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THE COLLEGE VOICE

VOLUME XXIII • NUMBER 7

FRIDAY, OCTOBER 29, 1999

CONNECTICUT COLLEGE, NEW LONDON, CT

HOMEcoming WEEKEND '99

Dean Makes One A.M. Pajama-Clad Dorm Visit

Lack of Campus Homecoming Activities Causes Chaos in Cro, Dorms

By ROB KNAKE

managing editor

With Crozier-Williams College Center packed to the hilt and out of control last Saturday night, Assistant Dean of Student Life Kristine Cyr Goodwin showed up and took control.

About 600 alumni descended on campus this past weekend for Homecoming, and with no event scheduled for late night, the campus bar was packed well over capacity with alums and students overflowing into the Oasis snack shop area.

Campus Safety Officer Patti Duerler called Goodwin, who was the administrator on duty after midnight, described the situation and asked for assistance.

According to reports, bar staffers were unable to check IDs and were being insulted by patrons because the supply of beer had run out. Campus safety officers turned on the lights, shut off the music and booze and the crowd shifted to the snack shop area. A fight broke out but was quickly ended at which point Goodwin was called.

Senior Meghan Shippert says that when Goodwin arrived, she went on "a rampage" outside Cro, stopping students from entering who had drinks in hand and making underage students pour out their beers.

Goodwin says that she was just trying to have a calming effect on the situation. She described the scene when she arrived as starting to settle down; However, she says it was still chaos. "When I got there," said Goodwin, "there were tons of people milling around with nothing to do."

Goodwin asked students to get rid of alcohol and extinguish cigarettes. She says within five minutes of showing up the crowd naturally shifted to the area outside the College Center. At this point students started yelling, "let's head south," and "party in Harkness,"



Alums and students celebrate Homecoming in traditional style

PHOTO BY TIM BARCO

which prompted her and a contingent of campus safety officers to follow after.

Goodwin and the officers dispersed a floor party that broke out on the second floor, took a quick reconnoiter of the other South Campus dorms and returned to Harkness to break up the party which had erupted a second time.

In general, Goodwin said that she didn't receive much flack for her presence on Saturday night, other than a little light joking about her outfit. She swears that her outfit, which some students mistook as her pajamas, was just her favorite pair of purple sweat pants and a beige fleece which she admits didn't match. Some students, however, were not happy to see her.

Mike Mueller '00, a second floor Harkness resident, said that he doesn't think it's Goodwin's job to be

roaming around campus late at night on a weekend. "Kristine's not a campus safety officer and we don't need a mother," said Mueller, adding, "If I want to stand in the hallway at two in the morning that's my right."

Tim Frankel '00, another second floor resident, was not upset to see Goodwin. He says he had about twenty people in his room when Goodwin knocked on the door and very politely asked them to stay out of the hall. "She was very non-aggressive, 'you know you can't [have a floor party], come on,'" Frankel explains that the reason that there were so many people on the floor partying was because there was simply nothing to do and no where for the alumni to go.

Pat St. Germaine, associate director of alumni relations explains that absence of the usual Saturday night was a conscious decision. "We did

change some of our programming so it would be of a more general appeal" to alumni with small children and others who aren't interested in a "beer bash." As far as the late night Saturday incident, Germaine said she "regrets the action of a few caused such difficulty for a large number."

Most students see it the other way around. Sophomore Sam Freedman blamed the problems on Saturday night on poor planning. Said Freedman, "Without anything to do, what did they expect would happen?"

As for Goodwin, she made it clear that she doesn't plan to incorporate a late night tour of campus into her weekend routine. In fact, said Goodwin, "I was disappointed that I had to come over but I would do anything to help out campus safety; that's my job."

Task Force to Examine Future of Holiday Parties

By CHRIS CIARMIELLO

staff writer

In an attempt to avoid the often dangerous substance abuse that has characterized past Connecticut College holiday parties, a student task force has formed to discuss ways to improve this year's events.

Director of Residential Life Kristine Cyr Goodwin explained that several students have come to her expressing concern about the binge drinking that has characterized past holiday parties. This binge drinking has led to alcohol poisoning, vomiting, vandalism, and regretted sex, Goodwin said.

One member of the task force explained that the stress of exams combined with the opportunity to party causes "people to explode." Goodwin agreed, saying, "This is the most stressful time of year. People may already be down or depressed and we're pumping their bodies with depressants. Does that make any sense?"

Past holiday party problems have caused groups to shy away from sponsoring the event. "People don't want to sponsor this anymore," the task force member said, citing a near fatal incident of alcoholism last year.

"Right now, if I had to choose between the way things went last year, and not having a party at all, I'd go with not having it at all."

Kristine Cyr Goodwin

Director of Residential Life

The group's job is thus "to come up with a way to have fun and still make the event attractive enough for sponsors to take responsibility for this night," the member said.

This is just the first part of a process, not a decision-making body, Goodwin noted. The group will take the suggestions it makes and approach possible sponsors with these ideas. It will ultimately be the sponsors who decide if the changes are good enough to merit their support.

Last year, the party's planning and

SEE HOLIDAY PARTIES

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Sabbaticals, Retirement Take Toll on Government Dept.

Students Concerned over Future of Law Courses

By NATHAN MEE

staff writer

With little warning, the Government Department at CC has been dealt a series of debilitating blows. Three professors, all with specialties in American government or law, will be absent from the faculty in the coming semesters.

Professor Wayne Swanson, a Conn professor since 1969 and currently the acting head of the department, will be retiring at the end of the fall 1999 semester.

Professor William Frasure has accepted the position of Dean of National and International Programs and will be leading a SATA (Study Away, Teach Away) program in Vietnam during the spring semester of 2000. This means that he will not be teaching any courses on campus at Conn until fall 2001.

Professor Borrelli, who has postponed her sabbatical for two years, and is now eager to take it, will be gone next year. In American politics and law focus, only Professor Dorothy James will remain throughout the next three semesters.

Government students, especially those who focus on law - many of whom go on to law school - worry that they will not be able to take the courses they expected to and think that they are being left behind. Some,

who will be seniors next year, will not have the opportunity to take the courses they had planned on before they graduate, and certainly not with the professors they wanted.

Karen Diluro, Chair of the government department student advisory board, is upset because there seemed to be "no foresight" in the faculty changes which came "all at once." She also said that all of those leaving are excellent professors, and she is not confident that temporary replacements will be of the same caliber. The department will be hiring someone full time on a two-year contract to replace professor Frasure.

Professor Swanson shares her views. "You're not going to get someone like Frasure to come here for a year or two," Swanson still sees that in order to provide sufficiently for the students, it is necessary to hire another professor on a one-year contract to replace Professor Borrelli during her sabbatical. He feels that just two professors, one temporary, cannot successfully maintain the course load and advising schedule which is desirable.

Unfortunately, the Administration has a policy that prevents departments from hiring full time profes-

SEE STUDENTS CONCERNED

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A THREE HUNDRED DOLLAR FINE FOR DRINKING?

UNH Brings Law to Campus with Arrests and Fines

By ROB KNAKE

managing editor

Think Conn is cracking down on drinking? Guess again, says University of New Hampshire junior Margaret Mazzone. Margaret, who was at Conn over last weekend, can't understand what we are all complaining about.

"You guys have it easy," said the 21 year-old Wildcat. "This place is awesome. Hundreds of drunken minors partying in the hallway, kids blazing in their rooms and campus 'safety' officers. If this is a crack-down, I'd like to know what it was like before."

Margaret tells of a very different scene up in the North Country. In conjunction with the University of New Hampshire Campus Police, the administration of the college has truly cracked down on drinking. And we're not talking about the director of res. life running around campus in her

pajamas acting like a cheer leader for the temperance movement.

UNH's program centers around two main means of coercing its student body not to overly indulge and not to drink at all if under age: heavy duty fines and arrests.

After a series of incidents in the last school year, the UNH Police Department has made a major change in policy in order to more effectively curb underage drinking. Instead of issuing citations instructing underage drinkers to appear in court on a certain date like last year, the campus police are arresting these individuals.

"We are a full-fledged police department, we have full arrest powers," said UNH Police Chief Roger Beaudoin in an interview with the Voice. If found in violation of state law in district court, a typical first-time offender is fined 250 dollars.

Beaudoin estimates that his officers have made somewhere between 100 and 150 arrests since the start of

the fall '99 semester, a fairly good number even for a school with 10,000 undergrads.

And if you are of age, don't think you're off the hook. Said Beaudoin, "Any person who is smashed, in other words they are impaired, after they have been medically checked, I will take them into protective custody for their own good."

Beaudoin emphasizes this. The law and order man is also a college

administrator, and in his ten years in his position he has had to make 15 calls to parents whose children have died from alcohol related incidents. He says that UNH's drinking scene is very consistent with many other campuses, that is "it is a problem."

When asked if the new policy is having an effect on the amount of

SEE UNH CRACKS DOWN

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CAMPUS MOURNS ITS LOSS

Hillary Fein '03 Dies from Pre-Existing Condition

By KATIE STEPHENSON

senior editor

It is often said that the friends people make in college are those that last a lifetime. For friends of Hillary Fein, a lifetime of friendship was cut to just a few short months. Fein, class of 2003, collapsed on Thursday, October 21 as the result of a preexisting condition known as an inoperable arteriovenous malformation. She died surrounded by family and friends at Lawrence and Memorial Hospital the following Tuesday morning at 4 a.m.

According to Assistant Dean of Student Life Kristine Cyr Goodwin, the condition was one that both Hillary and her family were aware of and was asymptomatic with the possibility of occurring at any time. Goodwin added that the condition was discovered during unrelated testing about two years ago and that despite Hillary's condition, her doctors placed no restrictions on her physical activities.

Dean of Freshmen Theresa Ammirati emphasized the great admiration that she had for both Hillary and her family. She said that even though they knew Hillary's prognosis was not good, her parents were concerned for the other students at Conn and wanted to be sure that there were counseling services available for those who needed to talk. Ammirati also added that the Fein family truly thought that "Hillary was at peace and had absorbed all the love and support from the campus."

According to Goodwin, Fein was a member of the college community who "made a distinct impression on the lives of people." Goodwin con-

tinued by adding, "she seemed to reach out to everyone that came along her path." Religious Studies Professor Roger Brooks, who was one of Hillary's favorite professors, according to friends, said that Hillary was a "great student" in his Hebrew Bible class, one who openly expressed her opinion and encouraged the class to offer their perspectives and to participate in discussions. Her deep faith and her enthusiasm helped students to engage in debates and get more out of the class. Brooks said he "came to look forward to attending" the class because he was sure to encounter challenging questions from Hillary.

Dean of Student Life Catherine WoodBrooks complimented the great impact that Hillary had on the college community despite her short time here. She added that she was most impressed by Hillary's "sense of self respect, respect for others, and unconditional love and caring."

