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THE COLLEGE VOICE

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FRIDAY, OCTOBER 27, 2000

CONNECTICUT COLLEGE, NEW LONDON, CT

Financial Woes Leave Projects in Limbo

By KATIE HANDWERGER

staff writer

Despite last month's budget forum, the postponements and cancellations of several long-range projects have gone largely unnoticed. Plex renovations, while easily the most recognized financial casualty, are still one of the projects the school has undertaken only to let linger long past its scheduled completion or abandon entirely.

The college proposed a plan last year to buy the Williams School, the private school located at the south end of campus, for use of its academic buildings and parking lot. Due to budget concerns, though, this plan has been placed on hold for an indefinite amount of time. A plan to unify the fonts on all of the signs on campus and the implementation of a computer program known as PeopleSoft, designed to link all aspects of the college to admissions, have not been followed through with either.

The driving force behind all of the delays has already been assumed by many on campus—money, or, rather, a lack thereof. Catherine WoodBrooks, dean of student life, believes that most of the changes proposed for the college were happening too fast, and a slower pace needed to be adopted. She expects Plex renovations to resume within a year to a year-and-a-half. Her feelings on this matter seem to be echoed by a recent Board of Trustees decision to not pursue any new major developments until the Plex renovations are complete.

As for the Williams School, WoodBrooks stated, "This was part of a master plan. The Williams School has their own plans for expansion, yet they are keeping our plans in mind while making their own decisions." She also said that the timing for the Williams School project was just not right. However, the buying of the school is still a definite possibility that would benefit the campus.

The PeopleSoft project was canceled due to accelerated costs. When the project was proposed, the college believed that it could be a beneficial tool, but the further into the development the college found itself, the higher the price continued to rise.

As for the unified fonts on signage, the project is still in the short-term plans of the college. The

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Harkness Snatches Victory in Camelympics 2000

Sophomore Colin Fleming gears up to defend Hamilton's '99 Camelympics title. Despite high spirits, Hamilton was not able to pull off a repeat victory. The 2000 gold went to Harkness with the silver going to Windham and KB and JA tying for the bronze. (Godfrey)

Ecopledge to Make Job Seekers Eco-aware

By LARA MIZRACK

staff writer

On Friday, October 20, the Connecticut College chapter of Ecopledge launched their campaign to get students to pledge not to work for seven companies with poor environmental records.

The group had over 100 students sign the Pledge to boycott BP Amoco, Coca-Cola, CitiGroup, Disney, General Electric, Nestle and PricewaterhouseCoopers until these companies improve their eco track records. The forefront of the Connecticut College campaign is BP Amoco, which is lobbying Congress to be allowed to drill in the Arctic National Wildlife Refuge.

Deidre Farrell '04, co-chair of Ecopledge, explained "the purpose of Ecopledge is for students to take a little more control of our world. We, as students, need to send a strong

message to corporations that we care about more than money when we invest in companies or get jobs."

Abby Klotzle '04, co-chair of Ecopledge, said that "it's important to show corporations that students are interested in more than money when looking for jobs." She explained that Ecopledge "has already made a difference. They have had negotiations with companies like Ford, and Ford has changed their ways."

Jordan Wilcox '03, a member of Ecopledge, explained, "Ecopledge means to me a chance to get beyond my self-absorbed little world and act on issues I normally don't think about." He "absolutely" thinks that he will be able to keep the pledge when he is looking for a job because "most of the companies Ecopledge list have other problems with the environment, and I wouldn't want to work for them."

Wilcox believes that they will be successful in forcing these companies

to change their ways "because we hit corporations in their recruitment base, which is one of the most important things they do."

Before a company is boycotted, Ecopledge follows five set stages. First, they research the records of the company. Second, they build coalitions. Third they meet with the company's management. Fourth, they release their research to the media in an effort to take their case to the public, and fifth, the company appears on the website.

In addition to BP Amoco, the group is also putting Coca-Cola on the hot seat, accusing the company of using less than 1% recycled plastic in their bottles which does not honor the company's 1991 plans to use 25% recycled plastic in their bottles.

Ecopledge's website targets the

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Interim President Lewis Ready to Work

By COLEY WARD

news editor

Ten years ago, when David Lewis toured Connecticut College with his college-seeking son, he never suspected that he would someday be working here. He certainly never expected that he would eventually be running things. Nonetheless, Lewis is preparing to assume the position of acting-president at the start of this academic year's second semester, taking over for President Claire Gaudiani '66 who announced her resignation October 14.

"The college is a place I moved to five years ago because I saw the college as being ambitious, in a good sense. I moved here as a faculty member in the chemistry department and, two years later, had the opportunity to move into the Provost's office. Coming into that position at a time when we had a lot of turnover was an exciting time and a great opportunity to strengthen the faculty."

