Palestinian speakers on U.S. tour make plea for peace

By NICOLE MANCEVEIC
staff writer

On October 23, in the Blaustein Faculty Lounge, Palestinians Saleem Shawamreh and Yacoub Odeh, representatives of the Palestine Human Rights Information Center, held a lecture and discussion about the current state of human rights in Israel.

The purpose of their tour is to persuade American citizens to pressure local and national government representatives to change U.S. policy towards Israel and the Palestinians. Odeh appealed to the assembly to "call on elected officials to stop and rethink the decision to rebuild the U.S. Embassy in Israel on confiscated Palestinian lands."

Occupation of the lands by the Israeli government began in 1967, and according to Shawamreh, the Palestinians "suffer every minute as they [the Israeli government] are killing our freedom, homes, and dreams." Shawamreh was born in 1956 in Jerusalem. He worked for seven years in Saudi Arabia until he earned enough money to buy land and build a home for his family. While working in Saudi Arabia, Salem, his wife, and his six children lived in a 30' X 30' room house, with approximately fifty other extended family members.

Eventually, Shawamreh was financially able to buy land in Aazata, a small village northeast of Jerusalem. He applied three times for a building permit from the Civil Administration, but his request was denied each time. Shawamreh said that it is virtually impossible for a Palestinian to be granted a building permit in Israel because the government does not want Palestinian expansion throughout the country.

If people build without a permit their houses will be destroyed. People must also get permits to dig for drinking water, but these permits are also difficult to attain as a Palestinian, and if people are found digging for water without a permit, they are jailed.

Shawamreh needed a place to live, so, despite the consequences, he began building his house in 1994. He and his family occupied this residence until July 9, 1995, when Israeli bulldozers and soldiers surrounded the home. The house was then destroyed because Shawamreh had built it without a permit. A videotape showed soldiers dressed in green and khaki uniforms pulling resisting women and children from the house. Neighbors and friends rallied behind the Shawamreh family in an attempt to salvage the house, but their efforts were to no avail. Soldiers shot seven people, including a 16-year-old boy who lost his kidney as a result. The tape showed chaos and cruelty as gas bombs were used to separate crowds of people who could only resist by throwing rocks at the soldiers and bulldozers.

The family was homeless and living in tents when friends, neighbors, and volunteers from the Israeli community, they're just turning it into a dump. People must also get permits to dig for water, and even though a bag of aluminum cans is very light, it represents a large amount of recycled water. Of the 144 pounds of trash 55% was actual trash, 20.8% bottles and cans, and 23.6% was paper products. From these figures, it was determined that 44.4% of the waste could have been recycled.

Throughout the clean-up volunteers took guesses as to how much of the waste could actually have been recycled.

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Hildt said that the guesses were not high enough.

Garbage search reveals need for more recycling

By KATIE STEPHENSON
news editor

On Thursday, October 29, Dorm Environmental Coordinators and members of SAVES covered Larabees Green with approximately 144 pounds of trash to investigate how much of our solid waste can be recycled.

The Fifth Annual Solid Waste Composition Study was arranged by Natalie Hildt, Environmental Organizer for the college, and was intended to educate the campus community on the recycling resources on campus. Participants separated the material into the following categories: bottles and cans, paper products, and non-recyclables.

The trash comes from all areas of campus including dorms and academic buildings. Grounds collected the garbage Wednesday afternoon and labeled each bag by its location. Though the trash was weighed prior to separation, Hildt was concerned about the inaccuracy of weighing weight as an indicator. According to Hildt, weight is an unreliable indicator of recyclables because even though a bag of aluminum cans is very light, it represents a large amount of recycled water. Of the 144 pounds of trash 55% was actual trash, 20.8% bottles and cans, and 23.6% was paper products. From these figures, it was determined that 44.4% of the waste could have been recycled.

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Voice endorses underdog Congresswoman Kennelly for Governor of Connecticut

For the past four years, Connecticut has been under the Republican administration of John Rowland, and it is clearly time for a change. Barbara Kennelly, a Democratic Congresswoman from the Hartford district, has the ability to provide Connecticut with the fresh face that it sorely needs. Kennelly has seen firsthand the problems in Connecticut ameliorated within her own Hartford District and made strong headway on continuing improvements.

It was apparent during the Gubernatorial debate held in Palmer Auditorium on October 19th that Kennelly is much more in touch with families and the working class than Rowland, whose attitude appeared stand-offish and distant from many of the audience members hailing from the New London community. In her opening speech, Kennelly laid out the goals for her campaign, specifically noting that "we have to make education a top priority." Her enthusiasm for programming. Old issues have not arisen for high school students attending colleges in Connecticut show that she is already beginning to act on her promises.

Even though The Day has recently made known its support for Governor Rowland, it cannot say anything bad about Kennedy or her campaign. In its October 25th editorial, "Let's go for Kennelly," U.S. Rep. Barbara Kennelly has been a good Congresswoman who won the respect of her peers and represented the Hartford area well in Congress. She is well liked and admired. Through an uphill campaign against the governor, she has demonstrated courage, persistence and dignity.

Perhaps we are rooting for the underdog, but Kenneth's determination is evident by her relentless campaigning while successfully considerably raising her standing in the polls. She, too, is rooting for the underdog by supporting legislation to help the poorest citizens of Connecticut who have been neglected for the past four years.

Kennelly's admiration for her political career is her ability to take care of constituent-based problems. Kennelly has campaigned on the idea that presents, there are two Connecticut's, the haves and the have-nots. If elected, her goal is to bridge the gap between the two by urging Connecticut residents to work together to make improvements for all state residents.

A member of Congress since 1982, Kennelly has been a member of the Ways and Means Committee, as well as the Democratic Steering and Policy Committee, and, in 1995, was appointed Vice Chair of the Democratic Caucus. She has pushed legislation on housing credits, child support, and welfare and to the west of Park dormitory. Old issues have not been resolved concerning faculty/staff and student spaces.

Kennelly's largest successes have been in providing for education. Her work has included improving the future of Connecticut by instilling skills and supporting the state's children. She confronts issues such as improving technology education within and outside of the public school system, pushing for the need for quality institutions of higher education, debating tenure, child care and youth programs, and also working on programs that benefit all social classes.

Rowland has failed to support the backbone of the state of Connecticut, that of the working class. This group of people has fallen through the cracks of his administration, and does not deserve to be neglected for another four years. Barbara Kennelly's track record in Hartford proves that her focus is on these forgotten people. Vote to bring together the two Connecticut's. Vote for Barbara Kennelly.

We cannot agree with the majority's endorsement of Barbara Kennelly for governor. While the majority is correct that "she is well liked and admired," this alone is not enough reason for replacing one of the most effective governors in recent Connecticut history.

We're glad that Kennelly would like to "bring together the two Connecticut's," as the majority puts it. It is hard to disagree with this generally happy-sounding plan. In contrast, Roland deals with specifics. Since Rowland has taken office, he has generated ideas, and followed through with them.

Under Rowland, the State of Connecticut has run budget surpluses of $597 million since 1995. Rowland has ushered in over $1.3 billion in tax cuts during his tenure. The corporation tax has been reduced by 1/3. Connecticut has led the nation in welfare reform, including a 21/2 minimum on benefits and a work requirement.

