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# THE COLLEGE VOICE

A College Tradition Since 1976

Volume XX • Number 7

Connecticut College, New London, CT

Tuesday, October 15, 1996



Quad mess angers Blackstone residents.

Inside



Toni Morrison doles out useful information to an eager Conn student.

photo by Josh Friedlander/The College Voice

## Toni Morrison reads from work in progress

Joshua Friedlander  
THE COLLEGE VOICE

On Monday, October 7, students, some faculty, and most of Conn's Board of Trustees poured into Palmer Auditorium. They came to hear an author whom President Guadiani referred to as "the greatest living American novelist."

Toni Morrison, whose five novels have garnered praise from all corners and earned her both the Pulitzer and Nobel prizes, had come to speak. Those who came to listen weren't certain what they were going to hear.

Rough manuscript in hand, she read to us from a work that is currently in progress. She spoke slowly, giving profound attention to every individual word. Her "rough draft" was exceptionally detailed, if amorphous. Disregarding all her past work, it was evident from this reading alone that Toni

Morrison is primarily concerned with the words used to convey a story. In the question and answer period that followed, Morrison spoke on this point.

"I always begin knowing the end," she said, answering a question with regard to her methods. She explained that what takes the most time, for her, is not in the conception, but in the execution. In responding to the questions, she provided several helpful comments for writers. The most important lesson for any writer, she felt, was to learn what is good and what isn't. Knowing when and what to throw out is of paramount importance to Morrison. She also stressed the versatility of language. One can always improve that "perfect sentence," as she referred to it, by replacing it with another, superior sentence.

Anyone researching Ms. Morrison

see Morrison, page 3

## Partisan tension obvious after Presidential Debate

by Andris Zobs  
THE COLLEGE VOICE

Some would call it a great meeting of minds, others a popularity contest in which the winner was the one with the wittiest and freshest soundbites (amongst the more notable ones were photo-op foreign policy and drive-by delivery). The Presidential debate on the night of October 6 was, in fact, both of these things. Incumbent Bill Clinton and

the Republican nominee Bob Dole squared off in what was decidedly a 90s style debate, in which Bill Clinton's perpetual smile scored as many points as Bob Dole's personality-feigning jokes. Yet, media conscious as they were, the debate characterized the partisan animosity that has haunted Washington in recent years.

Although both participants warned against exploiting issues for political ends, the familiar targets

of welfare reform, health care, school choice, taxation and drugs were equally employed by both to highlight the fundamental differences between the Republican and Democratic parties. Responding to a question from moderator Jim Lehr, Clinton was proud to say that "America is more prosperous and secure than four years ago," and that he has trimmed the federal government by 30 percent yet maintained the federal government's responsibility to those in need. In turn, Dole declared, "I want to give power back to the states and the people."

Dole argued that "[Clinton's] liberal vision is a thing of the past." In a simplified sense, this was at the heart of the debate between Dole - legislative veteran, Washington insider and government downsizer - and Clinton, a traditional liberal who has had to curtail his own agenda to suit beltway politics and an increasingly moderate public.

As the candidates eerily attacked each other through the public, unable by the rules of the debate to address each other, they made it increasingly clear that their professed goodwill ran only as deep as a television tube. This was most apparent on the issue of campaign finance reform and special interest lobbyists. Dole, until this question was raised, appeared to be the more lucid speaker of the two with more personable and lighthearted answers even alluding to his "Democratic

## Adelson brings "New Thinking" to Conn College

Mitchell Polatin  
THE COLLEGE VOICE

"I love to play around in the entire world of ideas!" exclaimed Professor of Music Michael Adelson.

Adelson has enriched the campus of Connecticut College with his Forum for New Thinking, which he describes as "a series of events that focus on issues interesting and important to people."

I sat down with Adelson, who, in

his second year at Conn, conducts orchestra and teaches conducting, while he enthusiastically described to me his Forum For New Thinking.

"Actually it is something that I created out of selfish reasons," explains Adelson, "it is a great joy for me."

Adelson admits that the Forum is loosely based on "something very similar taking place in South Eastern Detroit named The Center for

see Adelson, page 2

see debate, page 8



photo by Evan Coppola/Photography Editor

Although Park is under construction, its residents remain in high spirits. The banner contest was won by Wright with a play on Van Halen's song title, "Right Now."



## NEWS



photo by Jessica Dietz/The College Voice

Blackstone residents were angered to find this mess in the Quad after the Reggae party Saturday night. The substance-free dorm was invaded by drunken seniors and alumni using the first-floor bathroom, a clear violation of house rules. Residents were told the mess would not be cleaned up until Monday because it is not an emergency. Housefellow Scott Hurlbert received complaints about the smell of alcohol on the first floor and vomit in the shower. Hurlbert was not informed of the party in advance and was "just trying to keep people with beverages out." According to Hurlbert, "everyone in the dorm feels kind of violated."

## Last week for Arbo Guided Tour Program

by Ashley Stevens  
THE COLLEGE VOICE

Last spring, the Arboretum began a Docent Training Program for the first time, in which volunteers were trained to guide guests through the Native Plant Collection as well as the Caroline Black Garden.

Over 20 volunteers participated in the intensive training program, which ran from February to May, and consisted of six two-hour sessions. Volunteers were taught about

the history of the Arboretum, and the plant and animal life that can be found there.

The docents have been giving tours since May 19. Tours are every Sunday at 2 p.m., and participants meet at the blue sculpture in front of the Olin Science Center. No registration is necessary, however tours last only until Oct. 20. New Docent Training begins in February, so watch for Arbo tours to begin again in May.

## Adelson, ctd.

continued from page 1

New Thinking." The Center for New Thinking was begun by a friend of Adelson's, who gave him permission to go ahead with his Forum for New Thinking.

The Forum consists of four lectures each month, and all four relate to a monthly topic. In September, the Forum's topic was "Critical Thinking in the New Age: What to Believe?" Over those four nights Adelson reviewed five books that relate to this issue, including Carl Sagan's *The Demon-Haunted World* and *The Celestine Prophecy* by James Redfield.

October has brought another fascinating topic to the forum with the topic "Great Artistic Communities". Adelson pointed out that people could pick and choose which lectures that they want to attend "It is not necessary to attend all four lectures in a month to understand one particular lecture," Adelson said.

This Thursday the Forum continues with *Paris Between the Wars*, followed next week by *Scandinavia Now*.

"November will focus on 'Important Issues facing America Today,'" Adelson said. And as for

December, well, he explained that "it is still cooking."

"The success of the Forum took me by surprise," acknowledges Adelson. "I didn't know it would touch such a nerve. I'm very happy it did."

"One thing I do like is drawing an audience of regulars who like intellectual life and want a place to explore and talk about ideas. I want to create a real variety, I don't want one month to be like another month."

Adelson cited the open discussions following the lectures as a big part of the success. "People who come are very vocal and we have a big draw from New London, in addition to students here. Good events make for lively discussions."

Professor Adelson has created a great opportunity for students, faculty and surrounding neighbors to come and enjoy discussions on fascinating topics. He coolly explains, "I just hope that it contributes to the life of the campus."

Lectures run from 8-9:30 p.m. on Thursday nights. The lectures take place in Oliva Hall in the Cummings Arts Center and admission is always free.