Lewis, who earned his Bachelor of Arts at Amherst College in 1964 and his Ph.D. at Cornell in 1970, has been on sabbatical during this fall semester, working on several scientific papers for publication and beginning the research for a book.

A professor of chemistry, dean of the faculty and provost of the college, Lewis is excited to be inheriting Gaudiani's job on a temporary basis, and he says he is looking forward to continuing her legacy. "I'm sorry to see Claire leaving and the end of an era that saw such advancement. The college is in a much better place than it was before she got here." However, he added, "All good things must come to an end."

Lewis gave a brief description of what his priorities would be during his time in office, saying, "I don't want the college to lose its momentum." He added, "Budget concerns are still with us and are a major source of anxieties. The president acts as a facilitator on campus and can help ease anxieties. I'd want to be available to meet with SGA, and I'd like to have time set aside to meet with The College Voice. I want to ensure voices get heard."

Lewis also stressed the need to continue to build the college's endowment. "Claire Gaudiani was a terrific fundraiser, and in this interim before a new president is named, we can't just sit back on our laurels." The interim period, according to Lewis, could last anywhere from 10 to 20 months.

With a lot to learn before he as-



Provost and Acting President to be David Lewis

sumes the president's job in January, Lewis said he was looking forward to getting started, but realizes that he will have his work cut out for him. "I want to do a lot of listening before now and January first," he said. He described the responsibilities he would be inheriting, saying, "There are responsibilities of a managerial sort. The president supervises the work of the vice presidents, meets with them regularly individually and as a team. I will be supervising the staffing plan process. There are also functions where the president speaks on behalf of the college."

Addressing Connecticut College's connection with the NLDC and its work in the New London renaissance, Lewis said he would be cautious about furthering the college's involvement in the city. "I don't want to make any statement that commits the college to any particular work in the community beyond OVCS and the Holleran Center. The college does a lot of work downtown through OVCS; it serves the community and serves an educational purpose. The Holleran Center has been attracting more funds and participation and its role is growing. Those activities are self-sustaining in terms of committing resources, that is a decision that has to be made by the Board of Trustees."

The soon-to-be-acting president explained that he was unsure if he would continue in President Gaudiani's footsteps and take a personal role in New London politics. "I think it's important to separate President Gaudiani's personal role downtown from the college's role. It is certainly important for the right person to play that role."

Committees See Increased Involvement

By LARA MIZRACK

staff writer

This semester, an unprecedented number of students have decided to take an active part in their college by joining the many Student Government Association committees. On September 27, over 30 students-at-large, or non-SGA members, were elected to the committees, a considerable increase from last year.

"There definitely was an increase. Last year we struggled to fill the student-at-large positions," said Luke Buckingham '02, last year's SGA parliamentarian and this year's senator for Abbey House. SGA President Scott Montemerlo '01 agreed, saying, "Yes, there is a lot more student-at-large participation in the committees this year than last year. My freshman year, only four students-at-large ran, including myself and a friend of mine. This year about 30 showed up." Anne Baker '02, the SGA parliamentarian, described the night, saying, "People were coming to SGA and saying 'I want this position.'" Almost every position on the 26 active committees is filled this year, a phenomenon that has not occurred in recent memory.

There are two reasons given for this drastic increase. Brendan Meehan '02, the SGA vice-president and chair of the Finance Committee, credited recent campus events, specifically the financial open forum held in September. Meehan explained that there was "especially more interest in committees from the freshman class and the student body than last year because of recent issues regarding the budget and administrative relations."

Montemerlo attributed it to an increase in advertising by the SGA, saying, "More students are seeing a more involved and vocalized SGA."

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Dir. of C@T Bridget Baird consults with Sara Bayer '03. (Brown)

C@T Wows at Open House

By COLEY WARD

news editor

The Center for Arts and Technology held an open house on Thursday, October 26, in order to demonstrate the unique ways Connecticut College senior certificate students are combining the arts and sciences and to encourage imaginative thinking about the use of technology.

Senior certificate students do research, take courses and participate in independent studies, summer internships and special projects in order to explore the relationship between the arts and technology. The program is meant to complement a regular or self-designed major. Students are awarded a Certificate in Arts and Technology at graduation.

The open house featured several projects that had been designed by current and past certificate students. Nate Wilson '00, produced a two minute animated video entitled "The Hunt," which required the production of 5,500 individual frames. He also composed the music for the computer-animated short.

Eric Gaskell '01, demonstrated Max MSP — an interactive composition that he designed. The Max MSP "allows the computer to respond to a performer in real-time and spit out something that will make it act as an

accompanying musician." Gaskell described the difficulties that accompanied the construction of such a program, saying, "The challenge is making the computer respond in real-time and respond not only complementarily but appropriately to the type of music being played."