The majority's strongest claim for Kennelly is that she will improve life for Connecticut children. Reality shows that Rowland has already accomplished far more than Kennelly has even contemplated. Under Rowland, the state's education budget has increased by $2 billion. In addition, Rowland has publicized the faults of the state's child protection system. Finally, Rowland is promoting a proposal to provide health insurance to 90,000 uninsured Connecticut children.

Why should we not renew Roland's contract? The hard fact is that only one practical candidate for governor is John Rowland.

Brian Bluhm, Josh Friedlander, and Jason Ibe.

Increase safety, fairness in campus parking

Two weeks ago, students received a letter from Campus Safety informing them of changes made to the layout of parking in South Lot. Several students have complained to The Voice about student parking in both South Lot and to the west of Park dormitories. These issues have not been resolved concerning parking safety, and new issues have arisen concerning faculty/staff and student spaces.

Our main concern is that student spaces are being usurped. Faculty and staff have been parking in the student spaces on the west side of the Pex. For whatever reason, they are parking in student spots. It's only fair to recommend that Campus Safety ticket student spaces as vigorously as they ticket faculty/staff spaces. If a student were to park in front of the Library, a ticket would be on their windshield in less than an hour. Apparently, faculty and staff are not receiving the proper treatment, at the expense of students who now have fewer spaces.

Our second concern is for the safety of students walking back from the Athletic Center and the far end of South Lot. Insufficient lighting, lack of safety phones, and inability of campus safety escorts leaves many students waiting in ill-lit areas or walking long distances alone, late at night. The work of student leaders such as Rachel Shuster '98 to improve lighting and safety seems to have stalled.

Finally, the changes made to South Lot to accommodate the faculty and staff spaces lost due to the Hillyer Hall renovation and the new College entrance have not been clearly marked. From now on, students are only permitted to park in the south half of South Lot due to the construction. Only, where does the south half begin? As of publication, there is no distinct separation between the northern and southern halves. Some students have received tickets for parking one space north of the unmarked north-south divider.

Students, faculty, and staff cannot be expected to remember their respective spaces from a letter. Campus Safety should not have felt compelled to alleviate the fact by sending a flyer to everyone. The walk in December from south lot starts the day off nicely! How can they be healthy for everyone, including faculty. A nice, brisk walk in December from south lot starts the day off nicely!

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The College Voice is a nonprofit student-produced newspaper. Editorial offices are located in Room 215 of the Center-Williams College Center. Advertising schedules are available upon request. Opinions expressed in College Voice are those of the College Voice; those expressed elsewhere in the paper are the opinions of the writers and do not necessarily reflect the views of this organization.

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Charging Campus Safety equally for vandalism

BRIAN BIELUCH

ON CAMPUS

Brian Bieluch, Managing Editor of The College Voice, is a junior double major in government and philosophy. His views do not necessarily represent those of The College Voice.

The other night, I received an all-dorm voice mail message from my floor. The news was not good. Some brilliant Conn student had been drawing penises all over the floor (again) and my floor was going to get charged for it (again).

It is bad enough that I live in a dorm full of graffiti artists. But when I run into the individual responsible, we have some words. But this message from my floor really got my attention—why should I have to pay for damage caused by some phallus-obsessed student?

I had nothing to do with the graffiti. I have no idea who did. Charging me for the graffiti is arbitrary and capricious. As far as any concept of justice goes, it makes just as much sense to charge Director of Campus Safety Jim Miner with the damage until Campus Safety catches the perpetrator. (Note that I am not saying that Campus Safety is doing a poor job; on the contrary, I am merely suggesting that it makes as much sense to charge campus safety with dorm damages as it does to charge me with the damage.

Clearly, until the individual responsible is caught, someone has to pay. Why not the students who paid for all the damage on my floor? The question for the College must be: who is the best party to pay these costs? There is certainly an argument to be made for having my floor continue to pay. Perhaps the individual responsible will pay me back, but clearly my life is on my floor. If this is the case, the individual will have to pay approximately $1300. If not, the cost of the damage lives on my floor.

The obvious problem here is that twenty-nine other individuals share the blame. Any argument for charging my floor is that we may be motivated to try and catch the vandal. Yet is this a just method in a civil society? Imagine a police force trying to punish an unknown murderer by dividing a 100-year jail term among the innocent residents of a small town. Clearly, there is no one in my dorm responsible for the graffiti. Instead of getting some kind of support from our fellow students, some Housefellows were taking this tragic situation as a joke. This, along with my_floor's protests, of course, but they told us to leave the graffiti.

It was then that I noticed a certain Dean of freshmen, clad in a sweat suit and hat that said, “Go Park,” face painted the Park dorm colors, holding fans of sharpened pencils, and growling. My Common English professor was competing against me in a test of whodunnit knowledge. I had never tried to catch the vandal, but clearly she was not the least bit interested.

One day, I decided to look for a possible suspect. A classmate, who was also a court officer, came up to me one day and told me that she had been trying to find the person who had done it. She whispered into my ear, “I’m sure it was Class President it was his job to oversee the penny wars. Well, the response that he gave me was that he was not even on campus the night it happened. She had made an anonymous tip. That’s when I realized that there were over 300 people dead and over 400 missing.

We spent almost two weeks not knowing about our parents and friends in the disaster. I do not intend to try and forget about this. I do not intend to just method in a civil society? Imagine a police force trying to punish an unknown murderer by dividing a 100-year jail term among the innocent residents of a small town. Clearly, there is no one in my dorm responsible for the graffiti.

I am grateful for a series of campus-wide events that took place last weekend, “all in the name of fun.” I am referring to the course that was called Campus Life. I do not intend to disparage any employees of the Office of Student Life, but rather to call attention to enlisting this fine institution of higher drinking.

We all know a real student here is supposed to follow the Honor Code. To me, that means not cheating, but apparently not to some resident advisors. I have no idea who my dorm cheating is due to because I would have had to know.

Before anyone gets defensive, let me explain what I witnessed. At 10:30 on the evening of October 23, I entered my floor, 181. I noticed a Rmc and sat down to complete the crossword puzzle. I pointed my teammate, looking forward to a test of wit in the spirit of good sportsmanship. Then looked up to notice a pocket knife to good luck to the other dorm’s team.

Residential Life
Chair thanks Camelymics leaders

To the Editor:

I would like to thank the many people who made Camelymics such a huge success. The feedback that I have been getting tells me that this was the best one yet—I hope that everyone feels the same way! Without further ado, many, many thanks to the following departments and people for their time, energy, and support: Board of House Governors: Jake Harris, Ian MacBean, Rachael Harris, Sara Jamieson, Cathy Brash, Katie Perry, Jamie DeSantis, Tim Frankel, David McDavidmy, Kossi镜头, Finn Tsu, Linda Hamblin, Katrina Stephenson, Jen Lewis, Wes McMichael, Meghan Callaghan, Laura Strong, Lisa Helgerson, Tim Hanson, Ileana Delgado, Amber Gervais, and Tricia Auro.

Housefellows: Cynthia Giordano, Jenny Marchick, Yalima Abebe, Sarah Scally, Gillian Desjardins, Mitchkan Bazama, Caroline Hooper, Rick Gelinas, Liston Hills, Tim James, Josh Ogden, Terri Ferragudo, Jennifer Ribe, Jonnny Sweepney, Jen Trudel, Chris Garrett, Mark Shaw, Curran Ford, Sam Schuhol, Kares Kelly, and Clare DePorter for organizing and running events, staffing the info desk, and doing the prep work.

