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THE COLLEGE VOICE

VOLUME XXII • NUMBER 7

CONNECTICUT COLLEGE, NEW LONDON, CT

FRIDAY, OCTOBER 30, 1998

Palestinian speakers on U.S. tour make plea for peace

By NICOLE MANCEVICE

staff writer

On October 23, in the Blaustein Faculty Lounge, Palestinians Saleem Shawamreh and Yacoub Odeh, representatives of the Palestine Human Rights Information Center, held a lecture and discussion about the current state of human rights in Israel.

The purpose of their tour is to persuade American citizens to pressure local and national government representatives to change U.S. policy towards Israel and the Palestinians. Odeh appealed to the assembled group "to call on elected officials to stop and rethink the de-

cision to rebuild the U.S. Embassy in Israel on confiscated Palestinian lands."

Occupation of the lands by the Israeli government began in 1967, and according to Shawamreh, the Palestinians "suffer every minute as they [the Israeli government] are killing our freedom, homes, and dreams." Shawamreh was born in 1956 in Jerusalem. He worked for seven years in Saudi Arabia until he earned enough money to buy land and build a home for his family. While working in Saudi Arabia, Saleem, his wife, and his six children lived in a 30' X 30' one room house, with approximately fifty other extended family members.

Eventually, Shawamreh was financially able to buy land in Anata, a small village northeast of Jerusalem. He applied three times for a building permit from the Civil Administration, but his request was

"We want the road of peace. Please help us to take it."

Saleem Shawamreh

denied each time. Shawamreh said that it is virtually impossible for a Palestinian to be granted a building permit in Israel because the government does not want Palestinian expansion throughout the country.

If people build without a permit their houses will be destroyed. People must also get permits to dig for drinking water, but these permits are also difficult to attain as a Palestinian, and if people are found digging for water without a permit, they are jailed.

Shawamreh needed a place to live, so, despite the consequences, he began building his house in 1994. He and his family occupied this residence until July 9, 1998, when Israeli bulldozers and soldiers surrounded the home. The house was torn down because Shawamreh had built it without a permit. A videotape showed soldiers dressed in green and khaki uniforms pulling

resisting women and children from the house. Neighbors and friends rallied behind the Shawamreh family in an attempt to salvage the house, but their efforts were to no avail. Soldiers shot seven people, including a 16-year-old boy who lost his kidney as a result. The tape showed chaos and cruelty as gas bombs were used to separate crowds of people who could only retaliate by throwing rocks at the soldiers and bulldozers.

The family was homeless and living in tents when friends, neighbors, and volunteers from the Israeli

SEE SPEAKERS

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GARBAGE ON THE GREEN



PHOTO BY ROB KNAKE

The Fifth Annual Solid Waste Composition Study trashed Larrabee Green last Thursday.

Garbage search reveals need for more recycling

By KATIE STEPHENSON

news editor

On Thursday, October 29, Dorm Environmental Coordinators and members of SAVE covered Larrabee green with approximately 144 pounds of trash to investigate how much of our solid waste can be recycled.

The Fifth Annual Solid Waste Composition Study was arranged by Natalie Hildt, Environmental Organizer for the college, and was intended to educate the campus community on the recycling resources on campus. Participants separated the material into the fol-

lowing categories: bottles and cans, paper products, and non-recyclables.

The trash comes from all areas of campus including dorms and academic buildings. Grounds collected the garbage Wednesday afternoon and labeled each bag by its location. Though the trash was weighed prior to separation, Hildt was concerned about the inaccuracy of using weight as an indicator. According to Hildt, weight is an unreliable indicator of recyclables because even though a bag of aluminum cans is very light, it represents a large amount of unrecycled waste.

Of the 144 pounds of trash 55%

was actual trash, 20.8% bottles and cans, and 23.6% was paper products. From these figures, it was determined that 44.4% of the waste could have been recycled.

Throughout the clean-up volunteers took guesses as to how much of the waste could actually have been recycled. According to Hildt, guesses ranged from 30-95% of the trash with the average guess being 61%. Eve Uberman '01 won the contest guessing 45%.

Hildt said that the guesses

SEE GARBAGE

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Conntact ad misrepresents J-Board

Ad alleges student fines go to J-Board; Dean WoodBrooks demands retraction

By ROB KNAKE

associate photo editor

The Friday, October 16th edition of *The Daily Conntact* contained an incorrect statement regarding the appropriation of J-Board funds. The following weekend edition of *The Daily Conntact* contained comments that ridiculed the Judiciary Board and the SGA "J-Board and Honor Code Awareness Issues Project."

The Issues Project (IP) placed and paid for four adds to run on Friday and the weekend, informing students of regulations in the C-book. Independent of the IP, the J-board placed an add on both days announcing the Matriculation Ceremony the following Monday.

The Friday *Conntact* included a fifth ad that mimicked the style of the IP's "Did you know" format, stating that "all fines assessed by J-Board go into their fund raising account at Student Org." The ad infuriated both administration officials and Judiciary Board members, who deemed it a blatant falsehood. The weekend addition added to the controversy by including commentary

on the SGA and J-Board ads. The factoids asked, "Did you know that there is a \$150 fine for pulling a fire alarm?" and "Did you know that there is a \$150 fine for playing with a fire extinguisher?" The questions were followed, respectively, by additions reading: "unless there is a fire. Then you're a hero" and "But there is no fine for playing with yourself." The Matriculation ad was followed by "self-abuse, such a filthy act."

Matt Cipriano, Judiciary Board Chair, when interviewed about the incidents, said "I was very upset with the *Conntact* for making the responses. I felt they were negating what the Issues Project is trying to do in educating the campus about the regulations in the student handbook." He added, "While we're trying to do something constructive for the campus community, they're just turning it into a large joke." Though *The Conntact's* weekend jibes aggravated him, Cipriano was more upset by what appeared in Friday's edition. "The

SEE CONNTACT

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A&E

COMING SOON:

Agents of Good Roots will perform on campus Friday, November 20.

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PHOTO

CAMELYMPICS:

Relive the joys and triumphs of last weekend in pictures.

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NEWS:

ALUMNI SPEAKERS:

Six Conn alums return to relate their lives to their Conn experiences.

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OPINION

Voice endorses underdog Congresswoman Kennelley for Governor of Connecticut

For the past four years, Connecticut has been under the Republican administration of John Rowland, and it is clearly time for a change. Barbara Kennelley, a Democratic Congresswoman from the Hartford district, has the ability to provide Connecticut with the fresh face that it so sorely needs. Kennelley has seen firsthand the problems in Connecticut ameliorated within her own Hartford District and made strong headway on continuing improvements.

It was apparent during the Gubernatorial debate held in Palmer Auditorium on October 19th that Kennelley is much more in touch with families and the working class than Rowland, whose attitude appeared stand-offish and distant from many of the audience members hailing from the New London community. In her opening speech, Kennelley laid out the goals for her campaign, specifically noting that "we have to make education a top priority." Her enthusiasm for programs such as Head Start and scholarships for high school students attending colleges in Connecticut show that she is already beginning to act on her promises.

Even though *The Day* has recently made known its support for Governor Rowland, it cannot say anything bad about Kennelley or her campaign. In its October 25th editorial, *The Day* wrote that "U.S. Rep. Barbara Kennelley has been a good Congresswoman who won the respect of her peers and represented the Hartford area well in Congress. She is well liked and admired. Through an uphill campaign against the governor, she has demonstrated courage, persistence and dignity."

Perhaps we are rooting for the underdog, but Kennelley's determination is evident by her relentless campaigning which has succeeded in considerably raising her standing in the polls. She, too, is rooting for the under-dog by supporting legislation to help the poorest citizens of Connecticut who have been neglected for the past four years.

One of the most admirable aspects of Kennelley's political career is her ability to take care of constituent-based problems. Kennelley has campaigned on the idea that presently, there are two Connecticut: the haves and the have-nots. If elected, her goal is to bridge the gap between the two by urging Connecticut residents to work together to make improvements for all state residents.

A member of Congress since 1982, Kennelley has been a member of the Ways and Means Committee, as well as the Democratic Steering and Policy Committee, and, in 1995, was appointed Vice Chair of the Democratic Caucus. Through these positions she has pushed for legislation on housing credits, child support, and welfare and tax reform.

Kennelley's largest successes have been in providing

for education. Her work has included improving the future of Connecticut by instilling skills and supporting the state's children. She confronts issues such as improving technology education within and outside of the public school system, pushing the need for quality institutions of higher education, debating tenure, child care and youth programs, and also working on programs that benefit all social classes.

Rowland has failed to support the backbone of the state of Connecticut, that of the working class. This group of people has fallen through the cracks of his administration, and does not deserve to be neglected for another four years. Barbara Kennelley's track record in Hartford proves that her focus is on these forgotten people. Vote to bring together the two Connecticut. Vote for Barbara Kennelley.

DISSENT:

We cannot agree with the majority's endorsement of Barbara Kennelley for governor. While the majority is correct that "she is well liked and admired," this alone is not enough reason for replacing one of the most effective governors in recent Connecticut history.

We're glad that Kennelley would like to "bring together the two Connecticut," as the majority puts it. It is hard to disagree with this generally happy-sounding plan. In contrast, Rowland deals with specifics. Since Rowland has taken office, he has generated ideas, and followed through with them.

Under Rowland, the State of Connecticut has run budget surpluses of \$597 million since 1995. Rowland has ushered in over \$1.3 billion in tax cuts during his tenure. The corporation tax has been reduced by 1/3. Connecticut has led the nation in welfare reform, including a 21-month limit on benefits and a work requirement.

The majority's strongest claim for Kennelley is that she will improve life for Connecticut children. Reality shows that Rowland has already accomplished far more than Kennelley has even contemplated. Under Rowland, the state's education budget has increased by \$2 billion. In addition, Rowland has publicized the faults of the state's child protection system. Finally, Rowland is promoting a proposal to provide health insurance to 90,000 uninsured Connecticut children.

Why should we not renew Rowland's contract? The hard facts dictate only one practical candidate for governor: John Rowland.

Brian Bieluch, Josh Friedlander, and Jason Ihle.

COLLEGE VOICE editorial

Increase safety, fairness in campus parking

Two weeks ago, students received a letter from Campus Safety informing them of changes made to the layout of parking in South Lot. Several students have complained to the *The Voice* about student parking in both South Lot and to the west of Park dormitory. Old issues have not been resolved concerning parking safety, and new issues have arisen concerning faculty/staff and student spaces.

Our main concern is that student spaces are being usurped. Faculty and staff have been parking in the student spaces on the west side of the Plex. For whatever reason, they are parking in student spots. It's only fair to recommend that Campus Safety ticket student spaces as vigorously as they ticket faculty/staff spaces. If a student were to park in front of the Library, a ticket would be on his windshield in less than an hour. Apparently, faculty and staff are not receiving the same treatment, at the expense of students who now have fewer spaces.

Our second concern is for the safety of students walking back from the Athletic Center and the far end of South Lot. Inadequate lighting, lack of safety phones, and inavailability of campus safety escorts leaves many students waiting in ill-lit areas or walking long distances alone, late at night. The work of student leaders such as Rudolph Radna '98 to improve lighting and safety seems to have stalled.

Finally, the changes made to South Lot to accommo-

date the faculty and staff spaces lost due to the Hillyer Hall renovation and the new College entrance have not been clearly marked. From now on, students are only

permitted to park in the south half of South Lot due to the construction. Only, where does the south half begin? As of publication, there is no distinct separation between the northern and southern halves. Some students have received tickets for parking one space north of the unmarked north-south divide!

Students, faculty, and staff cannot be expected to remember their respective spaces from a letter. Campus Safety should not have felt compelled to alleviate the faculty parking situation by increasing the number of faculty spaces and marking their proximity to campus. The walk can be healthy for everyone, including faculty. A nice, brisk walk in December from south lot starts the day off nicely!

We suggest marking the new boundaries with a different color paint. Indicating the boundaries of the student, Williams School, and faculty/staff sections of South Lot as illustrated in the letter is not an outrageous proposal. This simple, effective fix would quickly alleviate some parking headaches.

COLLEGE VOICE editorial

THE COLLEGE VOICE

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LETTERS TO THE EDITOR

Letters-to-the-Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

OPINION

Charge campus equally for vandalism

BRIAN BIELUCH

ON CAMPUS

■ **Brian Bieluch**, Managing Editor of *The College Voice*, is a junior double major in government and philosophy. His views do not necessarily represent those of *The College Voice*.

The other night, I received an all-dorm voice mail message from my Housefellow. Nothing new. Some brilliant Conn student had been drawing penises all over the dorm (again), and my floor was going to get charged for it (again).

It is bad enough that I live in a dorm often defaced by graffiti. And if I run into the individual responsible, we will have some words. But this message from my Housefellow really got me thinking—why should I have to pay for damage caused by some phallus-obsessed moron?

I had nothing to do with the graffiti. I have no idea who did. Charging me for the graffiti is arbitrary and capricious. As far as any concept of justice goes, it makes just as much sense to charge Director of Campus Safety Jim Miner with the damage until Campus Safety catches the perpetrator. (Please note that I am *not* saying that Campus Safety is doing a poor job; on the contrary, I am merely suggesting that it makes as much

sense to charge campus safety with dorm damages as it does to charge me.)