One star of the open house was "The Phantom," a force-feedback in a virtual reality environment. This program allowed you to pick up blocks on a computer screen through the use of small device attached to the computer. The device, the so-called Phantom, allowed you to feel the weight of the objects on the screen. The challenge in creating this program lay in its duality. It was necessary to program two worlds: one you could feel, and one you could see.

Molly Ballou Seamans '01, a senior certificate student, explained that what she felt was the relevance of combining art and technology, saying, "I think it's important to remember the relationship that's always existed between arts and technology, starting with Leonardo DaVinci, who used to dissect humans and draw them — a practice that at the time was taboo. For a while, arts and technology drifted apart, but now they're being combined again and the results speak for themselves."

NLDC to HouseNewLondon Construction project to kick off late 2001

By TIM STEVENS

associate news editor

A recent unanimous decision by the City Council approved HouseNewLondon, a new facet of the New London Development Corporation's (NLDC) plan for the revitalization of New London.

The plan is to renovate abandoned, condemned or city-owned properties in New London in order to create housing that enables New London residents to make the transition from renters to homeowners. In addition to building the homes, the NLDC is also teaching a homebuyer education course, which meets three times a week for six weeks and is designed to help the brand new homeowners to be well-prepared.

HouseNewLondon owes its inspiration to an earlier project done by the Neighborhood Investment Initiative (NII) as well as a project currently running in Hartford's Frog Hollow neighborhood called the Hartford Neighborhood Partnership. The NII had initially set its sights on renovating the apartment complex at 37-39 Tilley Street.

Finding itself lacking funds to make the purchase, the NII contacted the NLDC in the hopes of receiving an interest-free loan from the Corporation. Unfortunately, the NLDC did not possess money enough to make any sort of loan, and the NII, unable to find the funds elsewhere, was forced to abandon its efforts.

Up to that point, they had renovated nine properties for homeownership in the Tilley Street area. In October of 1999, the Hartford Neighborhood Partnership pitched a similar idea to the Hartford City Council. This proposal passed and is currently being enacted in Frog Hollow. Using these two programs as inspiration, the NLDC organized the HouseNewLondon project.

Currently, the NLDC is in the process of gaining money to bridge the gap—the difference in money be-



One of the houses currently being renovated by the NII. (Paul Bovet)

tween how much it will cost to renovate these home and how much the

"The idea is to reduce a critical need in a critical area."
- Damon Hemmerdinger

NLDC will then sell them for.

The renovation of these properties consists of three costs: acquisition, holding costs and development. Forewarned by the experience of the NII and the Hartford Neighborhood Project, House has secured a zero percent acquisition fund similar to that which the NII sought when their funds expired.

Damon Hemmerdinger, the director of real estate development at the NLDC, es-

timates the difference between the three costs and the eventual selling price to be somewhere in the neighborhood of a hundred thousand dollars.

After this phase, which the NLDC is confident will end sometime prior to the

first few months of 2001, House will then shift its attention to deciding which 10 properties, out of the 900, the project should begin with. The idea is to reduce "critical need in a critical area," according to Hemmerdinger, in what is referred to as a target block approach. Construction on these properties is slated to begin late in 2001. By the end of the next five years, the NLDC would like to have renovated 40 properties.

Editorial/Opinion

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J-Board Required to Print Log

Based on an interview with J-Board Chair Dan Decchis, *The College Voice* reported that the 2000-2001 Judiciary Board was committed to increasing education and improving communication with the college community.

To that end, "the board plans to post the cases heard so as to indicate to students the type of sanctions they can expect for typical infractions." It will also allow members of the campus community to weigh in on whether they feel the sanctions go too far or not far enough."

This sounds like a great idea. The problem is that this is not a new idea. In fact, the publication of a J-Board log is required in the by-laws of the Student Government Association.

The by-laws, as published in the C-Book, state that "Each semester the Chair of the Judiciary Board is responsible for publishing, without names and with discretion, all cases of the previous semester." This places a

clear and distinct responsibility squarely on the shoulders of the J-Board chair to publish the log. With this semester half over, it is time to stop talking about publishing a log and fulfill that responsibility.

If the Judiciary Board is truly committed to increasing communication, it should in fact raise the standard. The J-Board Handbook, though a non-binding informational source, in fact states that the "Judiciary Board shall make public a log of recent case summaries, keeping all involved parties' identities confidential." It goes on to say that the log will include attendance records that will list excused and unexcused absences and each member's vote of guilty or not guilty.