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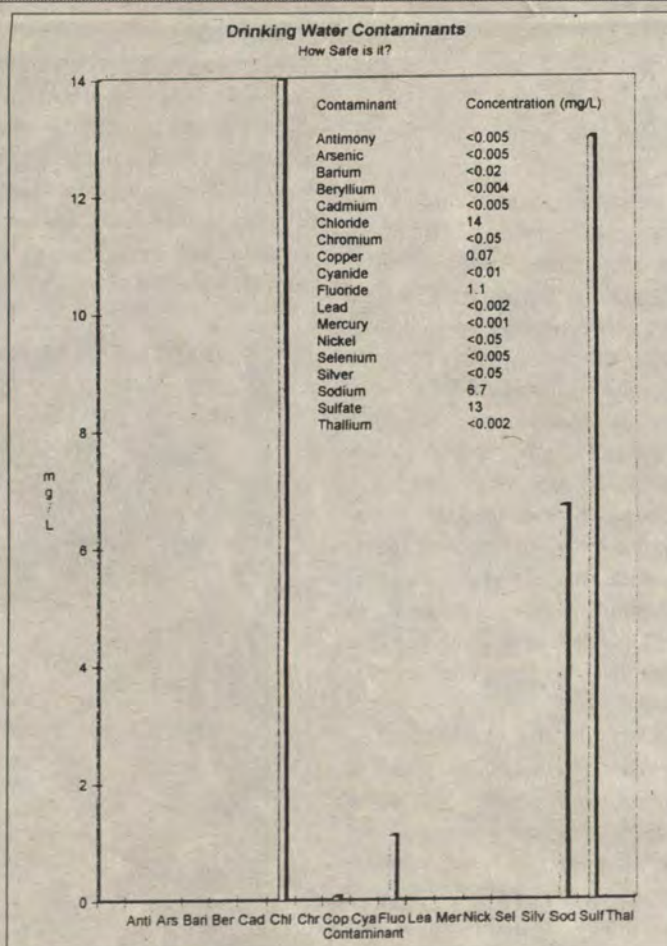
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Sailing

Women's Cross Country

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Intramural update



The data presented in these graphs are furnished by the New London Water and Sewer Department. All samples were analyzed for the city by an independent lab.

## How Safe is Our Drinking Water?

By Evan Coppola  
with reporting by Kris Light  
PHOTOGRAPHY EDITOR AND REPORTER  
FOR THE ALVIRNE  
BRONCO TALK

Despite popular belief, the water that flows from the taps of

Connecticut College is not more unhealthy than any other water in Connecticut. The most common complaint from Conn students is the chlorine taste in the tap water. The taste can be removed with the use of a home filtering pitcher such as those made by Brita, which eliminates the chlorine, fluoride, sodium, and copper. It is a little-known fact that Connecticut College's water

does not come from the immediate area, but from Lake Konomoc, which is located near Chesterfield, CT. This protects us from any contaminants that might be in the water as a result of the college's proximity to the industries across the Thames. The water is pumped directly from the reservoir into a treatment facility which provides a preliminary filtration. The purpose of

this filtration is to remove sediment and algae which cause odor and color. The water then flows to the New London treatment facility where it is allowed to settle, and is then aerated. The water is treated with chemicals to remove remaining color and odor, then passed through a carbon filter similar in

see water, page 8



## NEWS

## BEYOND THE HILL

## WASHINGTON

Seven members of a West Virginia right-wing militia were arrested Friday on charges of plotting to blow up the FBI fingerprint records complex in Clarksburg, West Virginia. FBI agents said those arrested were members of or associated with the Mountaineer Militia, and were developing a plan to plant explosives at the FBI's new \$200 million center and two other facilities. The complex contains fingerprint records that the FBI has collected from police departments nationwide.

The men were taken into custody by about 100 federal and local law enforcement officers Friday morning in West Virginia, Pennsylvania and Ohio.

The FBI said its 16-month investigation had focused on the "commanding general" of the militia group, Floyd Raymond Looker, and on his attempts to obtain explosives and to target the Criminal Justice Information Services facility. Other services housed at the Clarksburg complex include the FBI's fingerprint center and other computerized data banks.

## WASHINGTON

U.S. law enforcement officials and their counterparts in several countries have broken up an international heroin-trafficking ring that was operated primarily by Nigerian women, Attorney General Janet Reno announced Friday.

The Justice Department said 34 people, mostly women, were arrested in Chicago, New York, Detroit, Thailand and Pakistan.

The ring was an operation that stretched from Southeast Asia to the streets of major U.S. cities, including Boston, Chicago, Detroit and Milwaukee, Reno told reporters at a

Justice Department news conference. She said more than 100 federal and local authorities dismantled the alleged scheme Friday morning.

Thomas Constantine, director of the Drug Enforcement Administration, called the ring

"a graphic example of the new organized crime in the United States." The ring's leader, located in Bangkok, is "a substantial player in organized crime in this world in heroin trafficking," Constantine said.

SANTA MONICA, California

O.J. Simpson won another victory in court Friday when the judge in his wrongful-death civil suit ruled that defense lawyers can argue in their opening statement that the bloody glove that Mark Fuhrman testified he found on the Simpson estate was planted.

The theory played a major role in Simpson's criminal trial, which ended a year ago with Simpson's acquittal for the 1994 murders of his ex-wife, Nicole Brown Simpson, and her friend, Ronald Goldman.

Judge Hiroshi Fujisaki ruled Friday that Simpson's lawyers can argue that four key pieces of evidence used in the criminal trial were planted.

"The evidence is very slim to support a planting theory argument" involving the glove, the judge said. "But inasmuch as a principal witness has pleaded nolo contendere to perjury ... that is sufficient for the court to allow reference to that matter."

Fuhrman, the detective who found the bloody glove, got three years probation for denying he had uttered the word "nigger" in the previous decade — a statement disproved by tapes played at the criminal trial. The defense claimed that

his racist comments showed a motive to frame Simpson.

## ARUSHA, Tanzania

African leaders on Saturday threatened further sanctions if Burundi's military ruler Pierre Buyoya did not open unconditional talks with Hutu rebels within one month. Defying a U.S. suggestion to ease the embargo, now more than two months old, the regional leaders said they would send a team to Burundi to check on Buyoya's professed commitment to peace talks.

"The summit reiterated that the objective of the sanctions is to serve as an effective means of securing a negotiated settlement between all parties to the conflict," they said in a statement after a nearly six-hour meeting in Arusha. Ethnic war between Burundi's Tutsi-dominated army and Hutu rebels is killing up to 1,000 people monthly and regional leaders fear the country could go down the same path as Rwanda where up to a million people were killed in genocide in 1994.

Buyoya has agreed to peace talks in principle but he and the Hutu rebels have so far not agreed to the other's conditions.

## NABATTIYEH, Lebanon —

Israeli gunners shelled a southern Lebanese village on Friday night, wounding at least 10 civilians in an escalation of its conflict with pro-Iranian Hezbollah guerrillas, Lebanese security sources said. Israel said the shelling was a direct reprisal for an attack by the Muslim guerrillas on its forces, although no one was hurt in the attack.

However, its action bypassed a monitoring mechanism set up last April under U.S. and French auspices which is designed to avert escalation of the conflict in southern Lebanon and bans attacks from or at civilian areas. Three houses were destroyed by direct hits and 37 other shells exploded close to the village, the sources added.

The attack was the most intensive shelling of a Lebanese village by Israel since a U.S.-brokered ceasefire understanding on April 26 ended a 17-day Israeli blitz of Lebanon intended to crush pro-Iranian Hezbollah (Party of God) guerrillas.

**RECYCLE!**

## Morrison, ctd.

continued from page 1

would soon discover evidence of the numerous lectures, speeches, and interviews that she has given. Having fielded several thousand questions, Ms. Morrison has been asked many of the same ones again and again. Yet, that Monday night, she spoke with wit and showed enthusiasm for her work. Even questions such as, "Where do you get your inspiration" or "How did you get your ideas" she answered as though she was being asked them for the first time. Her vitality and

interest no doubt gave inspiration to the several young writers in attendance.

When asked if a writer needs to be a particularly studious observer, Morrison replied, "[Writers must] watch narrow things deeply." They must, she explained, translate what they see with their eyes onto paper for other people to see. "They must meditate and think in language." Given this answer, one need no longer speculate as to where the great detail in her works is derived. Though she claims that she does not appear in her novels, it is though her

eyes, and no others, that we can see, when we read them.

So where does Toni Morrison turn for inspiration? "I don't know how not to be a writer," was her inevitable response. What could drive all writers to approach, ever so bravely, that terrifying blank page, if not for the need to write? Morrison's readers can be thankful that no alternative to that need exists.

**EXTRA!  
EXTRA!**

The College Voice is looking for News writers!

If you're interested in writing about what's going on in the world or on campus, call the College Voice at x2812.



Courtesy of King Features



# Arts & EVENTS

## The Ghost in the Darkness fills typical movie niche

by Greg Levin  
THE COLLEGE VOICE

The idea looks pretty good on paper. A group is sent to an odd section of this good earth facing an enormous challenge. This must be overcome by the group by a certain deadline, and it looks almost as though they might actually achieve the goal midway through the movie. But then comes the mysterious entity, the creature, the uncontrollable fate that nature has decided to take preventing man from completing the task.

