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THE COLLEGE VOICE

Volume XIII, Number 8

Ad Fontes

October 24, 1989

Maggiore Proposes Change To Removal Process

by Sarah Huntley
The College Voice

In an apparent attempt to look towards the future and away from last week's controversies, John Maggiore, '91, house senator of Lazrus, has drafted a proposal instituting a policy of public impeachment and removal hearings for elected student leaders. Maggiore's proposal, scheduled to appear before the Student Assembly on Thursday, provides separate means for impeachment and removal of an official. An impeachment includes a



John Maggiore, '91, Lazrus Senator

judgment of an official's guilt regarding a specific charge; whereas, the removal hearing's sole concern is the determination of whether or not officials have hindered their effectiveness in their positions and should be forced to resign. According to the proposal, all cases involving Honor Code violations will still be adjudicated by the Judiciary Board. Maggiore considers the Honor Code, confidentiality and the

Maggiore considers the Honor Code, confidentiality and the power of the Judiciary Board essential to the college.

See Impeachment p.6

Removal Procedure Questioned

by Lisa M. Allegretto
Editor-in-Chief
and
Jacqueline Soteropoulos
Associate News Editor

Despite campus-wide criticism, select members of the Student Government Association and Joseph Tolliver, dean of student life, stand firmly behind their decisions which determined the handling of the removal hearing for Peter Bergstrom, '91, former house governor of Harkness Dormitory.

"I absolutely believe that they [SGA] used the right procedure," said Tolliver.

Todd Preston, '91, Judiciary Board Chair agreed. "With all the options we were dealing with, we chose the best one," he said.

The problem of procedure arose when, according to Tolliver, a loophole was found in the "C" book regulations. Two years ago SGA decided to divide the role of house

president into two positions. Up until that time, the house president served as both the dormitory representative on the assembly and was in charge of House Council within the dormitory.

According to the 1986-87 "C" Book, Article IV, Section G, the removal of a house president was handled by a vote of confidence. Although it does not appear in the "C" Book, Tolliver confirmed that, in the case of an assembly infraction, the impeachment of the house president was handled by an

assembly removal hearing. However when the 1987-88 SGA assembly split the position of house president they over-

looked any procedure by which a house governor, who does not sit on the assembly, could be removed from office after an Honor Code violation. "I think that students figured that a student leader wouldn't break the honor code," said Carla Mun-

See Procedure p. 6

'With all the options we were dealing with, we chose the best one.'

- Tod Preston, J-Board Chair

When Peter Bergstrom, '91, former house governor of Harkness Dormitory, agreed to take his dismissal case to the Student Government Assembly, he did so with assurances of confidentiality.

However, at last Thursday's SGA meeting, Jennifer Harvey, '90, house senator of Morrisson, unintentionally revealed Bergstrom's name during open debate. Bergstrom's name is now a matter of public record.

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The Women's Soccer Team is now ranked third in New England Division III

Class of 1993 Election Results

President

Marisa Fariña
168 votes

Vice-President

Colleen Shanley
203 votes

J-Board

Molly Embree
135 votes

Jeffrey Berman
118 votes

SAC

Ali Nash and Tom Arcuri
213 votes

Fariña Stresses Class Unity

by Lauren Klatzkin
The College Voice

Members of the newly elected Freshman Class Executive Board stressed unity and participation as major themes of the upcoming year.

The board includes President Marisa Fariña, Vice President Colleen Shanley, Judiciary Board Representatives Jeffrey Berman and Molly Embree, and Student Activities Council Representatives Tom Arcuri and Ali Nash.

"I'm so proud to represent this class as

president," said Fariña before assuming her first official duty by representing her class at the Student Government Association Assembly Thursday night.

"I was really surprised [about the election results]," she added. "All of a sudden it hit me that I was freshman class president."

Berman felt that the J-Board election was also a difficult race. "With 11 people running, it's a real surprise...I think that everyone who ran was qualified," he said. "It was important to accentuate the differences between myself and the other candidates—that's

See Election p.6

'I'm so proud to represent this class as president.'

- Marisa Fariña, '93

SGA Votes To Have Illegal Keg Deposits Go Towards Dorm Funds

by Alexandra Silets
News Editor

At last Thursday's assembly meeting, the Student Government Association voted to change the former policy regarding the confiscation of illegal kegs.

As the policy stood two weeks ago, funds obtained from the deposit of an illegal keg were put into



Tracey Vallarta, '90

a Campus Safety account.

Passed 26 to 5, the new policy proposed by Tracey Vallarta, '90, senior class president, will allow

See Deposit, p.9

Part One of A Campus Safety Series: Are We Really Safe?

by Craig Timberg
The College Voice

When an unknown man roamed through south campus dormitories on September 14, few students seemed to notice.

Strolling into shower areas, rummaging through a room, startling some, going unnoticed by most, he seemed to move about the campus in a sophisticated duck and weave that eluded all security measures.

He was not able to take anything, no one was raped. In fact, he did not act aggressively towards anyone. But as the enormity of his feat became apparent as belated reports kept pouring into Campus Safety, it dazzled, confused, and terrified nearly all who learned of it.

He removed clothing from a shower stall while a female student was showering at 8:30 a.m. on the second floor of Windham dormitory, was seen nude by a female student in the common area in a Knowlton bathroom, and was accidentally interrupted while apparently burglarizing a room in the same dormitory between 9:30 and 10:00 a.m.

See Safety p. 8

VIEWPOINT

Constituent Representation Imperative

The Student Government Association and the students of Connecticut College faced an unusual incident recently: the impeachment of a house governor. There were no precedents for this procedure under the house senator/house governor system now over a year old. While SGA and the J-Board found themselves improvising in order to apply practical and fair procedures to the case, it is inexcusable that attention has not been given to eventualities such as this, and that the "C" Book has not been amended in this past year. In debating amendments to this procedure, there are pressing considerations that must be addressed.

Regardless of procedural changes, in the case of dorm elected officials, there must be sufficient dorm representation in any impeachment or removal committee hearing. All house council members, including governors and senators, are individuals directly responsible to those who elected them first and foremost. The house governor is responsible for the dormitory members' daily lives; he/she is in charge of (as per "C" Book) "overseeing the social, athletic, community outreach, cultural and intellectual aspects of the dorm." The house senators are similarly elected by their respective dorms. Their responsibilities are primarily to present campus projects to the SGA Assembly in the interests of their dorms. Therefore, in a case of negligence by any of these officials, the members of the respective dorm are those who should affect the official's removal if warranted.

The current proposed provisions for the impeachment of a Student Government Association officer, which is receiving full support from the SGA president, address some of the pertinent issues raised this past week, but will be ineffective in addressing the issue of adequate dorm representation.

The trial of a public official should additionally be completely public with no option of operating in a closed executive session. Nor should such a committee hide behind secret voting; all members of such a public committee must be held directly accountable for their votes, as in normal SGA proceedings.

While SGA is to be commended for expediently responding to this crisis as it has occurred, provisions must be made for elected officials to be held accountable to their constituents and not merely to a select group of SGA officers and one or two token students-at-large.

Pennies For AIDS Stolen

Letter to the Voice

For the second year the Class of 1990 has been the proud sponsor of PENNIES FOR AIDS, and for the second year a cannister of money has disappeared. This drive to raise money for the New London AIDS Center was started by members of our class last year. This event has enabled our community to play a small but significant role in helping inform the public about AIDS.

Cannisters were placed around campus on October 11. As I came across these cannisters, I was very happy to see them slowly fill up with coins and even dollar bills in only a few short days. You can imagine my disappointment when it

was brought to my attention that the cannister by the Cro Snack Shop had "mysteriously disappeared." It angers me that this money, which was donated by people in our community to help the New London AIDS Center, has been taken by someone for their own personal use.

I only hope that the individual or individuals who committed this act of selfishness will realize that they have taken from a very worthy cause. I would ask you to please reconsider your actions.

Sincerely,
Tracy Vallarta, '90
Senior Class President

No Smoking in the Library

Letter to the Voice:

I must remind the campus community that smoking is not permitted in Shain Library, except in the 24-hour lounge. Although wall-mounted ashtrays were installed in side stairwells several years ago to try to keep butts and ashes off the landings, they are not serving that purpose and are to be removed. If you wish to smoke, please do it outside whenever possible, or in the 24-hour lounge. Thank you for your cooperation.

Sincerely,
Brian Rogers
College Librarian

Hats Off to the Voice

Letter to the Voice:

First, I'd like to say how impressed I was by the quality and diversity of articles in the latest issues and by the number of freshmen who have contributed to them. It speaks well for the class of 1993 that so many have become involved so quickly with such fine work.

Second, I'd like to commend the production staff for the paper's new look. From the layout to the expanded headlines to the different print types, it all adds up to a much sharper looking paper.

Sincerely,
Louise S. Brown
Dean of Freshmen

"American Pictures" Unattended by Profs.

Letter to the Voice:

On Wednesday, October 11, I attended the showing of "American Pictures" in Palmer Auditorium. I was shocked, saddened and angered by what I saw. I also admit to being ignorant of some of the many terrible forms of racism occurring in this country, especially in the South. However, I feel lucky to have seen this show and to have my eyes opened. Unfortunately, I felt the above emotions during the show for a different reason as well. This was because I did not see one faculty or administration member there. Perhaps I just was not able to see those that did attend.

However, I would have hoped that there would be enough faculty or administration at the show so that I could not help but see them.

Regrettably, even after searching the crowd, I saw none. This disheartened me greatly, leading me to believe these people felt they did not have to see it, or did not feel the effort of being at school after class hours was worth it. I think everyone should have benefited from this performance. For a school that boasts so much diversity, it seems we have a long way to go if the faculty and administration feel they know enough.

Sincerely,
Tracy A. Cashman, '92

THE COLLEGE VOICE

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The College Voice is a non-profit student produced newspaper. Editorial offices are located in the Center-Williams Student Center. Advertising schedules are available upon request. Publishing group multi-section discounts information is available from the business department. The deadline for articles is Monday at 5:00 p.m. for the following week's issue. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Wednesday at 5:00 p.m. for the following week's issue. Because of the volume of mail and other considerations we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in editorials are those of the College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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"IT'S NOT THE SUPPORT PAYMENTS I MIND SO MUCH, IT'S THE VISITATIONS..."

by John Maggiore, '91

The Abortion Letter Is Defended

After months of deliberation, planning, polling, and finally doing, some people are still complaining that SGA should have never sent what has come to be known as the "Pro-Choice Letter."

From that day in May when I originally proposed that the Assembly officially endorse the Pro-Choice stance (in regard to abortion rights), people have opposed the notion. Ironically, the greatest opposition has not come from Anti-Choicers, but from people who often claim to be Pro-Choice, but don't feel that SGA should deal with "such a personal issue." That the issue is being debated in far less personal Supreme Court Chambers and State Legislatures is irrelevant to these people — a body that speaks for college aged adults "has no right" making a political statement.

Unfortunately, many Assembly members bought into that line of thinking. Though we all really knew that this campus was predominantly Pro-Choice, the Assembly did not want to act without some sort of mandate. The compromise solution was the now infamous referendum idea. I should state here that the point of the referendum was for the Assembly to find out for sure how the campus felt about the issue of abortion. The designers of the plan were not interested in what the campus felt SGA was supposed to do, for they knew that taking an official stand on a relevant public issue is well within the charge of the SGA. SGA has con-

stand against the Vietnam War in the 1960's and 70's. More recently, SGA has condemned Apartheid, and has recommended that the Board of Trustees divest from South Africa. Last year there was a referendum concerning the issue of divestment, and although 70+% of the students favored divestment, the mandate to divest was nothing compared to the 93% Pro-Choice response generated by the Reproductive Rights Referendum.

The charge that the Assembly did not know for sure the opinion of the campus was now answered. The charge that it was not SGA's role to act on such an issue was, at least in my mind, never a valid argument. Unfortunately, only

65%, instead of the 66.6% required for a referendum to be considered legitimate, voted. This opened SGA to the charge that it was breaking its own rules. What the Assembly finally did was what I proposed last May; it officially endorsed the Pro-Choice stance, based on campus opinion. A two-thirds quorum is necessary for a referendum to pass a change in the SGA constitution, but a statistically valid determinant of campus opinion on an issue would require far less than 65% of the campus to respond. What the failure of the referendum meant was that SGA could not send a letter merely reporting the results of a referendum. What resulted was a far stronger statement — a statement the Assembly could have made with or without a referendum. The 93% Pro-Choice response proved that it was mathematically impossible for the campus not to have been Pro-Choice. While the Assembly may not have had a refer-

endum that reached quorum, it certainly had the strongest mandate it may have ever received.

There are still those who would object to the sending of the letter for some reason. There are some who feel that Connecticut College's SGA should be like student governments at other schools and do nothing other than worry about re-electing its own members. There are those that just dislike the idea of student government. These people will never be satisfied. For the rest of us, however, we should be proud that SGA addressed a real issue and actually took a stand.

Our SGA does not often have the opportunity to debate an issue that is so relevant, that affects virtually every school in the nation. SGA never violated its own rules in dealing with this issue. The only violation that would have occurred is if the Assembly did not act at all.

John Maggiore is house senator of Lazrus Dormitory.