This type of log published *regularly*, even monthly, would be the best way that J-Board could improve communication with the campus community. It would not remove the veil that protects J-Board proceedings, but would at least give some indication of what hides behind it.

Should the new Prez Follow Claire to NL?

Point

Long before news of financial difficulties and President Gaudiani's planned resignation surfaced, there were grumblings on campus that the college needs to concern itself more with the business of being a liberal arts college and less with being a catalyst for social change. Specifically, President Gaudiani has been accused of spreading herself too thin by taking on too many responsibilities that lie outside the bailiwick of a college president.

Many assert that the administration has placed too much emphasis on things like providing fully-funded internships to every student, and not enough time has been spent ensuring a high standard of living for residents and more participation in the governance process for students and faculty alike.

While blunders have clearly been made, President Gaudiani's role in the New London redevelopment has not been the reason for the college's recent struggles. Connecticut College needs to continue to take a leading role in the downtown redevelopment, for the benefit of the school, the students and the city.

For those that argue that the school suffered during President Gaudiani's tenure as a result of her work with the NLDC, consider that as President of Connecticut College, her largest responsibility was building the endowment, a task that she took on with terrific success. For the most part, everything she did for the college outside of fundraising was above and beyond her responsibilities as president.

While the complaint that President Gaudiani's presence was not often felt in the final years of her tenure is compelling, her lack of availability had little to do with her community endeavors. New London development happens here; it is most probable that chatting up prospective donors who live in far flung places is what kept the president away from Conn so much, and not because of her dedication to redevelopment.

The reasons for finding another president with Gaudiani's commitment to rebuilding the community are clear enough. Primarily, Conn will be more appealing to students if it is set in a vibrant "hip little city." But secondly, and far more importantly, we have a responsibility to New London redevelopment, as students at a college that espouses the ideals of a civil society and as residents of New London.

It's about time we started to treat New London like our home and not like the place where we happen to go to school. A president with Gaudiani's verve and commitment to New London is exactly what we need now, to tackle the new challenges that face the college and to continue on the path towards revitalizing New London—for the city, for the students, and simply on principle.

Counterpoint

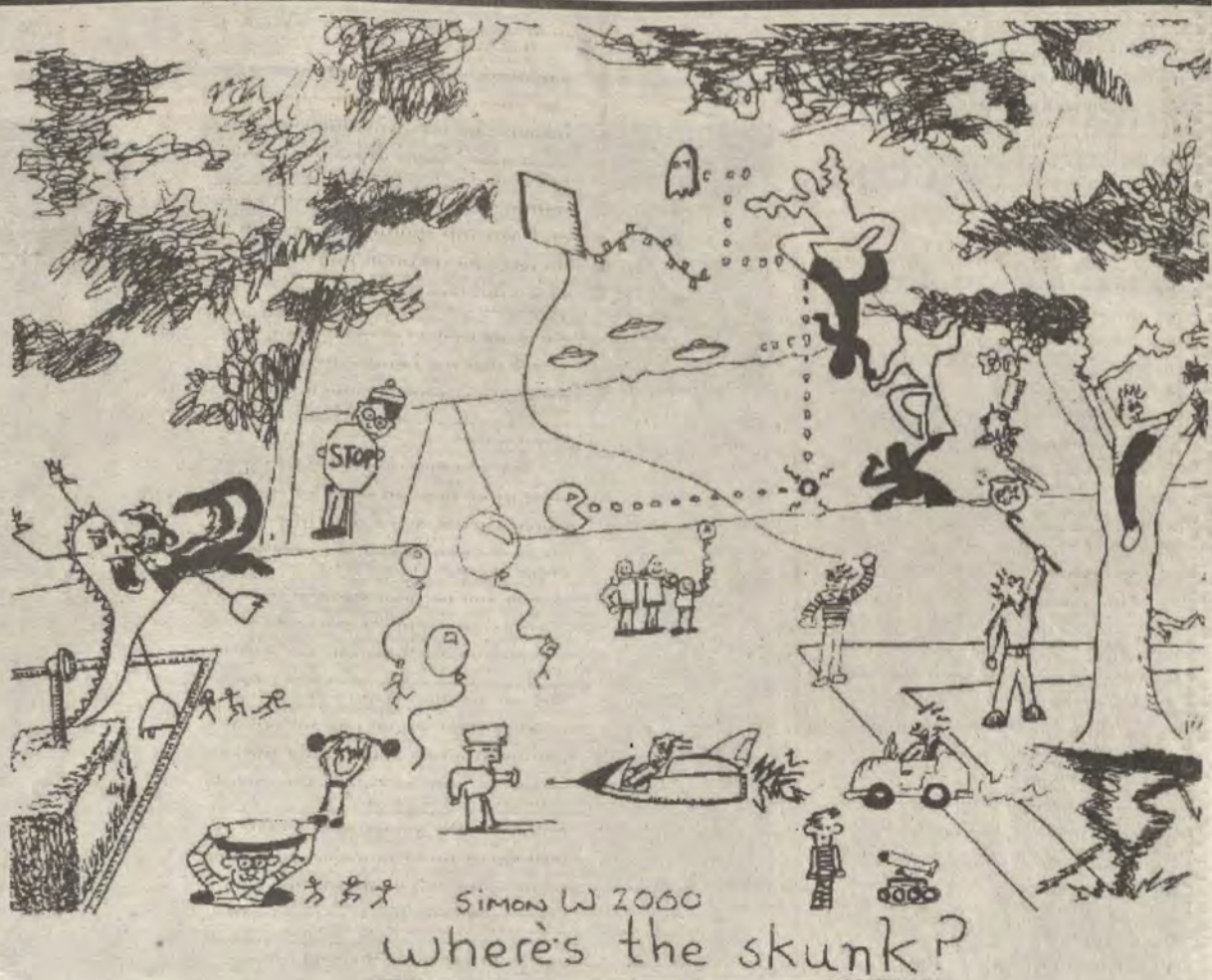
As Connecticut College prepares itself for a change in the president's office, the community must decide in what direction the college wants to move. During President Gaudiani's tenure, the college did succeed in increasing its endowment, renovating buildings and drastically improving the college's national image. Although these are impressive feats, President Gaudiani will leave the college in the wake of drastic budget cuts and a student body that feels as if it has been lied to by the administration.