The Series of Events
Early Friday morning, Assistant Dean of Student Life Kristine Cyr Goodwin left a message for the residents of Larrabee explaining what had happened to Fein and offering dorm residents the opportunity to meet and talk in the dorm living room. At the same time, members of the crew team met in Hood Dining Room; Hillary was the cox of the men's freshman team. The meetings gave those who knew Hillary a chance to find comfort in being together and the opportunity to ask questions about her condition and prognosis.

Throughout the weekend, members of the administration, as well as coaches, chaplains, and counselors

met with those closest to Hillary to offer support. On Sunday night, Dean of Freshmen Theresa Ammirati met with the Student Advisors from Larrabee to update them on Hillary's condition and give them a chance to talk privately about their feelings and concerns.

Early Tuesday morning the Connecticut College community received a bulletin broadcast from Dean Ferrari stating, "it is my sad duty to report that Hillary Fein, class of 2003, passed away at 4 a.m. Her death was the result of a preexisting condition known to her and her family. Our hearts go out to Hillary's family, roommates, friends, and mates on the rowing teams, as well as to the deans, coaches, chaplains, and trainers who sat vigil with the family. While Hillary's life was shorter than everyone wanted, she lived it fully, the way she wanted, and was especially happy here at Connecticut College. We are saddened at her passing."

Campus Support

Since Fein's collapse on Thursday and especially after Ferrari's message on Tuesday, campus support for Hillary was overwhelming. Hillary's parents, older brothers, other family members, and friends were with her throughout her time in a coma at Lawrence and Memorial Hospital.

Support for students was also incredibly strong. Members of the administration, faculty and athletic department all spent time with concerned students. Since last weekend, the Office of Student Life, with the help of Hillary's roommates, friends, and crew team members, put together a scrapbook for the Fein family filled



Hillary Fein '03

with personal notes of encouragement, photos, and humorous stories from those who knew Hillary. In addition to the scrapbook, the Office of Student Life will make a videotape of a day at Conn to send to Hillary's family. Several members of the administration have also sent personal letters to the Feins. Larrabee House Council, on which Hillary served as a freshman representative, is working to plant a tree in Hillary's memory and is also planning a fundraiser to raise money for the newly established Hillary Fein Scholarship Fund at Connecticut College.

According to Larrabee House Governor Kavitha Aiyappa, the dorms intention is to create and plan

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PHOTO BY ANDY SEGUIN

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INSIDE CONN

Nature Must Be Focus in City Planning, says Architect

Architect Robert Geddes stressed the importance of nature in the development of cities at the keynote speech of a United Nations-sponsored national summit entitled "Urban Environments in the Next Millennium: Economy, Ecology and Equity."

A&E

Another look at Mystic, developments in the theater department, and pop culture.

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Editorial/Opinion

FRIDAY, OCTOBER 29, 1999

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VOICE EDITORIAL

Let Them Continue Their Work

Voice Endorses Seven Incumbent City Councilors

In the upcoming New London elections, the choice is clear. *The Voice* endorses the seven incumbent candidates for re-election to the New London City Council.

More has happened in New London in the last 24 months than in the past 50 years. Among other sure signs of growth, steel girders are rising at the Pfizer complex, pilings are being driven in for the waterfront park, and developers have just been hired to build a major conference center and hotel at Fort Trumbull and to renovate three historic buildings downtown.

New London is on the rise and the numbers show it. Housing prices have risen 20 percent over the last year and office space is renting for 20 to 25 percent more than it was a year ago; unemployment has dropped from six and a half percent to less than three percent.

This did not happen overnight. Two years ago, under the direction of President Gaudiani '66, the New London Development Corporation was resurrected and has been the driving force behind the aforementioned redevelopment. The NLDC, however, does not deserve all the credit.

Seven intelligent, articulate, and dedicated city councilors have not only cooperated with the NLDC and supported the redevelopment, but have been crucial participants.

The incumbent councilors are a motley crew in a city that has traditionally been a Democratic town (with registered Democrats outnumbering Republicans three to one). Four councilors in particular have been endorsed by the pro-development political action committee "Keep New London Moving Forward," including Republicans Reid Burdick and Rob Pero, and two Democrats, Ernie Hewett and Peg Curtin.

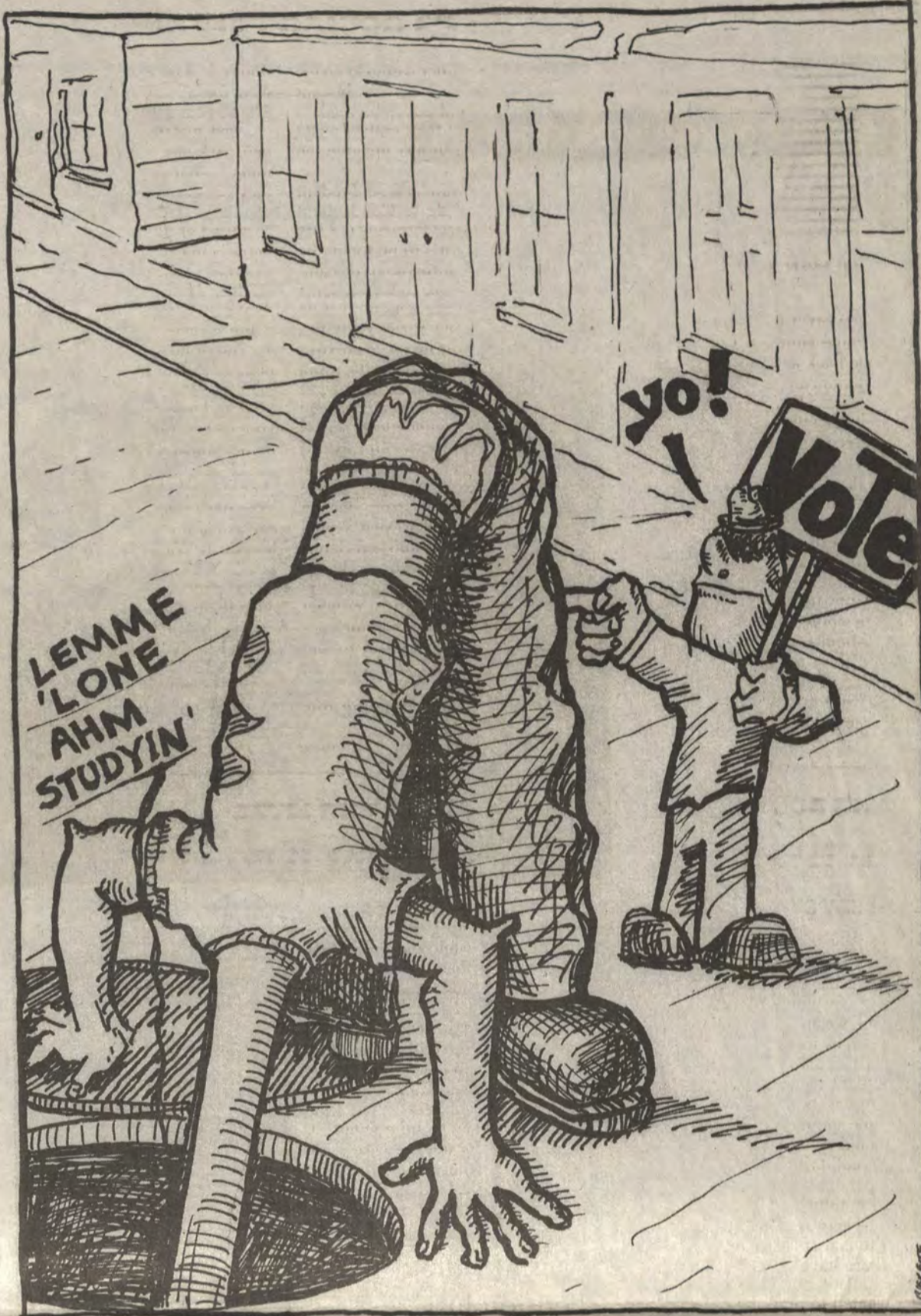
These four have been unwavering in their support of President Gaudiani and the NLDC, voting as a block on crucial New London initiatives.

In addition to these four, Mayor Tim West, Lloyd Beachy and Ronald Nossek, all native New Londoners, have been instrumental in redeveloping the city. They are, however, not always as enthusiastic about the NLDC and are often at odds with President Gaudiani.

We think that this is a good thing. Dissent and compromise are two very necessary elements of any functioning democratic system. Tim West stood proudly alongside NLDC Chief Operating Officer David Goebel at the ceremonial driving of the first piling for the new waterfront park. Yet he is not afraid to stand up to NLDC and "lecture Dr. Gaudiani" until he is "blue in the face" on the necessity of her staying out of New London politics.

Lloyd Beachy has also been active in keeping the Council from becoming a puppet of NLDC and preventing the City from losing control. Beachy believes he may be inaccurately seen by the "Keep New London Moving Forward" committee as not fully supporting redevelopment because he has "asked questions of NLDC" and "voted not to relinquish power that is vested in the City and the Council."

By his own admission, Beachy doesn't feel all that welcome at Conn and joked that Claire would probably kick him off if she ever caught him on campus. But that's why we need Beachy on the Council. Grouped with staunch supporters of President Gaudiani like Burdick, Hewett, Pero, and Curtin, Lloyd Beachy, Tim West and Ronald Nossek represent a three-part challenge to the NLDC to ensure that the redevelopment of New London remains checked by the residents. Only through this friendly but contentious City Council will the best compromise between President Gaudiani's vision of a "hip little city" and the New London of old be reached.



Cartoon by George Baskette

LETTERS TO THE EDITOR

Letters to the Editor are due by 5:00 p.m. on the Wednesday preceding publication. *The College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. *The College Voice* will not publish letters deemed to be a personal attack on an individual. *The College Voice* cannot guarantee the publication of any submission. Letters should be double-spaced, no longer than 500 words, and must include a phone number for verification.

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LETTERS TO THE EDITOR

Lack of Suitable Homecoming Activities Leads to Crowding and Chaos

Chaos. That is how I would describe this past Saturday night of Homecoming weekend. I was extremely disappointed with the absence of a campus function besides two bands in the Cro's Nest. How is the campus supposed to socialize with so many alums on campus?

The first floor of Cro was so packed with people that you could not move. A brawl almost broke out at the entrance to the bar because no one else could fit inside. Since there was nowhere else to go, students pounded the bar door and clustered around it. I felt bad for the doorman of the bar who was flicked off, sworn at, and threatened. As it got more rowdy, the bar had to be closed down for the night.

Floor parties are illegal, but that was the only thing to do. By not providing a dance party in Cro or under a tent, everyone was put in a difficult position, especially housefellowes. The campus was in complete disarray and it was difficult to find alums with such a disconnected social scene. I was pretty aggravated.

Most of all, I feel bad for alums who did not experience a very welcoming Homecoming. Do you think they will be donating money anytime soon? Nope. I think everyone would like an explanation as to why Saturday night was not better planned.

