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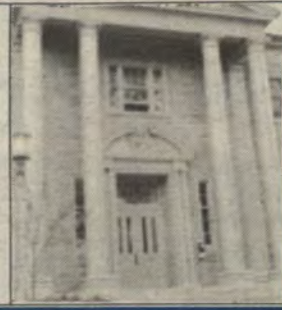
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THE COLLEGE VOICE

Volume XIX, Number 8

Ad Fontes

October 31, 1995

Sophomore class and note raise ethical questions

BY MICHELLE RONAYNE
Editor in Chief
&

JENNY BARRON
News Editor

Last Thursday's SGA budget vote became a forum for many concerns about the behavior and decisions of this year's finance committee.

In particular, the sophomore class took issue with the actions of the Finance Committee specifically in regard to an error in their allocation.

A note passed from Alex Cote, SGA Vice President to Dan Shedd, SGA president was brought to the attention of *The College Voice* by Jen LeVan, who was at that time the SGA presidential associate. The note was

written after Sara Meyers, sophomore class SAC coordinator, spoke out against the finance committee in regards to the way the sophomore class budget was handled.

At SGA, Meyers addressed the assembly and said she had problems with the process. "People have told me I should let things slide... but a process like this should be perfect as it can be and I don't think it is," said Meyers.

"We were co-opted by the Finance Committee. We were spoken to by two members [Alex Cote and Meghan Changelo] of the committee and were told they had come to consensus that it was a mistake [to cut the \$518]."

See Budget Controversy page 2.

Alex Cote
SGA Vice Pres.

"Today's Lesson;
Next time FC
should lie like crazy
to cover their ass. -
How Honor Code-
Claire would sexual expletive
in her jeans." deleted

Unknown*

Unknown

Today's lesson:
Next time - FC should
lie like crazy to cover
their ass. How Honor Code
Claire would sexual expletive
in her
jeans.

I'll take pictures
I'm losing it!

*LeVan and Cote confirm that Dan Shedd, SGA president, did write this although Shedd himself will neither confirm nor deny the report.

APRC expresses concern with the proposed changes to Cro bar

BY MICHELLE RONAYNE
Editor in Chief

The Oasis/Bar Task Force has narrowed the prospective renovations to the bar area down to two. The possibilities that remain include moving the bar upstairs to the old Coffee Grounds space, (now called the Cro's Nest), and expanding the bar in its current location.

The Alcohol Policy Recommendations Committee has expressed concern with the possibility of moving the bar upstairs to the Cro's Nest. In a letter to the members of the Oasis/Bar Task Force, the Committee outlined its reasons for concern.

The APRC holds that the Cro's Nest is a unique place to host small events such as acapella concerts, comedy shows, and performances by small bands; moving the bar to this location would keep two-thirds of the campus community from using the space.



Crozier-Williams

The committee is also concerned with safety and liability. The stairs inside and outside of Cro are problematic.

The committee believes students having consumed alcohol may be more likely to fall down the stairs. The committee recognizes that the same concern might exist for other stairs on campus but the college is not providing alcohol in those areas.

The third concern is that of visibility. The committee believes that the Cro's Nest is a very visible part of the College Center, especially to people outside. APRC feels that the location of the bar should reflect the campus alcohol policy and plac-

ing it in a very visible location could lead to problems of perception. They would the perception be of a campus that encourages responsible drinking rather than promoting alcohol consumption.

The recommendation of the committee is to keep the bar in its current location and expand on to the terrace outside with a possible greenhouse structure. They believe this would move the bar further out into that room leaving space for renovations to the snack shop area.

Next week SGA will decide on whether or not to make the vote on Oasis/Bar changes a campus wide referendum or a vote by Assembly.

Jewish organization gets national affiliation

BY JENNY BARRON
News Editor

In order to better serve Connecticut College's Jewish community, the campus Jewish organization, formerly Chavurah, has become affiliated with the National Hillel Organization, said sophomore and group chairman Ian Shallow. The group became officially known as Connecticut College Hillel on October 13th.

Shallow was elected chair on October 16th after sophomore Sunny Libert stepped down from the position. Libert remains on the Hillel board.

"All of us felt more comfortable if we had a national organization supporting us," said Shallow, who chairs the board. He added that the school has been trying to increase the Jewish population and that it was just a matter of when the switch to Hillel would be made.

As a part of the national organization, Connecticut College

Hillel will be able to take part in conventions and educational events through support from the office in Washington, D.C. Shallow said it would also be easier for Conn to get together with Hillels from other area colleges, such as Yale and Brandeis. In addition, the organization will be there to advise its member groups when they have questions or concerns.

"It's a really nice resource that we can contact anytime we need help," said Shallow. He added that the group had felt isolated from the national Jewish community and decided to join Hillel out of "instinct."

According to the new constitution, still to be approved by the SGA constitution committee, the Hillel board consists of at least three members: a treasurer, a secretary and a chair. But new members may be added when the group deems it necessary. The group hopes to set

See Hillel, pg. 5

Budget Controversy

Continued from page 1

I think that during the meeting the committee members pretty much expressed that point," said Meyers.

Josh Fasano, vice president of the sophomore class, said the mistake could have been corrected before the budget was presented to SGA. He said that the committee seemed more interested in not admitting their mistake.

"When I asked Alex[Cote] why nothing could be done, he said it basically came down to saving face," explained Fasano.

Fasano added that Finance Committee did not attempt to work with them at all to fix the mistake and even tried to cover it up.

"Today's lesson is if you're going to lie, lie all the way," Fasano commented. According to Meyers the sophomore class executive board had two meetings with Cote. He came to speak at class council and in a private meeting with executive board of the class. "He told our president that [going to club improvement] had to be kept confidential," said Meyers.

Meyers noted that Carolyn Holliday asked Cote to speak to class council. He informed the

council that the committee had to cut \$13,000 in 12 hours. Cote said it was an error and that they wanted more money to be in their budget.

Despite having told the Executive Board that the possibility of seeking club improvement had to be kept confidential, he informed the class council of that possibility.

"They told us 'we were up late, we had to cut 13,000 quickly, it was a long month, we just cut the wrong thing' and basically said do you want to hold up the process," explained Meyers.

Meyers indicated that their low allocation of \$1900 was unacceptable and that seven years ago their class received \$2200. "I think the cost of living must go up," said Meyers.

According to Meyers the sophomores were also concerned that this would effect allocations in years to come because Finance Committee examines past years budgets when making new ones. Meyers also believed that they had worked very hard on their budget and deserved to receive a good allocation.

According to Meyers, the Finance Committee said to them

"Listen we could have come and made up a lie and said that these [cuts] were justified but we came to tell the truth." They asked is this a matter of trust or a matter of ego?

"When Sara Meyers sat down, the Vice President wrote a note and passed it in front of me to the President, who wrote a response, pushing the note in front of me, open, so the Vice President could see the response," said LeVan. "Because the note was written at that point in discussion, I knew it was not a joke... these are not issues that should be taken lightly."

Cote said that the note was a form of "tension relief."

"Alex Cote, vice president, did not write this," said Cote. "Alex Cote, student at large, did and there's a big difference. He added that, similarly, Dan Shedd did not write his response as SGA president."

Shedd will neither confirm nor deny his participation in the note.

Cote said that he felt it was poor of *The College Voice* to print the note.

"As the representative of all clubs...it makes you look poor," he explained. He said that he thought it would hurt the organization: "I don't like to see a club do something that will hurt itself."

"Alex was pretty frustrated at the time. He did feel that he made an [good] attempt to be honest with the class... it was venting," said Shedd. "It's difficult to know you would not have suffered if you lied."

"I believe that a passed note is a private forum and should not be made public," said Ryan Eschauzier, junior class president. He requested it be printed that he was not contacted for his remarks, but called *The College Voice*. "I am intensely offended that any individual would take a personal note and show it to anyone else, let alone the campus newspaper. I am just as offended that on our campus something so obviously off-handed would be printed and considered newsworthy," said Shedd.

LeVan felt that this note spoke to the sentiment of some members of the Executive Board. "I take the Honor Code seriously as do many students at this school and I believe that a chair of Finance Committee saying that he would circumventing the Honor Code and saying the next time it would be better to lie is indicative of the attitude of a few members of executive board," said LeVan.

When Meyers saw a copy of the note she said that she felt shocked.

"At a time when Assembly should have been happy to have so many students there to speak out, the thanks I get for my comments is complete disrespect and utter disregard for their responsibility as executive board members," said Meyers.

LeVan agreed with the idea that the Assembly does not hear all students. "SGA doesn't seem to function as a forum for people to bring out their different ideas. Instead, people seem to be silenced or trivialized if their con-

cerns do not jibe with the views of the most powerful members of Assembly," said LeVan.

LeVan also stated that there is manipulation of the speaking list. "A lot of manipulation and irresponsibility cannot be seen from an outsiders point of view," said LeVan.

"People don't seem to know that the Parliamentarian skips people on the speaking list when instructed to do so by the President if the feels that person should not be speaking at that point in discussion," she added.

SGA President, Shedd, denied allegations that he allows manipulation of the speaking list. "I don't know where she is coming from... maybe she misunderstood requests by members of executive board to speak sooner but I clearly refused," said Shedd.

However, members of Assembly have reported that they suspect that this is a practice that goes on during meetings and, some members of class councils have voiced similar suspicions as far back as the discussion of the formation of the current finance process in September.

"I felt compelled to bring this forward because from all that I have seen as a member of this Assembly, I can not in good conscience continue to allow unethical behaviors to go on behind closed doors," said LeVan.

"Their conception of their roles and power violates the Honor Code and as a representative government in a model of a civil society, it should not stand," said LeVan.

RESULTS OF BUDGET VOTE:

23 - 4 - 2

(last Thursday's SGA meeting)

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Conn receives grant to renovate Hale Laboratory

BY KRISTIN HELZ
The College Voice

The Hale Laboratory is currently undergoing sweeping renovations which will bring the building "up to modern code," according to Bruce Brancinini, chair of the chemistry department. The project began a few weeks ago with the completion date goal set for September 1996. The renovations will primarily affect the Chemistry department majors and faculty. The new and improved Hale Laboratory will also contribute to Conn's growing academic reputation in the sciences.

Once the renovations are completed, Hale will include upgraded research and teaching labs used primarily for student-faculty research and advanced lab courses such as Biochemistry and Physical Chemistry. Meanwhile, the renovations are

being carried out in a phase system designed to create as little disturbance as possible for students and professors alike. For example, the final phase of renovations will focus on teaching areas and, therefore, will be completed during the summer while classes are not in session.

The building will also be handicapped accessible. At the moment, the first floor is the only handicapped accessible section of the building.

An entrance to the lower level of the building will be created and an elevator will be added to facilitate handicapped access to upper levels.

As part of the initiative to create a completely handicapped accessible building, new bathrooms will be included in the renovations as well as modified lab space.

How is Conn funding these changes? The National Science Foundation ap-

proved a grant of \$600,000 in 1993 which was specifically allocated for the upgrading of research and science facilities. Because it is a "matching grant," Conn holds up its end of the bargain by matching it with \$600,000 of its own money. The college is also required to ensure that the Hale Laboratory meets general building codes, fire codes, and is handicapped accessible. The total cost of the project is estimated to come to between \$1.7 million and \$1.8 million.

It is no coincidence that the Hale Laboratory renovations follow the completion of the Olin Science Center. "It makes sense that if you build all of these new facilities for the sciences, you would upgrade the old ones," said Stephen George, Manager of Capital Projects for the college.

Both projects are part of a plan to improve the quality of the sciences at Conn.

The Hale laboratory renovations, however, specifically target the Chemistry department. Although the Chemistry has also been enhanced by the extra space it has received in the new Olin Science Center (about half of the third floor), this space is used primarily for Introductory level courses. The next step in improving the department is now underway with the Hale renovations which will improve research and teaching facilities for faculty and advanced students. "We're kind of the last piece of the puzzle," said Branchini.

The Chemistry Department is optimistic about the results of the renovations. "Everyone so far has been positive about planning for the research and teaching space and about being tolerant of the disruption," remarked Brancinini enthusiastically. "Students are excited too," he added.

Campus budget passes SGA by large margin

BY JENNY BARRON
The College Voice
&
MICHELLE RONAYNE
Editor in Chief

The student activities budget passed SGA last Thursday by a vote of 23-4-2. Several concerns were raised during the discussion of the budget.

One concern revolved around the allocation to the Unity Gospel Choir. According to Damon Krieger, house senator of KB, the club was only eligible for \$600 under a policy passed last year to promote the fiscal responsibility of new clubs. Because this year is only the second year that the Gospel Choir has gone through the entire budget process, they would only be allowed to be allocated a working budget of \$600. Instead, they were given \$1,561.82.

This caused Krieger to motion to return the budget to the committee because it was in violation of the C-Book.

Dan Shedd, SGA president, disagreed and moved to dismiss Krieger's motion. He said that the language in the C-Book was vague enough to overrule Krieger's motion.

The specific clause in the C-Book reads as follows: "New organizations going through the budget process for the first time are limited to a \$400 initial allocation."

New organizations going through the budget process for a second time are limited to a \$600 initial allocation."

Krieger disagreed and motioned to overrule Shedd's decision.

Krieger's motion to object failed and discussion on the budget resumed.

"Because we make the C-Book, we can decide if it's important enough to fail the budget," said Shedd. He later retracted

this statement as a basis for his decision when April Ondis, publisher of Voice Media Group, commented that it sounded like he was advocating SGA could ignore the C-Book.

Alex Cote, vice president of SGA and chair of the finance committee, first said that he and the committee had interpreted that policy differently, but then after Ondis asked if Finance Committee were possessed of the knowledge that this club was only in its second year he said that they had not been aware of the Gospel Choir's status as a second year club.

To rectify the situation, after several hours of discussion, senior Dan Traum, an audience member that evening, suggested that they table to budget and create a proposal to state that Unity Gospel Choir was a club in good standing. This would then eliminate the C-Book technicality.

The Assembly tabled discussion on the budget and passed the proposal establishing the Gospel Choir as a separate example.

They then reopened discussion on the budget.

Jesse Roberts, public relations director, disagreed with the way the issue was handled.

"I was very disturbed to see the Assembly so quickly solve a problem in so poor a fashion," said Roberts. He explained that the "five minute proposal," as he called it, overlooked several factors including: the failure to consult the Gospel Choir on the issue, not allowing for constituent response to the situation, and a lack of campus awareness of the proposal.

"As I said during the discussion, I thought that was a cheap, easy way out," said Roberts.

"Instead of addressing a valid issue,

the Assembly created a loophole that managed to bypass a legitimate senatorial concern."

