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THE COLLEGE VOICE

Volume XVIII, Number 7

Ad Fontes

October 25, 1994



They Might Be Giants

Photo courtesy of Electra Entertainment

Acoustic Frank Black and They Might Be Giants rock in D.C.

By BEN RUBIN
News Editor

A lone spotlight pierced the complete darkness of the auditorium, only to reveal more blackness. Frank Black, dressed completely in his trademark color, appeared in the center of the stage along with his four guitars. The roars of the sell-out crowd at George Washington University's Lisner Auditorium began to die down as he opened his set which included selections from both of his solo albums after leaving the Pixies.

A slower version of "Headache," the first single from his new album *Teenager Of The Year*, as well as the other songs he played, were arranged almost perfectly to fit play by a solo acoustic guitarist and vocalist. Many of the songs he performed referred to his recurring theme of space and the unknown, such as the aforementioned "Headache," "Abstract Plain," and "The Vanishing Spies," which he said was about "a missing satellite which was supposed to be exploring Mars."

The most impressive part of his show, however, came after he picked up his electric guitar and performed such tracks as "Whatever Happened to Pong" and "Freedom Rock." He was able to retain the full power of each song with just his two hands, his guitar, and his voice, which displayed its enormous range from his

screams, "Don't you know they speak VAUDEVILLIAN!" in "Two Reelers," a song about the three stooges, to the slow, raspy whispers of "Big Red." His performance was also highlighted by "Czar" and "Ten Percenter," taken from his first, self-titled album. In an auditorium with an approximate 2,000 person capacity more suited for a lecture than a concert, the short, stocky man gave the crowd far more than its money's worth, and Black was only the opening act for They Might Be Giants.

John Flansburgh and John Linnell, the original duo of the full band which now makes up They Might Be Giants, opened their set with "Meet James Ensor," a track from their fifth and newest album *John Henry*. Flansburgh, the guitarist, seemed to be having a lot of fun throughout the entire evening as he made full use of the stage by jumping and thrashing about for most of the songs. He also made quips such as "It's great to be back at the 9:30 club," as well as humming "neer na na neer..." instead of actually playing his guitar solo during the opening song.

Linnell, on the other hand, was more subdued as he played keyboards for most of the night, a change from the accordion which he plays on their first four albums, though he did seem to come alive and dance during "The Famous

See TMBG, p. 5

SGA Assembly fails to ratify student activities budget

Budget returned to Finance Committee for revision

By JENNY BARRON
Associate News Editor

The Student Government Association Assembly failed the student activities budget proposed by the Finance Committee with a vote of 25-5-1 at its last meeting before Fall Break.

The budget was sent back to the committee for revision and will be proposed again at the November 3 meeting.

At the heart of debate on the budget were issues of the propriety of the budget process, and of various mistakes made by the Finance Committee.

Before the discussion on the budget got underway, Marinell Yoders, SGA president, cautioned the Assembly members not to view the budget in terms of the process the Finance Committee had followed. "The comments that you make tonight about the process are valid—but tonight is not the night to make them," said Yoders.

Ryan Poirier, SGA vice president and chair of the Finance Committee, opened discussion on the proposal, saying, "All of the Finance Committee members feel this budget is the best it can be."

"We cannot judge the importance of one group in relation to the next," said Poirier. He stressed that in passing clubs' constitutions and legitimizing their existence on campus, the SGA tacitly assured them adequate funding to carry out their purpose. Therefore, according to Poirier, the quality of clubs' budgets was the most important factor taken into consideration by the Finance Committee. The Finance Committee did not decide whether clubs merited more or less money in terms of their relative value to the campus.

"We recognize there are some inherent flaws in the system... however, we have to work within the boundaries of the system we have," said Poirier.

Allison Terpack, president of the sophomore class, was the first to speak on the budget. She said she was outraged that her class had received only \$273.23, especially since the freshman class was automatically allocated \$1500 because its class council was not yet elected at the time the club and organization budgets were submitted.

"I think that our situation is a blemish on the whole," said Terpack. "Right now the sopho-

more class is looking at Club Improvement as a necessity—a class that makes up one fourth of the school is dependent on a small \$6,000 pool.

"Our needs are much more than \$273. That's not even \$1 per person," said Terpack.

Ben Tyrrell, SAC chair, spoke next against the budget. Tyrrell said that the Finance Committee had made mistakes in the SAC budget, allocating lower than the retail price for an item which had to be purchased. He said that he knew of other clubs that felt the Finance Committee had made errors in their allocations.

"The number of people that have come up with mistakes with specific things leads to questions about the overall budget," Tyrrell said.

"The main problem I have with this budget is that this year, our traditional events have been cut. This has never happened before, as far as I know," said Tyrrell.

Tyrrell then expressed dismay over the \$6,000 pool of Club Improvement money, the fund which is used for funding improvements for clubs, as well as for emergencies and mistakes in the budget process.

See Budget, p. 5

SGA Assembly gives input for budget revisions, process changes

By JENNY BARRON
Associate News Editor

At last Thursday's Student Government Association meeting, Assembly members provided ideas for the Finance Committee which will be revising the failed budget this week.

Ryan Poirier, chair of the Finance Committee and SGA vice-president, suggested three sources for money to be redistributed from: Club Improvement, Club Operating, and the Co-sponsorship Fund, which must comprise approximately one-quarter of the overall SAC budget. He said that these are the most flexible areas of the budget. Beyond these three sources,

money must be redistributed. He said that the Finance Committee would not go through the entire budget again, so specific suggestions were needed. "Okay, suggest away," he said.

"I would like to see the mistakes... corrected," said Ben Tyrrell, Student Activities Council Chair, in regards to the winter formal. He said that both the band and the material for decorations should be funded. In addition, he requested that the technical director's salary be refunded in keeping with inflation.

Tyrrell asked that at least two movies be funded for second semester. But, he warned against taking too much money from the

Co-Sponsorship Fund. He suggested that some groups be asked to fundraise a larger part of their budgets like Unity House clubs and the junior class. Dan Shedd, chair of the Judiciary Board, agreed with this.

Deirdre Hennessey, senior class president, asked that the committee consider at least partial funding for some of their new events and the formal. She also requested that the income for senior week be kept at past rates because last year's results were a first. Hennessey suggested that some money for this be taken out of Club Operating, but not Club Improvement.

"The sophomore class needs

See Budget, p. 9

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CONNThought

Process calls for restructuring

Last Thursday SGA failed to ratify the budget proposed by the Finance Committee. However, this proposal brought a larger problem to the fore. The entire budget process, including the submission of budgets and the criteria outlined in the C-Book, needs to be amended in order to make the budget process more effective.

The first step in redesigning the budget process is to decide who should be funded by the Student Activities Fund. For instance, should SAC, an organization incorporated into student government which plans all-campus events, participate in the same process as the Star Trek Fan Club which caters to a smaller audience? Is J Board, an organization integral to the students' administration of the Honor Code, really on a par with other clubs? These questions need to be addressed so that it is clear who should participate in the budget process.

Once the participants have been decided upon, the process of submitting and hearing budgets should be changed. For most club officers, the budget process is a new experience; this should not count against them. The Finance Committee should host a mandatory workshop in which committee members teach club treasurers and presidents how to write an acceptable budget.

Although a daunting task, the Finance Committee should evaluate the impact each club has on campus. This is not to say that the number of members should be taken into account. Instead, each club's role on campus should be examined. For instance, the senior class budget will impact more students than will the ski club's.

Currently, a club's history of fiscal responsibility is taken into consideration. For example, a debt from a previous year would negatively affect the present year's budget allocation despite the fact the officers are different people and may possess better financial management skills. If this is the case, then clubs should also be rewarded for a history of fiscal responsibility.

Although the proposed 1994-1995 budget failed, the questions that this failure raises are of paramount importance to clubs and organizations. The failure of this year's budget proposal is indicative of a larger problem. This year, students and SGA Assembly members should put their comments and criticisms to work to restructure the budget process itself, as well as to make the various allocations more equitable.

An assurance to the college community

AIDS testing and counseling are completely confidential

It has come to my attention that there is some confusion about HIV Counseling and testing at the Student Health Center. Because of this confusion, I would like to review the procedure for testing.

At Connecticut College, HIV Counseling/testing is anonymous, that is your test results are reported only to you. Your test results will not be recorded in your medical chart and cannot be disclosed without your permission. We identify by a four digit number you give us, that identifies your blood specimen without revealing your identity. Records are secured in sepa-

much as possible there is flexibility as to how this fee is paid, i.e., a weekly payment plan has been currently made available.

Appointments for counseling and testing may be made by calling a special line at the Health Center: 439-2531. All appointments are made in the afternoons or evenings. You should indicate your preference between evening and afternoon when calling. When you call you will be asked to give a four digit number that you will remember. The Health Center will record the number as your identification in the appointment book, so your name is not known.

I will meet you, but unless we know each other from another setting, I will not know your name. When you come to the Health Center for a appointment and ask to see me, this may indicate that you are seeking HIV counseling. While this may be unavoidable, you can be assured in any circumstances that your conversation with me and your test results are absolutely confidential. Your visit to the Health Center is equally anonymous as any other HIV test site.

The HIV counseling and testing service is for you. It is very encouraging to know that there are so many students that accept testing and coun-

seling for HIV as a responsible choice to prevent HIV and the spread of it. Also, early testing allows for those infected to receive special medical care before the development of any symptoms, which may help to delay AIDS and extend life.

If you find this service still uncomfortable, other resources for testing will be provided.

When you call you will be asked to give a four digit number that you will remember and that number will be recorded as your identification in the appointment book. I will meet you, but unless we know each other from another setting, I will not know your name. When you come to the Health Center for a appointment and ask to see me, this may indicate that you are seeking HIV counseling. While this may be unavoidable, you can be assured in any circumstances that your conversation with me and your test results are absolutely confidential. Your visit to the Health Center is equally anonymous as any other HIV test site.

rate locked files. We offer you the option of giving us your first name, and telephone number. This allows us to contact you so as to remind you to come in to discuss your test results or ask questions concerning your test results. We do this only a student may forget to return in two weeks for their test results.

At the present time there is a fee for testing. As

Ann Dunnington
HIV/AIDS Counselor

What is diversity at Connecticut College?

"Here at Connecticut College, state matters."

"As long as state matters, (at C.C.) we are in trouble."

These quotes from two different speakers at the gathering on Friday at which Dr. West addressed the college, and as I read them over and over again, I keep having the nagging feeling that the great majority of the people involved in this dialogue either have antithetical views, or have no idea what they are talking about.

From what I heard on this campus, Diversity seems to be about running facilities (whether admissions or the discography for a dance) an active effort to go out of the way more than usual to include various and sundry states whose inhabitants are numerically on the wane here. The theory is that the inherent intolerance in the system, prejudicing it towards certain states may be eradicated by using exactly the same methods in reverse. When people fret over what percentage of the campus community are Hoosiers, then how far have we come? A long way, that's how far!