Meghan Welch
Class of 2000

Time for Reflection and Sense of Community Sacrificed to Modern Ambitions

Since I can not congregate or associate as I choose during my free time at this college, the administration has kindly provided me the time to criticize it. William James once wrote, "The community stagnates without the impulse of the individual; the impulse dies away without the sympathy of the community." Usually this statement is used to advocate the spirit of the individual, but in the case of the College and its highly esteemed president who has accomplished a lot for the College, the individual impulse is getting the best of the community.

As the College positions itself for the next millennium in a high-powered pluralist world, the concept of modernity rests on the pedestal of the president's vision. This vision comes with a high-octane demand for output in the development of initiatives and is itself a top-down demand. While others are allowed the time to participate and strive for their own initiatives another aspect of community plurality is being lost.

In order to fit into the vision of modernity, one must keep pace with our president, which is difficult as most are not blessed with her energy and exuberance. It sure seems like there are more initiatives than faculty, staff, and students. At this point, what is being lost is the time for introspection, reflection, and simple pleasures. Is a high-paced society that never slows for self-reflection a good thing? More often, it turns the citizens out. The flip side of this is not everyone wants to be part

of a high-paced modern society, which has already ushered in its post-modern phase. This is the true community pluralism that is being lost. While the college possessed the ambition to position itself for the next millennium, does it mean we must follow every presidential wish? Could we step back for a second and examine what we have done because there are quite a few hindering inconsistencies that I see?

There is a whole sub-community at Connecticut College that enjoys taking the time to smell the roses and just explore our existential existence. Sadly, they are less able to exercise this choice in life-styles and in this we witness the conforming of the College community to a high-paced modern vision at the expense of some of our plurality.

Jonathan Moneta
Class of 2001

Hahnel Responds to Criticisms of Feminist Majority

I would like to respond to the "Letters to the Editor" published in the October 22nd issue of *The Voice* which were written about the Feminist Majority (FM). As the president of the CC chapter of FM, I would like to address Sloan Crosley's letter first. I have no idea if you should be proud of what your family does. FM has not yet broached the subject of pornography. You should come to our Porn Panel in the spring and express your views there.

FM is not a new group on campus. This is its fourth year and by far its most active. When I wrote my opinion article, I was not speaking for FM—it was only my opinion. In the first FM newsletter, it clearly stated that the opinion articles did not necessarily reflect the opinions of all FM members—a point I admittedly should have repeated.

Crosley wrote, "One of the first messages sent out by the Feminist Majority was that feminists are people with a narrow sense of humor, who become outraged at events they know little about, and who defend Monica Lewinsky." I'm sorry that my point was so unclear. In no way was my opinion defending anyone.

I think women are strong and smart and beautiful, but that doesn't mean that they can't be victims. But my opinion wasn't about Monica Lewinsky. It was about a leader of this campus, male or female, thinking it's acceptable to put up posters with the message that women are objects for sex.

Women work hard for their positions, and his posters support the view that women should be valued for sexual favors rather than intelligence. Minor, I don't think your posters in any way showed you in contradiction to Clinton's acts. On the contrary, your arm around his shoulder suggests just the opposite. I can't disprove your intentions, but your refusal to apologize leads me to believe that you are not as committed to supporting women as you allegedly are.

Matthew Veigas, if you think chalkings and newsletters are forcing our views down your throat, you have not been exposed to very much political action. The definition of feminism, written in our newsletter is the one

SEE HAHNEL

continued on page 3

THE COLLEGE VOICE

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OPINION

What's Next? Tougher Hook-Up Standards?

COLMAN LONG



By COLMAN LONG

staff columnist

First off, I want to let you know that Paige Holmes says "Hi" to everyone back at Conn and to our fellow juniors around the world.

It seems I must greet the campus community with sadness, in light of some recent news from New London. I've heard through my connections that Ben Bing has left the building, and with him went every last bit of common sense regarding consumption of illicit substances. They say Conn has a new open container policy, forcing freshmen and seniors alike into their tiny little rooms to guzzle whole bottles of Wild Turkey all by themselves before they can get up the nerve to face the cruel night.

When Paige and I left for Costa Rica, we didn't expect the Camel way of life to fall apart so fast. We thought

COLTRANE'S GRINGO EXPERINECE

Mighty Mike Muller would keep the administration on lock. We thought having fun would never be made a crime. What will they outlaw next? Hooking up? I can just imagine the bulletin board:

"This is a reminder from Student Life that according to Connecticut law codes, physical intimacy is a fire hazard. As such, it will no longer be permitted in any dorm rooms on campus. From now on, those students wishing to get some action must do so in the middle of Crozier Williams. Or, if both students involved are over 21, you may sign out the living room with permission from your housefellow. Any other pre-approved area must have handicapped access and multiple fire exits in case of emergency."

"Furthermore, because of numerous noise complaints from certain residents of Freeman last year, sexual activity will only be allowed Saturday mornings on Harkness Green. Students wishing to engage in any type of enjoyable physical contact during exam week must submit a detailed activity description to the registrar's office before 5 p.m. on Friday."

"Anyone caught violating this

policy will be hung by their genitals from the tallest tree in the Arboretum. Thank you, and have a good day."

Nah, that will probably never happen. Besides, whatever rules they make, what really matters is how they're enforced.

They say the Honor Code is only as strong as you make it. But we all know better. The Honor Code is only as strong as the campus safety officer on duty. Now in the case of the one they call "Crazy Lou," that's pretty damn strong!

But sometimes there's room to negotiate. The boys in blue are human too. They respond to a little affection, know what I mean? So find your nearest safety officer and let him or her know just how you feel. It could be a friendly arm around the shoulder, maybe a kiss on the cheek. Whisper sweet nothings in his/her ear. Anything to let them know we love them. With safety all buttered up, you'll be roaming the campus with more open containers than you know what to do with.

Never give up!
Peace and Love,
Coltrane

Fight Club Presents Greater Social Issues

BRET COHEN



how gorgeous Brad Pitt is. Everything from the benign "ooh, look at his pecs" to the rather disturbing "You don't even know what I'd do with him and a big tub of hot wax!"

I was, of course, watching "Fight Club" which is a new movie apparently starring Brad Pitt's bare torso. It's quite a provocative film and brought many questions to my mind such as: Is beating people up really the answer to all the world's problems? What exactly does it mean to "squeal with delight"? And, of course, could a major motion picture make hundreds of millions of dollars based solely on the naked body of Brad Pitt?

The answers to these questions may never be known, but what I do know is that there is something seriously

wrong with the world. As much as I enjoy watching guys paint the walls with each other's bodily fluids, I think it may just be indicative of a problem in our society.

And no, I am not referring to the fact that bands like 'N Sync and Backstreet rule the charts. I am talking about the situation in which people are so disenchanted with their lives that they need to do dangerous things like start fights, jump out of planes, and drink American beer. I, for one, am quite happy with my life. Of course, if you give me a cable ready TV and a few tons of chocolate, I would be content for years, but that really isn't the point.

I think it's about time that everyone changed their priorities in life. You gotta do what makes you happy.

Now, I realize that this is highly impractical and that by the time that I am 30 with a wife and kids and a job and a house and a lawn mower and a dog and a cat and a nasty coke habit this plan will no longer seem to make any sort of logical sense.

But, for now, while we still can, why not just do whatever it is that makes us smile? And if that happens to involve Jell-O, women's shoes, and an overexcited porpoise, don't worry about it. I probably won't even notice. I'll be too busy buying shirts to mail to Brad Pitt.

Voice Shouldn't Distinguish Smoking from Drinking

BEN MUNSON

THE POISON PEN



Two recent *Voice* editorials are completely contradictory in their attitude towards substance abuse. These two editorials, entitled "Re-evaluate Smoking Policy" and "Resume Pragmatic Approach to Drinking," could not be more opposite in their reasoning. In the former, the *Voice* advocates the abolition of cigarette sales here on campus, reasoning that providing such a direct access to tobacco is equivalent to supporting "Big Tobacco," the villain behind this year's Convocation. In addition, the *Voice* says that "we need to remove the social acceptability of smoking," and that "we should limit the number of outdoor areas where students can smoke." But then in the next editorial, the *Voice* chides the administration for actually enforcing state law, saying that "this year's crackdown [on underage drinking], while noble in its goals, could have disastrous consequences," and that the "number of students drinking in their rooms with the door closed will undoubtedly increase."

So, it is all right to ghettoize and restrict those who abuse one legal drug, but those who consume another must be allowed their freedom to drink themselves silly? True, the *Voice's* editorial later says "we should be focusing on the most serious type of underage drinking: binge drinking," but how is the College to cut down on binge drinking? What methods does the *Voice* suggest to accomplish such a goal? The editorial states that "Conn College has a long tradition of solving problems in conjunction with its students; the administration's attempt to deal with alcohol abuse this year works against that tradition." How is the College to cooperate with an uncoop-

erative populace? Doesn't the *Voice's* own alcohol survey prove that students are not in favor of reducing alcohol consumption?

Frankly, the *Voice's* choice is flawed. While admonishing the system that sells cigarettes in the convenience store, it says nothing about the presence of a campus-owned-and-operated bar in the student center. It says nothing about how alcohol's disintegrating effects on a community are greater than that of tobacco. When an orgy of binge drinking goes awry, the consequences are often far greater than those of a group of kids smoking outside Harris. Why restrict the drug that causes lung cancer, rather than the drug that causes cirrhosis, heart failure and loss of brain cells? Why should students be allowed access to a drug that can turn their car into a rolling murder machine, rather than one which makes their teeth yellow? And why should drinking be any more acceptable than smoking? To my mind, they are both indicators of excess, though I have indulged in both at one time or another.

Rather than choosing the villain of Claire's choice, the *Voice* should be more responsible in its choice of causes. Instead of simply agreeing with the higher-ups, let us take a long, hard look at ourselves, and ask, what are we, the students of Conn College, willing to limit ourselves to? Are we willing to give up our vices in the interest of our own health? Frankly, it does not matter to me what others do to their own bodies; if they want to drink themselves silly or sear their own lungs, that's their business. Let us not simply pick the expedient, acceptably demonized villain and leave another to run rampant. Instead, let us crusade wherever we see a threat to the lives of students, or let us do nothing at all.

THE ROLE OF POLITICAL PROTEST IN OUR LIVES Activism Must Be Based on Knowledge

By JAY STEERE

staff columnist

It's around us all the time. From the Post Office, to outside Cro, to your favorite bathroom stall, we are constantly being barraged by information. Each sheet of paper calls on the average Conn student to abandon their newly purchased six-pack and devote some attention to their cause. But should we blindly obey these campus authorities, who so devotedly paper our boring bathroom walls? I don't think so.

There is nothing wrong with activism or spreading your ideas. There have probably been times in all of our lives when we've wanted to drag the old soap box out of the closet and do a little old fashioned orating on the nearest street corner. I admire the people who are willing to stake their reputation on their beliefs. There's nothing quite as inspiring as seeing someone who is completely devoted to his or her cause. Furthermore, the First Amendment is probably one of the greatest laws ever written. It is and should be the defining characteristic of our country. But nevertheless, just because everyone should be able to have a voice doesn't mean that you should listen to all of them.