Roberts added that he was upset with the way his committee's budget.

He said his budget was severely cut and now faces a deficit.

"As an issues project promise, its disturbing to me to see the Finance Committee cut the foundations of communications," Roberts explained.

But Roberts said that he does support the budget and feels it is the strongest budget produced in years.

Hillel, the Jewish organization on campus, was also dissatisfied with the way their club was handled in the budget process.

"Our budget was not handled professionally," said Ian Shallow, chair of the Hillel Board.

Shallow explained that they were denied a convention and a phone call allowance on the grounds that they were not yet a part of the national Hillel organization.

But, he explained that their previously passed constitution gives them the right to join the organization at their leisure. The campus group joined Hillel earlier this month. Shallow said that the Finance Committee told them to go to Club Improvement for the extra money.

"SGA pretty much assumes more power than they actually have and they abuse it," Shallow said. "They don't want to admit they're wrong."

The Minority Student Steering Committee expressed their desire to see the budget passed but with a few recommendations.

MSSC believes that special consideration should be given to clubs that are spending money before the budget process begins.

"Clubs like SOAR have major events like their Social Awareness Week before the budget process. As a result of their allocation they are currently under budget," said Luma Al-Shibib, chair of MSSC.

MSSC also believes that Finance Committee was not asking the right questions. "The committee was not asking the right, insightful questions. They would take money for an event that cost the most money even if that event was more important than several smaller events," said Al-Shibib.

They also recommended that Finance Committee perfect the relationship between club and liaison.

The major concern regarding MSSC was the initial perception, indicated in the budget, that SGA did not officially recognize MSSC. The Finance Committee used that as a justification for not providing each Unity club with the \$75 dues to be paid to MSSC.

MSSC would use the money from the Unity club dues to pay for the tenth anniversary of the May first take-over, for faculty/student dinners and for technical expenses.

"MSSC is not a part of this body, they are not subservient to this body," said Cote.

Since both SGA and MSSC are political organizations, they should be equivalent. "Essentially Finance Committee is going to try and get us to be funded and viewed the same as SGA," said Al-Shibib. "We are a parallel organization. Passing a constitution would change our nature."

The other concern of MSSC was the view that Unity clubs should be lumped together. "Unity clubs are not all the same and people do lump us together... we are all separate," said Al-Shibib.

The budget will go to a campus wide referendum this Sunday night.

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Yaron Svoray is an Israeli Jew, but most of all, he is a man with a conscience

BY YUNG KIM
Features Editor

In World War I Yaron Svoray's grandfather saved 60 men in his platoon. He got a medal, and a free trip to the ovens of Auschwitz for his trouble.

Most four-year-olds ask for a new bike or maybe a video game or two for their fifth birthdays. When Yaron Svoray turned five, he asked for one of those cool tattoos all the people in his Israeli village were wearing. "When I turned five I asked my parents for a tattoo of numbers on my arm because everyone in my village had one. I was five, and I didn't understand the numbers," said Svoray.

Yaron Svoray was a member of the Israeli version of the FBI in Israel, and even spent time in the Israeli military. But despite his background, he looks as much like a spy as Dan Akroyd did in the movie *Spies Like Us*. Svoray was a soldier, he was a cop, he is an academic, he is an Israeli Jew, but most of all, he is a man with a conscience.

Being an Israeli Jew it is obvious that he would have some animosity towards the Nazis to say the least. But he didn't go out and look for them, at least not at first. He was giving speeches about Germany at different places, when he met a nice old man. This old man told Svoray about 200 million dollars in diamonds which was hidden by the Nazis near the end of World War II. According to the story, the diamonds were still hidden near the border of Germany.

Svoray packed his bags and went hunting for the treasure. He didn't find any diamonds but he was introduced to a strange world that would change the rest of his life. During his search, Svoray was introduced to a man named Herr Muller, the local historian of a sleepy German town. They began talking, and Muller made the biggest mistake of his life. Somehow, Muller had mistaken Svoray, an Israeli Jew, for a Nazi sympathiser. One thing led to another and eventually Muller revealed that he was a member of the elite Waffen SS during World War II. "I wasn't sure about what I was supposed to do. This man just told me he helped exterminate my people. Was I supposed to jump up and kill him, or was I going to just walk out?" said Svoray.

Svoray decided not to explode on the outside, but to simply rage within his

mind. Somehow Muller thought it would be good for Svoray to meet his nephew Charlie in Frankfurt. Charlie is 23 years old, and the leader of the local Neo-Nazi Skinhead movement. After a rough start, Charlie took a liking to Svoray as well. Charlie invited Svoray to attend the screening of a movie the next night.

Svoray entered a hunting lodge deep in the woods outside of Frankfurt. He was greeted by 70 men in full Nazi uniforms. Each man paid Charlie one thousand Deutsch marks to watch the movie and was then handed some tissues. The lights went out, and the movie played.

Svoray sat there and watched the screen. The film didn't have much of a story; it didn't have any famous actors. It was a cheaply made film of five men raping an eight-year-old girl. While the movie played, the men in the audience cheered and masturbated. At the end of the film the five men killed the little girl, and the 70 men in the crowd stood and chanted "Zeig Heil."

"I passed out before the end of the movie, I was so outraged," said Svoray. "I woke up and saw

Charlie walking towards me. I just got up and punched him in the face."

Svoray walked out of the lodge and drove straight to Paris. He didn't even stop at his hotel in Germany to pick up his luggage. "I caught a plane the next morning and went home to Israel. I was so upset I couldn't talk to anybody for five days after, including my wife and kids. I decided that I had to do something as a man, not just as a Jew. I couldn't believe what I saw. This is the twentieth century. It wasn't 50 years ago," said Svoray.

Svoray flew to California and went to the Simon Wiesenthal Center. The Wiesenthal Center tracks down Nazis for the purpose of bringing them to justice, and forcing them to answer for their crimes against humanity. Svoray offered

to go back to Germany and infiltrate the Neo-Nazi movement. He didn't ask for money or prestige; he just wanted some support and a cover story. "There is no such thing as a Neo-Nazi movement. Nazis are Nazis. Some are older, some are younger. They are all the same," said Svoray.

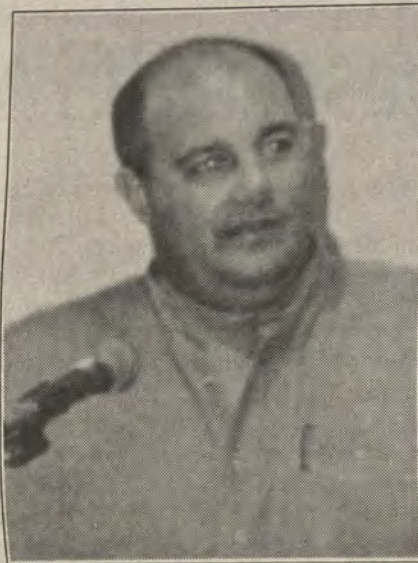
He went in as Ron Fury, a reporter for a right-wing magazine in Australia called "The Right Way." He was supposed to stay a few weeks gathering information. Instead, he stayed for nine months facing Nazis everyday. His life was in serious jeopardy on a number of occasions, but

his anger fueled him the whole way. At one point he got exasperated; after a number of months on the job he grew weary of the whole thing. He hated these people, but he missed his wife, children, and the rest of his life.

To re-energize himself he went to the death camp at Dachau. He thought seeing all the pain would help remind him why he was there. It worked, but not in the way he intended. "First of all, unless you know where it is, you can-

not find Dachau," said Svoray. "The road signs are only [3 inches by 3 inches]. They have pamphlets which they hand out nearby describing Dachau as an art colony with shops. People live right next door. If aliens landed at Dachau, and knew nothing of the holocaust they would never guess what had happened there. There is a wall there where they used to hang people. I looked closely at it, and the people next door had hung their laundry to dry there."

He stayed longer and he found what he was looking for. Everybody knows there is a right-wing movement sweeping the world. He wasn't there to prove its existence. He was there to find the source of the river. "I wanted to find the people behind the shadows. The puppet masters, not the puppets."



Evan Coppola/Photography Editor

At five, Yaron Svoray wanted a tattoo of numbers

Hillel

continued from pg 1.

public board meetings for every Thursday at 7:30 in the Dilly Room of the library.

Proposals are brought before the board and are passed unless there is dissention.

If people disagree with the proposal, the board has discussion on the issue and attempts to take another vote.

Shrallow said he was concerned with making the more religious section of the campus population feel comfortable in the group.

For this reason, the group will no longer conduct any business on the Sabbath.

In the past, club discussions were

held at the weekly Shabbat dinners.

He said that they have also discussed the idea of establishing a kosher kitchen on campus. They are also planning a group trip to the Holocaust museum in Washington,

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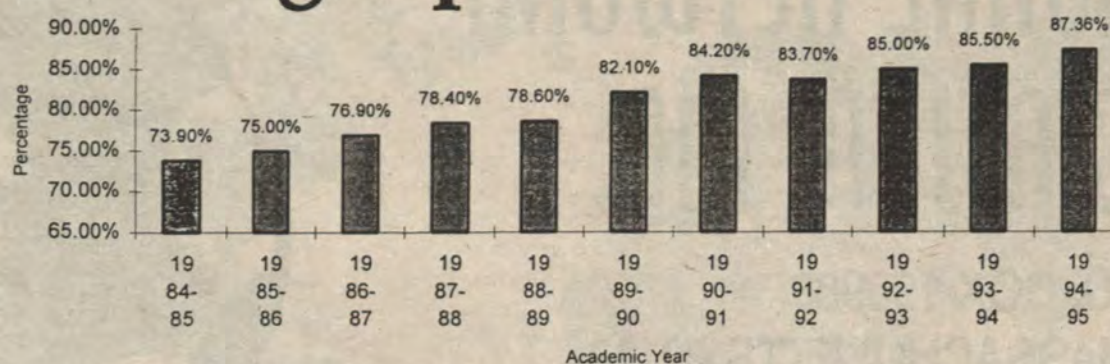
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First in a series of two articles:

Federal budget plan threatens student aid



The above graph shows the decreasing rate of federal contribution to the amount of student aid given by Connecticut College. According to Claire Gaudiani, president of the college, in order to maintain Conn's commitment to financial aid, the college has had to make up the funding being cut by Congress. Gaudiani said that raising money for need based scholarships is a very important element of the current capital campaign.

BY JENNY BARRON
News Editor

As the federal budget plan prepares to enter the conference committee stage, both the US House and Senate versions include cuts to student financial aid. The House plan would decrease aid by more than \$10 billion over the next seven years, while the Senate would cut about \$5 billion.

The lower Senate figure is the result of an amendment offered by Senators Nancy Kassebaum (R-Kansas), Olympia Snowe (R-Maine), Jim Jeffords (R-Vermont), and others. The amendment eliminates the institutional tax on colleges, restores the full

grace period interest exemption for students, and eliminates the proposed interest increases to the PLUS (parent loan) program.

The cuts remaining include reductions in the fees paid to guaranty agencies, lenders, and secondary markets. The plan also contains a reduction in the direct loan lending volume to 20 percent.

In both plans, the direct lending program would be put in jeopardy. In this program, the government provides loans directly to students rather than guaranteeing loans issued by banks. Currently, 1,400 colleges and universities participate in the pro-

gram, which accounts for 40 percent of total loan volume. The House budget plan would eliminate direct lending, while the Senate version would force up to half of the schools to drop out of the program.

As shown by the above graph, federal contributions to student aid has been decreasing in recent years. This limits the amount of aid available to colleges and universities, like Conn, for distribution to students.

According to other data from the Conn Financial Aid office, both the number of students receiving aid and the amount of aid awarded have gone up since 1985. Fifty percent of students currently receive some form of aid from the college, up from 38 percent in 1985. And the total Conn

awards in constant dollars has gone up from \$3,326 in 1985 to \$8,145 this year.

The House and Senate versions of student aid cuts, as included in this year's budget proposal, are now headed for conference committee for reconciliation. President Clinton has promised to veto the bill if it contains any student aid cuts. Democratic opposition and dissension within the Republican party threaten the two-thirds majority needed to override a Presidential veto.

(in next week's issue of The College Voice: how federal cuts to financial aid are affecting the aid packages of Conn students)

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MAGIC
The Gathering



Evan Coppola/Photography Editor

Last week, members of SAVE (students against violence to the environment) and the dorm environmental coordinators sorted through 535 lbs of trash on Larrabee green. The group found 187 lbs of that trash could have been recycled or 35 percent. This is down from 42 percent last year. Craig McClure, head environmental coordinator, said the total waste being hauled off the campus is decreasing. He added that a lot of the current waste is cardboard and paper. Knowlton had the lowest percent of recyclables thrown away at 14 percent. Harkness was the highest at 65 percent.

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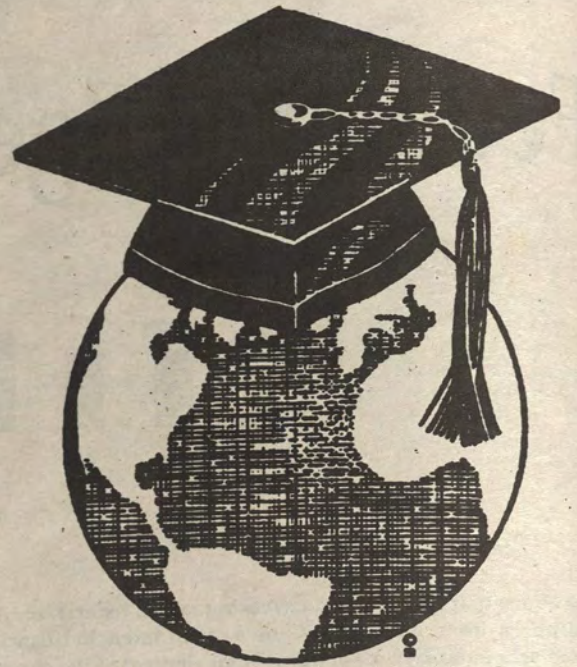


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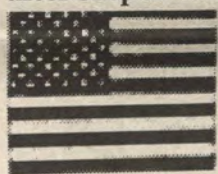
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BEYOND THE HILL



Fort Bragg picks up the pieces after sniper attack



After Friday's sniper attack left one dead and 18 wounded, the paratroopers at Fort Bragg, North Carolina are trying to pick up the pieces. Investigators, soldiers, and the victims' families of the Army's 82nd Airborne Division are still wondering how it happened.

The gunman opened fire on the 1,300 paratroopers as they began their morning run in the foggy darkness. The sniper hid in a stand of pine trees overlooking the fort's exercise field.

