ciembroniwicz  
and Rich Komarow  
The College Voice

The Connecticut College Women's Tennis Team continued its slide against NESCAC opponents, losing to Wesleyan University 6-3 on October 10th. Recovering from the loss, the Camels defeated their next three opponents: Fairfield, Mount Holyoke, and Salve Regina.

The loss to Wesleyan brings the Camels record versus NESCAC opponents to 0-4.

"Wesleyan is the strongest team we've played this year," Coach Sheryl Yeary said. "They have three excellent singles players."

Despite the four NESCAC losses, Yeary feels that the team has played well, and with a few breaks, could have easily won all four matches.

"The four NESCAC losses were close," Yeary said. "They could have gone either way. With Hillary (Harrison '88) back, it was great, but we needed a fourth player who

could win consistently to beat those teams."

In a close match, the Camels defeated Fairfield 5-4. The match featured strong play from number one seed Sarah Hurst ('91) and second-seeded Elizabeth McCullough ('88). In this match, Yeary "was surprised at the end result. We were a little flat."

CONN's next victory came against Mt. Holyoke 6-3. The Camels top three seeds handily defeated their opponents, winning in straight sets. Despite strong performances in the top seeds, CONN looked for much needed support from its other players.

"We pretty much dominated at the top, but we were looking for someone else to come through," Yeary said.

CONN got just that from number five seed Christie Cobb, ('90) who won 6-0 and 6-1. Strong performances were also turned in by the doubles tandem of Hurst and McCullough, and strong play by the number two seeds Harrison/Cobb.

CONN crushed Salve Regina last Tuesday 8-1. The win improved CONN's record to 6-4.

Hurst continues to impress, taking over as the Camels top seed and stretching her undefeated singles streak to ten matches. Yeary has nothing but praise for her freshman stand-out.

"Sarah has been playing well," Yeary said. "No one has done what Sarah has done. There is no comparison."

Despite the team's lopsided victory, McCullough continued to struggle, losing her singles match 6-1, 0-6, 6-7.

"Elizabeth is lacking a little confidence in singles, but I think she will have a good New England tournament," Yeary said.

Having returned from her ankle injury, Harrison has turned in strong performances, winning her last three matches.

"She looks great," Yeary said. "She is playing very well. If she is not 100 percent, she's fooling me."

Get All the Action..... Voice Sports



# SPORTS

## Women's X-Country Tough Loss Follows Big Win

by Karen E. Grey  
The College Voice

The Connecticut College Women's Cross Country Team took a roller coaster ride over the past two weeks, starting off the period with a first place finish at the Connecticut College Invitational and ending with a last place finish at the NESCAC Championship last weekend.

On October 10th, the Lady Camels posted a first-time ever victory at the CONN Invitational. They captured the meet with 23 points over second place Southeastern Massachusetts University (32) and third place Wheaton (91).

Coach Ned Bishop termed it "the best race ever run" by a women's cross country team at CONN.

"We had been preparing mentally for this race for some time," Bishop said. "We knew it would be a tough race, mainly against S.M.U., so we were concentrating mostly on them."

The CONN harriers had previously lost to S.M.U. at this year's S.M.U. Invitational.

About half way through the CONN Invitational race, the Lady Camels were once again trailing S.M.U., but hard prac-

tice, mental concentration, and the advantage of running at home all helped boost CONN to victory.

The race was close between CONN and S.M.U. as the top-10 places were filled by runners from each of the two teams.

Juniors Kristen Kissell (20:26), Sarah Young (20:32), and sophomore Betsy Long (20:38) took the second through the fourth places overall for CONN.

Rounding out CONN's top five were senior Jean Whalen (21:13) and sophomore Kelly Bernier (21:26) in sixth and eighth place overall respectively.

Bishop was especially pleased with the performances of Whalen and Bernier.

"Jean and Kelly really made the difference in our final standings," Bishop said. "Jean moved from ninth place at the start to sixth overall, and Kelly moved from 13th to eighth. Because they moved up in the standings during the race, they passed crucial S.M.U. runners, and decreased our points."