It's hard to say who is really educated about what issues at Conn. Many of our activist groups do a good job of representing their claim, yet they are often very biased. While it's good to get into something you really believe in, it's hard to say if all of us really

know enough to truly believe in anything. A year ago I saw the movie Kundun and got into the Free Tibet movement. I probably would still be involved in it had it not been for a talk I had with a Tibetan native who endorsed America's stance on letting China conduct itself without interference. I don't condone what is currently going on in Tibet, but have decided not to commit myself to a movement I know so little about. I know that that is not the case with everyone and there are probably many people involved in the "Free Tibet" campaign that are very learned



Cartoon by George Baskette

"Don't sign a petition just because your friend does, do it because you believe in it."

of the current situation and have good reasons for their stance. But I concede that I was not one of them.

There also seems to be a growing trend among the young adult population of participating in activism because it's the popular. Don't sign a petition just because your friend does, do it because you believe in it. There's nothing wrong with popularizing activism, just don't be an activist just because it's popular. You are your own person and this is one of very few countries that acknowledges that. Don't forget it.

Planet on a Plate: A Greener Diet

By HEATHER PATRICK

submitted by Earth House

We can see it every time another thousand acres of rainforest is destroyed, another species becomes extinct, or when there is another incidence of global warming induced climate change—the environment is in trouble, and often, we think that recycling and turning off the water when we brush our teeth is all we can do. Perhaps we just don't know that our everyday food choices can be the factor that makes all the difference in the world.

The truth is, all of us can profoundly lessen our ecological burden every day by simply changing our eating habits. Overconsumption of resources is the environmental crisis, and nowhere is there more overconsumption than in the process of raising animals to be killed for the human dinner table. Human population has just reached six billion, but there are four times as many cows on this planet who must be fed, housed and cleaned up after—requiring the use of incredible amounts of resources and energy.

The rainforests are being cut down at an alarming rate for cattle grazing, and with every acre destroyed, species become extinct (1,000 a year), carbon dioxide pollution adds to the greenhouse effect and desertification begins. And it's not just the rainforests that are in danger.

Overgrazing causes four million acres of topsoil loss annually in the U.S. Every eight seconds, an acre of trees is cut down to grow corn, soy beans, oats and hay that only feed farmed animals. Feeding grain to cattle, who then are killed and eaten by humans, is vastly inefficient, when people could be eating these foods directly. It takes 20 times as much land to support one meat-eater as it does to support one pure vegetarian!

Animal agriculture has a great impact on water consumption and pollution as well. The water needed to produce one pound of wheat is only 25 gallons, but the water needed to produce one pound of meat is 2,500 gallons! Not to mention that U.S.



farmed animals produce 250,000 pounds of waste per second, which ends up polluting waterways because there are no sewage systems in feedlots or factory farms.

Imagine how many acres of forest could be saved, how much less food would need to be grown (cutting down on energy use, pollution from pesticides, and energy consumed in transport), how much water would be conserved and how much topsoil would be saved, if only more people would choose to become vegetarians!

Earth House is and always has been a vegetarian house. As a model for sustainable living on campus, we choose to eat vegetarian to conserve resources, energy and land. You, too, can make a difference and will be protecting the planet every time you eat vegetarian. For more information on vegetarianism and the environment, contact Earth House/SEAL ext. 5713 or check out the book/video, *Diet for a New America*, available in the Earth House Library.

LETTERS TO THE EDITOR

Hahnel Responds

continued from page 2

we choose to represent us. We are egalitarians and our club's unequal gender ratio is not our fault. It's people like you who perpetuate the bad image of what feminism is.

Isn't it interesting that no one spoke out against Myers' poster, but if it had been a "joke" about race, not only would he never have been elected, but there would have been a tremendous uproar. But no one would have ever dreamed about putting up posters with a potentially offensive racial "joke," and that's my point. We need to think about why one "joke" can be considered funny and appropriate and the other's not.

Why don't you all come to a meeting and lend your voices and ideas so together we can promote positive change?

Ilana Hahnel
Class of 2000

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School 4 \$23,520	School 10 \$20,150	
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Arts & Entertainment

FRIDAY, OCTOBER 29, 1999

PAGE FOUR

A BACKSTAGE LOOK:

New Developments Enliven Theater Department

By BETH YOCAM

staff writer

With the success of *Bloody Poetry*, the first of two plays running this fall, and the new discount program for the OnStage at Connecticut College series and the revitalization of the campus theatretrub, Theatre One, Conn's theatre department is poised to take center stage in the next millennium. Yet, according to a few intimates of the theater scene, there are still obstacles to overcome.

Sara Widzer '02, the lead in next week's *The Bacchae* of Euripides, has been actively involved with the theater department since coming to Conn. As a freshman, she tackled the challenging position of stage manager in *As You Like It*, the first play performed in the newly built Tansill Theater.

So far this season, she ran auditions for the two fall plays and is currently working with Visiting Assistant Professor of Theater Royd Climenhaga as assistant producer of

the "On the Edge" series, which will work at getting more students involved with theatre.

Widzer says, "It's easy to get involved with theater at Conn. Basically, I'm paying the professors so I can be involved. If you're involved and dedicated and responsible, you'll make it here." She also values the individual attention each student gets; "The department is small enough that you form strong relationships with the professors." But there's always room for improvement.

First of all, Widzer believes that there needs to be more theatrical performances; "There are only four shows a year, running during one weekend. [Furthermore], tickets sell out because Tansill doesn't have enough seats." In addition to more performances, she feels that Theatre One needs to be built up so more students can be involved. She hopes that the "On the Edge" series will encourage interested Theater Students to participate.

Edward Chiburis is the produc-

tion manager of theatre services at Conn. Theater Services supports the departments of theatre, dance, and music. Theater Services is also in charge of several performance spaces, including Palmer Auditorium, Evans Hall, Meyers Studio and Tansill Theater, which, Chiburis notes, should not be called the Black Box Theater, but Tansill Theater.

The employees of Theater Services are all regularly paid Conn students. There is no technical theater program at Conn, so Chiburis teaches his employees all the aspects of working backstage: lighting, sound and the building of sets.

"As a freshman, you begin to work as an apprentice and learn from the juniors and seniors—I rely heavily on my juniors and seniors." By the end of each school year, he normally has hired 130 students. Nonetheless, he depends upon 20 to 30 students who do the bulk of the work.

Theater Services has been run-

ning smoothly this fall, but there are still some problems that Chiburis would like to see resolved. First of all, most of the community agrees that Tansill Theater is a wonderful performance space, but according to Chiburis, there is not enough equipment to utilize the space to the fullest. One of the main problems is that there is no sound system.

Until this week, Chiburis has also been extremely overworked; until October, he was the only paid employee of Conn College working with Theater Services. On October 18, Rodney Dumond began work as the technical director of Theater Services. Currently, Chiburis is also running a national search for a Shop Foreman, who will be primarily responsible for the construction of the sets.

With these additions to Theater Services and increased student interest, Conn's Theater Department is ready to overcome the current obstacles, to instruct and entertain the Conn community.

Warren Channels Arctic Observations into Art

By GRACE ALBINSON

staff writer

Sculptor Gabriel Warren spent January and February 1999 aboard the heaving deck of a US Coast Guard icebreaker called "Polar Sea." This trip was his reward for winning the US National Science Foundation's "Artists and Writers in Antarctica" grant.

One of many of Warren's artistic pilgrimages, this venture served as his latest observational platform. Warren's Antarctic experience was the subject of his "Art Smart" talk at the Lyman Allyn Art Museum last Wednesday at noon.

While traveling through the frozen Antarctic Ross Sea, south of New Zealand, the artist sketched and photographed extensively, gaining inspiration from the natural landscape that surrounded him.

Gabriel Warren comes from a highly literary background; both of his parents were writers, and his sister is a poet and teacher. However, Warren has always been a sculptor, the visual arts existing as a significant part of his background. Many close family friends from his childhood were artists, and he was also heavily influenced by several years spent in Europe. His consciousness of the relationship of humanity to nature, the influence of which can be seen in his art, came in part as a result of childhood summers and winter vacations spent in the backwoods of Vermont.

In his talk, Warren outlined his aesthetic journey, showing slides of natural formations such as icebergs, ice shelves and glaciers that corresponded directly to slides of pieces that he created after the trip. Warren's primary media are sheet metals such as stainless steel, aluminum, Cor-Ten and bronze, but he works just as well with wood, stone, concrete and other

materials.

Abstractions of the natural formations that the artist observed in Antarctica, Warren's most recent sculptures reflect the peaceful and majestic quality of the forms that inspired them. But it is the crispness and definition of these sculptures that sets them apart and truly communicates the essence of the icy Antarctic. Warren's sculptures vary greatly in scale; he explained that this inconsistency was an attempt to "create a dialogue between the piece and the viewer" of domination, submissiveness or equality.

Warren's sculptures, although heavily dependent on the imagery of ice, also look to ancient geological formations for inspiration. Citing Stonehenge as an example of one natural wonder, Warren said, "I'm trying to build a connection between the stuff in the past and now." Much of his work, both previous and current, finds its purpose not only in artistic elegance but also in the artist's attempts to forge relationships between past and present, nature and man, science and art and humanity and technology.

Warren believes that the function of art can be found in its ability to communicate, and nothing is more significant to Warren than the communication of his sculptures about mankind's relationship to nature. His sculptures emphasize the wisdom offered to us by the natural world and the damage that it receives from us. Speaking on the moral message of one of his works, Warren said, "The ice caps look permanent, but aren't like human civilization."

The "Art Smart" program brings a different artist each Wednesday to Lyman Allyn at noon and is open to Connecticut College students with the presentation of a college ID, and to members of the outside community for 15 dollars per person.

There's More to Mystic than Margaritas

By DIANA MARTER

staff writer

Most Conn students know only the parking lot of the Mystic Arts Association (it is indisputably the best place to park when going to Margaritas), but if you venture just a bit further you may discover an unexpected treasure.

The Association is a handful of unassuming buildings on the waterfront in downtown Mystic. Housed here is a small, yet impressive, collection of art accompanied by studio and reception space. Classes and lectures, open to the public, are held on a regular basis for a modest fee. The atmosphere at the Art Association is typically

Mystic, attracting the same crowd as does the rest of the trendy village.

On Friday, October 22, the Mystic Arts Association drew a significant audience from the local area and beyond to welcome Michael S. Harper, renowned poet and recipient of the Black Academy of Arts and Letters award. Harper is the author of several volumes of poetry and has been a professor at Brown University for well over twenty years. He appears to be a regular of the Arts Cafe (of the Mystic Arts Association) and recognized many faces in the audience. The Kris Jensen Trio lent the sounds of jazz, which have inspired so much of Harper's work, to the reading.

Rachael Harper grew up on the

music of Coltrane and Monk and on the words of her father. Such a rich background might begin to explain this young woman's extraordinary talent. Michael Harper's daughter is also a poet (amongst other things), and though her work may be more narrowly recognized, it is no less than tantamount to her father's. With parental pride and scholarly respect, Harper asked his daughter to join him in reading from her own volumes at the event.