Twenty-six-year-old Army Sergeant William J. Kreutzer is accused in the attack. Kreutzer had a history of psychiatric problems and had been to military psychiatrists in the past, according to *The Washington Post* Sunday edition. The newspaper cited anonymous military and government sources and added that Kreutzer had become "hostile" recently.

Military officials have not released any information on Kreutzer's record. He is a member of the unit that was fired on early Friday morning. Kreutzer was sent to a military jail in Jacksonville on Friday night. A division spokesman said that he might not be charged in the attack for several days.

Fort Bragg soldiers returned to their regular routine on Saturday.

Investigation into bus crash yields some clues



As funeral services continue for those killed in last week's Illinois bus crash, investigators are sifting through the evidence to determine what went wrong.

The substitute bus driver who was at the wheel at the time of the accident was interviewed by the National Transportation Safety Board recently. Fifty-four-

year-old Patricia Catencamp told investigators that she never knew what hit her.

But passengers on the train said that the whistle was blowing. And students said they screamed for the driver to get off the tracks.

Several motorists said the traffic signals were not changing on time. The warning signal should make the light change 20 seconds before the train's arrival. But Wednesday the light did not change for 18 seconds.

The federal investigators' conclusion is months away, but the deaths of seven teenagers have left the community angry and confused.

Canada break up depends on Monday vote



This Monday, residents of Quebec will cast their ballots to decide if the province should split from Canada. The volatile issue has brought supporters from both sides to the streets in the final days before the vote.

The latest polls show voters split down the middle on the vote. One pollster said it was impossible to predict who will win.

Earlier this week, separatists held several large rallies outside of Montreal to bolster support. The movement has gathered momentum in recent weeks.

Canadian Prime Minister, Jean Chretien, warned that a decision for Quebec to pull out of Canada would be irreversible. On Friday, at the largest political rally in Canada's history, Chretien again offered to make changes to prevent Quebec from seceding from the federation.

But even if there is a yes vote on Monday, the secession will not be automatic. Separatists say it would give them a mandate for their leader to negotiate a new partnership with Canada. If a deal is not reached, then they would declare their independence.

Clinton and the GOP clash over budget plan



President Clinton and Republican leaders traded barbs this weekend over the budget bills passed by the House and Senate last week. But before the President can make good on his threat to veto the budget, Republicans must reconcile their own differences on the bill.

The two different versions of the show that the GOP majorities in both houses are not entirely in agreement.

For example, the House bill gives families making up to \$200,000 a year a \$500-per-child tax credit while the Senate version caps the income limit at \$75,000 for single parents and \$110,000 per couple.

Conservative senators were unhappy about several amendments supported by Democrats and moderate Republicans, aimed at restoring some funding to Medicaid, Medicare, and the student loan fund.

On his weekly radio address, Clinton called Republican tactics "blackmail" and said he would not sign a bill that is "bad for our long term interests." Clinton pledged to protect Medicare, Medicaid, the environment, education and technology during the coming budget fight. The President also reiterated his support for a balanced budget, but not on Republican terms.

The Republican leadership countered that Clinton had no plan for balancing the budget, and that continuing the President's policies would result in deeper debt.

Yeltsin works from hospital bed



Russian President Boris Yeltsin remains in stable condition after last week's heart trouble, but was able to do some pa-

perwork. But according to a spokesman for the President says he is still under close observation by doctors.

The 64-year-old Yeltsin was rushed by helicopter to a Moscow hospital Thursday after experiencing heart trouble. Doctors said that Yeltsin was having problems with blood supply to the heart muscles but reported no signs of actual heart failure.

Yeltsin is not well enough to receive visitors, but was able to attend to some business sent over from the Kremlin.

Aides say the president will have to cut back on his work load and stay away from Kremlin pressures at least until December. He may recuperate in the hospital or the Bavikha government resort just outside Moscow. He went to the resort to recover from his heart troubles last July.

France detonates third nuclear test



Ignoring widespread protest, the French Defense Ministry staged its third underground nuclear test Friday in the South Pacific.

The underground explosion was detonated at Mururoa Atoll in French Polynesia where earlier nuclear tests provoked worldwide condemnation. The blast was equivalent to an explosion of 60,000 tons of TNT. Activists around the worldwide protested the resumption of nuclear testing by France.

The French government said the blast was aimed at "guaranteeing the safety and reliability of weapons in the future." French officials have pledged to sign a test ban treaty once the latest round of tests is over.

All reports compiled by Jenny Barron, News Editor as of Sunday night from CNN Wire reports.

ARTS & ENTERTAINMENT

Conn College is a haunting place to spend four years



BY JASON SALTER
The College Voice

It's late at night and you're typing a paper that should have been done hours ago. Suddenly, you hear a strange sound outside your door. You think to yourself, "Who else could be up at this hour?" Opening the door could be the worst mistake of your life because what you discover lurking outside might just haunt you until the end of time; you'll never sleep with the lights off again.

The promotional pamphlets of Connecticut College fail to speak of the strange noises and incidences reported regularly from all over campus. Some may disregard them as insignificant, but for those die-hard superstitious individuals, this campus is inundated with supernatural beings.

There have been reports of strange occurrences in many of the dorms on campus. In south campus, within the older dorms of the college, the spirits of the dead haunt the students. In Harkness, you will find the spirit of Mary Harkness who frequents the dorm bearing her name. Those who she disapproves of are sure to encounter items that mysteriously appear and disappear or hear an odd noise echoing through the hollow dorm walls.

The stories of an alleged suicide of a student in one of the rooms in Harkness lead some to believe that the student's spirit still haunts the room where the horrifying event took place.

Many have heard of the ghosts of Knowlton, but do you know the story behind it? Knowlton, the old hotel of the college when

it was all women, was often used for dances with the Coast Guard and other schools. Several years ago during winter break, a time when the campus was vacant of students, two campus safety officers entered the dorm on a routine check. The two officers were approached by two women in old Victorian white gowns. The similar appearance of a campus safety uniform with that of a coastie outfit led the women to ask if the officers were there for the dance. Upon witnessing all

currences go on late at night as tech crews pull late shifts in the haunted theater.

Four years ago, Nostre Damus predicted that there would be a college on a hill that would be mortified by a massacre. Naturally, Conn students were a little on edge as a thick blanket of fog settled among the trees during the long New England winter months, and a man was seen wandering around carrying a sawed-off shotgun. The man, fortunately, was believed to have been on his way to a costume party. Was he really?

There is also the legendary statue between Harkness and JA. Some say that the statue sprouts a head and arms on Halloween and flies through the thick fog. It may look like an innocent statue, but it too has a long history of its own dating back to the beginnings of the college. Its spirit still appears all over campus.

Take your pick of the ghosts on Windham's fourth floor, Smith's first floor, or any of the other unexplainable claims of odd noises and/or movements. They may be rumors, but tell that to those who have seen and heard the phantasms first hand. Whatever you may believe, wherever you may sleep, you are not safe from the spirits of the dead at Connecticut College.

On the night of Halloween, I recommend locking your doors and clutching your teddy bear tightly. Bring out the Ouija board and find what spirits haunt your room. Call them hearsay, call them superstitions, but no one will sympathize with your screams of horror as they scare you. Sleep well, they will be watching!

Call them hearsay, call them superstitions, but no one will sympathize with your screams of horror as they scare you. Sleep well, they will be watching!

of this, the campus safety officers quickly ran away, or so the legend goes. The ghosts live on in Knowlton and are often heard in the basement. Do not fear these ghosts too much, however, because they are said to be friendly spirits of deceased alumni whose souls are eternally trapped on the Connecticut College campus.

Ruth Newcomb, a wealthy alumni of the college, generously donated money and costumes to the theater department. The costumes are stored in the basement of Knowlton. Stories have been told of theater tools that disappear and then reappear in a pile on the stage in Palmer auditorium. Mrs. Newcomb enjoys toying with the tech crews if they do not please her with their performance; strange oc-



Larry Merkle/Western Opera Theater

Act III -- A marital crisis is averted when it is discovered that Figaro is in fact Marcellina and Don Bartolo's long lost son in Mozart's comedy, *The Marriage of Figaro*.

"Fi---garo, Figaro, Figaro, Fi---garo..."; something students expected to hear last Friday evening at the San Francisco Opera's Western Opera Theater production of Mozart's *The Marriage of Figaro*. The excerpt, however, is from *The Barber of Seville*, not *The Marriage of Figaro*. Regardless, students were still enthralled by the extraordinary tribute to Mozart's classic comic opera that appeared on the Palmer main-stage. It was a delightful and witty production that Conn students will not easily forget.

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Evan Coppola/Photography Editor

Every Halloween, Knowlton becomes the Haunted House of Conn College



Katie Laughlin, Rebekah Morin, Rebecca Libert, Liz Johnson and Ben Hayes were just a few to dress up for the Rocky Horror Picture Show.

Evani Coppola/Photography Editor

"Just a sweet transvestite from transsexual Transylvania..."

BY KELLY CLIFFORD
The College Voice

I know the fact that there are still some Rocky Horror Picture Show "virgins" out there is a shock to many avid viewers of the transvestite comedy; surprisingly enough, however, there are still many people who have yet to witness this unique cinematic experience. I was a "virgin" until last Friday evening when I took the plunge and went to see a movie people have been talking about for twenty-five years.

Walking across Harkness Green, the wind was blowing relentlessly and the skies were threatening to rip apart and vent the fury of the heavens upon the small, frail Connecticut College campus. The atmosphere was horrific, and it did nothing to help dissipate my fears of the event I was about to experience. I was not really sure what to expect from this movie. My friends further increased my anxiety by telling me horror stories regarding the rituals performed with the Rocky Horror "virgins." I heard about the extensive use of props throughout the movie, but I had no idea why or to what extent the audience participated. Calmed only by an understanding friend's assurance that it was a movie that everyone needed to see and that they wouldn't kill me and use me for a sacrifice, we entered Oliva Hall.

In keeping with the spirit of Halloween, many students donned cos-

tumes that played into the transvestite theme of the movie. It was worth \$2.50 just to see these unique costumes. The audience, at least the experienced members, shouted out lines and were, shall we say, very involved in the whole movie. I found myself paying more attention to the audience's reactions than the movie itself. People brought rice, toast, newspapers and their dancing shoes to become active participants in the movie. I would reveal why these items were important, but we must remember that there are still some "virgins" out there; we can't spoil it for them.

Watching the addicts make complete fools of themselves is the best part of the whole movie

Seeing the film only once, I can not say that I have figured out why people are so enthralled with this movie; however, I think that is how they capture you and suck you into the Rocky Horror cult. A person cannot possibly understand everything in the movie on their first

exposure, so they have to see it again; then they are addicted. Once addicted to the whole Rocky Horror Picture Show cult, it is your duty to initiate those still ignorant of the experience.

Hence, while I am not yet addicted, I am encouraging you to go see this movie, not on video, but in the forum as presented by the Film Society where a lot of audience participation is encouraged and addicts are prevalent. After all, watching the addicts make complete fools of themselves is the best part of the whole movie.

THE STORY OF CHARLES AND IGOR, PART II

BY MICHAEL ADELSON
Professor of Music

Boy, oh boy, have I been dying to write this week's column! I get to deal with one of my all-time favorite pieces, and to tell you the truth, I can't wait. What a work! Igor Stravinsky's *Le Sacre du Printemps* ("The Rite of Spring") has become one of the most famous pieces in the twentieth century - the beginning, in many ways, of modern music. Originally composed as a ballet for Diaghilev's Ballets Russes, it has become synonymous with the word "radical" ever since that fateful first performance on May 29, 1913. The audience literally rioted, so controversial were Stravinsky's music and Nijinsky's choreography. In more recent times, the work has become better known in the concert hall as an orchestral showpiece. Eighty-two years later it still sounds shockingly fresh, and it is certainly no accident that many consider it to be the musical masterpiece of our century.

What makes it radical? (Despite some hair-raising dissonances, *The Rite of Spring* is tonal; it isn't serial music like Zohler's string quartet. In fact, I'm always surprised how much of the *Rite* is rooted in good old traditional keys like D minor.) Well, for one thing, Stravinsky often has several different keys sounding at once. Try this: go to a piano, and with your left hand play an E major chord [E, G-sharp and B], and then with your right, an E-flat 7 chord [G, B-flat, D-flat and E-flat] (Ask a friend who reads music if you don't know the notes). Each hand alone will sound a different key. Nothing surprising, right? Okay, now play them together. Wild dissonance! This chord, savagely hammered out by the strings and horns, begins the section of the *Rite* called *Dances of the Adolescents*. What you actually hear are three things: E major, E-flat 7, and this "juicy" new combined sound. This is called *polytonality* (poly - many, and tonality - key).

Stravinsky does the same thing with rhythm. One person will be playing along quite happily in four beats per bar; suddenly, someone else will start to play seven beats in the same bar; then, another will play five. (All of this is occurring simultaneously.) This combination of many rhythms is called, logically enough, *polyrhythm*. Another of his favorite tricks is to change rhythms rapidly without warning.

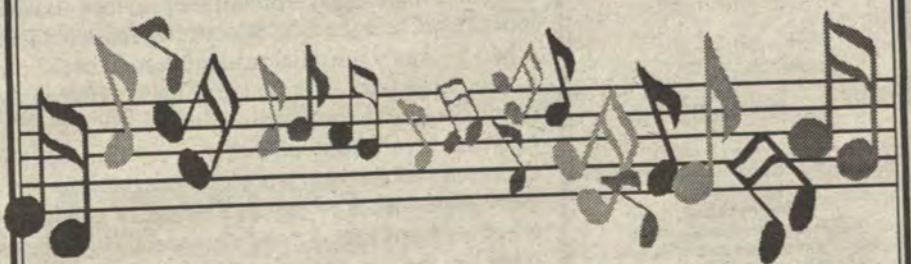
Instead of a steady 1-2-3-4, 1-2-3-4, he writes things like 1-2-3-4, 1-2-3, 1-2, 1-2-3-4-5. This kind of rhythmic virtuosity is tough to play (and to dance to; in fact,

Nijinsky and his troupe all found it difficult). Today, when most people ponder about why this piece was so revolutionary, their first thoughts are of those crazy rhythms.

Then there is the *orchestration* - what instrument plays which notes. This is a crucial issue for a composer; the same note played by a flute and a tuba will sound completely different. A composer's choices are what gives each piece its characteristic sound. Here again Stravinsky was a master; his choices are truly audacious. Furthermore, he stretches the limits of each instrument to the utmost, resulting in a kind of hyper-expressive way of playing. You can sense this right from the very beginning: one lonely bassoon playing about as high as a bassoon can play - a haunting, unmistakable sound.