Instead of looking to increase the percentage of students and faculty who come from Illinois, shouldn't we be more interested in finding good faculty and students, irrespective of state of origin? Of course not! If people complain that they don't have a level playing field, why, it must be fixed to make things just. We must be absolutely equivalent.

There is great concern, because certain states have only a few people here. Some state inhabitants make up only two percent of the community, signaling obvious state-ism in the hiring and admission process of this college. What should be done?

Well, there are a couple of things. First, we have to compare percentages of people from certain states who applied to Conn. A discrepancy there may show that unevenness in the population percentages may simply result in fewer people from certain states than others applying in the first place rather than any state-ism. Once we have corrected for this, we can better assess the situation. If there is still a discrepancy, we have to assume that the system is inherently state-ist, and our course of action is clear-we must divide the theoretical student and faculty bodies into fifty absolutely equal groups, one from each state, to insure total fairness. Merely waffling about messing around with percentages will simply not do.

What if we only get, say, fifty people from Utah? I guess no other state gets to send more than fifty people then. This will cause a dramatic drop in admission, but at least things will be fair. C.C. will tolerate no less.

Rudolph Radna
Class of 1998

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Special thanks this week goes to Mark Hoffman and Michelle Ronayne for keeping us sane and well-fed.

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CONNThought

How should Conn respond to racist graffiti now and later?

The following is a summary of the meeting held in President's Office on October 6, 1994 regarding recent racial vandalism:

The participants were asked to share their thoughts on two main issues: how should the community respond to the most recent act of vandalism and how can we develop a long-term plan of action to address racism and strengthen community.

The unfolding of recent events was recapped following the course of action from the discovery of the graffiti on Friday, September 30, to the present meeting. Dorm meetings had been held in order to address the incident, but attendance was very low. A discussion followed in which debate focused on whether or not dorm meetings of this nature should be mandatory.

Students expressed their various reactions to the recent incident including feelings of anger, isolation and frustration.

It was stressed that we should all consider that the perpetrator is not necessarily a member of the Connecticut College community.

It was agreed that a protocol is needed for how to respond to racist incidents. A telephone tree should be developed so that campus leaders can be contacted more quickly. Who is contacted and how quickly they are contacted can be seen as an indication of how seriously the administration views these incidents. It was also stressed that Unity needs more support at these times and cannot be expected to carry the burden alone of coordinating a campus response.

The protocol should also include a procedure for correctly handling the evidence of a racist act. It is more important that photographs be taken and all appropriate parties be notified before evidence is removed.

Discussion turned to the need to steer away from reacting to each individual incident and developing instead a comprehensive plan to address the long-term issue of tolerance and diversity awareness. Various ideas were suggested to encourage the entire campus to commit themselves to tolerance and community and to combat racism.

The Dean's Task Force will seek input

from SGA, MSSC, Housefellows, Umoja and other campus representatives to form a committee to draft the protocol and take action on the other items discussed at this meeting.

Action items currently in progress:

SGA has planned to include time for open discussion in the meeting scheduled for Thursday October 6.

Professor Schlesinger agreed to speak with FSCC regarding whether it is appropriate to ask faculty members to discuss diversity issues in their classes.

Dean Ferrari stated that a proposal to set diversity as the theme of next year is currently before the EPC.

Dean's Task Force will be formed in order to consider the following action items:

- A telephone tree so that appropriate campus leaders can be notified quickly.

- A protocol for responding to future acts of racism on campus.

- A pledge to be taken by all members of the campus community. This would include an oath to uphold the Honor Code and to

respect and tolerate the rights and views of others. It was suggested that the oath contain a selection of choices in addition to mandatory elements so that one might design an individual oath within general guidelines.

- Whether one semester of the General Education tutorial should focus on racism stressing community and common ground.

- Have the college take a campus-wide approach to racism reminiscent of that taken to construct the budget cuts. All groups and individuals on campus should be charged with discussing diversity issues, finding ways to make it clear the racist acts will not be tolerated, and encouraging positive acts of unity.

- A 1/2 day "Teach-In" to take place on the Friday prior to the Civil Rights Symposium.

- A review of this meeting to be submitted to the *Voice* as a ConnThought article.

- Whether future dorm meetings should be held to discuss racism, diversity and community. Discuss whether or not it is appropriate for these meetings to be mandatory.

Arthur Ferrari
Acting Dean of the College

A campus update:

The Study Away Teach Away program is ready to start spring semester 1995

During the past year Connecticut College's Study Abroad/Teach Abroad (SATA) program has moved rapidly from the planning stage to implementation. Designed to provide students as well as faculty with experience outside the Eurocentric realm which will leaven their judgments and teaching methods about societies which will affect their lives in the 21st century, SATA will establish programs in Mexico and Ghana during Spring Term 1995.

Plans for programs in Tanzania and India during Fall Term 1995 are underway. Site visits by various faculty members to Mexico, Kenya, Tanzania, Ghana and the Republic of Georgia, were made during the summer and early Fall to explore the possibilities of establishing connections with other academic institutions; a visit to India is scheduled for January. Final site selections will be based on the goal of establishing a global and regional balance so that ultimately there are opportunities for study and research in a wide range of countries. Several of the programs will involve faculty exchanges which will further enrich the College's academic offerings.

While each of the country programs will be based on similar patterns of study and research they will also vary in terms of the specific locations and circumstances in which they operate.

Both the programs for Spring Term 1995 — Mexico and Ghana — follow a similar educational pattern including a focus on language/culture study, course work within a national university, and opportunities for individual study based on academic research or internships with local non-governmental organizations.

SATA's connection in Mexico will be with the University of Las Americas in Puebla, located in Cholula. Students will take courses of their choice at the University as well as with

the two Connecticut College faculty who are directing the program: Professors June Macklin and Edgar Roca. They will also participate in a workshop for writers and artists, and take field trips to archeological digs, historic towns and

The overarching goal of the SATA program is to provide a level of international education for Connecticut College students and faculty which will give them insights into other cultures that will ultimately affect their lives in the 21st century.

colonial cities.

The Ghana connection will be with the Kokrobitey School, which is located near a coastal village about fifteen miles from the capital city of Accra. This SATA program provides a unique rural/urban combination where the language/culture segment of the program will be at the Kokrobitey School and the course work will be at the University of Ghana, in Legon, outside Accra. This program combines rigorous academic work with the varied experiences of living in another culture. It is designed for students eager to play an active role in their own education and for those who enjoy close community living. Dr. Tyrone Ferdnace is scheduled to lead this group.

The Tanzania connection will involve two faculty: Professors Marion E. Doro and George Willauer, who will team teach with African scholars in their respective fields at the University of Dar es Salaam. Students in this program will live in University dormitories, take a course in Kiswahili, an individual study in a field related to their major, and two

courses selected from the curriculum of the University. As with the other SATA programs field trips and excursions are planned.

The overarching goal of the SATA program is to provide a level of international education for Connecticut College students and faculty which will give them insights into other cultures that will ultimately affect their lives in the 21st century. Many of the faculty participants in the initial phases of the program will include persons who are already familiar

with these areas of the world, and they will serve as facilitators to implement long term programs which will ultimately be directed by faculty who have not had experience in these areas and who wish to explore comparative evidence in their respective disciplines. This can be illustrated by the program in Tanzania for which a second year's planning is already underway, in which a connection with the Marine Science Institute in Dar es Salaam may be made with Connecticut College faculty specialists in marine biology.

Students who are interested in participating in the programs in either Mexico or Ghana during Spring Term 1995 should call ext 2092, the office of the National and International Programs and ask for an appointment with the SATA Director. Faculty who are interested in participating in the Ghana program or others in the future should get in touch with the SATA Director.

Marion E. Doro
Director of SATA

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and leave a detailed message.

News

Budget

Continued from p.1

cess. Tyrrell said he believed that a number of clubs that were dissatisfied with their budgets were told by Finance Committee members that they would receive more money from Club Improvement after the budget had been passed.

"We're not going to have money left for clubs in January ... who are in dire straits," said Tyrrell.

Tyrrell also said that he had a problem with the fact that SAC's non-alcoholic budget had been cut more than its budget for alcohol.

Deirdre Hennessey, president of the senior class, also spoke against the budget. She was particularly upset that the Finance Committee did not allocate the class money for a party that already took place. "We spent \$668 for a welcome-back party, which they cut by \$300," Hennessey said that Finance Committee members had some misunderstanding about the receipts that the class had kept but did not ask the class members any questions about it during their budget hearing.

"Two other clubs were waiting—they were rushed," said Hennessey. "This makes me think that this philosophy of 'the club that has the best budget gets the most money'

tells me that that isn't the only philosophy," said Hennessey.

William Intner, house senator of Harkness and member of the Finance Committee, stressed the fact that the Finance Committee could not look at the relative value of clubs on campus. "The people who ran for this committee... were asked questions. They responded, they said, 'this is how we think the process works,' and SGA said 'O.K.' It's that simple."

Throughout the meeting, Assembly members brought up the small allocation to the sophomore class as an example of the problems with the budget process.

Intner responded to this criticism of the process, saying, "If we were going to take relative good into account, which we didn't, which we weren't elected to do, we still couldn't give money to someone who hasn't shown they can handle it."

Alex Cote, house senator of Blackstone, seemed to sum up the sentiments of many Assembly members when he said, "This budget is perfect, but it's fit to a mold. That mold is flawed. So we know we have to see this budget as flawed, even though it fits perfectly to that

mold."

Poirier acknowledged that since the Student Activities Fee, the money that each student pays into the Student Activities Fund for use by clubs and organizations, has not significantly increased in 10 years, the Finance Committee was forced "to make some difficult decisions."

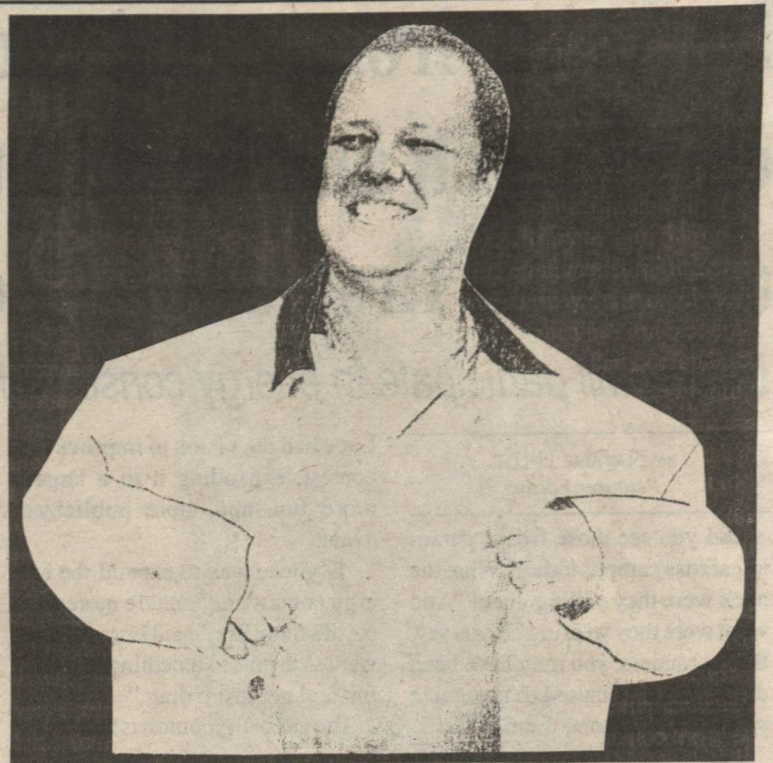
Dan Traum, house senator of Branford and Finance Committee member, echoed Poirier's comments.