Prior to the readings, guests were encouraged to explore the small gallery that adjoins the cafe. It was a stroke of luck for infrequent visitors, as Friday was the final day of a unique glass exhibit. Glass sculptures by sundry artists ranged from small

pieces of striking beauty to life-sized abstractions made irresistible by their innovative use of neon gas and electricity. Select pieces were available for purchase with price tags ranging from \$500 to \$5,000.

The event was a pleasure and a far cry from the customary Friday night on campus. If you are looking for grit do not go to Mystic, but for a somewhat classier interlude the Arts Association is apropos. The art glass is gone, but new exhibits are on the way. The upcoming program includes lectures, art instruction, and varied performances. For more information on future events visit the Mystic Arts Association at 9 Water Street in Mystic, Connecticut.

Our Lady Peace's Happiness Brings Bliss; but Dope's Felons Brings a Miss

By CARA CUTLER

staff writer

Our Lady Peace's new album *Happiness* could be considered hard rock, with some heavy metal, beats balanced with light rock sounds and a strong guitar. Comprised of musicians Raina Maida, Mike Turner, Duncan Coutts, and Jeremy Taggart, Our Lady Peace certainly has potential.

The lyrics in many of the songs, it make it clear that the band has great respect for people acting naturally and strongly criticizes phoniness. This criticism results in many analogies relating people to inanimate objects. While these analogies are strong, many of the lyrics seem to make little sense. Regardless of the apparent lack

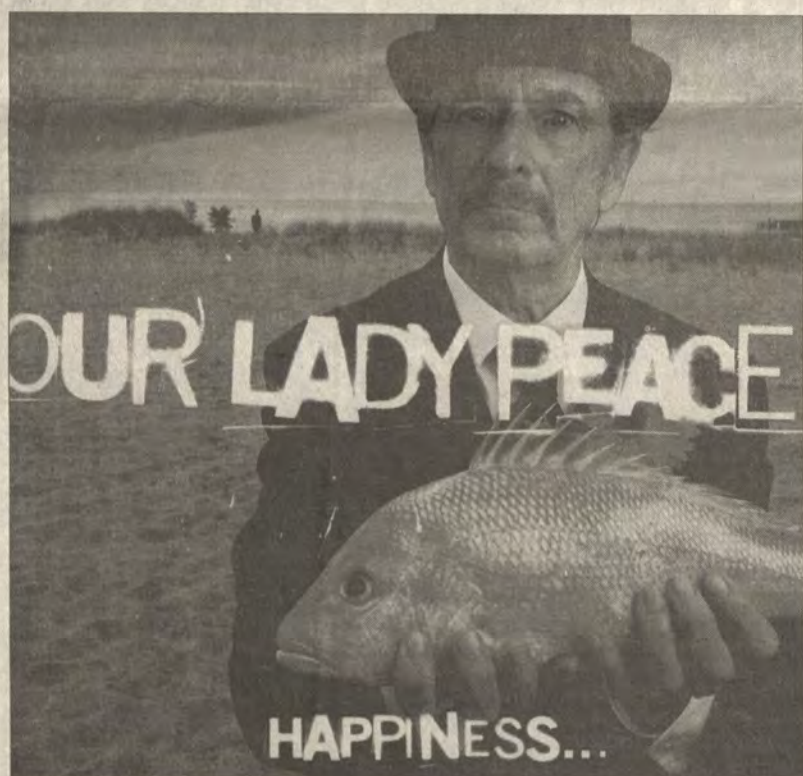
of logic behind the lyrics, they did make me think and search for possible deeper meanings. One line that I paused at was, "Take all your pills and divide them by color and size, take all your problems and advise them that everything's fine." If you understand the meaning you may love this CD, but it certainly is not for everyone.

Perhaps it is because I am not a fan of heavy metal that Dope's new album, *Felons and Revolutionaries*, did not appeal to me. Two minutes into the album, I wanted to turn my stereo off. Although my first impression of the album was one of extreme distaste, I tried to listen for positive aspects of the music. I failed to find any.

One element of the band that I did like was that Dope seemed to

be making a statement with this album. The statement basically was that the world is full of corruption, especially America. While Dope's lyrics clearly spell out their disdain for corruption in America, one is forced to search the liner notes for their message, as it is flubbed by the squeaky-voiced lead singer, whose words are almost inaudible.

All that is clear in the songs on *Felons and Revolutionaries*, such as "Everything Sucks" and "America the Pitiful," is that Dope is a group of angry people who need to learn to play music in order to transmit their message more effectively. As Dope stands now, instead of communicating their angst-ridden statement clearly, the band merely irritates the listener with songs painful to the ear.



MOVIE TIMES

Hoys- Waterford 9

House on Haunted Hill (R)
Daily: 12:05, 2:20, 4:30, 6:55, 9:15

Three to Tango (PG13)
Daily: 12:20, 2:30, 4:40, 7:20, 9:45
Bringing Out the Dead (R)
Daily: 12:30, 3:15, 6:50, 9:35

Crazy in Alabama (PG13)
Daily: 3:20, 9:20
The Story of Us (R)
Daily: 12:00, 2:15, 4:35, 7:00, 9:25

Fight Club (R)
Daily: 12:40, 3:40, 6:40, 9:30
Random Hearts (R)
Daily: 12:25, 6:30

Superstar (PG13)
Daily: 12:15, 2:35, 4:50, 7:15, 9:50
Three Kings (R)
Sat. & Sun. 6:35, 9:10; Fri., Mon.-Thu. 1:10, 3:50, 6:35, 9:10

Elmo in Grouchland (G)
Daily: 12:10, 2:00, 4:00

Double Jeopardy (R)
Daily: 1:00, 3:30, 7:10, 9:40

Groton 6
House on Haunted Hill (R)
Sat. & Sun. 12:20, 2:30, 4:40, 7:20, 9:40; Fri., Mon.-Thu. 4:40, 7:20,

9:40

The Best Man (R)
Sat. & Sun. 12:50, 3:50, 6:40, 9:15;
Fri., Mon.-Thu. 3:50, 6:40, 9:15

Bats (PG13)
Sat. & Sun. 12:10, 2:20, 4:30, 7:10, 9:25; Fri., Mon.-Thu. 4:30, 7:10, 9:25

Three to Tango (PG13)
Sat. & Sun. 12:00, 2:10, 4:20, 7:00, 9:20; Fri., Mon.-Thu. 4:20, 7:00, 9:20


Fight Club (R)
Sat. & Sun. 12:30, 3:30, 6:30, 9:30;
Fri., Mon.-Thu. 3:30, 6:30, 9:30

Double Jeopardy (R) Sat. & Sun. 12:40, 3:40, 6:50, 9:10; Fri., Mon.-Thu. 3:40, 6:50, 9:10

Mystic 3
Mystic of the Heart (PG)
Sat. & Sun. 12:30, 3:30, 6:40, 9:35;
Fri., Mon.-Thu. 3:30, 6:40, 9:35

Random Hearts (R)
Sat. & Sun. 12:40, 3:40, 6:30, 9:20;
Fri., Mon.-Thu. 3:40, 6:30, 9:20

American Beauty (R)
Sat. & Sun. 12:50, 3:50, 6:50, 9:30;
Fri., Mon.-Thu. 3:50, 6:50, 9:30



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Sat. & Sun. 1:15, 4:00, 7:25, 9:25;
Mon.-Thu. 7:25

Starwars: The Phantom Menace (PG)
Fri. 6:45, 9:20;
Sat. & Sun. 1:00, 3:45, 6:45, 9:20,
Mon.-Thu. 7:15

Mumford (R)
Fri. 7:05;
Sat. & Sun. 1:30, 7:05;
Mon.-Thu. 6:45

Blue Streak (PG13)
Fri. 9:30;
Sat. & Sun. 4:00, 7:05;
Mon.-Thu. 8:40

The Sixth Sense (PG13)
Fri. 7:10, 9:25;
Sat. & Sun. 4:30, 7:10, 9:25;
Mon.-Thu. 8:40

The Iron Giant (PG)
Sat. & Sun. 12:45, 2:45

Anne's Bistro Offers an Impressive Alternative to Mystic

By LUKE JOHNSON

staff writer

Set in an upscale shopping center in Old Lyme, Anne's Bistro offers a small, well-prepared menu in a pleasant atmosphere perfect for an intimate meal as far away from the Harris funhouse as possible.

Although prices are high for the collegiate wallet, they are in keeping with the fare. Anne's is most suitable for a special dinner with friends, a date or a meal with parents.

The atmosphere, maintained throughout the small dining room, is very agreeable. With only about 12 tables, Anne's is intimate, something emphasized by the play of water

sounding from a fountain in the corner, the soft lighting, and the candles and fresh flowers on each table. Small impressionistic paintings hang in gilt frames on the walls, and even the refrigerated cases are dressed for dinner in floral covers.

The waitstaff was a perfect complement to the setting, knowledgeable of the menu, friendly without hovering and conscious of the levels of water in our glasses.

The food was in harmony with Anne's atmosphere, starting off with a basket brimming with bread served with butter or a tangy garlic-infused olive oil. Anne's special salad, a mix of field greens, pears, gorgonzola and caramelized walnuts in a bal-

samic vinaigrette, was wonderful. Although many upscale restaurants have versions of this dish, Anne's did it very well, with all the components balanced perfectly.

The mushroom polenta starter was rich and creamy, topped with tender mushrooms. The crispy duck was very good, served that day over a bed of warm apples with perfectly steamed vegetables and more of the polenta. The seafood tortellini was a rich mix of shrimp, scallops, and tortellini stuffed with a strong cheese in a lightly herbed cream sauce topped with grated cheese. The mushroom risotto was also good, with the earthy mushroom and onion flavors complimenting the rich, salty

rice. Although the risotto and the tortellini had been ordered demi, an option available on many of the entrees, there was enough for three diners to have their fill and still have some to take home. One can only imagine what the full portions were like.

During the day, Anne's offers a variety of soups and sandwiches to eat in as well as a catering menu. Anne's is easy to find just off exit 70 on I-95 and certainly no further away from Conn than Mystic. For a change from the usual handful of standbys, Anne's most definitely offers a pleasant, tasteful alternative.

Bringing out the Dead: Alive and Kicking

By JESSE ERDHEIM

staff writer

There is a reason Martin Scorsese is considered one of today's premier directors. Movies such as *Taxi Driver*, *Raging Bull*, and *Goodfellas* should provide enough of a reason. His latest effort, *Bringing Out the Dead*, should also be added to that distinguished list.

Scorsese's outlook on the world has always consisted of a never-ending cycle of pain, anguish and violence. Over the years, he has described the horrifying activities of the city and its criminals. In *Bringing Out the Dead*, Scorsese dives into the fast-paced world of an emergency paramedic, and the results are shocking.