Now for the big question from my last column: what does *The Rite of Spring* have to do with Charles Ives' third symphony? Some clues: although none of the melodies in the *Rite* are actual quotes of a musical vernacular (as in the Ives), all of them are reminiscent of a folkloric style. Now that we know those brutal dissonances are really based on simple chords, their whole character changes for us. They are no longer "ugly"; rather, we can hear them as jubilant sounds. Then there are those highly evocative titles of the individual sections: *Adoration of the Earth*, *Ritual Action of the Ancestors*, *Sacrificial Dance*. What could be more appropriate for this than Stravinsky's volcanic rhythms? The *Rite*, you see, depicts an ancient pagan ritual at once both ecstatic and terrifying, celebrating the rebirth of the earth in springtime. (By the way, I love the irony of writing about this work now, at Halloween, a holiday which most likely started as the opposite seasonal ritual, marking the "death" of the earth in the Autumn.) The Ives symphony, on the other hand, outlines a very American, New England religious revival meeting. Finally, here's our answer: both *The Rite of Spring* and Ives' third symphony deal with religion, worship, nature, and above all ritual.

This Halloween let Uncle Igor say "boo", and treat yourself to - I kid you not - the most electrifying half-hour of music that you will ever hear. (Igor Stravinsky's *Le Sacre du Printemps* ("The Rite of Spring") is on reserve at Greer Music Library).



A weekly column discussing music related topics will be appearing in the College Voice

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Special thanks and a big Happy Birthday goes to Jenny Barron. We love you lots. Thanks from Michelle to the staff for all that you do - this is what team work is all about. To Karine, you went way above and beyond your job description. You are truly the best anyone could ask for. Michelle, you know you are better than anyone could ever imagine. You shine through at even the toughest of moments.

Schmoozing unplugged:

Schmoozing says: "Just Screw It"

Tobacco company executives, Jesse Jackson, Jesse Helms, Leona Helmsley, Louis Farrakhan, Pat Buchanan, anti-abortionists, pro-choicers, OK-bombers, the Menendez brothers, Orenthal James Simpson, Alan Dershowitz, Alan Thicke, disgruntled postal workers, Barbra Streisand, infomercials, Ron Popeil, Tony Robbins, *Amazing Discoveries* dork spokesperson Mike, John Wayne Bobbit, Roseanne, Bloods, Crips, Leo Buscaglia, Schmoozing, Shelling, Stratton, people who just say no, people who just say yes, people who speak of themselves in the third person ("the only person who can beat Mike Tyson is Mike Tyson"), Oliver Stone, Spike Lee, Margie, Marge Schott, Jimmy "the Greek", Deion Sanders, Colonel Sanders, Colonel Klink, William Kennedy Smith, William Shatner, Ted Kennedy, Smith and Wesson, Bob Packwood, Clarence Thomas, Ted Nugent, Ted Turner, Bill and Ted, Ace Ventura, Jesse "The Body" Ventura, Hitler, Hussein, Stalin, Castro, Amin, Reagan, Rabin, Arafat, Chirac, Gerardo, Geraldo, Ricki, Montel, the self-appointed minister of virtues Bill Bennett, Tipper Gore, Gore Vidal, Vidal Sassoon, Johnny Depp, the unabomber, the Rubik's Cube, Cubism, Mapplethorpe, Wagner, existentialism, hippies, yuppies, generation whiner, white separatists, black separatists, Canadian separatists, pedophiles, pornographers, Pee-Wee Herman, the guy who beeps in traffic, the

guy who scratches himself in public, cops, robbers, the Christian right, the "valueless" left, Al Sharpton, Al Katz, Dave Kettner, Paula Jones, Newt Gingrich, George Stephanopolous, Michael Milken, Michael Jackson, Michael Stipe, a party at Charlie Sheen's house, a party in Rob Lowe's hotel room, panderers, plunderers, people who sue for being stupid, stupid people, stupid words (sublime, jejune, austere, flabbergasted, sacrosanct), Lionel Hutz, Barry Scheck, temporary insanity, cancer, A.I.D.S., crabs, Sinbad, Mark Furman, Marky Mark, Greater Serbia, the "greater good", the Great American Steakhouse, Pringles commercials, Hootie and the Blowfish, Lisa Loeb, the artist formerly known as Prince, Kurt Cobain, cocaine, Pool Hand Luke's, the bar, Mr. G's, Mr. Rogers, Arbor Day, Valentine's Day, Election Day, Jeffrey Dahmer, Ted Bundy, Al Bundy, the Bundy crime scene, Judge Ito, Judge Wapner, speech codes, codes of silence, Top 40, the Top 25, spousal abuse (aka "wife-beating"), drug abuse, abuse of power, government waste, toxic waste, N.A.B.L.A., D.N.A., P.D.A., students, faculty, administration, blacks, whites, men, women, and God.

In the end, everything sucks. Amen, brother.

Next week on the Jay and Mailman Show: Shiny Happy People

by Jay Jaroch and Matt "The Mailman" Malone

Letter to the Editor:

I wish to register my extreme disappointment with the choice of Yaron Svoray as one of the two speakers for Social Awareness Week. Mr. Svoray's entertaining, but skewed and sensationalistic presentation of his experiences as a spy in German neo-Nazi groups amounted to a diatribe against all German citizens and their government. There is no justification for presenting such a self-aggrandizing performance and exercise in German-bashing as "social awareness." It is certainly no secret that neo-Nazi groups exist in Germany, along with unregenerate relatives of Nazi officials, or officers of the Waffen-SS or Gestapo. They are, indeed, the subject of intense government surveillance and infiltration, serious journalism, and the butt of scathing satire in German media.

Mr. Svoray's simplistic categorization of the three types of Germans (those who are very sorry for the Holocaust, those who just don't care, and those who maintain it didn't happen) and his express devaluation of marches by hundreds of thousands of Germans protesting acts of violence against foreigners combined to deny significance to any individual or collective German action except, apparently, acts of neo-Nazis. In response to a question from me, he did state that the danger from neo-Nazi or extreme right-wing groups and political movements is a much greater threat in the United States, Russia, or France than in Germany, where they have virtually no prospect of attaining political influence. This, however, was a belated objective remark, or afterthought, whereas the presentation as a whole was primarily emotional in its rhetorical appeal and had the opposite thrust.

In my opinion S.O.A.R. would have been better advised to spend Mr. Svoray's portion of the \$8,500 in expenses they incurred for the week's two speakers to foster awareness of our own problems with

In policy changes, process matters

The discussion following last week's SGA Assembly discussion on the Finance Committee's budget proposal demonstrated a great deal of support for the work produced by that Committee. Virtually all representatives of student clubs and organizations, including the Voice Publishing Group, spoke up in favor of its passage by the Assembly and its ratification next week by the student body.

This is because, overall, the budget is a fair one, with reasonable justifications of individual allocations. The most troubling, critical, and oft-cited exception to that rule, however, is the allocation to the sophomore class, which is low in comparison to the other classes and to past years' allocations.

There is general agreement: the end result of the finance process is O.K. But what about the means?

From the earliest point this semester, the SGA vice president and Executive Board have placed a premium on the time frame for the ratification of the budget in order to avoid a repeat of last year's situation, in which clubs were not aware of their allocations until March. No one would argue that the motivation was not a good one: it was to benefit the campus, after all. However, time was such a factor that it overwhelmed attention to doing the job right in some cases. When the Accounting Office notified the Finance Committee that it had \$13,000 less to distribute, the Committee made the decision to cut this amount from the budget in 12 hours in order to maintain its self-imposed deadline—a decision which directly led to the admitted error in omission of an event from the sophomore class's allocation.

By the same token, communication of new Finance Committee policies was not made sufficiently clear to at least one organization affected by them. For the first year, MSSC did not receive an allocation from the Student Activities Fund through Unity club sponsorship on the grounds that SGA does not officially recognize the MSSC. While the reason for this policy, that the college administration ought to provide more funding to MSSC rather than allow a governing body independent of SGA to be dependent on it for funding, is reasonable and acceptable to all parties, it was a serious oversight on the part of the Committee to have neglected informing the leadership of MSSC. A similar problem with the flow of information from SGA arose when the revised Constitution of the Voice Publishing Group was rejected in part because one of the organization's new divisions was viewed as too costly to the campus. Years of precedent for the purview of the Committee were broken when a cost-benefit analysis was undertaken by the Constitution Committee, and club officers were not informed of such policy changes before a Constitution was submitted.

The slightest disregard for established rules and regulations undermines the legitimacy of any legislative Assembly, no matter what the intentions or results of policies are. We have been fortunate that student government officers are hard-working and committed to their duties, but this cannot negate a responsibility to communicating through channels at important junctures, or taking measures to ensure that business is conducted according to the established regulations that student government has set for itself in past years. The hours-long debate in Assembly over whether part of the Finance Committee's budget proposal violated the C-Book, and whether, if it did, that should stop the Assembly from voting on the proposal, is an indication of a dangerous precedent, and one which must be avoided at all costs.

racist and extreme right-wing political movements and further understanding of the underlying causes of the world-wide polarization among racial, ethnic, and religious groups. His suggestion that neo-Nazis in the U.S. are just troubled kids or misfits, whereas in Germany they reflect problems in the structure of German society is not credible.

I was also particularly offended by his report of an incident he witnessed involving the use of a pornographic snuff film for male masturbatory pleasure, implying that this was particularly characteristic of German Nazis rather than of a despicable but transnational linkage of perverse sexual arousal to depictions, or actual acts of cruelty to women or children. This is the technique of hate propaganda, to evoke the most repulsive and inhumane acts as indicative of the true nature of the "enemy." Such techniques were deliberately used in this country to an alarming degree in World War I with images of the Germans as depraved "Huns" and again in World War II with similar depictions of the Japanese. World War II ended fifty years ago. Does Mr. Svoray really believe that anyone is served when he encourages us all to go on identifying 'German' and 'Nazi' for this discourse appropriate to the activities of a liberal arts institution dedicated to preparing future leaders of an increasingly global community?

Janis L. Solomon
Professor of German

Letter to the Editor:

I am writing to respond to the front-page article (10/17/95) about President Gaudiani's speech at the UN. In your article, written by the news editor and editor-in-chief of the Voice, you ask how the president's idealistic goals for "citizenship in a global society" apply to "the average person, to Conn students?"

I would like to answer that question in no uncertain terms. With President Gaudiani's encouragement, I will be leading a SATA program to Mexico this spring that contains a service learning component. In one of the courses I will be teaching, students will

OPINIONS/EDITORIALS

have an opportunity to work in the Mexican community with individuals who live in worlds very different from the "average person or Conn students." Thus far, with help from a coordinator at the Universidad de las Americas, we have arranged for students to work with street children, prisoners, psychiatric patients, orphans, and prostitutes. In addition, all students will be immersed in learning Spanish, a language that is becoming essential to learn in light of the changing demographics of the United States. More than 10% of the population of the U.S. is hispanic and many of the new immigrants within this group represent our more impoverished citizenry. To insure that this important segment of our population receive the necessary services and educational resources to advance in our society, it is crucial that more and more non-native speakers learn to communicate in Spanish.

The authors of this article scolded the panelists at the United Nations for their lack of connection to the real world and asked "how do we translate these intellectual ideals into vernacular reality?" I am suggesting a very real and tangible way for Conn students to become global citizens. I am very grateful to the students who have already committed to going Mexico, but there is still room for more. Please accept this challenge to turn ideals about a better world into a reality.

Jefferson A. Singer, Ph.D.

Associate Professor of Psychology

Letter to the Editor:

The choice of whether or not to write this letter has been a difficult one. I believed the subject matter involved was self evident, and therefore redundant. However, I have been well-tutored by the blatant paucity of strength, heard from even the highest corridors of power in this country. Therefore, I take this opportunity to condemn the recent four-hundred thousand fool folly, and Louis Farrakhan, the very man who has ensnared those fools. Despite every sniveling, groveling editorial to the contrary, this fully lawful gathering is nonetheless worthy of contempt and scorn; and the demands and speeches, particularly those calling for societal apologies for acts perpetuated by individuals, voiced by this "reverend" (for he soils the term), who rather than transcendence and understanding furnishes only the base matter of a bigoted, bankrupt amorality, are laughable.

Those with no backbone choose to condemn Farrakhan with gentle blandishments, and also to praise this knavery. To them, I only ask whether or not they are being true to themselves.

And finally, regarding Mr. Farrakhan's offer to "sit down" with his "Jewish brothers," allow me to say, speaking for myself, that I would consider it a fine thing if Mr. Farrakhan found himself unaccompanied on that particular occasion.

Rudolf B. Radna
Class of 1998

Letter to the Editor:

We are writing with regard to an advertisement that was run in the October 10th and October 17th issues of "The College Voice." The CIBA Vision's contact lens advertisement is sexist and has no place in our campus newspaper. While the text, "Go for it! Get free contact lenses" is harmless, the other captions are not. The caption over the college-aged woman reads, "look your best," the words over the male are, "play your best." On this campus, which was exclusively female at one point, women can "play" too and are not just here to be looked at. While the message seems obvious, the underlying gender stereotyping may be less so. The man is dressed in casual attire while the woman dons a short dress. His stance is open. One hand is placed confidently on his hip in a position of control while his other hand grasps a ball. His head is held high and his body stands upright as he confronts the camera straight on. The female stands in a demure, helpless pose: her arms are behind her back and her legs are crossed awkwardly. Because her arms are back and her weight is balanced on one foot, she is unstable and, therefore, vulnerable. This one seemingly insignificant ad perpetuates many gender stereotypes. We strongly urge "The College Voice" to request that this company change their advertisement or find other papers in which to run it.

Jessie Vogelson '96
Sarah Sansom '96
Sakina King '97
Nick Smolansky '97

Letter to the Editor:

Dear audience of this letter, though it is directed at whites, Greetings from the "outside world." It's scary out here. I recommend transferring to a cheaper university where you can afford to be on a nice five to ten year plan.

I'm home watching the "Million Man March" (working at the Jewish Community Center affords many days off for the numerous holidays). I'm reminded of the brilliant African American speakers we had at Conn while I was a student: Cornell West, Spike Lee, Kwame Ture, not to mention the Civil Rights Conference speakers last Fall.

I don't know what sparked my sudden interest in sharing my views with Conn. I always refrained, I guess because I didn't want to sound like all the other ass-holes sending in letters (Dirty Harry once said "opinions are like ass-holes, everyone's got one). I wrote a letter last year about the LC (Load Correct) movement my friends and I started, but in keeping with the tradition of the movement, I was too lazy to send it in.