Contrasting CONN's outstanding performance at the CONN Invitational was their last place finish in the NESCAC's at Tufts last weekend. Tufts won the championship, followed by Bowdoin and Bates.

Three of CONN's top five runners were absent from this meet due to injuries. Kissell, Whalen, and Bernier could only watch this race.

Overall, Bishop was pleased with the results of those who did run.

"All runners clocked good times on this tough course," Bishop said. "It was just disappointing to finish where we did because I know we could have placed higher if we had had all our top runners."

Bishop singled out Young as having a spectacular race.

"Sarah ran the best race of her career and she continues to improve at a rapid rate," Bishop said.

Young finished 17th in a time of 19:29. She was followed by Long (20:14) in 33rd place overall, and sophomore Martha Witt (22:01) in 65th place overall.

For those runners not competing at the NESCAC's, there was a j.v. race at Wesleyan on October 15th. CONN posted a third place finish, behind Trinity and Wesleyan.

Freshman Ellen Putnam (24:18) obtained a personal best at this meet by two minutes.

Bishop looks to get everyone healthy for the New England in early November.



The College Voice/Al Salvato

Men's Cross Country.

## Men's X-Country Strong at NESCAC's

by Jean Whalen  
The College Voice

The Connecticut College Men's Cross Country Team put in a strong performance at the NESCAC Championships last Saturday.

The Camels placed 11th overall at the highly competitive meet and Coach Jim Butler was pleased with his team's efforts.

"I am very happy with how we finished. We improved over last year's performance and that's important because of the sense of achievement we gained."

Senior co-captain Geoff Perkins was the first CONN runner to cross the finish line, coming in 21st place overall with a time of 26:44 on the five mile course.

"Perkins ran a great race," Butler said. "He was in 50th place at the one-mile mark and he moved his way up 29 places during the rest of the race. He's a strong runner."

Exactly one minute separated CONN's next two runners. Freshmen Andrew Builder and Martin Buchanan finished in 50th and 64th place respectively, with times of 27:51 and 28:51. Buchanan ran his best race so far, moving up from CONN's fifth runner to the number three slot.

Senior co-captain Jeff Ramsay and sophomore Andrew Donaldson rounded out CONN's top five, finishing in 68th and 69th places respectively, with times of 29:40 and 29:59.

Injured freshman Dave Hewly was the Camels' sixth runner, placing 72nd overall with a time of 32:33.

"I shut Dave down at the one mile mark," Butler said. "His leg was really bothering him and I told him to take it easy."

Senior Lee Adourian tripped about a mile into the race and was unable to finish due to injuries.

"The course got really narrow and there was about ten of us trying to get through," Adourian said. "I was tripped up by a Tufts runner and it was all over. I was 'jumbeoed.'"

The previous Saturday, the Camels hosted the Connecticut College Invitational. CONN finished third overall and missed beating the Coast Guard by only five points.

Perkins led the way for the Camels with a sixth place finish, with Builder not far behind in 10th overall.

Ramsay finished third for CONN, placing 15th overall.

"Ramsay ran the best race of his life," Butler said. "He proved to himself that he is a runner."

Hewly and Buchanan completed the top five, crossing the finish line in 22nd and 26th place respectively.

Freshman Frank Poletti, Donaldson, and freshman Michael Kaufer rounded out CONN's runners, finishing in 41st, 44th, and 46th places respectively.

Freshman Todd Barringer was unable to compete in both meets due to a leg injury.

## Field Hockey

### Plays With Intensity, Ties Trinity

by Marc LaPlace  
Sports Editor

It was easy for the Connecticut College Women's Field Hockey Team to get fired up for last Saturday's game; after all, they were playing arch-rival Trinity. But after a very satisfying 1-1 tie against the undefeated Trinity squad, the Camels just didn't have that same intensity on Thursday in their game with Tufts, and ended up losing 5-1.

"People built up the game with Trinity much too much," Coach Anne Parmenter said. "They (Trinity) were a strong team, but we played with a great deal of intensity, and we're incredibly pleased with a tie."