Said Traum, "We cannot put a value judgment on each club. That would be wrong."

"I believe that it is absolutely preposterous to think that you are not making decisions of comparative value when you are making a budget. It doesn't say anywhere in the C-Book that it has to be that way [that allocations be based solely on the quality of the budgets] ... you are making judgments of comparative values, whether you admit it or not," said Dan Shedd, chair of the Judiciary Board.

"It's easy to say, 'I want more'—but who gets less?" asked Shedd.

After the budget is passed by the Assembly, it will be opened to a vote of ratification by all students through their dorms.



Frank Black

Photo courtesy of KTS records

TMBG

Continued from p.1

Polka," which displays his talent on the accordion as well.

TMBG's set of about 25 songs consisted of nine from their new album, as well as three classics from their first album: "Don't Let's Start," "She's An Angel," and "Number Three." John Henry's "Dirt Bike," which is in reality "a message from an underground society using TMBG as its method of communicating with other bands who understand the message" according to Flansburgh, has a long, harmonious horn intro. However, Kurt Hoffman, TMBG's new brass player, was not in attendance.

Instead, two members of Blood, Sweat and Tears assisted the band on horns.

TMBG enhanced their performance with stage effects such as a long, drawn-out, echoing, a cappella section of "Istanbul" at which time the drum set was dismantled, only to reappear as the music began again and a second stage curtain opened, revealing a more elaborate stage along with the drumset and Tony Maimone, the bassist who had been missing for the first few songs. They also used red flashing sirens for "Spy" as well as strobe lighting during some of drummer Brian Doherty's solos. Also entertaining were gigantic shadows of the band members which periodically appeared on the auditorium walls as they performed.

Selections from their new album included "Extra Savoir-Faire," "AKA Driver," "Stomp Box," "The End Of The Tour," and "Sleeping In The Flowers," a song about Flansburgh's crush on a "copy shop clerk" which was arranged with the chorus at the beginning of the song, different from the album version. The crowd was also extremely receptive to songs which were not staples to their shows such as "Whistling In The Dark," "They'll Need A Crane," and "Turn Around," a song during which Flansburgh took the opportunity to rest on the on-stage bench while ringing out his notes.

Their encore performance after they were cheered back on stage twice included "Birdhouse In Your Soul," "The Guitar," and "Snail Shell," their new single. Their show contained songs which captured their musical and lyrical diversity and as Flansburgh said, "We try to achieve excellence during each show, and this could have been one of those nights." The only thing which could have made the evening better was if Frank Black and TMBG took the stage together, maybe for a performance of "Los Angeles" or "I Heard Ramona Sing," but unfortunately, no one knows where a man like Black takes off to when his set is over; as Flansburgh said during the encore, "This one's dedicated to Frank Black, wherever he may be."

Student organizations must spend without working budget

BY BEN RUBIN
News Editor

For the next several weeks, clubs will be forced to spend money without a working budget, since the Finance Committee's allocations were failed by the Student Government Association Assembly last week.

"Ryan [Poirier, SGA vice president and chair of the Finance Committee] and I need to approve big expenditures...but I would tell clubs

to 'go with the budget that you were originally given and stay around or under that area,'" said Neelu Mulchandani, head of the Student Organization Fund and Finance Committee member.

All clubs must withdraw money through the student organization fund, and since the Finance Committee's proposed budget for clubs failed, Mulchandani and Poirier will monitor clubs' expenditures until a revised budget is passed.

"All decisions will be made on an individual basis," Poirier said.

If a club wants to withdraw a large amount which may exceed what they are allocated, then Mark Hoffman, coordinator of student activities and manager of the college center, will be involved in the

decision, according to Mulchandani.

Mulchandani pointed out that even if a club is permitted to spend a certain amount of money, the club is ultimately responsible for any deficit that may result after the new budget is passed.

"It is their problem in the end," Mulchandani said.

Poirier said his current plan is for the Finance Committee to deliberate during this week and then present their new budget to the SGA Assembly one week from Thursday.

"We are not going to review every budget again," said Poirier. "We are going to look at the recommendations that the Assembly made last week and the key groups, which are Student Activities Council, the classes, and sports clubs," he said.

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News

Dorm environmental coordinators carry torch and banner to announce first annual Ecolympics

Dorms will participate in energy conservation contests

BY NATALIE HILDT
Features Editor

Did you see those freaks parading across campus today? What the heck were they yelling about? And what were they wearing? If you saw the marauders, you may have been disturbed and amused to recognize your friends among them.

They were your dorm environmental coordinators, all decked out and making fools of themselves to announce the start of Connecticut College's First Annual Ecolympics.

They carried a torch and a banner in the Olympic tradition, except theirs were made from recycled material.

Students decorated themselves in recyclables, and some wore togas to give the kick-off a classical flair.

Ben and Jerry impostors made a special appearance to remind students that the dorm that recycles the most and conserves the most energy in the next two weeks will win an ice cream extravaganza.

The whole fiasco is the brainchild of senior Mark Lucy, director of environmental coordinators. In past years, dorms have participated in energy conservation contests, and

Lucy had the vision to improve the contest, expanding it to a larger, more fun, and more publicized event.

"My idea was to expand the energy contest and include more facets of school life," said Lucy. "I also wanted to make something that was fun and not just a drag."

The gist of the contest is for dorms to conserve as much electricity as possible by doing things like turning off unnecessary lights and appliances, and keeping refrigerators at a lower setting.

Peter Horgan, energy systems manager for the college, will be taking meter readings from all the dorms.

Environmental coordinators will then calculate the per capita consumption of electricity for each dorm and award points to those who conserve the most.

The recycling part of the contest involves students separating their garbage into high quality paper, low quality paper, bottles and cans, and non-recyclables, something that should be done already.

Housekeepers will record the amount that each dorm recycles, and the dorm with the per capita high of recyclables will win this section of the contest.

To win bonus points, dorms may

do something creative; some are planning to make sculptures out of trash.

The incentive for all of this effort is that the dorm that accumulates the most points for recycling and conserving will win its very own Ben & Jerry's ice cream party.

Russ Lebo, a freshman and environmental coordinator for Branford, is chairing the Ecolympics. "My goal is to help students establish habits," says Lebo, and "to lead an earth-conscious lifestyle on a really basic level."

The environmental coordinators are certainly having fun with the project and want other people to as well.

They hope to teach their peers that these small changes in everyday habits can have a big impact when practiced by everyone.

"I wanted something that people could really get into while raising awareness about environmental issues," said Lucy. "I hope to see the contest grow year after year and become permanent at the college."



Natalie Hildt/Features Editor

Russ Lebo and Mark Lucy are co-chairing the first annual Ecolympics

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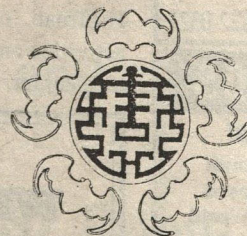
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News

Ethics conference brings businesses and government leaders to the college

BY NATALIE HILDT
Features Editor

Connecticut College is the only academic institution which has agreed to support the upcoming International Conference on Ethics and Government in Washington, D.C.

Claire Gaudiani, president of the college, believes that since the college is one of only 12 colleges with a student-run Honor Code, support for discussion of ethics in the global community would be strong.

This vision is what led to "The Culture of Ethics: Civil Society and the Future of Democracy," a symposium which confronted issues of ethics in government, business, and the college community as a microcosm.

Opening remarks were made by Gaudiani, who referred to attending a private liberal arts college as "the opportunity to live as citizens in a model civil society." Gaudiani commented that Connecticut College is very special because it has held an Honor Code since its inception 80 years ago, and it is one of only eight colleges in the country that still lives with an Honor Code.

She emphasized that not just any society is a civil society. "The concept of civil society is profoundly linked to the concept of democracy," Gaudiani stated. "There is an emerging consensus that democ-

racy is the government of choice."

The president talked about the need for democracies to promote economic systems that are good for all people, leading into the talk by William Bailey, Chair of Terra Nova Insurance Co. and former Director of MBIA. His talk, "Ethical Behavior and Business Do Go Together," focused on his experiences in business and what he deems to be ethical behavior.

Bailey congratulated the students in the audience for taking an interest in ethics. "I truly feel it will make you happier and better citi-

each other is at an all-time low," he continued, "and in business, we continue to slip."

Bailey explained a phenomenon in big business over the past several years—a process referred to as "re-engineering"—which translates into massive layoffs for companies that expanded beyond market demands.

"Successful companies don't need to scale down," Bailey told the audience, "because they don't hire excess workers in the first place. I think that it's unethical and unfortunate that businesses put short-term

profit ahead of community needs. We pay too little attention to our obligations to each other."

Bailey then turned to government. "We've gone too far in our legal professions," he said, citing O.J. Simpson's defense as a classic example. People ignore their consciences by "explaining away bad behavior by saying it was not illegal," said Bailey.

"Life is a pendulum that has swung quite widely from good to bad; we are at the far end. We need to help get this country back on track," said Bailey.

"I'm not a Pollyanna," Bailey said, adding that we can't achieve a perfect society. "I believe that intelligent, conscientious and caring people can bring us to a more ethical society. Keep the faith," he concluded, "It will get better, but we're going to have to work hard."

Bailey then took his place among a panel of individuals involved in ethics in government and business. Stuart Gilman, from the U.S. Office of Government Ethics, told the audience that "there is a quiet revolution going on out there," and that there are 45 states with ethics bureaus, and many more in the private sector. "If government were angels, there'd be no need for government,"



Natalie Hildt/Features Editor

William Bailey, Chair of Terra Nova Insurance Company, spoke at the Ethics Conference on October 13

Gilman said."

"Ethics is not the essence of democracy," Gilman continued, "it's a piece of the puzzle without which it's almost impossible to have a government." The job of government is to work for the people, Gilman commented. "They are civil servants; this is the essence of democracy."

Richard Werksman, Ethics Officer for the U.S. Information Agency spoke about the role of government to police its own behavior with self-imposed restrictions and laws.

"The work force is expected to live up to standards," Werksman said of government employees, "they and the public should know what these standards are, so they have a way to monitor them." Government ethics is not an oxymoron, Werksman concluded.

"I have my foot in two different camps," said David Nassef, Corporate Ombudsman for Pitney Bowes, Inc. and also one of several ethics commissioners for the state of Connecticut. Nassef spoke of the contrasts between the public and private sectors.