You are all missed to some extent, but one of the challenges in the years after college is making new friends or re-establishing old ones.

I've spent a bulk of my days with a best friend from grades seven through twelve. Will went to Lafayette in PA. He joined a mostly white fraternity, alienating himself from the black students at his school. He attributes his subsequent acceptance into the African American community in the next four years to something simple: they got to know him. Will grew up in a middle-class section of Baltimore, a jewel of an area compared to stereotypical images of the city's housing condition. He attended both public and private schools over the years. He hung out with black people and white people. Will wanted to go to the march, but he couldn't find a ride. Our friend left at 1:00AM to attend. Our friend is one of the better basketball players to come out of Baltimore; a success at Division III Hampton-Sydney in VA. Exposure to ignorant Southern Whites and wealthy Baltimore Jews gawking at his athletic Talent caused him to hate white people. He told Dave Beren (Conn '95, like me) and me in our yearbooks that we were among the only white people he liked.

Will could easily feel the same about whites without drawing blame. He puts up with a lot of crap. While watching a talk show on racism, one of his fraternity brothers said "there's no racism anymore, why is this on?" Ignorance is Bliss for white people on this issue.

I talk to some of the new friends of mine I mentioned. Here's the gist of the race issue from these friends: "Yes, there's noticeable segregation at [insert college or university of choice], but the black students are just as responsible. They don't want to hang out with white people."

I've also heard:

"The Jury was racist."

"Black people are racist."

"The march is no good with Farrakhan leading."

The remedy for ignorance is, of course, education. Education relating to subtle forms of oppression. If there are African Americans who hate white people, if there are black separatist, their feelings emerged from a reaction to white oppression. People should learn to identify subtle forms of racism as it manifests itself at the end of the millenium. Whippings are not subtle. Raping slave women to increase the worker population on your plantation is not subtle. "Black Codes" are not subtle. Legalized segregation is not subtle. You want subtle? Cobb County, Georgia (our house-speaker's district) receiving \$9,878 per resident from the federal government in 1994 compared to \$5,461 per capita in New York City is subtle (Newt calls NYC "a culture of waste.") Cutting back child-care programs when 65% of African American homes are headed by single parents is subtle (thought not very). Whites hailing a black mayor in every city "progress"? (think about it). Liquor stores and lotteries? How better to subjugate the underclass? Tax money spent on punishment rather than prevention is subtle. Prevention means education and education is the opposite of ignorance.

How to better educate yourself:

1) Learn about the Black Muslim religion (especially if you're Jewish). It may be the greatest positive influence on African American males in the underclass. Read *The Autobiography of Malcolm X* as a start. I have done little more, but my awareness increased one hundredfold. Learn how the religion views white people. Learn about Malcolm X's life. See how Ghandi's and Dr. King's method of non-violent resistance to bring about change is not as easy as it sounds. Learn how Minister Farrakhan may have orchestrated his assassination.

Don't condemn the goals of the religion because they are only in the best interests of Black Muslims. You are a hypocrite. Most religions claim "Chosenness." I liken it to the "crowning achievement" of the Zionist movement - the formation of Israel in 1948. No Jew would argue it was not beneficial to all Jews, but to Palestinians? To understand and empathize, we must switch places.

2) Switch places for a moment. How many times in the past 400 years in North America has a black person been tried by a white jury? How many white men have walked for the crime of beating, killing, or raping a person of African descent? I'm 99.9 percent sure that we have a football-hero/murderer walking in our midst, but a jury of us modern day Brabantios would have lynched our white daughter's "lascivious" black husband. See Justice in an Injustice, then fix the Injustice.

3) See speakers at school. Last year's Civil Rights Conference was attended by more Princeton students and fewer Conn Students. A little story about what you missed: I left a keg party (gasp!) on the evening of the reception marking the final day of the conference. I was one of three Conn students hanging out with the leaders of the 40s, 50s, and 60s. We held hands as Hollis Watkins led the group singing freedom songs. I sang freedom songs with leaders from the Civil Rights Movement. Just thought I'd share.

4) Support Women's Studies, African Studies, Asian Studies, Latin American Studies and whatever "Studies" that go against the traditional Western academic canon.

5) Take advantage of the study-away exchange programs Conn offers at predominantly black colleges in the South. As Will points out, though, the people who need to learn from such an experience are not usually the people who choose to go.

6) Learn somebody somethin'. You accomplish two things: You will actually help someone and you won't look stupid yourself. It's been said that you can't pull someone up a ladder without being a rung higher.

7) Fuck P.C. and concentrate on G.R. (Golden Rule). Treat people the way you want to be treated. I wouldn't write "Burn the Niggers" on walls at Conn for reasons greater than just detesting violence or hurting people's feelings. I am opposed to both, but only because I've seen and heard and felt "Burn the Kike." Learn, Understand, Empathize, and do good by others. Hillel, Jesus, Ghandi, MLK— all purveyors of this message: G.R.

Thank you for welcoming us back on Homecoming.

Jeff Klein
Alumnus '95

A word from Earth House

Over mountains of effort, across seas of procrastination, and through the swamps of miscommunication we bring you the first (drum roll please) Earth House Column! This weekly piece of environmentalist blather is written in hopes of spreading a little of the knowledge that we consider important. Our philosophy is, if just one person is positively affected by this weekly column - maybe changes a habit or maybe questions an assumption - then heck, we've succeeded. Our other guiding certitude is that thought and action are, essentially, inseparable. Therefore we will attempt to always provide suggestions and contacts. Questions, comments and infuriations should be directed to Mark Lucey, Environmental Organizer, x5417.

With the Second Annual Solid Waste Composition Study having occurred last Thursday, we figure solid waste is a good topic to start off with. A few facts to make you say hmm:

- The average American uses 600 pounds of paper per year.
- Each ton of recycled paper saves 17 trees, 3 cubic yards of landfill space, and 7000 gallons of water. (Conn recycles about 8 tons of paper every month. That's 136 trees, 24 cubic yards of landfill space, and 56,000 gallons of water per month!)
- Recycling a glass jar saves enough energy to light a 100W bulb for 4 hours.
- It takes an entire forest of 500,000 trees to supply all of America with the Sunday edition of the New York Times.
- The smallest drip from a leaky faucet can waste over 50 gallons of water A DAY!
- Recycling a soda can saves 96% of the energy used to make a can from ore.
- The average American uses 650 lbs of paper and throws away 1,280 lbs of trash a year.
- One ton of office paper saves the energy equivalent of 1,762 gallons of gasoline.

And Alex Farkas' favorite:

- The plastic from 5 soda bottles can completely insulate a ski jacket. (Oh, that's good news!)

And now we'll talk economics:

- Conn pays \$5 per load to have Office Paper removed
- Conn pays \$85 per load to have Newspapers, Magazines, and Other Paper removed.
- Conn pays \$115 per load plus \$87 per ton to have trash removed.

In other words, the more we recycle, the more money the school saves, the more money can be kicked back into your education. Easy.

The list goes on, but our point has been made. OK, you say, so this is easy - everybody just recycle. Well, as easy as recycling is on this campus and as much sense as it makes, both economically and environmentally, some people still don't seem to have the knack for it. "Office Paper Only" must mean "Please throw all your trash in here" in some other language, because recycling barrel contamination continues to be a problem.

What can you do to help? Glad you asked. First, USE THE RECYCLING SYSTEM! Look folks, it's easy. Just a little effort goes a long way. A display will be placed in the post office to clear any confusion for those who are still not completely clear on what exactly constitutes "Office Paper". Carry a reusable mug with you. Lug a mug to the Thursday night keg or to the snack shop. Save foam packing peanuts for reuse. Print drafts on the back of used paper. Share magazine subscriptions and catalogs. To remove your name from junk mail lists write to:

Direct Marketing Associates, P.O. Box 3861,
11 West 42nd St, New York, NY 10163-3861

Stay tuned next week for more from us wild and loony environmentalists.



Frank Ockentels 3/The RCA Records

Jim Cavanaugh, Scot Sax, Rob Bonfiglio, and Mark Levin are Wanderlust

Wanderlust opens for Collective Soul

BY BRITT WOLFF
The College Voice

No they are not the Beatles; however their catchy melodies sound alarmingly similar. The band is Wanderlust, and they have achieved national success after a mere two years together. Wanderlust's music receives frequent airplay on radio stations which has gotten their name into the music circuit and allowed them to bring their new style to the public.

Wanderlust will open for Collective Soul during their concert tour which will be kicked off on Saturday, November 4th in Palmer Auditorium. The members consist of four Pennsylvanians that are threatening to take the alternative charts by storm. The band first heard the word "wanderlust" as a title to a Paul McCartney song. The name has a more deep-seeded origin: "wanderlust" was derived from a German word meaning "desire to travel" or, in their case, "lusting to wander." Wanderlust has been compared to such music relics as the Beatles and Bob Dylan. Although they are often compared with other groups, Wanderlust does

possess their own unique sound. A combination of catchy melodies and tasty guitar rhythms provide a refreshing and "ear-soluble" band. "Prize," their debut album, can be listened to non-stop. The album consists of a collection of diverse songs that spark the listener's attention and a set of vocals that remain strong throughout the eleven songs of the album.

The hot tune that has contributed to Wanderlust's success is "I Walk." The song has a tuneful characteristic to it, and its lyrics relate a more serious message. Embedded in all the guitar and drum beats, singer Scot Sax sings of his romantic conflict; the song helps him to face reality and find a resolution to his confused state. Another song that is headed for the airwaves is "Coffee in the Kitchen." This upbeat song is surely marked for success with its witty lyrics and clever guitar solos.

Wanderlust is sure to put on an incredible show at Connecticut College, a great header for the band Collective Soul; their similar styles will compliment each other and provide for an unforgettable concert.

Collective Soul begins national tour in Palmer



BY BRITT WOLFF
The College Voice

Connecticut College will finally play host to a nationally celebrated Top 10 band when Collective Soul opens its national tour on our campus. The five members of Collective Soul began their musical career in a small Georgia town. Lead singer, Ed Rowland, and his younger brother, Dean Rowland, guitarist, had unusual childhoods for future rock stars. The father of the two brothers restricted them from being subjected to rock and roll until their early teens. This was brought about by their father's strong religious beliefs that rock music was the work of the devil.

The Rowland brothers opposed their upbringing and formed a band that quickly rose to national prominence. The five members of Collective Soul have produced two albums since the band's birth in high school. Their first, *Hints Allegations and Things Left Unsaid*, rose to the top of the charts and quickly became a

platinum album. The success of the first album soon led to the self-titled release, *Collective Soul*. The difference between the two releases is the collaborative effort of all band members in *Collective Soul*. *Hints* was the brain child of Ed Rowland, but it lacked many players including a "live" drummer. *Collective Soul*, therefore, is the band's first release by the entire group.

Collective Soul didn't just land a record deal within months of forming. They have worked hard to receive a record deal and have proved themselves, in more ways than one, of possessing a solid and unique sound. They had the opportunity to perform at the famed Woodstock in 1994, an event that produced a commending response from the crowd. More recently they toured with Van Halen, but Collective Soul has opened and collaborated with a multitude of bands.

Collective Soul's music is disputed among various critics and music buffs. Their sound has been described from pop rock to the other end of the music spectrum, hard rock. Influences on the band range from Elton John to Husker Du. The diversity of the band's influences is evident in their style. Traces of their influences can be heard in Collective Soul's signature style.

The gift of their strong riffs and upbeat lyrics prove they are something special in the music industry. They swerve from the typical Nirvana scene and deliver a sound that can be termed "eclectic."

"Gel," one of the first hits off of *Collective Soul*, is about the coming together of mankind. On the more humorous side of things, the song was a part of the soundtrack for the movie *The Jerky Boys*. Another successful song off their second release is "December."

This tune is about a relationship with someone with whom you don't fall in love; rather, it is about a "habitual" type of love, a relationship that feels "comfortable." In other words, someone is complaining about you and saying they love you at the same time. Rowland comes to the revelation in the song that the best thing to do is carry on with life and go where you're happy. The twelve songs on *Collective Soul* are full of enthusiasm, emotion, and sincere words.

Collective Soul's live performances are energy charged and crowd pleasing. With their "gift of riff" and powerful lyrics, Collective Soul is sure to bring an unforgettable concert to Palmer Auditorium on Saturday, November 4 at 8:00 pm.



Shane Evans, Dean Roland, Ed Roland, Ross Childress, and Will Turpin are Collective Soul

Daniel Borris/Atlantic Records

A voice from the past:

David Bowie and Nine Inch Nails combine forces to rock San Francisco

BY CARLI SCHULTZ
Special to The College Voice

As the David Bowie/ Nine Inch Nails tour makes its way to a thundering finish in Los Angeles, the question has been answered. Yes, Bowie and Reznor can play the same gig and make it work. Bowie's new effort, *Outside*, along with his revamped versions of mostly obscure classics made an acceptable mix with Reznor's screams and sonic assaults. But what about the audience? Could the teenage angst mesh with the Ziggy connoisseurs?

It was easy at times to be able to decide which artist audience members were there to see. Black clothing and hair, fishnets, velvet, shirts with delightful variations of the word "fuck" on them, yep, definite Nine Inch Nails devotees. The usually more refined, generally but not always older, lack of black lipstick and nail polish... bingo! Bowie fans. And then there were those like me who were pleased as punch to experience the talent of both bands and both men, with an ensemble to match.

After a noisefest of screaming guitars, drums that threatened to implode your spleen in a marvelous fashion, and Reznor's onstage antics (how many microphone stands do they go through per show, anyway?), the standing crowd was given a

short break during an atmospheric number complete with a mournful saxophone. The Bowie fans seemed to have mostly appreciated Nine Inch Nails, although it's possible they were standing simply because everyone else was, and standing was necessary to see anything.

A roar went up as two things happened: one, it became apparent that the saxophone was being played by Trent himself (who knew?), and two, a decidedly un-latexed and leathered Bowie emerged from the generous mist that hung over the stage in amounts to make any San Franciscan feel at home.