Physical Plant: Jeff Beadwell, Rich Heffeld, and the Campus Safety Staff for helping us with equipment and cleaning up after us: Campus Safety for lighting the way (literally) and for helping to keep the right spirit; Jeff Breunhan and Carmen Abriola Bach for the use of the Athletic Center and equipment.

Office of Student Life: Catherine WoodBrooks, Kristine Crye Goodwin, Conway Campbell, Scott MacDonald, and Linda Van Doren for keeping everyone sane and organized, and doing 4 am cleanup detail; Jaiss Ford (the Camel); President Battista for keeping the lives of those of us who were out of their jurisdictions and clean; and Bachman Clem and SAC for the Solid Gold Dance Party.

To the students: to Conway Campbell, Assistant Director of Residential Life, and John Battista ’00, Assistant to the Chair of Residential Life, for keeping me sane, learning together, and being absolutely terrific throughout.

Thank you to the participants and spectators who promoted the spirit of Camelymics in the fun, safe way it was intended. We hope that everyone had a terrific time, and we’re looking forward to the next Camelymics.

Sincerely,

Chair of Residential Life

Housefellows and La Unidad resolve food drive message issues

To the Editor:

We wish to bring to the attention of the community that the issues surrounding the hurricane food and clothing drive sponsored by La Unidad have been resolved and were never a cause for animosity for the two groups. We would like to apologize for the particular messages that were sent. These messages were never intended to be offensive. The intention was to get people’s attention since many messages are generally “3-3-7ed.” Overall, the support received from the Housefellows was very helpful and very welcome. As a result of the emergency situation, the procedure was rushed and communication ensued. We hope that everyone had a terrific time and that the only situation that is necessary when dealing with issues of multicultrality. Also, it is important to remember that no matter what the intentions were, food and clothing were intended to help others because of cause of differences in ethic, social, and racial backgrounds. We would like to thank the campus community for their overwhelming support.

La Unidad and Housefellows Staff
Alum argues for and urges reduction in rugby punishment

To the Editor:

As a former member of the men’s rugby team (1988-91), I was distressed to hear that a three-year “death sentence” had been handed down to the rugby club for alleged “hazing” incidents that occurred at the end of the Spring ’96 semester.

While I am still trying to learn all the details of the “crimes” that were committed by members of the club, I am already taking issue with the punishment meted out by the administration.

A three-year ban is too harsh a penalty for this year’s freshman class, “Sorry, but you won’t be able to play rugby until your senior year.” There are actions which took place while you were in high school. And when you do finally play as a senior, there won’t be a single freshman present with any experience to teach you the game.” Why punish those freshmen?

Rugby has an image problem mostly because it is left to its own devices by the administration, which has blamed for its occasional outbursts of immaturity that is then blamed for its occasional and friendships that last for many to give students a sense of belong- loss and will channel theu normally

The hurricane was a serious matter that needs to be treated with the same seriousness as other serious matters. The Voice

- BENJAMIN MUNSON, Staff Columnist for The Voice, is a junior majoring in English literature. His views do not necessarily represent those of The Voice College Center.

Another problem I had was with a couple of letters written in response to the editorial concerning the master planners’ survey. One letter actually accused us of not being interested in what the students have to say, which is absolutely ridiculous.

The editorials that are printed in The Voice are written by students who are passionate about the issues that affect us. We work hard to ensure that our opinions are accurately represented, and we strive to provide a platform for students to express their views on important matters.

The Gender and Women’s Studies Program presents:

A READING AND BOOK SIGNING WITH PATRICIA POWELL

Tuesday, November 3, 1998

THE PAGODA

Patricia Powell

8:30 PM

Hoopla junction

Rhein Blaustein

Following: Gender and Women’s Studies, Mythologies and Feminisms

Everything you ever wanted to know but have been afraid to ask.

Come and bring a friend! Refreshments will be served. G-E event

Don’t look backwards, look sideways to the future, my friend

THE RHUBARBED QULL

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THE PAGODA
Lolita finally finds its way into some theaters, but arrives stiff and lifeless

Lolita

A middle aged teacher becomes enamored with his adolescent stepdaughter. Solanas adaptation of Nabokovs classic novel empley the translation. 2hrs, 17 min.

With: Jeremy Irons, Melanie Griffith, Frank Langella, Dominique Swain

Directed by: Adrian Lyne

By KATIE UMANS

Adrian Lyne's controversial new film Lolita has been struggling for several years to find a distributor. When Showtime broke the ice, airing the movie over the summer, the Samuel Goldwyn Company was finally convinced that the subject wasn't untouchable, and Lolita has now made its way to some theaters.

The unfortunate fact is that, while the subject matter may be controversial, the movie itself isn't.

That's part of the disappointment. Lolita goes through the motions, but this earnest adaptation simply can't translate the playfulness of Nabokov's masterpiece, and the movie must be filed away merely as a noble effort. In form, this Lolita differs little from Kubrick's 1962 version. Though more suggestive, it follows the same outline, taking the skeleton of Nabokov's novel as its guide. But here's the point both movie versions seem to have missed. Nabokov's story is not just an outline, a series of plot points. It is filled with masterful language, wry self-awareness on the part of the tortured Humbert, literary al-

fusions galore, and pervasive wit.

One thing this version does get right is Lolita herself. Dominique Swain plays her as a bratty, unhindered, movie-and-bubble-gum-loving, manic, little girl with a crush on her stepfather. Jeremy Irons seems born to play the role of Humbert. He embodies the very essence of the misplaced European intellectual, outwardly proper and inwardly filled with passion, computation, and all the most destructive desires. Yet, Irons is a disappointment here. He seems stuck on two notes-one of yearning, in which he echoes Nabokov's utter restraint, the other of attempt to turn his girl-love. He alternates between these two dispositions with bumbling consistency, and if he touches on any darker places in Humbert, he does so mechanically and with dramatics that are all too transparent. The supporting roles are adequately filled. Melanie Griffith has little to do as Charlotte Haze, but she manages to make Lolita's gratifying mother at once irritating and vulnerable. Frank Langella is appropriately creepy as Clare Quilty, Humbert's nemesis.

Lyne spends too little time on the initial encounters between Humbert and Lolita and sweeps them too quickly into their affair. Nonetheless, Lolita's lustful, yet light vocal duet with two movies in support of the music keeps the sexual tension high. Even the saccharine of the lyrics is balanced out with sincere moments to evoke a complex blend of emotions. Guest artist Emma Pollock's lush, yet light vocal duet complements the already compelling "Ears."

Lyne spent years to find a breakthrough agent, and is now confident that the film will find a home in theaters. This is no guilty pleasure, but the music always seems to be playing in the background. But here's the point both movie versions seem to have missed. Nabokov's black humor is, at times, as unyielding as the title character's inclination to all nymphets. Of Lolita's own tragic overtones. This moodily filmed new version is far too taken with its own tragic overtones. Lolita is cautious, fatally aware of the line it's walking. To be successful, it would have to be made with more abandon, with more of the total satiric passion of Humbert. It is quite possible that Lolita simply can't be translated. Whether or not it should be sacred territory, not to be tampered with by movies, is a question that can't really be resolved, even with two movies in support of it. All that can be said is that this Lolita tries very hard, and fails, very definitely.