Movie watchers have seen this familiar pattern hundreds of times, specifically during the last 10 years or so. *Jurassic Park*, *The Abyss*, *Raiders of the Lost Ark*, *2010*, *Congo*—we've had our share of familiar themes. Nature will continue to battle with mankind, and inevitably, in the long run, nature will win.

*The Ghost in the Darkness* is no exception in its theme.

Star Val Kilmer is sent by a pompous British trader, interested in increasing trade through Africa, to build a bridge deep in the depths of the African savannas. Not just any bridge, but a bridge that will "join worlds" in an area of less than desir-

able "bridge-building" conditions. But in Kilmer's character, a recent family man, ambition overshadows any doubts the audience might have: if this bridge is going to be built at all, it is going to be built by him.

With the help of a large conglomerate of Indians and native workers, Kilmer is able to build the first few sections of the bridge quite successfully. At one point, an injured worker comes into the camp hospital, a lucky victim of a lion attack. Terror is stricken in the hearts of the workers, but that night Kilmer takes his trusty rifle and shoots the unfor-

see *Ghost*, page 8

## Fun and excitement over fall break

by Peter Gross  
THE COLLEGE VOICE

Fall break is rapidly approaching, and students everywhere are hastily laying plans for their vacations. Actually, Fall Break is just a Friday without classes, making a three-day weekend that some people already had due to tricky scheduling on their part. It really seems like quite a letdown, because with a name like "Fall Break," you'd expect it to be as fun and exciting as "Spring Break," only colder. However, three short days don't leave very much time for fun and exciting things such as long road trips, especially not to somewhere as far away as Fort Lauderdale. The most exotic vacation locale was Lancaster, Pennsylvania (home of the Amish), with Virginia a close second. However, just because you can't get very far doesn't mean that you have to stay on campus, and so most people are visiting friends or family in Connecticut and New York.

Some people aren't going anywhere at all this weekend, some because they don't have anywhere close enough to escape to, and some

because they have jobs or sports practices that they must attend. It looks like this weekend will just slide on by into the mists of obscurity as another long weekend where everyone who can leave does, and everyone who stays tries not to let boredom push them over the edge into the abyss of insanity. That's not to say that watching the mold grow in the shower stalls isn't exciting in its own right, but because most of the student body is going to their own home or someone else's, no one feels a burning urge to schedule events for the remaining thirty people on campus.

So, unless you enjoy going on safari under your bed for the savage and elusive dust bunny in its natural habitat, it is suggested that you get off campus by whatever means necessary, be it by car, plane, or baggage class on a Transatlantic freighter, and don't come back until Monday morning. Some people probably won't be back until Tuesday morning, but we all know that it's not because they're skipping class, it's because their travel plans couldn't have been worked out any other way.

## No more sweet dreams for Marilyn Manson

by H. C. North  
THE COLLEGE VOICE

You may be familiar with Marilyn Manson from their first album *Portrait of an American Family*, their slot as the supporting act for Nine Inch Nails in 1994 during the Mr. Self-Destruct tour, or their EP of covers and remixes *Smells Like Children* which spawned the semi-hit "Sweet Dreams (Are Made of This)." Then you would know that although hard hitting, angry, and often vulgar, Marilyn Manson displayed a campy sense of humor (no matter how scary the cover of "Sweet Dreams" is, it's still campy). But since their debut the band has changed considerably, and their sophomore effort, *Antichrist Superstar* is a far darker album with less camp and more of a horror/goth hue. Personnel changes (three of the band members who recorded *Portrait* have been replaced, one just prior to the completion of this album), along with front man Marilyn Manson, have given the band a new sound. Although the themes from their other work still resound—like that of children and Christian America—the band has replaced their sick but humorous obsession with children's games, movies, and candies with a more sinister tone in the context of, according to their press release, "a concept album in the tradition of Pink Floyd's *The Wall*."

The album is divided into three 'cycles' which encompass an exhaustingly long 16 songs. The result of this is an expansive album



with the central theme being the metamorphosis of a boy into a rockstar with immense power, the Antichrist Superstar. Produced by master industrial/rock producers Trent Reznor and Dave "Rave" Ogilvie, at first the noise and density of the album make it difficult to listen to, let alone comprehend. Slowly, though, themes emerge from the dark canvas of sound that the band has created. Replacing the melodic interplay between guitar and bass on *Portrait* are thick slabs of distorted sound accented by the band's characteristic horror/kiddie style keyboards. The often silly loops of samples are more textual sounds on this album, adding to the dark ambiance. Unfortunately, Manson's voice spends much of the album layered under an excessive amount of processing, which it doesn't need.

The first single off of the album is probably the most cohesive song, "The Beautiful People." Among other high points are the title track; "1996," with its battle cry of "anti;" "Cryptorchid," with a disturbing angelic chorus; and "The Reflecting God."

To place *Antichrist Superstar* on equal footing with an album like *The Wall* is a stretch, but to give it a listen—or three—in the vein of a dark portrayal of the world in which the Antichrist is not a mythical being, but a result of human action, is plausible.

H. C. North is interested in reviewing albums of any genre, if you have any suggestions of upcoming releases, e-mail at hcnor@conncoll.edu.

## Behind the Scenes with Theater Services

by Christopher Moje  
THE COLLEGE VOICE

If you've ever wondered who is responsible for running the events in Palmer Auditorium, wonder no more. Theater Services is the administrative department which makes sure everything from Hillary Clinton's visit to the Goo Goo Dolls concert runs as smoothly as possible. They support the theater and dance departments in all of their performances as well as the Concert and Artist Series. Theater Services' work doesn't just stop at Palmer, though. They sometimes set up Myers Dance Studio in Cro to accommodate a performance.

Ed Chiburis and Tom Ladd are the men in charge, responsible for the day-to-day operation of Theater

Services. While they are the only two in the department, their entire staff, numbering about one hundred, is comprised of dedicated, student workers whose talents range from master carpentry to lighting and set design. Of those hundred, there is a core of forty dedicated workers who are there week in and week out. Chiburis and Ladd both admire the fact that a student can give 20 to 40 hours a week to Theater Services despite academics and other commitments. In the month of September alone, the student work hours collectively totaled 1300 hours, the equivalent of eight full-time workers. They both agree the department's success is dependent on the students, and without them, little would be accomplished.

see theater, page 8



# Arts & EVENTS

## Goo Goo Dolls rock

### Palmer

by Shana Grobs  
THE COLLEGE VOICE

Blue lights shone at the back of the stage at promptly eight o'clock. The opening band emerged with the buzz of their guitars, and the lead singer of Ultimate Honey approached the mike with her Jennifer Aniston haircut neatly in place. She sounded a bit like Belinda Carlisle gone alternative, but they began to draw a crowd up to the stage as she shook that little mop top and sang songs such as "All That I've Got" from their new album. They certainly gave it all that they've got, and they put the room in the right mood for the Goo Goo Dolls, as fans remained near the stage for the featured artists.

Appearing a little later than expected (the band didn't come out until about 9:15), the Goo Goo Dolls' performance turned out to be worth the wait. Getting things started right away with their hit

song "Naked," they made up for any excitement that may have been lost during the interim when people were just standing around. With bassist Robby Takac bouncing and head-banging around the stage, the head-bangers up front got pumped. There were a few attempts at bodysurfing, but moshing was kept to a minimum, and there was more of an opportunity to focus on the group rather than the crowd. Not that guitarist/vocalist Johnny Rzeznik would allow anyone to lose focus on the band: in between songs he joked around with the Coast Guard guys and even made mention of financial aid ("the first time I got that fucking check I drank 36 beers"). He kept the atmosphere hardcore and lighthearted at the same time, which I could appreciate because his comments were funny enough to write about.

While previewing a few songs which will be featured on their new CD, the Goo Goo Dolls made sure they did not eliminate any of the chart-toppers from *A Boy Named Goo*. They also did not alternate their style so much that they didn't sound like the group that is heard on

the CDs. They provided tremendous performances of "Long Way Down," "Only One," and "Million Miles Away," with great lighting tricks to make the room resemble goo. However, their best performance of the night was perhaps "Name," which Rzeznik credited as being the song which started their career. Just when I began to think they were going to stay hard core, without settling down to sing "Name," the lights dimmed further and the disco ball above the stage began to spin. The room took on an atmosphere reminiscent of everyone's senior prom, and the crowd swayed to the tune which seemed to be a crowd favorite.