Clearly, until the individual responsible is caught, *someone* has to bear the costs associated with the graffiti. The question for the College must be: who is the *best* party to bear these costs? There is certainly an argument to be made for having my floor continue to pay. Perhaps the individual responsible for the damage lives on my floor. If this is the case, the individual will have to pay approximately 1/30th of the cost of the damage he or she did. The obvious problem here is that twenty-nine other individuals share the blame.

Another argument for charging my floor is that we may be motivated to try and catch the vandal. Yet is this a just method in a civil society? Imagine a police force trying to punish an unknown murderer by dividing a 100-year jail term among the innocent residents of a small town. Clearly, there is no just basis for charging all dorm residents

for one individual's vandalism.

So who remains to pay the cost? Until a vandal is caught, the only fair answer is to have the costs of vandalism divided among all students. One objection might be that this could spark widespread vandalism. Any resident could vandalize his or her dorm with little fear of being charged. But in reality, if students are going to vandalize, all-dorm charges versus all-campus charges will make little difference in terms of acting as a deterrent.

Students must recognize that we are all responsible for the costs done by vandals, while the College must recognize that all students deserve to bear this egregious cost equally. The only fair answer to paying for the costs of vandalism is to charge the whole campus equally. Increase tuition by \$20 per student to cover "anonymous vandalism." That way, students, depending on financial aid, will have this cost included in their packages, and we will all pay equally for the sad, but legitimate expense.

Rash of "shady deals" haunts Camelympics

COLMAN LONG

COLTRANE'S SOPHOMORE EXPERIENCE

■ **Colman Long**, Staff Columnist for *The College Voice*, is a sophomore majoring in Spanish. His views do not necessarily represent those of *The College Voice*.

I am greatly concerned about a series of campus-wide events that took place last weekend, "all in the name of fun." I am referring of course, to the travesty that was Camelympics. I do not intend to disparage any employees of the Office of Student Life, but rather, some of the so-called "students" enrolled in this fine institution of higher drinking.

We all know a real student here is supposed to follow the Honor Code. To me, that means no cheating, but apparently not to some residents of dorms other than Harkness. I know no one in my dorm cheated because to cheat you would have had to participate.

Before anyone gets defensive, let me explain what I witnessed. At 10:30 on the evening of October 23, I entered the 1941 Room and sat down to compete in the crossword puzzle event. I greeted my teammates enthusiastically, looking forward to a test of wit in the spirit of good sportsmanship. I then looked to the other side of the table to wish good luck to the other dorm's team.

It was then that I noticed a certain Dean of Freshmen, clad in a sweat suit and hat that said, "Go Park," face painted the Park dorm colors, holding fistfuls of sharpened pencils, and growling. My former English professor was competing against me in a test of word knowledge! I petitioned the judges, but it was no use. They told me she was the adopted faculty for Park and she was eligible to play. "Where's the rest of her team?" I asked. "I don't need a team," snarled the Dean.

Determined not to let this shady deal get the best of us, my teammates and I tried harder than ever to finish our puzzles. With three minutes left to play, we were tied with the Dean for having the most puzzles completed. That's when she told us she'd withhold our credits and we'd never graduate unless Park won the gold medal. We had no choice but to forfeit the contest. I felt robbed. It wasn't the first time, and it wouldn't be the last.

The other time I felt robbed was when they rigged the penny wars. I saw El Presidente on Friday night,

tipping over the other jugs to dump coins into his own dorm's jug. I protested, of course, but they told me as Class President it was his job to oversee the penny wars. Well Pres, I hope the three cents you got from Harkness was worth a guilty conscience.

I guess the worst part of Camelympics for me was after the events were all over. That Saturday night at the dance, the winning dorm was announced. I can't remember the name, I think it was Shamilton, or something. No wait, maybe it was Scamilton. Anyway, seeing those sophomores up on the stage dancing was enough to make me lose the Taco Bell I had just eaten. I had to get out of there.

Even in defeat, I refuse to accept the words of Leo Durocher, manager of the Brooklyn Dodgers, who said, "Nice guys finish last." There's always next year.

Never give up!

Peace and Love,
Coltrane

Hurricane Georges' impact very real

To the Editor:

Three to four weeks ago, La Unidad organized a clothes/food drive, to help the victims of Hurricane Georges in the Dominican Republic and Puerto Rico. The donations were to be placed in front of the door of every Housefellow on campus. Instead of getting some kind of support from our fellow students, some Housefellows were taking this tragic situation as a hilarious joke. Now, imagine yourself in the following predicament; your mother and/or your father has died, you have no money for the funeral services, yet your friends and neighbors find amusement in your dilemma. How would you feel? Disturbed? Troubled? Maybe disappointed? These were some of the feelings among the Latinos, especially the Dominican and the Puerto Rican communities, on campus. It was shocking to see how some of our fellow students showed no kind of sympathy toward this situation.

It is upsetting to think that as members of this college community, we, the Dominican and Puerto Rican population on campus, have received only a little support from fellow stu-

dents. Hurricane Georges was a serious matter that affected many of us personally. We all have at least one family member who lost all of his belongings and even his shelter. However, rather than taking this as a serious matter, many of our classmates joked about it. We have entire families in the Dominican Republic comprised of our parents, brothers, sisters, aunts, uncles, cousins, and grandparents. It was not at all pleasant for us to find out that the hurricane had hit so hard that there were over 300 people dead and over 400 missing. It didn't only affect us personally, but as Dominicans, it hurt us deeply to know the effect that it had on the small country physically and emotionally.

We spent almost two weeks not knowing about our parents. All the circuits were down; they had no electricity or water for days. It was a great relief to finally hear from them and know that they were safe and sound and that they had not suffered as badly as the people from the coast had. Their agri-

SEE GEORGES

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Residential Life Chair thanks Camelympics leaders

To the Editor:

I would like to thank the many people who made Camelympics such a huge success. The feedback that I've been getting tells me that this was the best one yet—I hope that everyone feels the same way! Without further ado, many, many thanks to the following departments and people for their time, energy, enthusiasm, and support:

Board of House Governors: Jake Harris, Ian MacBean, Rachael Harris, Sara Jamieson, Cathy Brush, Katie Perry, Jami DeSantis, Tim Frankel, David McMurtry, Kim Kossover, Frank Tsu, Lisa Hamblin, Katie Stephenson, Jenn Levine, Wes McMichael, Meghan Callaghan, Laura Strong, Lisa Helgersen, Tim Hanson, Ileana Delgado, Amber Gervais, and Tricia Auro.

Housefellows: Cynthia Gordon, Jenny Marchick, Yilma Abebe, Sarah Scully, Gillian Desjardins, Mitzchka Basman, Caroline Hooper, Rick Gelinas, Liston Hills, Tim James, Josh Ogden, Terri Ferraguto, Jennifer Riebe, Joanna Sweeney, Jen Trudel, Chris Garrett, Mark Shaw, Curran Ford, Sam Schullo, Karen Kelly, and Clare DePeter for organizing and running events, staffing the info desk, and doing the prep work.

Physical Plant, Jeff Bewlay, Rich Hoffland, and the Custodial Staff for helping us with equipment and cleaning up after us; Campus Safety for lighting the way (literally) and for helping to keep the right spirit; Jeff Breshnahan and Carol Anne Beach for the use of the Athletic Center and equipment.

Office of Student Life: Catherine WoodBrooks, Kristine Cyr Goodwin, Conway Campbell, Scott McEver, Doreen Murphy, and Linda Van Doren for keeping everyone sane and organized, and doing 4 am cleanup detail; Jjais Ford (the Camel); President Gaudiani for giving Camelympics '98 a great start; and Bachman Clem and SAC for the Solid Gold Dance Party.

A huge thank you to Conway Campbell, Assistant Director of Residential Life, and John Battista '00, Assistant to the Chair of Residential Life, for keeping me sane, learning together, and being absolutely terrific throughout.

Thank you to the participants and spectators who promoted the spirit of Camelympics in the fun, safe way it was intended. We hope that everyone had a terrific time, and we're looking forward to the next Camelympics!

Sara Burns '99

Chair of Residential Life

Housefellows and La Unidad resolve food drive message issues

To the Editor:

We wish to bring to the attention of the community that the issues surrounding the hurricane food and clothing drive sponsored by La Unidad have been resolved and were never a cause for animosity for the two groups. We would like to apologize for the particular messages that were sent. These messages were never intended to be offensive. The intention was to get people's attention since many messages are generally "3-3-7'ed." Overall, the support received from the Housefellows was very helpful and greatly appreciated. We realize that as a result of the emergency situation, the procedure was rushed and miscommunication ensued. We hope that the lesson learned from this is a realization that sensitivity is necessary when dealing with issues of multiculturalism. Also, it is important to remember that no matter what the intentions of words, they have the potential to hurt others because of differences in ethnic, social, and racial backgrounds. We would like to thank the campus community for their overwhelming support.

La Unidad and Housefellow Staff

Alum argues for and urges reduction in rugby punishment

To the Editor:

As a former member of the men's rugby team (1988-91), I was distressed to hear that a three-year "death sentence" had been handed down against the club for alleged "hazing" incidents which occurred at the end of the Spring '98 semester.

While I am still trying to learn all the details of the "crimes" that were committed by members of the club, I am already taking issue with the punishment meted out by the administration.

A three-year ban says to this year's freshman class, "Sorry, but you won't be able to play rugby until your senior year because of actions which took place while you were in high school. And when you do finally play as a senior, there won't be a single student with any experience to teach you the game." Why punish those freshmen?

Rugby has an image problem mostly because it is left to its own devices on college campuses and then blamed for its occasional outbursts of immaturity by the

same administration that abandons it every year to the subsistent existence of a club sport.

If you take a bunch of student-athletes and tell them to police themselves, why not look at the big picture when problems arise? Why not take some responsibility for the lack of coaching and supervision rugby receives as compared to varsity sports?

It's totally wrong to ban the

men's rugby team for three years. During my time at Conn, the team received a one-semester ban for similar incidents revolving around initiation. When the team reconvened, it got down to business, focused the game, and avoided off-the-field trouble. In the spring of 1990, the club achieved its first winning record in many years. Some of the same students who suffered without rugby for a year

learned their lesson and matured as a result—myself included.

After I graduated in 1991, the club continued to improve. I know that all the former captains and players, people who invested a lot of time and effort without the privilege of support offered to other, varsity sports, are smarting from the loss of the athletic legacy they left behind.

I hope that the student body and

administration can agree that the punishment given to the future rugby players at Conn is cruel and unusual, and should be reduced to one year at the most.

Let them play!

Sincerely,

Anton Malko '91

Editor

Professional Sports Publications

New York City

Hazing serves important purpose for team bonding

To the Editor:

It was with great sadness that I read about the demise of one of Conn's greatest assets, the rugby team. Having played on that team and many teams in Oxford, I thought it was sad that the college felt it necessary to break up this team. The Rugby team was starting to build traditions that are common place in British and European rugby teams.

Rugby is one of the finest games in the world for building team spirit and friendships that last for many years. Hazing is a way for many to

be introduced to any team, and I feel that it is an activity that builds team spirit and gives new students a sense of belonging. Without many of these activities, students feel as if they are not really part of the team. From personal experience, I know of players who have gone on to play for the Republic of Ireland who have felt as if they were not part of the team until they had taken part in some stunt or practical joke. It is sad that the college feels the need to disband a team for trying to give students a sense of belonging and a place in a team. It is

through a sense of belonging to a team that students settle in and make friends. If every player on the team has a common experience to discuss, it can only help new students to gain a sense of belonging and respect from their peers.

Without the rugby team, Conn has lost a team that would have gone on to serve the college well and create a sound reputation for encouraging students to take up new sports. Without the rugby team, the men of the college will feel at a loss and will channel their normally controlled aggression towards other

activities now that they can not relieve then on the field of play. I can not express how sad I feel at the loss of this institution, and I hope that the college reconsiders its punishment and allows the rugby team to be reformed so that the players who want to play can.

Yours sincerely,

John Deacon.

I had no class as I was only there for a semester.

Oh, I bet you will not print this.

Don't look backwards, look sideways to the future, my friend

BEN MUNSON

THE RHUBARBED QUILL

■ Ben Munson, Staff Columnist for *The College Voice*, is a junior majoring in history. His views do not necessarily represent those of *The College Voice*.

Why another column, you might ask? Well, I was sitting around the other night, reading the latest issue of *The Voice*. And I noticed the article and letter detailing how *La Unidad* was so peeved about the messages that were sent out by the Housefellows, and how, in their righteous anger, they would scour the campus for justice. The only problem is, everyone probably "3-3-7'ed" his way through those messages, so we really have no idea what they said. Rather than filling this information deficiency, the *Voice* article and letter only served to whip up a frenzy without telling us exactly why we should be ticked off. The article just says that something bad was said, not exactly what was said. Friends, let me tell you about another group of people who didn't have all the info before they tied up their nooses: they went after a bunch of teenaged girls from Salem in 1692.

Another problem I had was with a couple of letters written in response to the editorial concerning the master planners' survey. One letter actually *deigned* to tell us that we shouldn't complain, and should, in fact, feel lucky, because colleges in East Africa are much worse off than ours. Last time I checked, we were in Connecticut, not Kenya. Comparison depends on your objects being in the same context, which these two are certainly not. When a classmate complains of having too much work for his midterms and classes, no one responds, "Well, at least we're not in a Turkish prison getting the rubber hose treatment." The situations just aren't comparable, although the fourth floor of Fanning approaches subtropical climates sometimes.