The movie rejects the format of a

traditional plot; instead, it follows the protagonist, Frank Pierce, played by Nicolas Cage, over the course of three days. The viewer sees the world through Frank's eyes. His agony becomes our agony. Frank is burned-out because of a recent failed attempt to save Rose, a young girl who died on the street. Her death rips away at his conscience and forces him to search for salvation.

Frank's quest for liberation is deterred by a boss who refuses to fire him and three different riding partners who antagonize him. The first of the co-pilots, Larry (John Goodman), handles his work by concentrating on where his next meal is coming from. He disapproves of letting the job get to him—it's just a hard way to earn a paycheck. On day

two, Frank rides with Marcus (Ving Rhames) who preaches the power of Jesus during emergency situations. Finally, Frank's third partner, Walls (Tom Sizemore), is a raving lunatic who attacks defenseless patients. This is not an euphoric representation of the streets of New York but rather a dark vision of the city that has peopled many nightmares.

Bringing Out the Dead is an extension of Scorsese's 1976 film *Taxi Driver*. Much like Travis Bickle, the protagonist of that film, Frank travels through the city at night, looking to help those in need. In *Taxi Driver*, Travis attempted to save those who did not want to be saved. However, in *Bringing Out the Dead*, when Frank arrives at the scene of a horrifying situation, he is usually power-

less to stop it.

Nicolas Cage plays Frank with his usual maniacal charm and portrays the rundown character so well that it rivals his 1996 Oscar winning performance in *Leaving Las Vegas*. The camera shows Cage's face—his eyes red from too much drinking and too little sleep—and peeks inside his soul into a world of pure suffering.

As always, Scorsese's camera work is fluid and rich. He made a name for himself filming these streets in the 1970's; he continues to shine whenever he dabbles in this genre. Scorsese's vision that the streets of New York crush the lives of honest citizens and criminals alike, seeks to capture something that is a rarity in films today: the simple truth of how devastating life can really be.

Future of Holiday Parties in Question

continued from page 1

clean-up duties fell almost entirely to Director of Student Activities Scott McEver and a few volunteer students. Goodwin said that this was "an inappropriate use" of McEver's position.

Goodwin stressed that this is not a crackdown, but simply an opportunity for students themselves to better the event. She will not preside over the meetings. "I'm just going to explain the situation to them, and then leave them alone to come up with ideas. I don't want them to feel suffocated by my presence."

The group is and will remain very diverse, Goodwin said. "We have people who are big parties in the group," she said, noting that the group is not merely composed of non-drinkers.

As for rumors of the party being done away with altogether, Goodwin was extremely doubtful. "Right now, we are so far from that," she said, saying that such a view would be "irrational at this point."

However, Goodwin said that changes must be made. "Right now, if I had to choose between the way things went last year, and not having a party at all, I'd go with not having it at all. But I'm very confident that the students will come up with something to improve the situation." She is very optimistic that the group will make these changes.

She cited Camelympics as an example of student initiative and creativity creating new, fun, safe events. Camelympics was the brainchild of several students who presented the idea to Goodwin. "Traditions are good, but they can bind us and restrict creativity," she said.

Goodwin is also the chair of the Health Promotion/Risk Reduction Committee, which is another group that discusses options for making events safer, though it does not actually make policy changes.

The group is half students, half staff, and is an example of the teamwork Goodwin thinks is necessary to create events that "meet the needs of everyone involved." She added that "pointing fingers will get us nowhere," and said that there is a need for cooperation between students, faculty, and staff.

UNH Cracks Down on Alcohol Abuse

continued from page 1

underage drinking, Beaudoin said "it sure has. Does he still think that there is under age drinking on campus?" "Yes," he says citing the fact that already the number of arrests has started to go down. When asked if he worries about damaging the futures of students by giving them an arrest record he informed the Voice that for this type of violation records are expunged after a year if the individual behaves themselves.

But don't think because the coercive arm of the state patrols the campus that the administration of UNH doesn't play a role. "Bottom line," said Dr. Anne Lawing, vice-president of student affairs at UNH, "we follow all state and federal laws and we have absolutely no tolerance for underage drinking or excessive intoxication even if you are of age."

Lawing is not delivering lip-service "Realistically," says Lawing, the alcohol policy translates into an absolute ban on common sources of alcohol. "The days of keg parties in the commons are over." In addition, students caught hosting gatherings with underage drinkers in their dorms

aren't asked nicely to pour their drinks out, they face eviction.

According to Lawing, out of the 850-1,000 cases the university's Judicial Board handled last year, 50-60% were alcohol related. Of these, an approximate 70 cases resulted in eviction. Furthermore, if the Judiciary Board finds an individual to be in violation of school rules or state law, the University has the right to send a letter to the individual's parents. Lawing told the Voice that Congress recently passed an amendment to FERPA, the Family Educational Rights and Privacy Act, allowing universities to alert parents if their child has been caught drinking underage.

"We're using discretion in informing parents. Some schools are notifying in any situation," said Lawing. "We have taken a middle-of-the-road policy where we typically notify parents after a second offense." In addition, the University is currently following a policy of only identifying the parents of financially dependent students.

After answering the Voice's questions, Lawing was curious about Conn's policy. After a brief explanation, Lawing commented that the two

college's distinctly different attitudes and policies can in part be explained by the fact that Conn is a private institution and UNH public.


"The University has a responsibility to the tax-payer that a private school does not," said Lawing. She continued, "Friends of mine who are deans at private colleges can't believe what I have to deal with."

As for Lawing's counter-part at Conn, Kristine Cyr Goodwin, Conn's assistant dean of student life, said that it's interesting to look at other institutions policies. "However," she qualified, "I also think it's important to look at the issue here at home."

Fining, according to Goodwin, has never been something Conn has seriously considered to combat underage and excessive drinking. "As educators, we don't see fining as creating a healthy environment. If the solution was as easy as fining, don't you think we would have tried it by now?"


What Goodwin stresses is an educational, cooperative approach that stress promotion of a healthier campus. Said Goodwin, "I'm not interested in setting up an us vs. them situation."

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CONTINUED

Campus Mourns Loss of Hillary Fein '03

continued from page 1

a series of events throughout the year that "pay tribute to Hillary in a way that remembers her enthusiasm and dedication."

Saying Goodbye

The wake for Hillary Fein will be on Thursday followed by a funeral on Friday. WoodBrooks and Amirati will fly to Virginia and Goodwin will travel with Hillary's roommates and close friends to give them the opportunity to be with those close to Hillary and have a chance to say goodbye. A memorial service will be planned for the college community within the next week to give stu-

dents, faculty, staff and administrators the chance to come together and remember the unforgettable student they had gotten to know in such a short time. According to Dean Ammirati, Hillary was aware of her condition and had made peace with it, choosing to live her life as fully as possible. She taught people to "get something out of every single day." Perhaps the words that hung in a handwritten poster on Hillary's bulletin board say it best. "Peace I leave with you. My peace I give to you; not as the world gives do I give to you. Let not your heart be troubled, neither let it be afraid" (John 14:27).

Students Concerned over Gov. Dept. Staffing

continued from page 1

sors to substitute for professors on sabbatical. For this reason, the department cannot hire someone to handle professor Borrelli's responsibilities, which a part-time professor cannot. Unless, that is, the Administration makes an exception based upon the unusual circumstances of this case.

All of these changes have a lot of people worried. The administration is trying to maintain its budget and not give the Government department

special treatment, which other departments would undoubtedly ask for in the future. The Government department is scrambling to provide students with courses and advisors. Students are trying to take the courses that satisfy their major and put them on the right track for their career or graduate work.

All of the involved parties would like to reach some agreement, but those in the department are afraid that the Administration will not loosen the purse strings to help the students on this one.

Re-Elect PEG CURTIN 3B

CITY COUNCIL ★ DEMOCRAT



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- ★ Supporter of Garde Arts Center, Capitol Theatre & Hygienic Restoration
- ★ Initiated Affirmation Action Plan Update
- ★ Created NL Parks Conservancy Committee
- ★ Increased citizen participation in government by reactivating numerous city boards
- ★ Supported and promoted additional public safety training & community-based education
- ★ Chaired Local Reuse Authority for Sound Lab property
- ★ Worked with and for collaboration of public-private partnerships, neighborhood groups, city boards & commissions and government
- ★ Former Mayor, Deputy Mayor, Under-Secretary of State - OPM
- ★ Retired State Employee - Human Resources & Labor Relations; Uncas-on-Thames, UConn Medical Center
- ★ Educated in NL Public Schools-WMI'52 & UConn
- ★ Graduate of 3-Yr. Ministry Formation Program, Commissioned Lay Minister, St. Mary's Church, NL
- ★ Lifelong resident of New London

CURRENT COMMUNITY SERVICE

- ★ Special Olympics
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- ★ NL Public Schools - Reader
- ★ NL Soup Kitchen

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Re-Elect PEG CURTIN - 3B

NEW LONDON CITY COUNCIL

PAID FOR BY CURTIN FOR NEW LONDON '99, ED LORAH, TREASURER

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ELECT

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As a former member of several Boards and Agencies, such as MCDC, the Health Advisory Committee, and the Sail Festival Committee I have experienced of the way our City operates. I have also served on several community based Boards, such as the Ledge Lighthouse Foundation, and Special Olympics. I need your support and vote to insure that New London lives up to its potential, to be a better place to live, work and play. Together we can unleash this potential.

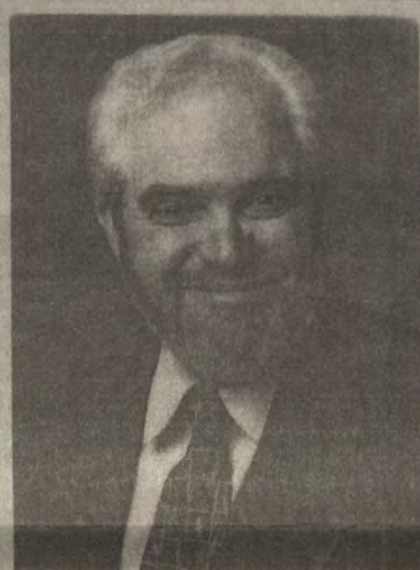
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Thank you,
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Mike FORTUNATO

New London
City Council



Nov. 2, 1999



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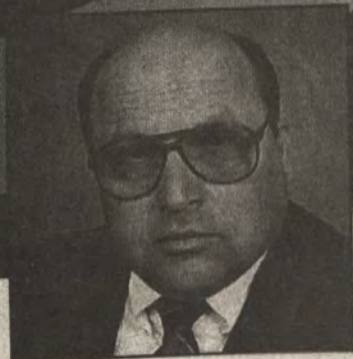
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- We must market the dynamic advantages of our downtown.
- We must aggressively pursue neighborhood revitalization in order to enhance our quality of life.
- We must participate in regional approaches to regional problems.

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NEWS

Speaker Emphasizes Role Of Environment In the Future Of Cities

By STEVE REYNOLDS
staff writer

Architect Robert Geddes stressed the importance of nature in the development of cities at the keynote speech of a United Nations-sponsored national summit entitled "Urban Environments in the Next Millennium: Economy, Ecology and Equity."