The first song, "Maniac," initially seems to portray a sexual awakening within Humbert, as if he were disseising the feelings of his ex-girlfriend with contempt; however, when Gage (as the ex-boyfriend) interrupts her answering machine message, he sings nonchalantly about his threats to hire a hitman to kill her new boyfriend. This under-

By ANNE STAMESHKIN

ARTS & ENTERTAINMENT

British pop group Cinerama to play in Cro's Nest Saturday night

By ANNE STAMESHKIN

Cinerama's range of styles and their individual and increasingly infectious sound were impressive. The music was catchy after a first listen, but after several more times, the clever, bitter-sweet lyrics became more evident. The words lean towards the philosophical, but a cynical twist and leaves the listener uncertain whether to laugh or get out the tissues.

This Halloween in the Cro's Nest, the British pop band Cinerama will take the stage. The NME heralds the group's lead-man and song writer, David Lewis Gedge, as "one of the most consistently brilliant songwriters in Britain." Gedge has spent ten years performing in and writing for the widely acclaimed band The Wedding Present. The collaboration between Gedge and his Wedding Present cohort, Sally Murrell, finds a voice in their new band, Cinerama. Cinerama's debut, As I'm Losing, was released earlier this month. Listening to their CD, both Cinerama's range of styles and their individual and increasingly infectious sound were impressive. The music was catchy after a first listen, but after several more times, the clever, bitter-sweet lyrics became more evident. The words lean towards the philosophical, but a cynical twist and leaves the listener uncertain whether to laugh or get out the tissues.

To be successful, it would have to be...
Review: Agents of Good Roots garner high praise for One by One

By MAUREEN MIESMER

In a decade of extreme shifts in musical trends, it’s not often that a band emerges with such a distinctive and unique sound as Agents of Good Roots. Although many critics compare this quartet to their better-known contemporaries like Dave Matthews Band and Hootie and the Blowfish, Agents of Good Roots’ debut on RCA, One by One, is a refreshing new approach to a musical style that doesn’t fall into any particular category. A vibrant mix of edgy modern rock, soulful jazz, and even country rock, the twelve tracks on One by One represent a variety of musical backgrounds held together by the talent of the band.

Originating in Richmond, Virginia, the group gained a heavy following on the East Coast club scene and independently produced and distributed two CDs: Where’d You Get That Vibe? in 1996 and Stripped Down, a live album from the following summer. The RCA debut One by One features the talents of drummer and vocalist Brian Jones; saxophonist J.C. Kuhl; bassist and vocalist Andrew Wint. All having had formal music training, the instrumental talents of each member are evident in every song, but it is Wint’s airy voice and almost mysterious vocals that lend a special edge to the Agents of Good Roots sound. This distinctive feature resulted, ironically, from a near-tragic ski accident in which Wint crushed his larynx, creating a sound that is now one of the most distinguishing traits of the band.

Other seemingly adverse circumstances have also helped provide the unique sound for the Agents of Good Roots. Having come from a variety of musical backgrounds, it would seem difficult for the members to mesh into a cohesive and successful unit. explains Jones, “The four of us have had a hard time agreeing on what to listen to because we’re all coming from different places... When we first started, we thought that quality would at least make us sound different.” However, it is the diverse spectrum of styles on One by One that makes it such a unique and exciting sound in today’s music forum. From the modern rock, guitar-driven “Come On” to the soul-inspired “Upspin,” and the beautiful piano ballad of “I’ll Be Back,” the listener is treated to a wide variety of musical tastes.

This stylized melange creates not only a distinct sound, but also leaves no room for repetition and keeps each song fresh and exciting.

Aside from their evident musical prowess, Agents of Good Roots provides strong and reflective lyrics to accompany the variety of style. The boisterous soul- inspired melody of “Upspin” is accentuated with lyrics of hope and optimism: “I was so down and cold in my lonely heart / Feeling washed out like a star on a cloudy night / Now I’m singing in the sunshine / Dancing in the moonshine / Making love in the moonshine / Cause the world, it’s on an upspin.” This same tone of optimism, although a bit more muted, is displayed in the lyrics to the ballad that concludes the disc, “I’ll Be Back.” A poignant self-reflection, the chorus describes a promise of renewal: “But now I’m trying to patch up the pieces of broken time / And I swear I’m one far away from myself / But I swear I’ll be back again.” Although the lyrics may appeal to particular listeners more than others, One by One offers a variety of musical tastes that are sure to please fans of every style. With extremely promising talent and such a distinctive sound, Agents of Good Roots are poised for success even in today’s fickle music arena.

Conn students can form their own opinions on November 20, when Agents of Good Roots will be performing on campus.

The Raw Deal shocks with its true tales of vicious reality

By DAN TOMPKINS

Imagine graduation. You are standing on a stage, and you have a hard time agreeing on what to listen to because we’re all coming from different places... When we first started, we thought that quality would at least make us sound different. However, it is the diverse spectrum of styles on One by One that makes it such a unique and exciting sound in today’s music forum. From the modern rock, guitar-driven “Come On” to the soul-inspired “Upspin,” and the beautiful piano ballad of “I’ll Be Back,” the listener is treated to a wide variety of musical tastes.

This stylized melange creates not only a distinct sound, but also leaves no room for repetition and keeps each song fresh and exciting. Aside from their evident musical prowess, Agents of Good Roots provides strong and reflective lyrics to accompany the variety of style. The boisterous soul-inspired melody of “Upspin” is accentuated with lyrics of hope and optimism: “I was so down and cold in my lonely heart / Feeling washed out like a star on a cloudy night / Now I’m singing in the sunshine / Dancing in the moonshine / Making love in the moonshine / Cause the world, it’s on an upspin.” This same tone of optimism, although a bit more muted, is displayed in the lyrics to the ballad that concludes the disc, “I’ll Be Back.” A poignant self-reflection, the chorus describes a promise of renewal: “But now I’m trying to patch up the pieces of broken time / And I swear I’m one far away from myself / But I swear I’ll be back again.” Although the lyrics may appeal to particular listeners more than others, One by One offers a variety of musical tastes that are sure to please fans of every style. With extremely promising talent and such a distinctive sound, Agents of Good Roots are poised for success even in today’s fickle music arena.

Conn students can form their own opinions on November 20, when Agents of Good Roots will be performing on campus.

EVENTS CALENDAR

October 30 - November 6

Exhibition Notices
At the Lyman Allyn Art Museum: Impressionist Paintings - through 12/31.

The Unmapped Body: Painterly Abstraction - through 12/13.

Jeffrey Brooks - through 12/13.


Paitnerly Abstraction - through 12/13.

Wendy Mark: A New Shade of Blue - through 12/13.


The Provider - through 12/16.

The Body of the Rudyard Kipling stories. Good Night at Chester/The Norman Teater Theater, Cheshire, CT. (860) 868-9908

Calendar
Friday, October 30

Dido and Aeneas - presented by the Connecticut College Music, Theater and Dance Department. 7:30 pm. Hartness Chapel.

The Rendrers and “late night spooky madness.” T.A.Z. (860) 701-0472.

Dokken, X Factor X. Toad’s Place, New Haven, CT. (203) 624-TOAD.


Saturday, October 31

Cinema: sponsored by SAC, WCN and MORROR. Cro’s Nest. Doors 7pm $2 w/student Id. $4 w/one.