The B-2 Stealth Bomber Is Useless

by Andrew Schiff, '93

The total cost of the B-2 Stealth bomber program will end up amounting to over \$70 billion dollars. This will make it the second most expensive weapons system ever built by any country in the world. What exactly will our 70 billion hard-earned tax dollars buy?

Our money will buy a weapons systems with unparalleled capabilities. A plane almost immune to radar, able to penetrate deep into enemy territory, virtually undetected, to drop nuclear bombs on mobile intercontinental ballistic missiles before they can be launched at the United States.

At the moment, no other weapons system available in the world can complete such a mission. Mobile missiles are nearly impossible to destroy by conventional means because of their constantly changing

emplacement. Hence, as the Soviets began to develop and field mobile missiles in the 70s and early 80s, the Pentagon set about finding a way to destroy this new threat, the result being the B-2. The Pentagon sold this concept to the Congress, the White House and the American people as a necessity to protect them from the Soviets' new threat to world peace.

A closer look, though, at the realities of modern strategic warfare, show that the whole concept, and therefore justification, behind the B-2's development is incorrect. In a nuclear war between the two superpowers, one would either be an initiator or a retaliator; there is no middle ground. If one initiates a first-strike, the objective of that strike would be to destroy the enemy's ability to retaliate. If the enemy's missiles and bombers are eliminated, the enemy is incapable of attacking the initiator's homeland. To accomplish this mission, the initiator would utilize all of the weapons at his disposal to attempt to insure the complete destruction of the enemy's retaliatory capability; basically, he would fire all of his missiles and drop all of his bombs.

If one is in the unfortunate position of having to be the retaliator, the approach is

more psychological than tactical. If one's radar screens suddenly show thousands of inbound nuclear warheads and hundreds of bombers with nuclear payloads racing toward one's border, one is going to be a tad bit upset. In an effort to make sure one's enemy pays the price for starting the Final World War, one is going to launch every weapon in one's possession. Yes, some of the retaliator's weapons will be caught on the ground before they are launched, but those that are able to be launched, will be as soon as possible; basically, he will launch all of his missiles and drop all of his bombs.

Now wait a minute. If the whole idea behind the B-2 Stealth bomber is to destroy mobile missiles (and, as I have illustrated in both scenarios, these missiles would have

already been launched), what are the B-2s going to bomb? Command posts? Already taken care of by the missiles. Ammunition dumps? Missiles. Industry? Missiles. What about the cities?

Missiles, as well. What, then, are the B-2s going to bomb?

These planes, each costing over \$530 million apiece, are going to bomb empty missile silos. The B-2 fleet may be able to evade the sophisticated air defenses of the Soviet Union but it will be to no avail for their targets, the mobile missiles, will be long gone. The Pentagon, as drugs are ripping the heart out of our cities, as AIDS continues its rampage, and as children are living in cardboard "houses" on street corners; is pouring enormous sums of money into a program that it knows will have no mission to perform if called upon. In this age of shrinking budgets, wasting \$70 billion on a basically useless weapons system is outrageous. The morality of warfare aside, if one is going to invest \$70 billion into a weapons system, it damn well better have a viable mission. Yes, the B-2 is a truly beautiful aircraft and the very fact that we were able to build such a plane is a credit to our technological community, but one must be able to set one's awe aside and realize the faults behind such a system. We simply cannot afford a \$70 billion mistake.

Andrew Schiff is a regular CONNThought contributor.

These planes, costing \$530 millions each, are going to bomb empty missile silos.

Sexism, Lies and Video Games

by Eric Stern
CONNThought/Viewpoint Editor

If you are unaware, the video game "Golden Axe," in Cro, is a replacement for a similar game called "Double Dragon" that was banned from campus last year.

"Double Dragon" was a game in which the player, controlling a martial-arts expert, had to rescue an abducted princess held in bondage. To do this, he needed to defeat criminals with clubs and knives, and women in bikinis who used whips. This last feature caught the attention of the Women's Center of the college. They wrote a letter to the Voice, saying that they were offended by the unflattering role of women in the video game. They charged that the game was sexist, as it probably was, and said that it must go. The game was removed.

A new video game, "Golden Axe," has taken its place. "Golden Axe" has corrected the sexism that was in "Double Dragon." The game is unisex because the character that you control can be either a man or a woman. You control a medieval warrior that must battle an assortment of villains - barbarians, dragons, and skeletons with swords.

But activism is a unique phenomenon. It accomplishes great things when used wisely, but it can run out of control. The original may very well have stereotyped women. I question, however, whether the game should have been removed, or whether mature students should have been allowed to judge the issue for themselves by either playing it or refusing it. Then, the campus would have made the proper statement about free speech (if you get a chance, see how the Women's Center stands on flag-burning).

At any rate, several days ago I received a letter to the editor.

To my horror, it was from the local organization of Medieval Barbarians, the people after whom the villains in "Golden Axe" are fashioned. The barbarians wrote that "Golden Axe" is an unfairly prejudiced video game, that it demeans the true nature of barbarians, that the game is highly offensive, and it must go.

I met with the Head Barbarian. He looked precisely like he does in the video game - about nine feet tall, dressed in medieval armor and a metal helmet with decorative horns. And, at his side, the club with a spiked ball at the end, just like the one which you must avoid if you are playing the video game.

But this particular barbarian was harmless as a lamb. In fact, he was an urbane and articulate gentleman. We had a lengthy discussion about the issue, but he insisted that the game be taken away because of the offensive material it contains.

When I returned to the newspaper office, there were more letters from various interest groups that were also offended by new video game.

The local organization for Magic Elves was furious at the minor role that elves were given in the "Golden Axe."

The Center for Skeletons resented the shabby sword fighting skill that the skeletons display in the game.

And the Dragon's Center for Political Action said that they, too, were offended by the inaccurate portrayal of Dragons.

So it looks like "Golden Axe" will soon go the way of "Double Dragon" because the game is just too damned offensive. And its neighboring video game, "Superman," may be taken away also, because I spoke with Superman earlier today and he is at odds with his fellow super heroes that want video games of their own.

And have you, by any chance, seen video game next to "Superman" called "Tetris" in which the object is to fit various squares and rectangles into their proper places? I had thought that they finally found a game that does not offend anyone, but today I received a letter from Pythagoras, the ancient Greek geometer, who is rolling over in his grave. He writes that quadrilaterals were never intended for such mindless pursuits, that he is insulted by the game, and that the game must go.

FEATURES

'Safe Sex' in Other Countries May Not Mean Condoms

by Leslie Pelton
The College Voice

Safe sex to Americans may mean using condoms, however to people in other countries it may mean something all together different. It has been advised that safe sex in Italy means not sleeping with Americans. TV talk shows in Tokyo advised viewers to stay away from U.S. servicemen.

Though this advice may seem to be unwarranted anti-Americanism, a hard look at the facts makes one realize that the advice may be on sound ground. It is also one example of how a few countries have chosen to deal with the AIDS epidemic.

A Gallup Poll taken in 1988-1989 has given us information about why Americans may be being infected at such an alarming rate. In the United States only 11% of the people interviewed say they have "changed their behavior because of the risk of AIDS" and "68% think there is no need for change."

This small percentage of people who have changed their behavior may reflect the prevalent attitude in America that AIDS happens to "other" people. For example, in the West African nation of Gabon where people's fear of catching AIDS is much greater, 54% have "altered or plan to alter" their life-styles. People in America still believe that AIDS only happens to homosexuals, and disregard it as a threat to themselves.

There is great variation in different countries' policies and attitudes about the AIDS epidemic. Sweden, for example, has established a much more cooperative relationship

between those first affected with the HIV virus (the gay community) and their government.

There is a very active gay community in Sweden and in 1982, even before the first AIDS case had been diagnosed there, homosexuals had established an association demanding "research and government action" on AIDS. This early action may have helped to curb the spread of AIDS within the homosexual community.

In the United States only 11% of the people interviewed [in a 1989 Gallup poll] say they have "changed their behavior because of the risk of AIDS" and "68% think there is no need for change".

In the United States such a relationship does not exist and many hypothesize that since AIDS first showed up in homosexuals, it was ignored by the general public and the government, and the resulting ignorance increased the spread of AIDS.

A Swedish journalist from the weekly newspaper "Die Zeit" of Hamburg commented that, "Sweden has achieved its greatest successes by trying to create a climate of trust between the affected communities and the government. That is a lesson many other nations have yet to learn." (World Press Review, June 1988)

In the U.S., the death of a famous homosex-

ual, Rock Hudson, helped to make the country aware of the epidemic. However, by 1985, when Rock Hudson died and eyes were opened all over America, 12,000 people had already died or were dying from AIDS. Certainly because of the AIDS epidemic homosexuality and sexual activity have become less taboo, however if we as a nation had been able to become aware earlier, perhaps we could have avoided the wide spread epidemic of AIDS we are faced with today.

Great Britain has tried another means of containing the spread of AIDS: needle exchange centers. The government has set up 15 centers where drug users can get needles, counseling and medical care. The group which has been established to monitor the centers successes reports some of the busiest centers have 20-50 clients a day. One of their main concerns

is an inability to reach enough people, and they are presently implementing a program to bus supplies to housing projects, and they have employed someone to make home deliveries.

As Liverpool's drug and AIDS coordinator, Allan Parry points out: "AIDS is the classic preventable disease. New York as 150,000 injectors who are HIV-positive... That is what you get if you don't take steps early." (World Press Review, June 1988)

This IV drug using community is one of the fastest growing portions of the AIDS popula-

Matriculation Takes An In-depth Look at the Honor Code

by Susan Feuer
The College Voice

Although freshman orientation can be thought of as a week of fun and games, it has serious aspects to it too. One tradition that every freshman and transfer student must participate in is matriculation. This year, the members of J-Board decided to run matriculation differently than in previous years.

Matriculation is done to familiarize each class with the honor code so that once matriculated, it can be used to their full advantage. Having learned about the honor code, new students can officially become part of Connecticut College.

In the past, matriculation meant that people would go to Cummings Arts Center, where a member of the J-Board would read a pre-written statement about the honor code. Then the students would go to Palmer Auditorium where they signed their matriculation card.

This year during orientation, students saw a mock trial presented by the members of J-Board. Although this was not officially part of matriculation, it was the first year that a mock trial was used

during orientation. Matriculation itself was held on Sunday September 3, 1989. The campus was split up and matriculation was done in the individual dorms. The times were staggered to allow four members of J-Board to go to each dorm and talk to between 30-50 freshmen at a time. The J-Board members read from the J-Board Handbook and discusses what falls under the honor code.

The students then filled out the ethical choices survey which gave examples of honor code infractions. They had to rate the violations from most serious to minor. Then the students got together in groups and discussed why they had rated the examples in the way that they did. After the

group discussions, the freshmen signed the matriculation cards.

According to Jen Ammirati, '91, assistant to J-Board chair, "the way matriculation had been done in the past was dry and boring; it didn't really make an impression on the freshmen. We wanted a group of J-Board members to work together so it would be less tedious on them, but also so that the students could get a broader interpre-

tation of the honor code."

The idea for change happened in stages. When Todd Preston, '91, ran for J-board chair last spring, one of his campaign issues was that matriculation should be done differently.

"If it would be much better to have more J-Board reps talking to the students in their dorms," said Preston.

The survey was a key point to the new matriculation. The board took the ethical choices survey during leadership training week this past summer. "It generated a lot of discussion among the eight of us. We hadn't had the opportunity to discuss our opinions about the issues raised prior to it," says Ammirati. The survey had been used in leadership training programs, and was slightly adapted for the students.

Preston feels that "the survey was a crucial part. It made the students consider ethical issues. They were placed in [imaginary] situations where they violated, or witnessed the violation of the honor code. It got people talking." Ammirati agrees. She says, "It was a way to get people to see the honor code as not just a set of rules."

The mock trials were an impor-

tant part of orientation. They had first been done two years ago, but this was the first year they were done for freshmen during orienta-



Jen Ammirati, assistant to J-Board

look of what happens behind the scenes of J-Board trials. We wanted to grab the students' attention,

while they had no pre-conceived notions of J-Board."

Both Ammirati and Preston feel the new matriculation was successful. Ammirati said, "On line at dinner that night, standing in front of freshmen we had spoken to at 3 o'clock, I heard them still arguing about issues presented by the survey. It got people to think about what they're doing, and forced them to talk about choices, and listen to other peoples' opinions."

Preston said, "People view the whole process of matriculation negatively, and it's hard to get them enthusiastic about it. The survey gave students a chance to confront ethical issues. The new procedure is much more effective." He noted that "there [were] 11 freshmen candidates for J-Board, and I think it reflects the degree to which the honor code and J-Board have been presented to them."

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FEATURES

'Safe Sex' is a Problem in Foreign Countries

Continued from p.4

tion, and probably one of the most difficult to reach or treat. Needle exchange programs in the U.S., though, are very limited and have been met with great opposition from many angles. They have also been largely ineffective, again not reaching the people who need it most.

In contrast to Sweden's and Great Britain's apparently up-front handling of the AIDS epidemic, the Soviet Union denied the threat of AIDS for a long time. It has been reported from a follower of the Soviet Union's attitude towards AIDS that at one time AIDS was held up as another demise of the capitalist structure and "an energetic Soviet misinformation campaign asserted the AIDS virus was a product of U.S. biological warfare research" (New Republic, April 17, 1989).

