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THE COLLEGE VOICE

Volume XV, Number 7

Ad Fontes

October 12, 1992



Alexandra Farkas/The College Voice

Members of the Connecticut College community turned out in great numbers to march in support of sexual assault and rape survivors. Powerful personal revelations, chanting, and singing highlighted the event, bringing home its message.

Students express concern over the stability of Africana major

by Michael Dell'Angelo
News Editor

In response to students' concerns about the future and stability of Africana studies, an open forum was held at Unity house on Monday.

Connecticut College presently has a major in Africana Studies which was approved at the end of last year. There is also a minor available in African studies. The

Students expressed concern over the depth and focus of Africana studies, the college's commitment to it, and the handling of the hiring of a replacement for Vincent Thompson, professor of history, who is currently on sabbatical.

Sophomore Bahia Akerele arranged the meeting when students expressed concern over the failure to replace Thompson this semester. Thompson teaches four history courses essential to African studies.

Kirmse was repeatedly asked by participants to explain his attempts to seek out a replacement for Thompson and why no one has filled the position. Kirmse explained that he placed an advertisement in the magazine which, ac-

the position in April but withdrew his acceptance in June. The other two applicants had already accepted positions at other institutions. Kirmse has reinstated the search, with applications due on October 15. Kirmse hopes new applicants can be interviewed and decided upon by the end of the semester so the courses offered can be listed in the spring catalogue.

Students initially attacked the methods Kirmse employed to fill the position, charging they were

see Students p. 7

'African studies is crucial to the college... without it you are forgetting a whole continent.'

— Bahia Akerele

history of African studies at Connecticut College was reviewed by John Burton, associate professor of anthropology and director of African Studies; Bruce Kirmse, professor of history and department chair; Marion Doro, professor of government; and Tyrone Ferdnace, professor of economics.

In the spring of 1987, the minor in African studies was approved. The development of a major in African studies was then proposed. Out of this proposal grew the major, which was passed in May of this year.

According to Kirmse, is the most reputable publication in which to advertise for history teaching applicants. He went on to say that he sent letters to the deans of every reputable graduate school program of African studies in the United States.

Kirmse's efforts yielded five applicants, three of whom were deemed suitable. Augustus Konne was chosen for this tenure track position, which possibly would have required him to teach three courses during the semester and would have paid \$12,000, or \$4,000 per course. Konne accepted

Expansion of the investigation has surfaced as the main reason why no arrest has yet been made in connection with the September 15 report of a rape on the Connecticut College campus.

According to Captain William Gavitt of the New London Police Department, the investigation into the case has "expanded" and to make an arrest now would cut off the opportunity for the NLPD to look into any new developments.

"Generally, after the arrest you go on to the next case," said Gavitt. "There's more work to be done here."

by Rebecca Flynn
Editor in Chief

Investigation into alleged rape expands, holding off an arrest

Gavitt explained that no other complaints have yet been filed against the suspect in question, but "We're not limited to the incident of September 15."

Although Gavitt declined to comment on whether anyone new will be pressing charges against the accused, saying, "I'd rather not say

see No Arrest p. 9

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VIEWPOINT

Seeing red...

It's beginning to become a habit, a pattern, a refrain. The student activities budget comes out. The Finance Committee works hard, but there isn't enough money. Some clubs complain; others rejoice. There's debate, and a document passes with promises to make the system better *next year*.

Within the next weeks, you will be asked to vote on the budget that passed the Assembly 26-1-3 Thursday after a limited four-day publicity stint. Finance Committee members will come to the dorms and talk about how fair this budget is. If you ask, they will also say they support fiscal responsibility. While they might, their budget does not.

Organizations that are fiscally responsible, fund-raise, avoid deficit spending and make purchases which reflect realistic organizational needs lessen the burden on activities dollars. This frees up money for other clubs and new purposes. You don't have to believe *The College Voice* should get another dime to see the logic of the fiscal responsibility argument. If a budget passes that does nothing to encourage fiscal responsibility, it not only beleaguers clubs which are in the black; it hurts the whole system.

This budget does this. It provides no incentive for clubs to fund-raise. It punishes organizations which spent their money wisely last year. It defies club autonomy, and it contradicts itself and the overall goals of the budget system.

This budget does more than this, though. The Finance Committee has presented a document that *absolves* organizations of deficit spending. If the dorms approve the proposed allocations, we will see approximately \$6,000 expended to cover last year's overspending, including SGA's own \$3,000 debt. That's a hefty incentive and compelling reason to put costs on the students' tab.

Lip service to fiscal responsibility will not do. Finance Committee's hard work and daunting tasks are not reasons enough to pass this budget. Promises to improve the system have been made with the passages of the last three budgets. The problem is still here, and this budget makes it worse.

Covering deficits is not a value that any club can afford to support. Send this document back to the Finance Committee. Vote, and vote no.

THE COLLEGE VOICE

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Founded 1976

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President Bush: A master of foreign affairs and diplomacy

Letter to the Voice:

In this election year, one would think President Bush's detractors would be content simply to criticize his domestic policy. By conveniently ignoring partisan stonewalling in Congress, they have attested that he has somehow failed at home, yet they have conceded his phenomenal success abroad. Perhaps it is in desperation that they now seek to tarnish his truly outstanding accomplishments.

The author of an editorial last week ("President Bush: A Foreign policy expert?," *The College Voice*, October 5, 1992) asserted that the "first" place to look for success in foreign policy was at military operations. This author disagrees. While the military may serve as a last-resort tool for protection, it should not be considered the barometer of a nation's ability to promote world peace.

In all fairness, let us first examine the three operations cited by the author.

Grenada was polished off in a single sentence which proclaimed vaguely that it was "clear" what our interest was in Grenada. If it was so clear, one must wonder how the author managed to forget the Communist coup which prompted our action by threatening U.S. civilians on the island and by threatening to serve as a Soviet military outpost in the Caribbean.

"Operation Just Cause" in Panama was also neatly twisted into meaninglessness. One must wonder how success is to be defined. Noriega was extricated, Panama held free democratic elections, and the dictator has since been convicted. The author complained that we failed because the trial was too expensive. I agree. Legal reform is in order, but not so pardons for international criminals.

But, I do agree that the author was right that President Bush should not lead our nation to determine militarily the validity of foreign governments. The Panamanian people elected their own leaders, and while we seized Noriega, not to reshape Panama for

our own purposes, but rather to give him a fair trial in a court of law.

If we are not to choose other nation's leaders, how can one explain the assertion that the Persian Gulf War failed because we did not forcefully remove Saddam Hussein from Iraq? If the author of last week's article were not quite so contradictory, one might be prompted to take him more seriously.

The author further asked if the reader was happy with the outcome of the Persian Gulf War. I can answer that one. "Yes." The President's stated objective was to liberate the nation of Kuwait from the aggressor nation which imposed itself upon another country. Either the President achieved this goal or I was in a coma for the length of the war. In a war of unprecedented brevity in relation to its magnitude, Kuwait was restored to its rightful citizens.

"Foul!" cry the President's opponents. "We should have gone on to Baghdad, killed even more people, and deposed Saddam Hussein!" How would our militarily deposing the leader of a foreign country be any different from what Iraq did to Kuwait? Now, let us just suppose President Bush had authorized such an action. Who do you think would have been the first to complain about American imperialism and overstepping our stated objective?

On a less violent note, let us examine the more peaceful changes and wonders to occur during the last four years of the Bush Administration. Eastern Europe was freed from Communism. The two Germanys were reunited. The Mideast peace process shows more promise than ever. The Soviet Union collapsed and the United States won the Cold War. Oh, yeah... that stuff.

Opponents will no doubt contest that these miraculous events would have occurred regardless of President Bush. On the contrary, the President was instrumental in expediting the peace process in each instance.

When George Bush came to the

White House four years ago, he brought with him unparalleled expertise. He was the United States Ambassador to the United Nations. He was the Director of the Central Intelligence Agency. He was special envoy to the People's Republic of China. We have heard all these titles before, but we ought not to forget their significance and how much intensive experience in international relations they represent.

It was President Bush's "2 + 4 Plan" which peacefully reunited Germany. It was President Bush's arms reductions that eliminated the threat of war in Europe. It was both Bush's and Reagan's policy of "Peace Through Strength" that challenged the Soviet Union to a race it could not win. It was President Bush and Secretary Baker who got Israel and the Arab nations to the negotiating table. And it was President Bush, whose vision of a New World Order fostered a brotherhood of peace among nations and eliminated the threat of nuclear war.

We are in a world where there is now but one political, military, and economic superpower. And that superpower is America. It was George Bush's leadership and ability to build a coalition of strong, peaceful nations that won the Gulf War. And it is that same intelligence, experience, and courage that will continue the success of the New World Order.

Sincerely,
Marc Murray,
Class of 1996

Statistics don't limit sexual assault suffering

I am writing this letter to express my extreme dissatisfaction with the symbol that was on the library lawn on the day of October 5. I cannot believe that whoever chose to use the gender symbol of a woman as the symbol for sympathy or recognition of sexual assault survivors could so blatantly ignore the feelings of male survivors of the same crime. I have since inquired as to the reasoning of this very insensitive act and have been met with the response that women are the more frequent victims. I find this sad. On a campus so allegedly dedicated to the recognition of everyone and every group, no matter how small a group may be, it is truly a shame that men who suffered equally can be ignored in such a fashion, even if their number is a great deal smaller.

Matthew Cooney,
Class of 1995

Thanks to the participants who took back the night

I would like to thank the organizers of last Tuesday's march to "Take Back the Night." Sexual assault is a pervasive and frightening problem, on this campus and in the larger community.

I would especially like to commend the courage of those who spoke out about their personal pain and isolation.

I hope that together we are able to help the survivors of sexual assault, and that together we can work for a culture where women are unafraid to walk alone at night, where respect for each person's body and being is inviolate, and where all forms of sexual assault and harassment are swiftly and thoroughly condemned.

The voices on Tuesday night were many and they were loud. I hope the community is listening.

Bridget Baird,
Professor of Mathematics

Corrections:

Harold Juli, professor of anthropology, was not a friend of Tai Soo Kim at the time of the architects selection. ("Proposal process spans four years," *The College Voice*, October 2, 1992.

CONNTHOUGHT

People need to take a stand against sexual harassment

Events like the "Take Back the Night" march and rally often expose a raw nerve and create in the participants a sense of being overwhelmed by pain and suffering. It makes many of us angry, and we frequently deal with that anger in nonproductive ways. Let's take this anger and channel it into protecting our community from acquaintance rape and other forms of sexual assault.

This is easier said than done. It will not be accomplished overnight. We will need to re-examine factors that put us at risk (e.g. sexist attitudes, abusive drinking) of being victims or victimizers. It also implies that many of us must become active agents for change.

As an administration, we strongly condemn violence. As an educational institution, we acknowledge our responsibility to be proactive. We must teach sexual responsibility, promote communication skills, and stress

physicians, health educators, faculty and other members of the campus life team.

No single office or program can address all facets of this problem. Students, faculty, and staff must work together to create a climate on campus that does not tolerate sexual assault. Toward this end we welcome the opportunity to work with POWR, the Everywomyn's Center, peer educators, the men's group, and ad-hoc groups of faculty and staff.

The continuing plight of survivors of sexual assault has recaptured our attention through the hard work of many members of the college community. It has long been no surprise to many of us who work in the academic community that silence around this subject is the norm. We read reports on the incidence and prevalence of all forms of sexual assault without trying to connect them to the actual experiences of individuals on this campus, in our classrooms and in our residences. Finally, the silence is being broken.

A little over a year ago, Anita Hill testified in the Clarence Thomas confirmation hearings. She broke the silence about sexual harassment in the workplace and in so doing gave many others courage to speak about their own

the values of responsible behavior in all contexts. We will continue to offer preventative education, not only during orientation, but throughout the year. We will explore alternative ways to present forums, workshops, and printed material. Staff and faculty will be invited to participate in workshops to reinforce their skills in being supportive to survivors and their friends. We will analyze current procedures for dealing with allegations of sexual assault and reporting outcomes of our investigations.

As a community, we must continue to provide support services to those who have experienced sexual assault and to those who have been affected by others' victimizations.

Our counseling services provide crisis intervention and consultation about treatment options.

In addition to individual counseling, there is a sexual assault therapy group which in the past has been used by both men and women. There is the possibility of creating new groups for male and female survivors of sexual assault. On campus, assistance can also be obtained from deans, chaplains,

experiences.

In breaking this silence, we recognize and accept a heightened sense of responsibility. There are many issues involved in the prevention of, intervention in, and reporting of assaults.

It is important that in our discussions and in our responses that we make the distinction between acquaintance (intimate) violence and stranger violence. It is the former that by its very nature is more difficult to prevent, identify, and treat.

Last Monday evening, more than three hundred members of this community gathered shivering on Harkness Green to demonstrate our support for survivors and to demonstrate our intolerance of sexual assault.

We listened to survivors, women and men, recall the pain, suffering, loneliness, and isolation, that they experienced as a consequence of violence. We also heard survivors speak of their courage and strength. Once again, the silence was broken.