After presenting two more new songs, the Goo Goo Dolls said their thanks and goodbyes. The audience was impressed enough for everyone to begin shouting "one more song!" I was pleased to see they would fulfill this request (though I had just recently realized I was deaf to the person sitting next to me) because they were energetic, entertaining and proved to have more talent than I may have realized.



Courtesy of Warner Bros.

## R. E. M. - New adventures in NET movies

by H. C. North  
THE COLLEGE VOICE

Those willing to brave the weather last Tuesday were rewarded with R. E. M.'s new Road Movie on the NET system in Dana Hall.

The feature portion of the film is R. E. M.'s live set on the Monster tour in Atlanta. The great thing about this movie is that it portrays such an excellent tour. I recall attending a show on this tour in the summer of 1995 with some skepticism as to whether a band who hadn't toured in a number of years would perform well. I was pleasantly shocked to discover not only did the band play exceptionally well, they put on an incredible show. The movie acts as a terrific testament to that tour. The band plays a tight show, opening with *Monster*'s hit, "What's the Frequency Kenneth?". From there the band takes off for a set that runs for well over an hour, primarily focusing on material from more recent years. One of the show's highlights was the song "Crush with Eyeliner". This song displays the band's ability to play a great song and use their stage effects, which include slide/video screens and numerous lighting techniques, to create an intense atmosphere. This feeling is one which I would have assumed impossible to capture on video.

Often movies of live shows are difficult to sit through and fail to capture the feelings of a perfor-

mance. In addition the movie can direct, or misdirect, the viewer's attention much more than a live performance would. In Road Movie the viewer is well directed to see how Michael Stipe can hold the crowd in absolute rapture with simple gestures or simply the way in which he stands on a side of the stage. One of the greatest images is when Stipe cracks a smile under the shadows between songs, a piece of personality that is impossible to get while in a enormous arena. Fortunately, the movie, for the most part, avoids cheesy MTV style effects, and when such video effects are used they tend to break up the sparse live setting and add spice to slower songs.

The film is preceded by a short segment about the band's new album, *New Adventures In Hi Fi* [Warner Bros. Recordings Inc.], complete with the band discussing their impressions of going directly from touring to recording the new album. The band comments how the soundcheck on the Monster tour acted as a period to write new material, and based on the power of this movie, it is no wonder that they attempt to preserve this energy. The shots of the band's recording studio which make it clear that the band has made many attempts to preserve the energy they had on tour through to the recording of their new album. Overall, Road Movie is worth seeing if you are an REM fan, or just like to see a great band play.

## Faculty Column

### "It's About Time"

by Michael Adelson  
PROFESSOR OF MUSIC

Time is the composers medium. He or she carves it up the way a sculptor carves up space. And part of the joy of listening to music lies in sensitizing oneself to how various composers make us experience the passage of time. Recently I listened to three six-minute segments of music which deal with time in completely different ways.

In his seventh symphony, Beethoven shows himself to be the ultimate master of dramatic time. In the first 15 bars he presents the harmonic progression which you can hear in operation at every point in the symphony, and, curiously enough, in virtually any magnification you choose - just as any self-respecting fractal should behave. In fact, the entire symphony is an unfolding of a

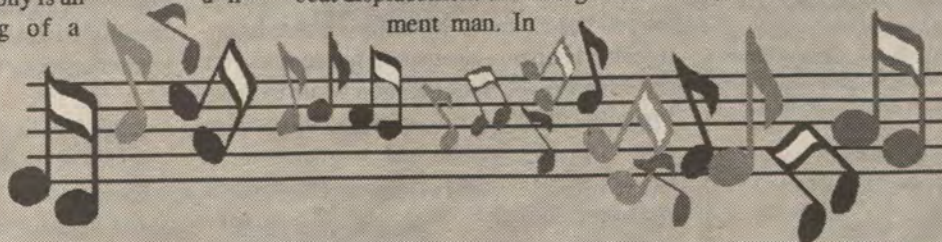
kind of aural fractal; an astonishingly modern concept for 1812. And the end of the last movement - the ultimate completion of all the patterns - is the point to which Beethoven had been leading us all this time. The final chords are not just exciting, they're right; the universe has, for the moment at least, been put in order.

The Talking Heads' "Born Under Punches" (composed by David Byrne and Brian Eno) plays with what I call static time. This song (along with others on the album *Remain in Light*) presents subtle twists on the usual concept of time in rock music. Traditionally, rock is structured around the completion of rhythmic cycles based on multiples of four (e.g. a 12-bar blues progression). Here, the cycles are all but obscured by the mosaic-like array of the very musical fragments out of which they are constructed. The total effect is peculiarly static; the interest lies in small changes on the micro-level, such as the one-beat displacement of I'm a government man. In

this music, time passes, not much happens (not much is supposed to happen), and its the details that make it shimmer.

And then there is the final scene from Strauss's *Salome*, a perfect example of what I would call theatrical time. The heat rises as Salome lasciviously sings of having at last kissed the severed head of Jokanaan. After a glorious climax, all the cumulative tension of the past hour and a half is released. Time is suspended for one delicious moment. And then Strauss strikes without warning: a brutal chord from the orchestra, man! He dies! (Kill that woman!) from Herod, and in 15 seconds it's all over. Here's the mark of theatrical genius: in this shocker of an ending (based on Oscar Wilde's audacious text), Strauss crafts time so that you don't have even a moment to catch your breath.

Don't you think you should give these works a listen? After all, it's about time.





# OPINIONS/EDITORIALS

## THE COLLEGE VOICE

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The College Voice is a non-profit student-produced newspaper. Editorial offices are located in the Crozier-Williams Student Center. Advertising schedules are available upon request. Letters to the Voice will be published on subjects of interest to the community. The deadline for all letters is Thursday at 5 p.m. for the following week's issue.

Because of the volume of mail and other considerations, we cannot guarantee the publication of any submission. We reserve the right to edit for clarity and length. All submissions must be typed, double-spaced, signed, and include a telephone number for verification. Opinions expressed in the Editorial are those of the College Voice Publishing Group; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this paper.

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### Corrections:

- Last week's letter to the Editors entitled "College Voice received absolutely unintelligible editorial" was printed without a byline. This letter was written by Rudolf Radna, Class of '98.
- Last week's Faculty Column was written by Michael Adelson, Professor of Music.
- This is to note that last week's article titled "Conn tradition continues" was incorrectly accredited. The correct author was Greg Levin.

## Editors' Note

It has come to the attention of the editorial board that the electronic age has passed this campus by completely. While we have a new and improved e-mail server and a modern voice-mail system, our campus is still covered in paper. From the walls outside of Harris to the patio in front of Cro, there are thousands of pieces of paper informing us of meetings, awareness issues, clubs, and people's grudges. Of course, each paper has the recycle logo on it. However, if no one goes to remove the signs, these eyesores get gradually ripped apart, written upon, and thrown in the trash.

It would behoove us all to use a little discretion in what we tape on bathroom mirrors, doors and stalls. Take advantage of venues such as the CONNtact and the Voice. Create mass e-mail lists for your groups. Use the voicemail system. At the very least, hang your signs on bulletin boards, not the walls or windows. And please, after your meeting, event, or TNE, go get your signs down for recycling.



## Earth House Column

After walking through the Connecticut College Career Fair and strolling past tables of potential employers, I was reminded of those not fortunate enough to be presented with the opportunity to work in retail at *Hit or Miss* or be part of the Andersen Consulting Firm. The jobs which we, as Conn students and alums, were being presented with at the fair are not available to everyone in the United States, especially those who have not had access to luxuries such as higher education. It seems that no matter which decade it is, or what state the economy is in, situations occur in which earning money to support oneself and one's family becomes difficult.

Government programs, namely welfare, have been the reliable source of survival for many, as seen by the 13 million Americans who rely on welfare benefits. (<http://www.cnn.com/>) Yet the majority of Americans who benefit most from welfare are not "lazy," as people have ignorantly called welfare recipients, nor can we expect them to be educated. They are children. According to a CNN report in July, 1996, 70% of the thirteen million welfare recipients in America are children, half being under the age of five. (<http://www.cnn.com/>)

Many would say that it is the parent's responsibility to provide for the child's welfare, and that once the parent is employed, the child will not have to depend on governmental funds to survive. This cannot be true considering that the majority of entry level positions, and those above them as well, do not provide

child care for their employees. "Moving more children out of poverty requires that income from a low-wage job be combined with child care, health insurance, the Earned Income Tax Credit, and support from both parents" (<http://www.urban.org/>). Without all components, it would be impossible to work and care for a family at the same time.