The keynote speech, "The Future of Urban Planning and Ecology in America's Cities," was held Thursday night at the Olin Science Center.

Before Geddes began speaking, Randall P. Lucas, director of Inherit the Earth at Connecticut College, an organization which sponsors a wide range of environmental activities, made a few brief remarks concerning the negative effects cities have on both our health and the environment.

Following this introduction, Geddes made his way to the podium and delivered an interesting, informative lecture concerning the role the environment has played in the development of America's urban centers. Accompanied by a series of slides

depicting images of nature and cities, Geddes told the audience, "nature is the place in which buildings, landscapes and cities originate."

Geddes then went on to discuss the wilderness, pastoral, and urban types of landscapes. Although each is supposed to remain separate, oftentimes they intertwine, creating conflicting, disturbed landscapes.

Geddes continued speaking of the wilderness, invoking quotations from Thoreau and describing how architects such as Frank Lloyd Wright have incorporated the wilderness into their work, oftentimes juxtaposing the wilderness and man-made structure in dramatic fashion.

It was founding father Thomas Jefferson that suggested the idea of a grid imposed on the landscape of America. This rational, structured, democratic lay-out became characteristic of urban landscapes in the country.

As Geddes explained, the development of cities in America was influenced by Renaissance architects. Unlike the irregularities of many medieval towns, Renaissance cities

were built according to a very specific model. There would be a center square, which was at the crossing of two main streets. Surrounding the center were identical quadrants, bringing order to the lay-out of the city. The reason for this was to create a continuum between manmade and natural environments.

In the next part of the discussion, Geddes addressed the way in which nature affects us in our everyday life. For example, suburbs, home to many of us, are designed in accordance with nature. The curving streets are built around natural features, such as rocks and rivers.

The importance of nature was further emphasized with scientific evidence. There are nine major ecosystems on Earth, including grasslands and forests. According to Geddes, studies have shown that "civilizations will flourish best where the forests and grasslands meet."

The forest-edge habitat provides the best of two worlds. The grassland is where man plants his food, and the forest is where he lives and plays. Architecture has been influenced

by the importance of the forest-edge habitat. In structures such as the Capitol Building, the columns in the front are representative of a forest edge, and the rotunda within is similar to a forest clearing. The verandas and porches that so many houses have are also comparable to the forest-edge.

Geddes ended his talk by presenting five pictures painted by Thomas Cole, all portraying the same location over periods of time. The first was of the untamed wilderness, the second showed a small farming community, and the third depicted a classical city, teaming with life and energy.

The fourth picture was of the same city in decay, with war and destruction raging all around, and the final painting was of a desolate, broken city, totally devoid of life. The reason for the conference, Geddes explained, was so that pictures four and five would never become a reality.

Geddes urged us all to look to the space, shape and meaning of nature in designing our cities. Both our pragmatic and symbolic needs must

be fulfilled in urban development. He ended in proclaiming: "the shapes of our buildings and cities proclaim our aspirations."

Following the speech, there was a question-and-answer session during which Geddes addressed a wide range of issues.

Concerning urban sprawl, he said that he was encouraged by the fact that the dilemma had finally become a part of our consciousness, and stressed the importance of preserving the centers and edges of our cities.

Geddes talked of how there were three important parts of any city that need to be successfully balanced: economy, environment and equity. This balance can occur only when architects and urban planners engage the community and the different levels of government are able to coordinate their efforts.

When asked which cities had successfully achieved this balance, Geddes replied that none have managed to have all three areas under control, although Boston and Seattle have come the closest to achieving

this task.

Geddes also criticized architectural tasks such as the trend of building incredibly tall skyscrapers which serve no practical use. Although he encouraged symbolism in architecture, things of this character are too extreme to be deemed worthwhile.


During the question period, Geddes praised New London for its efforts in all three major areas, saying that his first visit to the city had been a positive one.

As the evening drew to a close, Geddes reminded the audience of the importance of farming land, entreating everyone to conserve those areas that have been set aside for agriculture.

Friday morning saw a number of workshops concerning the future of urban planning headed by other distinguished delegates in the Ernst Common Room at Blaustein Humanities Center.

The results of the summit are to be reported to a special United Nations General Assembly meetings on world cities in 2001.

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MICHAEL RICHARDS '78
Liberal Arts Essential to Foreign Service Career

By JEANINE MILLARD
staff writer

As part of the Distinguished Alumni Speaker Series, Michael Richards '78 related how the education he received at Conn. aided him during his career in the Foreign Services.

Richards graduated from Conn. with a theater degree and went on to earn a master's degree in English. He became interested in working in the Foreign Services while serving for three years as a consultant to the defense department in Korea.

Richards is currently serving in the state department branch of the Foreign Services. During his ten-year career, he has served as the First Secretary and Cultural Attach in Seoul, Korea, Moscow, and Lagos, Nigeria. Richards explained that his department works with foreign citizens, such as academics, journalists, or artists, to deliver United States policy in a nontraditional manner. In Moscow, for example, one major goal accomplished was greatly improving civic education.

He informed students who were interested in working for the Foreign Services themselves that it is an extremely selective process. The year

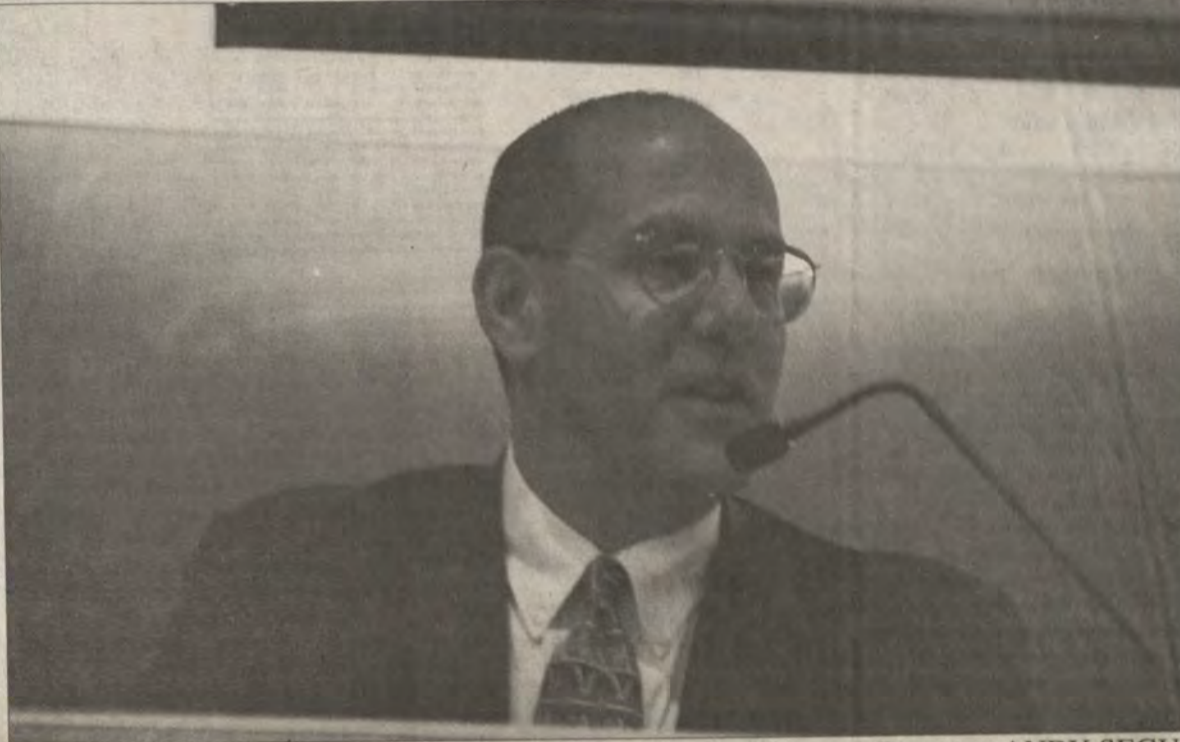


PHOTO BY ANDY SEGUIN

he was hired, the Services accepted only fifteen out of the twenty-five thousand who took the test. Richards thinks his liberal arts education has helped him, both in passing the Foreign Services tests and in handling difficult situations while he is abroad. The state department looks for people who can effectively communicate

both verbally and in writing. He thinks an education needs to have enough breadth to teach a person how to think, and a liberal arts education does this.

In particular, Richards' background in theater has helped him to "think outside the box." Being able to perform on-stage has enabled him


to speak comfortably before audiences in a foreign country, and in a foreign language.

For Richards' next assignment, he will serve as the Director for the American Center in Jerusalem. He is currently enrolled in an intensive, one-year study of Hebrew, in order to prepare.

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Offensive Frustration Continues in Homecoming Defeat

■ Women's Soccer Falls to Bates, 0-1

By MATTHEW B. KESSLER

staff writer

Prior to the women's varsity soccer team's Homecoming showdown against NESCAC rival Bates College, head coach Ken Kline refused to place added importance on the game. The Lady Camels were looking to even their record at six and six. "To me, every game is a big game," said Kline, now in his 15th year as head coach. "We treat every opponent as if they're the best team we will play all year."

The atmosphere clearly indicated something different. The largest crowd to surround Harkness Green this season was in a festive mood as Harvestfest and many emotional reunions marked Homecoming weekend at Connecticut College. The Lady Camels, despite feeding off the large crowd's energy and enthusiasm, which clearly raised the team's efforts and intensity on the field at the outset, once again failed to score a goal for the fourth time in the past five games, and lost 0-1. Goalkeeper Kim Martell '03 made seven saves en route to recording her fifth career shutout for the Lady Bobcats.

Conn's inability to score has plagued the team all season, and it continued to do so once again against Bates. In an effort to generate more offensive chances, coach Kline switched the positions of seven starters. Co-captain and leading scorer Meghan Welch '00 moved up to forward from center midfield next to fellow co-captain Heather Palin '00. Lisa Marlette '01 and Kelly Witman '00 paired up at center midfield, and Sara Molina '02 dropped back to play outside midfield along with Lena Eckhoff '02. As a result, Laura Knisely '02 took Witman's spot at stopper and freshman sensation Lauren Luciano dropped back to

sweeper, moving Tara Adam '03 to outside fullback to match up against Bates co-captain and leading scorer Kate O'Malley.

Coach Kline and the rest of the Conn faithful unfortunately learned that the more things change, the more they stay the same. Conn recorded just eight shots to Bates' 13 and failed to sustain any offensive pressure at any point during the game. Conn's best scoring chance came off the foot of Witman in the 38th minute when she fired a shot in close range along the ground that Bates goalkeeper Martell saved while stretched out on her side. Martell also quickly pounced on the rebound before Witman could get off another shot.