While Gaudiani has worked hard to assert her role in the New London community through her work with the NLDC and other organizations, she has not played the role that a president at a small college should play. While presidents at our peer schools are well known to the students and are often seen around campus, President Gaudiani has been absent from campus for years. That is, until recently, when she obviously felt the pressure of faculty and students who were unhappy with her recent actions. A small college president should be accessible to the students, and that does not mean one hour every three weeks in which the 1,800 students of Connecticut College can meet with their president.

In searching for a new president, those involved should focus on finding someone who is actually interested in working at Connecticut College. President Gaudiani was not a bad president, she just has aspirations far beyond this campus. The position of President of Connecticut College should be held by someone who wants this position, not by someone who sees it as a means to an end.

Connecticut College and President Gaudiani's involvement in the New London community is not necessarily a bad thing. As students at Connecticut College, we do have some responsibility to improve the community in which we live. Through volunteering in local school, involvement in Fort Trumbull issues and other community activism, Connecticut College student have been well represented in the New London Community. The students should be the representatives of the school in the community, not the president and certainly not the college's money.

Connecticut College does have a responsibility to the New London community. This responsibility should fall with the students, though, and not with the president and definitely not with heavy use of college funds. As we look toward our future and finding a new president, we must look for someone who is excited about Connecticut College and wants to improve the school, not someone who sees the position of college president as a springboard for future aspirations.



LETTERS TO THE EDITOR

Student Urges Peace in the Middle East

To the editor:

For the past several weeks, I have made a conscious and deliberate effort to wake up 15-minutes earlier than I would otherwise. I use these 15-minutes to trudge diligently and wearily across the street to Cro where, full of fear, I pick up a copy of *The New York Times* and begin reading about the horrors that are taking place in my home, Israel.

I should qualify the use of the word "home" by explaining that it is not quite my home, not yet. It was, however, my home last year, and God-willing, it will be home again sometime soon. This past year I decided to take a year "off" in between high school and college. I spent that year experiencing, exploring, and discovering Israel, Palestine and myself.

While I was there, I came to two incredibly important realizations. The first one was that I wanted to move to Israel, permanently. It is a country unlike anything I have experienced anywhere else in the world. I fell in love with almost every part of it, the people, the land, and the culture. The second realization I came to is that I cannot in good conscience move to a country and serve in that country's army while I still believe that it is perpetrating some of the worst human rights violations in the world. The paradox of being in love and being sickened by the same country at the same time plagued me all year. And then came the solution.

Last spring I began working for the Jerusalem office of an international organization called Seeds of Peace. On its simplest level, Seeds of Peace is a summer-camp in Maine. What distinguishes S.O.P. from other summer-camps is that its campers are comprised of 14-17 year olds from Egypt, Israel, Jordan, Morocco, Palestine, Qatar, Tunisia, and Yemen.

What I think most people don't appreciate, is that the very idea of putting Israeli and Arab teenagers in the same bunks and on the same soccer teams is revolutionary. I am not exaggerating when I say that the overwhelming majority of Israeli and Arab teens have never even spoken with someone from the "other side." Despite the fact the Jewish-Israeli, Arab-Israeli, and Palestinian populations all live together in a land smaller than the state of New Jersey, these populations do not mix at all outside of business.