It does not seem that the welfare system in the past has been adequate in halting poverty amongst children. "In all but two states, welfare benefits are insufficient to move a family above the poverty line" (<http://www.urban.org/>). Yet to argue that, since the system is faulty, it should be terminated, is like saying that since people are still sick we should get rid of the health care system, or since people are still illiterate we should abolish the school systems. The problem of poverty would not disappear with the termination of welfare, but would most likely worsen the quality of living for the millions of children who are currently on governmental assistance.

In fact, recent welfare provisions have tried to alleviate the burden that 65% of 11.5 million single mothers carry since they do not receive child support from the fathers of their children. Laws which keep track of fathers, especially across state lines, try to ensure that mothers do not have sole financial responsibility. (<http://www.washingtonpost.com/>) But, for as much good as this does, laws such as this alone will not change the system, unless it applies to all children in need.

It is obvious that there needs to be some sort of safety net for children. A 28 year old woman who is unemployed after being laid off from positions in the aerospace industry and as a teacher's assistant has a four month old baby (<http://www.cnn.com/>). The cycle begins; she has no income with which to provide for the baby, she can't get a job unless she can find child

see earth house, page 8

## Feminist Majority initiated registration campaign

In the October 8 issue of *The College Voice*, you published an article covering the voter registration on campus this fall. We would like to correct some misinformation in that article. Although The Feminist Majority and OVCS have worked together on voter registration this fall, it was in fact The Feminist Majority who began the efforts to register voters last spring at Earth Day. Since our inception last spring, one of The Feminist Majority's major initiatives has been to register and educate voters for the 1996 Presidential Election while increasing political activism on campus. We believe that voter registration and education is an important issue because college-age students are among the least likely to vote. This may be due to difficulties in registering and obtaining

accurate information about the various candidates. Beginning last spring, members of The Feminist Majority registered numerous voters at the tables in Cro and at other campus events. Although OVCS helped us by supplying and mailing voter registration forms, it was members of The Feminist Majority who organized and worked at the many voter registration tables this fall. We did not just "[help] OVCS' effort," we spearheaded this entire campaign. Our campaign to educate and register Connecticut College students also included the hanging of 306 voter education posters. We hope that our efforts have increased political activism on campus. If you still have not registered or would like more information about the election, look for the upcoming voter registration tables in Cro.

Sarah Hoxie '99  
Jenn Levine '99  
Katie Zorena '99  
The Feminist Majority

**The College Voice will be accepting applications for Schmoozing until 5 PM Thursday, October 17th. If you wish to submit, please drop a sample columnoff at the Voice office at Cro 215. The Editorial Board will contact all applicants by Friday.**



# CAMEL PAGE

## In the Stars...

**LIBRA** (September 23 to October 22) *Your social life takes a front seat to everything else, even important work matters. This can be detrimental at this time. You must apply yourself to tasks at hand before you can kick up your*

**ARIES** (March 21 to April 19) There are some loose ends to take care of on the job left over from last week. Utilize self-discipline to get these out of the way. Making decisions of a financial nature is favored later in the week.

**TAURUS** (April 20 to May 20) You're called upon to exercise your influence on a family member early in the week. If out shopping, you get a good deal on a gift for someone. A situation at work is irritating, but eventually resolves itself.

**GEMINI** (May 21 to June 20) You can clearly get your ideas across to others and rally them to your side. Travel plans related to work could be in the works. A money-related quarrel mars your weekend, so try to avoid this if possible.

**CANCER** (June 21 to July 22) Lashing out will get you nowhere. Instead, be sweet and patient for the best result. While you have right on your side, forcing the issue won't work. Avoid making a big fuss about a business aggravation later in the week.

**LEO** (July 23 to August 22) Business meetings are happily favored. You make some important progress as a result. Do-it-yourself projects beckon. However, don't bite off more than you can chew. If you're unsure, hire an expert.

**VIRGO** (August 23 to September 22) You have the answers to a friend's problems, but you have to wait until this person comes to you for help. If single, a possible romantic introduction is in the works. A family member surprises you with a suggestion for

the weekend.

**SCORPIO** (October 23 to November 21) It's time to tackle those domestic chores you've been avoiding and get them out of the way. Happily, family members pitch in and make the work go faster. The weekend is not the time for a political discussion with friends who disagree.

**SAGITTARIUS** (November 22 to December 21) Your creativity is accented, and you accomplish much. Seek some time alone later in the week to reflect and meditate. Avoid any weekend romantic disputes if possible that could put a damper on your social life.

**CAPRICORN** (December 22 to January 19) Be tactful with a superior at work whose actions are confusing you. It's not the time to question your boss. Not only will it not be appreciated, but it will label you a troublemaker.

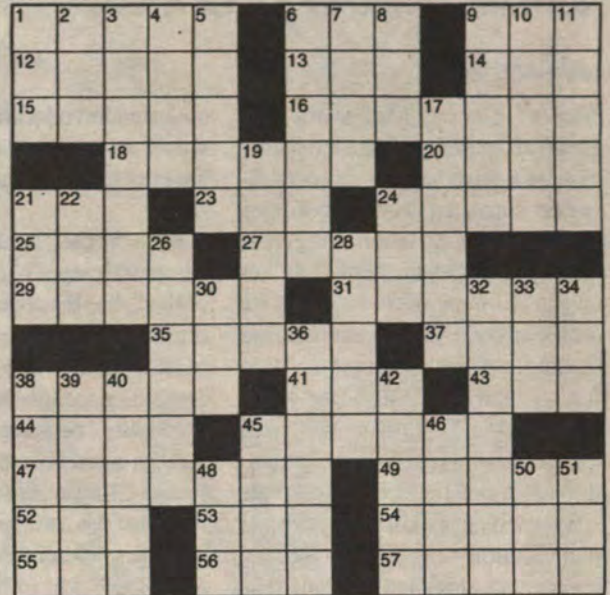
**AQUARIUS** (January 20 to February 18) It's a good week to consider having bigwigs over for a special dinner, since mixing business with pleasure is favored. Your social graces can also be a career asset. This weekend, avoid a minor spat with a loved one.

**PISCES** (February 19 to March 20) You get more done when you work with others as a team this week. Avoid making a snap judgment about something that can come back to haunt you. Instead, get all the facts. This weekend, couples agree about mutual concerns.

### King Crossword

#### ACROSS

- 1 19th Amendment beneficiaries  
6 Actress Wray  
9 A bit awry  
12 Cognizant  
13 Barcelona bravo  
14 A.F.L. partner  
15 Tend a stubborn knot  
16 New Testament opener  
18 Bets both ways  
20 Remark from Jack Benny  
21 Wire service abbr.  
23 Longing  
24 Hitchcock antagonists  
25 Daytime TV entry  
27 Milkmaid's perch  
29 Pieces of Lamb?  
31 Golf's first \$1,000,000 winner  
35 Christmas entree  
37 Be frugal  
38 Pear variety  
41 Feast-famine link  
43 April expenditure  
44 "Monopoly" card  
45 Waterside stopover  
47 Carville's talk-show host wife  
49 Perch  
52 Model Carol  
53 Mamie's man



#### DOWN

- 54 Bring about  
55 Napoleonic marshal  
56 Each  
57 "— no questions..."  
1 Conflict  
2 Have debts  
3 Decathlon champ in 1948 and 1952  
4 One of HOMES  
5 Indigent  
6 Instigate  
7 "Oh, woe!"  
8 Nevertheless  
9 Yellow-brown hue  
10 She played Forrest Gump's mother  
11 Chicks and ducks and geese  
17 Some woven fabrics  
19 Plaster of Paris on which one paints  
21 Purpose  
22 Not neg.  
24 Fluffy neckwear  
26 Eastern temple  
28 "Fidelio," e.g.  
30 Addressee  
32 Atlanta-based attorney  
33 One of the Gabors  
34 Harrison or Reed  
36 Oklahoman  
38 Madison Ave. employee  
39 Fraser of tennis fame  
40 Pier  
42 Places in the heart  
45 Tour de France entry  
46 A lo-o-o-ong time  
48 Backtalk  
50 Bottom line  
51 Uno, due, —

Courtesy of King Features

## The Camel Heard

"Can we do that? We can do whatever the fuck we want. We're alumni."  
-overheard in CRO

"It's nice to know there are molecules in the water."  
-a Philosophy professor to a Chem major.