In business, he said, you have obligations to the stockholders, employees, customers and community. "You have to satisfy all four," Nassef said. "The trick is to recognize the importance of balancing these needs, and to realize that very often they're in conflict and are

interdependent." He said that for government, the only obligations are to the community.

Pitney Bowes has a values code, similar to the college's honor code, Nassef said. "Ethics to me is an inside job; government Honor Codes don't make ethical societies. Businesses and government are 'only as good as the people within them. When ethics don't work, individuals lose; the organization always survives.'"

"You never get a reward for being ethical," Nassef claimed. "You only hear about the unethical." Jake Martin, a student in the audience, refuted this claim by pointing to the college's Inherit the Earth Award, which recognizes businesses that have found success and had positive effects on the environment.

Dan Shedd, J-Board chair, asked the panel about the role of the media in ethics.

Werksman answered that businesses can't afford bad press and that the media does help to keep business and government in line by guiding the public's impression of those in power. "You have to think about how it will look in the headlines," Werksman said of business' actions.

"Do we want people to do things basically legal, or do we want people to go beyond?" Gilman asked. Nassef then reminded the audience of Socrates' claim that you can't teach ethics, you just remind them.

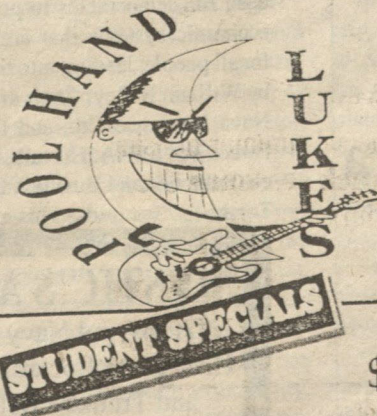
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News

Students respond to President Clinton's letter on service

By BEN RUBIN
News Editor

Eight students and the president of the college recently responded to a letter from President Bill Clinton which he had sent to thousands of colleges and universities, encouraging them to become active participants in their communities.

Dan Shedd, J Board chair, volunteered to draft the letter at a meeting with Claire Gaudiani, president of the college, and the rest of the Student Government Association Executive Board.

Shedd explained that he wanted to make a connection in the letter between the school's Honor Code and volunteer work in the community.

"The Honor Code encourages us to think about how our actions affect each other. When you are encouraged to think like that, then there's a natural connection to understanding how we are responsible to the greater community," Shedd said.

In Clinton's letter to colleges and universities, he described what he felt were programs and initiatives that schools should take in becoming involved in their community.

"When I read the letter I was pleased that we had been adhering to all of the areas that [Clinton] discussed. It was important to let him know that this was what Connecticut College was about," said Marinell Yoders, SGA president.

The school's letter of response states in its opening paragraphs, "As an institution with a strong tradition of service, we believe it is our responsibility to become a model of a civil society in a new global community. We are prepared for this

leadership."

The letter also referred to the effect that the school's Honor Code has on the volunteer program. "By accepting the moral and ethical standards of an Honor Code at Connecticut College we agree to view our actions with an awareness beyond the self."

A large portion of the body of the letter described the kind of volunteer work in which the college is actively involved.

It describes the LEAP program, which allows students to "spend the summer working with disadvantaged children in educational programs, athletics and field trips." Students continue working with these children throughout the school year.

The letter also mentioned the Lawrence Scholar program, which funds internships for students "whose commitment to service complements our value of shared responsibility."

Next described were the work-study students who serve in local organizations such as a Hispanic cultural center and a women's shelter.

Finally, the letter described service learning as part of the curriculum. This includes a class taught by Gaudiani which "integrates community service with the works of Toni Morrison and Robert Coles," as well as classes which deal with issues of illiteracy and AIDS.

The letter mentions that 67 percent of the students at the college participate in some form of volunteer work before they graduate. "We're not missing anything, but that doesn't mean we can't do things better," said Yoders.

In its closing paragraphs, the letter

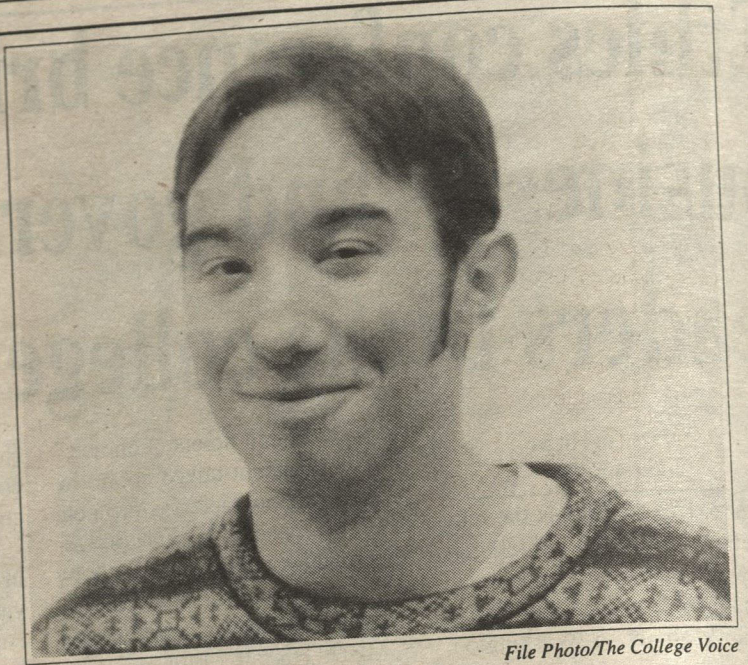
addressed the importance of the contribution that each individual can make to the surrounding community and the fact that "individuals cannot wage a war against our entire nation's pain, but that individuals can wage many separate battles."

"If individuals can focus on what they can accomplish, rather than what they cannot, the many single victories will unite to affect changes in attitude and in policy," the letter stated.

The letter concluded by pointing out that goals can be reached if everyone realizes their responsibility to people who are less fortunate than themselves.

The students wrote, "It is our hope that through our continued efforts, and the efforts of other institutions with similar standards of ethical service, the nation will ultimately come to adopt the values we so faithfully maintain."

"After I wrote the letter... each person had new things—it changed so much," said Shedd.



File Photo/The College Voice

Dan Shedd, J Board chair

Shedd was pleased that the students responded to the letter with their own genuine thoughts, rather than sending a response which came solely from the president, a dean, or a volunteer coordinator. Gaudiani helped to brainstorm ideas for the letter, but the president's office didn't change much after it was done, according to Shedd.

"I read other letters from other

institutions, and they were uninteresting... ours was the only one that came from the students and the entire college community," Shedd said.

The letter ended by stating, "Until this cynicism is overcome, too many people will continue to live with the belief that they cannot make a difference in the world. It is the responsibility of us all to prove them wrong."

Ethics conference brings leaders to college

By NATALIE HILDT
Features Editor

The college sponsored Civil Society and the Future of Democracy, a symposium which tackled issues of ethics in government and business shortly before break as a means of realigning the college's commitment to its own Honor Code to ethics in the world at large.

Opening remarks were made by Gaudiani, who referred to attending a private liberal arts college as "the opportunity to live as citizens in a model civil society." Gaudiani commented that Connecticut College is very special because it has held an Honor Code since its inception 80 years ago, and it is one of only eight colleges in the country that still lives with an Honor Code.

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The president talked about the need for democracies to promote economic systems that are good for all people, leading into the talk by William Bailey, Chair of Terra Nova Insurance Co., and former Director of MBIA. His talk, "Ethical Behavior and Business Do Go Together," focused on his experi-

ences in business and what he deems to be ethical behavior.

"The whole issue of ethical behavior is very timely and current in our society," said Bailey.

Bailey explained a phenomenon in big business over the past several years—a process referred to as "re-engineering"—that translates into massive layoffs for companies that expanded beyond market demands.

"Successful companies don't need to scale down," Bailey told, "because they don't hire excess workers in the first place. I think that it's unethical and unfortunate that businesses put short-term profit ahead of community needs. We pay too little attention to our obligations to each other."

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News

ACUI conference brings delegates from many colleges

BY MICHELLE RONAYNE
A&E Editor

110 delegates from twenty different schools including England and Wales arrived at Connecticut College this weekend to attend the 1994 Associations of College Unions International Region 1 conference.

ACUI is an organization that helps to develop programs and activities at colleges. It is the oldest professional association in higher education, in existence since 1914. Its membership includes union directors, student personnel administrators, student activities directors, recreation managers, food service administrators, program coordinators, fiscal officers, and deans.

The workshops focused on ways to successfully manage activities and ways to improve programs as well as methods for working in groups.

Mark Hoffman, coordinator of student activities and manager of the college center as well as a member of the steering committee for ACUI, organized the conference and was helped by several students including Ryan Poirier, Ben Tyrrell, Megan Stumpf, Penny Asay and Quinn Sullivan.

"Back in January, ACUI still had no site... so I suggested Conn... I thought it would be a good opportunity to show off what we have and a good opportunity to help connect the students," said Hoffman.

On Friday there was a pre-con-

ference session on Human Dynamics. "It focused on your personality, the basis for why you do what you do and on how you deal with things whether it is emotionally, mentally or physically," said Ryan Poirier student member of the planning committee and SGA vice president.

There was also a session on group dynamics that focused on the various stages a group must go through. "This was very practical for me and something I am going to take back and use with Finance Committee, in SGA, and to help other clubs and organizations," added Poirier.

Sandy Queen, Founder and Director of Lifeworks, Inc., was the keynote speaker. Her organization works to create programs that use humor, laughter, and play to exam-

ine issues of stress. "She was absolutely hysterical... her theme was to lighten up life," said Poirier.

"The main reason was to connect students because they get a lot out of ACUI... a lot of ideas come from the organization... it easy to be isolated here and ACUI is important," said Hoffman.

The conference is a tool for meeting people and getting out ideas, according to Hoffman. "It's also nice to get compliments saying that people are friendly, conferences and scheduling was wonderful, and that dining services was excellent... it is easy to be dissatisfied with what you have until you hear from others," said Hoffman.

The Week in SGA ...

The Assembly discussed changes which need to be made to the Finance Committee's new budget. See article, p. 1

Jesse Roberts, PR director, said that quorum was not reached for junior class J-Board elections.

Dan Shedd, J-Board chair, reported that he traveled to Florida during Fall Break to help a private school establish its own J-Board. See article, p. 6

Jessica Friedman, chair of academic affairs, said that faculty evaluations were being collected.

Marinell Yoders, SGA president, announced that she has been researching the moving of the Coffee Ground Cafe from Cro to the empty space in KB.

Catherine Lippman, member of the ad-hoc honor code committee and house senator of Smith, announced that there are now seven to eight counselors who have been trained to assist people scheduled to appear before the J-Board.

Dan Traum, member of the Intensive Skills Development committee (formerly known as Deans' Term) and house senator of Branford, said that ISD applications are now available at the info desk or in the post office.