On behalf of the entire campus life team,

Robert Hampton
Dean of the College



Graphic by Kathy Burdette

Mixed views on Columbus Day

Monday, October 12th (today) marks the 500th anniversary of the year Christopher Columbus "discovered" America. While the quincentennial of any significant event is a big deal, this one holds special significance. Gloria Deak, author of *Picturing America*, calls this "the anniversary of the single most important event of the past millennium." Famed historian Arthur Schlesinger Jr. calls the anniversary of Columbus' arriving in the New World a commemoration of "the most crucial of all encounters between Europe and the Americas." In any case, the fact remains that this is a **quincentennial** — a once-ever event. It marks the first quincentennial our country will ever celebrate. The issue at hand, however, is that in this country and in all other nations to which Columbus Day is significant, there is a division between those who wish to celebrate the holiday and those who feel that Columbus Day should instead be a day of mourning for the native peoples killed in the "colonization process" of the Americas.

The Knights of Columbus, for example, have placed a huge glossy sign atop their New York building to commemorate Columbus. The tall ships added to the already massive quincentennial celebrations in New York City, Boston, and elsewhere in the US indicate the importance they place on this day. On the other hand, city officials in Berkeley, California, have revoked the name "Columbus Day" and replaced it with the title "Indigenous Peoples' Day." There was talk of Native Americans volunteering to sail to Spain and "invade," thereby granting the country a 500 year-in-waiting taste of its own medicine. The controversy surrounding

Columbus Day has come to an unprecedented head, and many historians agree that no one side is right or wrong. The issue is complex and worthy of more attention. This Columbus Day is, if anything, an opportunity for everyone to rethink the story of the Americas, beginning with the arrival of the Natives 15,000 years ago up through today, when presently Native Americans as a group still live in extreme poverty.

The quincentennial of Columbus Day should not be ignored, whether one celebrates or laments the occasion. It is a significant time in our lives that we have a legitimate excuse to stop and think for a while about what is America, who are Americans, and how is the country better or worse off than when it was discovered—not by Columbus, but by the Native Americans so long ago. This is a historical moment which the college should have used as a springboard for forums, discussions, and other awareness-

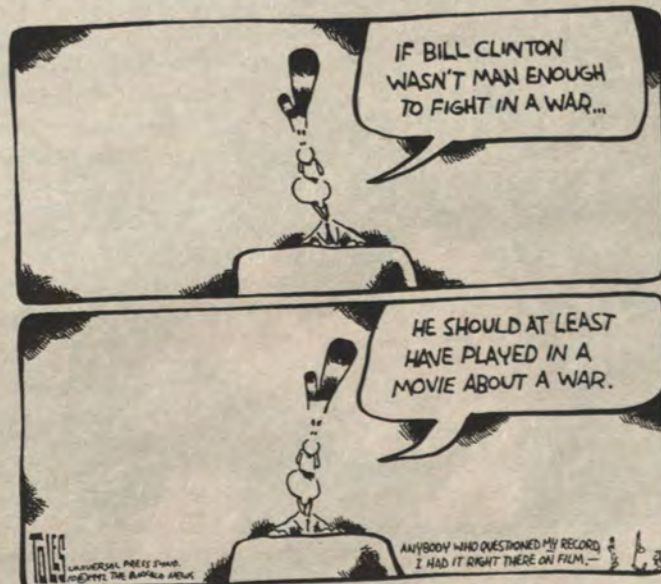
raising programs throughout the year. Fortunately, La Unidad and UMOJA are hosting events* which will occur this week in accordance with the holiday. Otherwise, this marks yet another example of Connecticut College's constant emphasis on "the future" at the expense of the present and the past.

*October 12, 7 p.m. in Ernst: La Unidad presents Hans Koning, author of *Columbus—His Enterprise* to speak about the quincentennial.

October 13, 4 p.m. in PepsiCo Room, Unity House: Joanne Daley will show a presentation on establishing diversity in the early childhood classroom.

October 14, 8 p.m. in Bill 106: UMOJA presents Askia Toure who will speak about the origins, implications, and contributions of the African diaspora.

Nat Damon,
Class of 1993



FEATURES

College ornithologists are taking flight this year

by Greg Haines
The College Voice

The Connecticut College Ornithology club was created in the fall of 1985 and since then has organized monthly field trips to local areas of avian interest. Dr. Robert Askins, chair of the zoology department, is the club's faculty advisor and resident expert.

The club's next trip, scheduled for Sunday, October 25, is to an old favorite, the Trustum Pond National Wildlife Refuge in Rhode Island. This beautiful area allows new bird-watchers easy and close viewing, especially from a well-known peninsula that juts into a pond.

Ornithology club members also volunteered at the Joint Meeting of the Association of Field Ornithologists and the American Birding Association. This event was held at Connecticut College from October 2 through October 4.

Because the event was a joint effort of both amateur and professional organizations there was something for everyone, from technical scientific papers to workshops in basic identification skills.

Saturday morning seven guided field trips to different local areas known for birding were offered.

Eleven concurrent workshops focusing on techniques were also

held on Saturday for small groups of about twenty people in the afternoon and again in the evening. The highlight on Sunday was the Neotropical Migrants Symposium.

The workshops stirred concern among audience members over the loss of habitat in the Americas. Peter Stangel spoke on the "Partners in Flight" Program he heads. This program encourages the simultaneous conservation of migrating bird habitats in North and South America in order to help protect species before they become endangered.

Askins gave a lecture entitled "Habitat Needs of Migratory Birds on the Breeding Grounds." He cited studies from both printed literature and Connecticut College students which showed the importance of large continuous tracts of forest to insure breeding success of neotropical migrant birds.

The Connecticut College Arboretum has been of great help to the study of neotropical migrant activity since the 1950's. Ted Simons, one of the few people to study migrant bird stop-over habitats, was another speaker in the symposium. He noted that knowledge about stop-over areas has become increasingly important. Habitat conversion threatens to turn stop over areas into a limited resource for the birds that need to rest and feed dur-

ing their exhausting migrations.

John Kricher explained the role of tropical rainforests in the life of migrating birds, which require habitat diversity and ecologically complex habitats that tropical rain forests provide and farmland and pastures do not.

For more information about the Ornithology club or about the upcoming field trips call Dr. Askins at extension 2149.



Amy Ross/Photo Editor

Arboretum Director Glenn Dryer guided participants on an arboretum walk on Saturday October 10. Participants examined the colorful fall foliage and learned why deciduous trees change color.

Lawrence balances demands and rewards of being a housefellow

By Sheloham Payne
The College Voice

Kareem Lawrence is working to create an open and friendly dorm atmosphere as housefellow of Hamilton.

During his freshman year, Kareem Lawrence remembered that his housefellow was always there for him and helped make his dorm feel like a haven. This feeling

made Lawrence, now a housefellow himself, say, "that may be something that I want to do."

Lawrence said at first he wasn't sure if he wanted to take on the responsibility of being a housefellow, or if he would even be good at the job. However, after getting reassurance from a lot of people, he decided to go through the application process.

Although being a housefellow is

very demanding, Lawrence has not had any major problems yet. He describes the job of housefellow as "challenging; it involves balancing personal time, academics and the responsibility that you have to your dorm and residents."

"I'm hoping I'll be able to settle myself academically, and give myself to the dorm," said Lawrence.

The dorm residents play a major part of the satisfaction of being a housefellow. To Lawrence, "the best thing about being a housefellow is getting to know the residents."

One of Lawrence's ideas is to set aside one day to have an "open door day." "Everyone has to have their door open to get to know each other," he explained.

"I take every opportunity to introduce people to each other. It's kind of bad when you don't know who your next door neighbor is," Lawrence continued.

At the first dorm meeting he noticed people were talking among themselves in little groups, and he stopped them, and made them look around to see who they were living with.

Lawrence would like to see his House Council go beyond typical dorm activities like movie nights, and focus on issues concerning the campus.

Lawrence's major is Japanese and next year he hopes to go to Japan to teach English.



Amy Ross/Photo Editor

Kareem Lawrence, housefellow of Hamilton, emphasizes dorm unity.

CASE-J mural uses art as medium for change

by Susan Feuer
Features Editor

"Hands-On Change," is a fingerprint and acrylic gesso mural on plywood created by participants in a day long teach-in held at Connecticut College last May.

The mural and the teach-in were part of students' response to the verdict of the trial of Rodney King in Los Angeles, in which four policemen were acquitted on charges of police brutality.

The teach-in and mural were both organized by Campus Action for Social Equality and Justice.

CASE-J is a national organization of colleges and universities

committed to peaceful systematic social change that was organized after the verdict and riots in Los Angeles last May.

The mural consists of multicolored hand prints and signatures left by participants of the teach-in. The handprints are by students, faculty, administrators, alumni and visitors to the college.

Hannah Tinti, a CASE-J member and art minor, supervised the creation of the mural.

The concept was devised by Anadri Chisolm, '92. Peter Leibert, professor of art, was the consultant to CASE-J on the mural.

The mural is on display in Shain Library.

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FEATURES

United We Must Stand . . .

"People Unite, Take Back the Night!"

by Jesse Roberts
Associate Features Editor

The cheers rose louder and louder: the voices of two or three hundred combined, as the banners were held high, with pride and with meaning. The signs waved in the air as the mass marched onward.

I was just one person within this great mass; one of the hundreds of voices combined, cheering as one, marching as one, standing together as one. The crowd represented the diversity of cultures, creeds, races, and gender. But our voices were

I was just one person with this great mass; one of hundreds of voices combined cheering as one, marching as one, standing together as one

loud and together. United we stood, marching forward.

The "Take Back the Night" march began in front of Shain Library at 9:30 p.m. on Monday, October 5. However, the event really began that morning in the post office. Throughout the day, people sat at a table in the lobby, distributing white ribbons to wear in support of sexual assault and rape survivors. These ribbons were to be pinned onto the female symbol in front of the library later that night. The symbol was carried high throughout the march.

By 9:45, hundreds of students had gathered in front of Shain to march. A crowd was formed and most people mingled about, many shaking with cold. Only a few actually left because of the chill weather.

The crowd's idle chatter was interrupted by the sudden voices of the Schwiffs, singing the first of their two songs that night. As they sang, the crowd gathered around them, watching in silence. Occasionally camera flashes lit the darkness.

As the first song ended, applause came from the crowd, and the Schwiffs promptly began their second song. When the applause once again finished, the Schwiffs dispersed. A solitary figure, Stephanie Ray, an organizer of the march, sat on the circular iron fence in front of Shain.

The banners were raised, the signs held high and the voices started to chant, saying "Women unite, take back the night." However, that chant only lasted for a minute or so as a male voice yelled out "People unite . . .," because a

large number of men were also present. One participant, Larui Brunton commented, "It's great that a lot of men are turning out tonight; it

shows that even though there's a great deal of discrimination on this campus, men and women can work together." Almost instantly after this change in this chant, the crowd started to yell again, the slogan altered to fit the diversity of the crowd. "People unite, take back the night."

Other cheers filled the quiet night. "MY BODY, MY MIND, ANY PLACE, ANY TIME!" and "No more shame!" The march proceeded around the Plex, behind Cro, the "darkest and most frightening place to walk alone," according to one marcher. From there it moved behind Knowlton, Harkness, Freeman, JA, and finally onto Harkness green.

A small blue tent was set up on the green, with speakers and microphones. Here, the action continued.

Throughout the night, many speakers came forward to tell about their experiences of sexual assault and harassment. The crowd listened in a silent awe.

A variety of stories were exchanged, some based on date rape, some on incest, some on "stranger" rape. Many females spoke of date rape. "I thought I loved him, and that he loved me . . ." one female student said.

Another told of his meeting with an older female while on vacation.

"She was upset, and I was consoling her. I had my arm around her . . . Before I knew it, she had kissed me and things went crazy. When we were in bed, I told her I didn't want to, but she made me feel guilty. 'What, you're gonna dump me now?' She pressured me into it. So I did it with her. When my father found out, he treated me like it was my fault. 'I was the man,' he said. I never wanted it to happen." Tears started to roll down his cheeks as he recalled this painful memory.

Two or three spoke regarding incest, and sexual assault by family. One student was sexually assaulted by her grandfather, and commented on the difficulty of having to tell her mother of the event. "How do you tell your mother something like this. How can you just stab her in the heart like that?"

One male student spoke of "stranger" rape. He had been walking around a corner one day, and he was attacked, beaten severely, and then raped. "It still hurts to walk around those corners, but it's getting better."

"I use the term *survivor*, because we are not victims, we are survivors!" stated one student. Many students, both male and female, had the courage to climb the few stairs, stand on stage in front of hundreds, under glaring lights, and speak out. They told their story, and how they had and were dealing with the incident.

While these students spoke, candles were passed out among the crowd and lit. "A candle of hope, I assume," commented one bystander. Almost every student in this crowd of hundreds held a candle, and their flames burned



Alexandra Farkas/The College Voice

A march was held on Monday night in support of rape survivors.

bright.

One student spoke of a song her mother used to sing to her when she was little, and said it is better to light just one little candle, than to stand alone in the dark.

Most of those who spoke were students that had been sexually assaulted or raped. Two men went up on to the stage and admitted to these hundreds below that they were rapists. In the past they had each raped someone and now they realized the extremity and wrongness of their actions. They were each plagued by their actions of the past. When they finished speaking, the crowd gave its support to them, through cheers and

whistles, as they had done to the other speakers. Their bravery in coming forward showed a great change in their mentality towards rape.