WPLR Kooks and Spooks Convention. Toad’s Place. New

Haven, CT. (203) 624-TOAD.

Sunday, November 1

Mark Morris Dance Group. 7:30 pm. Palmer Auditorium. (860) 439-ARTS.

Applied Music Student Recital. 7:30 pm. Evan Hall

Thursday, November 5

Elephant 6 Recording Artists: Efr Fower. T.A.Z. (860) 701-0472

Wednesday, November 6

Darik & the Pusbands, 12 PM. Carnival Dogs, Matthew Beal, Toad’s Place. New Haven CT.

La Traviata 8:00 pm. Garde Center. (860) 437-3800.

Sunday, November 6

Saturday, November 7

Theatre Love Always, Hot Pursuit, and 33. T.A.Z. (860) 701-0472

Rising stars Agents of Good Roots: from left - Stewart Myers, Brian Jones, Andrew Wint, J.C. Kuhl.

"Just So - a musical adaptation of the Rudyard Kipling stories. Good Night at Chester/The Norman Teater Theater, Cheshire, CT. (860) 868-9908

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CONTINUED

J-BOARD continued from page 1

"salt in the wounds." However, she
stated that the incident had been
dealt with and that the staff mem-
er who added the commentary had
been reprimanded by her and The
Contact.

The Contact compiled with
WoodBrooks' request, and on Mon-
day, Oct. 19th, printed a retraction
stating that, "Contrary to the ad on
Friday, Oct. 16, 1998 J-Board does
not deposit fines assessed in their
fund raising account. The informa-
tion in that ad was false." Wood
Brooks made it clear that she,
"found Mauphy's and The
Contact's response to her request
responsible, appropriate and ma-
ture." She added that The Contact
does an outstanding job and consi-
ders both issues to be fairly mi-
nor.

Where does the money go?

Todd Klarin, Business Manager
Of The Contact, disapproved of the
retraction, stating that, "it bothered
me because I didn't think The
Contact made retraction as a policy.
All listings are advertise-
ments and why would you retract
an advertisement?" Klarin, from his
position as a member of the SGA
Finance Committee, also ques-
tioned the validity of the facts in
the retraction. He recalled a specific
request for funds from J-Board that
was denied on the grounds that J-
Board received sufficient funding
from the fines they assessed. Klarin
met with Cipriano who attempted
to clarify the situation. Klarin re-
called, "When I met with Matt he
said that the money did not go into
the J-Board account but that he
didn't know specifically where it
went and that he would get back to
me."

When asked about the conver-
sation with Klarin, Cipriano said
"he did contact me and at the
time I could not tell him specifically
where the funds went. I did know
for sure that they did not go to J-
Board. Previously in the year, the
J-Board and myself had been inter-
ted in finding out where the funds
collected for fire-related infractions
went. I went and talked to Dean
WoodBrooks about it. She looked
into the matter and found that the
funds did go to physical plant for
fixing the broken exit signs, refil-
illegal keg and for parking viola-
tions that occur after a car has been
banned from campus, but not from
any of the fines that were high-
lighted in The Contact."

To justify fines deposited in
the J-Board account, Cipriano said
"they help pay for all of Matricula-
tion: the chair set up, the certificate,
the books they sign as well as food
for many long sessions, photocopy-
ing and an annual trip to a J-Board
conference." He continued, "The J-
Board only received approximately
$1,100 in fines during the 1997-
1998 school year." Student Org.
records confirm this fact.

Dean WoodBrooks supported
both Cipriano's claims concerning
the J-Board expenses and the des-
tinations of the fines assessed.

In explaining the money J-Board
receives from the parking ban fines
she said, "If campus safety gives
a report to me concerning violations
of a parking ban and they would like J-Board to adjudicate it, the case
goes to J-Board and fines are de-
cided there. If J-Board determines
the person is ignoring the ban, a $75
fine is made." The reasoning for
this, she explains, is to give J-Board
the adequate funding for their op-
eration. WoodBrooks added that
the Matriculation costs use up almost
all of $600 allocation made by SGA
Finance Committee.

Protocol

When asked if there was a writ-
ten protocol for allocating fines as-
sessed by J-Board, WoodBrooks
could not produce any. Neither
Cipriano, Asst. Dean of Student
of Student Life Kristine C. Goodwin,
Director of Student Activities Scott
McEver, nor the J-Board Hand-
book provided written protocol for
the allocation of money assessed
for fines by the J-Board. Bursar Don

The Tuck Business Bridge
Presentation

Wednesday, November 4, 1998, 11:30a.m.
College Center – Alice Johnson Room

The annual four-week Tuck Business Bridge Program® at
Dartmouth Connects students from the liberal arts and
sciences to a business career. Tuck School's top-ranked
MBA faculty provide an integrated management curriculum
that is complemented by group consulting projects, visits
with executives and management consultants, resume
sessions, and career panels. Participants learn practical
analytical business skills to gain advantage for corporate
recruiting and job performance.

In 1998, Minor Myers III attended the Bridge Program.

Held in Hanover, NH: June 21-July 16, 1999 and August 2-27, 1999
and at Oxford University, UK: September 1999.

Telephone: 603-646-0252
Fax: 603-646-1308
Web site: www.tuck.dartmouth.edu
Email: tuck.biz.bridge@dartmouth.edu
PHOTOS 1998

Photos by Karen Friedman, Mike Kenney, Arden Levine, Darin Ramsay, Laura Rowe
By Jennifer DeLeon

Last Friday afternoon in Otis Auditorium, six Connecticut College alumni participated in a distinguished Alumni Speaker Series panel presentation entitled "Museums, Auction Houses, and Education," facilitated by Professor Chris Steiner of the Art History Department.

The CC alumni speakers included Mark Bar '86, Jan Larson '83, Hillary Magowan '94, Louise Pittaway '76, Victoria Shaw-Williamson '90, and Sally Yerkovich '69.

According to Professor Steiner, the two-fold goal of the presentation was to recognize the alumni for their accomplishments and to network with them for career advice and internship information. Each panel member spoke briefly about their career paths and touched on the role Connecticut College played in their success. An open discussion with questions and answers, as well as an informal reception followed.

Mark Baer, Western Region Historical Resource Manager, focused on the restoration of museums in Massachusetts. One of his goals for these museums is to bring in an eclectic group of visitors. In Baer's view, "visits to a museum are not just a Sunday thing anymore."

Jan Larson, Director of Museum Education at Mystic Seaport, is in the front line of her job in Mystic where she makes connections with the community and the museum. She asserted that "we [as directors] want to provide a significant, meaningful experience for our visitors and use a museum object to facilitate that."

Sally Yerkovich, Executive Director of the New Jersey Historical Society, discussed the cultural renaissance her museum is currently undergoing and spoke on her personal life. Yerkovich articulated how she "followed her dream even though it wasn't always evident."

Hillary Magowan, former Junior Specialist in Japanese and Korean art, and Victoria Shaw-Williamson, Department Head of European Decorative Arts, both work for Christie's Auction Houses in New York and found that having internships in the field was extremely helpful in acquiring their current positions.

Louise Pittaway, Curator at Stonington Historical Society's Old Town Hall, is now hiring campus reps/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.

From left to right: Victoria Shaw-Williamson '90, Sally Yerkovich '69, Jan Larson '83, Hillary Magowan '94, Louise Pittaway '76, and Mark Bar '86 spoke as distinguished alumni.