In an action item, Elsa Drum, parliamentarian, requested that the telecommunications committee look into the possibility for students to have the same phone extension for all four years.

Traum asked if it would be possible for left-handed desks to be available in all classrooms.

Shedd, Spoonheim encourages Connecticut College's Honor Code ideal as the Community School of Naples, Florida

BY APRIL ONDIS
Editor in Chief

Fall Break saw sunny skies, warm weather, and meaningful debate about community ideals for at least two members of the college community.

Dan Shedd, chair of the Judiciary Board, and Sara Spoonheim, last year's J Board chair, visited a private high school in Naples, Florida in order to facilitate the creation of an Honor Code along the lines of Conn's own.

According to Shedd, he and Spoonheim went to Florida without much of an understanding about the school itself, or the development of its demand for an Honor Code.

As it turned out, about 15 or 20 minutes before the two were to meet with members of the student government of the Community School of Naples, the principal of the school admitted that the idea for the cre-

ation of an Honor Code had not come from the students themselves.

"It turned out to be all his idea," said Shedd. "They were a little annoyed to be missing their Saturdays and Sundays for this."

In fact, the school already had a governing code. However, it was written and imposed on the students by their parents and the school administration. Known as the Citizenship Agreement, the code involved little more than a set of rules which students were compelled to follow.

As a result, Shedd and Spoonheim started with the basics. Shedd asked them, "What is honor?"

And, according to Shedd, discussion and debate ensued.

"I led them through Locke's Treatise on Government—of course, I didn't tell them that's what it was," said Shedd. He told them to imagine that there was no government, and no laws. "I just said to them,

'suppose you have an apple tree, and your neighbor comes over and steals an apple. What happens?'"

Shedd said that this encouraged the students to start thinking about the concept of universal laws and principles. "They began to accept the need for an impartial person, or some form of government, to settle it."

Through this discovery process, the students decided that they truly wanted to develop an Honor Code under which they would be responsible to each other for following the rules, rather than be made to follow rules they had no part in creating, and face penalties from those in authority.

"The students were angry at a lot of things—they were angry at the money that ran the school, they were angry at the lack of respect" they felt was shown to them, said

Shedd.

As a result, the Honor Code statement the student leaders developed contained a passage stating that, "the Honor Code mandates that all members of the community respect one another's person, feelings, beliefs, belongings, and the property of the school."

After the weekend, the eleven student leaders took the Code they had developed to a town meeting of all 73 students. Shedd praised the student's leadership in presenting the statement. "They could have walked in with the attitude that they didn't want it to be changed, but they didn't; they said, 'this isn't coming from us,'" but from all students, said Shedd.

According to Shedd, the student body of the Community School of Naples will vote to ratify their Honor Code this Tuesday.

Campus tackles Social Summit Issues

BY APRIL ONDIS
Editor in Chief

This weekend, the college hosted the Connecticut College Initiative on Global Social Development, the first of a three-part series of conferences that will be conducted to examine in depth issues that are on the agenda for the World Summit for Social Development that will take place this March in Copenhagen.

Alex Hybel, dean of international programs and professor of government and Julia Kushigian, chair of the hispanic studies department, developed the idea for a campus conference to discuss the poverty, unemployment, and social disintegration that the globalization of the market economy has brought about.

The conference series will address the ways in which the international economic system has globalized the world community, while bringing about certain political, economic, and social tensions.

This weekend's conference specifically examined the state of the world which, said Kushigian, is "mov[ing] toward a global market

economy which does not respect political boundaries." It explored and sought to find solutions for the tensions between nation-states, which desire to protect their "sovereignty" and advance the welfare of their citizenry and the global market economy which, according to Hybel, "was designed to promote economic growth, but on the other hand actually works to increase poverty and unemployment."

In fact, Hybel pointed out, "certain corporations are actually able to produce tremendous profits at the expense of their workers." He cited massive layoffs by multinational corporations as one means of strengthening a corporation at the expense of the individuals it employs.

"Human security is a very important focus of our meeting," said Hybel.

"Part of the purpose was to react to the preparatory document for the Social Summit," said Kushigian. She explained that heads of governments, diplomats, and members of NGOs (non-government organizations), have been laying the groundwork for the Summit for a

few years through a special Preparatory Committee for the Social Summit.

Hybel, Kushigian, and Claire Gaudiani, president of the college, attended a conference in New York last June to react to a preliminary document produced by the Preparatory Committee. The New York conference itself stimulated a 10-page document, but this did not fully satisfy the group from the college.

Hybel said, "We saw a need for greater study and discussion of issues. We believed that members of a civil society could examine the same issues and form a series of recommendations."

The next campus conference on the effects of globalization will take place in April, after the Copenhagen Summit. It will examine the tension between economic development and conservation of the ecosystem. Next October, Hybel and Kushigian hope to hold a conference to explore the tension between individual development and global interdependence in terms of the effects of globalization on social integration.

Budget

Continued from p. 1

money. It needs money to operate," said Alison Terpack, sophomore class president. She asked if class dues were allowed to be collected. Poirier said they could, but they could not be mandatory.

India Hopper, publisher of the College Voice Publishing Group, said that she feels like some of their research was ignored. She asked that their memory and the photography chemicals be fully funded. She also warned against using Club Improvement.

"I don't know how to explain it to the people we're going to be taking it from," said Amity Simons, member of the Finance Committee. She said that her dorm, Branford, felt that the large gap between the sophomore and junior class was not right. Traum said that he agreed with this.

"If a club supports a limited number of people, that should

affect their funding," said Alex Cote, house senator of Blackstone, voicing his house's view. He asked if alternative funding could be provided for sports clubs, but Poirier said that many teams were already being supported by other funds.

It was suggested that some of the Film Society's funding be diverted to fund SAC movies. Anne Bischof spoke against this. "This college... seems really mainstream," she said. She explained that the Film Society gives students alternatives to what they could see in the theatres. Tyrrell said that he did not want to see the Film Society budget cut.

"I am hearing everything," Poirier said. SAC, senior class and sophomore class expenses, junior class and Unity income, and sports clubs food, travel, and income should be revisited, he said, as he summarized what he had heard.

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Arts & Entertainment

Shelling it out

with Michelle

Traveling is an odd concept. It does not seem natural for humans to be caged in a train, plane, car or whatever for hours on end, only to eventually end up exhausted at their destination and ready to sleep.

Train travel is my least favorite mode of transportation. I would dare say that I loathe travel by train... my poor friend got a real chance to test her friendship with me on an eight hour train ride to a concert in Washington, D.C.

Well, I really got a chance to test the true strength of our friendship as I slowly deteriorated from a fairly likable, agreeable person to a nervous and easily agitated person that my friend called Michelle II. Now, I normally have trouble with a two hour ride from New London to Boston, but this was a real endurance test.

We were able to amuse ourselves for most of the train ride down to D.C. I do believe, however, that the rest of the train may have found us a trifle irritating. I believe I must add that this was a sleeper train that we grabbed at midnight... to get there bright and early, for what I am not sure.

In order to amuse ourselves, we sang all the songs that we could remember from the past. Everything from those noteworthy tunes like "All I Need" and "The Search is Over" to the more obscure theme music of the hit T.V. show, "Scarecrow and Mrs. King."

Around 5 a.m., someone from the train crew informed us that we could no longer sit where we were, and we were relegated to our sleeping compartments. Hey, they may cost a little extra, but it is well worth it if you want to try to sleep in this coffin-like room, lying on a pull-out bed that will jar you awake every time the train starts again.

When we finally got to D.C. around 8 a.m., it felt as though I had spent several years of my life on that train. Amusingly enough, we did not know where our hotel was located. We wandered, baggage in tow, around our nation's capital, looking for the orange roof that would be an indicator of the Howard Johnson's at which we were residing. Mercifully, a good samaritan came along, obviously taken by the fact that we had luggage and were staring at a map, and he told us how to get to our hotel. We could sleep!! The only problem with our room was that there was no alarm clock, and we needed to arrange for a wake-up call... but we didn't hear the phone. Let me digress and tell you about a wake-up call I did receive a few weeks ago...

Trustee weekend, orange cones and many of them missing—does that ring a bell? At 5:45 a.m. I got a call, and it went like this:

"Hi, this is so-and-so from campus safety. Your car is parked out on Cro boulevard." I was thinking, "oh thank god she reminded me, otherwise I would have no idea where it was," but I said "huh?" She repeated herself as if I would know why this was wrong, for I knew it was an okay place to park on the weekend. "People were moving the cones that were saving spaces for the trustees. You will have to move your car by 6 a.m.," she informed me. So I am happy for those of you who now have orange cones to decorate your room, but I wish I didn't have to get up for that to occur.

There isn't really a point to the story. I just kind of wanted to tell it, though there is a slight link—when I want to sleep, I am awakened, and when I need to get up... no call.

Though I was banging my head against the wall by the end of the train ride home, I managed to survive thanks to the Reese's Peanut Butter Cups that my friend bought, knowing that I would be reduced to a child-like status by the end of the trip. Traveling is not an easy process... but sometimes there are things like candy that can make it a little easier.

Tarantino's *Pulp Fiction* is a chaotic journey through time

BY TIM LEE
The College Voice

"I'm gonna get medieval on your ass," the mob boss Marsellus (Ving Rhames) spits after turning the man who just raped him into a eunuch with a .12 gauge.

Yes, this scene could only be from a Quentin Tarantino film. To be more specific, it is from *Pulp Fiction*, the latest film from the master of fast food, fire, fights and gritty depictions of humanity at its worst.

That's right, he's back with another movie to add to his already impressive accomplishments: *Reservoir Dogs*, and *True Romance*.

Yet there's definitely something very different about this Tarantino vehicle. In fact, it doesn't really seem fair to call *Pulp Fiction* a Tarantino vehicle.

It's got the groovin' Tarantino soundtrack, the trademark characters with little hope of owning any redeemable qualities, the chaotic order of events, and, of course, Harvey Keitel. But there's definitely something unique about this picture.

So what is new about the latest addition to the Tarantino library? First of all, it's got a host of brilliant performances by several actors whose careers were definitely waning. John Travolta and Samuel L. Jackson, who play the hoods

Vincent and Jules, are both superb.

Although it is really hard to distinguish main characters from the plethora of small roles in the film, it would probably be safe to assume that Jackson and Travolta have the biggest roles.

However, there are no stars in this film. The "plot" simply doesn't make room for them. "Chaotic Fiction" may have been a more fitting title for this anthology of subplots that takes viewers on a harrowing ride through chronological twists and turns, never taking us to a main plot. Oh well, it's a damn enjoyable ride anyway.

It is probably easier to examine the characters and their individual actions than it is to give a broad view of how the subplots relate, which they sort of do, though coherence is not one of this movie's greatest assets.

Vince and Jules are sent by their boss, Marsellus, to retrieve a briefcase from some meddling kids and mete out the appropriate punishment. When the duo ends up with a car full of blood and brain matter, they call for help from The Wolf (Harvey Keitel).