Moving on to our lovely College Center, another writer to *The Voice* tells us how fortu-

nate we are to no longer have a swimming pool and a bowling alley up on campus. Although the bowling alley would certainly liven up our Saturday nights, the "Connection" (the place with all the rich people's names) satisfies all the need for excitement we have. We're much better off having a large space for dances than actual

space for student clubs, which would of course make sense. Hence, it is not done.

The writers of both pieces betray a singular lack of understanding of the motivation of the criticism. They are looking backward, telling us how good we have it, while critics are assessing the current state of affairs at similarly ranked institutions and

comparing it to our own. We're not even looking forward really, just sideways.

This column may seem negative, and you're right, in large part it is negative. I'm just mad because my youthful enthusiasm has been ground to dust within the windmill of stupidity, which is powered by lots and lots of hot air. Before you speak, think.

The Gender and Women's Studies Program presents:

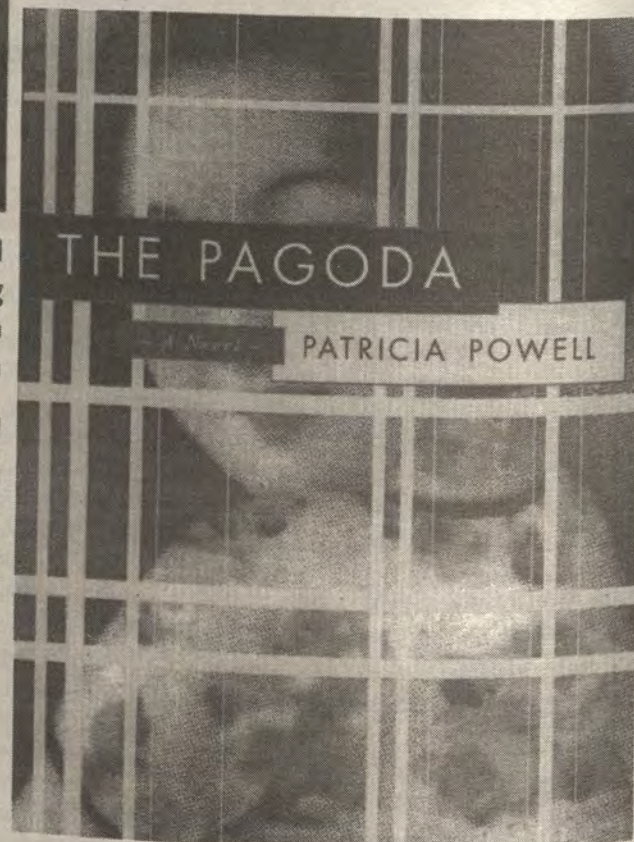
A READING AND BOOK SIGNING WITH PATRICIA POWELL

Tuesday, November 3, 1998



8:30 PM
Hood Dining
Room
Blaustein

Following, Gender and Women's Studies, Mythologies and Realities: Everything you ever wanted to know but have been afraid to ask.



GEORGES

continued from page 3

culture tremendously suffered from the strong winds, but at least no one was hurt.

The hurricane was a serious matter that many of us had to deal with on a personal level. Yet, even when we tried to explain our worries to various people, it seems that some people did not understand our pain. All that we, the members of *La Unidad*, ask is for the college community to sympathize with how we feel, to understand the importance of trying to restore a country that already has terrible economic status; the hurricane has just made things worse than they were.

Thus, as students who have been effected by this situation, and deserve some respect, we demand an apology from these Housefellows. This community needs to understand that the Latinos(as), especially the Dominican and Puerto Rican communities, on this campus de-

serve respect as any other individual group on this campus.

However, we would like to thank those people who initially cooperated with our food and clothing drive. It has meant a lot to us to know that despite any problem that may have occurred with the messages that were sent out, we still had a very good turn out of clothes and food. However, this does not mean that we are happy with what happened at the beginning. It may seem that we have gotten on people's cases about this, but if we don't make a big deal about it then people will never learn how to take us seriously for as long as we are students at Connecticut College

Yomaira Taveras '02

Thommy O. Guerrero '02

Come and bring a friend! Refreshments will be served. G•E event

ARTS & ENTERTAINMENT

STUDENT IN THE ARTS



PHOTO BY KAREN FRIEDMAN

Mezzo-soprano Elizabeth Wohl '99 after her senior recital on Saturday, October 24 in Evans Hall.

Lolita finally finds its way into some theaters, but arrives stiff and lifeless

Lolita

A middle aged teacher becomes infatuated with his adolescent step-daughter. Solemn adaptation of Nabokov's classic novel loses spirit in the translation. 2 hrs. 17 min.

With: Jeremy Irons, Melanie Griffith, Frank Langella, Dominique Swain
Directed by: Adrian Lyne



By KATIE UMANS

staff writer

Adrian Lyne's controversial new film *Lolita* has been struggling for several years to find a distributor. When Showtime broke the ice, airing the movie over the summer, the Samuel Goldwyn Company was finally convinced that the subject wasn't untouchable, and *Lolita* has now made its way to a few theaters. The unfortunate fact is that, while the subject matter may be controversial, the movie itself isn't.

That's part of the disappointment. *Lolita* goes through the motions, but this earnest adaptation simply can't translate the playfulness of Nabokov's masterpiece, and the movie must be filed away merely as a noble effort. In form, this *Lolita* differs little from Kubrick's 1962 version. Though more suggestive, it follows the same outline, taking the skeleton of Nabokov's novel as its guide. But here's the point both movie versions seem to have missed: Nabokov's story is not just an outline, a series of plot points. It is filled with masterful language, wry self-awareness on the part of the tortured Humbert, literary al-



Jeremy Irons as Humbert Humbert looks longingly at Dominique Swain as Lolita in the latest attempt to bring Nabokov's renowned novel to the screen.

lusions galore, and pervasive wit.

One thing this version does get right is Lolita herself. Dominique Swain plays her as a bratty, uninhibited, movie-and-bubble-gum-loving hurricane of a girl, as the kid she is rather than the glamorous and poised teen beauty Sue Lyon offered in the 1962 version. She dances flirtatiously around Humbert, aggravating him with her jawbreakers and crude behavior while driving him insane with desire. Jeremy Irons seems born to play the role of Humbert. With his melancholic eyes, he embodies the very essence of the misplaced European intellectual, outwardly proper and inwardly filled with passion, compulsion, and all the most destructive desires. Yet, Irons is a disappointment here. He seems stuck on two notes—one of yearning, in which he eyes Lolita with tortured restraint, the other of

amusement, delight at the antics of his girl-love. He alternates between these two dispositions with boring consistency, and if he touches on any darker places in Humbert, he does so mechanically and with dramatics that are all too transparent. The supporting roles are adequately filled. Melanie Griffith has little to do as Charlotte Haze, but she manages to make Lolita's grating mother at once irritating and vulnerable. Frank Langella is appropriately creepy as Clare Quilty, Humbert's nemesis.

Lyne spends too little time on the initial encounters between Humbert and Lolita and sweeps them too quickly into their affair. Gone is the tension and the humor of their first interplays, of Humbert's avoidance of the aggressive Charlotte, of our awareness of Humbert's inclination toward all nymphets, of Lolita's

British pop group Cinerama to play in Cro's Nest Saturday night

By ANNE STAMESHKIN

staff writer

This Halloween in the Cro's Nest, the British pop band Cinerama will take the stage. The *NME* heralds the group's lead-man and song writer, David Lewis Gedge, as "one of the most consistently brilliant songwriters in Britain." Gedge has spent ten years performing in and writing for the widely acclaimed band The Wedding Present. The collaboration between Gedge and his Wedding Present cohort, Sally Murrell, finds a voice in their new band, Cinerama.

Cinerama's debut, *Va Va Voom*, was released earlier this month. Listening to their CD, both Cinerama's range of styles and their individual and increasingly infective sound were impressive. The music was catchy after a first listen, but after several more times, the clever, bittersweet lyrics became more evident. The words lean towards the sentimental, but a cynical turnaround leaves the listener uncertain whether to laugh or get out the tissues.

The first song, "Maniac," initially seems to portray a woman dismissing the feelings of her ex-boyfriend with contempt; however, when Gedge (as the ex-boyfriend) interrupts her answering machine message, he sings nonchalantly about his threats to hire a hitman to kill her new boyfriend. This under-

PERFORMING
SATURDAY
October 31

stated humor in the context of heart-break is very effective in many of the songs.

A warm pop quality throughout the music keeps sadder love songs afloat. Even the sarcasm of the lyrics is balanced out with sincere moments to evoke a complex blend of

emotions. Guest artist Emma Pollock's lush, yet light vocal duet complements the already compelling "Ears."

Cinerama experiments with many different timbres; they make use of cellos, violins, oboes, and trumpets. These instruments, when added to the more "traditional" set of guitar-bass-keyboards, weave a rich color-scheme.

SAC, MOBROC, and WCNI will be co-sponsoring Cinerama's performance here at Conn on October 31. Anyone interested in hearing a unique band, whose cutting-edge style of pop stands out from those top-40 crooners—and whose accents are divine—should take the time Saturday night to enjoy this Halloween treat.

Nathaniel's: Downtown New London dining for late nights

By CARA CUTLER

staff writer

For dinner this week, my date and I went to Nathaniel's Restaurant and Pub, located on Bank Street in downtown New London. On a Tuesday night at 9:30pm, no one but the employees were in the building. We were told that dinner is served until closing, but that they were having the rugs cleaned in a few minutes. We were still allowed to eat there, but seated at the bar. The bar seating was comfortable, so this was fine. We were excited to learn that dinner was served until the bar closed because there is a dearth of good restaurants that accommodate a college student's late hours.

My date had a Guinness on tap, and I had water with lemon. We ordered cheese ravioli and steak teriyaki, both of which came with bread and the salad bar. The salad bar included the usual delights, along with homemade croutons, three bean salad, and a variety of dressings. The bread was soft on the inside with a good crust and went well with the whipped butter that accompanied it.

The entrees came quickly. The steak teriyaki came with tasty boiled potatoes with parsley. The steak was large, cooked exactly to order, and well-flavored. The ravioli came topped with an appetizing layer of melted cheese. The ravioli itself, however, may not have been stirred while boiling, as it was not cooked evenly the whole way through. Even so, the ravioli was delicious, and the tomato sauce was even better.

This restaurant is very unusual because, as I mentioned, it was open late and uncrowded despite its varied menu. The restaurant offered a great many entrees. There was pasta, salads, appetizers, chicken, beef, pork, fish, shellfish, with at least thirty choices from each category, along with combinations of two dishes. I do not know how the restaurant can offer such a variety of food without drawing a crowd, or how the restaurant survives on little business. By eating there, I felt like I discovered a well-kept secret. The waitress was quick and polite; the food was great; it's open late, and it's never crowded. I give Nathaniel's three stars.

RESTAURANT review

Nathaniel's



playful advances that tiptoe along the line of pubescent infatuation and seduction. Immediately, we are thrown into the melodrama. The film sporadically quotes snippets of Nabokov's text, but it can't remain faithful in tone. This moodily filmed new version is far too taken with its own tragic overtones. *Lolita* is cautious—fatally aware of the line it's walking. To be successful, it would have to be

made with more abandon, with more of the total solipsistic passion of Humbert. It is quite possible that *Lolita* simply can't be translated. Whether or not it should be sacred territory, not to be touched by moviemakers, is a question that can't really be resolved, even with two movies in support of the theory. All that can truly be said is that this *Lolita* tries very hard, and fails very definitely.

ARTS & ENTERTAINMENT

Review: Agents of Good Roots garner high praise for *One by One*

By MAUREEN MIESMER

staff writer

In a decade of extreme shifts in musical trends, it's not often that a band emerges with such a distinctive and unique sound as Agents of Good Roots. Although many critics compare this quartet to their better-known contemporaries like Dave Matthews Band and Hootie and the Blowfish, Agents of Good Roots' debut on RCA, *One by One*, is a refreshing new approach to a musical style that doesn't fall into any particular category. A vibrant mix of edgy modern rock, soulful jazz, and even country rock, the twelve tracks on *One by One* represent a variety of musical backgrounds held together by the talent of the band.

Originating in Richmond, Virginia, the group gained a heavy following on the East Coast club scene and independently produced and distributed two CDs: *Where'd You Get That Vibe?* in 1996 and *Straightaround*, a live album from the following summer. The RCA debut *One by One* features the talents of drummer and vocalist Brian Jones; saxophonist J.C. Kuhl; bassist and vocalist Stewart Myers; and guitarist, pianist, and lead vocalist Andrew Winn. All having had formal music training, the instrumental talents of each member are evident in every song, but it is Winn's raspy voice and almost mysterious vocals that lend a special edge to the Agents of Good Roots sound. This distinctive feature resulted, ironically, from a near-tragic ski accident in which Winn crushed his larynx, creating his sound that is now one of the most distinguishing traits of the band.