Seeds of Peace has many mottos and sayings, but the most profound one in my opinion is "The enemy has a face." That is exactly what S.O.P. tries to do. It tries to show these kids, kids younger than us, who have been trained their whole lives to hate, distrust, and even kill people from the "other side," that whether or not you disagree with someone, they are still a person, and they still have a right to live.

Seeds of Peace has been amazingly successful. I've spoken with several dozen of the more than 800 graduates of Seeds of Peace camp, and they all described their experience as life changing. It has been so successful that it has been chartered by the U.N. to develop programs for other areas of ethnic strife, such as Cyprus and the Balkans. It has also been successful enough to expand its programs and open an office in Jerusalem. The purpose of the Jerusalem office is to help facilitate the graduates' difficult return to the region. When the graduates come home, their parents, friends, and teachers not only don't understand, but chastise them for having

friends from the ranks of the "enemy."

It was while working for Seeds of Peace that I realized the solution to the paradox of that region. We need to bring peace to the Middle East. It has been said before, and it hasn't happened yet. But in spite of what is happening now, there are still brave souls, including S.O.P. graduates, who are still saying it now. I have realized that if I want to fulfill my dream of living in an Israel that lives in brotherhood with its Arab neighbors, then I need to dedicate my life to the pursuit of peace.

You can imagine, therefore, how difficult the past several weeks have been for me, as well as for all the other students on this campus and across the world who feel they are connected personally with the people or places that are now splashed across the front-page with gory headlines and gorier pictures.

I have been speaking with friends of mine from last year who are now living everywhere from California to Massachusetts to Ireland to Jerusalem to Hebron. We are all struggling with the same untruths that we hear the proponents of hate blasting across the world: There is no peace, there will be no peace, Jews and Muslims are enemies.

In my mind, this is no longer a conflict between Jews and Arabs, or even Israelis and Palestinians. This is a conflict between those who are willing to fight for peace, and those who wish to perpetuate war. Trust me, there are both Arabs and Israelis who are willing to fight for peace above all else. And trust me, there are both Arabs and Israelis who are blinded by their own hatred to the point where they advocate war.

Right now, the advocates of hate are ruling the day. These people, both Jews and Muslims, are responsible for all 130+ murders that have taken place in the past several weeks. We cannot allow them to do this. We cannot allow them to convince the world that the only path is the path of war and hatred.

So, I hope that you are asking yourself right now what it is that you can do, secluded in the bustling metropolis of New London, CT, to help the situation. By myself, I don't have a complete answer for you. However, there are people who know a lot more than I do about this conflict.

This Sunday, October 29, from 3-5 pm in Ernst Common room, four experts on the Middle East are coming to campus. They are coming to engage in a conversation with the campus community about what people all over the world can do to help bring peace to Israel and Palestine. So, if you care about what is happening, or if you are confused about what you read in the papers and want to know more, I encourage you to come and participate in this conversation.

It may seem small and it may seem insignificant, but the forces of peace need to rally wherever they are. We need to show our brothers and sisters in the Middle East that we only support peace, and that Arabs, Israelis, Jews, Muslims, and Palestinians can learn to live together.

Every day when I arrived at my job last spring, my boss would start off the day by saying, "Let's make some peace!" Now, I say it to you, "Let's make some peace!"

Sincerely,
Noah Silverman, '04

THE COLLEGE VOICE

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OPINION

Hate Crime Laws or Thought Crime Laws?

TIM STEVENS

COMPLAINT OF THE WEEK

During the second Presidential debate, a question was raised about Bush's support of hate crime and anti-discrimination legislation. To dispute this idea, Bush explained that the three killers of James Byrd Jr. were going to be executed for their crimes (he later amended this statement to the truth, two of three are to be executed). It was a truly ghoulish moment as he looked into the camera and smirked, as if the business of execution was something of a light hearted romp through the judicial system.

The ensuing media coverage of this sound bite obscured an important issue: Why do we have hate crime laws in the first place? Anti-discrimination laws, laws that ensure that we are treated the same as our neighbors regardless of who we date, what we worship, or where our families originated from, are important and far more of them than on currently on the books need to be passed. Hate crime laws are not anti-discrimination laws; in fact they achieve the opposite result. They create levels on how important someone's life is.

Hate crime laws are thought crime laws, plain and simple. It is increasing punishment on the basis of someone's beliefs, something that was never intended to happen in this country, the land of free speech and non-violent expression.