The official party line in the Soviet Union on AIDS has retreated from its initial strict denial of the epidemic, however, their far less advanced medical system may prove troublesome in handling the testing and treatment of AIDS victims. For example, in America it is known that AIDS is often spread by sharing contaminated needles for injecting illegal drugs, but it has been reported in the Soviet Union that reusing needles in hospitals is common because of the lack of disposable supplies.

The situation with condoms is a similar predicament, since they are largely unavailable or of very poor quality in the Soviet Union, so can't be promoted as preventing the spread of the AIDS epidemic.

The area hardest hit by the AIDS epidemic is Africa, where it is mostly spread through heterosexual contact, and increasingly by unsanitary medical procedures and infected blood transfusions. A report to the World Health Organization estimated that in some areas up to 20% of the sexually active age group have been infected with the HIV.

In the U.S., 90% of the people infected are homosexuals and IV drug users, whereas in Africa this means of transmission is either absent or very low. Instead there appears to be a high rate of partners in many areas and use of a few prostitutes who may be infected, and these factors may be the most aggravating causes of the spreading. There also is limited ability to screen blood donations because of cost and technology. As a result, the areas are dealing with very different needs, such as more advanced medical technology and contraceptives.

As the other countries try to face and rectify the rapid spread of the AIDS virus, it becomes evident that they are facing an epidemic that even America with its wealth of resources has not been able to contain. The international perspective on AIDS is not optimistic, researchers suggest that the devastating effects of AIDS will probably get worse before they get better.

Editor's Note: On Monday, October 23, senior dormitory representatives will be collecting donations for the Pennies for AIDS campaign. Cannisters can found be around the campus.

Rand Cooper Reads From Work in Progress

by Lisa M. Allegretto
Editor-in-Chief

"Remember the good parts because they will be included in the final version and forget all the bad parts because they will not." With these final instructions, Rand Cooper, author of "The Last to Go," read three sections from what he calls a novel "very much a work in progress" on Thursday night in Dana Auditorium.

Currently entitled "A Dream at the End of the World," the novel focuses on an American girl in her early twenties who goes to Africa as a volunteer and a black African university professor who is jailed because of his political views. The novel is set in an unnamed African country in 1980. Cooper himself spent almost two years in Africa as a volunteer after he graduated from college.

A native New Londoner, Cooper came to Connecticut College as part of Writer's Series sponsored in part by The [New London] Day the English Department. The series was created so that New London high school students interested in creative writing would have the opportunity to talk with published authors.

Blanche Boyd, who is writer-in-residence at Connecticut College and who helped initiate the series, said, "Books aren't born in the library or the bookstore. It's very comforting and demystifying to have a chance to talk to writer's."

Cooper met with New London area high school students and their teachers, along with Connecticut College students and members of the English department, in a private session on Thursday afternoon. Here he talked about his first ideas about what it meant to be a writer. "My idea of a writer was someone who had all of these tremendous experiences...and wrote about them," said Cooper.

For his own fiction, Cooper relies on inspiration. "Often something will happen to me or someone else...that won't go away. I begin to think, 'What is this thing, this moment, this relation between two people?'"

In the end, however, it is not inspiration but language which gives a story its depth according to Cooper. "What is the most powerful way I have of propelling me into a story is the way I have of saying something."



"Community Conversations": COOL and Community Leaders Discuss Ways to Use College Volunteer Resources

by Beth Salamone
Features Editor

On Thursday morning, October 19, The Campus Outreach Opportunity League invited local community service coordinators, politicians, administrators, faculty, and students to participate in "Community Conversations." The program was designed to provide an opportunity for members of the community to discuss their needs and goals and ways in which the resources at the college could become involved.

Annemarie DeLuca, the president of COOL, opened the discussion saying, "You are all here because we want to work for you." Of the 550 colleges which have COOL chapters, Connecticut College is the only college in this state with a COOL chapter. DeLuca told the community members that during the college's Club Night, 235 students signed up to become a part of COOL.

Barbara Troadec, the director of the Office of Volunteer Services, cited Connecticut College's history of volunteerism dating back to 1915 when Connecticut College women started volunteering at B.P. Learned House in New London. Today, 600 of the 1650 students at Connecticut College participate in volunteer service. Troadec believes this is an impressive number of students and said

she feels "It [volunteerism] rounds out the education we are getting here at Connecticut College." Troadec continued, "The way you can be fulfilled is to give something back. When you give something back, you feel good about it."

President Gaudiani, in addressing the participants, said that she was proud of the number of students who volunteer in the New London community. Gaudiani also said, "Some of the most important experiences students will have in college are those which will outfit them for citizenship."

Each person will be paired with a Connecticut College student. The students will lead the participants from dorm to dorm in small groups. Each dorm, or group of two or three dorms will host an activity and distribute candy.

Dan Poliduro, the COOL program director for this Halloween event, said, "If it takes off, it can be something the whole community can look forward to each year."

"Community Conversations" served as an arena for students, administrators, and community leaders to voice their ideas and opinions on community service. One community member praised the Tripartite Tutoring program as having had a lifelong effect on the community, and said, "we all want to thank the college and especially the students for their contributions to the New London Community."

'Some of the most important experiences students will have in college are those which will outfit them for citizenship.'

--President Gaudiani

zanship."

Sylvester Johnson, chairman of the Governor's Council On Voluntary Action, spoke of the declining number of young people volunteering today. He said that only 22% of adults between the ages of 18 and 24 participate in volunteer services. He believes the trend is a negative one. However, he praised Connecticut College's programs for taking action and believes those who do participate in volunteerism are devoting more of their time. He targeted the retirement community as a resource to the volunteer organizations.

DeLuca explained to the community members COOL's next pro-

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An informational meeting on the Teacher Certification Programs will be held by the Education Department on October 26th, 4:30 p.m. in Stanwood Harris College House. Refreshments will be served.

NEWS



Members of the Class of 1993 Executive Board

Class Of '93 Election Results

Continued from p.1

why I felt it necessary to speak my mind...and to approach every question directly [before the election]," he added.

Shanley felt "relieved" after the election. "I can't wait to get to work," she said.

"There are so many things I want to do for this class," added Farina.

"In this first month," she said, "I want to visit all the dorms....When I was campaigning, I met a lot of people, but I didn't really get to talk to them. I want to talk to as many freshmen as possible in order to get their ideas."

Shanley stressed that she is "really concerned with communication." She added that "the first thing I want to do is write a letter to all freshmen," emphasizing the importance of letting "the class know what's going on...[so we can] get more input."

Shanley explained that "We're going to be working with the senior class boards—they're going to start training us—I can't wait for that to start."

"We're going to have lots of fun," she concluded.

Farina felt that the freshman class' enthusiasm will contribute to this year's success. "It's so good that the class is so excited," she said.

Farina is pleased with the prospects of the upcoming year. "I work well with all of my executive board. We all have a lot of good ideas and different ideas, but we're all flexible and we can put them together to work as a whole."

Impeachment Process Proposal To Be Presented Next Week

Continued from p.1

power of the Judiciary Board essential to the college.

Impeachment hearings for charges, that are "more ambiguous than an Honor Code violation," said Maggiore, would be assessed by SGA. The accuser would be responsible for submitting a petition of impeachment signed by 40 percent of the branch of SGA upon which the questioned serves. In such a case, all charges, discussions and votes will be open to the campus. A majority will be necessary for impeachment.

If the official fails to resign despite a Judiciary Board or SGA impeachment, a special Removal Hearing Committee would decide the necessity of the student's removal.

The committee outlined in Maggiore's plan would consist of three SGA members, three house governors, one student-at-large, the SGA president and the chair of the Judiciary Board. The committee would be elected early in the academic year, but would only assemble if such a need arises.

Within 15 days of impeachment, a public removal hearing would be scheduled. A 2/3 majority vote could remove the official. The only options for a private executive session are the voting and discussion of evidence deemed confidential by the Judiciary Board.

Maggiore has introduced this proposal because "an elected official has to be answerable to his/her actions." He added that it seemed contradictory to allow public scrutiny of an elected leader under normal circumstances, but provide a protective veil of secrecy upon allegations of wrongdoings.

SGA encountered some criticism last week for the silence upheld concerning the impeachment of a house governor for Honor Code violations. Carla Munroe, '90, SGA president, and Maggiore agreed that the difficulty arose because of a lack of provisions for impeachment and re-

moval.

Munroe said that she and the Assembly were "acting on the premise of the long-standing confidentiality rule versus the tradition of open hearings." Maggiore maintains that the "actions of the Assembly were valid;" however, he hopes his proposal will reduce confusion in the future.

Tod Preston, '91, chair of Judiciary Board, supports the policy of public removal hearings, although not without some reservations. He said "I have no serious problem [with the policy] as long as student leaders know they will be held accountable." He thinks that a proposal, such as Maggiore's, would "strengthen the whole judiciary process on campus...it's time we had a clear impeachment process on the books."

His reservations pertain to the rights of the accused official. He is cautious of a procedure with "odds so stacked against the person who has been

asked to resign that he/she will not go through the process of impeachment." He is working closely with Maggiore and Munroe to insure that this is not the case in Maggiore's proposal.

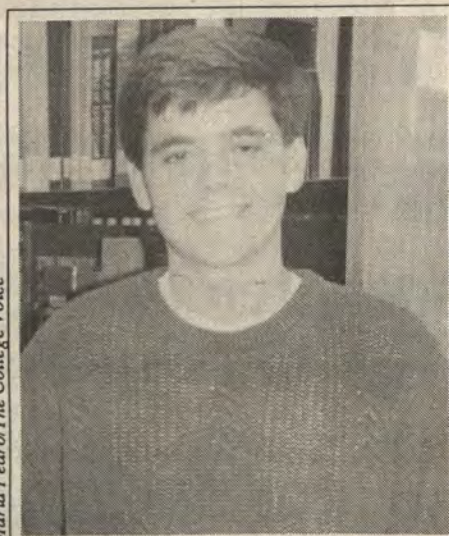
Preston also expressed concern that confidentiality of charges in a public forum could be inadvertently breached. "It would be very hard in an open impeachment hearing to get apart from details." Preston and the Judiciary Board have themselves been questioned over the fact that they informed SGA members of the impeached governor's charges



File Photo

'I strongly support Maggiore's proposal in its drafting.'

- Carla Munroe, President of SGA



Maria Pedro/The College Voice

'I have no serious problem [with the policy] as long as student leaders know they will be held accountable'

- Tod Preston, J-Board Chair

last week.

This would also be unavoidable if Maggiore's proposal is accepted. Preston defends this fact by maintaining that "there is no other way...unless the Judiciary Board is given the power to remove people from of-

fice." Preston personally thinks the power should remain with "the student leader's peers."

The proposal will be discussed Thursday at the Assembly meeting. Munroe hopes to see Maggiore's recommendation pass. She said "I strongly support Maggiore's proposal in its drafting."

'An elected official has to be answerable to his/her actions.'

- John Maggiore, '91 House Senator of Lazrus

Impeachment Process Questioned

Continued from p.1

"We had to come up with a compromise that dealt with the public and dealt with the private," said Tolliver.

Said Munroe, "We were acting on a long-standing premise of confidentiality for the accused and working within a system which only provided for a vote of confidence of one's duties."

According to the SGA constitution, any time there is a gap in standard procedure the Assembly should refer to "Robert's Rules of Order" parliamentary procedure. Preston claims that the foundation for the procedure used came from the "Removal of Members of Societies" section of the manual.

John Maggiore, '91, house senator of Lazrus, said, "A removal hearing should not be mistaken for a J-Board hearing." He added that the SGA Assembly does not determine guilt and that SGA cannot impose any punishments. "What should be decided is whether or not the offense which he has been proven guilty of committing warrants his removal from the SGA," said Maggiore.

To help rectify the lack of procedure, Maggiore, along with Munroe and Preston, are drafting a proposal which will address the impeachment of a SGA officer. The proposal, which will be presented to the full assembly next Thursday, calls for a Removal Hearing Committee comprised of members of the assembly, house governors and one student at large. The president of SGA and the J-Board Chair would also be a part of this committee.

"What I am concerned about is that this never happens again," said Maggiore.

Mike Sandner, '91, chair of the Board of Governors, is unhappy with both the procedure used to handle Bregstrom's removal and Maggiore's proposal. "We are upset as a Board about the way it [the impeachment] was handled," said Sandner. "The Board feels that the impeachment trial should have been handled by the Board of

Governors."

Tolliver disagrees. According to Tolliver, because the SGA Assembly is the only legislative body at Connecticut College, they are the only body capable of handling the removal process. "The Assembly is the first among equals," he said.

Sandner was also "personally upset with John [Maggiore's] proposal." He claims that, although the Removal Hearing Committee is supposed to have house governors on it, the Board of House Governors have not yet been consulted about the actual proposal.

During Thursday's SGA meeting, N. Jansen Calamita, '90, house senator of Abbey, read a prepared statement concerning the case's procedure.

"It's a statement, it's a commentary," Calamita said prefacing his speech.

Calamita proceeded to "condemn the Byzantine process by the SGA president and the J-Board."

"Upon what authority, upon what precedent, upon what lack of wisdom," Calamita asked was the procedure taken.