Around 11:30 p.m., the crowd began to disperse. The rally ended with a performance of the song, *Take Back the Night*. Six students joined the author of this song in singing, and the crowd soon followed with the chorus.

On October 5, these hundreds, proved one great thing about Connecticut College: that we are aware, and through our support and our actions, we can show we care.

Butterys featured to perform on tuba and bassoon in faculty recital

by Luke Brennan
A&E Editor

Connecticut College has always had a strong commitment to the performing arts. On October 14, students and guests will have the chance to see that commitment personified in two individuals.

On that evening, at 8 p.m. in Dana Hall, adjunct professors of music Gary and Judy Buttery will perform a tuba and bassoon recital. The Butterys will perform several musical pieces, including *Sharing*, by

Richard Penner and P.D.Q. Bach's *The Dutch Suite*.

In several pieces the Butterys will be accompanied by clarinetist Thomas Labadorf, adjunct instructor of music, flutist Patricia Harper, associate professor of music, alto saxophone and bass clarinet player James Dygert, adjunct instructor of music, oboe player Kathryn Engelhart, and horn player Barbara Melone.

Other pieces scheduled to be performed at the recital are *Azure Blue* by Ross, Currow's *Aboriginal Sketches*, Janacek's *MLADI*, and *Concerto in C Major* by Vanhal.

Gary Buttery has an impressive list of credits. A graduate of the University of Northern Colorado (where he earned both bachelor and master of music degrees in tuba and music theory composition), he performed with The San Carlo Opera Company, and the Long Beach Symphony. He also served on the faculty of Pepperdine University.

Buttery also performs with the United States Coast Guard Band (as principal tubist) and holds the distinction of being the first tuba soloist to appear in the band of the *Tonight Show*, with Johnny Carson.

Judy Buttery has had a noteworthy musical career as well. She is a graduate of Calvin College, where she received a bachelor's degree, and Michigan State University, where she was granted a master of music degree.

She has held the position of co-principal bassoonist in the Coast Guard band, and has played with the Battle Creek, Lansing, and Grand Rapids chamber orchestras in Michigan. She is currently appearing with the Wallingford Symphony.

The tickets for the performance are \$3 (general admission) and \$1 (students and senior citizens). For more information, call 439-ARTS.

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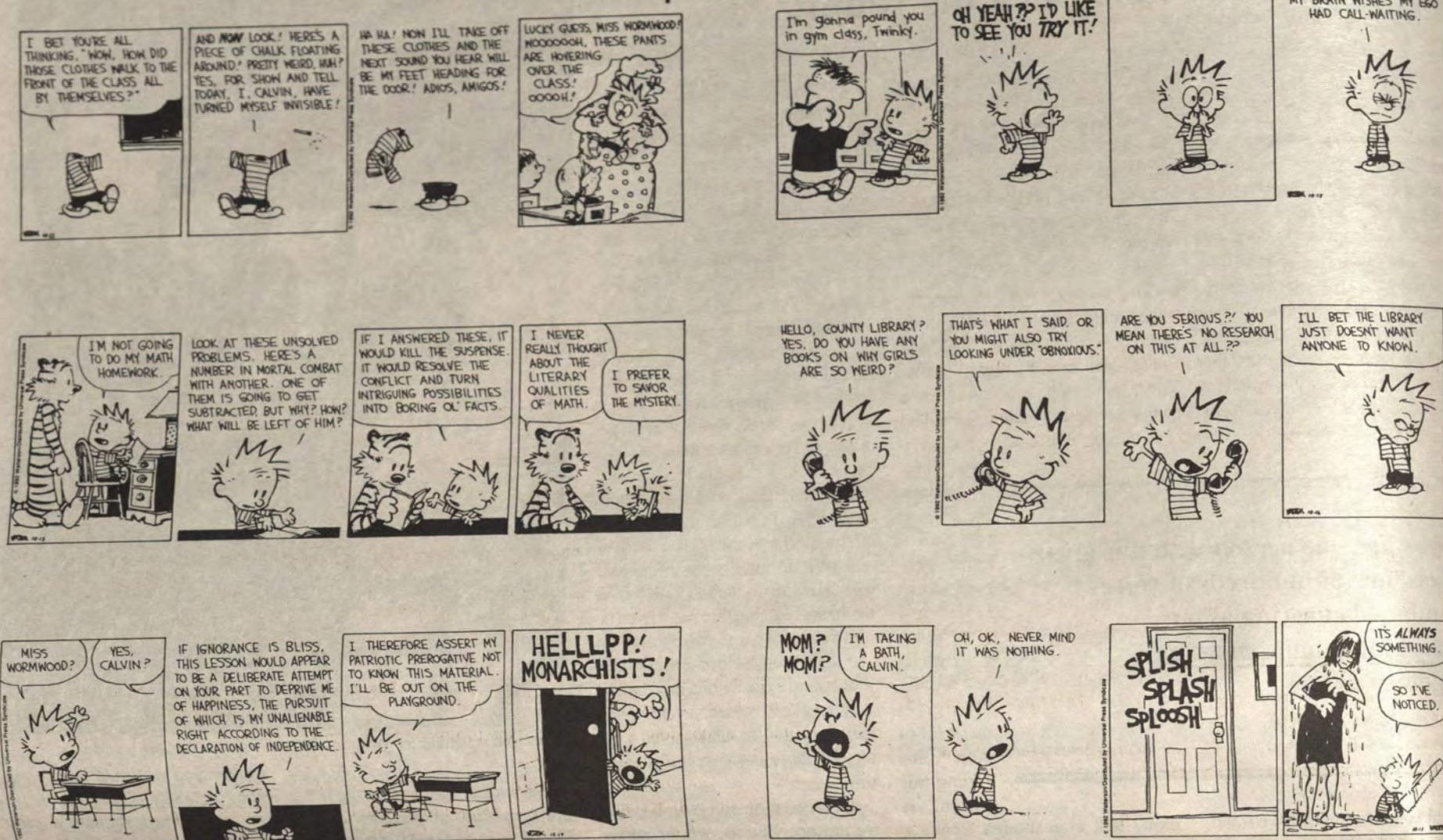
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COMICS

calvin and Hobbes by BILL WATKINSON



King Crossword

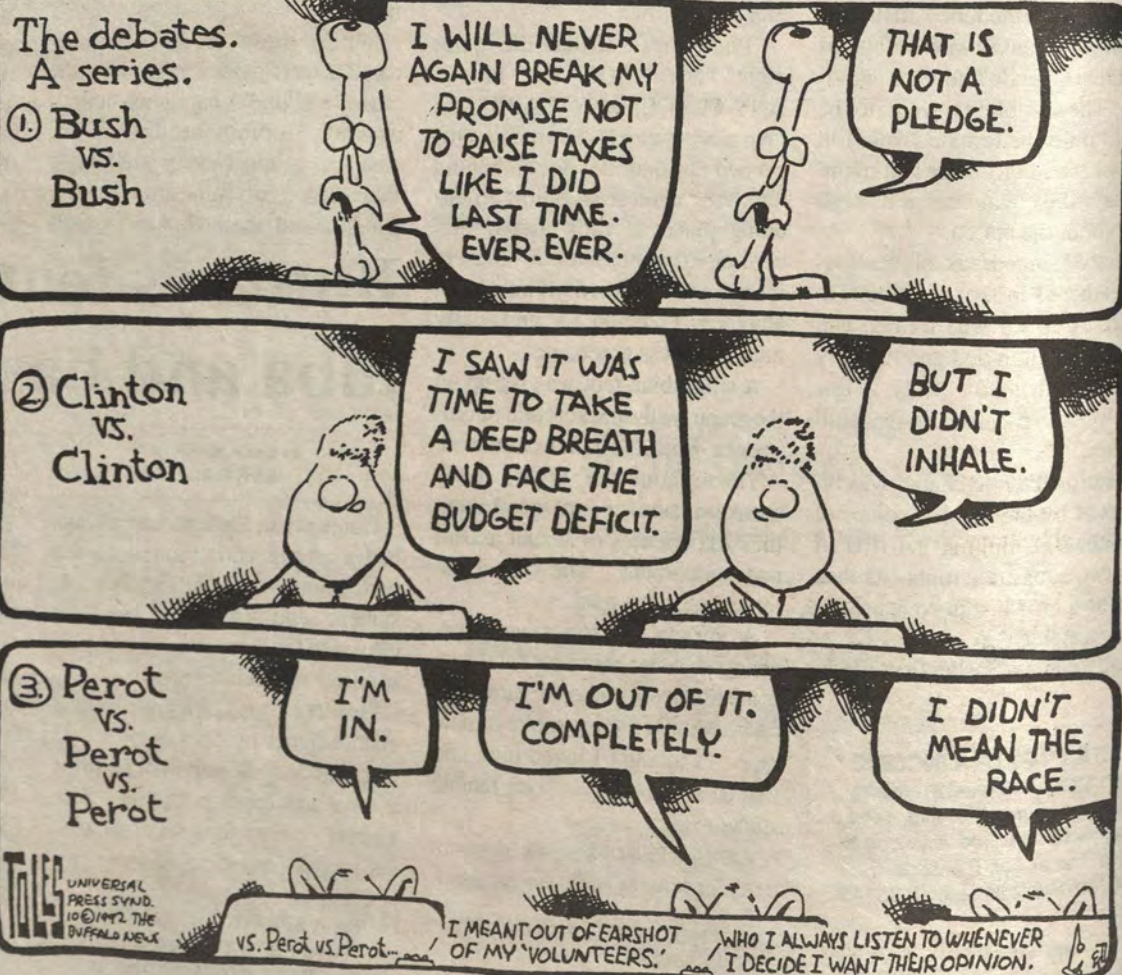
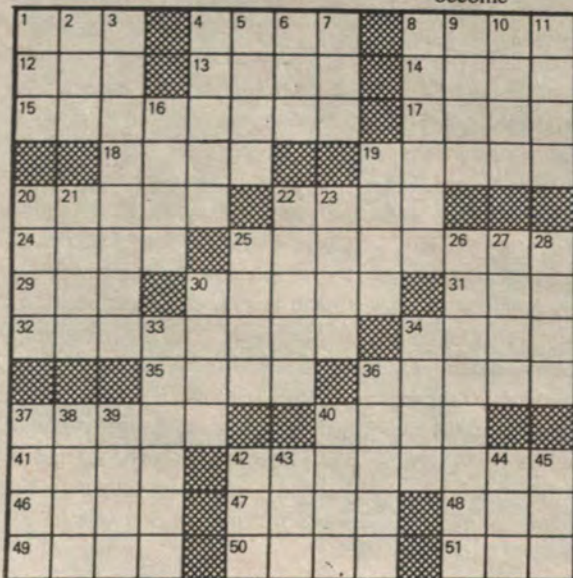
ACROSS

1. Sass
4. Fast-talking
8. Counterfeit
12. Pindaric opus
13. Mrs. Chaplin
14. Present!
15. Circus treats
17. Strong emotion
18. Covers
19. Type of light
20. Titled ladies
22. Stocking feature
24. Second-hand
25. Sports area
29. Wire measure
30. Greek vowels
31. Caviar
32. Hotel feature
34. Glut
35. Deserve
36. Musical term
37. Aired an old television series
40. Sprite
41. Bakery worker
42. American

national sport

46. Movie detective: Charlie —
 47. Once, once
 48. Seize suddenly
 49. Beer ingredient
 50. Makes lace
 51. Titanic signal
- #### DOWN
1. Tennis stroke
 2. Greek peak
 3. Headlong
 4. Merchandise
 5. Novelist Anita
 6. Lodge
 7. —relief
 8. Crustacean
 9. Recover
 10. Mythical ship
 11. Encounter
 16. Emulated Ananias
 19. Buddies
 20. Dense

21. Site of Nepal
22. "Little Miss Muffet —..."
23. Biblical kingdom
25. Socially inept one
26. Certain horses
27. Printing process (short.)
28. Retain
30. Persia
33. — a lesson
34. Slav
36. Red vegetables
37. Wealthy
38. Friend of Narcissus
39. Harvest
40. Sneaky signal
42. OTB activity
43. Macaw
44. Chinese philosopher: —tse
45. What oz.'s become



10/5/92

Students concerned over major's future

Continued from p. 1

inadequate. Many of the attacks leveled on him were buffered with statements claiming that this issue was not personal. Frustration was evident on both sides. Dorothy James, provost and dean of the faculty, spoke out as the discussion became tense, saying, "You didn't get a political sock to silence you. . . You are here to find solutions and . . . I hear frustration."

The frustration that James spoke of was due largely to the withdrawal of Thompson's replace-

ment. All students who were registered for the courses Konne was supposed to teach were notified.

Some students expressed anger, however, because many who had planned to take the class were not pre-registered. Those who planned to take one of Konne's classes to fulfill the concentration requirement were forced to seek other options.

Seniors Andre Lee and Karen Millener, who were planning to concentrate in Africana studies were forced to abandon their hopes of graduating with this concentration. Millener later said the "faculty did all that they could and it was really a very unfortunate situation."

In a separate interview, Lee said "[Being unable to complete the concentration] hurt my applications to graduate school." Lee reluctantly changed his concentration to American studies this semester.