Ahh, but what if it does become a violent expression? If tomorrow morning, I wake up and decide to beat someone up, it should not matter who I end up beating up. To beat up anyone is illegal and my punishment should reflect that. However, if I happen to beat up someone who is Muslim, under current legislation, I am more guilty than if I beat up a fellow Christian. Why is the livelihood of a Muslim more important than the livelihood of a Christian? America is built on the principle that all of us are equal. Whether we are Asian, African, Indian, Caucasian, or Hispanic, when we live in America we are all entitled to the same treatment. Hate crime laws stand in opposition of this principle. They argue that it is worse for a Caucasian to kill an African American than it is for a Caucasian to kill another Caucasian. It is worse for a Jewish woman to kill a Hindu woman than it is for a

Hindu woman to kill a Hindu woman. If a straight man beats up a gay man, it is, under law, worse than if a gay man beats up a gay man. Where is the equality in that?

The problems here are numerous. Say that I do hate Muslims because I am ignorant, but I tell the prosecutor that I beat the man up because he looked at me funny, not because he was Muslim. How does a prosecutor prove otherwise? Say I did choose to beat this man up because he looked at me funny and his religion had nothing to do with it. I can still tried as if I committed this crime with anti-Muslim sentiments. Or, in another scenario, say I do have an ignorant hatred of Muslims and I wrote lots of pamphlets on it and have made speeches at rallies across the country. However, I did just hit this guy because he looked at me wrong. The prosecutor can easily prove that my beliefs are anti-Muslim and thus send me away for a longer sentence even though I had no idea that my target was Muslim. Hate crimes are a legal Pandora's box.

My biggest objection to them, however, is they are little more than lip service. Hate crime laws are not solutions to America's discrimination problems. They are ways for politicians to pretend as if they are working to solve the problem. Al Gore does not support gay marriages, but he does support hate crime legislation, so all is forgiven, right? George Bush won't vote for an anti-discrimination bill, but he will execute murders of an African American, so he is trying to heal American, right? No one is interested in changing race relations. No one is addressing equal pay for equal work. No one is educating America about other religions. Being gay isn't a crime, as long as you do not plan to make a formal commitment to a partner. The point is hate crime bills change nothing. No racist reconsiders his actions because he will serve three more years for the crime. Rather than addressing and changing the root of all these problems, Americans can point to these laws and say, "See, we are doing things," when, in fact, we are not. And that, ladies and gentlemen, is the real crime.

Refocusing Shared Governance

BRAD KREIT

LEFT OF MARX

Now that the college has had a couple of weeks to settle down now from Claire's resignation, we need to look at where we stand as a college on the issue of shared governance before we find for her replacement.

To begin with, we need to have a coherent definition of what shared governance is. As students, we tend to see shared governance as the idea that we have to be intimately involved somehow in every decision that the college makes, ever. Faculty, on the other hand, sees shared governance as a more equal power relationship between themselves and the administration, so that they can create a better learning environment for learning. Administration, it would appear, views shared governance as some sort of evil grab at their power over the college.

In other words, we have a good old fashioned struggle for power between three groups who are mutually dependent, and all believe that they are the most important group (or at least most capable, informed group) on campus. The reality is that on certain issues, any one of the three groups will have the most to offer. Faculty members don't really need to

be involved in Camelympics, and probably don't want to be. Students probably have very little information to offer on endowment investments.

Finally, administration need not be concerned with a professor's reading list. But each group on campus does have something important to add to the way this school is governed.

And certainly, both students and faculty are working toward gaining more power from the administration for themselves, and that struggle for a more equal balance of power is an important one. What's confusing then, is that the student body doesn't seem interested in faculty input

when they discuss shared governance - students simply talk about the need for students and administration to work more closely together. Similarly, the faculty owes it to both themselves and to the student body to work with students closely, rather than have nearly functionless advisory boards, and limited student input. Why do students and faculty restrict their definition of shared governance to closer interaction with the administration? How is this interaction any more important than the interaction between students and faculty?

The administration is only one portion of the campus community, and while they are primarily in charge of college finances and governing, they are not in charge of the actual education on campus. Professors teach. Students learn. The administration doesn't involve itself heavily in education, the primary purpose of a college. However, most students and faculty are content to relate to each other exclusively for a small, scheduled amount of time inside a classroom. Students and faculty don't work closely together to improve the education departments.

When the search to replace Claire begins, we need to focus on this aspect of shared governance. We need to find a president that will remind us that there is more to shared governance than who can wrestle away the most power from the administration. We need a president who will remind us that one of the most important aspects of a small college is the possibility for close interactions between students and faculty, both on a personal level, and on an academic level. Unfortunately, these close interactions are few and far between.

Please, Please, Please Make me More Chicken Parmesan

DAVID BYRD

VIEWPOINT

I love our Dining Services people. What you are about to read is not intended to offend or attack the great people who make our food.