Alumni encourage Museum Studies Certificate Program

By Rob Knake

On September 20th, Professor David Patton embarked on a ten-day trip to observe the German parliamentary elections. Professor Patton, currently in his sixth year at Conn as an Assistant Professor of Government specializing in European politics, gained his position after receiving his Ph.D. from Cornell.

Patton credits his relative youth for helping to place his name on the list of political scientists invited by the German government to observe the elections. "My understanding," he says, "is that they were looking for some younger scholars, some younger political scientists who are working on Germany. My name was recommended to them."

Honored by the invitation, Professor Patton witnessed the elections as a member of a group of eight journalists and political scientists, hailing from places as diverse as Germany, Japan, and Canada. His group traveled to six cities, attended rallies, and met with German politicians and policy makers. For Patton, one of the most interesting aspects of the trip was the group's diverse areas of interest. He said, "The Europeans always wanted to know about NATO expansion and security issues. The Americans were most concerned with the future of the welfare state in Germany. Depending on the group, we were with, there were very different questions being asked."

The highlight of the election for Patton, "was being on Bosnia election night. I was actually in SPD [Social Democratic Party] head-quarters when the results were coming in. The results showed that the SPD's candidate Gerhard Schröder had beaten the Christian Democrat Helmut Kohl, removing the sixteen-year incumbent from office. This election was the first time a sitting party had voted out of power at the polls. Patton feels that in this regard, the election was historical. He added, "Kohl had been in power for sixteen years.... It would be some-thing similar to Ronald Reagan still being president. After sixteen years in power, the Germans were ready for a change, and that was the reason that the Social Democrats were elected."

Returning to Conn, Professor Patton plans to utilize what he learned in both his own studies and the classroom. Since Germany is one of his main areas of research and teaching, he believes that having observed the German elections will prove valuable in both regards. The experience will augment his teaching as "the elections figure prominently in my seminar on German this semester." He continued saying, "It was really good for me to be over in Germany to have seen the elections live and to gather material."

Patton has not only taught courses on the government of Germany, but he has also written and published pieces about the relationship between foreign and domestic policies in the Federal Republic of Germany. His trip will prove invaluable for his most recent research project, writing a chapter for a book on the elections entitled Cold War Politics in Post-War Germany which will be published early next year.

CV FAcULTY PROFiLE

Prof. David Patton

By Abby Carlen

This past week, a large tablenuary of campus maps have lined the hall of the College Center for the Alumni Relations Office. Throughout the campus, the blue maps signify the conclusion of Phase I of the Master Plan Process.

By Abby Carlen

The Master Plan is a year-long, combined initiative of the college, architects, planners, landscape designers, faculty, staff, alumni, and students. The Master Plan Design Team consists of Kieran, Timberlake, and Harris Architects as well as Planners and Rolland/Towers Site Planners Landscape Architects. The College has also established two committees to assist in the Master Plan Process. Both the Master Plan Working Committee and the Policy Committee involve faculty, staff, and administrators from a variety of disciplines, in addition to alumni and students representatives.

The goals of the Master Plan include development and maintenance of campus facilities, grounds, technology, and residential space to reflect the College's highest intellectual and social standards. The College committees drafted a list of campus issues that the Master Plan Design Team should address. Such issues include the image and quality of campus, vehicular and pedestrian circulation, parking, landscape planning, handicapped accessibility, campus security, development potential, and the physical condition of buildings. Many of these topics address students concerns expressed in the past year.

With Phase I of the Master Plan process complete, the team looks forward to the next phase, which is scheduled for conclusion in January 1999. Phase II, which included gathering of information and surveying of the campus community, began last April. In May and September questionnaires were sent via e-mail to all students, and in June to faculty and staff. Although the team did not receive an overwhelming response, they were very satisfied with the quantity, quality, and thoughtfulness of the replies they got back. The next aspect of the Plan is the development of options addressing issues raised, based on research already completed. Phase III, scheduled between January and April, will detail design solutions for gradual development of campus.

The Master Plan Committees and Design Team welcomes student, faculty, staff, and outside input. Open campus meetings and presentations will be held on campus in both the fall and spring semesters. Kieran, Timberlake, and Harris can be reached at e-mail questions, comments, or suggestions at their Connecticut College e-mail addresses:

kier@connell.edu

Spring Break '99: Sell Trips, Earn Cash & Go Free!!!

Student Travel Services is now hiring campus rep/group organizers. Lowest rates to Jamaica, Mexico & Florida. Call 1-800-648-4849.
ANNOUNCING...
THE CONNECTICUT COLLEGE VOICE
LIES Line
x5437 (x LIES)

Get a grip! Wish to quickly respond to an issue at Conn, but do not have the time for a letter to the editor? Have a story idea for The Voice? Is there something you would like to see in another Voice column? Call the LIES line (x5437). In a new column appearing on this page, The Voice will print your voice mail messages, and, if applicable, print the results of our investigation. Use the LIES line to help dispel lies and rumors and spark campus debate.

(860) 439-5437

NEWS

GARBAGE
continued from page 1

were encouraging in many ways because “we are doing much better than people think.” However, she emphasizes that “we still have a long way to go.” Hildt suggests that educating the student body in one of the ways to increase the amount that is recycled. The recycling pamphlets passed out in dorms, new clearly marked signs, and environmental coordinators are ways in which SAVE and other environmental campus groups are working to make students aware of recycling benefits.

Hildt hopes the findings of the Waste Composition Study will encourage students to take the extra effort. According to Hildt, the waste study tries to get students to think about what we throw away and how much of it can actually be recycled.” Hildt added that there are many day-to-day items that can be recycled that students are unaware of including cereal boxes, cardboard packaging for alcohol, plastic water bottles, aluminum foil. She added that dorm coordinators and sign above bathroom urinals can indicate what can and cannot be recycled.

MOVIE TIMES

10/30 - 11/5

HOYTS WATERFORD 9
123 Cross Road, Waterford, 442-8560

SHOWS:
1:40, 4:30, 7:45, 10:15 (Fri)
1:40, 4:40, 7:45, 10:15 (Sat)
1:40, 4:30, 7:45, 10:15 (Sun)

Closed

HOYTS WATERFORD 9 (xLIES)
(860) 439-5437

SHOWS:
1:40, 4:30, 7:45, 10:15 (Fri)
1:40, 4:40, 7:45, 10:15 (Sat)
1:40, 4:30, 7:45, 10:15 (Sun)

Closed

HOYTS MYSTIC 3
3 Mystic Avenue, Mystic, 570-0003

SHOWS:

Early Shows:
9:45, 12:30, 3:15, 6:00

Afternoon Shows:
1:45, 4:30, 7:15, 10:00

Closed

WHAT'S ON TV

THE COLLEGE VOICE

SPEAKER
continued from page 1

Committee Against Home Demo-

lation helped them begin the process of rebuilding three weeks after the

destruction of Shawamreh’s home. The workers had just finished

the foundation and roof when the family

awoke to the sound of bulldozer

ers at 6 am on August 3, 1998.

Shawamreh described his feel-

ings of terror, frustration, anger, and

sadness when he witnessed his six-

year-old son wake up that morning

with a machine gun pointed at his

head. This time they lost not only

their house, but the soldiers also

confiscated their tent and water sup-

ply. His wife was so distraught that

she could not eat for two weeks and

needed medical treatment.