Other seemingly adverse circumstances have also helped provide a unique sound for the Agents of Good Roots. Having come from a variety of musical backgrounds, it would seem difficult for the members to mesh into a cohesive and successful unit. Explains Jones, "The four of us have a hard time agreeing on what to listen to because we're

all coming from different places.... When we first started, we thought that quality would at least make us sound different."

However, it is the diverse spectrum of styles on *One by One* that makes it such a unique and exciting new sound in today's music forum. From the modern rock, guitar-driven "Come On" to the soul-inspired "Upspin," and the beautiful piano ballad of "I'll Be Back," the listener is treated to a wide variety of musical tastes. This stylistic melange creates not only a distinct sound, but also leaves no room for repetition and keeps each song fresh and exciting.

Aside from their evident musical prowess, Agents of Good Roots provides strong and reflective lyrics to accom-

pany the variety of style. The boisterous soul-inspired melody of "Upspin" is accented with lyrics of hope and optimism: "I was so down and cold in my lonely heart / Feeling washed out like a star on a cloudy night / ... Now I'm singing in the sunshine / Dancing in the rain again / Making love out in the moonshine / 'Cause the world, it's on an upspin." This same tone of optimism, although a bit more muted, is displayed in the lyrics to the ballad that concludes the disc, "I'll Be Back." A poignant self-reflection, the chorus describes a promise of renewal: "But now I'm trying to patch up the pieces of broken time / And I am sorry I ran so far away from myself / But I swear I'll be back again."

Although certain songs may appeal to particular listeners more than others, *One by One* offers a variety of musical tastes that are sure to please fans of every style. With extremely promising talent and such a distinctive sound, Agents of Good Roots are poised for success even in today's



Rising stars Agents of Good Roots: from left - Stewart Myers, Brian Jones, Andrew Winn, J.C. Kuhl.

fickle music arena. Conn students can form their own opinions on November 20, when Agents of Good Roots will be performing on campus.

**PERFORMING
FRIDAY
November 20**

The *Raw Deal* shocks with its true tales of vicious reality

By DAN TOMPKINS

editor-in-chief

Imagine graduation. You are strolling across the stage. Your parents are in the front row smiling and snapping pictures. President Gaudiani, in her graduation day splendor, hands you your degree. As you sit down and open your trophy, you realize that something is wrong, very wrong. You look down and notice a red dot on your chest as a bullet rips through you. You have just been assassinated by the CIA for your essay entitled "Why the Central Intelligence Agency should be disbanded."

This story is not as implausible as it first seems. You may be skeptical now, but wait until you've

flipped through the pages of Blast Books' *Raw Deal: Horrible and Ironic Stories of Forgotten Americans*. Author Ken Smith's funky little tome has dozens of horrible stories about truly atrocious things that have happened to ordinary people just like you. Mesmerizing tales of people being shot, injected, run over, and completely abused.

If you have a macabre streak, or have ever laughed at someone else's misfortune, this is a book for you. If you need an amusing coffee table book, this is still your best bet. It's also amusing if you have fifteen minutes between class. Each story is just a few pages, perhaps ten at the most.

Read about Charles Goodyear, the inventor of vulcanized rubber.

This man was obsessed. He never used anything to make anything except rubber. His quest was successful, but the story has no happy ending with a white picket fence. Instead we find that Mr. Goodyear died penniless, his wealth stolen from him by manufacturers who leased his inventions. The corporation that bears his name wasn't even begun until decades after his death.

Other stories end in the gutter too, but some are more bizarre. There was the case of Frank Olson, who was slipped LSD by the CIA in an experiment. Eventually, thinking he was insane, the poor bastard jumped out of a window and landed in ill-health (dead is considered ill-health by this reviewer).

There are losers and has-beens, loudmouths and horribly wronged

individuals. Some were screwed by "the man," others simply happened to be at the worst place at the worst time. It's more than a compilation of bad tales though, *Raw Deal* is a window into the un-American Dream. It brings us crashing into the realization that no one is safe from bad luck, and that bad luck can turn into horrendous luck in the blink of an eye.

EVENTS CALENDAR

October 30 - November 6

Exhibition Notices

At the Lyman Allyn Art Museum
(860) 443-2545:

•The Light of the Moment: Impressionist Paintings - through 12/31

•Painterly Abstraction - through 12/31

•Wendy Mark: A New Shade of Blue - through 12/13

•Stephen Lack: The Edge of Innocence - through 1/3

•Jeffery Blondes - through 12/13

•Curtis Phillips - through 12/13

through January 3

•The Unmapped Body: Three Black British Artists - Sonra Boyce, Sitipa Biswas, Keith Piper.

Yale University Art Gallery, New Haven, CT. (203) 432-0600

through 12/10

•Center for Book Arts of New York City. Shain Library

through 12/11

•Travelling on a Wish Nancy Blum and Sadashi Inuzuka.

Cummings Art Center Gallery

through 12/13

•Just So - a musical adaptation of the Rudyard Kipling stories. Goodspeed-at-Chester/The Norma Teris Theater. Chester, CT. (860) 8668

Calendar

Friday, October 30

•Dido and Aeneas - presented by the Connecticut College Music, Theater, and Dance Departments.

7:30 pm. Harkness Chapel

•The Renderers and "late night spooky madness." T.A.Z. (860) 701-0472

•Dokken, X Factor X. Toad's Place. New Haven, CT. (203) 624-TOAD

•Greg Allman & Friends. Garde Arts Center. 8 pm. (860) 444-7373

•Otiel, Missing Joe, Revelaria. The El'N'Gee (860) 437-3800

Saturday, October 31

•Cinerama. sponsored by SAC, WCNI, and MOBROC. Cro's Nest.

Doors 7p.m \$2 w\ student i.d., \$4 w/out

•Gulab Jamun, 458. The El'N'Gee, (860) 437-3800

•WPLR Kooks and Spooks Convention. Toad's Place. New

Haven, CT. (203) 624-TOAD

Sunday, November 1

•Mark Morris Dance Group. 7:30 pm. Palmer Auditorium.

(860) 439-ARTS

•Applied Music Student Recital 7:30 pm. Evans Hall

Tuesday, November 3

•Elephant 6 Recording Artists: Elf Power. TAZ (860) 701-0472

Thursday, November 5

•Fastball, the Neils, Joan Jones. Toad's Place. New Haven, CT. (203) 624-TOAD

•True Love Always, Hot Pursuit, and 33.3. T.A.Z. (860) 701-0472

Friday, November 6

•Darik & the Funbags, 13 o'clock, Carnival Dogs, Matthew Beal. Toad's Place, New Haven CT.

•La Traviata 8:00 pm. Garde Arts Center. (860) 437-3800

•Swervedriver, Samiam. The El'N'Gee. (860) 437-3800

•The Neville Brothers. University of Connecticut, Jorgenson Auditorium. Storrs, CT. (860) 486-4226

Niantic Cinema

279 Main Street • Niantic, CT 06357

Movie Times: 739-6929 • Business: 739-9995

Matinee Price: \$3.25 Evening Price: \$3.75

NOW PLAYING:

Next Stop Wonderland R

Saving Private Ryan R

Ronin R

Blade R

Urban Legend R

WEEKENDS ONLY:

Air Bud: Golden Receiver PG

The Parent Trap PG

- Please Call for Showtimes -

CONTINUED

J-BBOARD

continued from page 1

statement," he said, "is totally false."

True or False?

Cipriano brought the offending *Conntact* to the attention of Catherine WoodBrooks, Dean of Student Life. WoodBrooks, equally perturbed by the incident, wanted to know who had placed the ad in question and contacted Sara (Mauphie) Munt, Co-Editor of *The Conntact*, for an explanation.

Originally *The Conntact* believed that the offending ad was part of the SGA IP advertising program. Cipriano emphatically denied this, stating that the IP only submitted four ads.

Conntact billing records reveal that SGA was charged for five ads to run in the Friday and weekend issues: the four J-Board/IP ads and one advertising an open position on the Net Director Exec. Board. When asked by WoodBrooks, Munt attempted to ascertain who had submitted the false ad. However, she was not able to find the ad slip when she searched the folder containing submissions from the October 15 edition. When *The Voice* asked to review the submissions slip, it was determined that they had been disposed of as it is not the *Conntact's* policy to archive slips. Despite the absence of any proof of an external source for the comment, *The Conntact* denies that it was authored by a member of their staff.

In response, Cipriano explained that the ads the IP ran were submitted Thursday afternoon and that the number of people who were aware of the ad campaign were very few, mostly members of the J-Board or members of the IP.

Dean WoodBrooks stated that because of this situation "...and the placement of the ad at the bottom of the last column...it appears that someone internal to *The Conntact* would have added this. For this reason I contacted Mauphie."

The staff member scheduled to create the Friday issue, who wishes to remain anonymous, was initially said that s/he remembered entering the four SGA/J-Board ads, but denied either inserting or authoring the false fifth ad. Later, via email, the staff member retracted the original statement. The revised statement reads, "I was supposed to be there [*The Conntact* office] at nine but I had been sleeping. When I got there Mauphie was on the phone and Maggs [Meagan Burbridge] said that she had finished the majority of it and that I didn't have to stay if I didn't want to. So I left."

The Retraction

As the exact details surrounding the insertion of the false ad were unclear, WoodBrooks asked for a retraction and held *The Conntact* responsible. She said that, "This is slanderous and damaging. Clearly the intention was to spark controversy. There have been times that personals ran that were embarrassing or false and I have held *The Conntact* accountable. Running comments on ads that are paid for is inappropriate and would not be suitable in a publication outside the college."

Though WoodBrooks did not ask *The Conntact* to retract or apologize for the comments in the weekend edition, she felt that the incident was equivalent to putting

"salt in the wounds." However, she stressed that the incident had been dealt with and that the staff member who added the commentary had been reprimanded by her and *The Conntact*.

The Conntact complied with WoodBrooks' request, and on Monday, Oct. 19th, printed a retraction stating that, "Contrary to the ad on Friday, Oct. 16, 1998 J-Board does not deposit fines assessed in their fund raising account. The information in that ad was false." WoodBrooks made it clear that she, "found Mauphie's and *The Conntact's* response to her request responsible, appropriate and mature." She added that *The Conntact* does an outstanding job and considers both issues to be fairly minor.

Where does the money go?

Todd Klarin, Business Manager of *The Conntact*, disapproved of the retraction, stating that, "it bothered me because I didn't think *The Conntact* made retractions as a policy. All listings are advertise-

ments and why would you retract an advertisement?" Klarin, from his position as a member of the SGA Finance Committee, also questioned the validity of the facts in the retraction. He recalled a specific request for funds from J-Board that was denied on the grounds that J-Board received sufficient funding from the fines they assessed. Klarin met with Cipriano who attempted to clarify the situation. Klarin recalled, "When I met with Matt he said that the money did not go into the J-Board account but that he didn't know specifically where it went and that he would get back to me."

When asked about the conversation with Klarin, Cipriano said that, "He did contact me and at the time I could not tell him specifically where the funds went. I did know for sure that they did not go to J-Board. Previously in the year, the J-Board and myself had been interested in finding out where the funds collected for fire-related infractions went. I went and talked to Dean

WoodBrooks about it. She looked into the matter and found that the funds did go to physical plant for fixing the broken exit signs, refilling the extinguishers and so forth." When asked if there were any fines that J-board kept, Cipriano admitted, "there are some fines we do receive money from such as an illegal keg and for parking violations that occur after a car has been banned from campus, but not from any of the fines that were highlighted in *The Conntact*."

To justify fines deposited in the J-Board account, Cipriano said "they help pay for all of Matriculation: the chair set up, the certificate, the books they sign as well as food for many long sessions, photocopying and an annual trip to a J-Board conference." He continued, "The J-Board only received approximately \$1,100 in fines during the 1997-1998 school year." Student Org. records confirm this fact.

Dean WoodBrooks supported both Cipriano's claims concerning the J-Board expenses and the des-

tinuations of the fines assessed. In explaining the money J-Board receives from the parking ban fines she said, "If campus safety gives a report to me concerning violations of a parking ban and they would like J-board to adjudicate it, the case goes to J-Board and fines are decided there. If J-Board determines the person is ignoring the ban, a \$75 fine is made." The reasoning for this, she explains, is to give J-Board the adequate funding for their operation. WoodBrooks added that the Matriculation costs use up almost all of \$600 allocation made by SGA Finance Committee.

Protocol

When asked if there was a written protocol for allocating fines assessed by J-Board, WoodBrooks could not produce any. Neither Cipriano, Asst. Dean of Student of Student Life Kristine Cyr Goodwin, Director of Student Activities Scott McEver, nor the J-Board Handbook provided written protocol for the allocation of money assessed for fines by the J-Board. Burser Don

A

TUCK
AT DARTMOUTH**The Tuck Business Bridge
Presentation****Wednesday, November 4, 1998, 11:30a.m.
College Center – Alice Johnson Room**

The annual four-week Tuck Business Bridge Program® at Dartmouth College connects students from the liberal arts and sciences to a business career. Tuck School's top-ranked MBA faculty provide an integrated management curriculum that is complemented by group consulting projects, visits with executives and management consultants, resume sessions, and career panels. Participants learn practical analytical business skills to gain advantage for corporate recruiting and job performance.

In 1998, Minor Myers III attended the Bridge Program.

Held in Hanover, NH: June 21-July 16, 1999 and August 2-27, 1999
and at Oxford University, UK: September 1999.