"Face it, if guys could, they would continuously smoke their own poles."  
-overheard in Morrisson.

"My sperm count is low this year"  
-overheard under the alumni tent.

"Need to put dirty disgusting thing in mouth"  
-a Rugby player in Freeman.

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# CAMEL, CTD.

## debate, ctd.

continued from page 1

friends" George McGovern and Hubert Humphrey. Once the politically sensitive subject of party finance came up both candidates seemed to consent to a more aggressive style of debate with Dole accusing Clinton of being soft on drugs, citing a 40-percent increase in drug use in the country. Dole further attacked Clinton for being untruthful in his support of school choice and a personal condemnation of Clinton for attending private school early in his life. Dole argued that Clinton was against school choice and espoused his own proposal for ending the Secretary of Education post, creating a federal voucher system with choice left to the states. Clinton countered with the contention that federal vouchers would deprive an already

underfunded education system and would not have the broad-based benefits his public education ideal seeks.

Dole further lambasted Clinton for practicing "photo-op foreign policy" by involving the U.S. in regional disputes in Europe, the Middle East, Haiti and Somalia. According to Dole the U.S. has "lost credibility" because of an "ad-hoc" foreign agenda with little consistency. Clinton defended his policy for what he saw as successes in managing the end of the cold war and using U.S. influence to instigate peace in the Middle East, Haiti and Bosnia. Even though Dole was careful to not be too critical of the Middle East peace process he made it clear that he supported a more isolationist policy for the U.S. than

the humanitarian minded Clinton, who professed his own goals of "peace, freedom, prosperity and security" over the past four years.

The clear focus of the debate was domestic issues. Clinton's closing statement attempted to end the debate on an upbeat note by once again reveling in what he claims is the "peace and security" the nation has enjoyed during his presidency. Dole, on the other hand, took a gloomier approach by appealing to the "younger generations" with stern warnings to think of the future and a grim forecast of a Democratic president's legacy.

According to CNN, less than one week after the debate, Bill Clinton was 24 points ahead of Dole in random polling of voters.

## Ghost, ctd.

continued from page 4

tunate feline with one shot.

All is good for a few more weeks until another man-eater makes his way into the camp and dines on a worker. The following night he brings along a friend, and together they feast heartily on a fresh *Homo sapiens*.

The workers are getting anxious and protest to leave, but Kilmer convinces them to stay, at least until the owner sees the job that has been undertaken and on its way. To alleviate their concern, he demands that a fence be made, tightly bound by savanna trees, to prevent the lion from getting in. The owner himself sends a notorious hunter, played by Michael Douglas, to end this setback once and for all. Douglas' character is a die-hard adventurous man-eater-killer: his sole existence is the destruction of the man-eater species. With the help of his native friends and Kilmer, he effectively kills one of the lions... in the process, he makes the second that much more angry.

Character development in this film is nothing special. Val Kilmer does an above average job of displaying ambition and youth, and Michael Douglas does as good as a job that can be done with his character... although his role is nothing new. A character such as his is often seen within movies as such: the half crazed, no-nonsense controller who believes to kill an animal means to be one himself. Themes of the worried wife at home

with a new baby is also nothing new.

The most interesting characters are the mysterious man-eater crew. Recurring ideas of spirits, deceased medicine men reincarnated into lions to wreck havoc to prevent the white man from invading Africa, make one think about the lion in a more supernatural light. Indeed, the few opportunities made available to the various hunters result in misfires and mysterious trances. And the intelligence these lions possess and the method of meal planning they choose reflects no normal instinctual habit of a man-eater. The film, however, through a lapse of thought or a whim of ingenuity, fails to inform the viewer any more than it possibly can about the lion's true nature.

The impressive soundtrack supports the spirituality behind the storyline, but the storyline itself is not much to drool over. The special effects are very good... perhaps a bit too real? For those with queasy stomachs, certain scenes can be quite an unpleasant sight. Specifically, such viewers won't enjoy lions ripping human flesh like wrapping paper with blood sprayed along the ground.

Above all, *The Ghost in the Darkness* is an average movie with average acting and an average storyline. Those of you looking for something new will not see it here, but perhaps if you look at it for what it is and not what it should be, it's not bad.

## earth house, ctd.

continued from page 6

care, but can not afford child care unless she has a job. The amount of government-sponsored care is limited and if she can not get subsidized child care, she can not work. She must rely on the government, because in the end, it will be the baby who winds up without appropriate food, clothing, and the other necessities in life. We can't do this to her child, nor to the other children in the United States.

I am urging you to support welfare reform only if it is pro-child and advocates economical change not only for our country but also for our children, as "welfare is primarily a children's program" (<http://www.cnn.com/>), and should remain so until each and every child is taken care of.

Jill Weinstein '98

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## theater, ctd.

continued from page 4

"Without the students on the job, it would be eight times tougher," Ladd said. "Borderline insanity."

I spoke with junior Nate Heflin and asked him what he thought of Theater Services and his involvement with them. He described his time with them as "fun" and said "It's worthwhile for me to do it because I enjoy it."

It could never be said that Chiburis and Ladd don't care about their staff. They know the main reason students are here is for an education and they make sure that Theater Services always comes second. If either of them feels that a student's schoolwork is slipping, they will pull them aside and talk to them about it, suggesting that the student devote less time to Theater Services and more time to classes. Ladd, especially, can relate to the problems of sharing time between Theater Services and class. While in attendance at Conn [Class of '93], he dedicated so much time to Theater Services that he was forced to take an extra semester of classes to have enough credits to graduate. They would rather see the students succeed in their studies then ready the stage for a concert.

Chiburis has been here for 14 years, coming to Conn by way of New York City. He had worked off-Broadway and served as the technical director, production manager, and company director of national touring companies. He has been made an adjunct instructor here at

Conn, and he also teaches classes in production and stage management at the National Theater Institute. When asked what his favorite event was of the last 14 years, he shared the story of a B. B. King concert 10 years ago. King had showed up late and in a foul mood, informing Chiburis through his bodyguard that he would only play for a half-hour. Chiburis wanted to convince King to play longer, but was not allowed to speak with him. Much to Chiburis' surprise, when King stepped out on stage at 8 p.m. and plucked the first note on "Lucille," his guitar, he grinned and played until 1:30 a.m. As Ed later learned, King was so impressed with the sound in Palmer, he could have played through the night.

Chiburis and Ladd and the Theater Services staff are an unheralded and relatively unknown organization. The work that they do is vital to the success of some of the college's larger and more important events and is certainly more deserving of praise and recognition. Without them, what goes on in Palmer would only be a fleeting thought in the audiences' minds. So next time you're sitting in your comfortable seat at Palmer watching a guest lecturer speak or whatever is happening there that night, remember the hard work and dedication that went into setting up that event. And if you get a chance, thank Theater Services for a job well done.

## water, ctd.

continued from page 2

theory to home water filters. Once the water is purified, it is treated with sodium hypochlorite (the active ingredient in household bleach) and sodium fluoride to provide fluoride for dental health. This is why sodium, chlorine and fluoride appear in relatively large concentrations. The small amount of copper visible in the graph is due to copper piping. Copper can be further avoided by allowing the water to

run for a while clearing out water that has been sitting still in the pipes.

The water is routinely monitored at more than fifty points around the New London area. One of those sites is the college's pumping station on Williams Street. New London has recently implemented an extensive lead and copper removal plan which resulted in no lead or copper being found in 90 percent of the more than 30 samples taken. This is well below the state mandates which require that 90 percent of samples show less than 15 parts per million. According to the Water and Sewer Department, "New London water is better than it has to be."