Safers Shawamreh is one of the

10,000 Palestinians who have

been displaced by the Israeli gov-

ernment over the past ten years. He

esti

mates that one home on the West

Bank is destroyed each day. Shawa-

mreh only asks the govern-

ment to “let us live like everybody

else in the world.”

Shawamreh can foresee no hope

for improvement in his lifetime, but

he will continue to pray and work

for peace. At the end of his presen-

tation, he once again asked for the

support of the American public:

“We want the road of peace. Please

help us to take it.”

PHONE NUMBERS

(860) 439-5437

THE COLLEGE VOICE

BRIEF

Vandalism spree continues in Park

By LAURA STRONG

associate news editor

For more than a month, Park Dorm has continued to fall victim to acts of vandalism in the form of graffiti. Incidents have occurred in both the elevator and the first floor entrance to the dorm. Park’s Housefellow, Jen Tradel, explained that “the graffiti was obscene in nature.” Around campus, rumors circulated that swastikas were also scrawled on the walls. However, Jim Miner, Director of Campus Safety, dispelled this rumor asserting, “in my interpretation, it was not a swastika.”

In response to the defamation, Kristine Cyr Goodwin, Assistant Dean of Student Life and Director of Residential Life, as well as Miner have been notified, and measures are being taken to apprehend the perpetrators. According to Miner, “We [Campus Safety] have been increasing patrols through the Park area to deter it, but so far we’ve been unsuccessful.”

Campus Safety has been quick to respond to calls when incidents are reported, and the graffiti has been documented before being washed off the walls. Voice-mail was also sent to Park residents alerting them of the vandalism, and the residents have responded by posting signs in the elevator and entrance asking for their living space to be respected.

Shawamreh for one no hope for improvement in his lifetime, but he will continue to pray and work for peace. At the end of his presentation, he once again asked for the support of the American public: “We want the road of peace. Please help us to take it.”

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SPEAKER continued from page 1

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Of celebrations, ambassadors, tractors and various and sundry important things

Russian Studies instructor responds to Peter Galbraith’s keynote address

CV INTERVIEW

Marijan Despalatovic
Senior Lecturer, Russian Studies

by ELENI LAMPADARIOS - contributing writer

Several weeks ago, Mr. Peter Galbraith, former U.S. Ambassador to the Republic of Croatia, came to the College and delivered a talk on the new directions in diplomacy and the role of the diplomat in today’s world. He is also reasonably familiar with the region and its recent and bloody history.

Q. What did you think about Mr. Galbraith’s appearance on behalf of CISSA and other global concerns?
A. Appearance. That’s it! You have used the right word! Appearance. Like Garfunkel at The Gittle or Diana Ross at the Mashantucket’s Casino.

Q. What is wrong with the term “appearance”?
A. Nothing at all. We are having more and more of these appearances at the College of late. It is all public relations, P.R., you know. We have someone like Galbraith at an educational institution, even for an evening, it is an unfor-givable waste of a resource if it is used to enhance the image of a program, or a center (and we have almost more centers than departments now, modernity, eh?). I believe that his appearance was commensurate with his importance, but we, the College, did not get our money’s worth out of the worthy gentleman.

Q. But he was not asked to come and teach. He was asked to deliver the key-note address.
A. You are at the talk. You heard the questions. Not one question went to the heart of what Mr. Galbraith proudly defined as the ground of his argument. The audience was not familiar with Galbraith’s area of expertise, peace-keeping in Croatia, the transition from war to peace, the beginnings of life in a new, yet ancient, state.

Q. You mean that a round table would have been more in keeping with the spirit of the College?
A. Yes. Although you might have difficulties trying to define the “spirit” of the College. I take it to be learning, incisive, hard, often frustrating learning. There was little to be learned from Mr. Galbraith, but it was not his fault.

Q. Why? Could it have been done better?
A. Well, we have here, at the College, Professor Elinor Noor, Mr. Galbraith, one of literally a handful of specialists on Croatia, Yugoslavia, and the so-called Balkans, in the U.S. And I mean a handful, perhaps fifty, sixty historians. It is therefore no wonder that she would not be asked to take part in a scholarly discussion of what she knows so well, an area to which she has dedicated her life as a researcher, writer, and teacher.

Q. Other lessons?
A. The first lesson was that an ambassador is merely the executor of a policy determined by the President and his advisors. He may appear to be the embodiment of a policy, but he does not make it. Mr. Galbraith could call on the pompous and pretentious President of Croatia, Mr. Tudjman, and “bang his fist on the table”. Tudjman gave the ambassador the impression that he was impressed by his representations.

Q. What were the lessons?
A. So let me then do what you ask me to do.

Q. What were the lessons?
A. The first lesson was that an ambassador is merely the executor of a policy determined by the President and his advisors. He may appear to be the embodiment of a policy, but he does not make it. Mr. Galbraith could call on the pompous and pretentious President of Croatia, Mr. Tudjman, and “bang his fist on the table”. Tudjman gave the ambassador the impression that he was impressed by his representations.

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THE WIT AND WISDOM OF HOLLYWOOD

by MATT GROENING

First off, you should know I’m a completely duplicitous liar. I say anything I can be trusted not now. How can I ever do business?

We never, ever trust anyone, and we don’t do it very often.

I’m going to sleep, give you my full vote of confidence tomorrow.

We’ll ruin you.

I’ve got news for you, this show is a piece of garbage, it’s going to be thirteen episodes and out, and your career is over.

You want awards? We want to give you awards... to a degree.

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Colleges crack down on drinking after tragedies

By ERIN HOLMES & SUSAN T. PORT
Michigan Daily

(U-WIRE) ANN ARBOR, Mich.—In response to recent tragedies on campuses nationwide, colleges and universities have beefed up alcohol awareness programs, suspended fraternities and formed task forces to examine student drinking.

In some cases, they acted before determining that alcohol was responsible for the incident, making alcohol a popular scapegoat for collegiate tragedies.

The crackdown on alcohol nationwide comes at a time when the University is implementing its Binge Drinking Committee for alcohol education and investigating the death of LSA first-year student Courtney Cantor, who fell nearly two weeks ago.

Cantor was found to have had a blood alcohol level of 0.059. University administrators said they are hesitant to attribute her death to alcohol, but they are using the opportunity to emphasize alcohol awareness.

"What tragedies do is allow what work has been done to try and reduce the problem associated with alcohol to come to the forefront," Alcohol and Other Drug Education Coordinator Marshall Benz said.

But some students said they feel the University is wrongly pointing the finger all they can at alcohol.

"They're trying to crack down on alcohol," Engineering first-year student Nate Greenberg said. "But the main thing is people have to take responsibility for their actions."

Greenberg, who lives on the sixth floor of Markley, said people are incorrectly blaming the residence hall windows or people who served Cantor alcohol when it was Cantor's decision to drink.

"Students have to choose the limit of their drinking," Greenberg said, adding that although some fraternities or sororities may encourage it, a student can choose not to drink. "I had a friend who depledged because he couldn't stand the pressure to drink anymore."

Greenberg said it's not wrong to use the opportunity to create awareness—except, he said, people cannot solely blame alcohol for the incident. "There are just too many excuses," he said. "They're not looking at the real issue."

LSA sophomore Brian Reich said the University is being hypocritical when it attempts to target drinking following such tragedies.

"It's completely unfair," Reich said. "To validate a frat who may have been serving alcohol is just an easy target."