Although executive board members believe no "C" Book rules existed for a case involving impeachment after an honor code infraction, Calamita maintains that the "C" Book "clearly states" the procedure for removing a house governor is through a dormitory vote of confidence.

In a subsequent interview, Calamita said, "I didn't think that they were using procedure...what had been done was seemingly pretty arbitrary."

Calamita further questioned the process of "threatening" members of SGA to confidentiality.

"The confidentiality that was put on this was bogus," Calamita said.

Calamita said "the point really is that there is a problem," and said he looked forward to the clarification of the process in upcoming SGA legislation.

College Receive Mixed Reviews in National Publications

by Alexandra Silets
News Editor

In two recent national publications, American colleges were assessed as being "the best" and the "choosiest." Connecticut College, however, managed only to make one of the lists.

In its October 11 issue, "USA Today" added Connecticut College to its "USA's Choosiest Colleges" list.

The article named The United States Coast Guard Academy as the most selective school in the nation accepting only nine percent of its applicants. It continued by noting that "Connecticut College, coincidentally also in New London, Conn., also joins the choosiest list for the first time."

"I think it ratifies the direction that the College has been taking in the last several years," said Claire Gaudiani, president of the college.

The College was forty-fourth on a list of fifty-two schools, accepting 43 percent of its applicants with an enrollment of 1,700. The average Scholastic Aptitude Test (SAT)

score at Connecticut College was 1200 and the cost was \$18,450. It also listed the percentage of men was slightly more than 45 percent.

"It's a real credit to the work of the dean of admissions and the college relations office that worked extremely hard to place more than fifty articles in the national press last year about the college and I think it's...sending out strong messages about the quality of education here...people who have choices choose to be here," Gaudiani added.

That national recognition, however, did not help Connecticut College in the 1989 edition of the "U.S. News and World" Report of America's Best Colleges. In fact, Connecticut College was conspicuously absent from the list of twenty five National Liberal Arts Colleges.

Ranked on five key categories: quality of the student body, strength of faculty, financial resources, ability to retain and graduate students, and reputation for academic excellence, the article's goal was "to offer students and parents useful clues for discovering which school...best suits their individual educational and financial needs."

But Carla Munroe, president of the Stu-

dent Government Association, downplayed the importance of the "U.S. News and World Report" list as a primary source from which high school students draw. "This publication isn't the biggest decision maker for students. Most look at the rankings in Baron's [Guide to Colleges]," said Munroe.

Munroe added that the "U.S. News and World Report" list is "biased. The presidents of other colleges have lists of other schools and decide on the basis of the five criterion...most ivy league schools are going to grade themselves highly to keep them at the top," she said.

The category for academic reputation was determined by surveying 3,879 college presidents, academic deans and admissions officers at 1,294 schools.

Responding to the report, Gaudiani said "we now meet the qualifications from the admissions standpoint so the dean of admissions has done her job...I think we need to ask the community a much more basic question 'do we want to be on that list,' should we be



Claire Gaudiani, president of the College

in that group? That's a question the community was asked in the course of strategic planning. There's been a real controversy about that which surprised me."

Most surprising and disappointing, however, is that Connecticut College did not make the article's "Up-And-Comers" list. Schools such as Colorado College and Macalester College in Minnesota were "most often named as 'up-and-comers' by college presidents, deans and admissions officers" in the "U.S. News and World Report's" reputational survey.

Joseph Tolliver, dean of student life, having worked at two schools on the list, Trinity and Barnard Colleges, was "blown away by the report...it missed Conn altogether...even in the up and coming schools," he said.

"We're right below the tier of schools that are listed," said Munroe. "We're just not making yet," she added.

Governor's Impeachment A Mystery To Students In Harkness Dormitory

by Jacqueline Soteropoulos
Associate News Editor

Harkness Dormitory lost its house governor, Peter Bergstrom, on Thursday, October 12, after an confidential impeachment trial by the Student Government Association Assembly.

However, although Bergstrom was removed from office almost two weeks ago, Harkness residents still are confused and angered.

As of yet, no official statement or explanation has been offered to dormitory members, and most have been left to obtain information on their own, from the Voice, or the rumor mill.

Students in Harkness have been left so uninformed, that one freshman stated that when his neighbors saw article in the which did not reveal name or dorm of the official, he did not realize it was his own house governor.

"You've just got to inform people of what's going on," the freshman said, declining to use his name for fear of J-Board repercussions.

Another freshman did not know Bergstrom had been removed from office until questioned by the Voice.

"I had not a clue he was out," she said, speaking on the condition of anonymity.

"He did his job, and you saw him do his

job," she said.

Most dormitory residents agreed that Bergstrom was a good house governor.

"He did a great job," an anonymous resident said, calling Bergstrom's removal a "definite" loss to the dorm.

In fact, Bergstrom's support among Harkness members is so high, he could be voted back into office.

The anonymous resident said, "We'll vote for Pete [Bergstrom] again...I'm sure that's what I'll do."

"I definitely would" vote for Bergstrom again, said Harkness resident Darren List, '92.

Other dorm members, however, said they would want to know more about the honor code violation before voting for Bergstrom again.

However, according to Carla Munroe, president of SGA, Bergstrom cannot hold the position from which he was removed.

The exact accusation and punishment are bound by Honor Code confidentiality, and Bergstrom alone can speak freely on these issues.

List stated "He [Bergstrom] said he wanted the dorm to vote on it."

"The SGA didn't elect him, and I don't see how they can impeach him," List said.

This sentiment was echoed by many members of Harkness dormitory, and students campus-wide.

Angell Agrees To Speak To Press

by Craig Timberg
The College Voice

The administration's policy about Stewart Angell, director of campus safety, speaking to student journalists has now almost come full circle. He will now be speaking on safety issues, but in the presence of Julie Quinn, director of college relations.

When he returns from jury duty, weekly

meetings will be held in Quinn's office to relay any information to student journalists.

"At this point, the administration is most comfortable with me sitting in," said Quinn.

She said that the reason for the initial cancellation of a meeting with The College Voice was because Angell "wasn't comfortable" speaking with student journalists.

Illegal Keg Deposit Belongs To Dorm

Continued from p.1

any money obtained through such a seizure to go to the dorm where the illegal keg was found.

"It passed the Alcohol Policy and Recommendations Committee 11-3...[and] it has to go through SGA," said Vallarta.

Jamie Fisfis, '92, house senator of Lambdin, opposed the new policy because he felt that the assembly was adding more of a punishment to the inevitable Judiciary Board ruling. "I was very much opposed to it...it just seemed like a fine," he said.

"I'm just really concerned with student government infringing on students rights and their property," Fisfis added.

As a result of Fisfis' concerns, he proposed an amendment that would allow the student who got the illegal keg a 48 hour grace period. If the student did not return the keg for the deposit after this time, then the money could go towards the dorm fund.

Vallarta argued that the loss of the deposit was simply one of the risks of having an illegal keg.

"You know it's illegal and you're obviously taking a risk...knowing you're going to lose the deposit on it [is an added deterrent]," she said.

This amendment failed 26 to 5.

Maggiore, '91, house senator of Lazrus, proposed to have the money obtained from the illegal keg deposit go towards non-alcoholic dorm functions.

"I think it's...ironic that the [money] received from an illegal keg could very well go right back to an alcoholic event," said Maggiore.

His "friendly amendment", however, also failed with a vote of 24-5-2.

Fisfis was disturbed by the result. "The assembly can't go out and be its own crusaders in the name of the students," he said.

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NEWS

Are Students At Connecticut College Really Safe?

Continued from p.1

How could he do all that, and still spend maybe as much as another six hours on campus without being caught? Was this a massive breakdown of security on campus?

These were the questions being asked by students, administrators, and parents following the incident. And from these, one other question leapt to mind: How safe are students on this campus?

The somewhat disturbing answer offered by Joseph Tolliver, dean of student life, is "relatively safe."

Based on the reported safety incidents over the last several years, his assessment seems to be accurate. Connecticut College has been spared from the rapes, murders, and other violent crimes that have plagued other colleges in recent years.

However, as Tolliver is quick to point out, students owe as much of this past safety to luck as to security measures at the college.

In fact, luck may be the only factor protecting students from many serious crimes because dormitory security would likely prove remarkably inadequate in defending students against even a moderately determined criminal.

Daniel Keller, director of public safety at the University of Louisville and executive director of Campus Crime Prevention Programs, a nationally known authority on campus safety issues, pointed out many likely problems with the college's dormitories.

"When those [dormitories] were built, security was not an issue in those designs...They knew that they had to put locks on the doors and that's about it," said Keller.

He also said that twenty small dormitories, each with several possible entrances to guard, are more difficult to secure against intruders than just a few large ones.

"That makes things much more complicated," he said.

Through discussions with him and other college security experts, some problems on this campus became apparent.

One of the primary problems is exterior dormitory doors. The locks, the design of some doors, and door-

propping are all potential threats to security.

The locks on these doors are all removeable core, key-access locks. That means that the locks could be changed quickly and easily when someone loses their dormitory key; preventing anyone who found such a key from having unlimited access to that building.

Unfortunately, doing so would be both expensive and impractical.

According to the section on dormitory safety in the first draft of the Strategic Plan for the college, 200 keys are lost per year. Even if every one of these were just room keys, security would still be compromised because many of the dormitories have locking systems such that both the individual rooms and the building are accessed by the

same key.

Since, as an administration official verified, the college does not replace the cores to these outer door locks each time a student loses one of these keys, security is compromised each time a key is lost.

Even without finding one of these hundreds of lost keys, a potential intruder could get into many of the dormitories on campus because of the door structures themselves. "The integrity of the doors themselves need to be looked into," said Tolliver.

Bruce Ayers, associate director of campus safety, said

that on the upper sections of 18 of these exterior dormitory doors, there are small windows.

Anyone interested in entering a dormitory with such windows could merely break one and push the bar

that unlocks the door from the inside.

"Just about every weekend, somebody breaks out one of those windows," said Ayers.

More frightening, the front door to Windham Dormitory can be yanked open with just a strong tug.

"Anyone can do it, and they do," said Tamara Michel, '90, housefellow of Windham. She said that some students from that dormitory have stopped carrying their keys entirely.

Even if those problems did not exist, the single largest problem, door-propping, would still allow almost anyone to enter any dormitory.

The Strategic Plan also notes this problem, "In some cases such incidents [thefts] happened because some [doors] are propped open to allow delivery persons and visitors into the dormitory."

In the case that first focused national attention on the problem of campus security problems in 1986, Jeanne Clery, a freshman at Lehigh University, was raped and murdered by a fellow student who entered through three sets of propped doors before finding her room door unlocked.

Clery's parents sued Lehigh for \$25 million, but reached a settlement that has not been disclosed. One reason Lehigh was forced to settle because the college had noted that the doors

were being propped but failed to do anything to change the situation.

The Strategic Plan also notes that locks on dormitory rooms are not rotated, so "a student not returning a key at the end of the year could get into his/her old room anytime he/she wishes during the next year(s)."

In addition, many doors do not self-lock, increasing the chances that students will leave the door unlocked. The night of her murder, Clery left her door unlocked while she slept.

There have also been 174 thefts in the last five years at the college, "most into unlocked dormitory rooms," said the Strategic Plan.

An issue not discussed in the Strategic Plan, however, is the one of co-ed bathrooms.

Luck may be the only factor protecting students from many serious crimes because dormitory security would likely prove remarkably inadequate in defending students against even a moderately determined criminal.

'We put the onus on the potential victim rather than on our possible...sex criminal.'

**- Joseph Tolliver,
Dean Of Student Life**

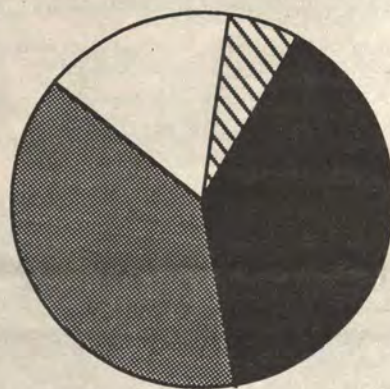
National Campus Crime Problem

FACTS ABOUT CRIME ON CAMPUSES

- In a survey of 698 colleges, 31 students were killed on college campuses in the USA last year
- Among other crimes reported:
653 rapes
22,170 burglaries
13,079 assaults
1,874 armed robberies
- One in four current students has been a crime victim at college - mirroring the rate for the whole USA population
- A violent crime - among them rape, robbery, assault - occurs on campus once for every 500 students. The ratio varies little if the school is in a city, suburb or small town
- There was a five percent increase in campus crime from 1986 to 1987

Students Nationwide feel unauthorized access to their residences is:

- Very Difficult
- Somewhat Difficult
- Very Easy
- Somewhat Easy



Since their daughter's rape and murder in April of 1986 at Lehigh University, Howard and Constance Clery have dedicated themselves to improving safety on college campuses.

Using the money from the settlement of a lawsuit against Lehigh University, reported to amount to more than \$2 million, they founded Security on Campus, Inc.

One area that the Clerys have focused attention on is forcing colleges to release statistics about crime on their campuses. Their state representative initiated a bill to require all Pennsylvania colleges and universities to report the number of serious crimes to the state police and make the information available to students, faculty, and employees.

Tennessee, Florida, and Louisiana passed similar legislation and such bills have been introduced in the state legislatures of New Jersey, New York, Texas, California, Massachusetts, Delaware, and Missouri.