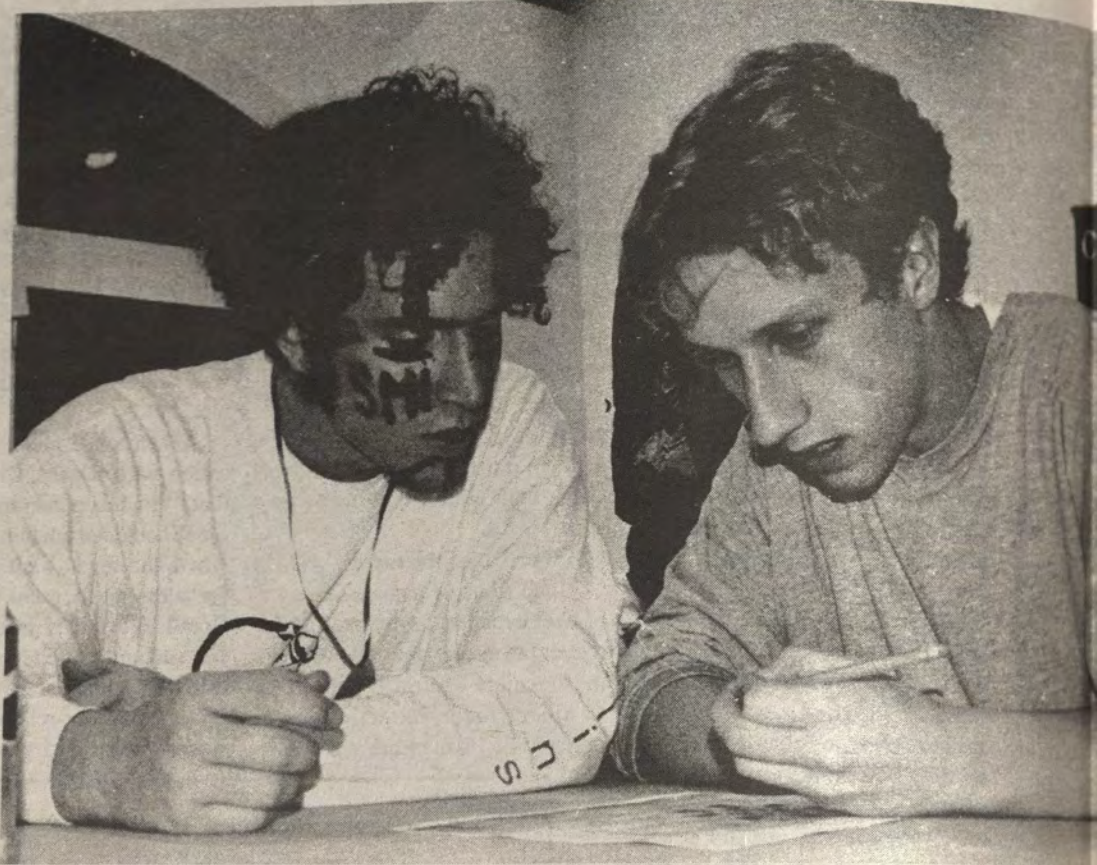
Telephone: 603-646-0252

Fax: 603-646-1308

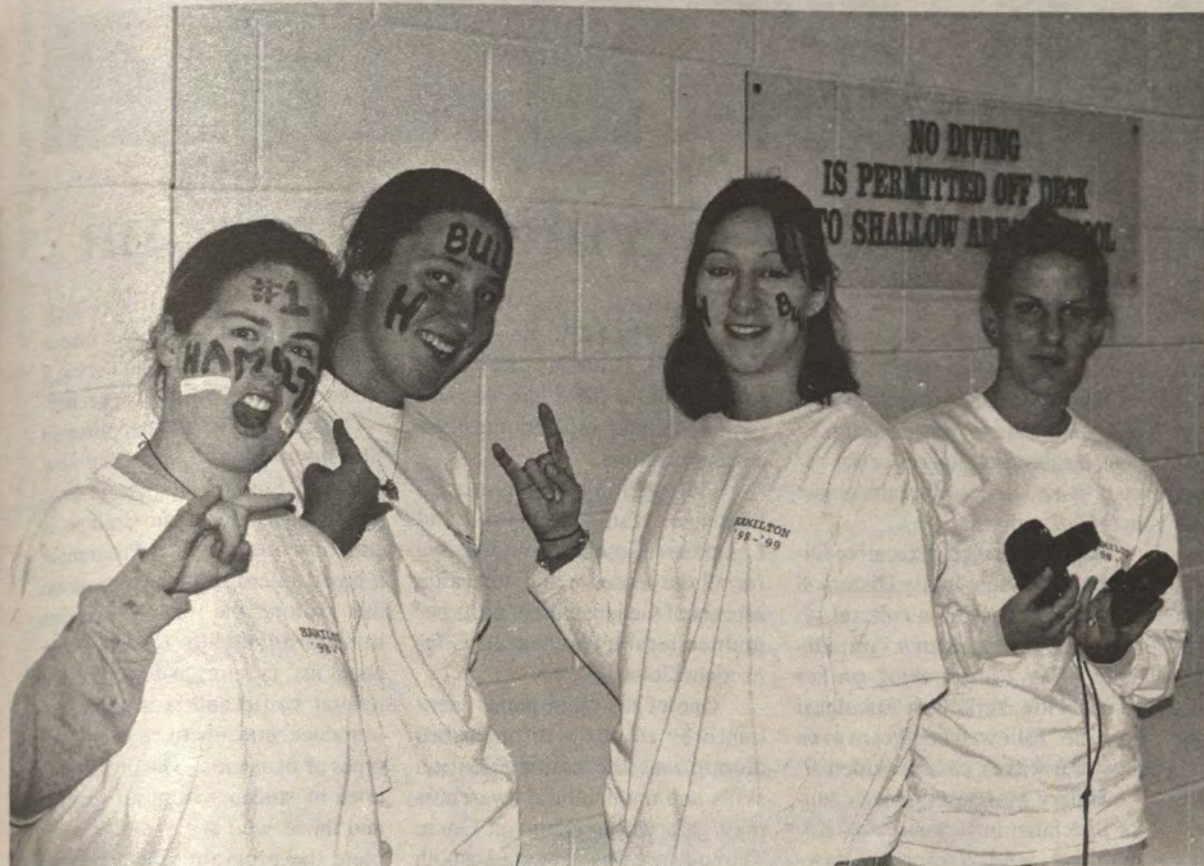
Web site: www.tuck.dartmouth.edu

Email: tuck.biz.bridge@dartmouth.edu

CAMELYN



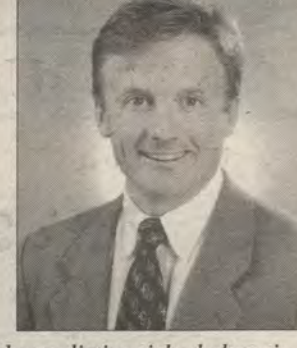
MPICS 1998



Photos by Karen Friedman, Mike Keaney, Arden Levine, Darin Ramsay, Laura Rowe



News



From left to right: Victoria Shaw-Williamson '90, Sally Yerkovich '69, Jan Larson '83, Hillary Magowan '94, Louise Pittaway '76, and Mark Baer '86 spoke as distinguished alumni.

Alumni encourage Museum Studies Certificate Program

By JENNIFER DeLEON

staff writer

Last Friday afternoon in Olin Auditorium, six Connecticut College Alumni participated in a Distinguished Alumni Speaker Series panel presentation entitled "Museums, Auction Houses, and Education," facilitated by Professor Chris Steiner of the Art History Department.

The CC alumni speakers included Mark Baer '86, Jan Larson '83, Hillary Magowan '94, Louise Pittaway '76, Victoria Shaw-Williamson '90, and Sally Yerkovich '69.

According to Professor Steiner, the two-fold goal of the presentation was to recognize the alumni for

their accomplishments and to network with them for career advice and internship information. Each panel member spoke briefly about their career paths and touched on the role Connecticut College played in their success. An open discussion with questions and answers, as well as an informal reception followed.

Mark Baer, Western Region Historic Resources Manager, focused on the restoration of museums in Massachusetts. One of his goals for these museums is to bring in an eclectic group of visitors. In Baer's view, "visits to a museum are not just a Sunday thing anymore."

Jan Larson, Director of Museum Education at Mystic Seaport,

is in the front line of her job in Mystic where she makes connections with the community and the museum. She asserted that "we [as directors] want to provide a significant, meaningful experience for our visitors and use a museum object to facilitate that."

Sally Yerkovich, Executive Director of the New Jersey Historical Society, discussed the cultural renaissance her museum is currently undergoing. In speaking on her personal life, Yerkovich articulated how she "followed her dream even though it wasn't always evident."

Hillary Magowan, former Junior Specialist in Japanese and Korean art, and Victoria Shaw-Williamson, Department Head of

European Decorative Arts, both work for Christie's Auction Houses in New York and found that having internships in the field was extremely helpful in acquiring their current positions.

Louise Pittaway, Curator at Stonington Historical Society's Old Lighthouse Museum, is responsible for all the museum and education aspects of the job and accredits her multicultural awareness to Connecticut College.

One of the main points mentioned by all of the distinguished alumni was the communication skills and multicultural awareness they gained as students at Conn. The audience was impressed at both the accomplishments and approach-

ability of the alumni, and many took the opportunity to discuss future ambitions with the alumni during a reception following their speeches.

Professor Steiner encouraged students to inquire about the new Museum Studies Certificate Program that Connecticut College is currently offering. The Program is a broad interdisciplinary program that explores the role of museums in shaping society's knowledge about art, culture, history, and the natural world and is designed to introduce students to careers in all types of museums. The program is open to students from all majors, and those who successfully complete the program will receive a certificate at graduation.

CV FACULTY PROFILE

Prof. David Patton

By ROB KNAKE

associate photo editor

On September 20th, Professor David Patton embarked on a ten-day trip to observe the German parliamentary elections. Professor Patton, currently in his sixth year at Conn as an Assistant Professor of Government specializing in European politics, gained his position after receiving his Ph.D. from Cornell.

Patton credits his relative youth for helping to place his name on the list of political scientists invited by the German government to observe the elections. "My understanding," he says, "is that they were looking for some younger scholars, some younger political scientists who are working on Germany. My name was recommended to them."

Honored by the invitation, Professor Patton witnessed the elections as a member of a group of eight journalists and political scientists, hailing from places as diverse as New York and Colombia. His group traveled to six cities, attended rallies, and met with German politicians and policy makers. For Patton, one of the most interesting aspects of the trip was the group's diverse areas of interest. He said, "The East Europeans always wanted to know about NATO expansion and security issues. The Americans were most concerned with the future of the welfare state in Germany. Depending on the group, we were with, there were very different questions being asked."

The highlight of the election for Patton, "was being in Bonn on election night. I was actually in SPD [Social Democratic Party] head-

quarters when the results were coming in." The results showed that the SPD's candidate Gerhard Schröder had beaten the Christian Democrat Helmut Kohl, removing the sixteen-year incumbent from office. This election was the first time a sitting party had been voted out of power at the polls. Patton feels that in this regard, the election was historic. He added, "Kohl had been in power for sixteen years.... It would be somewhat similar to Ronald Reagan still being president. After sixteen years in power, the Germans were ready for a change, and that was the reason that the Social Democrats were elected."

Returning to Conn, Professor Patton plans to utilize what he learned in both his own studies and the classroom. Since Germany is one of his main areas of research and teaching, he believes that having observed the German elections will prove valuable in both regards. The experience will augment his teaching as "the elections figure prominently in my seminar on Germany this semester." He continued saying, "It was really good for me to be over in Germany to have seen the elections live and to gather material."

Patton has not only taught courses on the government of Germany, but he has also written and published pieces about the relationship between foreign and domestic policies in the Federal Republic of Germany. His trip will prove invaluable for his most recent research project, writing a chapter for a book on the elections entitled *Cold War Politics in Post-War Germany* which will be published early next year.

Phase I concludes:

Master Plan strives for suitable campus image

By ABBY CARLEN

staff writer

This past week, a large tableau of campus maps have lined the wall of the College Center Connection. These multi-colored blueprints signify the conclusion of the first phase of development for the Connecticut College Master Plan. The purpose of the Plan, best described in its mission statement, is to "identify, enhance, and preserve the strengths of the Connecticut College campus in terms of its design, character and the College's mission."

The Master Plan is a year-long combined initiative of the college, architects, planners, landscape designers, faculty, staff, alumni, and students. The Master Plan Design Team consists of Kieran, Timberlake, and Harris Architects as well as Planners and Rolland/Towers Site Planners and Landscape Architects. The College has also established two committees to assist in the Master Plan Process.

Both the Master Plan Working Committee and the Policy Committee involve faculty, staff, and administrators from a variety of disciplines, in addition to alumni and student representatives.

The goals of the Master Plan include development and maintenance of campus facilities, grounds, technology, and residential space to reflect the College's highest intellectual and social standards. The College committees drafted a list of campus issues that the Master Plan Design Team should address. Such issues include the image and quality of campus, vehicular and pedestrian circulation, parking, landscape planning, handicapped accessibility, campus security, development potential, and the physical condition of buildings. Many of these issues address student concerns expressed in the past year.