The effects of Thompson's sabbatical and the sudden withdrawal of Konne have raised important questions about the stability of the major and the college's commitment to it. Burton suggested that a program of studies like African studies must evolve and will take shape as student interest grows and more resources become available. He went on to stress the importance of an "appreciation of African society and history [because] they have deeply influenced the . . . modern world."

Students like Akerele also recognize the importance of the Africana diaspora (diaspora is the experience of a people, thus not confined to Africa, including, for example, Haiti and the Caribbean.)

Akerele, however, like many students who spoke out at Unity house believes that the courses are long overdue.

One student stated, "If there was a real commitment by the college, they would tell departments what we need."

Students also expressed concern over the possibility of an event similar to this repeating itself. Many claim that the major is not diverse enough. By allowing one person to be crucial to the survival of the major, its future is continually threatened.

While some students, like Lee, may graduate from Connecticut College feeling dissatisfied, there appears to be hope for the future of Africana studies.

For example, a new professor of dance was recently hired who specializes in Caribbean dance.

Among other suggestions offered were more meetings to promote the necessity of African studies. James suggested that one of the representatives of the Africana Students Committee or the Minority Student Steering Committee be a liaison between faculty and students.

The formations of a student and a faculty advising committee were also well received in hopes of bringing to light this issue and ex-

'[The] faculty did all they could and it really was a very unfortunate situation.'

- Karen Millener

Culbertson receives promotion

by Michael Dell'Angelo
News Editor

A special meeting of the College Relations, Alumni Association and Development staffs was held on Wednesday, October, 7 to announce the appointment of Steven Culbertson to the position of special assistant to the president for principal gifts. Culbertson, who has been the vice president of development and college relations since March of 1990, will now aid the college in the largest and most ambitious fund raising campaign in the college's history.



Steve Culbertson, former vice president of development, has been promoted to the position of special assistant to the president for principal gifts.

The college is attempting to raise the endowment to over \$100 million. That campaign can not begin until the college has at least \$50 million in hand, which will require it to meet the challenge of raising principal, or leadership gifts, as quickly as possible.

The six and seven figure gifts that fall under the headings principal and leadership will become the essential foundation of the campaign.

It was decided that a new position would have to be created to aid the president in obtaining these gifts. Over the summer applications were reviewed by Claire Gaudiani, president of the college, and in September of this year the college hired a search

firm to assist in the process.

According to *Dateline*, Gaudiani said, "After a number of interviews, I became convinced that the best way to proceed to build the nucleus fund would be to ask Steve Culbertson to undertake this critically important work, concentrating his full talents on raising major gifts with me, putting aside his responsibilities as vice president for Development and College Relations." Gaudiani added that after three years with Connecticut College as a consultant and vice president, "he knows our donors and has worked with them. As a result we will lose no time in moving forward with the strategies and solicitations."

Gaudiani is certain that a new vice president for development and college relations can be hired and working before next semester, and the search will begin immediately.

The search committee will be comprised of Lynn Brooks, vice president for finance; Donald Filer, assistant to the president; Claire Mathews, dean of admissions and planning; Martha Merrill, director of alumni programs; Stewart Saltonstall, director of development; two faculty members nominated by the Faculty Steering and Conference Committee and two students to be nominated by the Student Government Association.

Rogers promoted to associate librarian for special collections

by Michael Dell'Angelo
News Editor

Brian Rogers, after 18 years as librarian of Charles E. Shain Library, will become associate librarian for special collections. Rogers' new position will begin at the end of the academic year.

In a statement made to *The New London Day*, Dorothy James, provost and dean of the faculty said "Brian Rogers has helped build a premiere library for a liberal arts college, which includes bringing it strongly into the age of electronic information."

James went on to say, "Now [Rogers] has asked to assume a more bibliographically-oriented position and to lead our efforts to redefine the continuing role of

books in this electronic age. We are sorry to be losing his administrative leadership, but are delighted that his energies will be devoted to this new task."

Special Collections librarian Mary Kent will work in a part-time capacity as special collections cataloguer, when Rogers assumes his new position. Kent will also continue with her present responsibilities as cataloguer for the library's rare book holdings.

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SENIORS: The December 5 LSAT grades will be available on a basis timely enough to accompany most law applications for fall 1993.

JUNIORS: The December 5 LSAT is a unique "head start" for eventual admission to law school in 1994. Juniors attending this course may repeat it free here at Conn. or anywhere in the country for the June or October exams.

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Staff works to keep up recycling efforts

by Jennifer LeVan
Associate News Editor

With recycling and proper disposal of chemicals becoming increasingly important nation-wide concerns, Connecticut College operations and custodial staff strive to keep cleanliness their utmost consideration while also promoting safety and environmental awareness.

The Operations Department purchases chemicals and cleaning supplies from purchasing organizations such as the Huntingdon Lab based in Indiana. All of the products purchased are registered with the EPA.

Material safety data sheets are filed on all chemical substances in order to meet all government safety options. These sheets are sent to the Health Services building and labels are placed on all chemical containers in order to comply with the "right to know" safety laws established by the federal government.

Awareness is stressed by the administrative faculty who deal with custodial operations.

Jeffrey Bewlay, manager of custodial and residential relations, emphasized that the education of the custodial staff is one of the main goals of the management this year.

According to Bewlay, the training of staff workers on the proper uses of germicides and cleaning agents is currently underway, and a new trainer is being hired to accomplish this task.

Edward Hoffman, director of Physical Plant, stressed the importance of following manufacturer's guidelines when using all chemical products.

According to Hoffman, because the custodial staff is trained in the

proper use of cleansers, accidents are not likely to occur and safety standards will be upheld.

Recycling of chemical containers and protection of the environment from hazardous wastes generated by chemical usage are two of the major concepts the administration deals with on a daily basis when deciding how to manage custodial affairs.

Recycling of chemical containers and the consolidation of product containers are promoted.

For example, Damp Mop, a neutral all-purpose cleaner, is packaged in gallon containers, but these containers can be refilled from a larger container. Following that, this practice results in less waste, as the gallon containers are continually reused.

The college has implemented a hazardous waste program which works both internally, within the college community, and externally, with outside organizations.

All hazardous materials, from custodial staff or from chemistry labs are collected in one area on campus for outside services to dispose of them.

"Right now we don't even have half a year's accumulation of hazardous waste," stated Hoffman, "because every six months, hazardous chemicals are disposed of."

The custodial staff and administration must work together in a safe environment organized to meet and deal with modern concerns such as safety and recycling.

When they are well equipped with the means to conserve the environment and promote the safe use of chemicals, the custodial staff can do their jobs while keeping the recycling program strong and cleaning environmentally safe.

Meaghan Stamper / The College Voice



Seventy percent of the freshmen class cast a ballot to vote for their new Executive Board.

Seventy percent of the class of '96 turns out to vote

by Emily Strause
The College Voice

The class of '96 elected six of their peers to their first Executive Board last Tuesday and Wednesday. There was a remarkable seventy percent turnout, with 307 students out of 444 casting ballots.

Running unopposed for the office of class Student Activity Coordinators were Vinny Farrell and Matt Malone. At Speech Night, they amused the crowd with a speech that varied slightly from the norm. The theme to their campaign

Judiciary Board as a "way to amend mistakes in a productive way." Katzenberg promised not to make "any judgments without hearing the whole story," and declared that she felt it was J-Board's responsibility not just to punish, but also to educate.

Easton stated, "I'm really excited because I think the Honor Code is really important to our freedom here at Conn, and I'm really glad I'm going to be able to help uphold it."

Three students, Danny Horwood, Ryan Poirier, and Greg Poole, all competed for the office of Vice-President.

All three men stated the importance of the job of Vice President to help with events and to balance the budget for the class of '96.

With 106 votes, Greg Poole won the election. He cited his creativity and his "love" for money as two reasons why he would do a good job if elected. Poole expressed excitement about his new position, commenting, "Hopefully I will work well with the Executive Board and do the best job that I can."

For the office of class president, six students were on the ballot. Ben Kaplan, Matt Latham, Melissa McCann, Aaron Oberman, Jesse Roberts, and Brian Sena all vied for the position.

Many candidates stated class unity and identity as goals for the year. Candidates at Speech Night also offered ideas about events that could be held, and ways to pull the class together.

The votes were widely distributed among the six candidates, but in the end Melissa McCann came

away with 66 votes and the victory. Her closing comment at Speech Night was, "For those of you interested in astrology, I'm a Leo, and Leos are born leaders!"

McCann said she wants to be known as a president with a sense of humor, and believes she can help make the work of the Executive Board serious but fun. She said she had "no problem voicing concerns and asking questions for the benefit of our class."

The six new members of the first Executive Board of the class of 1996 all voiced their happiness at having been elected, and expressed their willingness to discuss and work hard on any class issues.

Adam Green, director of public relations, announced that the Academic and Administrative Policies Committee was charged by the Faculty and Student Conference Committee to look into making 400 level courses available to undergraduates and to develop alternate class schedules that better utilize the class time available on Fridays.

Green also announced that, prompted by a professor's letter, the AAPC will open discussion on making Monday nights "seminar nights" again. Adopting this measure would require limiting the number of events, practices and rehearsals that can be held on Monday nights, thus keeping the time free for seminars.

Speech Night for freshman elections was deemed by Green to be a success. Green announced that 307 freshmen, representing 70% of the class, voted. The winners are as follows [see story p. 8]:

SAC-Vincent Farrell and Matt Malone with 232 votes
J Board-Sara Katzenburg, 123 votes and Suzie Easton, 104 votes
V.P.-Greg Poole, 106 votes
Pres.-Melissa McCann, 66 votes

Saveena Dhall, chair of academic affairs, announced that the Board of advisory chairs will be working on compiling all class syllabi to keep them on file for students to review before pre-registering.

Gerard Choucroun, SAC chair, and Dhall announced that they are working on a proposal in support of FSCC to keep faculty lunches subsidized.

Colleen Shanley, SGA president, reported that campus safety is becoming an increasingly important issue, pointing out that bike thefts, for example, are on the rise.

Elsa Drum, senator of Branford, announced that The Food Committee is working on a proposal that would allow students to adopt a 14 meal plan, leaving out one meal a day, rather than having to buy the full plan.

Elections were held to fill the two vacant positions the Social Responsibilities Committee. Angela Troth and Chuck Jones, senator of Abbey, were elected to the positions.

A proposal was sponsored by Green which stated that if a student does not show up for the first day of a class for which he/she is pre-registered and does not contact the professor within two working days, that professor may remove him/her from the class roster. The proposal was passed by a vote of 28-0-2.

The 1992-93 Budget was presented by Robin Swimmer, SGA vice president, in the form of a proposal. After lively debate, the proposal passed 26-1-3 [see story p. 1]

by Michael Dell'Angelo
News Editor

This Week at SG Assembly

was their ability to work well as a team. Although they did not have any immediate suggestions for activities for the class of '96, they asked all freshmen to contribute any ideas that they might have. They received 232 votes.

Six members of the class of '96 vied for the two positions open for Judiciary Board. They were Pete Dinardo, Susie Easton, Noah Goldner, Sara Katzenberg, Mariano Rodriguez, and Seth Weinstein.

All six candidates stressed the importance of the Honor Code and their willingness to help it stay an important factor at Connecticut College. Susie Easton, with 104 votes, and Sara Katzenberg, with 123 votes, clinched the victory. At speech night, Easton said she saw the role of the Honor Code and the

NEWS

Policy changes result in some housekeepers' discontent

Trainer hired to revamp the efficiency of custodial staff

by Sulin Ma
The College Voice

Recently, certain policy changes have been instituted for dormitory housekeepers. These changes have met with some resistance from housekeepers who believe such changes are inappropriate and do not address their real problems.

These changes were in part the result of a study done at the request of the college in 1985 by Service Engineering Associates. SEA con-

cluded that Conn College had an adequate staff, but that work was not getting done efficiently. SEA recommended new training, change in assignments, proper supervision and balance of effort among staff.

Following SEA's suggestions, James Anderson, custodial supervisor, has implemented changes in workload through team projects and reassignments.

For example, the "de facto" policy of assigning women to bathroom work and men to more physical work such as lifting furniture has now become an official policy. According to Anderson, this is due in part to feedback from students who expressed preference for having women rather than men clean the bathrooms. A factor contributing to the institution of the policy of having men be responsible for heavy "physical work" is the strength needed to lift furniture in

period, he is "trying to be as fair as possible."

From the housekeepers' perspective, all of whom asked that their names be kept confidential, the real conflict lies with the increase in workload and the unwillingness of the college to hire more housekeepers. Referring to the increase in workload, the housekeepers cite as examples Lambdin and Wright, where work previously done in eight hours is now cramped into four.

Repeatedly, housekeepers commented that they are being "stretched too thin" and that "work is not being done." Housekeepers see the unwillingness to hire more housekeepers as the biggest problem. They expressed indignation

that the college decided to hire a trainer for the housekeepers. Some "just don't see the point" of hiring someone to train them to do work that they have been doing for years. Others feel that hiring a trainer is not the most urgent need. They believe that the primary need is for the college to reduce the workload, so that housekeepers have adequate time in which to complete all work.

The shortage of manpower has resulted in bathrooms being cleaned infrequently, or, as is the case in Wright, in an on-call basis. According to Todd Whitten, housefellow of Wright, the last time the bathrooms in Wright were cleaned was on Oct. 1, after he called Anderson. As for the rest of the dorm, there is only "minimum upkeep."