Reich added that the University should attempt to create alternatives—including providing concerts and events throughout the weekends and lowering the prices of sporting event tickets—so that it is easier for students to attend to cut down on drinking before it becomes a problem.

"Punishment after the tragedy" is not the solution, Reich said. "In actions similar to the University's, Michigan State University is also targeting alcohol education following a riot on Munn Field last fall, which developed from a peaceful event.

"MSU spokesperson Kristen Tetens said students were upset because the university banned alcohol during tailgating parties on Munn Field before consulting with students.

The peaceful protest turned into a violent riot that gained national attention, Tetens said, prompting MSU to develop the Alcohol Action Team. The team proposed 33 recommendations to the university last Friday to foster communication between students and the administration and to prevent binge drinking.

Tetens said some students at the riot "had been drinking."

But MSU sophomore Lindsey Rahl, who took part in the protest and had not been drinking, said the riot was not an alcohol-motivated brawl.

"The first month after the riot there was a huge police presence," Rahl said. "There is a huge emphasis on underage drinking. It's crazy."

Rahl said MSU wrongly blamed alcohol for inciting the riot.

"Ever since I got here, there has been a huge crackdown of alcohol," Rahl said. "Any way they can blame alcohol they will."

**FIELD HOCKEY**

**or five strokes to take the penalty shots. (A penalty shot is similar to that in soccer, just remember everyone is placed on the circle and one player faces the goalie.) Students have to choose the limit of their drinking," Greenberg said, adding that although some fraternities or sororities may encourage it, a student can choose not to drink. "I had a friend who depledged because he couldn't stand the pressure to drink anymore."

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second or third round of 20 free shots the Bobcats could choose to take. Irene, the bobcat, took the first one and put it into the net. With two seconds left on the shot clock, UMass goalie, Mary Sambrook, took the shot. The ball sailed high, and the Bobcats were the winners of the game.

The Camels return to Silfen field on Halloween to face another New England Conference foe at Williams College, game time set for 12 pm.
WOMEN'S SOCCER
Camels play Williams for possible NCAA shot
By JEN BRENNAN

The Camel soccer team secured its third straight win on Saturday, Oct. 25, when it defeated Williams, 1-0. Connecticut College now has a record of 5-6-1 and is ranked 11th in the latest Division III poll.

Conn scored the only goal of the game in the second half. Forward Amanda Baltzley scored the goal on a penalty kick, her third of the season. The goal put Connecticut College in front, 1-0, for the rest of the game.

The win puts Conn in position for a second-place finish in the NESCAC, which would guarantee a trip to the NCAA tournament. The Camels currently sit in second place, one point behind Bowdoin College.

Conn's next game is on Nov. 1, when it will face Bates College. The winner of that game will play in the NESCAC championship on Nov. 8.

WOMEN'S VOLLEYBALL

The women's volleyball team continued its successful season with a win over Bates College on Saturday, Oct. 25. Conn defeated Bates, 3-1, improving its record to 5-6-1.

Conn started strong, winning the first set, 25-17. In the second set, Conn fell behind but managed to tie the game, 25-22. Conn then won the third set, 25-21, and closed out the match with a 25-19 victory in the fourth set.

Conn's next game is on Nov. 7, when it will face Williams College. The winner of that game will play in the NESCAC championship on Nov. 14.

WOMEN'S ROWING

The women's rowing team finished in third place at the New England Championship on Wednesday, Oct. 21. The team placed ahead of Bates and Bowdoin.

The Camels have a record of 2-3 for the season and a 2-1 record in the New England Championship.

The team's next competition is on Saturday, Nov. 7, when it will face Franklin & Marshall College.

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SAILING

Water camels enjoy consecutive tournament successes

By MATT SKEADAS
staff writer

The Connecticut College sailing team has enjoyed great success this season and is looking forward to continuing their accomplishments into the various post-season tournaments in which they will be competing.

I must admit, I wasn't too psyched when I received the assignment of writing about the sailing team, but one word has changed my feelings completely. Sloop. Where else would I get to use the word sloop numerous times in an official school document? Don't be surprised if I throw it in here and there throughout the article. And if you pay attention, I'll tell you what it means.

The girl's team has enjoyed particular success, bringing home third place in two consecutive races. The first, at Yale, featured several exciting races and proved to the racing world that the girls were better than their number four ranking showed. The next week, at the Stu Nelson classic at the Coast Guard Academy, the girls once again took home third place, beating some very competitive teams. Jane Loutrel '99 and Liz Half '01 will be the A division at Yale, while capturing second place in the same division at the Stu. Making a strong showing in the B division were Jennifer Lilly '99 and Jamie Haines '01, finishing in sixth place.

The men's team has enjoyed great success this season as well. The team most recently fin-

CV CALENDAR

Upcoming sports

Cross Country
11/1-1 NESCAC Championship @ Trinity
11/7-ECAC Division III Championship @ Tufts

Field Hockey
10/31-Williams 12pm

Rowing
10/31-3rd Annual Thames River Regatta vs. CGA

Sailing
10/31-11/1 Women's Singlehanded Nationals @ Kings Point
Schell Trophy @ MIT

Victoria's Secret Uniform @ Radcliffe (w)
11/6-11/8 ICRAA Singlehanded Nationals @ USMC

Men's Soccer
10/31 Williams 2pm
11/7 Western Connecticut State 2pm

Women's Soccer
10/31 Williams 12pm

Volleyball
11/6-7 NESCAC Championship @ Colby

CAMEL SPORTS

FIELD HOCKEY

Camels earn third victory of the season the hard way

By JEN BRENNAN

As the moon rose above the Silfen Field last Thursday night, Oct. 22, most students began setting into their cozy rooms for the night, all but the 25 field hockey players who battled UMass-Dartmouth through two overtimes and finally penalty strokes before achieving their victory 2-1. Things didn't start out that way; three minutes into the game the UMass Corsairs won a scramble in front of the net to push a goal past Danielle LeBlanc '99 and take the lead 1-0. Rather than settle back with a "here we go again" attitude, the Camels increased their offensive pressure and the defense was a complete wall, allowing UMass to cross midfield just a couple of times. Dominating play from there on out the Camels time and time again just missed putting the ball in the net. Despite great effort, the Camels headed to halftime down 1-0. The second half opened with the Camels in control of the game, keeping play out of their own end, the Camels were on the prowl for a goal. Everyone knew it was coming Coach Parmenter looked like she could taste it, even offering once to buy a goal, but that wouldn't be necessary as Brett Wiss '00 connected from Becky Nyce '01 at the end of a terrific offensive onslaught. The goal came at the 55th minute of the game tying the game at one all. The players were ecstatic and ready for more, continuing their hunt for their third victory. But they would have a while longer to fight as the game came to a close with the score tied. So, into overtime we went. Two fifteen-minute periods with the sudden victory (formally known as sudden death) clause in full effect. So, as the cold grew, the tension mounted with neither team wanting to yield after fighting so long. The first 15 minutes came and went, no score. Onto the second overtime we go, and again, time runs out before either team received the winner. Now came the crucial moment of choosing the Camels in final seconds. The ensuing face-off went to a tie and to the sudden death clause. Time ticked another 15 minutes and the Camels came away with a 2-1 victory. It was a rough game and some of the players expressed their disappointment in the loss, but it was a learning experience.