With Phase I of the Master Plan process complete, the team looks forward to the next phase, which is scheduled for conclusion in January 1999. Phase I, which included gathering of information and sur-

veying of the campus community, began last April. In May and September questionnaires were sent via e-mail to all students, and in June to faculty and staff. Although the team did not receive an overwhelming response, they were very satisfied with the quantity, quality, and thoughtfulness of the replies they got back. The next aspect of the Plan is the development of options addressing issues raised, based on research already completed. Phase III, scheduled between January and May, will detail design solutions for gradual development of campus.

The Master Plan Committees and Design Team welcomes student, faculty, staff, and outside input. Open campus meetings and presentations will be held on campus in both the fall and spring semesters. Kieran, Timberlake, and Harris can be reached with questions, comment, or suggestions at their Connecticut College e-mail address, kth@conncoll.edu.

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NEWS

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(860) 439-5437

SPEAKER

continued from page 1

Committee Against Home Demolition helped them begin the process of rebuilding three weeks after the destruction of Shawamreh's home. The workers had just finished the foundation and roof when the family awoke to the sound of bulldozers at 6 am on August 3, 1998.

Shawamreh described his feelings of terror, frustration, anger, and sadness when he witnessed his six-year-old son wake up that morning with a machine gun pointed at his head. This time they lost not only their house, but the soldiers also confiscated their tent and water supply. His wife was so distraught that she could not eat for two weeks and needed medical treatment.

Saleem Shawamreh is one of the 10,000 Palestinians who have been displaced by the Israeli government over the past ten years. He estimates that one home on the West Bank is destroyed each day. Shawamreh only asks the government to "let us live like everybody else in the world."

INBRIEF

Vandalism spree continues in Park

By LAURA STRONG

associate news editor

For more than a month, Park Dorm has continued to fall victim to acts of vandalism in the form of graffiti. Incidents have occurred in both the elevator and the first floor entrance to the dorm, Park's Housefellow, Jen Trudel, explained that "the graffiti was obscene in nature." Around campus, rumors circulated that swastikas were also scrawled on the walls. However, Jim Miner, Director of Campus Safety, dispelled this rumor asserting, "In my interpretation, it was not a swastika."

In response to the defacement, Kristine Cyr Goodwin, Assistant Dean of Student Life and Director of Residential Life, as well as Miner have been notified, and measures are being taken to apprehend the perpetrators. According to Miner, "We [Campus Safety] have been increasing patrols through the Park area to deter it, but so far we've been unsuccessful."

Campus Safety has been quick to respond to calls when incidents are reported, and the graffiti has been documented before being washed off the walls. Voice-mail was also sent to Park residents alerting them of the vandalism, and the residents have responded by posting signs in the elevator and entrance asking for their living space to be respected.

Shawamreh can foresee no hope for improvement in his lifetime, but he will continue to pray and work for peace. At the end of his presentation, he once again asked for the support of the American public. "We want the road of peace. Please help us to take it."

GARBAGE

continued from page 1

were encouraging in many ways because "we are doing much better than people think." However, she emphasizes that "we still have a long way to go." Hildt suggests that educating the student body is one of the ways to increase the amount of waste that is recycled. The recycling pamphlets passed out in dorms, new clearly marked signs, and environmental coordinators are ways in which SAVE and other environmental campus groups are working to make students aware of recycling benefits.

Hildt hopes the findings of the Waste Composition Study will encourage students to take the extra step. According to Hildt, the waste study tries to "get students to think about what we throw away and how much of it can actually be recycled." Hildt added that there are many day to day items that can be recycled that students are unaware of including cereal boxes, cardboard packaging for alcohol, juice boxes, milk cartons, and clean aluminum foil. She added that dorm coordinators and signs above bathroom receptacles can indicate what can and cannot be recycled.

MOVIE TIMES

10/30 - 11/5

HOYTS WATERFORD 9

123 Cross Road, Waterford, 442-6800

Vampires - 1:00, 4:10, 7:45, 10:15 p.m.
Pleasantville - 12:30, 3:45, 6:55, 9:50 p.m.
Apt Pupil - 1:30, 4:05, 7:10, 9:55 p.m.
Soldier - 12:45, 3:50, 7:15, 10:05 p.m.

Beloved -
(Fri/Sat) 12:00, 3:30, 7:00, 10:30 p.m.
(Sun - Thur) 12:00, 3:30, 7:50 p.m.
Bride of Chucky - 12:10, 2:20, 4:40, 7:25, 9:45 p.m.

What Dreams May Come - 1:15, 4:00, 7:40, 10:10 p.m.
Antz - 12:05, 2:10, 4:15, 7:05, 9:10 p.m.
Rush Hour - 12:15, 2:30, 4:50, 7:30, 10:00 p.m.

HOYTS GROTON 6

Rte. 1, Groton, 445-7469

early shows Saturday and Sunday only

Soldier - 3:50, 6:50, 9:35 p.m.; Early 12:20 p.m.
Bride of Chucky - 5:10, 7:30, 9:45 p.m.; Early 12:30, 2:40 p.m.

Practical Magic - 3:40, 7:00, 9:40 p.m.; Early 1:00 p.m.
Beloved - 3:30, 8:00 p.m.; Early 12:00 p.m.
Antz - 4:40, 7:10, 9:25 p.m.; Early 12:10, 2:20 p.m.

There's Something About Mary - 4:00, 6:40, 9:30 p.m.; Early 12:50 p.m.

HOYTS MYSTIC 3

Rte. 27, Mystic, 536-4227

Pleasantville (Fri) 4:00, 6:30, 9:25 p.m.
(Sat/Sun) 1:30, 4:00, 6:30, 9:25 p.m.
(Mon-Thur) 4:00, 6:30, 9:25 p.m.

Practical Magic (Fri) 4:15, 7:00, 9:30 p.m.
(Sat/Sun) 1:15, 4:15, 7:00, 9:30 p.m.
(Mon-Thur) 4:15, 7:00, 9:15 p.m.

What Dreams May Come (Fri) 4:00, 6:30, 9:25 p.m.
(Sat/Sun) 1:30, 4:00, 6:30, 9:25 p.m.
(Mon-Thur) 4:00, 6:30, 9:25 p.m.

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FEATURES

Of celebrations, ambassadors, tractors and various and sundry important things

Russian Studies instructor responds to Peter Galbraith's keynote address

CV INTERVIEW

Marijan Despalatovic Senior Lecturer, Russian Studies

By ELENI LAMPADARIOS

contributing writer

(Several weeks ago, Mr. Peter Galbraith, former U.S. Ambassador to the Republic of Croatia, came to the College and delivered a talk on the new directions in diplomacy and the use of force. The talk was informed by Mr. Galbraith's tenure in Croatia, so the Voice went to talk to Marijan Despalatovic from the Russian and East European Studies Department. He is also reasonably familiar with the region and its recent and bloody history.)

Q. What did you think about Mr. Galbraith's appearance on behalf of CISLA and other global concerns?

A. Appearance. That's it! You have used the right word! Appearance. Like Garfunkel at The Garde or Diana Ross at the Mashantucket's Casino.

Q. What is wrong with the term "appearance?"

A. Nothing at all. We are having more and more of these appearances at the College of late. It is all public relations, P.R., stuff. But when you have someone like Galbraith at an educational institution, even for an evening, it is an unforgivable waste of a resource if it is used to enhance the image of a program, or a center (and we have almost more centers than departments now, modernity, eh?). I believe that his honorarium was commensurate with his importance, but we, the College, did not get our money's worth out of the worthy gentlemen.

Q. But he was not asked to come and teach. He was asked to deliver the key-note address.

A. You were at the talk. You heard the questions. Not one question went to the heart of what Mr. Galbraith proudly defined as the ground of his argument. The audience was not familiar with Galbraith's area of expertise, peace-keeping in Croatia, the transition from war to peace, the beginnings of life in a new, yet ancient, state.

Q. You mean that a round table would have been more in keeping with the spirit of the College?

A. Yes. Although you might have difficulties trying to define the "spirit" of the College. I take it to be learning, incessant, hard, often frustrating learning. There was little to be learned from Mr. Galbraith, but it was not his fault.

Q. Why? Could it have been done better?

A. Well, we have here, at the College, Professor Elinor M. Despalatovic, one of literally a handful of specialists on Croatia, Yugoslavia, and the so-called Balkans, in the US. And I mean a handful, perhaps fifty, sixty historians. It is therefore natural that she would not be asked to take part in a scholarly discussion of what she knows so well, an area to which she has dedicated her life as a researcher, writer, and teacher. And an area to which Mr. Galbraith is a relative newcomer; a fast learner and gifted administrator, but still a newcomer.

Q. You are not going to suggest that the talk was a waste of time, are you?

A. Not at all. But we could have learned so much more! All the missed opportunities to ask questions with some knowledge of the subject matter! It is absolutely infuriating.

Q. Well, perhaps you can now tell us what we could have seen had we known what to look for, and heard had we known the questions to ask.

A. As you know I am reasonably adept at making my points. So let me then do what you ask me to do.

Q. Shall we begin with Mr. Galbraith?

A. Why not? In Mr. Galbraith we saw a sleek, self-satisfied colonial servant.

Q. Wait! What do you mean by "colonial" servant?

A. Mr. Galbraith was sent by the preeminent world power to a small nation of four and a half million, ravaged by a war which this power and the European powers could have prevented. His job was to transmit to the Croatian government conditions under which it would be deemed "worthy" of membership in the family of nations. So, when I say a "colonial" servant I am referring to the attitude of mind, the set of expectations and behaviors associated with the servant's real, or imagined, statute.

Q. Was he the only "colonial" servant, in the sense in which you use the term, in Croatia?

A. No, but he held the pride of place. There was a bilious Irishman, the head of the UNCIVPOL (United Nations Ci-

vilian Police), who liked giving interviews to Croatian papers. He would ponderously wag his finger at the restive Croats and tell them that the third of their country occupied by the rebellious Serbs with the help and support of Milosevic and his Yugoslav Army would never, repeat, never, be Croatia again. Well, the Croatian Army put paid to that bit of presumptuous nonsense. There were Russians, Canadians, Englishmen, colonials all! Not to mention the French. With one exception: the gallant, quixotic general Morillon.

Q. What did Mr. Galbraith do?

A. He came in 1993, the first US ambassador to Croatia. He was young, bright, PR-conscious, single. For a while, the country, Croatia, was in thrall. But gradually, several bitter lessons were learned. They had to be learned. They were learned.

Q. What were the lessons?

A. The first lesson was that an ambassador is merely the executor of a policy determined by the President and his advisers. He may appear to be the embodiment of a policy, but he does not make it. Mr. Galbraith could call on the pompous and pretentious President of Croatia, Mr. Tudjman, and "bang his fist on the table". Tudjman gave the ambassador the impression that he was impressed by his representations. But Tudjman is an old communist, a political general, then a "born again democrat", who fancies himself a historian, a

"Not one question went to the heart of what Mr. Galbraith proudly defined as the ground of his argument... There was little to be learned from Mr. Galbraith, but it was not his fault."

Marijan Despalatovic

philosopher, almost a theologian, Moses and Virgin Mary rolled into one God knows what. First and foremost, however, he is the king of *kitsch*, lover of sashes, flags, uniforms, red carpets, limousines, presidential planes, and subservient "advisers".

Q. Mr. Galbraith made much of his ride on a Serb tractor to protect the fleeing Serbs from the hate and fury of the Croats. What was that about?

A. In 1995, the stout and invincible Serb armies melted before Croatian and Bosnian troops and took to their heels. They traveled in huge convoys of cars, buses, tractors, trucks loaded with beds, furniture, fridges, TV sets. They had to pass through parts of Croatia which they had not been able to occupy. That is also where the Croats whom the rebellious Serbs had "cleansed" out of their homes lived in refugee camps. Since the Croats had been allowed to take with them only what they could put in plastic bags, and now they were watching their possessions leave for the second time, they must have been quite angry. Rocks were thrown, there were beatings. That is when Mr. Galbraith jumped on a Serb tractor and got the nickname "Pero traktorista", or "Pete the tractorman". The glow of his deed is still with him.

Q. What was the second lesson the Croats had to learn?

A. That Milosevic of Serbia/Yugoslavia was, and still is, the West's favorite deal-maker, and that he can do no unforgivable wrong. That was the most difficult lesson, and one's gorge still rises when one sees Milosevic together with that other Houdini of Balkan politics, Holbrooke. Actually, they deserve each other, come to think of it. Holbrooke missed the Nobel Peace Prize again, poor man! And he thought that he ought to get it for Dayton.

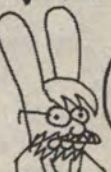
Q. Other lessons?