Bates senior co-captain Jolene Thurston scored the game's lone goal in the 53rd minute, her fifth of the season. Bates moved the ball into the offensive zone before losing control. However, Conn's defense was unable to clear the ball and a scramble inside Conn's 18 ensued. Thurston was able to control the ball just long enough to lift a weak shot over the head of the goalkeeper Baltzley, who found herself out of position following the scramble. The ball took a high bounce off the ground and went into the top right corner of the net.

"I was caught in no-man's land trying to go out for the ball. I thought I had time to get to it, and when I realized I didn't I tried to get back to the goal, and I didn't get back on time," said Baltzley.

Both teams' defenses played a solid game, as expected. Bates had given up just 13 goals in its first 11 games, and Conn had surrendered just 17 in as many games. Luciano, playing with a strained medial collateral ligament in her right knee, which had kept her out of action the previous game against Bowdoin, looked like a seasoned veteran in her

first game as sweeper, calmly clearing the ball out of harms way on numerous occasions. "[Luciano] did an excellent job," remarked Baltzley. "She played very, very well and did what she had to do. I'm pretty comfortable with her back there."

Former sweeper Adam, who lay prone on the ground for several minutes following a violent head-on collision with a Bates player late in the first half that forced her to be taken out, played excellent defense against Bates sensation Kate O'Malley while in the lineup.

O'Malley, whose assist in the prior game tied Bethany Maitland's ten-year-old school record for points in a career with 115, was silent for much of the game and had but two scoring chances. Adam, who returned for a short time in the second half before leaving the game for good, was replaced by Sheila Dobbey '01, who filled in admirably. Adam suffered a cut above her right eye, but escaped serious injury.

Bates allowed little penetration into their own zone. When one Conn player, usually Palin or Eckhoff, gained control of the ball in the offensive zone, there was no offensive support by teammates. At one point Eckhoff had the ball in Bates territory and was confronted by six Lady Bobcat defenders. No other Lady Camel was in sight, and Eckhoff quickly lost possession.

"It's very frustrating. It's frustrating because we've been working hard and not succeeding. I felt like we played hard (vs. Bates). Bates is a good team, and we definitely played with them. We could beat them on a different day," said Palin.

On this day, Conn's frustration began to boil over late in the game. Baltzley and O'Malley exchanged one-handed shoves after O'Malley came in late and knocked the ball out



PHOTO BY DARIN RAMSAY

of Baltzley's hands. Baltzley clearly had the ball. "I don't know [what happened], and I don't care," Baltzley professed.

With under five minutes remaining, during a brief stoppage of play a frustrated Welch approached coach Kline on the sideline and remarked how the team looked fatigued and had stopped passing. Exasperated, Welch attempted to even the game at one

minute to go. With less than 30 seconds remaining, she fired a desperate shot on goal from several yards inside the midfield line. Martell caught the powerful shot over her head just in front of the left post, and time quickly ran out. No goals, little offense, and even fewer chances for the Lady Camels.

"I thought we had some good

chances the first half. I didn't think we blew anything. I think we had two or three [scoring] opportunities, but in the second half, things changed a lot because we weren't passing enough to create any offensive threat. It became frustrating as far as moving the ball and moving closer to the goal became more impossible the less we passed," said Welch.

SPORTSMOMENT A HOMECOMING LOSS . . .



PHOTO BY ZACK BLUESTONE

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Women's Tennis Looks Promising

■ Youth and Success Bode Well for Next Year

By NED DEBAY

staff writer

The Connecticut College women's tennis team finished up their season 5-4, but this statistic does not show the improvement they have made as a team. At the beginning of the year, women's tennis made quick work of Brandeis and Salve Regina College, both teams that beat Conn last year. In September, they had close defeats to Colby (5-4) and Bates (5-4) (who beat them 9-0 last season). After suffering defeats at the rackets of Mount Holyoke and Wheaton, the Lady Camels bounced back and destroyed Springfield College (9-0), UMass Dartmouth (9-0), and Colby Swayer (9-0). At the New England

Championship the women finished 12th out of 24. They tied with Colby and Mount Holyoke.

The ladies' success this year was due in part to the freshmen players, who made up four of the six starters. Freshman Jen Sunshine (#1 singles) finished up the season 7-4, and Amber Tindall '03 (#5 singles) finished 5-1. Liz Gallagher and Sarah Bagley, both freshmen and #5 singles, also finished strong. Returning starters Megan Moore '01 (#2 singles) and Shauna Ginsberg '02 (#5 singles) aided the team with their experience. Moore had a record of 7-5 and Ginsberg finished 1-1. In doubles the dynamic duo of Sunshine/Moore dominated with an 8-2 record. Num-

ber 2 doubles team Gallagher/Tindall finished 5-1.

"We definitely underachieved this season. Our close losses should have been wins," said captain Megan Moore. "But we really improved since last year. The team is young, and hopefully with more experience we will be a more dominant force next year." Over spring break the team has a chance to get more experience when they play in Hilton Head, South Carolina against other NESCAC teams. Then the Lady Camels return to face Trinity and Wesleyan. Hopefully they can carry their forward momentum into the spring and return even stronger next fall.

Cross Country Teams Show Well in Boston

■ Danahy Earns All-New England Honors

By CHARLES HASSELL

sports editor

The Connecticut College men's and women's cross-country teams competed in the All-New England Championship Meet on October 15. Both teams ran well, the men finishing 25th out of 39 competing schools, and the women 27th out of 47. Leading the way for the men was Dave Clayman '03 who finished 81st with a time of 25:58. Mike Pfaff '00 followed in 92nd place with 26:03, and Darren Dugo '02 finished third for

the Camels in 26:18 and 119th place. The men's team finished with 591 points for the race.

The Lady Camels completed the meet with 775 points (Providence College won with 39 points). Emily Thomas '00 ran a time of 20:16, finishing 180th for the field and 3rd for the team. Erin Walworth '02 was second for Conn in 20:12 and 173rd place. But not surprisingly, the star of the show was sophomore sensation Maura Danahy. Danahy completed the Franklin Park course in

18:16 to finish 26th out of the 288 runners. For finishing in the top 30, Danahy was awarded All-New England Honors.

Danahy has been the top finisher in all six of the Camel's races this season, and all 14 of her college career. Thanks to Danahy and the other talented female runners, their team is currently ranked 10th in New England Division III. Both the men and women look to fare very well at the NESCAC Championship at Hamilton College on October 30.

IM Soccer Nears the Playoffs

Submitted By Naylor and Nivek

It was another typical week in IM soccer. The usual drunken Pele wannabes took to the field once again trying to prove why they should be wearing the blue and white Camel jerseys, the most coveted shirt on campus (next to the IM football shirt).

In a hotly contested match, Concord United drubbed the previously beaten Untouchables. Ben Hughes, second only to Josh Keeney as the all-time greatest IM player in the 90's, raped and pillaged the Untouchable's defense all day long, breaking ankles left and right a la Denilson. Ross "Ladies Man" Gobeille was spectacular in net, keeping the Untouchable offense at bay. There were a few bright spots for the Untouchables; Zdravko "Sex Machine" Mladenou played out of his gourd, and was last seen throwing one hell of a bender in JA this past weekend. "I Love Joey Randal."

Since someone in the IM dept actually thought that the IM soccer players would get up at noon on Sundays, many games were forfeited. This was due to the fact that the BAC of all teams reached all-time highs,

which at publication time were still being tallied.

In the other game of the week, defending IM champion Rough Riders defeated Concord United 4-3. Mike "Four Footer" Smith led the charge with a goal and an assist. The game, though, was marred by the constant whining of Kristian "The Question," Gratton, complaining a la Jonah Fontela that he didn't get the ball enough. Josh "Vertical Utens" Cohen was the shining star for the Rough Riders, displaying his extraordinary ability to pimp women and save goals at the same time. Kevin Burke, making his IM refereeing debut, missed many blatant offside calls which led to numerous CU goals. To Kevin's credit, he was diagnosed last week as being legally blind in one eye. A valiant effort was put forth by the CU defense led by Robbie Guertin, Nate Poirier, and Mike "The Playa Hater" Hughes, keeping Josh "The Wannabe Heir Apparent to Bobby Driscoll," Keeney to one assist.

That's all for this week, folks. Playoffs are starting, and tempers are

Flag Football Heating up

Submitted By Naylor

The trend of many NFL powerhouse teams of last year—looking lackluster—has carried over this season to IM flag football at Conn. The pre-season favorite, Fried Chicken, is looking inconsistent this fall as they have been hit hard with injuries and sloppy play. Hovering around .500 now, F.C. looks to get their act together and compete for the coveted league title. But just like the NFL, other teams have taken the place of those that have fallen. Probably none other than Josh Keeney has led the most impressive team this season. His team has won key games this season and he leads the league in touchdowns and all-purpose yards.

Nastasi Posse, who looked good in their first couple games, has taken a turn for the worst. They do not have the big linemen that most other teams possess and have had to rely on their defense to win games for them, which has let up an impressive 42 points in the past few games. When asked about this big turnaround Captain Chuck Weed responded, "What's new," but he also said that when they had a solid team showing up to play it would always yield a positive outcome. However, lately the team has been struck with not enough guys showing up, "causing us to play with a handicap." On the positive side, he did say that this team "wasn't through yet," and they had a few tricks up their sleeves for the playoffs.

Now with the season coming to an end and the playoffs fast approaching, it should be interesting to see which team survives. Who will climb to the top of the flag football world, and who will end up going home crying to their mommies to only think what could have happened if it was their team instead?

flaring. Lock your doors, put the women and children to bed, because come playoff time, the chapel green

will make Thursday Night Smackdown look like a fight between Wally and the Beave.

WE'LL MISS YOU PAYNE:

A Note from the Sports Editor

By CHARLES HASSELL

sports editor

This has not been a good year for my favorite athletes. First, one of my all-time favorite basketball players, Wilt Chamberlain, died too young. And last Monday, one of professional golf's most colorful and successful players was lost in a plane accident. Many of you may not be particularly interested in the PGA, but Payne Stewart was a special man and has always been one of my personal favorites. If you're not aware, he's the one who had a contract with the NFL to wear different team colors when he played in golf events. Not only that, but Stewart was one of the very few players that still wore traditional plus-four knickers with long socks and tam o'shanter caps.

Stewart won 18 tournaments in his career, including three majors, making him one of the top golfers of this era. His most notable win came at the U.S. Open this past summer in Pinehurst, NC. His confidence

and consistency combined to produce one of the finest golf performances I have ever witnessed. I am deeply saddened by the loss of this great competitor, and that never again will his many fans be able to enjoy his talent.

The circumstances surrounding Stewart's death make it that much more heart-wrenching. He was killed in a mysterious accident of his lear jet, in which officials believe the cabin was depressurized somehow and everyone in the plane was dead before it crashed. Stewart leaves behind his wife and 2 young children, and a career that was on the rise. He wasn't even 45 years old. In the words of PGA tour commissioner Tim Finchem, "He was a man of great faith, a devoted, compassionate and most energetic husband and father, a man of tremendous generosity." So the next time you play golf, talk golf, or even see it on television, remember the man who epitomized a game of fun, personality, elegance, and class.