National Statistics Compiled from USA Today

Both of the showers entered by the intruder in September were co-ed. Neither women who saw the man called Campus Safety until Security Alerts were posted much later in the day.

"The nature of those bathrooms made those women check their immediate reaction to having a strange man in the bathroom with them," said Tolliver.

"We put the onus on the potential victim rather than on our possible...sex criminal," he said.

Other safety concerns for which little information was available include campus lighting and shrubbery.

Lighting has been cited as a major concern by activist groups attempting to improve safety on campuses, but each college needs to be investigated individually to determine if lighting is sufficient.

On the subject, Julie Quinn, director of college relations, released a statement on the procedure on outdoor lighting.

"Areas are evaluated on a regular basis and, due to special equipment requirements, lighting is restored after a number is gathered that warrants use of the special equipment. A dark area may be responded to immediately."

Shrubbery is even more difficult to evaluate without expert consultation, but Tolliver noted that some plant growth was cut back behind Crozier-Williams Student Center.

"It's safer there because that shrubbery is gone," he said.

Tolliver, who has played an active role in improving security, believes that this and other issues need more extensive investigation by the administration.

"This intruder thing has pointed out to me that the status quo is unacceptable," he said.

NEXT WEEK: Are We At Fault? How Students Jeopardize Their Own Safety.

National Collegiate Alcohol Awareness Week: Soulis Speaks on Substance Abuse

by Stephanie Lutz
The College Voice

Renee Soulis, for the third consecutive year, spoke about alcohol and drug abuse for National Collegiate Alcohol Awareness Week. Soulis, who works for the Freedom From Chemical Dependency Foundation, urged students to be careful with alcohol and drugs and to try to help peers with substance abuse problems before it is too late.

Soulis' educational forum began with her explanation of how she became a drug abuser. She described how she avoided alcohol in high school but began smoking marijuana in college.

"I had always heard it was organic, non-addicting and safe. That's a lie. Of all the drugs that have hurt my body, I see marijuana as the drug that has caused the most destruction, even over cocaine and LSD," Soulis said.

Soulis explained that marijuana remains in your system for days after you have smoked it. She said that she has trouble reading and remembering numbers because of the THC that has built up in her brain. "I would test positive for marijuana use today, and I haven't smoked in years," she said.

'I had always heard it was organic, non-addicting and safe. That's a lie...I would test positive for marijuana use today, and I haven't smoked in years.'

- Renee Soulis

When Soulis asked how many students felt they knew someone who was a substance abuser, only two of the approximately fifty students present responded in the negative. When she asked how many students felt there were substance abusers in their immediate family, about half the students present responded in the affirmative.

tive.

Soulis encouraged students to confront friends that they think might have a substance abuse problem. She explained that helping a friend can be a long process of intervention that should begin with genuine concern, not yelling or accusing the person. She recommends these steps:

1. Don't wait - if you think there might be a problem, confront the person now.
2. Try saying something like, "I just wanted to let you know I'm a little concerned about your drinking."
3. Get more friends involved in helping the abuser.
4. Stick to the facts of how the person is abusing drug, avoid arguments that can confuse the issue.
5. Encourage the person to try to quit drinking or using drugs for a few months.

Soulis stressed the importance of early intervention and encouraged students to pay attention to early warning signs of alcohol

If you think your friend is abusing a substance:

1. Don't wait - if you think there might be a problem, confront the person now.
2. Try saying something like, "I just wanted to let you know I'm a little concerned about your drinking."
3. Get more friends involved in helping the abuser.
4. Stick to the facts of how the person is abusing drug, avoid arguments that can confuse the issue.
5. Encourage the person to try to quit drinking or drug use for a few months.

- Renee Soulis

abuse. She said that blackouts should be taken very seriously. The person probably has a problem if drinking is interfering in a negative way in their life.

Soulis warned high risk groups to be aware of their susceptibility to alcohol abuse. These high risk groups include:

- People who have alcoholism in their family,
- People who starting to drink at an early age (13 or 14),
- People with high tolerance,
- People who really liked

drinking the first time they tried it and can remember the experience vividly.

In the end, she asked the students present if they thought there was an alcohol problem at Connecticut College. Of all the students present, only three of the students thought it was not a problem.

"If all of you agree that you won't drink at the next party, you'd be surprised at the ramifications that can have," Soulis said.

Budget Passes Campus-Wide: Monies May Now Be Allocated

by Sarah Huntley
The College Voice

Despite delays in the tabulations of dorm votes held on October 4, the Finance Committee's proposed student organization budget passed with 669 in favor and 334 opposed.

The official release of results was prolonged because off-campus votes had to be returned and Windham Dormitory failed to reach quorum.

Betsy Grenier, '91, SGA vice-president and chair of the Finance Committee, conducted a re-vote in Windham by placing formal ballots on each door. When the ballots were returned, the election board tabulated the results.



Betsy Grenier, SGA Vice-President

Grenier explained that "the number of people in the school who voted [1003] compared to the number needed for quorum were close...so I thought it was important to get these numbers."

Now that the budget has been approved, funds can be allocated.

Grenier said "I am very happy it passed; I do think it's a fair budget." She added, however, that in future years she thinks more literature and education concerning the budget would be helpful to the process.

by Cathy Ramsey
The College Voice

This Week In SG Assembly

The Student Government Association Assembly began with the announcement by Nicole Breck, '90, director of public relations, of recent elections for the class of 1993. Marisa Farina was voted 1993 president, Colleen Shanley vice-president, Jeffrey Berman and Molly Embree as Judiciary Board representatives, and Tom Arcuri and Ali Nash as SAC representatives.

Jeannie Thomma, '91, SAC Chair, expressed the need for support of "Win, Lose, Draw" from Connecticut College students. The event is sponsored by the SGA.

Tod Preston, '91, Judiciary Board chair announced that the vote of confidence has been tabulated for all dormitories on campus except for Windham Dormitory, which is soon to be completed.

Carla Munroe, '90, SGA president, proposed that in light of the recent earthquake in California, a door-to-door student campaign be started to raise funds for those who received losses in the San Francisco earthquake. The money raised would be sent to the Federal Emergency Management Agency.

Preston announced that he was in favor of J-Board representation on the Alcohol Policy Committee and that the faculty had also voted in favor of the motion. The motion passed 28 to 3.

Tracey Vallarta, '91, president of the senior class, announced a proposal for confiscation of illegal kegs. The new proposal would allow deposits from the illegal keg to go to the dorm account or campus safety, depending on whether or not the keg was confiscated in or outside the dorm.

Jamie Fisfis, '91, house senator of Lambdin, announced his amendment to Vallarta's proposal, allowing a 48 hours for the illegal keg to be retrieved without losing the paid deposit for the keg.

Vallarta defended her proposal by saying that she saw no reason for the 48 hour clause because loss of the deposit was simply one of the risks of having an illegal keg.

Joseph Tolliver, dean of student life, supported Vallarta's proposal by saying that this was a way for SGA to promote student control of alcohol on campus.

Discussion on the amendment was closed and the proposed amendment failed with a vote of 26 to 5.

John Maggiore, house senator of Lazrus, proposed a friendly amendment to Vallarta's proposal that would not allow dorms to use the deposit received from confiscated kegs on alcoholic dorm events. Vallarta accepted the amendment.

Preston stated that the proposed friendly amendment would take away the House Council's role to allocate funds as deemed necessary.

Preston proposed a motion to rescind the amendment which passed 24-5-2.

Vallarta's proposal passed the assembly without the amendment 26 to 5.

N. Jansen Calamita, '90, house senator of Abbey, led the last discussion of the meeting by reading a prepared statement condemning the actions of the SGA during the previous week's executive session, during which Peter Bergstrom, house governor of Harkness, was removed from office due to J-Board violations.

Calamita stated that he thought the power to remove a house governor rested with the dormitory and the official's constituents.

Preston stated that it would be a massive breach of confidentiality to disclose facts about each case to an entire dorm.

Maggiore revealed that he planned to present a proposal to the Assembly next week concerning the procedure.

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ARTS AND ENTERTAINMENT

Jerome Robbins Brightens Broadway

by Michael S. Borowski
The College Voice

Over twenty years ago, Jerome Robbins left the musical theatre to work exclusively in ballet. Robbins had been responsible for choreographing and directing some of the biggest and brightest Broadway shows, from "Gypsy" to "The King and I," from "Fiddler on the Roof" to "West Side Story."

Fortunately, for anyone that was forced to sit through the so-called "choreography" in "Starmites" or "Welcome To The Club" this past season, Robbins is back. The master choreographer has put together a new show featuring showstoppers from his many hits, and even a few flops. The result? Jerome Robbins' Broadway!

Forget the fact that it's a rehashing of songs from previous shows. Forget the fact that there are no big name stars. Forget the fact, and don't be bitter, that it occupies the same theatre that once housed "Chess" (maybe that show didn't die in vain...). Robbins is back with the most exciting, pulsating, and vibrant show to hit a Broadway stage in eons.

Robbins has the incredible knack of being able to say a million things in the smallest movement. Even a seemingly minute detail as the flick of a wrist plays an essential role in Robbins' pieces. For every number, the stage is alive. Not only alive, but ALIVE! The enthusiasm and energy level is so high that even the briefest glance at the stage by the most stubborn of Doubting Thomases is bound to produce a smile.

The most amazing thing about the show is that there isn't a single dull spot. There isn't even a desire to look at the program. The audience members' eyes are glued to the action on the stage of the Imperial

Theatre. The three-hour show has everyone on the edge of their seat, making the three hours seem like only 45 minutes.

Robbins of course has a splendid cast to thank.

With "Carrie" closing a few days before "Jerome" auditions, Robbins had the luck (not that he needed it) of casting some of the finest young dancers on Broadway today. There are four such performers from "Carrie" who jumped ship. The most welcome is Charlotte d'Amboise.

Straight from her smoldering portrayal of Chris in "Carrie," today's most dynamic female dancer shines in everything in which Robbins showcases her. When she is dancing, regardless of whether she is featured or not, she commands attention.

In Act One she portrays Anita in the suite of dances from "West Side Story." Every kick, every jump, and even the dramatic way that she

snaps her head back demonstrates the highest level of stamina and confidence, while she sports her seductive, street-wise style that is inimitable. How unfortunate for anyone on stage with her. Even the most experienced dancer becomes just another object on the stage when Charlotte is on doing what she does best. And she does it!

The woman defies the laws of flexibility. Who could guess that a body could move the way that hers does? When she flies into the air extending her body and arching her back during "The Dance at the

Gym," one is enveloped in awe.

In Act Two, she's Peter Pan. Mary Martin's portrayal is forgotten; memories of Sandy Duncan are banished to the Wheat Thin fields in our minds. d'Amboise makes the part of the pixie Peter her own. The number is, in fact, one of the best of the evening. How exciting to wit-

ure.

"Comedy Tonight," from "A Funny Thing Happened On The Way To The Forum," is a comic delight. It's silly and fun, but never stupid.

The dynamic suite of dances from "West Side Story" cannot even be described. The highest written praise would be an understatement. For anyone who thought the dancing in the movie was genius, believe me, it's nothing like seeing it live. Scott Wise plays Riff, the leader of the Jets. Wise makes everything that he does look amazingly easy. His every movement is astounding. It's no surprise that Wise, too, is a "Carrie" graduate.

Quite surprisingly, standing on her own among the romping of the hilarious "On a Sunday By the Sea," the high-spirited frolics of "The Charleston" and the intensity of the selections from "Fiddler" is one woman.

Debbie Shapiro didn't get cast because she could dance. The woman can sing. When she does, Shapiro caresses every note with her powerful and sexy voice that would bring any man to his knees. Usually playing the good-time girl, as in "On The Town" and "Gypsy," she gets the only star-turn of the evening when she belts out the jazzy, seductive "Mr. Monotony." Contrasting with the rest of the pulsating, fast-tempo, upbeat evening, Shapiro's chance to show her stuff in the intense but low-key number is a welcome change. She sweeps the audience

members off of their feet and takes them to places that they've never been. Shapiro leaves no question as to why she earned the Tony.

The entire performance is held together by inter-song narrative. Tony-winning Jason Alexander originated the role of the narrator (or "setter"), and thus portrayed Tevye in "Fiddler" and Pseudolus in "Comedy Tonight." While there is no denying that he was superb, his cuddly-cute performance is left in the dust in the tracks of the new "setter" Terrence Mann, of "Les Miserables," "Cats," and "Rags" fame. Where Alexander was limited in his cute and fun mode, Mann is suave and bold. He adds fourteen layers to the roles he has assumed.

The setting seems surprisingly simple, as the show uses the original set designs and costumes. It is, however, refreshing that Broadway at last has a show of high calibre that isn't glitzy.

While "Jerome Robbins' Broadway" is comprised of numbers seen before, every one is a diamond. And despite the fact that the "Mr. Monotony" dance is a shade too long, and that Alexia Hess (Maria, "West Side Story") looks terribly thin, it's the best of the best (it won six 1989 Tonys, including Best Musical).

One of the finest things about the show is that it doesn't depend on any one person. While Debbie Shapiro was one of the highlight performers, the show didn't suffer when she left in early October, to be replaced by Karen Mason.