After Keitel's hilarious cameo, Vince and Jules go to a diner to grab some breakfast, and they encounter a husband and wife (Tim Roth and Amanda Plummer) who decide to hold up the place. And the mayhem doesn't stop there, though the movie

ends with this scene.

When Marsellus leaves town, Vince is instructed to take his boss' young wife (Uma Thurman) out to dinner. And Butch (Bruce Willis), a boxer paid by Marsellus to lose a fight, decides he'd rather kill his opponent, take the money, and run off with his girlfriend (Maria de Medeiros). Various complications arise from these subplots, allowing for small parts by Eric Stoltz, Rosanna Arquette, and several others.

Is *Pulp Fiction* worth watching? Definitely, as long as you are not squeamish in reaction to a needle getting rammed into a heart through a breast plate or a watch being concealed in the anal cavity for five years.

Unfortunately, there are points where the movie seems to lack direction, due to the structureless events and the general lack of significance that pervades the film's two hours and twenty minutes.

Outstanding performances by Willis, Thurman, Jackson and Travolta emerge from the chronological chaos and form the glue that holds Tarantino's fragmented vision together. It may pale in comparison to *Reservoir Dogs*, but *Pulp Fiction*'s innovative presentation and stellar cast is a spectacle that any fan of .45s and cheeseburgers should not miss.

HOROSCOPES by Michelle

SCORPIO (Oct. 23-Nov. 21) YOU FINALLY GOT A BREAK FROM ALL YOUR HARD WORK. NOW IT IS BACK TO BUSINESS AS USUAL. DON'T LET YOURSELF GET TOO STRESSED FROM WORK, AND REMEMBER THAT LIFE WILL NOT ALWAYS BE SO DIFFICULT. IF YOU ARE LOOKING FOR LOVE, IT MIGHT BE AROUND THE CORNER.

Sagittarius (Nov. 22-Dec. 21) You enjoyed yourself a great deal on a recent outing, and it was worth the trip, though you didn't have to go as far as your friends. Have fun now, because in a while the workload will really pick up.

Capricorn (Dec. 22-Jan. 19) A recent "incident" did not cause you any harm, though it probably will cost you a little financially. Life has been going very well for you lately with your new romance. Try to keep it down at night, your neighbors need their sleep.

Aquarius (Jan. 20-Feb. 18) At times it may seem that the weight of the world is on your shoulders, but you can learn to balance yourself. You know that your friends care a great deal about you, and in time, all the stress will fade away.

Pisces (Feb. 19-March 20) Love is all that has been on your mind lately. Silly fishy, you have got to concentrate on your work for a change. Who knows, maybe even-

tually he/she will realize that you are their perfect match—but until then, back to planet Earth!!

Aries (March 21-April 19) If you are hoping to find a new romantic interest, there may be hope. You just need to figure out where to look.... it might be right in front of you. You may feel like a lot of hard work went to waste, but fear not—you will have much success in the future.

Taurus (April 20-May 20) Love is looking like a strong possibility. Keep your heart open, and things might work out. It looks like things are getting better in general and that some irritations you were feeling are beginning to slowly go away.

Gemini (May 21-June 20) Life will be very hard for the next few days, but you will just have to get through it. You may have a series of trivial arguments with your friends, but they are just having a hard time dealing with your moodiness. Fear not... things will improve.

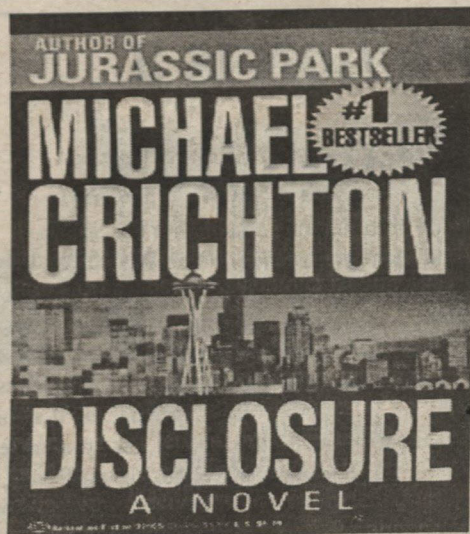
Cancer (June 21-July 22) Life as you know it is changing rapidly. Things are getting much more chaotic than usual, and you find yourself filled with excitement. This is a new trend in your life that you would very much like continue.

Leo (July 23-Aug. 22) Your break was exciting, and now you find it difficult to go back to your regular routine. Work has been unsatisfying lately, but you realize you have a goal to work toward.

Virgo (Aug. 23-Sept. 22) You have not been feeling well this week. Maybe you can get a friend to bring you some chicken soup. School work has eased up a bit, and now you have plenty of time to relax. Take advantage of this time.

Libra (Sept. 23-Oct. 22) Take a risk for once in your life. You have been far too cautious and you will not get anywhere if you are always afraid to try. Sometimes in your effort to balance things, you analyze them too much.

Arts & Entertainment



Disclosure puts author Crichton on bestseller list yet again

BY JESSE ROBERTS
The College Voice

Once again, the well-known name of author Michael Crichton has been hovering on the New York Times top-ten list for well over a month now. This time, Crichton receives praise for the recent paperback release of his 1993 hard-cover bestseller, the novel *Disclosure*.

Crichton is certainly no stranger to top-ten bestseller lists. Almost every one of his previous fourteen novels has at one point found its way onto the charts. Five of these novels have been made into hit movies throughout the last twenty-five years, with more currently in the works.

The more recent of these include the blockbusters *Jurassic Park* and *Rising Sun*, though the well-acclaimed 1970s version of Crichton's *The Great Train Robbery*, starring Sean Connery, should not be forgotten.

Crichton began his writing around age 20, as a Harvard medical student living in Boston. His many novels, written under a variety of pen-names, supported his education in medicine. Though graduated as a medical doctor, Crichton chose the alternative path, continuing on as a successful author.

Throughout the past two decades, Crichton's works have slowly infiltrated the shelves of bookstores worldwide. In recent years, with the publications of both *Rising Sun* and *Jurassic Park*, there has been a remarkable boom in Crichton's popularity.

Now renowned as a versatile and talented author, many of Crichton's previous works are being re-released. Two of these recently re-released novels, written previously under the name of Jeffrey Hudson, include *Five Patients* and *A Case of Need*.

Crichton's latest project has been the creation of the riveting new television series, *ER*, which gives an inside look at the operations of a hospital's emergency room and the daily lives of those involved therein.

So, author Michael Crichton is new to neither success nor popularity. In fact, they seem to be old friends. His recent paperback release of the novel *Disclosure* proves this yet once again.

The plot line of *Disclosure* develops easily and fluidly. Crichton

smoothly drives the reader onward, writing in a style that offers the reader just enough to want more, waiting eagerly to see all the questions answered, and all the mysteries solved.

Even at first, the plot line seems flawlessly developed. In a multinational corporate world, Tom Sanders, a rising star of the computer company Digicom, finds himself suddenly trapped in an intense and shocking game of cat and mouse. His career and success flounder at the edge as he becomes entangled in this game of corporate secrets and individual deceit, and an intricate and well-planned revenge starts to take its toll.

Yet the plot grows in intensity and complexity quickly, as Crichton incorporates into his work a variety of themes, including sexual harassment and abuse, gender discrimination, the functions of both law and society, and of course, the corruption of a corporation and its patriarchal hierarchy. Yet not once does Crichton drop the ball and fumble. Every question is answered, and every mystery is revealed, all in the enticing and clever manner for which Crichton is so well adored.

The characters are also very well developed. None seem of stereotypical nature, for Crichton is known for both the flexibility and diversity of his main characters. Tom Sanders is a sincere and honest man, caught helplessly in someone else's game. Meredith Johnson, his supervisor, plays the role of the vixen. Philip Blackburn is a once-idealistic, now-corporate lawyer. Bob Garvin is Digicom's money-making owner. And finally, we have Louise Fernandez, a realistic lawyer seeking justice despite overwhelming odds.

Together, these main characters combine and interact to create a fantastic plot line full of non-stop adventure and intrigue. Following very much in the fashion of his *Rising Sun*, Crichton provides a seductive thriller that will not let you take your eyes off the page. In its cleverness, *Disclosure* is an elaborate and intricate story, that like any of Crichton's other masterpieces of fiction, falls perfectly into place only in the end.

(Published in paperback by Ballantine Books, *Disclosure* is available at many bookstores for \$6.99.)

The Dead are alive and well and still pleasing the crowds

BY PETE LEVINSON
The College Voice

In this age of Grunge and Raves, the Grateful Dead stand out as a band whose popularity is based on talent and originality rather than juvenile antics. Nobody in the band has to dive from the stage, wear diapers or participate in MTV Sports to gain the attention of their audience. In fact, Jerry Garcia and the rest of the band hardly move during their performances and rarely speak between songs. Fans flock to Grateful Dead concerts simply to hear great music and have done so for almost thirty years. The Dead certainly lived up to their reputation last week in New York City and dispelled the frightening rumor that Garcia was actively using heroin.

Though all six shows at Madison Square Garden were received well by Deadheads, Friday night was especially nice. Starting things off with a lively "Jackstraw," Bob Weir set the quick pace which would continue for the better part of the evening. Jerry kept the crowd engaged during "West LA Fadeaway" before Weir picked up the Bob Dylan song "Queen Jane." Despite

Bob's growling rendition of the lyrics, the crowd was definitely a little disappointed by that often-played tune. Moving into the emotional ballad "Lazy River Road," the band picked things up again and performed "El Paso" and "Ramble on

Like Rain," a mellow yet highly emotional song. Unfortunately, the show was marred at this point by the inclusion of two new songs, "Samba in the Rain" and "Corrina." By the time "Corinna" gave way to the surreal sounds of "Drums" and "Space," many people had already fled to the hallways.

The combination of "I Need a Miracle," a moving "Attics of My Life" during which Jerry seemed on the verge of shedding tears, and "Lovelight" was a nice finale. The fans' satisfaction was evident as they cheered the band back on

The fans' satisfaction was evident as they cheered the band back on stage for a "Liberty" encore.

Rose," both crowd pleasers. When bassist Phil Lesh stepped up to the microphone and belted out the first verse of "Box of Rain," the audience was excited and hungry for the second set.

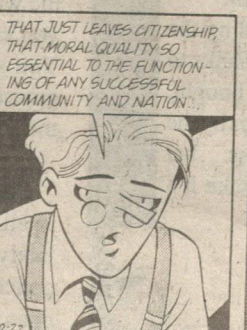
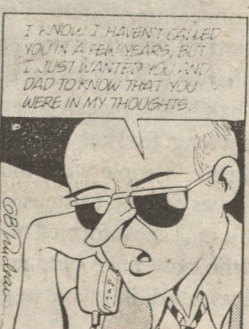
To everyone's delight, the Dead opened this set with a lengthy version of "Scarlet Begonias." As is customary, the song shifted into "Fire on the Mountain" and kept the crowd dancing ecstatically. Giving us a chance to rest, Bob sang "Looks

stage for a "Liberty" encore.