Thus began one of the most unlikely couplings ever conceived, the Thin White Duke and the King of Angst... together! They traded everything from Bowie's oldies such as "Scary Monsters" to NIN's *Downward Spiral*-ender "Hurt." It was amazing, it was weird, it worked. But this is where the happy marriage ended. The wedding guests were not all in favor of the blessed union, and it was disheartening to see. A bunch of vamped-out NIN fans next to me howled in protest, immediately sat down and stayed down for the rest of the show. They covered their ears, for the deep-throated croonings of Bowie were apparently sacrilege to these disciples of Reznor. Rather

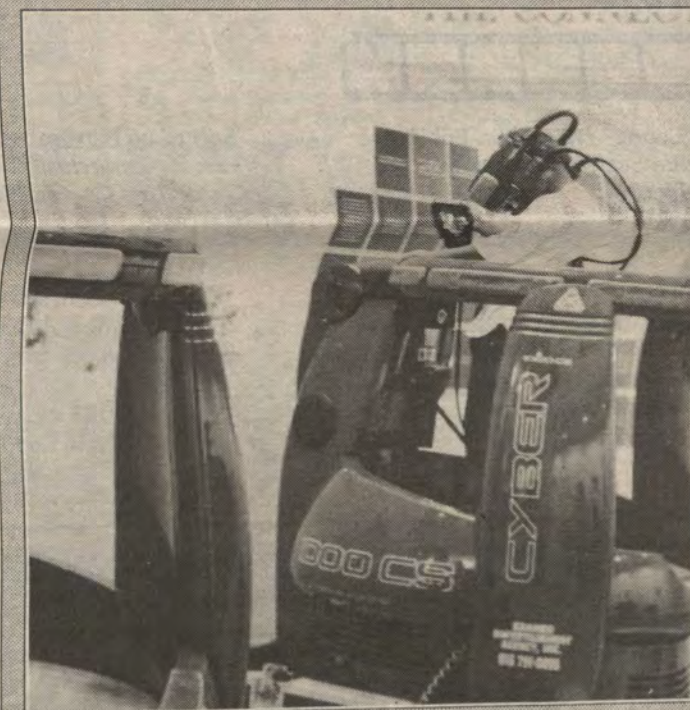
than watch the two work the stage together, they laughed and squirmed and hid their faces from the perceived injustice being done to Nine Inch Nails tunes. The fact that at least two recorded Nails' songs are covers themselves was forgotten. "Physical" is an early hit from Adam Ant, and NIN's contribution to the motion picture *The Crow* is not an original work either. Surprise! That's a Joy Division tune!

"Try standing up for every other line," I suggested. "Trent is still up there, you know." Alas, it was no use. These individuals had closed their minds to one of the most influential musicians who has ever been, a man who has slithered through more years and transformations than any Reptile that lurks in the NIN household. Don't get me wrong on how I feel about NIN - I've been a fan since early 1991 - and Bowie, I am certain, is aware of the immense talent he has had to work with. They made it work together, and those who cried out in narrow-minded protest at the transformed songs from either of the two artists should be ashamed. This sort of musical clash won't come along again anytime soon. But those of you who DID pick up your things and triumphantly walk out in protest, thank you. I could see the stage a whole lot better after you left.



Evan Coppola/Photography Editor

On Friday, October 27, Virtual Reality came to Conn. While some studied or left for the weekend, other's were scrambling into Crozier-Williams Alumni Connection to play with the latest in virtual reality technology. Students, only having to pay \$1.00 for the entire show were thrilled that SAC has taken new steps to get Connecticut College students better entertainment than previous years.



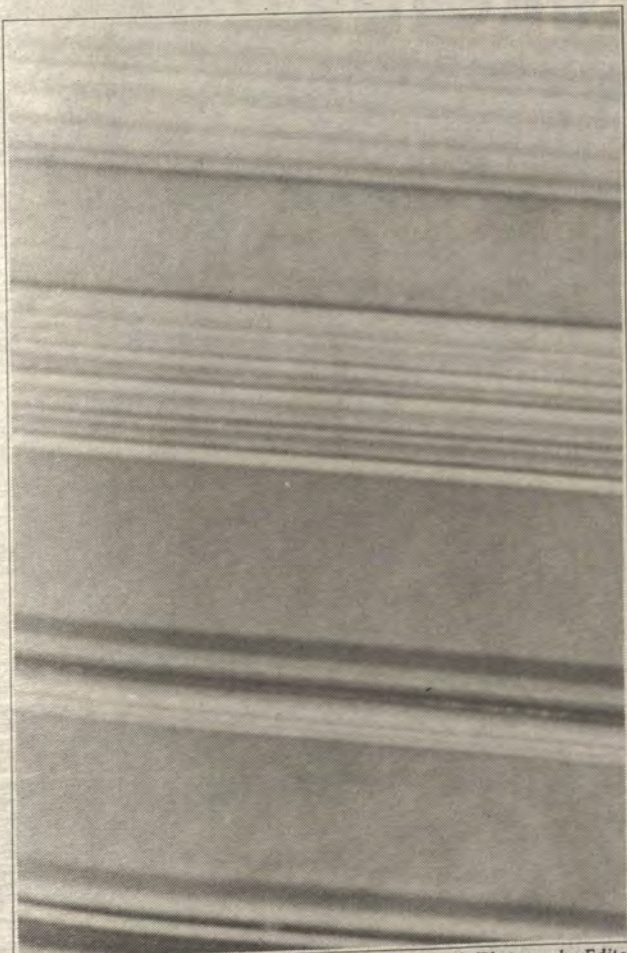
Evan Coppola/Photography Editor

What in the world is this?!

Can you identify this picture?

(Hint: It is something you see almost everyday here at Conn)

If you think you can identify this picture, please send your responses to box 4970.



Evan Coppola/Photography Editor

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A & E Watchdog

Now through November 10

Art Exhibit featuring:
Tom Savage, Jill Slosburg-Ackerman,
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Connecticut College
Cummings Arts Gallery
Mon.-Fri. 9-5 & Sat. 1-4

Guest Recital:

Violinist Kenneth Culver, '90 and
Pianist Slawomir Dobrzanski
Dana Hall 8:00 pm

Monday, October 30

Tales From the Dark Side
Connecticut Storytelling Center
Ernst Common Room, Blaustein
7:30 pm

November 6, 1995

Yvonne Rainer,
Filmmaker and Choreographer
Connecticut College, 210 Blaustein
7-9 pm

Wednesday, November 1

Half of Heaven (GE Event)
Hispanic Film Festival
Discussion lead by Professor White
and Jessica Hadlow Koehler
Blaustein 210 7 pm

Thursday, November 9

*Schubert's Winterreise and Pink
Floyd's The Wall*
a lecture by Prof. Michael Adelson
Oliva Hall, Cummings Arts Center
7 pm (GE EVENT)

Friday, November 3

Connecticut College Chamber Choir
Mozart's Requiem
Connecticut College
Dana Hall, New London, CT
8:00 pm

Wednesday, November 15

Artists Christo and Jeanne-Claude
Connecticut College
Dana Hall, Cummings Arts Center
6:30 pm

"Lenny" (1974) Dir. Bob Fosse
Film Society Presentation
Oliva Hall 8 & 11 pm

Saturday, November 18

Eastern Connecticut Orchestra
Garde Arts Center, New London
8:00 pm 443-287

Saturday, November 4

Collective Soul and Wonderlust
Connecticut College
Palmer Auditorium
8:00 pm 439-ARTS

Please send requests to appear in the
A&E WATCHDOG to:

The College Voice, A&E Editor
Box 4970
270 Mohegan Avenue
New London, CT.
06320



Evan Coppola/Photography Editor

"Going to Quiet," a dance produced by Conn students, was performed outside last Sunday between Shain Library and Cro. Dancers danced until sunset while spectators moved around to witness a "dance with no visible boundaries."



1996 Trek & Fisher Bicycles Now in Stock

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CONCERT WATCH

November 2

- The Toasters, Toad's Place, New Haven, CT.

November 4

- Collective Soul, Connecticut College, New London, CT.

November 9

- Max Creek, Paradise Club, Boston, MA.

November 11

- Cyndi Lauper, Foxwoods Casino, CT.
- Shaggy, El 'n' Gee Club, New London, CT.

November 12

- Cyndi Lauper, Foxwoods Casino, CT.
- Jethro Tull, Palace Theater, New Haven, CT.

November 14

- Collective Soul, Avalon, Boston, MA.

November 22

- Candlebox, New Haven Coliseum, New Haven, CT.

November 24

- JODECI, Hartford Civic Center, Hartford, CT.

November 30

- Arlo Guthrie, Toad's Place, New Haven, CT.

Toad's Place: 203-624-TOAD

New Haven Coliseum: 203-772-4200

Foxwoods Resort Casino: 203-885-3352

Big E: 413-737-2443

Paradise Club: 617-562-8800

El 'n' Gee Club: 203-437-3800

COMICS

Doonesbury

BY GARRY TRUDEAU



GEORGE by MARK SZORADY



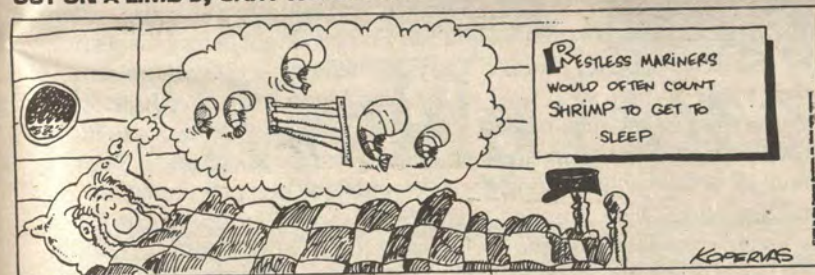
MAMA'S BOYZ by JERRY CRAFT



THE SPATS by JEFF PICKERING



OUT ON A LIMB by GARY KOPERVAS



Calvin and Hobbes

by Bill Watterson



R.F.D. by MIKE MARLAND



BRINGING UP FATHER



2 weeks old, 1989



1 year old, 1991



2 years old, 1992

Stevie Ace Flores.

Killed by a drunk driver on March 23, 1993 on Pacific Coast Highway in Wilmington, Calif.

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

U.S. Department of Transportation

Ivan Neal has put out

a lot of fires.

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he's a teacher. But to the

kids he's reached, he's a hero.

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THE CAMEL PAGE

Shelling It Out with Michelle

I have always liked Halloween. It has never been my favorite holiday though I have learned to like it more as my friend April is completely and totally in love with the day. It is definitely her favorite day of the entire year and in that vein I am dedicating this special Halloween column to her, the person that loves the day the most.

When I was little my worst Halloween nightmare would be the bag of candy breaking, which by the way happened on several occasions as a child. I remember that the first time I was pretty hysterical and my father had to convince me that we could start over with a new bag. I believe I was wearing my Strawberry Shortcake costume, which was my favorite costume ever... well, next to my Raggedy Anne costume, the bag of candy did not break then!!!!... and I got less hysterical about this type of occurrence as time went by.

Now not only has my choice of costume changed but so have my Halloween nightmares. Most times I opt not to wear a costume because I can never think of a good one. I think most of my worst Halloween nightmares have been realized. The big one is my job at this paper- what was I thinking?? While in most cases I love this job, there are days when I can't help but scratch my head and say to myself, "Did I really, truly willingly take on the responsibility of a newspaper?" Yes- I talk to myself a lot- another Halloween nightmare and a side effect of this job. I mean, really, I am talking to myself in this column as I write.

Here is a nightmare for you: Imagine it, your professor dressed up in a grim reaper costume, holding a bag and saying, "Trick or treat- where is your term paper... it is three weeks late." I shudder just to think about it.

Or your dad or dean or your dad who is a dean dresses up in a disguise you can not possibly recognize and says, "Trick or treat- do you know what your GPA is and what are you planning to do with yourself anyway?"

Or for those of you in the newspaper business any staff member dresses up as a monster and says, "Trick or treat- by the way... I meant to tell you... did I mention... oops..." basically any statement beginning with any of those phrases followed by bad news.

OR even worse as a newspaper person... "Trick or Treat- this just in..." and it is, in my case, Sunday at midnight.

Think about any school year resolutions you might have made, though I urged you in a previous column not to, and decide which resolution failing might be your worst Halloween nightmare... in my case it would be the idea that in September I vow to keep my room clean and in December find myself saying, "just where did my room go anyway?" A note to my roommate Sue- in the words of Dave Matthews, "All the ants are marching, black and red antennas waving." - sorry, only Sue will understand!!!

Allow me to give you top ten worst nightmares some as editor in chief and some as a regular student:

10) Having my room right above the kitchen in J.A., so that it is so hot we need a fan even in the winter ... student nightmare that came true.

9) Professors trick or treating while looking for term papers... student concern.

8) Having my room moved to next to that damn gong outside of Cummings... student concern.

7) Having the custodial staff of Cro think that you live in the building only you don't pay rent... editor's concern.

6) Pickles with my grilled cheese... personal, may not apply to everyone, mostly has to do with living in Cro and eating only Snack Shop food.

5) Getting in my car, as I head home only to hear... Michelle, oh, Miiiiichelleee, I know you can hear me... are you guys going to run a story on... most of the time acceptable and has never happened on my way off campus... clearly an editor's nightmare.

4) Any phrase that starts "do you think that is libelous?" ... need I say more?

3) A message from my Mom saying, "Do you remember me? I am your Mother- I gave birth to you- call me." ... Can you believe guilt can be left on voice mail- I have had it happen though not quite so dramatically and is a concern due to my busy life as editor, student and daughter.

2) A message from my father saying either, "Do you remember your mother?" or "about that American Express bill..." - mostly daughterly concern

and the number one fear both as student and editor...

1) Being the only target left in a Dodge ball game between SGA and The College Voice.

Happy Halloween and here's hoping you avoid all your Halloween nightmares.

Soap Updates

ALL MY CHILDREN: Tom brought Jamal to the hearing where Alec tried to reach out to his son, but was rebuffed. Dr. Kinder told Gloria Erica was developing a dependency on pain killers. Anita suggested Kelsey give her baby to Edmund and Maria. Derek learned of Taylor's "miscarriage." Taylor was later dismissed from the police department because of unexplained absences. Louis Greco was released from prison. Noah proposed to Julia. Scott told Laura he's embarrassed by Stuart. **Wait To See:** Liza has "plans" that could upset Dixie.

ANOTHER WORLD: Although she first froze in terror when Gregory began to choke, Courtney saved his life. Vicky unwittingly saved Grant from Carl's murderous clutches. Gabe learned Grant's tires don't match the tracks at the crime scene. Paulina accepted Joe's proposal. Vicky had a terrible dream about Justine. She later asked Gabe for a copy of Justine's autopsy report. Rachel and Carl left for Los Angeles. Vicky was grateful to Nick for staying with Stephen. **Wait To See:** Vicky makes a disturbing discovery.