The only thing that this show depends on is Robbins, as if he hasn't left us a legacy already. With his sheer genius and ability to showcase the world we live in through dance, the show works and surpasses expectations one hundred-fold. Go! Get tickets for two performances; I guarantee you'll want to see it twice!



Charlotte d'Amboise

Martha Swope

ness the Darling children fly for the first time, as they succeed in doing every night just as fresh as the opening night. And the number also provides several opportunities for the audience to see Charlotte flash Broadway's biggest smile. The breath-taking scenery of the skies and heavens, I might add, are simply beautiful.

Robbins' has been able to put together 14 top-notch numbers. In "New York, New York" we experience the excitement of three sailors first time in the Big Apple. Fantastic! The number is non-stop pleas-

"Sea of Love" Packs a Delayed Punch

Simon O'Rourke
The College Voice

It's hard not to enjoy thrillers. Even if most of them use the same suspense effects and standard tension building scenes, the excitement generated by such movies is usually enough to carry them past their general lack of originality. "Sea of Love" is a new murder mystery which, despite frequent sluggishness, manages to scare the pants off us and intrigue even the most bored thriller fan.

The story is ordinary - a fairly predictable mystery about a serial killer and two cops who combine intuition and professional police tactics to trace the murders to their perpetrator. Frank Keller (Al Pacino) and his sidekick Sherman (John Goodman) are the street-wise city detectives who link up, collaborate in classic buddy style, and come out victorious in the end. But there are plenty of twists. And although we are pretty confident

in our ability to solve murder mysteries, "Sea of Love" delivers a shocking and totally unexpected ending which will stump even the best sleuths among us.

But what makes "Sea of Love" particularly fascinating is Al Pac-

ino. He is smart, sly, and slick - a passionate hero whose past haunts him and drives him nearly to the brink of insanity. But the controlled rage we see on his worn and tired face is a sign of deeper unrest, of a man tortured by the pangs of love. Indeed, it is his churning

inner turmoil which makes him so intriguing and ultimately so attractive. He dominates the film with a hidden intensity both thrilling and frightening.

[Al Pacino] is smart, sly, and slick - a passionate hero whose past haunts him and drives him nearly to the brink of insanity.

murders. Her crooked smile and confident, sensual mannerisms perfectly match Pacino's suppressed passion. And the electric tension between them heightens the sense of brooding fear created by the terrifying dark scenes and gloomy scare sequences. The

Pacino's energy is mirrored by Ellen Barkin in her role as the sexy and subversive suspect of the

fluid camera motion and smooth acting increase the suspense as the movie builds to the chilling climax; by then we can scarcely keep from leaping out of our skins.

But it takes a while for "Sea of Love" to get to the point where we are really interested in what happens. After the obligatory opening action sequence, there is a lengthy lull during which we largely lose interest in the movie. Pacino's energy is the only thing that remains constant - all else starts off well, then sleeps until Barkin enters the picture and things heat up. Even then so many scenes and lines are predictable that we realize that we've seen most of it before. However, despite the film's lurking sense of lethargy and boredom, there is enough high-quality suspense to make us sit up and take notice of the fine acting and tight structure. Bursting with emotional tension, chilling fear, and gripping intrigue, "Sea of Love" is enjoyable, if somewhat banal, entertainment.

ARTS AND ENTERTAINMENT

"The Fabulous Baker Boys" Fizzles... Jeff Bridges and Michelle Pfeiffer Sizzle

by Heather Wolpert
The College Voice

Dare I say that *"The Fabulous Baker Boys"* does not live up to its promising title? The cast, consisting of Jeff Bridges, Beau Bridges, and Michelle Pfeiffer, however fabulous it may appear to be, does not save this movie from drifting into the realm of monotony. The myriad of problems this movie has begins immediately.

The audience is barely given enough time to absorb each of the characters and their individual components. We are told, not shown, that Beau Bridges is diligently struggling to support his family by pitifully playing the piano in Ramada Inn lobbies with his younger brother, played by Beau's true-life younger sibling, Jeff.

Jeff Bridges mopes around the entire picture, portraying the stereotypic deep-guy-whose-dreams-have-never-come-true. Of course, with this kind of character come the

necessary dark trench coat, dark apartment, and, predictably, dark and uncommunicational nature. We are also expected to believe that underneath all those years of lounge-lizard performances, he is really hiding some great pianistic talent. Yet, call me crazy, I still hear *"Feelings"* and *"Bali Hai"* when he is supposedly really playing for himself.

Michelle Pfeiffer, the singer whom the *Boys* hire to save their pathetic lounge act, is as untalented as Jeff Bridges' character (although, of course, we are expected to be blown away by her incredibly sultry voice). Her voice, however, belongs on *"The Love Boat"* along

with Bridges' playing.

It seems the makers of this movie decided that since her voice was not in itself sexy, they would darn well make sure Michelle Pfeiffer looked the part. Men, see this

movie if you like Pfeiffer flesh - there's plenty of it underneath skimpy dresses. Women, if you see this

movie, you'll get very bitter after seeing Pfeiffer flesh for two hours. Besides her looks, Michelle Pfeiffer also does a lot of rolling around on pianos, tossing her hair, and licking her lips - her character's supposed to be sexy after all, let's not forget that. Despite attempts to show otherwise, the whole act still deserves to remain in the lobby of Howard Johnson's.

Jeff Bridges mopes around the entire picture, portraying the stereotypic deep-guy-whose-dreams-have-never-come-true.

It seems a pity, too, that the chemistry between the Bridges brothers only shows through at the very end of the film. I waited and waited but until the last ten minutes, I was only rewarded with mediocre acting where there was so much potential for a real intimacy between the two brothers. Call me a romantic, but I wanted some of their off-camera love to get transferred on-camera. Now for the good news. While the relationship between the two brothers is lacking, the real chemistry begins with Jeff Bridges and Michelle Pfeiffer.

Through the empty, smoke-filled lobby of some inn, one of the most sensual scenes of the movie takes place. I believe I shall merely call it the Massage Scene and let you imagine the rest. The vibes emanating from the two of them are Fabulous, to say the least, and surprisingly, while everything else is handled with a heavy hand, the relationship between the younger Bridges brother and Pfeiffer is dealt

with subtly and beautifully. This is, by far, Jeff Bridges' most masculine, attractive on-screen relationship in his career. As for Michelle Pfeiffer's past on-screen chemistries, this one certainly does not rival the chemistry between her and Rutger Hauer in *"Ladyhawk,"* let alone the sensual vibes between herself and John Malkovich in *"Dangerous Liaisons,"* but as liaisons go, this'll do just nicely.

The subtle yet alluring relationship between Jeff Bridges and Michelle Pfeiffer merely serves to frustrate the audience by showing us the potential this movie has to be great. Such a shame. Such a pity. I would get more musical inspiration from an episode of *"It's A Living."* Do yourself a favor, save your money for the laundry. See *"The Fabulous Baker Boys"* only if you love Michelle Pfeiffer's bare back or Jeff Bridges' beautiful black labrador. This movie is definitely in the wait-for-rental category.

Women Invade British Pop Music Scene

by Taylor X. Hubbard
The College Voice

The British music scene has been witness to a variety of trends in the past year, ranging from the phenomena of Acid House to the current ska revival. One of the most interesting developments is the sudden signing of several girl-fronted pop groups to major labels.

The trend started off with the success of the Primitives, who had emerged out of the British independent music scene with their hit single, *"Crash,"* late last year. Fronted by blonde lead singer, Tracey Tracey, the Primitives, in *"Crash,"* combined the energy of punk with poppy lyrics. Clearly displaying the influence of the Buzzcock's best love songs, the Velvet Underground at it's most poppiest, and Blondie in its early days of hook-laden and simple perfection, the

Primitives heralded the return of power-pop.

Subsequently, other bands of a similar nature were signed to major labels and have since found mainstream success. Like the Primitives, these bands are fronted by female singers and specialize in power-pop. These bands are the Darling

Buds and the Voice of the Beehive.

There is nothing fancy about the Darling Bud's aptly-titled debut, *"Pop Said..."* Lead singer Andrea Lewis does not pretend to be sophisticated, aggressive, or unique, but instead displays an air of schoolgirl charm. The songs do not tackle any heavy moral or social issues and are free from arty pretense. There are no ornamental keyboards or hi-tech overproduction to be found on this album; *"Pop Said..."* is basically one guitar, one bass, one drum kit, and one singer with very tight and simple production.

The simplicity of *"Pop Said..."*, however,

is deceiving. The Darling Buds take their music very seriously. They are dedicated to the art of the classic three-minute pop song. Andrea Lewis' lyrics are about love and relationships, as all the best pop songs are, and are expressed in a catchy, accessible way. Listening to guitarist Harley Farr's skillful riffs is like playing "name that tune;" the listener seems to hear echoes of the Beatles, early Stones, and the Velvets. The energetic drum work keeps everything going at a whirling speed, complementing song titles like *"Hit the Ground," "Burst,"* and *"Spin."*

The Voice of the Beehive, on the other hand, go out of their way to prove that they don't take themselves too seriously on their debut album *"Let it Bee."* Fronted by those wild and crazy gals from California, Tracy and Melissa Beehive, they thrive on quirky lyrics and lunacy. With song titles like *"There's a Barbarian in the Back of my Car"*

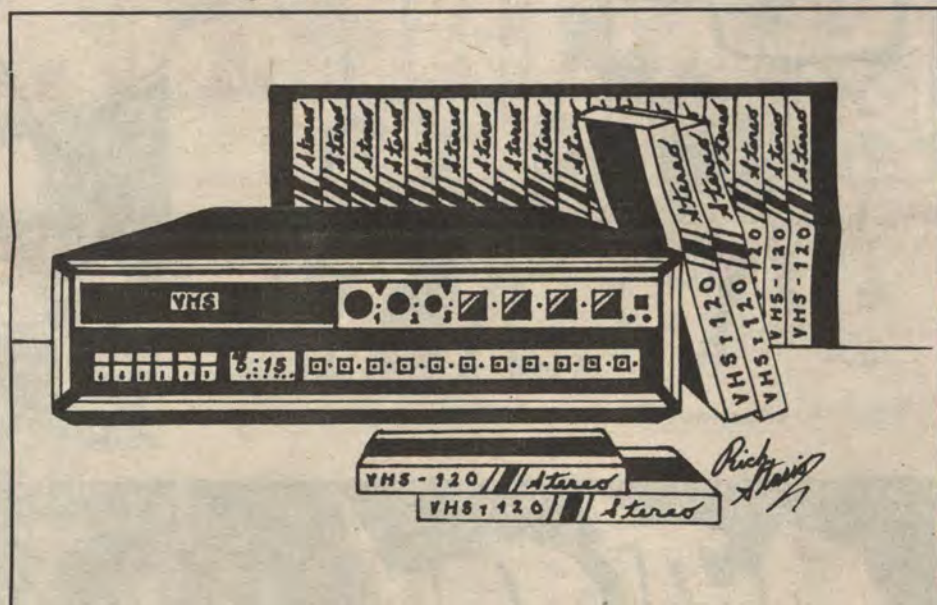
and *"The Man in the Moon,"* one might think that Voice of the Beehive were more akin B-52's.

The Voice of the Beehive, however, owe more to the prior-mentioned Buzzcocks, Velvets, and Blondie, than their counterparts from Athens, Georgia. Like the Darling Buds, the Voice of

the Beehive are masters of power-pop. Sisters Tracy and Melissa's harmonizing harkens back to group's such as the Shangri-La's. The band, which includes former Madness drummer, Woody, display a thorough knowledge of the conventions of pop, ranging from California surf music to the seminal Lou Reed-type love song. Yet Voice of the Beehive are thoroughly modern, and *"Let it Bee"* is free from the excess of nostalgia.

Both albums have been recently released in the United States and are available at all hip record stores.

With song titles like *"There's a Barbarian in the Back of My Car"* and *"The Man in the Moon,"* one might think that the Voice of the Beehive were more akin B-52s.



Rental Review of the Week: "Fletch": A Success at the Video Stores

John Yearout
The College Voice

For the first movie rental pick of the week, it seems only appropriate to start with a feature film that went from only marginal success in the theatres to video immortality. *"Fletch,"* starring former Saturday Night Live favorite Chevy Chase, offers a previously unheard of mix of dead-pan humor with an extremely effective action/mystery storyline. Despite the risk of having the two elements competing, the humor/mystery chemistry proves so strong that both aspects actually helps the movie maintain a quick, highly entertaining pace which, instead of being distracting, only makes it succeed in two ways rather than one.

"Fletch" begins with L.A. reporter Irwin Fletcher (Chase) posing as a bum at the beach to investigate drug traffic he suspects is taking place there. One afternoon a well-dressed businessman (Tim Matheson - "Otter" in *"Animal House"*) approaches him and offers him a thousand dollars just to hear a proposal - a proposal, it turns out, to have Fletch actually kill him.

I do not want to ruin it for those of you who have not seen it, or bore those of you who have, so suffice it to say the movie does briskly but completely unravel the mystery and, as I have mentioned, it also features some of films' most memorable one-liners as well as several hilarious Chase disguises.