A. America has no coherent policy for the so-called south-eastern Europe. Bush at least made it perfectly plain that he did not give a hang for "those people" in the Balkans. Clinton made hay out of Bush's "indifference", strutted about promising all manner of things, threatened, thumped his great hu-

SEE DESPALATOVIC

continued on page 13

LIFE IN HELL

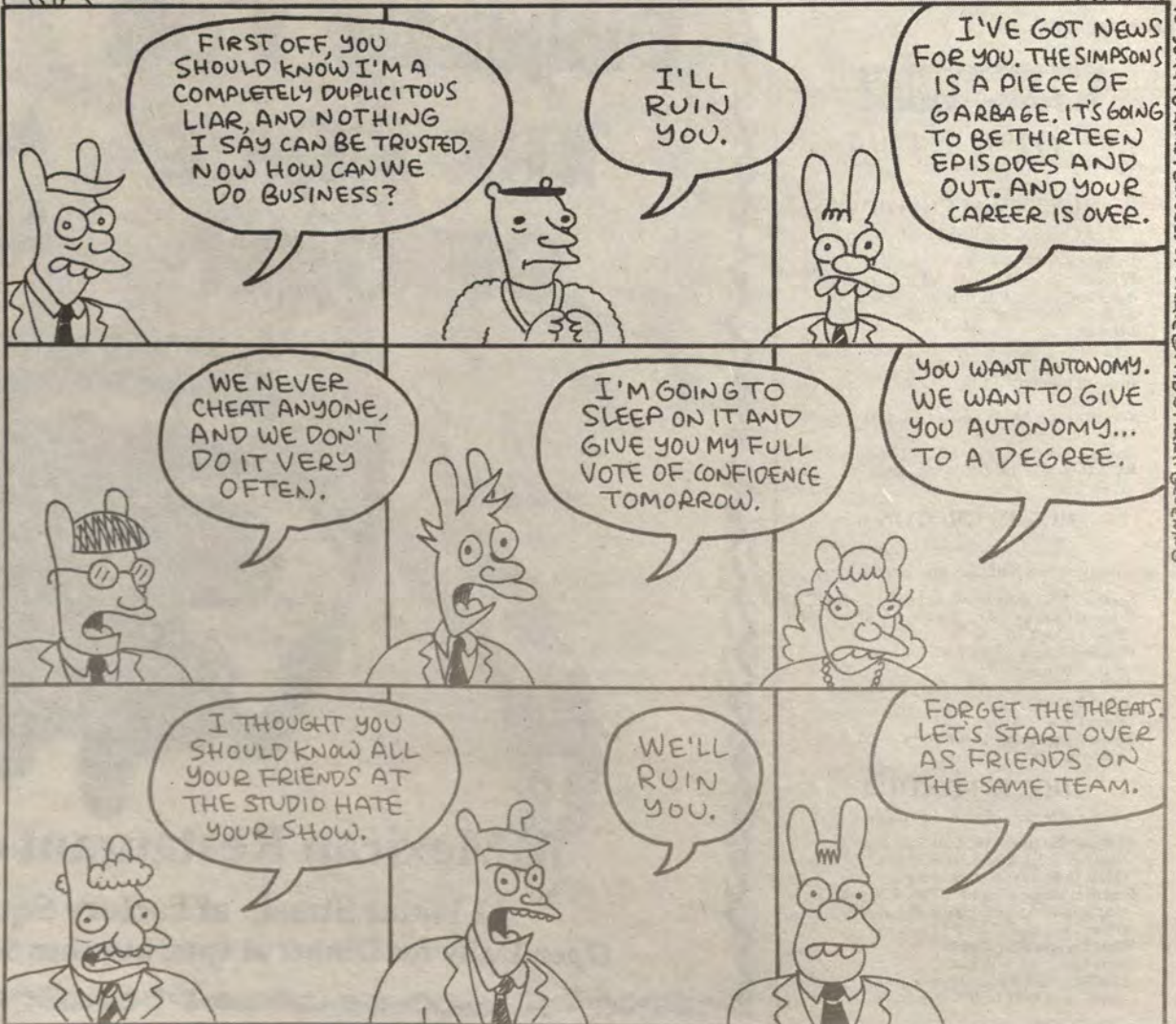


HERE ARE A FEW SPARKLING WORDS OF ENCOURAGEMENT ACTUALLY SAID TO ME OVER THE LAST FEW YEARS...

THE WIT AND WISDOM OF HOLLYWOOD

©1998 BY MATT GROENING

SOME LANGUAGE HAS BEEN SLIGHTLY BOWDLERIZED FOR FAMILY CONSUMPTION.



FEATURES

DESPALATOVIC

continued from page 12

manitarian chest, read idiotic books like the West's *Black Lamb and Grey Falcon*, and Kaplan's *Balkan Ghosts*, pronounced himself profoundly moved, and did nothing. At least he did not say anything half as silly as Bush's famous pronouncement in Kiev in 1991, that "freedom and independence are not the same thing". One wonders what the colonial patriots would have said to that! But Clinton felt everybody's pain, looked mournfully into the cameras. A thoroughly modern president. So is Mr. Galbraith, a thoroughly modern civil servant.

Q. What do you mean? How could he not be modern?

A. Precisely. You remember his address? "I was in Ver-

mont..." "I drove straight down to Washington..." "Senator Pell and I put together a resolution..." "I knew what was going on in northern Iraq..." "I negotiated the Erdut agreement..." "I got five thousand Bosnians released from the Bosnian Croat camp at Dretelj..." "I went to see..." while other diplomats cleared the demarche with their governments and wasted precious time..." Judging by the number of first person singular pronouns, Mr. Galbraith brought the world into being by the sheer exertion of his sovereign will.

Q. You have given me a very queer definition of modernity.

A. Impossible! I cannot have given you a definition because I have no idea what modernity is. CISLA is the place where they contemplate modernity.

Q. But you suggest that the preoccupation with the first person singular is the quintessentially modern attitude. Is it,

or is it not, in your view?

A. Yes, it is. In addition, it is a deplorable display of bad manners. But, as we have come to know, bad manners make good public relations.

Q. What else could we have learned from Mr. Galbraith's talk?

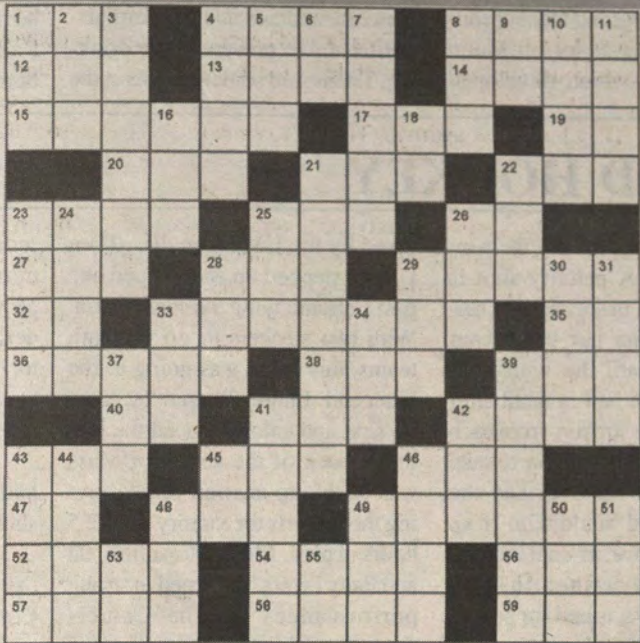
A. Mr. Galbraith was very free with figures. In several instances he was just wrong (and he abhors errors of fact, as he told us several times). And if he was operating with those figures in his official capacity, as ambassador, one wonders what his charter was.

Q. Why did you not question his figures?

A. Because in the mellow atmosphere, after sumptuous dinners, the audience would not have been particularly receptive to a steady and serious enquiry. After all, Mr. Galbraith was paid to sing for his dinner. And he did that.

CV CROSSWORD

- ACROSS
1 Some
4 Person from Denmark
8 Kind of car (abbr.)
12 Southern constellation
13 Reed instrument
14 Layer
15 Go to bed
17 Fink
19 Preposition
20 Pig pen
21 Male reference
22 Stitch
23 Sneaker
25 Expression of surprise
26 Leave
27 Own (scot.)
28 Ban
29 Under
32 Ego
33 Wary
35 Radium Symbol
36 Lure
38 Can
39 Skillet
40 ___ odds
41 Noise
42 Wale
43 Rule
45 Military Command (abbr.)
46 Put
47 Either



- 48 Err
49 Canadian Province
52 Turn
54 Zip___
56 Appendage
57 Vortex
58 Garden
59 Look

- DOWN
1 Away
2 Before (poetic)
3 Sherlock's friend
4 Boat
5 Presidential Nickname
6 Nay
7 Scary

LAST WEEK'S ANSWERS



- 8 Fall month (abbr.)
9 Behold
10 Fruit
11 Put away
16 Follower (suf.)
18 Morning
21 Believes different than Church
22 Sun
23 Replied
24 Conceal
25 Fish
26 Clot
28 Inlet
29 Bread
30 Spoken
31 Need
33 Bed
34 Dorsal
37 Squawk
39 A bad review (slang)
41 Rumba
42 Dampen
43 Ore vein
44 Dry
45 Note on musical scale
46 Gun
48 Sneaky
49 Poem
50 Small
51 Eon
53 Announcement (abbr.)
55 Overdose (abbr.)


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U-WIRE

Colleges crack down on drinking after tragedies

By ERIN HOLMES &
SUSAN T. PORT

Michigan Daily

(U-WIRE) ANN ARBOR, Mich.—In response to recent tragedies on campuses nationwide, colleges and universities have beefed up alcohol awareness programs, suspended fraternities and formed task forces to examine student drinking.

In some cases, they acted before determining that alcohol was responsible for the incident, making alcohol a popular scapegoat for collegiate tragedies.

The crackdown on alcohol nationwide comes at a time when the University is implementing its Binge Drinking Committee for alcohol education and investigating the death of LSA first-year student Courtney Cantor, who fell from her sixth-floor Mary Markley Residence Hall window nearly two weeks ago.

Cantor was found to have a blood alcohol level of 0.059. University administrators said they are hesitant to attribute her death to alcohol, but they are using the opportunity to emphasize alcohol awareness.

"What tragedies do is allow what work has been done to try to reduce the problems associated with alcohol to come to the forefront," Alcohol and Other Drug Education Coordinator Marsha Benz said.

But some students said they feel the University is wrongly pointing the finger at the presence of alcohol on campus.

"They're trying to crack down a lot on alcohol" following

Cantor's death, Engineering first-year student Nate Greenberg said. "But the main thing is people have to take responsibility for their actions."

Greenberg, who lives on the sixth floor of Markley, said people are incorrectly blaming the residence hall windows or people who served Cantor alcohol when it was Cantor's decision to drink.

"Students have to choose the limit of their drinking," Greenberg said, adding that although some fraternities or sororities may encourage it, a student can choose not to drink. "I had a friend who deplored because he couldn't stand (the pressure to drink) anymore."

Greenberg said it's not wrong to use the opportunity to create alcohol awareness, but people cannot solely blame alcohol for the incident. "There are just too many excuses," he said. "They're not looking at the real issue."

LSA sophomore Brian Reich said the University is being hypocritical when it attempts to target drinking following such tragedies.

"It's completely unfair," Reich said. "To vilify a frat who may have been serving alcohol is just an easy target."

Reich added that the University should attempt to create alternatives - including providing concerts and events throughout the weekends and lowering the prices of sporting event tickets to make it easier for students to attend - to cut down on drinking before it becomes a problem.

"Punishment after the tragedy" is not the solution, Reich said.

In actions similar to the University's, Michigan State Uni-

Uwire

U. Michigan

versity also is targeting alcohol education following a riot on Munn Field last fall, which developed

from a peaceful feast.

MSU spokesperson Kristen Tetens said students were upset because the university banned alcohol during tailgating parties on Munn Field before consulting with students.

The peaceful protest turned into a violent riot that gained national attention, Tetens said, prompting MSU to develop the Alcohol Action Team. The team proposed 33 recommendations to the university last Friday to foster communication between students and the administration and to prevent binge drinking. Tetens said some students at the

riot "had been drinking."

But MSU sophomore Lindsey Rahl, who took part in the protest and had not been drinking, said the riot was not an alcohol-motivated brawl.

"The first month after the riot there was a huge police presence," Rahl said. "There is a huge emphasis on underage drinking. It's crazy."

Rahl said MSU wrongly blamed alcohol for inciting the riot.

"Ever since I got here, there has been a huge crackdown of alcohol," Rahl said. "Any way they can blame alcohol they will."

FIELD HOCKEY

continued from page 16

ing five strokers to take the penalty shots. (A penalty shot is similar to that in soccer, just neither the stroker nor the keeper may move until the whistle is blown and the ball is dead after the shot.) Five strokers from each team had the opportunity to take one shot and whoever had the most at the end would win. In an interesting move, tri-captain Pam Robbins '99, rather than to choose strokers, asked for people to volunteer themselves to take a shot. So, up stepped stroker number one, Eliza Durbin '01, and her shot sailed just wide. UMass-Dartmouth now took their chance, but were denied by LeBlanc. Wiss took her turn and netted a textbook shot into the upper left corner past the outstretched keeper putting Conn up by one. UMass missed their second shot as well, bringing up Nyce for Conn, but her shot was

saved by the UMass goalie. Then UMass stepped up and slipped one past LeBlanc tying the score again. With two strokers to go for both teams, this game was going to the bitter end. Lauren Bergen '02 came up next and calmly placed the ball in the back of the net and UMass was unable to answer, finally giving the Camels the victory after 2.5 hours of play. Molly McAuliffe '02 and Patty Peters '02 turned in strong performances for the Camels throughout the game as well as the continuing strong play of their defense.