AS THE WORLD TURNS: Scott hoped to get Rosanna to let him manage her money. Lily unwittingly freed Orlena and Smythe after Damian locked them in the nursery. Feeling Barbara betrayed her, Dani told Nikki about Barbara and Evans' affair. Lucinda and Mark came to Fairwinds where Orlena forced Lily and Damian to insist everything was fine. Orlena later locked Lily and Damian in the basement where they plotted a way to get Luke back. After a tiff with Mike, Mark said he's leaving town. Meanwhile, Carly announced she's leaving town after Rosanna and Mike wed. **Wait To See:** Lily makes a difficult choice.

BOLD AND THE BEAUTIFUL: Sly told Sam Jessica represented dollar bills for him. Eric tried to persuade Taylor to come to his party by bringing her a spectacular gown from his collection. Jasmine altered the stolen Forrester designs. Sly tried to make love to Jessica, who ran off. Eric welcomed Lauren to Los Angeles. Sally had Saul create a gorgeous gown for her to wear when she crashed Ridge's party. Eric got word the company limo had arrived and he announced he was about to introduce both the star attraction of his collection, and the star attraction of his life. **Wait To See:** Eric wakes up to a surprise.

DAYS OF OUR LIVES: Worried that Father Francis might betray his plan to kill himself and frame John for murder, Tony injected the priest with poison. Hope panicked while doing a strip tease at the Blue Moon. An angry Jude St. Clair agreed to let her go because he had a new dancer who turned out to be Sarah. Later, Hope confided to Jack she's on an undercover assignment. Sami hoped to move in with Austin during the remainder of her pregnancy, but arrived to find him with Carrie. Stunned when Victor asked Caroline to care for baby Phillip, Vivian reminded Ivan she could deal with Caroline as she did with Kate. **Wait To See:** Tony's plan seems unstoppable.

GENERAL HOSPITAL: During therapy with Kevin, Tony asked Bobbie pointed questions about Alan. Lucky accused Luke of giving up on his family. Later, Lucky agreed to help Emily find a relative, and the two set out on their adventure. Lucy walked out on Kevin after the "exorcism" he and Mac devised backfired. Stone tried to build a bridge between Sonny and Brenda. **Wait To See:** Luke and Laura face a new crisis.

GUIDING LIGHT: Brent (as Marian) reacted with anger at Lucy's attitude with Alan-Michael. Abigail insisted on having Rick treat her, which prompted Reva to tell Alan she may have to return to Springfield after all. Josh arrived just as Annie was about to respond to Rick's suggestion that they be more than friends. Alan-Michael blew up at Alexandra when she confided her plan to get Alan's shares from Amanda. While Marah was calling Annie "Mommy," Reva remembered her children, Shayne and Marah. Roger was angry at Dinah for calling off his search for his son, Hart. **Wait To See:** Annie and Josh face another surprise.

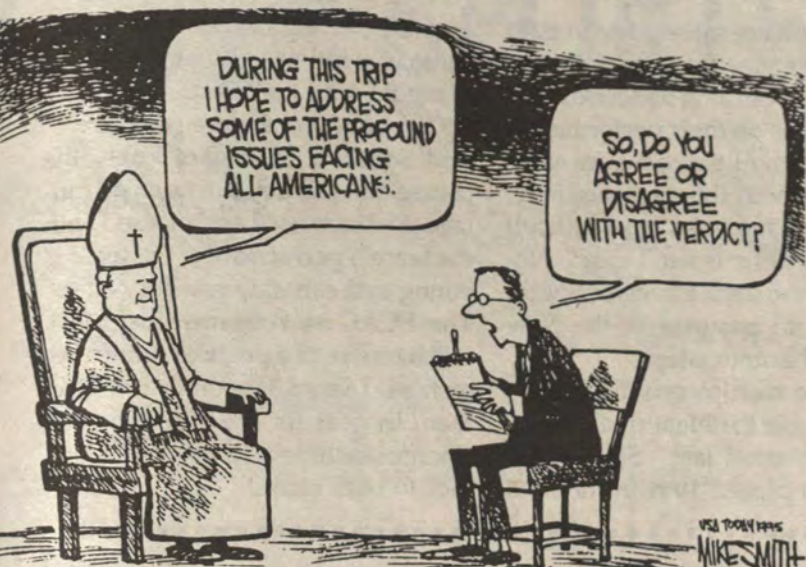
LOVING: (On November 13, the series will be called THE CITY. Summaries will resume when the serial murder story line winds down.)

ONE LIFE TO LIVE: Viki heard a new alter's voice - Victor Lord. Tina saw Blair and David kissing, unaware that it was part of Blair's ploy to get the diary for Dorian. Susannah, Joey, and Kelly saved Viki from suicide. Marty and Patrick learned their abductors were Secret Service officers who wanted to use them as bait to smoke out the "Men of 21." Unwilling to sleep with David, Blair got Dorian to switch places with her. Later, both Tina and Todd watched David and Blair together. Nora warned Andy to stay away from Antonio. Manzo ordered Javier to keep Linda from telling what she knows about the gun. **Wait To See:** Clint reacts to Viki's revelation.

YOUNG AND THE RESTLESS: Sharon worried that Nick had changed his mind about marrying her. Victor was upset when Matt offered to exchange "the truth" for money. Paul told Victor he's sure Matt was shot by his own gun. Danny was relieved when Phyllis said the restraining order was a mistake. Ashley, unaware that Rick was back posing as Blade, told Blade she felt she had two different men in her bed. Amy sketched Matt's picture. Her counselors wondered if this were her rapist. Olivia told Dru of her plans to conceive another baby by Christmas. Keesha, meanwhile, canceled plans with Nathan in order to see Malcolm again. **Wait To See:** Hope has an ultimatum for Victor.

THE CAMEL PAGE

Top Tens



Weekly Horoscopes

ARIES (MARCH 21 TO APRIL 19) YOU HAVEN'T REALLY BEEN TENDING TO MUCH ON THE HOME FRONT, SO MAKE AN EFFORT TO CORRECT THIS EARLY IN THE WEEK. ALTHOUGH YOU FEEL SWAMPED, TACKLING ONE TASK AT A TIME HAS YOU ALL CAUGHT UP BY WEEK'S END.

TAURUS (April 20 to May 20) Although you've been looking forward to a special time with a loved one, plans will have to be unexpectedly canceled and put off for another time. The weekend is favored for getting off by yourself in quiet solitude.

GEMINI (May 21 to June 20) A friend disappoints you early in the week by reneging on a previous commitment. A co-worker is likely to disagree with you about a work project, but you can overcome this with cool logic. Tend to finances this weekend.

CANCER (June 21 to July 22) Make an effort to rein in your scattered energies, particularly where work is concerned. Going off in a million different directions leads to little or no productivity. Creatively, you're on a roll this weekend.

LEO (July 23 to August 22) You feel caught up in a veritable labyrinth of details on the job early in the week. However, don't let this get you down. By week's end, you are able to successfully extricate yourself from

this mess.

VIRGO (August 23 to September 22) This isn't a good time to indulge in socializing. Instead, pay more attention to family members and domestic concerns. Later in the week, a new opportunity arises on the job. You score a major coup in business.

LIBRA (September 23 to October 22) You're just not connecting with your significant other early in the week. Relax and let this person come to you. Something which has concerned you on the work front reaches a happy conclusion before you end the week.

SCORPIO (October 23 to November 21) You'll feel as though you want to scream with frustration early in the week when you're constantly interrupted by pesky phone calls. However, one of those calls leads to an exciting new opportunity. Take full advantage of it.

SAGITTARIUS (November 22 to December 21) You're faced with a touchy decision as the week begins. Feel free to seek

help from a trusted friend or family member. Later in the week, a family matter requires your attention, particularly if it concerns a child.

CAPRICORN (December 22 to January 19) You could allow yourself to be thrown off track when you experience a delay on the work front. This shouldn't cause you to slacken up. Instead, apply yourself even more energetically than usual.

AQUARIUS (January 20 to February 18) The accent this week is on creativity and romance. However, make sure your feet are firmly planted on the ground since much needs to be tended to on the work front. Extra expenditures could arise when socializing.

PISCES (February 19 to March 20) You need to weed through the conflicting information you're receiving before you can finally gain a clear perspective at work. Some could be faced with a minor medical emergency later in the week. Catch up on your rest this weekend.

Top 10 Movies

1. Seven starring Brad Pitt
2. Assassins Sly Stallone
3. Dead Presidents Larenz Tate
4. To Die For Nicole Kidman
5. How To Make An American Quilt Winona Ryder
6. Devil In A Blue Dress Denzel Washington
7. Halloween, The Curse of Michael Myers George P. Wilbur
8. Big Green
9. Showgirls Elizabeth Berkley
10. To Wong Foo. Thanks For Everything, Julie Newmar Patrick Swayze

Top Video Rentals

1. Pulp Fiction starring John Travolta (Buena Vista_R)
2. Kiss of Death Nicolas Cage (FoxVideo_R)
3. Major Payne Damon Wayans (MCA/Universal_PG-13)
4. Outbreak Dustin Hoffman (Buena Vista_R)
5. Just Cause Sean Connery (Warner_R)
6. Nobody's Fool Paul Newman (Paramount_R)
7. The Quick and the Dead Sharon Stone (Columbia TriStar_R)
8. The Madness of King George Nigel Hawthorne (Hallmark_R)
9. Roommates Peter Falk (Buena Vista_PG)
10. Circle of Friends Chris O'Donnell (HBO_PG-13)

Top 10 Singles

1. Mariah Carey "Fantasy"

(Columbia)

2. Janet Jackson "Runaway" (A&M)
3. Hootie and the Blowfish "Only Wanna Be With You" (Atlantic)
4. Sophie B. Hawkins "As I Lay Me Down" (Columbia)
5. Brandy "Brokenhearted" (Atlantic)
6. Natalie Merchant "Carnival" (Elektra)
7. Groove Theory "Tell Me" (Epic)
8. Del Amitri "Roll To Me" (A&M)
9. Take That "Back For Good" (Arista)
10. Goo Goo Dolls "Name" (Metal Blade/Warner)

Top R&B/Soul

1. Mariah Carey "Fantasy" (Columbia)
2. XSCAPE "Who Can I Run To" (So So Def/Columbia)
3. Brandy "Brokenhearted" (Atlantic)
4. Groove Theory "Tell Me" (Epic)
5. Deborah Cox "Sentimental" (Arista)
6. Immature "Field of Funk" (MCA)
7. Boyz II Men "Vibin'" (Motown)
8. Gerald and Eddie Levert, Sr. "Already Missing You" (EastWest/EEG)
9. Regina Belle "Love T.K.O." (Columbia)
10. Jon B. "Pretty Girl" (Yab Yum)

This Week In History

November 4, 1825, the first boat to traverse the Erie Canal reached New York City

November 2-4, 1835, Texas declared that it had a right to secede from Mexico and put Sam Houston in command of its army

November 3, 1903, Panama declared its independence from Colombia with the support of the U.S. government

November 5, 1911, C.P. Rodgers concluded the first transcontinental airplane flight, landing in Pasadena

November 1, 1950, President Truman experienced an assassination attempt perpetrated by two members of a Puerto Rican nationalist movement

November 1, 1952, the first hydrogen device exploded in Eniwetok Atoll in the Pacific

November 2, 1962, President Kennedy told the nation that the Soviet missile bases in Cuba were being dismantled

November 2, 1963, the president of South Vietnam, Ngo Dinh Diem, was assassinated in the wake of the U.S. withdrawing its support

November 3, 1969, President Nixon detailed his Vietnamization policy

November 1, 1973, Leon

Jaworski, a conservative Democrat from Texas, was appointed by the Nixon administration to be special prosecutor to succeed the ousted Archibald Cox

November 1, 1979, the federal government announced a \$1.5 billion loan-guarantee plan to aid the nation's third largest automaker, Chrysler Corp., which had reported a loss of \$460.6 million for the third quarter of 1979

November 4, 1980, Ronald Reagan scored a stunning victory for the Republican Party when he was overwhelmingly elected president, causing Republicans to gain control of the Senate and take 33 House seats from the Democrats as a result

November 4, 1986, Democrats won a 55-45 Senate majority, gaining control back from the Republicans and expanded the majority in the house by five seats, making it a total of 258-177

November 3, 1992, Bill Clinton of Arkansas was elected president, carrying a mere 43 percent of the popular vote, aided by Ross Perot, a third-party candidate who siphoned votes away from President Bush.

Men and Women's Cross Country use home advantage in NESCAC Championships

BY SUE ERB
Sports Editor

With the season coming to a close, the women and men's cross country teams were able to make a strong showing in the NESCAC Championships despite harsh conditions. Both teams had the advantage of running home trails due to the fact that both the women and men's NESCAC Championships were run here at Conn on Saturday.

The women placed 9 of 11 at the Championships with a score of 228.

Bowdoin took 1st in the tournament followed by Williams in close second place finish. Conn's first runner senior Meghan Clay placed 10th with a time of 20:42. Her performance garnered her an All-NESCAC runner title. Senior Hannah Copp, sophomore Latoya Marsh, and junior Sherri Schultz placed within the top one hundred. Several performances should be noted; Copp, Schultz, and Sarah Huffman finished the race with their best times at home for the season.

While the team was expecting to do

better, they were satisfied with their results due to the fact that the rainy weather and resulting bad conditions put a damper on their performance. "Under the conditions, we are satisfied with the way things turned out," said Clay. "This is the most difficult course, but Conn is used to it." November 11 the team travels to Southern Maine to compete in the New England Championships.

While the men placed 10th of 11, they were able to defeat rival Trinity who places dead last. Sophomore Matt Santo placed 19th in the field

and was the first runner in for Conn. Santo was followed by senior Zandy Mangold who took 51st.

"The conditions were really bad," said Santo. "The team knew the course and felt that it was an advantage. I'm surprised and pleased with the team's performance; the team is young and can only just get better." The ECAC at Williams next week will be more of a practice run for the men, said Santo. Hopefully it will get them in gear for the New England Championships in two weeks. Good luck to both teams!

Are You Understood?

Whatever you do after graduation, one thing is clear: You must be able to communicate effectively.

Writing for a newspaper is the best training for clear, concise writing -- Hemingway knew that, and so does Russell Baker.

You don't have to want a career in Journalism. Most college *newspaper writers go on to do other things. But all have benefited from the experience of turning ideas and events into clear prose.*

At the College Voice, we are offering the opportunity to become a better writer. Whether you want to write an article once a month, or once a week, we have a place for you.

There are faculty who have written new books on topics ranging from Brazil to Heldegger to zoology; there are students who have starred in movies, or spent the summer in Milan -- there are new buildings ready to go up, and perhaps a few ready to be torn down. In short, there is no shortage of topics.

If you can spare a few hours a week, you can get some ink, and have fun, too. No need for experience - we'll find a story you can write comfortably and steer you to some sources.