Because *"Fletch"* may be one of the most frequently seen video rentals ever, this week I am going to mention an alternative especially for those die-hards that can almost quote the entire thing. *"Fletch Lives,"* the sequel from this past spring that has just been released on video, works on much the same level as the original, but with less impressive results. This story, about some curious events surrounding a Louisiana plantation which Fletch inherits from a distant aunt, moves with slightly less ease and comes to an annoyingly abrupt end, but it still finds Chase delivering some great lines and the plot does have merit despite piling compared to the original. Either way, *"Fletch"* remains the first real video classic and, as long as people keep quoting lines and Fletch-fanatics have at least passable sequels to play over and over, it should remain a movie rental favorite for some time.

The Rental Review will become a regular feature of the Arts & Entertainment Section

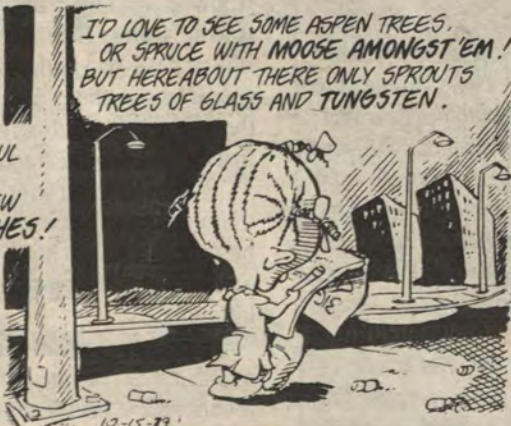
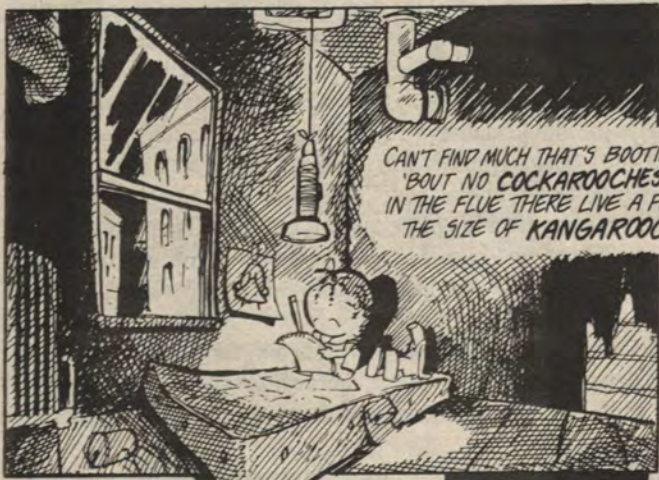
COMICS



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HONEY, I DRANK THE KIDS...

PROFESSOR BUMBLEBUNS ACCIDENTALLY PUT HIS FROZEN-EMBRYO CHILDREN IN A GLASS OF ICE TEA. NOW HE'S GOING TO JAIL. AN HILARIOUS NEW COMEDY ABOUT PRO-LIFE INSANITY. COMING SOON TO A COURTHOUSE NEAR YOU...



COMICS



DEAR, DEAR REYNELDA... FOR ONE WHOSE HEAD WAS BLOWN CLEAN OFF BY A .44, I WONDER WHAT BIT OF WISDOM SHE MIGHT OFFER THE REST OF US TO BETTER SURVIVE IN THIS CRAZY WORLD...

MAYBE "DO UNTO OTHERS AS YOU WOULD HAVE OTHERS DO UNTO YOU!"

HOW ABOUT "NICE GUYS FINISH LAST"!

PLEASE DON'T CONTRADICT MY PROVERBS!

IT WAS A BLOODY ROTTEN PROVERB!

HOW 'BOUT "LOOK BEFORE YOU LEAP"!

"HE WHO HESITATES IS LOST"!

"THE SQUEAKY WHEEL GETS THE GREASE!"

"SILENCE IS GOLDEN!!"

ARGH

WAP!

ARAH... OOF OW AAGH

"DUCK."

"DUCK?"

AS IN DROP? DIP? DODGE?

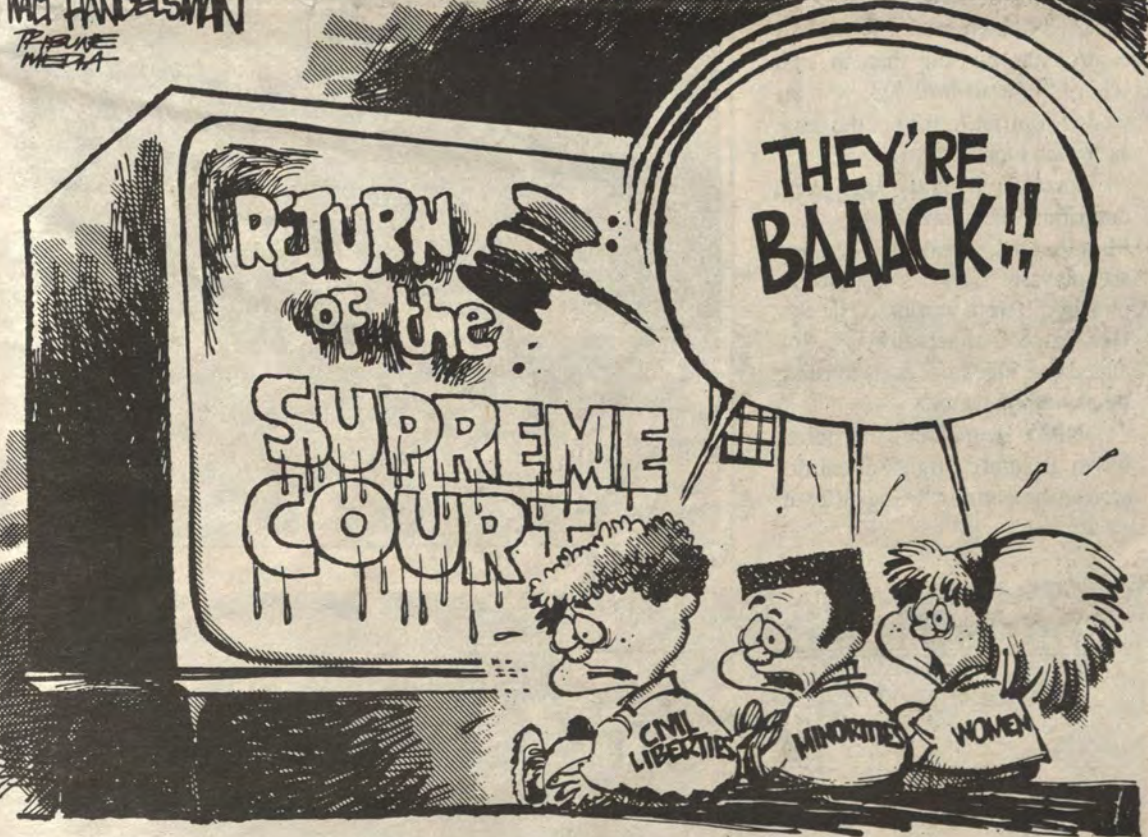
THAT'S NOT SUCH A GOOD PROVERB.

MAYBE SHE'D SAY "HAVE A NICE DAY."

"HAVE A NICE DAY AND DUCK."

WALT HANDELSMAN
PAPER
MEDIA

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- 54 Wicked Biblical city
- 55 Craftier

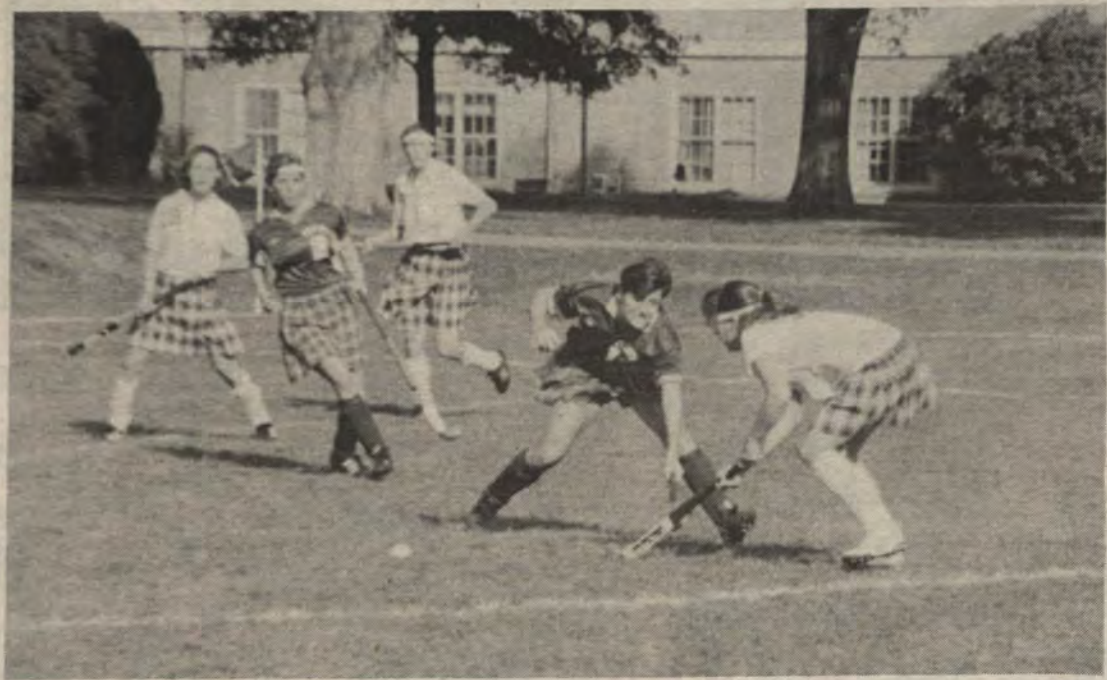
COLLEGE PRESS SERVICE

The Weekly Crossword Puzzle

1	2	3	4	5	6	7	8	9	10
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42				43			44	45	
46			47				48		49
50		51				52		53	
	54					55			

- 8 Ventilate
- 9 Registered nurse: abbr.
- 10 Skimp
- 11 Apportions
- 13 Worn away
- 16 Permit
- 19 Day of week
- 21 Mouths of volcanoes
- 23 Standard of perfection
- 25 Macaw
- 27 Lamprey
- 29 Before
- 32 Title of respect
- 33 Wipes out
- 34 Rarely
- 35 Names
- 36 Smaller
- 37 African antelope
- 40 Young boy
- 43 Chinese: comb. form
- 44 Trade for money
- 47 Free of
- 48 Capuchin monkey
- 51 Artificial language
- 53 Symbol for tellurium

SPORTS



Day Post/The College Voice

Field Hockey:

Field Hockey Action

Camels Defeats Trinity

By Tim Armstrong
and John Birnatein
The College Voice

The Connecticut College Field Hockey team has had an action packed week with four games scheduled on the calendar. The Camels currently hold a record of 5-4-1.

The Camels defeated the Bantams from Trinity last Saturday on Harkness Green by a score of 4-1. This was the Camels first ever victory over the Bantams. Although Trinity's defense was strong, the Camels managed to score four goals. Carter Wood, '93, scored two goals and had an assist. Abby Tyson, '92, scored as did Jenny Garbutt, '91. According to Tyson the Camels were, "mentally very psyched up."

Wood agreed. "Something clicked. The sticks were just there and we did a great job weaving in and out and scoring."

The field hockey team next

had a game scheduled against Western Connecticut State on Tuesday but due to heavy rain the game was cancelled. Officials are trying to reschedule the game but no date has been set as of yet.

The Camels then traveled to Boston where they were shut out by Tufts 3-0. The weather was terrible as it was cold and it rained for the game's duration but it had little to do with the outcome. Conn did not lose because of bad play but rather due to outstanding play by the Jumbos. "Tufts has a good, strong team. We played well but were dragged down by the conditions," said Tyson.

Jennifer Schumacher '91, describes this year's squad as "a very unified team, both on and off the field, which has helped us."

Tyson agrees and also adds, "this team is a very young team that is improving with every game. The freshmen have been outstanding; they are very experienced and don't play like freshmen."

They have indeed had an impact on the program in which three start. Four Freshmen made it to the varsity team and they all agree that it is much different from high school.

Wood, '93, whose high school team, Kentucky Country Day School won the state championship last year, describes the collegiate game as "having a lot more ball control and passing than in high school." Sarah Ball '93, who attended Pomfret, describes the game as "much more intense."

Suzanne Walker '93, agrees, describing the game she played at Miss Porter's School and the game she plays at Conn as "two completely different worlds. The college game is much faster." She added that she's not used to being on a winning team.

Nikki Hennessey '93, out of North Branford High School describes the game as "being different all around."

Volleyball:

Conn Wins Two in One Day

by John Carey
The College Voice

Sure, the Womens Volleyball team this year has not been a shining example of Connecticut College's athletics. They have had a tough season and had many close matches, but more importantly, they have not quit nor assumed a poor attitude. Says one player, "It's difficult to remain excited about the team when we lose, thank God we're still positive about it."

On Saturday, October 7th, while the larger part of us enjoyed the first day of vacation, the women in blue had two consecutive victorious matches. The first was against Albertus Magnus, a school not quite at Conn's usual playing level. Coach Tod Cochran said, "We should have beat them, and we did." In fact, Conn had a very convincing win before going on to

play Trinity in the next match. The game against Albertus Magnus helped Conn work their positioning and their plays.

Already having lost a close match to rival Trinity earlier in this season, the Camels entered their second match that day with great confidence. Winning their first game of the match, Conn soundly battled then defeated the Trinity team to capture its second victory of the day.