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# SPORTS

## Intramural update

1996 IM Flag Football Standings: (as of 10/11/96)			League Leaders:	
PASS			TDS	TD
	W-L-T	/PF-PA	O'Leary(Ham)-10	Silvestro(GB)-
14				
Hamilton	6-0-0	175-28	B.Driscoll(SK)-9	
Keough(Ham)-12				
Sully's Kids	5-1-0	147-63	Giordano(FT)-6	
Green(SK)-10				
Girls in the B-Room	5-1-0	105-56	Keough(Ham)-6	
Capone(FT)-8				
Freight Train	3-4-0	126-93	Evans(GB)-6	
Momma's Kitchen	2-3-0	28-84	INT	SACK
Beavers	2-4-0	98-105	Giordano(FT)-5	
Rossiter(FT)-6				
Branford	2-5-0	49-140	Elison(Bra)-4	
Ward(SK)-5			Oliver(FT)-3	
Hasson(SK)-5				
Week's Results:			Chisolm(Bea)-3	Omanseik(FT)-4
G-Bathroom 21... F-Train 14			English(Ham)-3	
O'Dea(SK)-4				
Sully's Kids 42... Branford 0				
Hamilton 28... F-Train 0				
Sully's Kids 28... G-Bathroom 21				
M-Kitchen 21... F-Train 20				
Hamilton 42... Branford 0				

1996 IM 6-A-Side Soccer Standings: (as of 10/6/96)			
	W-L-T	/GF-GA	/PTS*
Turfcats	4-0-0	4-0	12
Wet Edge	3-1-0	11-1	9
Team Frank	3-2-0	5-3	9
Guster	2-0-0	7-1	6
Clams	2-1-0	9-4	6
Black Knights	2-2-0	3-12	6
Nelsons	2-3-0	2-3	6
Nemesis Enforcer	1-3-0	3-8	3

## soccer, ctd.

continued from page 11

While Conn blew past opponents like Wesleyan and Trinity, powers like Bowdoin, Bates, and Williams lie ahead. The three teams have a combined single loss, and the team with that loss, Bowdoin, is ranked first in New England, and seventh nationally. The Camels don't have much of a chance to rest between games either; their games occur on consecutive Saturdays starting this past Sat-

urday. The game ended in a 0-0 tie, despite the double overtime opportunities. The game versus Bowdoin (7-1-1) now, was home, and you can catch Conn playing Williams (3-0-2) on October 26. Unfortunately, the Camels will have to face colder weather when they face Bates (8-0-1) on the October 19. The stretch will be tough, but if Conn could defeat the next two teams, it would have national implications.

## women's cross country, ctd.

continued from page 12

compete at the race at Trinity. The most significant injury belongs to senior captain Karen Norenberg who's been bothered by back problems and hasn't run for a week and a half.

This year's team certainly has more depth than in the past. Latoya Marsh, who finished fourth in the race with a time of 23:13, has been an important part of the women's season thus far after finishing second in her first two races. Trinia Abraham has been steadily improving as well and has showed signs of being able to keep up with the top runners. Maya Falck, Jessica Korecki, Carrie Swinson and

Danica Kubick round out the top group of runners.

The team set a goal at the beginning of the season of improving on last year's team after they finished 16th in the division. "Our goal is to finish in the top 15 at the New England Division III Championships. We're not there yet, but I feel our goal is still within reach. Every week we're getting better," said Coach Bishop. In its meets thus far, the team is 39-33 against other teams and 0-8 against NESCAC teams. Next week the team travels to the New England Championships.



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## SPORTS

Kline gets number 100,  
Conn women on a rollby Tim Sheflin  
THE COLLEGE VOICE

"What's in a number?" some people like to say, but when the number is 100 it's pretty obvious that sometimes numbers can mean quite a lot. When the Conn women's soccer team beat Umass-Dartmouth on October 2, not only was it the Camels' fourth victory of the year, it was Coach Ken Kline's 100th career victory.

Whether or not Kline would reach the three digit plateau was in doubt for most of the game. The Camels squeaked by Umass-Dartmouth 1-0. Kim-An Hernandez, who has emerged as a go-to player, drove home the only goal of the game. Senior Captain Holly Doyle, once again, was solid in goal, recording her 18th career shutout while turning back seven Umass bids. Conn

continues to represent the NESCAC well in non-conference games as their 2-0 non-league record shows. However, things are going well within the NESCAC for the blue and white as well.

Victory 101 wasn't quite as tenuous as 100. Connecticut pummeled Wesleyan on Parents' Weekend. As I watched the game, I began to get the same feeling of pity I experience when Tyson beats on another victim. Conn's superiority was obvious during the 6-0 drubbing. Their offense was in high gear with four players scoring. Underclassmen had a field day with Wesleyan's defense as sophomores and freshman accounted for all of Conn's scoring. Meghan Welch continued her brilliant rookie season with two goals as her fellow freshman Anna Wilson tallied one. Welch's season total now stands at five. The Class

of '99 was not to be outdone, netting three of their own, two by Hernandez and one by Brooke Wiley. Hernandez is Conn's leading goal scorer with six. Hernandez was dominant at times, blowing past Wesleyan defenders. Her, and the game's, first goal was a spectacular drive that bent over the keeper's hands and under the cross bar. Overshadowed by the offensive explosion was yet another shutout for the Camel defense. Keepers Doyle and Amanda Baltzley '00 combined for the blanking. If the game against Wesleyan is any indication, the future of Connecticut College soccer is in good hands. Conn's unbeaten streak is now at 4 and the win puts Conn at 5-2-1 (3-2-1 NESCAC).

Tougher NESCAC tests lie ahead for the Camels. The next stretch of games for the Camels is brutal.

see soccer, page 10



photo by Adrienne Rumble/The College Voice

Captain Betsy Woods '96, takes the ball downfield to set up the Camel attack.

## This week in Camel sports:

## Men's Soccer

Midfielder Brian Diamond '98 exploded for a first-half natural hat trick, the first three goals of his career, and goalkeeper Ian Bauer '99 chipped in with eight saves to pace the Camels to an important 7-1 victory away at Clark on October 9. The in-form Camels continued their five-game unbeaten streak in a Homecoming Weekend 1-0 win over Bowdoin on October 12, with the winning score coming via an 84th minute own goal. The win raised then 9th ranked Conn to a 5-2-1 record (3-2-1 NESCAC). Upcoming matches are away against Metro Region rivals Salve Regina on October 16, and away against NESCAC opponents Bates on October 19.

## Women's Soccer

See related story on page 11.

## Field Hockey

Head Field Hockey Coach Anne Parmenter secured her 70th career coaching victory in her team's win over Wesleyan on Saturday, October 5. In front of a crowd of cheering parents, the Camels pulled off a 1-0 victory. The lone goal was put in the net by senior Dardy Muldaur, three minutes into overtime. Goalkeeper and Co-captain Wendy Kanter had four saves in the Wesleyan game. On Wednesday, October 9, Conn lost to Trinity 3-2. Trinity is undefeated. Conn continued to attack the goal until the end of the game, nearly scoring with only minutes left, when unfortunately, a shot hit the post. Kanter, who played a great game in goal, was named NESCAC Player of the Week for games

through October 5. Senior Kim Holliday, who scored both goals against Trinity, is currently in fourth place on Conn's all-time scoring list with 29 goals and 3 assists for a total of 61 career points. After winning four in a row last week, Camel's field hockey is currently 5-3.

## Women's Tennis

No contests this week.

## Volleyball

See related story on page 11.

## Men's Cross Country

On October 5, the men's cross country team hit the trails in the Connecticut College Invitational. Their hard work paid off because our Camels placed second behind first-place Amherst. The Camels were followed by WPI who rounded out the top three. The big news of the meet was the record finish by Matt Santo '98. Santo destroyed the old record of 28:29 set by Geoff Perkins '88 by running the course in 27:49!

Other finishers were Ryan Bull - 12th, Mike Pfaff - 18th, Aaron Kleinman - 20th, Ben Link - 23rd, Seth Plunkett - 25th, Josh Wilson - 28th, Jonah Davis - 33rd, Rick Gelinas - 37th, Kevin Glew - 67th, and Adam Bunting - 68th.

The men now focus their attention to the Trinity Invitational which will be held on October 12. The men hope to avenge the early season defeat handed to them by the Trinity runners.

## Women's Cross Country

See related story on page 12.

## Sailing

See related story on page 12.