The rest, as they say, is up to you. Call Editor in Chief Michelle Ronayne or News Editor Jenny Barron at x2841. We look forward to meeting you.

THE VOICE SCORECARD

CONN SPORTS:



Men's Soccer:

Conn 1 - Wheaton 0
Conn 2 - Bates 1
Conn 5 - ECSU 2
Williams 2 - Conn 0

Field Hockey:

Conn1 - Umass Dartmouth 0
Conn 1 - Bates 0
Conn 5 - Elmes 2
Williams 1 - Conn 0 OT

Women's Soccer:

Williams 2 - Conn 0
Conn 5 - ECSU 2
Conn 2 - Bates 1
Conn 3 - Wellesley 1

Women's Volleyball:

CGA Tournament
Conn lost to CGA in semis
Conn 3 - Wheaton 1
Vassar Invitational
Conn overall 2-1

<u>AMERICAN CONFERENCE</u>				
<u>TEAM</u>	<u>W</u>	<u>L</u>	<u>EAST</u>	<u>Sunday's Results</u>
			<u>T</u>	
Buffalo	5	2	0	
Indianapolis	4	3	0	defeated NY Jets
Miami	4	3	0	defeated Buffalo
New England	2	5	0	
N.Y. Jets	2	6	0	
<u>CENTRAL</u>				
Cleveland	3	4	0	def. Cincinnati OT
Pittsburgh	3	4	0	defeated Jacksonville
Cincinnati	2	4	0	
Jacksonville	3	5	0	
Houston	2	5	0	defeated Tampa Bay
<u>WEST</u>				
Kansas City	7	1	0	-
Oakland	6	2	0	-
Denver	4	4	0	-
San Diego	4	4	0	-
Seattle	2	5	0	

EASTERN CONFERENCE				
TEAM	W	L	T	Points
Ottawa	5	4	0	10
Montreal	5	5	0	10
Pittsburgh	4	2	2	10
Hartford	4	4	1	9
Boston	3	4	2	8
Buffalo	3	6	0	6
Atlantic Division				
Florida	7	3	0	14
Philadelphia	6	1	2	14
New Jersey	6	3	0	12
Washington	6	3	0	12
NY Rangers	5	3	1	11
Tampa Bay	2	4	3	7
NY Islanders	1	6	2	4

NATIONAL CONFERENCE				
TEAM	W	L	EAST	
			T	Sunday's Results
Dallas	6	1	0	
Philadelphia	4	3	0	
Giants	2	5	0	
Arizona	2	5	0	
Washington	3	5	0	
defeated Seattle OT				
CENTRAL				
Chicago	5	2	0	
Green Bay	5	2	0	
Tampa Bay	5	3	0	
Minnesota	3	4	0	
Detroit	2	5	0	defeated Green Bay
WEST				
San Francisco	5	2	0	
Atlanta	5	2	0	
St. Louis	5	2	0	
Carolina	2	5	0	def New England OT
New Orleans	1	6	0	def. San Francisco

WESTERN CONFERENCE				
TEAM	W	L	T	Points
Winnipeg	5	4	2	12
Detroit	5	3	2	12
Dallas	5	3	2	12
St. Louis	5	4	1	11
Chicago	5	5	1	11
Toronto	4	4	1	9
Pacific Division				
Colorado	6	3	1	13
Los Angeles	4	2	4	12
Vancouver	3	4	2	8
Edmonton	3	5	1	7
Anaheim	2	8	0	4
Calgary	0	6	3	3
San Jose	0	5	3	3

Men's Cross Country
NESCAC Championship
at Conn College
Conn placed 10th of 11.

Conn Results
19. Matt Santo
51. Zandy Mangold

Women's Cross Country
NESCAC Championship
at Conn College
Conn placed 9th of 11.

Conn Results
10. Megan Clay 20:42
16. Hannah Copp 20:56
72. Latoya Marsh 22:35
85. Sherri Schultz 23:17
107. Katherine King 25:21
108. Maya Falck 25:27
109. Sarah Huffman 25:32
112. Lisa Holowesko 26:25

Men's Soccer Team
qualified for NCAA Tournament
1st team in Conn history to do so

Baseball
ATLANTA def. CLEVELAND
series 3-1
Atlanta 1, Cleveland 0

Associated Press
Top Twenty College Football

- 1. Nebraska 8-0
- 2. Florida State 7-0
- 3. Florida 7-0
- 4. Ohio State 8-0
- 5. Tennessee 7-1
- 6. Northwestern 7-1
- 7. Michigan 7-1
- 8. Notre Dame 7-2
- 9. Kansas State 7-1
- 10. Colorado 6-2
- 11. Kansas 7-1
- 12. Penn State 6-2
- 13. Texas 5-1-1
- 14. So. California 6-1-1
- 15. Washington 5-2-1
- 16. Alabama 6-2
- 17. Texas A&M 5-2
- 18. Arkansas 6-2
- 19. Oregon 6-2
- 20. Syracuse 6-1

RECYCLE!



RECYCLE!

IM Update

6-A-Side Soccer Standings (through 10-28)

	W	L	T
Wet Edge	7	0	1
Guster6	1	1	
P-Clams	6	2	0
The Buds	4	4	0
Dirty Rotten Scoundrels	4	4	0
Ruebli3	6	0	
Serial Killers	1	4	1
Crotch Goblins	1	6	1
Scoring Leaders			
Name	Team	G	A
Aaron DeMaio	Wet Edge	14	3
Justin Burke	Guster	11	5
Fred Feldstein	P-Clams	9	9
Greg Keller	"	6	1
Craig Hirokawa	"	5	3
Weston Henderek	DRS	4	4
Jamie Chisholm	"		

	5	1	11
Ken Meyer	Wet Edge		
	4	3	11
Brian Coughlin	"		
	4	3	11
Flag Football Standings			
	<u>W</u>	L	T
Omansiek's Marauders			
	7	0	0
Pool Hand Luke's			
	5	1	0
Young Guns	5	2	0
Victor	4	1	0
Essence of Birthbag			
	4	3	0
Girls in the Bathroom			
	3	2	0
All the President's Men			
	3	3	0
Uncle Charlies			
	2	4	0
Margie's Buttocks			
	1	4	0
CC Crushers	0	6	0
Rednecks	0	7	0
League Leaders			

Name	Team	TD's
Steve Blayne	Pres.'s Men	7
Gian Giordano	OM	6
Mike Kelly	"	6
Jesse Perkins	Young Guns	5
Chris Maclean	Rednecks	5
Tim Knaver	Luke's	5
Sean Fine	OM	4
Ramon Rivera	Margie's But.	4
TD Passes		
Sean Fine	OM	18
Pete Bergstrom	Young Guns	10
Derek Hasson	Essence	7
TJ Green	Victor	5
Tony Silvestro	GITB	5
INT's		
Greg Keller	OM	10
Jay Jaroch	Young Guns	6
Simon Levine	Essence	5
Sacks		
Dan Weinreich	Rednecks	9
Vin Talamo	OM	6

SPORTS

Dave and Al's Totally Biased Football Column

BY DAVE KETTNER
&
ALEX KATZ
The College Voice

What is with all this warm weather in October? We are supposed to have broken out the ice-fishing pants by now. We feel refreshed after that marathon fall break, and feel ready for the stretch run, both in the NFL and here at Connecticut College. As a special Halloween treat, we have decided, out of the goodness of our hearts, to devote at least a little bit of the article to football.

The Patriots (who have no interest in playing on Sundays) came up with a monster win on Monday night against the ghoul-ish Bills. The Bills looked flatter than the soda that Dave just took from Al's fridge. That was, in fact, Al's last soda. If anyone would like to pick him up a six-pack of Mountain Dew, he lives in Smith 105. Al collected a quarter last week from an anonymous professor. He guaranteed a Pats win, and they came through like bats out of hell. The need for a good grade narrowly outweighs the desire to humiliate a Patriots fan that was shameful enough to bet against his team. For our curious readers, he is in the theater department. Look for clue #2 next week.

On a recent visit to Toys 'R' Us, Dave inserted a quarter into one of those bubble machines. With fingers crossed, Dave waited expectantly for a Jets mini-helmet. Instead, the machine sucker-punched him with a Bills helmet. Al, with his newly won quarter burning a hole in his hand, tried his luck. He did one worse than Dave, drawing a ghastly Miami Dolphins helmet. For any of our readers who might like these prizes, check the garbage cans outside the entrance.

The Jets once again hurt their chances for a high draft pick by beating the Dolphins last week. Dave has mixed feelings on the subject, as beating Miami is better than lemonade on a hot summer day. Didn't thinking of the summer make you all warm and fuzzy for a second? Life is bittersweet.

We would like to direct a few words at Mr. Jason Salter, whose article about Campus Safety caught our eye last week. Mr. Salter took it upon himself to degrade and insult the officers who patrol our campus. Well, Jason, if this is your idea of humor, it's pretty dumb. The rules, regulations, and people that irritate you so much are actually intended to protect you. Leave the comedic relief to schmoozing and us, and take a long trip to find some sort of class. As our friend Billy Madison would say, "You Suck!" Don't bother calling 111 the next time you need help.

Back to football and this week's picks. Chad "I am the smartest man alive!" Worthington, finally gets the run he so richly deserves. Chad, who has always been there when we needed someone to party with, picks his Cowboys to avenge last week's loss to the rival Redskins. Dwight and Ellen Keeney, proud parents of son Collin and daughter Booth (did you see that evening dress he was wearing this weekend?), don't have any particular picks, but would like to appear in the newspaper that they subscribe to. Finally, Kevin Cunningham, Conn's number one women's soccer fan, picks the Eagles over whatever hapless team lies in their path this week. As the immortal Macho Man Randy Savage once said, "Snap into a Slim Jim!"



Rick Stratton/The College Voice

"We had the talent to win every game" said Sorensen

Women's soccer finishes season strong

BY DANA CURRAN
The College Voice

The women's soccer team completed their regular season schedule this Saturday with a disappointing loss to NESCAC rival Williams by a score of 2-0. This game was not characteristic of the past two weeks for the team, which began the two-week stretch with an outstanding win over the number one New England team and nationally ranked (number 6) Bowdoin. In the following three contests, Conn breezed by Eastern Connecticut State University 2-0 and defeated Bates by a score of 2-1 and Wellesley, 3-1. This left the team with a regular season record of 7 wins, 5 losses, and 2 tie games; ECAC standings will be announced on Monday, October 30.

The match-up with Wellesley was an important NESCAC victory for Conn. Freshman standout Kim-An Hernandez scored two goals and assisted the only other goal, scored by junior Betsey Woods. Woods also had one assist.

Following the win over

Wellesley came a victory over Bates' by the score of 2-1. Despite last Saturday's torrential downpour, junior Amy Byrd and freshman Caroline Davis each contributed unassisted goals.

Conn then faced Eastern Connecticut State University last Wednesday for a shutout victory, with a pair of goals from sophomore Sara Feinberg and freshmen Brooke Wiley, both assisted by Betsey Woods. Although Eastern Conn didn't prove to be a particularly challenging match-up, it completed a four game winning streak which lifted team spirit and reversed the previous trend of close, frustrating losses and ties.

The loss to Williams this Saturday was a very physical contest. For the majority of the second half, Williams dominated the play. Unfortunately, senior Tara Sorensen remarked, "they came out ready to play, and we didn't".

When reflecting on the season, Sorensen stated that "we had the talent to win every game, and it came down to having the

will to finish strong. In some games we rose to the occasion because we all played with heart, as we did against Bowdoin, and in other instances we lost crucial games because we didn't". The team was also set back by captain Lisa Peraner's knee injury in the practice just before the Bates game. Peraner is a key defensive player, and Conn has worked to adjust in the past few games. Junior Sarah Dorion and sophomore Christine Seta have stepped up defensively for Conn, and combined with Sorensen at sweeper, Conn looks strong defensively for their upcoming ECAC contests. Offensively, Kim-An Hernandez is Conn's leading scorer with 6 goals and 3 assists, followed closely by Betsey Woods with 4 goals and 5 assists. Freshmen Caroline Davis and Brooke Wiley have given Conn a spark from the bench as well.

Conn's ECAC standings will be announced on Monday, and the first round of the tournament begins this Wednesday, November 1.

Women finish regular season 7-7 and hope for a playoff bid

BY VIN FARRELL
The College Voice

Wow! This sports fan is impressed. A week and a half ago the women's field hockey team had a win/loss record of 4-6. They managed to finish their season by winning three of their last four games, beating UMass Dartmouth, Bates, and Elmes. But they lost to Williams (my least favorite people on earth) for the last regular season game in a hard-fought game.

The UMass Dartmouth win was the first in a three game winning streak. The women

came out strong and played consistently for all of the game. Wendy Kanter, once again, was a force in the goal. Great individual efforts by Sarah Folger and Allyson Kurker were noticed. Kate Jackson came in off the bench and did what she does best, kicked butt! Jackson, a seasoned veteran of the game, stepped onto the field and scored the only goal of the day. This win set a precedent for the type of play expected for the upcoming games.

The Bates game was the women's last regular season

home game of the season. Kim Holliday scored the only goal of the game in the second half. Bates, like Dartmouth, was another stepping stone in preparation for Williams.

Last Wednesday's slaughter of Elmes proved to be a scoring fiesta for the camels. Conn. lead 2-0 at the end of the first half, and scored three more to win 5-2. Danni LeBlanc, Liz Wessen, and Allyson Kurker each scored one goal, while Kim Holliday scored two. Frosh goalie Nicole Boucier saw some quality time in the net. It was a great "warm

up" for Williams.

The camels traveled to Williams this past Saturday to face the undefeated women's team. When asked about the game, Wendy Kanter said, "It was the best game of the season." The team came together and gave Williams one of the toughest games this year. Katy Wood was focused and very intense, while Meghan Bise, Liz Wessen and Tara Kern all had outstanding plays to help the team. Everyone played as a unit, much like the Amherst game earlier this season.

At the end of regulation, the score was tied 0-0. About eight minutes into sudden death overtime, Williams scored the game-winning off of a corner. Even though the women lost, they had nothing to hang their heads about. They came alive the last few weeks and finished the regular season on a high note.

By the time this article is published the decision for weather or not the women will be included in post season play (ECAC tournament), will already have been decided. I wish them luck.

Athlete of the Week

This week, the honorable title goes to senior runner Meghan Clay. She was named as an All NESCAC runner and helped the team to beat Wesleyan and Amherst this past weekend. Special acknowledgement goes to the Men's Soccer team. They are the first team in Conn's men's soccer history to qualify for the NCAA tournament.