Their performances in New York should convince any skeptics that the Dead are alive and well. Despite their age, the Grateful Dead continue to thrill their devoted fans with energetic and charismatic music. I would strongly recommend that anyone who has not seen the Dead in concert do so before it's too late. After all, they are not immortal. Just don't tell that to a Deadhead.

Doonesbury

BY G.B. TRUDEAU



Arts & Entertainment



Barenaked Ladies

Barenaked Ladies are neither bare, nor naked, nor ladies...

discuss.

BY MICHELLE RONAYNE
A&E Editor

How does one decide on a name like Barenaked Ladies when coming up with names for bands? According to the drummer, Tyler Stewart, it was "something we would have said when we were young, and we wanted a name to capture that kind of youthful excitement of music." So in all actuality, they are four fully clothed men who strive for that kind of spirit in their work. It seems that their music does exactly that.

Stewart describes their music as "hot and sweet with spicy sauce... a musical stew." It seems that description is rather on target. The band's latest album, *Maybe You Should Drive*, is an intriguing mix of wit and seriousness. This album is more mellow than funny, unlike the first album, *Gordon*, which was definitely full of humorous and catchy pop tunes. Stewart says of the new album, "it's different from the first one... the wit is still there but it is a little more serious."

This is a band that truly seems to enjoy what it is doing, and it shows in their work. The band has five members: Steven Page, vocalist; Ed Robertson, vocalist; Tyler Stewart, drummer; Jim Creegan, bass; and Andrew Creegan, keyboards. They hail from Canada and have achieved much success up there. Here in the U.S. they have played to many packed or sold-out audiences in vari-

ous clubs around the country.

Interesting things are bound to happen to bands that do that much traveling. One night when performing their song, "If I had a \$1,000,000,000" from *Gordon*, they sang a line about not eating Kraft macaroni; "It was pretty wild, and people threw about 100 boxes of Kraft macaroni and cheese on stage," Stewart said. There was also an incident with socks being thrown on stage; "It reeked... it smelled like a semi-trailer full of cheese," added Stewart. They also had an experience of opening for a band called "Army of Lovers" that lip-synched German war songs. "We didn't get it, and the crowd sure didn't get or recognize us," said Stewart.

Now the band has a little fame under its belt, and this is reflected in the more mature themes revealed in their latest release. Songs like "Am I the Only One" reflect images of losing love, and "Jane" portrays the image of unrequited love that people feel when they chase after an ideal.

It sure seems like this is a popular band that is here to stay for a while. Their sound is different and unusual, and if you are into an out of the ordinary sound, then you definitely ought to pick up a copy of either one of their albums. They are both well worth a listen.

Coffee Ground Cafe features student guitarist

BY NATALIE HILDT
Features Editor

Last Thursday night at the Coffee Ground Cafe, sophomore Josué Velíz entertained a full house with his acoustic guitar, his original songs, and his candid sense of humor.

Velíz, who has played guitar for five years and is self-taught, made his Connecticut College debut despite a touch of stage fright. But with each song he played, he loosened up and explained the emotions and situations that inspired him to write the song.

He opened with "Miss Jones," the first song he wrote in high school, which is about a chemistry teacher on whom he had a bad crush. "You Can't Buy Your Way to Heaven" is a song that Velíz wrote after returning home to New York City and seeing the homeless. Another song, "Hot Spot," was inspired while hiking in the woods with his summer camp.

Counselors were warning about blisters, but Velíz confessed his pubescent mind "was somewhere else, not on the feet."

Velíz played for a full two hours, amusing the crowd with his sense of humor as much as with his lively and soulful music. "You gotta understand," he told the crowd, "when I play, there are drums, synthesizers, all kinds of stuff. It's just that you can't hear them because they're inside my head. When I play, I'm so tempted to stop and say, 'This is where the chorus comes in,'" he said with a grin.

"This is another song I haven't finished yet," Velíz explained about a work in progress. "It starts off in Spanish, then I'll randomly play some cords; just trust me."

Many of his originals were sad love songs inspired by personal experiences.

But after wearing himself out

on a raucously upbeat, fast song with some mean guitar, an out of breath Velíz announced, "Whoa. No more happy songs. Time for another sad song."

At the start of the show, Velíz told the crowd that he was offered a recording deal this summer. "But don't worry, I haven't signed anything yet, so that doesn't mean I'm not open for bigger things," he laughed.

The Coffee Ground features live music and baked goods. It is open from 8-12 p.m., and 1-4 p.m. on weekends.



LIFE IS ONE THRILL AFTER ANOTHER...

Connecticut College is a very different place over a break. People have gone, all the dining halls are closed except Harris, and the Coffee Grounds, snack shop and bar are closed. The few straggling remainders

float about campus in their small groups or alone, and people sightings are indeed few and far between. It's almost downright gloomy and depressing. I love it.

I spent my fall break on campus and had one of the best times I've had here. That sounds pathetic, I know, but I was almost sad to see people return. The lack of people makes for spontaneous acts of wild abandonment, let me tell you. There was one other person on my hall that I saw sporadically. Rumor has it there was another, but I never saw him, and I question his existence at all. The first thing I did was turn out the hall

lights. Why bother with them? No one else was around, and I was saving energy. This furthered the empty college motif, one I

was becoming very attached to.

You can listen to whatever music you want, as loud as you like. I tend to not play the same song or the same album in a row many times in consideration for my hallmates, thinking maybe they don't feel like hearing Hothouse Flowers for three hours. I could do as I pleased over break. Nine Inch Nails, loudly, with my door open. Friday night, pleasantly buzzed off of a nice bottle of raspberry liqueur, Diane Myers (who had yet to leave at that point and was still down the hall) and I danced lavishly to Joe Cocker's "You Can Leave Your Hat

On," complete with sections of exposed flesh. We played hockey with lip balm jars, something we would not normally be able to do for an hour and a half (goodness, was it that long?) without really pissing someone off.

Other pluses? No one's loud music wakes you up in the morning. No lines for the showers. You can sing on your way down to the laundry. Major plus at the laundry—always a free machine. And finally, there are those little spontaneous moments. I wanted a shower at 1 a.m. Sunday morning, so I got undressed, grabbed my soap and walked

in my skin down to the shower. I took my shower by candlelight, knowing I would not be interrupted by someone turning on the light and ruining the atmosphere. I ran sprints up and down the hall afterwards to wind dry

my skin... how liberating that was! That in itself, the ability to run stark naked down the hall with no cares about what others would think, made a stay at Conn over Fall Break worthwhile. So it may be a dark and lonely place to spend a vacation, but with the right mindset, you can do all

those silly things you ever wanted to do, and get a lot of rest and quiet all at the same time.

Associate
A&E
Editor

...when no one is here



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Sports

Schmoozing with Scott and the Razor:

Changes in NBA allow too many free rides

BY SCOTT USILTON
AND JONATHON RUDNICK
The College Voice

Welcome back from Fall Break, just in time for the Canadian Football League to begin winding down its season. Did you know that those idiots up in Canada have two teams in the league named the Rough Riders? Apparently the creative part of their brains has been damaged due to prolonged exposure to the cold winters.

Can you imagine an NFL game between the Cincinnati Bengals and the New Orleans Bengals? Absolutely ridiculous. The Baltimore franchise doesn't even have a name. They are fighting in courts of law to be allowed to use the Colts name, but the NFL has the rights to that title. Why don't they just call themselves the Baltimore Crab Cakes

and get on with it?

Did you know that CFL teams only have three downs to go 10 yards? Do you care?

There are new rule changes in the NBA this year. There will be no hand checking allowed, and the three point line has been shortened. This means that former superstar Michael Jordan could fly down the court untouched, leap from the three point line and stuff it home for a quick three.

This rule will hurt physical teams like the Knicks, who are built around tough defense and constantly annoying ball handlers.

The shortened three point line should do two things. First, it will allow mediocre shooters like Chris Morris and Charles Smith to slam down three-pointers. Second, it will allow guys like Reggie Miller and

Chris Mullin to average 60 points a game. We disapprove of both these rule changes. The NBA games are going to turn into Loyola Marymount free for all shootfests.

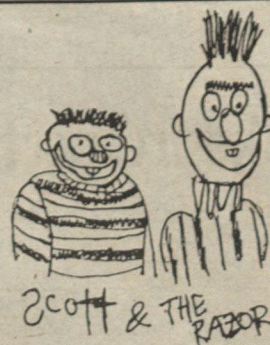
Schmoozing would like to congratulate the women's rugby team for their first win this past weekend. Originally thought of as the "best dressed team never to have played a game," the Conn women finally proved that they are a force to be reckoned with, with a score of 35-10. The men's club won their third straight game this weekend, and it was their third shutout of the season. Schmoozing wishes both teams the best of luck for the rest of the season.

Hats off to Brad Dolan for throwing a party in celebration of his birthday. And it was semi-formal, no less. The only thing missing from

this gala event was the cast and crew from "Animal House". Of course, the fact that "Uncle John" came up to visit served that purpose to the fullest. It was fun for all to see how one could take Brad out of New York, but one can't take New York out of Brad. The clincher was at somewhere in the neighborhood of one a.m. when a road trip to somewhere in the Bronx was strongly considered. Too bad they couldn't find a driver...

Monday Night Football Pick

Two weeks ago, the Vikings beat the Giants. We lost that game therefore, our record stands at 4-2. We missed last week's game because of Fall Break. This week we see the



pathetic Houston Oilers journey northward to play the Philadelphia Eagles. The Eagles are a whopping 11 point favorite. Philadelphia is one of the two teams that Houston has never beaten (the Giants being the other). This year, it doesn't look like Houston can beat anyone. Even though we thought we learned our lesson about taking the favorite with a huge spread, we feel that the Eagles will win big. We really can't see Houston losing by less than two TD's, so we hope it's a safe bet. Take the Eagles, and say a small prayer to the Patron Saint of Big Spreads.

Good teamwork brings home victory for women's soccer

BY ERIK RAVEN
Sports Editor

The women's soccer team split this week's games, defeating Salve Regina on Wednesday 4-0, and dropping to Bates on Saturday 1-0, on a fluke goal.

Wednesday's game on Harkness Green was a game where Conn showed what can happen when their offense is working. Good passing and clean teamwork foiled Regina's defense for four goals and 36 shots.

Betsy Fischman scored first, 13 minutes into the first half. Justine Oppenheim scored at 33 minutes to

put the Camels up 2-0 at the half. Sarah Feinberg and Amy Byrd each knocked in a score to seal Wednesday's win.

The Camels hit the road on Saturday, going to Bates with hopes of following up their latest win.

The breaks seemed to be all in Bates' favor, as the Camels were unable to convert on any of their scoring chances. Bates, however, managed to finish a corner kick for the game's only goal. Keeper Holly Doyle came out to grab the corner, but the slick ball slipped from her grasp, and Bates scored on the open net.