Responding to the situation of hiring a trainer for the housekeepers, Whitten said, "I think that it is stupid and I think that it is unnecessary." He went on to add that since we are "understaffed for housekeepers," it is a "waste of resources." Having dealt with this lack of manpower since the time of the students arrival, Whitten commented, "I am concerned and dis-

'... She was told to keep her mouth shut— not to be telling the students what's going on in the department.'

— a Housekeeper

mayed at the response I've gotten to this problem."

In an attempt to address some of the housekeepers' concerns, a meeting was held on Thursday between the housekeepers and members of Physical Plant. Among



Amy Ross / Photo Editor

One concern raised was that Housekeepers would no longer be allowed to take cans placed in dormitory recycling bins to return themselves. This concern later proved not to be an issue, as that policy is still in effect.

those present were Jeffrey Bewlay, manager of custodial and residence relations, Anderson, and William Niering, acting president of the college.

During the meeting, one housekeeper spoke up about the problems they faced (she had been talking to students about the situation), and, according to one co-worker, she was told "to keep her mouth shut—not to be telling the students what's going on in the department." Another housekeeper pointed out that "(Anderson), didn't take any notes." A third stated, "we weren't getting anywhere with [the supervisors]." This housekeeper went on to add that if it came down to it, the housekeepers would not hesitate to back up the housekeeper who was told not to speak to students about the issue.

While many housekeepers are

unhappy with the situation, several expressed the hope that Niering will move quickly to resolve the problems after hearing the housekeepers' views on Thursday. Some housekeepers say they will speak to the press on record if the situation is not alleviated soon.

There is a formal grievance procedure that the housekeepers presently have a right to file. When asked whether such grievances have been filed, Joe Silvestri, associate director of college relations, responded that such information is confidential.

From the perspective of the housekeepers, the problem centers on the need for more time to do the work and more manpower to cover all dorms adequately. They hope that their supervisor will listen to their ideas and work with them to come to a consensus.

The Camel Heard . . .

"Wouldn't it be great if women wanted to go out with men who are really good at Sega hockey like they do other real athletes, like 'I love the way Johnny wins with Tampa Bay. He is sooo dreamy.'"

— Andrew Gibian, philosophizing on Sega while playing a game in Freeman dormitory

"... You're trying to show your date a good time, and you decide, you know, maybe it's time to, uh, you know, have that intimate relationship ... So, whaddaya decide to do? Uh, my advice is not to take your date into the living room, especially after that living room has been used for a keg party and it really reeks of beer and there's beer all over the place and, you know, all sorts of ashes and so forth all over the place, but, you know, don't take your date to the living room and, um, decide to have sex on the floor there! I don't know. There are at least a member and maybe two members of my dorm who decided to do just that and you know who you are, and, sorry to say, so do I!"

— Matt Hackl, housefellow of KB, in a voice-mail message sent out to his dormitory after passing by the KB living room at four in the morning on Sunday and seeing at least one, and possibly two, of his dorm residents copulating on the floor.

No arrest related to alleged rape will be made until investigation is complete

continued from p. 1

now," he did say that "We are certainly looking at the possibility that there are other victims of these types of assaults."

Gavitt explained that although a warrantless arrest can be made in felony cases, it is general procedure to apply for a warrant and hold off on a quick arrest unless there is suspicion that the suspect may flee, that there is danger of losing pertinent evidence, or that there is significant reason to believe the suspect may cause further harm while free.

Gavitt pointed out that the suspect is no longer on campus, saying, "This particular suspect is not a threat to the campus community, if

he was ... we'd be moving towards a warrant."

As to whether he is at all concerned that the suspect may flee, Gavitt stated, "There's no chance he'll leave."

Gavitt said that all the laboratory tests that may be used as evidence have not yet been returned, but "The remaining tests would not hold up our progress, the fact that we haven't received them."

Gavitt explained that the NLPD must apply for a warrant to arrest a suspect, and a full investigation can be helpful in that application.

Said Gavitt, "The more information we get to the judge, the more likely it will be that we will get the warrant."

According to Gavitt, the best way to investigate a case is by covering all the bases. "It's far better to proceed cautiously, to dot all the i's and cross all the t's," he said.

Please recycle



The College Voice

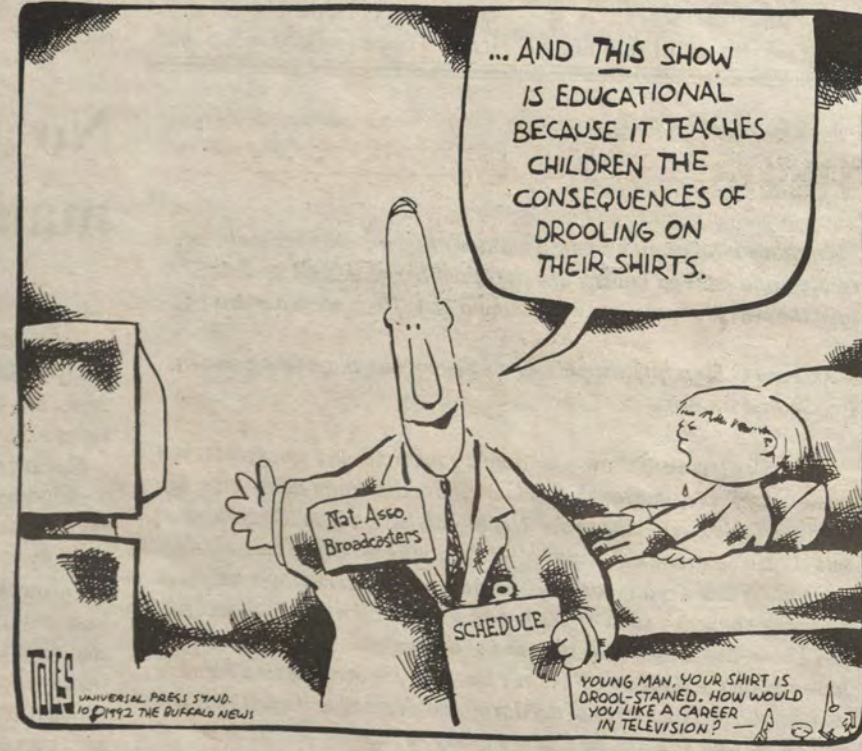
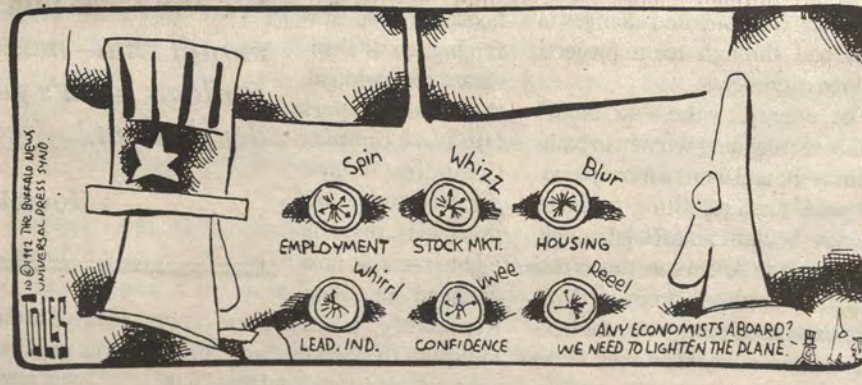
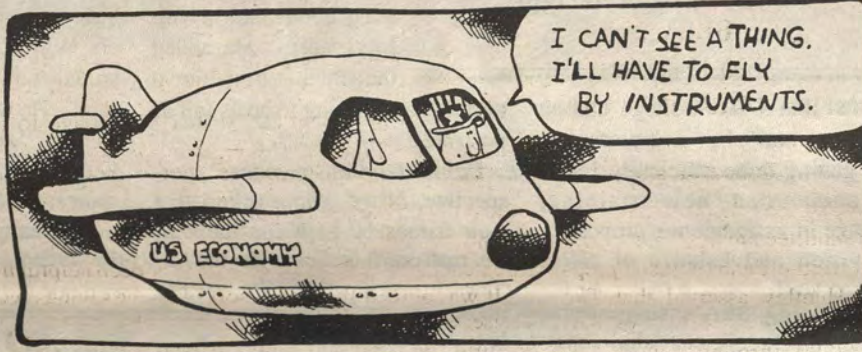
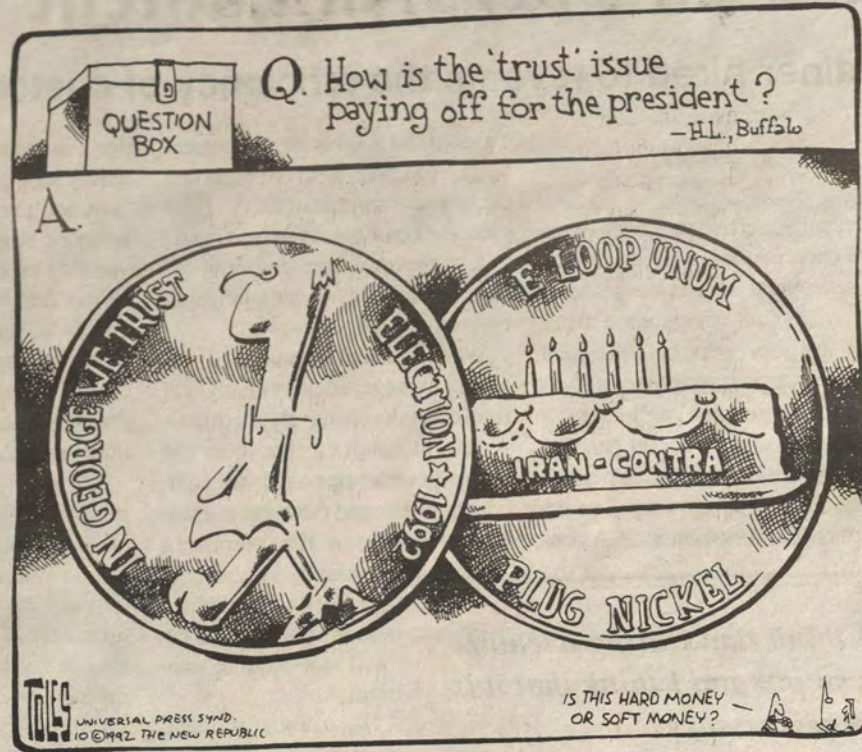
COMICS

Doonesbury
BY G.B. TRUDEAU



Answers to King Crossword on page 6.

LIP	GLIB	SHAM
ODE	OONA	HERE
BALLOONS	RAGE	
LIDS	PILOT	
DAMES	SEAM	
USED	BALLPARK	
MIL	LOTAS	ROE
BALLROOM	SATE	
	EARN	BEBOP
RERAN	PERI	
ICER	BASEBALL	
CHAN	ERST	NAB
HOPS	TATS	SOS



Assembly debates budget allocations

Continued from p. 1

about certain items in the budget, most notably the views of the Committee regarding fiscal responsibility, the way in which new savings accounts for clubs were set up, and the rationale used in the allocation of certain monies.

The largest concern of SGA members was that no strong precedent for fiscal responsibility was set by this year's Finance Committee. SGA, for example, which ended last year with a deficit of \$2,990.80, had its debt covered by the Finance Committee. WCNI, the campus radio station, also had its deficit of \$1687.02 covered.

Sean Spicer, senator of JA, sug-

"It's the message that's sent [by covering debts] regardless of budget realities."

Potter said the message sent is, "You can do everything right, but you won't be helped."

Robin Swimmer, SGA vice president and chair of the Finance Committee, said she was pleased with the fairness of this years' budget, and covering clubs debts was done because of the clubs operational monetary needs.

"I think the Finance Committee covered debts so that clubs could function in the best way they could," said Swimmer.

Neelu Mulchandani, member of the Finance Committee, stated,

"every budget was looked at individually."

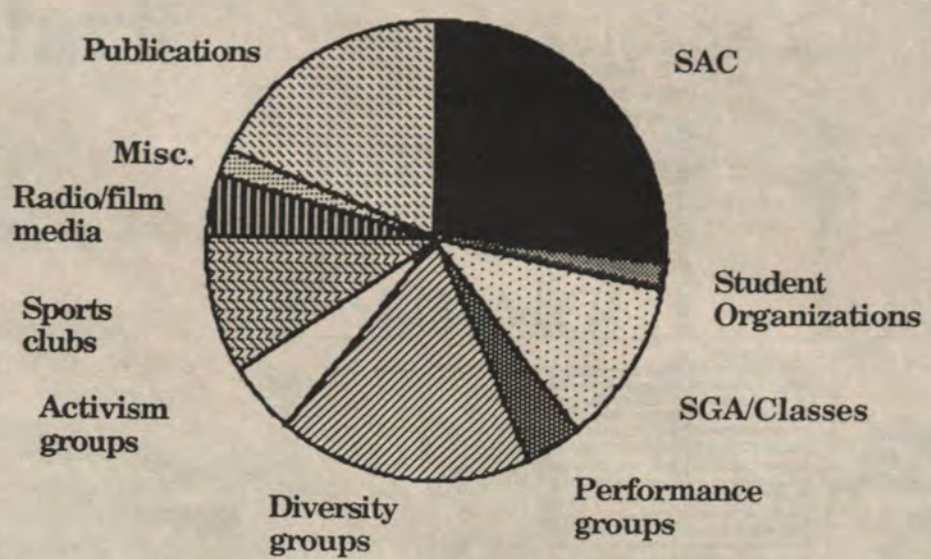
Colleen Shanley, SGA president, said she realized last year's deficit was wrong and internally cut back the budget herself to the amount of the deficit.