Jen Thacher ('90) scored for the Camels with six minutes re-

maining in regulation time. The two squads battled through two scoreless overtimes periods, and according to Parmenter, "our goalie, Jen Schumacher ('91) kept us in the game with some great saves."

Parmenter was very impressed with her team's overall play against Trinity.

"They played absolutely unbelievable," Parmenter said. "It was the best I've ever seen them play."

Parmenter saw something quite different in Thursday's 5-1 loss to Tufts.

"Mentally, we were just not prepared for this game," Parmenter said. "We made a number of mistakes and Tufts capitalized on all of them."

Parmenter explained that her team "was very psyched about playing Trinity, but the en-

thusiasm was missing against Tufts."

"Whatever intensity they had built up for Trinity didn't stay in their minds against Tufts," Parmenter said. "We need to go into every game with the same kind of mentality that we had against Trinity. It doesn't matter what the name of the team is, we have to be ready to play."

Laura Henricks ('88) had the Camels lone score against Tufts. Although a N.I.A.C. bid does not seem likely for Parmenter's 5-3-1 team, the Camels aren't about to let a loss to Tufts ruin their season.

"We're not going to finish the season on this note," Parmenter said. "We showed that we can be up there with the top dogs in our game with Trinity. We're looking to win our last three games of the season."

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# SPORTS



Conn Sailing.

The College Voice/Photo File

## Sailors Ranked High in Nation

by Jonathon S. Pudney  
The College Voice

After several impressive regatta wins, the Connecticut College Sailing Team has achieved its highest Sailing World national ranking ever. The women's team took a number three ranking, behind sailing powerhouses Dartmouth and Harvard. The men's team was ranked number five, behind Old Dominion, Navy, U.R.I., and King's Point.

"What can I say?" Coach Tom Merola said. "The results and rankings speak for themselves."

The continued ranking of both the teams reflects the respect that this seventh year varsity sport is commanding around the nation.

At the New England Championships, CONN's sloop team captured first by six points and qualified for the Nationals in November.

CONN entered the last race of the weekend one point behind

M.I.T. and one ahead of U.R.I.

"It was a really close regatta," sloop team member Devon Coughlan ('90) said. "We sailed consistently well to take the lead and stretch it to six points."

Peter Johnstone ('88), a member of the champion sloop team, also qualified for the single handed Nationals to be held at Charleston, S.C. in late November.

At the Hood Trophy, the varsity "A" team of seniors Jonathon Pudney and Rebecca Roggemann and juniors Tony Rey and Alix Davis placed third. The "B" team of Adam Werblow ('88) and Missy Burns ('89) sailed to a fourth place finish.

At the Hoyt Trophy held at Brown, CONN placed a disappointing 12th.

At the Yale Intersectional, the women's team placed sixth overall. The "A" team of sophomore Pam Pennell and Leslie Goodwin placed fifth and the frosh pair of Jen Coolidge

and Lisa Herren took eighth.

At the Stonehill Invitational, the j.v. team won both divisions.

Seniors Paul Hyde and John MacRae and freshmen Alex Smith and Stacy Smeltzer were the championship team.

At the B.U. Invitational, CONN placed fifth in a field of 12.

The freshman team took second overall at the B.U. Invitational. Smith and Smeltzer placed third in "A" division, while Andy Victor and Rick Keller captured first in "B" division.

In the next few weeks, CONN will sail at the War Memorial Trophy, the Atlantic Coast Championships, and two National Championship regattas.

The CONN sailors are confident, yet cautious.

"We may have won a New England Championship and be ranked in the top five, but we still have a lot of sailing to do," Merola said.

Team captain Ward Blodgett ('89) agrees.

"Our destiny is in our own hands," he said.



by Marc LaPlace  
Sports Editor

There will be three new varsity sports this winter at Connecticut College. Men's Swimming, as well as Men's and Women's Squash, will be added to the Camels winter campaign this year, and tryouts and practices get under way next week.