In action this weekend, Bates scored two first-half goals three minutes apart to earn a 2-0 win over Conn. Saturday afternoon, Oct. 24. The Bobcats got on the board with twenty-four minutes remaining in the first half when Kim Holzer '99 knocked a free hit in the circle, where Abby Lenhart '01 turned and

scored. Bates (5-6) upped the margin to 2-0 when Sarah McGrath '01 took a shot that was deflected by Kate Orellana '00 to Amanda Schall '99 who recorded her second goal of the season.

Bates goalie Peggie Ficks had six saves to post her fourth shutout of the year.

LeBlanc had seven saves for the Camels (3-9). Bates outshot Connecticut College 9-6.

Note: Connecticut College and Wesleyan will play the second half of their October 10 contest at 4:00 p.m. on Wednesday, October 28. The game was stopped due to poor field conditions with the score 0-0.

The Camels return to Silfen field on Halloween to face another NESCAC foe at Williams College, game time is set for 12 pm.

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Intramural Update

SUBMITTED BY THE
ATHLETIC DEPARTMENT

The Flag Football season began its run toward the playoffs last weekend. Many games occurred that would severely shape the play-off picture. In fact, too many games to talk about.

This will be a short run down on scores for anyone interested. Highlighting the season was Blackstone tying the Usual Suspects 14-14. Blackstone managed a tie, its first of the season, despite being short a player. Mike Semprucci was not allowed to breathe in backfield being sacked an unbelievable nine times while throwing four interceptions. Semprucci was seen later that night crying and banging his head on his refrigerator door. All season one man, Lee Eisenberg, has remained the sparkling light on this otherwise dull group of seniors. His heroics

on and off the field almost mustered a victory for the Usual Suspects against Branford. Once again, tragedy reared its ugly face as Pat Welch, the league's MVP, was the first player ever to be asked to leave a game due to language unbecoming of a Connecticut College student. In the end, Branford held out 21-14.

Here is a list of scores from the past twenty weeks. The Jam Loaders tied Raul's Fruitstand 14-14 in a battle for sophomore supremacy. GITB defeated Blackstone 35-34.

Raul's FS beat Branford 28-21. The Jamloaders beat the Usual Suspects 28-7. In an upset, Raul's FS beat Whausst 21-14. Rob Butchenhart has promised redemption. The Shogun Assassins beat Blackstone 27-7 for their second win of the season. Thanks to Aaron Hatfield's poor decisions on the field the Jam Loaders lost to the GITB 21-20.

CAMEL roundup

WOMEN'S TENNIS

The Connecticut College women's tennis team concluded the fall 1998 season at the New England Championship Wednesday, October 28. In the third flight doubles, the team of Rachel Goodman '01 and Shauna Ginsberg '02 advanced to the third round before falling. Goodman and Ginsberg advanced to the third round winning two matches on Friday, Oct. 23. They began the tournament with an 8-3 win over Hannah Flynn and Tracee Mueller of Clark. Then, Goodman and Ginsberg knocked off Catherine Manning and Mary Dorman of Bates 8-4. Allison Swain and Katherine Lewis of Williams College eliminated Goodman and Ginsberg 8-3. Goodman and Ginsberg were the only Camels to advance to the second day of the tournament. Connecticut College finished its season under first-year head coach Todd Doebler with a dual match record of 4-7.

ROWING

The men's rowing team finished eighth among forty-nine crews in the open four with coxswain at the Head of the Schuylkill on Saturday, Oct. 24. The Camels crossed the finish line in 15:22.47. Competing for Connecticut College were captain Nick Ziebarth '99, Drew DiPaola '00, Chris Hering '99, Terence Kiernan '00, and coxswain Seth Davis '02.

MEN'S SOCCER

Forward Jay Lilien '00 and back Keith Toohey '01 each scored second-half goals as Conn defeated New England Small College Athletic Conference (NESCAC) rival Bates 2-1 Saturday afternoon, Oct. 24.

The Camels, tied for tenth in the latest National Soccer Coaches Association of America (NSCAA) Division III Metro Region poll, are now 6-4-1 this season. Bates, tied for ninth in the NSCAA Division III New England poll, falls to 6-4-0.

After a scoreless first half, Lilien put Connecticut College on the board with his fourth goal of the season. Clinging to a 1-0 lead, Toohey provided some breathing room for the Camels with his first goal of the year set up by striker Jonah Fontela '99.

Bates, who outshot the Camels 11-6, cut the lead in half with twenty-one minutes remaining when Eric Trickett '99 beat goalie Ian Bauer '99 to the ball outside the box and tapped it past him. Bauer, who had ten stops on the day, blanked the Bobcats the rest of the way. Conn defeated Bates for the fourth straight year. Lilien and Toohey have combined for five goals against the Bobcats in the last two meetings. The Camels, who kept their post-season hopes alive, will play at Eastern Connecticut on Thursday, Oct. 29 at 3:00 p.m.

VOLLEYBALL

Connecticut College split a pair of matches Saturday afternoon, Oct. 24. The Camels opened the day with an impressive 3-1 win over Westfield State. Kerri Guzzardo '01 and Lisa Barry '01 led the way with twenty-eight assists and ten kills respectively. Jenny Marchick '99 also added twelve digs in the victory.

Despite winning the first game 15-10, Conn dropped the next three in a 3-1 loss to Clark. Guzzard had 23 assists and Marchick contributed 8 kills. Rebecca Lysaght '99 finished the match with 12 digs.

The Camels will face Coast Guard on Thursday, Oct. 29 at 7:00 p.m. at Coast Guard.

CAMEL SPORTS

WOMEN'S SOCCER

Camels play Williams for possible NCAA shot

By JEN BRENNAN

staff writer

No one can deny that the women's soccer team is on a role this season. The offensive prowess of the three top point scorers in the NESCAC in Caroline Davis '99, Meg Welch '00, and Kim-An Hernandez '99 is joined with the four-shutout performance of keeper Amamnda Baltzley '00 and a mid-field and defense that has allowed only 12 goals while netting 39 themselves for a team that is bound for greatness. And with a win on Saturday, this team may be heading for the NCAA post-season or a top seed in the ECACs. The Camels, ranked fifth in the latest National Soccer Coaches Association of America (NSCAA) Division III Metro Region poll, have won six straight and are now 10-3. This marks the first time since 1993 that Connecticut College has won 10 games in a season.

Hernandez scored two goals and eclipsed the 100 point mark for

her career as Conn defeated Eastern Connecticut 2-0 on Wednesday, Oct. 28. Hernandez pushed her career totals to 42 goals and 19 assists for 103 points. She became the Camels all-time leading scorer in 1997.

Eastern Connecticut, ranked eighth in the NSCAA New England poll, is 8-7-2. Hernandez, who has four goals in the last two victories, put Conn ahead 1-0 twenty-six minutes into the contest. The Camels held the 1-0 lead throughout much of the second-half. An insurance goal by Hernandez with just 3:39 remaining sealed the victory for the Camels.

Earlier this week, the Camels avenged last year's 2-0 loss to NESCAC rival Bates with a 3-1 win last Saturday, Oct. 25. After a scoreless first half, Hernandez gave Connecticut College a 1-0 lead at the 54:50 mark when she broke past a Bates defender and slipped the ball past Bates goalie Suzie Arnold '99. Bates quickly responded with the equalizer just five minutes later

as Jolene Thurston '00 headed the ball past goalie Amanda Baltzley '00. Baltzley would finish the day with nine saves and held the Bobcats scoreless the rest of the way. Hernandez put the Camels ahead for good with her second goal of the day at the 70-minute mark off an assist from forward Meghan Welch '00. Just nine and a half minutes later, Welch tallied one of her own, marking her ninth goal of the year, on an assist from midfielder Caroline Davis '99 to secure the win.

Conn avenged a 2-0 loss to Bates last season jumping their record to 10-3. Bates, ranked seventh in the NSCAA New England poll, is 5-5.

The Camels will close out the regular season with a critical game against Williams College (2nd in the Metro Region) on Saturday, Oct. 31 at 12:00 p.m. on Harkness Green.

Information for this article is courtesy of the Sports Information office.

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- Dan Grimm, Women's Studies self-designed major

Refreshments will be served.

Followed by a reading with Patricia Powell from her new novel: *The Pagoda*. A book signing will follow.

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SAILING

Water camels enjoy consecutive tournament successes

By MATT SKEADAS

staff writer

The Connecticut College sailing team has enjoyed great success this season and is looking forward to continuing their accomplishments into the various post-season tournaments in which they will be competing.

I must admit, I wasn't too psyched when I received the assignment of writing about the sailing team, but one word has changed my feelings completely. *Sloop*. Where else would I get to use the word *sloop* numerous times in an official school document. Don't be surprised if I throw it in here and there throughout the article. And if you pay attention, I'll tell you what it means.

The girl's team has enjoyed particular success, bringing home third place in two consecutive races. The first, at Yale, featured several exciting races and proved to the racing world that the girls were better than their number four ranking showed. The next week, at the Stu Nelson classic at the Coast Guard Academy, the girls once again took home third place, beating some very competitive teams. Jane Loutrel '99 and Liz Hall '01 won the A division at Yale, while capturing second place in the same division at the Stu. Making a strong showing in the B division were Jennifer Lilly '99 and Jamie Haines '01, finishing in sixth place. If the girls can finish in the top two in their next tournament, they will qualify for the ACC Championships, to be held November 15th and 16th at Old Dominion University. The co-ed team has enjoyed great success this season as well. The team most recently fin-



PHOTOS BY DARIN RAMSAY

ished in the fifth spot out of eighteen teams at Brown and has already qualified for the ACC championships.

Perhaps the most exciting event the sailing team has experienced is the second straight New England Sloop Championship victory. Ben Wagner '99 and Sam Lester '02 led the way for the Camels, qualifying them for the National Sloop Championship in Detroit, Michigan on November 21-23. The team fought hard to best twelve other schools, including perennial powerhouses Tufts and Harvard. The most impressive part of the victory; it was done in a sloop. Coach Jeffery Bresnahan, currently in his seventh year as head coach, is very proud of his team. "The team is sailing very well, they have come together as a terrific unit to produce some goals we set at the beginning of the season." And for those of you still wondering what a sloop is, it is a sailing vessel having a single mast with a mainsail and a jib.



CV SCOREBOARD

9/7	Harry Anderson Trophy	12th
9/14	The Captain Hurst Bowl	9th
	Captain's Cup	6th
9/21	Nevins Trophy	9th
	Hatch Brown Trophy	4th
9/28	Hood Trophy	9th
10/4	Danmark Trophy	4th
10/11	Hap Moore Team Race	4th
10/18	New England Sloop	1st
	Women's Intersectional	3rd
10/25	Stu Nelson Trophy	3rd
	Hoyt Trophy	5th

Above: Jaime Haines '01 goes downwind.
Left: Jane Loutrel '99 initiates a tack.

CV CALENDAR

Upcoming sports

Cross Country

11/1-NESCAC Championship @ Trinity
11/7-ECAC Division III Championship @ Tufts

Field Hockey

10/31-Williams 12pm

Rowing

10/31-3rd Annual Thames River Regatta vs. CGA

Sailing

10/31-11/1-Women's Singlehanded Nationals @ Kings Point
Schell Trophy @ MIT

Victorian Coffee Urn @

Radcliffe (w)
11/6-11/8 ICYRA
Singlehanded Nationals @ USC

Men's Soccer

10/31 Williams 2pm
11/7 Western Connecticut State 2pm

Women's Soccer

10/31 Williams 12pm

Volleyball

11/6-7 NESCAC Championship @ Colby

FIELD HOCKEY

Camels earn third victory of the season the hard way

By JEN BRENNAN

sports editor

As the moon rose above the Silfen Field last Thursday night, Oct. 22, most students began settling into their cozy rooms for the night, all but the 25 field hockey players who battled UMass-Dartmouth through two overtimes and finally penalty strokes before achieving their victory 2-1. Things didn't start out that way; three minutes into the game the UMass Corsairs won a scramble in front of the net to push a goal past Danielle LeBlanc '99 and take the lead 1-0. Rather than settle back with a "here we go again" attitude, the Camels wouldn't be disheartened. They increased their offensive pressure and the defense was a complete

wall, allowing UMass to cross midfield just a couple of times. Dominating play from there on out the Camels time and time again just missed putting the ball in the net. Despite great effort, the Camels headed to halftime down 1-0. The second half opened with the Cam-

CONNECTICUT 2
UMASS 1

els in control of the game, keeping play out of their own end, the Camels were on the prowl for a goal. Everyone knew it was coming Coach Parmenter looked like she could taste it, even offering once to buy a goal, but that wouldn't be necessary as Bret Wiss '00 connected from Becky Nyce '01 at the end of a terrific offensive onslaught. The

goal came at the 55th minute of the game tying the game at one all. The players were ecstatic and ready for more, continuing their hunt for their third victory. But they would have a while longer to fight as the game came to a close with the score tied. So, into overtime we went. Two fifteen-minute periods with the sudden victory (formally known as sudden death) clause in full effect. So, as the cold grew, the tension mounted with neither team wanting to yield after fighting so long. The first 15 minutes came and went; no score. Onto the second overtime we go, and again, time ran out before either team netted the winner. Now came the crucial moment of choos-

SEE FIELD HOCKEY

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