Volleyball stays tough  
facing powerhousesby Shana Davis  
THE COLLEGE VOICE

On October 4th, the Camels traveled to Amherst to compete in the Annual Amherst Invitational. They faced two strong NESCAC teams, Amherst and Middlebury, as well as a program powerhouse St. Anselms. Conn walked away with three losses, not feeling extremely confident in their play or their team. They had to look ahead to the biggest tournament outside of NESCACs, the Gordon Invitational, taking place on the 11th and 12th.

The Camels left for Gordon knowing that they would face some of the toughest teams of the season. The team learned on the previous Monday that sophomore starter Jenny Marchick would be sidelined for two weeks due to injury; this tournament was in the middle of her absence. This sent the Camels into the tournament forced to use line-ups which had not previously been worked with. But this also opened opportunities for the team to show their true depth and talent. Through the ability of the team to stay together and strong, Conn stayed at the competitive level they have been showing all season. Their first game on Friday was against Bridgewater State College, who they had played well against but lost to in a five game power struggle on 9/28. The game was set to start at 6:00 p.m.,

but due to traffic, the Camels did not arrive at the campus until 7:00 p.m.; this delay resulted in a forfeit in favor of BSC. Conn suited up to face NESCAC Champions Williams College. Conn lost in three games, but played well as a team, both mentally and physically. The next morning Conn faced Easter

Nazarene, seeded third out of the eight teams, and lost again in three; but still the Camels did not lose composure or ability. That left only the playoff game, against the fourth place team in the other pool.

Conn stepped with pride and confidence onto the court with St. Joseph's College. What resulted was a showcase of Conn talent. The Camels took the opposition down in three straight. Standouts of this past weekend were senior cap-

tain Amy Asbury, junior lone setter Courtney Diamond, and sophomores Allie Keen and Naima Eastmond. The Camels face Wesleyan in Middletown on Tuesday the 15th and host a double header against Bowdoin and Middlebury on Saturday the 19th at 1:00 p.m.



photo by Evan Coppola/Photography Editor

Amy Asbury '97, slams a ferocious shot at her opponent in true Michael Jordan style.



# CAMEL SPORTS

## Sailing team rocking the boats

by Garrett Scheck  
THE COLLEGE VOICE

To the uneducated observer, it would seem that Connecticut College sailing was all about fun in the sun. What is sometimes lost is their winning tradition and exceptional athletes. Despite this lack of fanfare, both the coed and women's teams, are once again putting together solid seasons with a team that is an intriguing mix of young and old.

Under the tutelage of Coach Jeff Bresnahan, the coed team is flourishing, currently ranking ninth in the nation. Depending on its success in the three-division Hap Moore Regatta, their ranking could rise to truly elite status. "It is imperative that team finishes in the top five in this regatta, because at that point, and after our performance over the last two weeks, the Coed Team will move into the top five," said Bresnahan. Performers will include seniors Carter Page, Tracey Hayley, and Tara Davignon, junior Morgan Connor, sophomores Peter Strothman and Drew Buttner, and freshman Justin Smith. "Yes, we want to get that [ranking], but Tracey's our only real senior skipper," said Bresnahan of fifth-year Hayley, fresh off of an Olympic qualifying campaign.

True, the team did garner an Atlantic Coast Championship qualifying spot after upsetting three

higher-ranked teams at the Danmark Trophy Regatta last weekend at Coast Guard, entailing their top-three status in New England, but make no mistake about it, this is a rebuilding year. There are a number of senior crew members, but most of the skippers are mere youngsters. "The team is young, but they have some role models at the top," said Bresnahan, "especially the senior women and Jon Patton, who's been with us for four years and has been a constant, but the top sailors have pretty much been sophomores and juniors."

Another important regatta for the Camels will be the New England Singlehanded Championships, at MIT on October 12 and 13, in which Conn will be well-represented by Buttner and Strothman. At stake is a spot representing Connecticut College and New England at the National Championships at the College of Charleston. "I think Pete Strothman and Drew have a very good chance. For this weekend, I'd probably rank Pete probably third or fourth and Buttner fifth or sixth, and anything can happen on a sailboat race," said the coach, in his fifth season.

On the women's side of the ledger, the performances of Ery Largay '98 and Jane Loutrel '99 clearly take center stage. Last weekend, Largay finished third at the Women's New England Singlehanded Championships at



photo by Adrienne Rumble/The College Voice

Morgan Conner (skipper) and Carter Page (crew) practice at Coast Guard.

MIT, and she was handsomely rewarded with a trip to Palo Alto, California. No, this is not bribery, but rather a chance for her to represent New England at the National Singlehanded Championships, to be held at Stanford University in two weeks. Loutrel finished ninth, only two places away from a spot on the

team.

Upcoming races next weekend include the New England Sloop Championships at Coast Guard on October 19 - 20 and The Captain's Cup women's race at Tufts on October 19. It would seem that the wind is truly blowing at the Camels back this season.

## Athlete of the Week

This week the Athlete of the Week is co-awarded. Senior Wendy Kanter earns the honor after having a great season, and fantastic week, as the goalkeeper for the field hockey team. Kanter also was named NESCAC Athlete of the Week for the week ending October 5. The other recipient is Ery Largay, a junior Skipper on the women's sailing team. Largay raced solo in the New England Singlehanded Championships to finish third, and thus earned a trip to Stanford University, CA. She will represent New England at Singlehanded Nationals. Congratulations to Kanter and Largay!

### CAMEL SPORTS THIS WEEK 10/15 - 10/22:

MEN'S SOCCER  
WED. 10/16 @ SALVE  
REGINA  
SAT. 10/19 @ BATES

WOMEN'S SOCCER  
THU. 10/17 @ CLARK  
SAT. 10/19 @ BATES

FIELD HOCKEY  
THU. 10/17 @ MT.  
HOLYOKE  
SAT. 10/19 @ BATES

WOMEN'S TENNIS  
THU. 10/17 @ CLARK

VOLLEYBALL  
TUE. 10/15 @ WESLEYAN  
SAT. 10/19 VS.  
BOWDOIN W/  
MIDDLEBURY 1:00 P.M.

MEN'S AND WOMEN'S  
CROSS COUNTRY  
SAT. 10/19 @ NEW  
ENGLAND  
CHAMPIONSHIPS

SAILING  
SAT. 10/19 CAPTAIN'S  
CUP @ TUFTS (W)  
SAT. AND SUN. 10/19-20  
@ NE. SLOOP  
CHAMPIONSHIPS @  
CGA

ROWING  
SUN. 10/20 @ HEAD OF



photo by Evan Coppola/Photography Editor

Danica Kubick '00 shows a rare smile during a Cross Country practice.

## Conn X-Country races toward a strong season

By Todd Klarin  
THE COLLEGE VOICE

Like the annual running of the bulls in Pamplona, Spain, once a year the Camels return home to New London for the Connecticut College Cross Country Invitational. This event is always one of the highlights of Parents' Weekend, as the women's cross country team exhibits its strengths as they run their only home meet of the year. This year the invitational was held on October fifth and the Camels hosted 11 other colleges. The team finished impressively, able to place a strong sixth, just eight points be-

hind fifth place Muhlenburg College. "It was definitely the best race we've run yet," said coach Ned Bishop.

The team was led by freshman phenomenon Emily Thomas who finished fourth overall with a time of 21:00 giving her the fourth fastest time clocked by a freshman ever at Conn. Of the top three, Katie McBee was an all American in the sport and Jennichelle Devine was arguably the best overall runner the college has ever seen — pretty big shoes for Thomas to fill. "In my years ahead I'd really like to build more team unity and make the team stronger that way," said Thomas about her future at Conn.

Also displaying impressive times were Katherine McCandless, Liza Richards, and Sherri Schultz who finished second, third, and fourth, respectively. Both McCandless and Richards are recently recovering from injuries. McCandless, a freshman, was running in her first race for the team and finished with a time of 22:10. Richards finished with a time of 22:43. "Liza is really starting to turn a corner and get back to the kind of runner I know she is," commented coach Bishop. Schultz, a senior, ran a time of 22:47 in her final meet at Conn, beating her previous best time by over 30 seconds.

The team has been hampered by the usual injuries this year. Kristie Alcock and Anne Kohlman have been injured and missed the two previous meets, but ran at Trinity College on Saturday, October 12th. McCandless and Schultz didn't

see women's cross country, page 10