Choucroun added that the Finance Committee does not want to ruin clubs by so severely punishing them that their existences are threatened.

It was agreed that some sort of consensus on fiscal responsibility should be reached, but Mark Hoffmann, coordinator of student activities and advisor to the Finance Committee, pointed out, "it's impossible to have complete consistency."

One problem was discussed in the handling of savings accounts for clubs, a procedure started last year. As Swimmer said, the legislation allows clubs which fundraised more than had been projected to put the excess into a savings account which cannot be considered in the budget process the following year.

Spicer and Huntley contended that certain clubs were never notified of this option and suffered as a result. According to Spicer, the



PROPOSED 1992-1993 WORKING BUDGETS BY TYPE OF CLUB
Total Budget: \$247,715.24

Graphic by Sarah Huntley

'If that's not enough for them to know it, they shouldn't be a treasurer.'

- Bill Yates, head treasurer of Student Organizations

gested that such actions taken by the Committee are not fair to clubs which handle their finances properly. Huntley asserted that *The CollegeVoice*, which raises \$21,000.00 through fundraising per year, had a \$400 deficit last year which the Finance Committee would not cover. Huntley said the Committee needs to adopt a clear policy. If SGA, Spicer continued, sets such a precedent, clubs will be inclined to go into debt.

Potter stressed that not penalizing clubs which go into debt sends the message that fiscal responsibility will not be rewarded, saying, "I think for clubs as a whole... there's got to be some system of reward and punishment."

According to Potter, such a system is not reflected in this years' budget, and although she believes clubs should not be allocated so little they can no longer operate,

burden was put on a club's officers to find out the information.

Bill Yates, head treasurer of Student Organizations, contested the statement that clubs were not notified, saying he sent a Voice Mail message to all club treasurers last year. In his words, "If that's not enough for them to know it, they shouldn't be a treasurer."

According to Potter, it would have been helpful if the information about the savings account legislation could have been "officially" passed out to clubs in written form.

"Definitely for next year it's something that's got to be looked at. It's got to be spelled out," said Potter.

The final major issue discussed was in regard to specific clubs' allo-

cations. Spicer asserted that the rationale given in the budget for the approval or disapproval of certain expenditures were vague. On the other hand, Chuck Jones, house senator of Abbey, member of WCNI and editor in chief of *Blats* magazine, said although he had some specific problems, he "will deal."

Other clubs, such as SOAR, expressed displeasure with the budget, but still supported it. As Swimmer pointed out, money added to one club's budget must come from another's. Strong opposition to the budget came from *The CollegeVoice*, represented by Huntley.

The Voice was denied its re-

quests for one-time expenses such as an Apple Portrait Monitor because money allocated last year was not used for these expenses. Huntley said that in the course of a year, clubs must be given autonomy to evaluate goals and spending options. "It's our primary goal to produce a newspaper," she said.

When the roll call vote was taken, only one senator, Spicer, voted against the budget.

Every student on campus will be voting on the budget shortly after fall break.

If the majority does not approve the budget, it will be sent back to the Finance Committee for re-evaluation.



Robin Swimmer, SGA vice president, and members of the Finance Committee defended the budget at Thursday's Assembly meeting.

Proposed Working Budgets

Student Org.	\$ 4,500.00	Chavurah	\$ 117.35
SGA	\$ 5,117.27	M.O.B.R.O.C.	\$ 1,589.22
SOAR	\$ 7,272.54	Fellowship	\$ 636.80
COOL	\$ 1,505.75	Business Club	\$ 265.00
Theater One	\$ 4,032.95	Comedy Club	\$ 342.18
WCNI	\$ 10,615.90	C.C. Review	\$ 4,996.95
German Club	\$ 995.14	ABLE	\$ 214.95
Sports Club	\$ 26,649.56	Film Makers	\$ 833.95
I-Pride	\$ 2,285.00	Debate Society	\$ 450.00
SAVE	\$ 756.00	Philosophy	\$ 371.00
J-Board	\$ 883.88	Alliance	\$ 883.50
Students for Tibet	\$ 883.88	Star Trek	\$ 51.00
P.O.W.R.	\$ 2,514.70	French Club	\$ 189.31
Film Society	\$ 293.00	Italian Club	\$ 139.38
1996	\$ 1,500.00	ATLAS	\$ 1,554.90
1995	\$ 1,500.00	UMOJA	\$ 10,727.50
1994	\$ 2,692.93	Dance Club	\$ 1,109.00
1993	\$ 7,574.60	Gaming Club	\$ 190.00
Senior Week	\$ 13,225.00	Voice	\$ 17,518.56
Senior Dinner	\$ 2,186.00	Blats	\$ 1,870.49
SAC	\$ 63,316.60	Democrats	\$ 200.00
Amnesty	\$ 463.00	The Fly	\$ 200.00
CCASA	\$ 9,971.00	CRAG	\$ 174.74
Musical Theater	\$ 868.52	ALANA	\$ 200.00
La Unidad	\$ 6,450.70	Spanish Club	\$ 200.00
Koiné	\$ 16,900.75	Club Operating	\$ 5,750.00
Ornithology	\$ 115.00	Club Improvements	\$ 2,000.00
SPAM	\$ 2,034.95		

ARTS & ENTERTAINMENT

Colorado band *Samples* comes to New Britain

Band espouses musical freedom and integrity

by Luke Brennan
A&E Editor

Five years ago, the University of Colorado at Boulder produced one of the most innovative and refreshing bands to hit the scene in a long time. They call themselves *The Samples* and on October 22 at 11 p.m., Connecticut College students will get the chance to see them perform at The Sting in New Britain, Connecticut.

This is an opportunity no student should pass up. Since releasing their first album several years ago, *The Samples* have proven themselves to be excellent musicians, combining rock, folk, and reggae in one beautifully executed package.

The band, comprised of lead guitarist and vocalist Sean Kelly, percussionist Jeep MacNichol, bassist/vocalist Andy Sheldon and keyboards player Al Laughlin, has two albums out on the market at the moment: *No Room* and *Underwater People*, the latter a combination of both live and studio music.

No Room is a collection of melodious songs that reflect a talent and creativity lacking in many other groups of today. The music has a clear, vibrant sound, especially in the songs "When It's Raining," "Did You Ever Look So Nice," and "Taking Us Home," and the lyrics occasionally lend the music a dark undertone.

In a bleak tale of contemporary America entitled "Suburbia," for example, Kelly sings of a "lady

calling 911 / frozen to the telephone / screaming help please come."

The band also concerns itself with the current ecological crisis, managing to do so in a way that is neither pretentious nor heavy-handed. In fact, the band displays a self-deprecating, tongue-in-cheek attitude with the song "Little Whale." The song, performed by guest artist Vince Sendra, is a hilarious parody of a god-awful Greenpeace protest piece, and adds a welcome touch of humor to an otherwise serious album.

The Samples are also noteworthy for their sense of artistic integrity, another quality in short supply in the music industry these days. After the band signed with Arista Records, the label began to pressure them to produce music geared towards the top 40.

Passing up national exposure and instant fame, the band chose to leave the company and are currently featured on What Are Records? (W.A.R?), a smaller, New York based label. According to Kelly, "... money is the demise of music. Corruption and greed; we're bypassing them." (*Pollstar*, June 15, 1992).

If all this sounds good to you, then make sure to check out *The Samples*.

Tickets are \$10 at the door and a very reasonable \$8 in advance (they're available at Strawberries). The tickets will go fast, so get yours now.

Photo courtesy of W.A.R. records



The Samples, an up-and-coming college band, will be performing on October 22 at The Sting.

'A drum / a drum / Macbeth doth come' to Conn College

by Carli Schultz
The College Voice

Coming back from fall break and returning to the books, tests and papers is never easy. Distractions from academia are eagerly sought out, and how fortunate it is that on October 23, the college community can go to Palmer Auditorium to see a truly different production of Shakespeare's "Macbeth."

The play incorporates a real twist on the original by being set in contemporary South Africa. The play was conceived and directed by Stephen Rayne and is being presented by The Haworth Shakespeare Festival.

The cast is made up of the members of the Committed Artists of Great Britain, a branch of the Committed Artists of South Africa, and with actors and actresses of such strong talent, the performance looks to be a success.

Many of the performers have impressive pasts in the world of the theater. Ade Sapara (Banquo), Tony Osoba (MacDuff), and Jaye Griffiths (Lady Macbeth) all have the Royal Shakespeare Company listed among their stage credits.

Griffiths, in fact, has terminated a contract with the RSC to play Lady Macbeth in this production.

Others, such as Anni Domingo (Sister 2/Lady MacDuff) and James Goode (Malcolm/Murderer) have worked for the Royal National Theater.

Still others have appeared in numerous films and shows for television. For example, Josephine

Melville (Sister 3/Nurse), played a leading role in the BBC's production of "Downtown Lagos." Ray Emmet Brown (Donald Bain / Fleance) held the leading role of Speedy in "Stay Lucky" for Yorkshire Television. Yemi Ajibade, aside from being a director and playwright, has performed as Juma in "The Guns of Batasi" for Twentieth Century Fox as well as performing in numerous BBC productions.

Rayne, who was born in South Africa, acquired a degree in Drama at London University. Other plays directed by Rayne include "Yorkshire Tragedy," "As You Like It" and "The Room." He has directed performances in Scandinavia, Israel and the United States.

Rayne also worked as Assistant Director for the RSC in productions such as "Kiss Me Kate," "The Comedy of Errors" and "Hamlet."

Cindy Kaplan, the producer of "Macbeth," is the founding artistic director of the Haworth Shakespeare Festival.

As an Honorary Patron of the Committed Artists of South Africa, she has worked hard to bring black South African political theater to New York City. She has been involved with productions such as "Sarafina" and "Township Theater."

This production of "Macbeth" has brought together members of the RSC and the Royal National Theater of Great Britain together for the first time.

With such a diverse cast and intriguing twist in the setting, this

"Macbeth" would make even big Bill himself proud! Tickets are available at the Connecticut College Box Office in Palmer Auditorium. For tickets, please call 439-ARTS.

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ARTS & ENTERTAINMENT

Play focuses on the dark side of human nature

The Theater department began its "Obsession" series with Tennessee Williams' play, *Suddenly Last Summer*.

by James Santangelo
Associate A&E Editor

If you have any interest in psychology whatsoever, you should never pass up an opportunity to see a Tennessee Williams play. Williams wrote a long succession of plays, each dealing with some manner of human imperfection.

In each play, beginning with *The Glass Menagerie*, and ending with *Suddenly Last Summer*, Williams takes the reader on a tour of the disintegration of man as an individual in a world not suited for him.

Last weekend, the Department of Theater and Theater One, under the direction of Linda Herr, chair of the theater department, commenced the "Obsession" series with the performance of Tennessee Williams' play *Suddenly Last Summer* on Palmer stage. The play began at 8:05 p.m. with the sound of an eldritch scream from far off-stage.

The play is set in the greenhouse of a well-to-do elderly widow, Mrs. Violet Venable, portrayed masterfully by Heather Mischer. Violet

has invited Dr. Cukrowicz (played by Eben Heasley), a young psychiatrist and pioneer in the area of lobotomy, to her estate. Her niece, Catherine Holly (Libby Golumbeck), lost her sanity after the death of Violet's son, Sebastian, and is to be the next subject of experimentation by the doctor.

Although it is not outwardly revealed, as in Daphne DuMaurier's *Rebecca*, the central character is never onstage during the performance. Sebastian Venable, dead for almost a year before the play begins, is actually the main focus.

Our first glimpse of Sebastian is through the eyes of his mother. We are told that Sebastian was a poet who would write a poem during the summer, after nine months of preparation. When asked what sort of private life Sebastian had, Violet replied with a monologue about "a poet's life is his work, his work is his life," followed by a graphic explanation of her relationship to him. We find that Violet and Sebastian were far closer than the usual mother and son. "We weren't known as Sebastian and his

mother," Violet began, "but Sebastian and Violet, Violet and Sebastian." They were two halves of the same person, neither one whole without the other.