The Men's Squash Team will be coached by GENE GALLAGHER, while the women's team will be headed by SHERYL YEARY.

CLIFF LARRABEE will be coaching both the new men's swim team, as well as the women's team which has been in existence for approximately 20 years.

Larrabee explained that the addition of a men's swim team was the result of several convincing factors, one of which being that "it would be beneficial to the overall swimming program at Connecticut College." By this, Larrabee means that the women's team will be able to compete against a number of new teams this season since many schools will only compete against schools with both a men's and a women's team.

Larrabee looks forward to a successful inaugural season for the men's squad, and is anxious to meet the many talented swimmers that are at this school.

"I would like to have everyone on this campus who is interested in competitive swimming to get their chance here if they want it," Larrabee said.

The team will meet for the first time on Monday, November 2, at 4:00 at the Cro pool, and Larrabee invites any interested swimmer to attend that meeting, or meet with him before then.

\*\*\*

The skating season at the Dayton Arena got under way last week, and the following is a schedule of ice times:

**CLASSES:** skating-Mon & Wed 11:30 am-12:20 pm

figure skating-Tues & Thurs 11:30-12:20

**GENERAL SKATING:** Mon-Fri 8:00 am-1:00 pm

**STICK TIME:** Mon-Fri 1:00 pm-2:30 pm

(pick-up hockey must wear helmets)

**PUBLIC SKATING:** Fri 8:00 pm-10:00 pm

Sat 1:15 pm-3:15 pm

Sun 1:15 pm-3:15 pm

**SKATE RENTAL:** \$1.50 per pair

**SKATE SHARPENING:** \$2.50 per pair

Call ext. 7648 for more information.

\*\*\*

**ATHLETE OF THE WEEK:** The CONNECTICUT COLLEGE SAILING TEAM is honored for its continued success this past week, highlighted by a national ranking of fifth, with the women's team earning the third spot in the national ranking.

## Women's Soccer

### Polls Recognize Young Team

by Beth McKiernan  
The College Voice

Six years ago, women's soccer wasn't even a varsity sport at Connecticut College. But the young program has caught up quickly and this year, has been formally recognized as a top-notch program. The Brine poll has CONN ranked fourth in New England, while the Camels were placed third in New England and 14th in the nation in the I.S.A.A. poll.

"This was an unsuspected reward," Coach Ken Kline said. "It was not a goal of ours. We never thought about polls, we thought about playing good soccer."

CONN continued to play good soccer last week, beating Trinity and W.P.I., and losing a close match to Williams.

Last Saturday's 3-0 win over Trinity was CONN's eighth consecutive win and seventh straight

shut out.

CONN once again displayed their scoring depth, with Lucy McDonough ('90) and Linda Maddern ('89) becoming the 10th and 11th players to score for the Camels this season.

Katie Bing ('90) chipped in the other goal to make the final 3-0.

Despite last Tuesday's 1-0 loss to Williams, Kline was pleased with his team's efforts.

"It was a terrific college women's soccer game," Kline said. "Both teams played excellent. It could have gone either way."

The game went Williams way with 13 minutes left, as the Ephs took a 1-0 lead.

Despite a last effort by Tracie Levinworth ('91), who headed the ball off the cross bar, the score remained unchanged.

CONN's eighth-game winning streak was over.

But the Camels bounced back

quickly with a 3-1 victory over W.P.I. this past Friday night.

The game was played at W.P.I.'s field under the lights on artificial turf, giving W.P.I. a definite home field advantage.

Kline, however, was confident that his team would adapt to the changes effectively.

"We are a good team on any surface," Kline said.

Alicia Ching ('88) led the Camels, scoring two goals in a period of four minutes. Ching became the 12th Camel to score this season. Ann Carberry ('91) tallied the other goal on a 30-yard direct kick.

CONN's defense denied W.P.I. the chance for any shots. W.P.I.'s goal was inadvertently put in by a Camel defender.

With two games left in the season, CONN is in contention for the NIAC tournament. The Camels take on Wesleyan at home on Wednesday in a must-win game.



Women's Soccer.

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