"It was really frustrating. We outplayed them for 90 percent of the game, but they managed to win," commented co-captain Meg Gaillard. "This is the third game this season we should have won. We had great passing and control, but we just couldn't get the ball in the net."

Conn travels to Clark on Wednesday for a 7:00 night game and closes out the regular season on Saturday against Williams on Harkness Green. Both games look to be good contests, as Clark is "always a close game," in the words of Gaillard. Williams recently defeated #1 ranked Plymouth State.

IM Update

Flagfootball Standings

Team	W	L	T
Madden Great's	9	0	0
Young Guns	8	1	0
The Monkey Puppets	4	3	0
Pool Hand Luke's	4	3	0
Pass the Trash	2	5	1
Planting the Opposition	1	5	1
KB	1	7	0

League Leaders

Name	TD's
Damien Depeter	11
Frank DePino	8
Chris Maclean	8
Gian Giordano	7
Pete Bergstrom	6
Chris Capone	6

Name Sacks

Pete Bergstrom	18
Pete Ryan	11
Pete Marston	10
Tom Ryan	6
Ethan Rossiter	5

6-A-Side Soccer Standings

Team	W	L	T
Moscow Express	7	0	0
Plex United	3	1	1
Meechas	3	1	0
Pete Marston	2	3	1
Inter	1	1	3
Lessig's Leftovers	2	2	0
AC Longo's	1	2	1
Knowlton	1	2	0
Buds	0	5	0

League Leaders

Name	TD Passes	Name	G	A	TP	AVG
Edward Metzendorf	25	Steve Potts	9	12	30	4.3
Pete Bergstrom	17	Len VanDijkem	9	8	26	3.7
Bill Omansiek	8	Jay Jaroch	5	1	11	2.75
Jeff Guilton	6	Ben Tyrell	4	2	10	2.5
		Ken Meyer	4	3	11	2.2
		Justin Hopson	7	1	15	2.1
		Matt Kelly	3	2	8	2.0
		Roy Dunworth	5	1	11	1.8
		Mike Kelly	3	1	7	1.75
		Jess Gabelman	6	0	12	1.7
		Javier Castillo	4	4	12	1.7

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Sports

XC makes respectful performance

BY DAVID ISAACSON
The College Voice

This Saturday the Cross Country teams traveled north, as the men went to New York for the 28th Annual Albany Invitational, and the women traveled to the All New England Meet at Franklin Park. The female harriers finished 26th out of 31 teams, with a total of 699 points. The All New England meet is especially tough, because there are a limited number of NESCAC schools, meaning the rest of the competition is made up of the bigger Boston area colleges.

Although Boston University won with 75 points, Conn still made a good impression. Meghan Clay led the Camel pack, finishing the tough 3.1 mile course in 56th place with a time of 19:41. Following her was Jen Rockwell in 139th (21:26), Natalie Dane in 169th (23:12), Sherri Schultz in 175th (24:03), Maya Falck in 180th (24:53), and Latoya Marsh in 185th with a time of 25:57.

Coach Ned Bishop hopes that racing against such tough competition will only help the women's team at the end of the season.

The men's team hadn't run at the Albany Invitational in five years but showed that they could run with tough schools like Dartmouth,

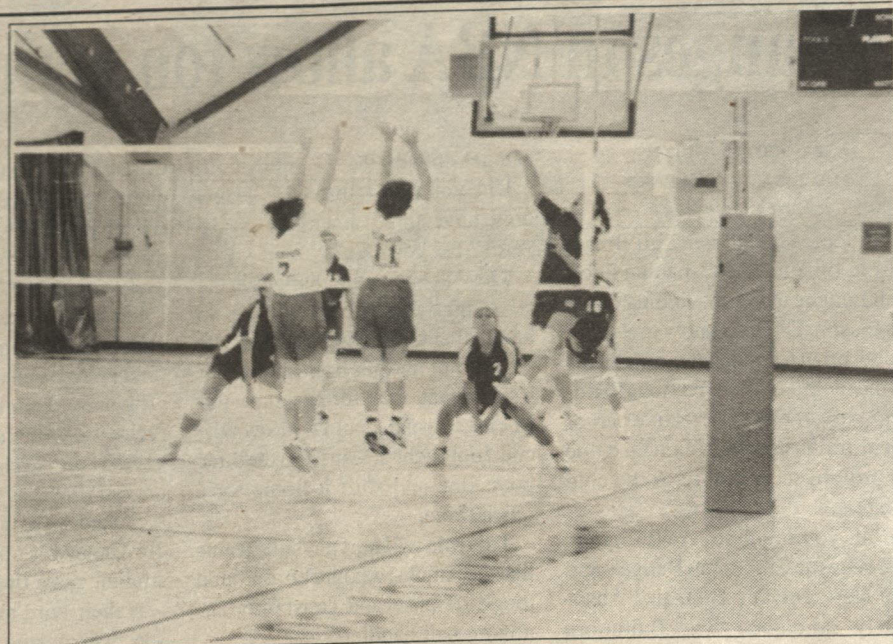
Williams and Yale. The Camels finished 17th out of 42 teams with a total of 485 points.

Martin Lund was the front-runner for the Camel squad, coming in 45th place with a time of 27:06, with Craig Morrison close behind in 60th at 27:21. Other Camel runners were freshmen Matt Santo and Seth Plunkett, 124th in 28:34 and 125th in 28:36, respectively; Dave Isaacson, 141st in 28:58; Paulo DiGregorio, 200th in 32:14; and Chris Carney in 205th place with a time of 32:48.

Other mentionables from the B-race were Bruce Hereforth, 127th in 31:08; Josh Wilson, 135th in 31:30; and Jonah Davis in 144th with 32:11.

Though the men ran through this meet and were not rested for it, they will be tuned up for ECACs held at Albany in two weeks. Coach Jim Butler believes that based on their performance, they should run well at the end of year.

When one sees the flaming red and orange leaves spread on the ground like a carpet, and the crisp autumn air smells of Robert Frost, that means the Cross Country championship races are just around the corner. Both the women's and the men's teams will be traveling up to Colby this weekend for NESCACs, where they will go head to head with their conference rivals.



Erik Raven/Sports Editor

Women's volleyball triumphed over Albertus Magnus.

Volleyball plays strong against Magnus and Wales

BY ERIK RAVEN
Sports Editor

The Camel volleyball team has had an up-and-down last two weeks. On October 15, the women defeated Salem State 2-1, but then dropped to Tufts 0-2. On Wednesday, the New England ranked #9 Camels easily defeated Albertus Magnus and Johnson & Wales at home.

Conn first downed Magnus in two sets, 15-4, 15-8. Magnus seemed unable to mount a serious offense against the Camels, and despite some sloppy play, Conn walked away with the victory.

In the second match against Johnson & Wales, Conn played strong volleyball against a weaker opponent. Conn rolled to a 15-2 score, thanks to aggressive play by Jess Gadeken and Martha Vivian.

Strong serving by Vivian and Amy Asbury gave Conn an early lead in the second set, 8-0. But then the Camels lost focus, with sloppy digs, several service errors, and sluggish play. Johnson & Wales closed the score to 9-6 before the Camels returned to their offense and finished off the evening with a 15-9 win.

Saturday brought a 3-1 win against West-

ern Connecticut State University and a tough loss to Coast Guard.

An under-inflated ball and poor passing seemed to play to Western Connecticut's advantage, as they rolled to a 15-5 win in the first set. A ball change and greater focus brought the Camels back roaring, winning the next two sets and the match, 15-5, 15-9.

Against WCSU, senior Martha Vivian took the offensive lead with 14 kills, 1 service ace, and 4 digs. Junior Megan Hanselman contributed 3 kills, 3 aces, 8 digs, and 13 assists.

Conn faces Wheaton Tuesday and then move on to the NESCAC Championships at Colby, where they will try to prove themselves stronger than their rivals.

Vivian and Bourassa both look forward to the weekend's challenge, believing that "because the Conn College Invitational was canceled earlier this year, I haven't seen a lot of these teams since last season. We're excited to go, but we're going to have to really play it by ear."

Bourassa is also cautiously optimistic; "Yes, we're ranked #9 in New England, but out of the 11 NESCAC schools with volleyball teams, there are five others in [New England's top 10.] But if we can play our game, the others had better be hot."

Crew is optimistic for season

BY ERIC RAVEN
Sports Editor

The Conn College rowing teams made their way to Boston Sunday, where the Head of the Charles kicked off the season. The women's varsity club eight came back with a bronze medal, and the rest of the team came back optimistic after competing against many of the premier rowing teams in the country.

The men's fours competed in a tough field, finishing 28th with a time of 19:52, well off of McGill University's winning time of 15:42. "We felt good," said sophomore Scott Williams, "but we were rowing against the big schools, and that's really tough."

The women's varsity club eight finished third in a field of 43, just two seconds off the winning time and 10 seconds off the course record. The women had the best time of any college competing in the event, being beaten only by teams from Canada and Minnesota.

Our women's junior varsity club eight did not share the varsity's success, however. They finished well below their expectations, 34th of 43 boats. "We got a slow start, and it was just a bad race," said sophomore rower Kristin Sutherland. "We're looking forward to next week [in Philadelphia]."

Conn's own Coach Ricci joined the competition, finishing 21st in the senior masters singles.



Rick Stratton/Photography Editor

Dardy Muldaur defends against UMass - Dartmouth.

Field Hockey adds two more to the win column this week

BY RICK STRATTON
Photo Editor

The last time you may have read this paper, the Connecticut College field hockey team was 5-1-1 and was trying to crack into the New England Division III poll. Well, you're in for a big surprise, because in the last two weeks, the Camels have won four games while only losing one, and they have vaulted to third in New England and 16th in the nation with an overall record of 9-2-1.

Conn started their latest run on October 13th at Mt. Holyoke with a 3-1 trouncing of the Sun Devils. From there, the Camels took on Bowdoin at home and came out on top 2-1, with goals by Martha Buechart and Kim Holliday. Then on October 18th, they beat Wellesley 1-0, as Holliday knocked in the lone goal.

The only setback of the last two weeks came on Wednesday, as UMass-Dartmouth came to Dawley Field ready to play. It was a close game, but UMass came out on top 2-1, handing the Camels their second loss of the season. Holliday scored the lone goal, her thirteenth on the season.

On Saturday, Conn traveled up to Maine to take on Bates and easily defeated the Normans, 3-0. Louise Brooks, Buechart, and Molly Nolan lead the team to its ninth win of the season.

What is next on the horizon? The Camels take on Elms College on Wednesday and Williams on Saturday, both down at Dawley Field; with two wins this week, Connecticut College's first NCAA trip could be in order. It's really not out of the question. So this week, make plans to make it down to Dawley to cheer on the Camels in two huge games.

Athlete of the Week

MIKE BOWERS of the soccer team is our Athlete of the Week. Over the past week and a half, Bowers has collected three goals and two assists, leading the Camels to victories over Albertus Magnus and #8 ranked Bowdoin.