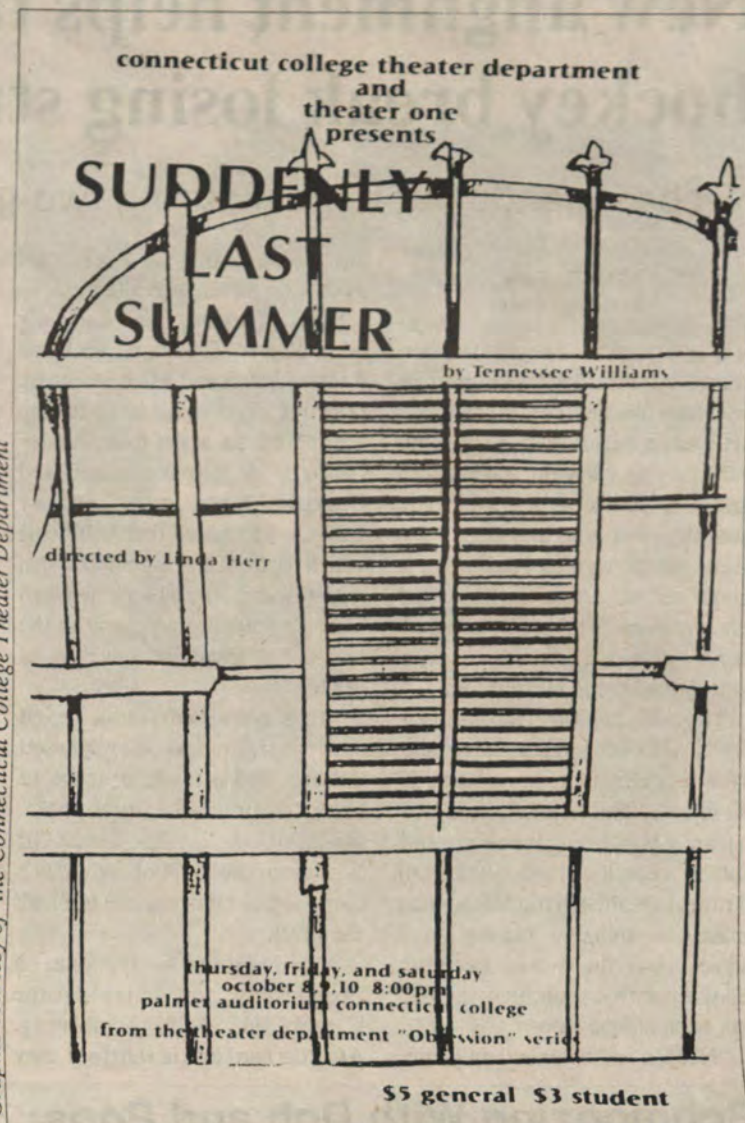
The audience also discovered that Violet believed his death was caused by Sebastian's taking Catherine, and not Violet on vacation with him the previous summer.

The next glimpse of Sebastian is through the eyes of Catherine, the last person to see him alive, and the only one who knows the mysterious circumstances surrounding his death. Catherine insisted on relating these circumstances to everyone, and Violet wished to silence her forever.

Realizing that the only way to free Catherine's mind is by finding out what happened on the day of Sebastian's death, Dr. Cukrowicz placed Catherine in a state of hypnosis.

While under hypnosis Catherine explained how Sebastian first used Violet and then Catherine to procure the sexual services of young men. She described Sebastian as "looking at himself as a sacrifice to some... God." And he is ultimately sacrificed and cannibalized by the young men he knew on vacation last summer.

Unfortunately, this version of the play left large gaps in the storyline. For example, nowhere in the play was it explained exactly why Sebastian wanted attention from



Suddenly Last Summer; a well acted but confusing production.

young men. It was obvious at times that Sebastian was a homosexual, but by the time Eben Heasley uttered the last line, the audience realized that, not only is Sebastian dead, but the play as well. As people left the performance on Friday evening, they must have thought that they had fallen asleep and missed something that might connect anything that went on.

On the whole, the cast of *Sud-*

denly Last Summer did a very impressive job. In addition to Mischer's, Golumbeck's, and Heasley's strong portrayals, Josh Pritchard, Sue Case, Bronwen Weiss, and Kathleen Coons gave excellent performances as well.

Their hard work and effort were quite evident in the performance and everyone involved (in the acting and stage crew department, at least) deserves applause.

Renowned pianist Misha Dichter to perform at the Garde Arts Center in New London

Musician will kick off the Eastern Connecticut Symphony Orchestra's fall season

by Diane Myers
The College Voice

In the New London area, although one can usually find entertainment of some sort, rarely can he find famous artist of international caliber performing in or around the city.

Well, one of those rare opportunities is fast approaching, so all pianists and music lovers take note: keep your calendars free on October 24. The Eastern Connecticut Symphony Orchestra will kick off its 1992-1993 concert season that Saturday night at 8 p.m., with a special event at the Garde Arts Center in New London.

The "Special Event" on the 24 is the performance of Misha Dichter, whom ECSO music director Paul Phillips considers to be "one of the four greatest pianists in the world."

Phillips is not alone in his opinion. *The Telegraph of London* touts Dichter as "one of the major pianists of our time." ECSO executive director Isabelle Singer says she is "very pleased" about Dichter's up-

coming performance and that it is "a great honor to have him open our season."

World-renowned for his powerful musical vision and his keyboard mastery in the grand virtuoso tradition, Dichter appears annually in recital and in orchestra and chamber concerts in the major music capitals.

Highlights of his 1992-1993 concert schedule include a week of performances with the Philadelphia Orchestra and a solo recital at Chicago's Orchestra Hall.

Sponsored by General Dynamics, Electric Boat Division, and a generous grant from the Frank Loomis Palmer Fund, the October 24th concert will include Prokofiev's "Classic Symphony," Rachmaninoff's "Second Piano Concerto," and Mussorgsky's "Pictures at an Exhibition."

As a counterpoint to the musical expression of "Pictures at an Exhibition," paintings from the Griffs Art center will be on display in the lobby.

Every year The Griffs Arts Cen-

ter houses several international artists, their only requirement being that they paint during their stay at the Center. Singer promises that the display will be intriguing and encompass many different styles.

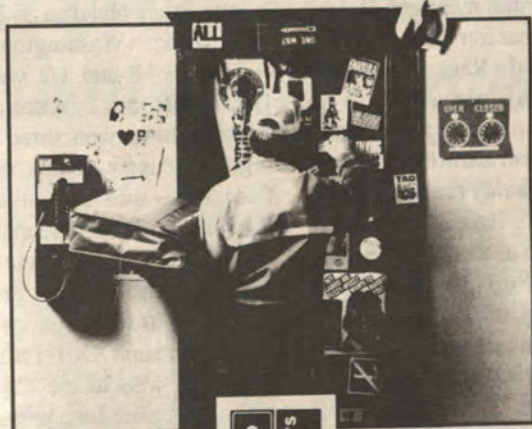
Before the performance begins at 8 p.m., there will be a pre-concert lecture from 7 to 7:30 p.m. given by Paul Shannon. The lecture will concern the repertoire and the subsequent performance. This promises to be an interesting and illuminating experience, so be sure to arrive at the Center early enough to hear the lecture.

To reserve your tickets in advance, contact the Eastern Connecticut Symphony Office at 443-2876. And yes, there is a student discount (10% off of the C and D sections). Prices range from \$15 to \$25. You can also purchase tickets on the day of the show through the Garde Box Office at 444-7373.

It's definitely a show not to miss; the chance to see and hear someone as renowned as Dichter is too good to pass up.

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SPORTS

New alignment helps field hockey break losing streak

Neebes stands out in goal during two-game road swing

by Matt Burstein
The College Voice

It appeared to be just another chartered bus on another gray interstate on another Wednesday afternoon. But this particular vehicle was carrying a dedicated group of people as it soared past countless rest stops and green road signs on its way to Hartford. It contained the Conn College field hockey team. This team, losers of three games in a row, was determined not to make it four.

The same bus, this time destined for New London, retraced its route later that afternoon down Route I-91 to I-95. Unfortunately, it carried a team whose losing streak was still intact, a result of their 5-0 loss to Trinity. Goalie Kristin Neebes had made an amazing twenty-three saves, but there had been an additional five shots that she had not been able to stop.

"Neebes had an excellent game.

She made a lot of great saves," said tri-captain Suzanne Walker.

By comparison, Conn had only been able to fire eight shots on Ashley Graves and Alice Wayman. Grace Cragin had opened the scoring off an assist from Ashley Farrar 9:36 into the game, and Braxton Jones and Lindsay Davison had added first half goals which put the Camels behind 3-0 at intermission. Rachel Rice had then scored a pair of goals early in the second half to put the game out of reach.

The players had not achieved their goal, but as they passed through Middletown, a sense of hope likely rained over them. Middletown is the home of Wesleyan, the sight of Saturday's game and another chance to break the streak.

A bus similar to the one on Wednesday was carrying the Camels on Saturday morning. After the hard loss in Hartford, they

were even more determined to end the hideous streak. When the bus rolled to a stop at Wesleyan University, the team was ready.

They were not disappointed this time. A new 3-3-1 alignment and a renewed team effort propelled the Camels to a 2-1 triumph.

"The formation really helped with our connection in the midfield," said Walker.

Conn grabbed the lead on a goal by Nikki Hennessey from Louise Brooks with twelve minutes left in the first half. This lead was short-lived; the Cardinals' Beth Shilepski waited only two minutes before scoring to tie the game at one.

However, the Camels were not to be denied this afternoon. Sarah Ball scored on a penalty stroke sixteen minutes into the second half to put Conn permanently in front. The Camel defense excelled under the new alignment, allowing only sixteen Cardinal shots, which



File Photo: The College Voice

The field hockey team broke a four game losing streak on Saturday.

permitted Conn to triumph in the low-scoring affair.

"Our heads were much more into it. We were a much more unified team," said Walker.

When the women take the field against Bowdoin on Saturday, they will have a new streak with which to concern themselves, a winning streak.

Schmoozing With Dob and Pops:

"You won't have Papadopoulos to kick around anymore"



by Dobby Gibson
Sports Editor
and David Papadopoulos
The College Voice

Pops' Retirement Announced

In a move that shocked the Western world, Schmoozing's own David Papadopoulos held a press conference last week announcing his retirement from collegiate basketball in which he stated, "I will neither seek nor accept my school's nomination for a spot on this year's basketball team." Papadopoulos cited a number of factors which pushed him towards retirement, including the Vietnam conflict and "a basic lack of any applicable basketball skills." Papadopoulos concluded his statements with these timeless words: "You won't have Papadopoulos to kick around anymore. I will play no more forever." When asked about his feelings on Papadopoulos' retirement, head coach Martin Schoepfer replied, "Who's that?" An obviously confused Schoepfer went on to state that, "I've never heard that name before in my life." A concrete replica of the Camels' home court bench which Papadopoulos so valiantly manned these past three years will be joyously hoisted to the A.C. rafters

before the first home game this winter, complete with an imprint of Papadopoulos' rear end rendered by a local artist.

IM Football

Dob and Pops hate to do it, but there is one criticism that must be directed at this year's flag football rules. The trick play (now legal) allowing a receiver to pretend like he's standing on the sidelines before the snap, then sprinting on field toward the end zone for a touchdown pass is getting ridiculous and must be outlawed for next season. The EM Airplanes used this play successfully upwards of five times last week. Defense is hard enough to play in this game (how many teams have racked up 40+ point games this year) without having to worry about Barnum & Bailey schmutz like that play. Before you know it, teams are going to outfit players in camouflage and build bunkers along the sidelines for them to sprint out of at the last second. Let's not let flag football turn into a replica of Romper Room AFC football — stick with the basics.

Miscellaneous

Schmoozing recieved a lot of criticism for deeming Redskin QB Mark Rypien "overrated" last year. However, as always, we were right on the money. Rypien got a big fat contract prior to this season and he isn't even earning a ninth of it right now. His two INT's and scant passing yardage last week against lowly Phoenix dropped his rating

so low that it doesn't even register in the top fourteen QBs in the Times anymore . . . Schmoozing has a theory that a hockey or lacrosse player entering Conn as a freshman is outfitted by the administration with an old, beat-up white sports team hat that is mandatory as everyday attire. We believe the hats are electronically bugged and are part of a secret experiment by the Biology department which will track the mating and migratory patterns of Division III male athletes . . . Dob and Pops recieved an advance copy of eleven year old Micheal Palisano's biography last week and we think both the book and its author are the greatest thing since the Chicken Soft Taco . . . Kudos go out to the women's soccer team for a gutsy comeback against those women in black, the Wesleyan Cardinals, last Saturday. The women's team seems to have really turned it around this year. Ditto to the fellas who beat the Cards the same day on brilliant goals by Ted "The Hothead" Brubaker and Richard "Big Dick" McNamara, both of whom play for Wesleyan. Chris McLaughlin and Jeff Berman were the game's MVP. . . Somebody has got to give Florida State's Bobby Bowdin a break. He lost his third straight squeaker to those crooks at Miami two weekends ago with another field goal hooking wide left. Apparently, country crooner Alan Jackson is writing a song in honor of the Seminole's entitled: "Wide Left, Wide Right, I'm Hittin' the Bottle Again Tonight."

Pro Baseball

Mental midget George Bush Jr., president of the Texas Rangers, fired longtime manager Bobby Valentine earlier this season, saying that if the Rangers don't win it all this year they never will. Well, Texas fished nineteen games out of first place, dead last in the AL West. Looks like shoddy presidency runs in the family. . . If the Bucs and Blue Jays make it to the World Series, Dob and Pops will boycott watching any of the games. The Blue Jays' fans are so lame that they have taken to waving styrofoam J's at the games, an obvious ripoff from Minnesota's Homer Hankies and Atlanta's Tomahawk Chop. If the Bucs win the NL crown, we wouldn't be suprised if they had problems selling out their World Series games like they did in last year's NL playoffs. Bottom line is that the only thing a team from Toronto or Pittsburgh should be playing is hockey.