Coach Cochran spoke briefly of the future of the team in the coming years. He expressed his appreciation for the fact that the upperclassmen on this team have really helped influence the incoming freshmen. "There is a lot of raw talent in terms of new players and I firmly say that in the future it can't become anything else but better."



File Photo/The College Voice

Volleyball Action

Fall Intramurals

Referees and Statisticians
Needed

Ice Hockey, Floor Hockey
Volleyball

Paid Positions

Contact Intramural Office, ext. 7683

Sports Trivia:

Kevin's Corner

by Kevin Cuddihy
The College Voice

Congratulations to Rand Pecknold, '90, who answered all of last week's questions correctly. Special thanks to Fran Shields for contributions to this week's column. Send correct answers to box 3370 by Friday.

This week's questions:

1. How many times did Johnny Unitas lead the NFL in passing yards?
2. There are six team names that are used by more than one professional team. Name them. (Example: San Francisco Giants and New York Giants)
3. Who is the third all-time leading scorer in NHL history?
4. Who caught the "Immaculate Reception?"
5. Who won college basketball's player of the year in 1985?

Last week's answers:

1. Wayne Gretsky, Phil Esposito, Jari Kurri, Bernie Nichols, and Mario Lemieux
2. Marcus Allen
3. Patrick Roy
4. Bobby Carpenter
5. Sometime last year

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SPORTS

Sailing:

Conn Sails Well at the Naval Academy

by Andy Vietor
The College Voice

This past weekend the Conn Sailing team found its way to the Naval Academy for its annual Fall Intersectional Regatta. It is always difficult sailing at Navy because of light air and the incredible amount of power boat chop on the Chesapeake Bay.

The Conn sailors in these tough conditions pulled off an excellent finish of eighth out of twenty teams from the East Coast and Midwest. Sailing to an unimpressive sixteenth place in A Division were Peter Quinn, '90, and Lissette Suarez, '90. Finishing in an amazing tie for fourth in B Division were Karl Ziegler, '92, and Atlantic Page, '93. Sailing lasers in C and D Divisions were Kieth Kraemer, '90, and Justin Palm, '92. They finished twelfth and tenth respectively rounding out a very good performance by the Conn sailors at this large and competitive event.

Also this past weekend, the

Sloop team sailed a hard fought regatta for the right to represent New England at the sloop nationals in Charleston, N.C. The sloop team of Tony Rey, '90, Charlie Pendleton, '90, and Devon Coughlin, '90, finished fourth at this very competitive regatta.

The top teams were never more than a few points apart, and with only the top two teams able to go on to the next round everybody was sailing very well.

The Conn sailors got some unlucky breaks, but held in there and were only a few points out of first at the end of the first day of competition. The second day brought on tougher conditions and it ended up with there being more drag racing than sailing. The sloop team put in a tremendous effort and unfortunately things did not work out.

The women sailed an intersectional regatta at Yale this past weekend in 420's. They finished second. Carolyn Ulander, '92, and Louise Van Order, '90, sailed B Division and finished low point for their division and the regatta. An

amazing effort was also turned in by Jen Coolidge, '91, and Elizabeth Edge, '90, sailing in A Division.

Sailing a southern series regatta at the Coast Guard Academy this past weekend were Andy Vietor, '91, and Layra Rice, '92, in A Division, and Ben Marden, '93, and Nara Kaposts, '93, in B Division.

In the morning it was light with a lot of current which made the sailing difficult. The wind picked up in the afternoon and the Conn team finished second four points behind Brown who won the regatta. Marden had a string of firsts, but late in the day began to sail not quite as fast as he had been. Vietor finally got going and the Conn sailors almost held on for the victory. Better luck next week as the southern series draws to an end.

The Conn sailing team also sailed the Sharpe Trophy at Brown. It was a team racing event and the team of Vietor, Laura Rice, '92, Dave Friedman, '92, Leslie Goodwin, '90, Ben Marden, '93, and Kaposts, finished an unimpressive sixth out of eight schools. The Conn team had a problem with starts and were never really in any of the three races it sailed. The Camels did get lucky against Coast Guard when the Academy's first place boat's mainsail fell down, but other than that the team put in a lack luster performance.

Camel Fall Sports Action

Men's Soccer:

10/24 vs Assumption Coll. 3:30 p.m.

10/28 at Williams College 2 p.m.

11/1 vs Eastern CT State 3 p.m.

Women's Soccer:

10/28 at Bates College Noon

10/31 vs Wesleyan University 2:30

Men's and Women's Cross Country:

10/28 at Coast Guard Academy
with Trinity and Babson

Come out and Support
Camel Fall Sports!

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Intramural Ice Hockey

Volleyball

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Intramural Update

In flag football action this week Steve Petit, '91, threw for two TD's in HOBH's 42-7 victory over Plant. Dan Dwyer's, '92, 14 yard burst around the right side for his first of two TDs put HOBH(1-1-2) ahead for good for their first victory of the season. Coley Cassidy, '92, and Slater Anderson, '92, each caught TD passes. Mark Ockert, '92, ran for Plant's only TD.

In Sunday's other blowout, the Kamikazees once again went down in flames, losing to Smith-Burdick 35-7. Ed Recker's, '92, four TD passes for Smith-Burdick made him the league's leading passer with fourteen TDs. Smith-Burdick stands at the top of the Gaudiani Division, tied with the Heineconns and Smacky Brown at 3-1.

Heavy rain postponed the crucial matchup between David and the Big Dawgs. The teams are both unbeaten and tied for Ames Division lead at 2-0-1. David's team speed versus the Big Dawgs imposing size makes this a literal David and Goliath contest.

In six-aside soccer action, Why? beat Soul Train 2-0 to up their record to 2-0-0, remaining unscored upon. Mike Elster, '90, put away a pass from Greg Dyer, '90, in the first half, while Rafeal Vurralde, '90, scored an unassisted goal to round out the scoring for Why? Two of the leagues strongest teams battled on Sunday, the Conntras and the X-Conns, resulting with a 2-1 Contra victory. The teams traded goals in the first half with Dave Homes, '92, scoring an unassisted goal for the X-Conns, while Ricky Prahls, '90, fourth goal of the year on an assist from Marc Doo-Kingue, '91, tied the game at 1-1. Huao Huang, '91, broke the tie with the game winner on a feed from Enrique Baracado, '90, late in the second half. The Conntras stay undefeated at 3-0-0 while the X-Conns drop to 1-1-0. In the Tolliver Division, The New Kids on the Block(Hamilton) knocked off Windham's well established The Team 3-2, after being down 2-0 into the second half. Alexis Zoullas's, '92, two second half tallies from the foot of Henry Rogan, '93, had evened things at two apiece when Craig Johnson's, '93, unassisted blast ended the stalemate. The "New Kids" are now 3-0-0 while The Team drops to 2-1.

Six-Aside Soccer Standings

Tolliver Division	W	L	T	GF	GA
Hamilton	3	0	0	6	2
Windham(The Team)	2	1	0	8	4
Freeman	2	1	0	5	4
Burdick	1	1	0	3	4
Branford	0	1	0	0	2

Hampton Division	W	L	T	GF	GA
Conntras	3	0	0	8	3
Why?	2	0	0	7	0
X-Conns	1	1	0	3	2
Legion of Doom	1	1	0	6	3
The Brewery	1	1	0	6	3
Alternative Car Park	0	0	2	3	3
Soul Train	0	1	1	2	4
Wankers	0	2	1	1	7
Team Rappin' Sappin'	0	2	0	0	11

Flag Football Standings

Gaudiani Division	W	L	T	PF	PA
Smith-Burdick	3	1	0	105	51
Smacky Brown	2	1	0	60	42
Soul Train	2	1	0	37	51
Heineconns	2	1	0	63	56
Kamikazees	1	3	0	42	122
Wright	0	3	0	21	46

Ames Division	W	L	T	PF	PA
David	2	0	1	105	14
Bid Dawgs	2	0	1	77	42
Hit or Be Hit	1	1	2	86	56
Jane Addams	1	2	0	37	28
Interdorm	1	2	0	28	65
Plant	1	3	0	30	105

SPORTS

Men's Soccer:

Camels Crush Rhode Island College

by Day Post
Associate Graphics Editor

This week, the Men's Soccer Team improved its record to 5-4 by destroying Rhode Island College 6-2. The Camels were never really threatened by their 3-7 opponents, who came out and played as if they had never performed in the rain before.

From the start of the game, played in cold, light drizzle, the Camels had the upper hand. Four and a half minutes into the game, Xolani Zungu, '93, brought the ball forward on a solo run. After beating a lone defender eighteen yards out, Zungu faced the keeper in a one-on-one situation. With cool precision, Zungu struck the ball into the lower right hand corner of the goal to put Conn up 1-0.

One and a half minutes later Tim Cheney, '93, scored an unassisted goal to put the Camels up 2-0.

The clincher came 23 minutes into the half, when Tri-Captain Joe Carbe, '90, scored the third goal,

extending the Camels lead. His goal came off a free-kick from 40 yards out, at the top right hand corner of the box. The ball floated, aided somewhat by the wind, and, fooling everybody, over the keeper into the top left hand corner of the goal.

The Camels led a comfortable 3-1 at halftime. The only Rhode Island College goal came when Peter Conell scored after 28 minutes to bring his team within two goals.

Twelve minutes in, Tri-Captain Tim Smith, '91, opened up the second half scoring. Carbe took a free-kick from the left side of the box and crossed the ball into the six yard box. Smith headed the ball into the back of the net to put the Camels up 4-1.

A minute later though, Conn was caught off guard, by Rhode Island College's Zeb Lopez who scored his team's last goal to make the score 4-2.

Twenty minutes into the second half, Cheney scored his second goal, again unassisted. This time



Men's Soccer Action

Richard Carter, '92, brought the ball forward on a designed play to beat the goal-keeper. Carter took out the keeper, shooting the ball at him. Carter, then in full stride, fell over the keeper who was unable to hold onto the ball which bounced off to his left. Cheney, who was waiting for the rebound simply tapped the ball into the net.

The Camels were up 5-2 and although Carter had been denied a "golden" opportunity, he did score the last goal.

Conn's last score came with twelve minutes to go in the game. Carbe got the ball off a corner and passed the ball to Carter who was standing around the penalty spot. He nailed the ball into the goal to

improve the score to 6-2.

The Camels had 14 shots in the game to Rhode Island's 11. Lou Cutillo '92, had 7 saves and Matt Hackl, '93, had one.

Conn's next home game is against Assumption College on October 24.

Women's Soccer:

Conn Ranked Third in New England

by Dobby Gibson
Associate Sports Editor

The Women's Soccer Team improved its record this past week with two wins over Clark and Bowdoin, and a tie with Wesleyan.

Conn's continued success moved them from eighth up to third in the New England Women's Soccer Ratings of October 19 behind Plymouth State and Eastern Connecticut State. The new rankings are questionable when taking into consideration that Conn defeated second ranked Eastern Connecticut State already this year.

Individually, Conn's Katy Bing, '90, is ranked first in New England offensively with a 2.2 points-per-match average.

Conn began the week with a 5-0 rout against Clark to up their record to 5-1-2. This game was categorized as "surprisingly easy" by Coach Ken Kline who considers Clark "a good team."

The match began with a quick goal by Caroline Poole, '91, just 43

seconds into the match. From then on, Conn peppered Clark goaltender Marie Stainer with eighteen shots while holding Clark to only four. Kristin Supko, '92, and Ann Carberry, '90, scored goals seven minutes apart to build a 3-0 Conn lead. Bing, added her seventh goal of the year followed by Melissa Parker's, '92, first goal of the year.

The Camels then moved on to face Bowdoin at home. This match looked tough as Bowdoin was ranked second in New England and Conn was only ranked eighth. However, the Camels rose to the occasion defeating Bowdoin 2-0. The match was scoreless until midway through the first half, at 13:20, when Maria Mitchell, '91, crossed the ball in front of Bowdoin's net. Bing, knocked it in for her team leading eight goal of the year. The final nail was pounded into Bowdoin's coffin at 73:06 of the match when Dianne Cisneros, '92, netted her first goal on the year.

The final game of the week for

Conn was filled with perhaps the most adversity the team has had to face yet this season. The Camels were scheduled to play Wesleyan on Tuesday, October 18th. Horrid weather had plagued the Middletown area that day and the Wesleyan field was mostly standing water. Wesleyan insisted on playing despite the conditions and what resulted was an ugly match. Conn had to abandon passing and resorted to just kicking the ball downfield as the puddled playing surface made controlled play virtually impossible.

"That was a travesty" noted Ken Kline somberly. "The weather was outrageous. I don't mind playing in the rain, but their field is a flat field on a clay sub-surface, and the water doesn't drain. The water just sat. Sixty percent of their field was covered with about an inch of water. You couldn't play soccer. The ball got into a puddle and you couldn't get it out. You couldn't dribble it out. You couldn't pass it out."

The Camels play Williams at home on the 27th. Their current record now is 6-1-3.



Women's Soccer Action

Athlete of the Week

This week's award goes to the WOMEN'S SOCCER TEAM. The Camels are now ranked third in New England Division III due to victories over Eastern Connecticut State University and Clark. Conn is currently 6-1-3. WHS