Monday Night Pick

Last week: Philly Iggles -6 versus

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the Dallas Cowpies. Result: Iggles 31, Cowpies 7. Dob and Pops get their heads above water again as their record rises like a Marion's double-decker smoked turkey on country bran bread to 3-2 (.600). This week: Washington Native Americans -8 and 1/2 versus the Denver Broncos. Although the Broncos have won three straight regular season games over the Foreskins, and although Mark Rypien is nothing more to us than a rich man's Archie Manning, the game we can't forget is the 42-10 spanking the Hogs gave the Broncos in Supe XXII. Last week's disgusting loss to the Cards will make this prime-time game a must for a football team that is much better than 2-2. Plus, a 4-1 team in the AFC like the Broncos is the equivalent to a 1-4 team in the NFC. Furthermore, Elway has a mouth that looks like a Clydsdale's. Take the Skins, give 8 and 1/2, and we'll see you in the winner's circle.

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Women's tennis team sweeps Bates to boost record to 8-3

Camels beginning to prepare for New England Championships

by Josh Levine
The College Voice

The women's tennis team has been having a terrific season with an 8-3 record. With a couple of matches left, the team is concentrating on finishing up strong and playing well in the championship tournament.

The team has played many matches in the past few weeks. A scheduled match against Amherst was cancelled because of rain, and could not be rescheduled. The team then faced Bryant with an 8-1 victory, Wheaton with a 7-2 win, Clark, also with a 7-2 win, and Salve Regina with a 9-0 sweep. At this point the team had a four game winning streak.

Their next match was a big one against Brandeis, who in the past has finished as high as third in New England. The Camels lost to Brandeis last year and were eager to prove themselves this year. Conn defeated them 6-3.

Coach Sheryl Yeary said of the win, "We are very happy. This win is a real indication that we are coming together as a team. It was a great performance by everyone."

Co-captain Christa Holahan also stated, "This was a big confidence

builder. Our doubles play is really coming along strong."

After the Brandeis win, the team faced Wesleyan in a close match that ended Conn's five game winning streak with Wesleyan winning 5-4. The team was disappointed, but knew they had played hard.

This Saturday the team played Bates. The team knew it was going to be a tough match so they were pumped up; Conn ended up sweeping the match 9-0, playing very smart tennis.

Sophomore Amy Malkin said, "The Wesleyan loss really spurred the team to victory. We want to end the season real strong."

On a whole the team is playing very well.

"Our singles play has been very consistent," said Yeary.

Christina Widodo, currently playing fourth singles, has a record of 10-1.

"Christina has greatly improved from last year, and has an outstanding record," said Yeary.

Heidi Szycher and Malkin have been playing great in the third doubles slot. They have a record of 10-1.

Holahan stated, "Our depth is incredible. If we are having

difficulty in the top singles, the lower singles can pull through for us."

On a sidenote, Danielle Freudenheim will be out for the rest of the season due to an ankle injury. She is starting to practice again, but is taking it easy.

The team has one more match before they go on to the championship matches.

On the Tuesday of fall break, the team will face Bowdoin. The team has never played Bowdoin before, but knows that it will be a tough match. Yeary believes that it is definitely winnable, but victory will not be easy.

On October 23 through the 25, the team will travel to Amherst for the New England Tournament. About 25 to 30 teams will be present, all from NESAC.

It will be a great opportunity for the team to face some good competition.



Eileen Pupa / The College Voice

The women's tennis team swept Bates last Saturday.

The men's soccer team remains undefeated

Continued from p. 16

margin, as Clark was unable to put a single shot on net. Except for a brief lapse late in the second half, the ball was in the Cougars' zone constantly, as the Camel midfielders effectively dispersed the ball. Conn's defense, led by Pete Spear, stopped almost all Clark transitions before the crossed mid-field.

The first goal was scored as Xolani Zungu took a pass from Mokonane in the center of the penalty box, decked two defenders, and booted a shot past goalie Kevin Asplund at the 21:10 mark. Then, thirteen minutes later, Conn struck again on a header by freshman Bob Cochrane off a pass from Brendan Gilmartin's free kick.

The victories moved Conn to 8-0 with six games remaining,

ensuring a winning season for the eighth consecutive year.

They were ranked third in New England, and twenty-first nationally in the Boston Globe poll released before last week's games. The new poll comes out on Tuesday. They have out-shot their opponents by a spectacular 149-67 margin and have outscored them by an equally impressive 26-5.

In goal, Hackl is in a record breaking pace. With four shutouts in eight games, he is within reach of the most shutouts in a season mark of seven, set by Kevin Wolfe in 1988.

Hackl's goals allowed per game average is at an extraordinary .63, which is well below Lou Cutillo's record of .86, which he set in 1989. "I've been waiting [to play] for three years," commented Hackl, who was a back-up to all-world goalie Cutillo for his first three years. "I've been playing each game as it comes. It's exciting to be on Harkness Green in front of the crowd."

Conn takes on Albertus Magnus Tuesday, and returns home to Harkness Green for a conference battle against Bowdoin on Saturday at 1:30 p.m.

Intramural Update:

Flag Football Standings (through Oct. 8)

TEAM	W	L	T	PCT	PF	PA
EM Airplanes	5	0	0	.1000	192	12
NFC Football	4	0	0	.1000	142	7
Plan B	2	1	0	.667	65	14
KTK	3	2	0	.600	68	138
Farrell's Heroes	2	2	0	.500	21	71
The 95er's	2	2	0	.500	49	65
The F-Men	2	3	0	.400	85	50
Branford	0	2	0	.000	2	56
Soul Brown	0	4	0	.000	0	176

Individual Leaders (through Oct. 8)

Touchdowns: Fran Higgins (EM Airplanes) 9; Pete Everett (NFC Football) 8; Ken Widman (NFC Football) 4; Pete Francis (Plan B) 4.
TD Passes: Matt Shea (EM Airplanes) 17; Louis Montalvo (NFC Football) 17; Chad Marlow (The F-Men) 6; Tim Martin (The 95er's) 5.
Interceptions: Jay Schinderman (EM Airplanes) 3; Carson Smith (EM Airplanes) 2; Luke Beatty (EM Airplanes) 2; David Traum (Branford) 2.
Sacks: Chris Stefani (EM Airplanes) 11; Pete Francis (Plan B) 5; Teddy Heintz (Plan B) 3; Joel Hokkanen (The F-Men) 3.

6-Aside Soccer Standings (through Oct. 5)

TEAM	W	L	T	TPTS	GF	GA
Low Lifes	5	0	0	10	19	4
Power Boot	3	0	1	7	11	3
The Mulligans	3	1	0	6	23	5
Moscow Express	3	2	0	6	12	7
The Alma Mater	2	2	0	4	10	13
With Themselves	1	1	2	4	4	6
Does A Body Good	1	2	0	2	4	4
ACP	0	2	1	1	1	10
JA Nads	0	3	0	0	4	15
Freeman	0	4	0	0	1	19

Individual Standings (through Oct. 5)

Goals: Charlie Adams (The Mulligans) 7; Cyrus Fulp (Low Lifes) 5; Pete Francis (Power Boot) 4; Jamie Poff (The Mulligans) 4.
Assists: Steve Potts (The Mulligans) 7; Jamie Poff (The Mulligans) 5; Pete Francis (Power Boot) 5; Ray Flynn (Moscow Express) 4.

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SPORTS

Undefeated men's soccer team shutout Wesleyan, Clark 2-0

by Noah Goldner
The College Voice

The men's soccer team completed a sweep of its four game home stand by recording back-to-back shutouts over Clark and Wesleyan by identical 2-0 scores. Last Saturday's victory over Wesleyan snapped Conn's six game losing streak to the Cardinals, and marked only the third victory for Conn in the sixteen year history of the series.

In what has become somewhat of a trend thus far in the season, the Camels came out sluggish in the first half. Only a phenomenal performance by goalie Matt Hackl prevented Wesleyan from scoring, as the Cardinal's aggressive, highly skilled players were able to win virtually every free ball and amass a flurry of shots on net. Despite being credited with only five saves,

in the first half alone Hackl stopped three breakaways, two free kicks from just outside the penalty box, and numerous corner kicks, including one series where he stopped four of them in succession.

"I felt good out there," said Hackl. "I felt like I could have stopped any shot that was taken."

The flow of the game reversed in the second half however, as the Conn offense constantly pressured Cardinal goalie David Barret. Although the Camels had a plethora of scoring opportunities, including several breakaways, their two goals both resulted from Wesleyan miscues.

Senior Tim Cheney took credit for the first goal, firing a shot from thirty yards out that glanced off the back of the Wesleyan defender's foot, and trickled past a shocked Barret into the goal. The goal provided Cheney with his twenty

first and twenty second points of the season, moving him past Kevin Sayward into the fifth position on the Conn points in a career list with fifty nine points.

In a situation identical to Cheney's, Nthato Mokonane fired a hard shot at the Cardinal's goal, and, in an unexplainable move, a Wesleyan defender headed the ball past a now mortified Barret.

"It's amazing. It feels incredible. Everybody played their hearts out. We kept our cool, and in the second half we came out and did what we had to do," said Mokonane about snapping the losing streak. "If we see them in the playoffs they have to respect our ability as a team—both offensively and defensively."

Conn provided a clinic in ball control soccer in last Tuesday's game against Clark. The Camels out-shot the Cougars by a 25-4

See The Men's p. 15



The women's soccer team broke their losing streak with two victories against Curry and Wesleyan.

Women's soccer wins another overtime nail-biter at home

by Scott Rosenbloom
The College Voice

Harkness Green has provided an enjoyable setting for the women's soccer team, as this week the Camels improved to a boastful 4-0 record at home. Three of those four victories have come in OT.

Victories came this week against both Curry College, by a 2-0 shutout, and rival Wesleyan University, with an overtime score of 3-2. As the soccer team crosses the halfway point in the season, the team has regained a positive record of 4-3-1.

Give credit where it is due: the women's soccer team did not fold after their three game losing streak on the road. Rather, they demonstrated the will and desire to bounce back and defend their home territory.

Kate Greco summed up the way

the team responded this week by stating that the squad "just has the sheer determination to win."

One of the reasons the soccer team was able to once again come through at home was their amazing tenacity and aggressiveness around the ball. Conn showed this past week that they were not going to wait for the other team to dictate the flow of the game. They took the initiative to win the ball at all costs in order to push the opponent back on their heels.

The mid-field play has noticeably improved. The half-backs and mid-backs are more effectively feeding the ball to the forwards, and thus, presenting, overall, a much more potent offensive force.

As expected, the freshmen ballplayers have blended extremely well into the pressure of college play. During the game

against Wesleyan, first year students Tara Sorensen and Jennifer Eisenberg contributed significantly to the Camels' victory, each netting a goal in regulation time.

In overtime, veteran leadership came to the forefront, as Courtney Skully netted her second OT game winning goal of the season.

What can we expect from the Camels in the second half of the season? Simply put, they have their work cut out for them.

Three of the five opponents they will be facing shutout Conn last year, including their next opponent Eastern Connecticut.

The key to Conn's success remains scoring. If the Camels continue to be able to maintain their recent offensive output, the results may continue to be as positive as they have been in the past couple of games.

Women's volleyball squad wins twelfth straight match

by Julie Granof
Associate Sports Editor

With two wins last Saturday, against St. Joseph's and Trinity, the women's volleyball team kept their 12 match winning streak alive and moved their record to 15-1.

In their first match, Conn destroyed their opponent, St. Josephs, with a two game sweep 15-0, 15-4. However, in the second match the Camels struggled a bit, as Trinity forced them to a three game match, before Conn defeated the Bantams 15-9, 6-15, 15-6.

Sophomore Martha Vivian attributed the loss of the second game to a poor passing and added, "our coverage of our blocks on defense just wasn't there, but in the third game we really communicated, and we really clicked and played much better."

Co-captain Jen Kerney helped lead the team to victory with eleven serves in the final game. Freshman Megan Hanselman also performed well as an outside hitter, instead of her usual position as a setter. Hanselman was moved outside to replace senior Cindy Morris, who is currently injured. Sophomore Meghan Cady played setter.

Right now, injuries are a problem for the spikers, according to Vivian,

and Morris is one of four players suffering from injury. "We only have nine people on our team," Vivian said, "and with all of these injuries we only have one sub, and [Bonnie Silberstein] is our only middle hitter."

Despite the injuries, with their 15-1 record the Camels continue to play well and dominate other teams.

According to coach Darryl Bourassa, there are several reasons for the team's success. "We're really playing well on defense, we're covering and communicating very well, and we're very consistent... we really haven't had a major weakness this season."

With less than three weeks left in the season, Conn still has some tough matches left against Williams and Tufts.

But, looking towards the NESCAC tournament on October 30 and 31, Bourassa believes the team has a good shot at winning it.

"I think if we continue to play consistent this year that our goal is to win NESCAC's," he said.

However, Bourassa feels that the team's most important focus right now is on Clark, Conn's next opponent.

The Camels' match is at home this Thursday.

Athlete of the Week

Unbeatable goalie MATT HACKL runs away with this week's Athlete of the Week Award. HACKL's goals-against-average is on pace to set a school record at a whopping 0.63. HACKL has turned in four shutout performances this year including a doozy this past Saturday against Wesleyan, which save essentially won the game for the Camels.