But what is with the food? I actually used to enjoy eating in Harris because I knew that I could get a very decent meal on a consistent basis—now, I can't go two days without heading for the chicken patties. What happened to all the food? Where are Tortellini a la Conn, Chicken Parmesan, and all of our favorite meals?

You know there is a problem when the fast-food line is consistently longer than the hot-food line. The other night, I stood in line to get a chicken patty for five minutes, while the acorn-squash rings sat there untouched, right beside the neglected honey-baked chicken with peppers and yellow stuff.

I'm not asking for a miracle, or for the dining halls to cook us meals that we actually like, but I would like to go maybe three days in a row without having to resort to the chicken patty. That's all I ask, three days in a week where I can look at the menu and not think: "Hmm, Domino's sounds mighty good right now."

I am sure that all the dining services are working as hard as they can to make us great food, but there is defi-

nately a communication gap—Chicken Kiev is not as good as Chicken Parmesan. Maybe someone can do a poll of the student's favorite meals and what kind of food they would like to see in the dining halls. The students can tell the administrators what is good and what should be escorted out of Harris (I know that that is the purpose of napkin notes, but it doesn't really seem to be doing much good).

One problem might be the overcrowding of the dining halls. We somehow managed to close the two dining halls over the summer which used to help ease the flow of traffic and which provided different types of meals to the students. Now we have dining halls in South Campus and North Campus, while there is absolutely nothing in Central Campus. Burdick and Smith provided students with a real alternative to both J.A. and Harris. The food was generally healthier and the atmosphere was a nice change.

I do realize that our food is much better than a lot of other colleges and I want to give the dining services people credit for that. Thank you dining services, and please, please make more Chicken Parmesan.

Mom and Hillary

SARA KELLEY-MUDIE

DEJA VUING

My mom met Hillary Clinton. I know some of you have the type of parents who meet the famous and infamous on a regular basis, but this is not an everyday occurrence in my family. In fact, this is probably the first brush with fame that my family has had since I had a Sigourney Weaver sighting when I was thirteen.

My mom has always been a big Hillary fan and was just ecstatic when she got to meet her. She works for an environmental protection agency in the Adirondacks, and Hillary came up to check up on the acid rain situation in our area. My mom, who is also a weaver, gave her a chenille scarf that she had woven. Featured prominently on our fridge is a picture of my mom with Hillary wearing the scarf. We also have a framed thank-you note. This is pretty cool as far as I'm concerned.

I, like my mother, have always liked Hillary, even when she hasn't followed the advice that I shout to her through the newspaper. I will admit, however, that I was skeptical when I first heard that Hillary was planning on running for the Senate in New York. I thought she didn't have any right to be there and probably didn't care about New York at all. I was upset that she would use my home state as a political stepping stone. I felt as used as that infamous blue dress, and I wasn't happy about it.

But Hillary has proven me wrong. She made it a point, very early in her campaign, to visit every county in New York, and there are a lot of them. More importantly though, she visited my area of the state, the Adirondacks, a number of times. We have historically been ignored and brushed past by most politicians, and even those who

realize that New York is not just a city often think that there's nothing north of Albany. The fact that she cares enough to make it a point to visit us a number of times proves to me the seriousness of her intentions.

There is still, of course, the "outsider" issue. I know that there are a lot of people who think she has no right to be running in New York. The way I see it though, she has just as much (if not more) right to run in New York as Rick Lazio. Lazio is not from New York State. He is from Long Island. There is a difference.

While I'm sure he knows where the Adirondacks are, I'm also pretty sure that he doesn't really care all that much about them. He is interested in, and focused on, the city. Which is fine if you want to be a mayor, but not for the Senate. I want my representative to represent my entire state, not just his hometown. In this way, as well, I see Hillary as more qualified. New York is a large and regionalized state, and anyone from one particular area is going to be focused primarily on that area. Hillary doesn't really have that issue.

My mom, in her zealotry, told me that she wouldn't pick up an absentee ballot application for me unless I voted for Hillary. I know that I shouldn't be pressured to vote one way or another. I could have just pretended I was voting for Hillary. I am looking at my ballot right now however, and there is an X next to the candidate who shares her last name with a county in upstate New York. And I feel pretty good about that.

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Arts & Entertainment

PAGE 4

FRIDAY, OCTOBER 27, 2000

Being Beatific in Mystic with Charles Simic

By IAN C. ABRAMS

associate a&e editor

The Arts Café in Mystic hosted Charles Simic this past Friday, October 20th. It was an evening of sex and violence in iambic pentameter, according to the introduction given to the Pulitzer Prize poet Charles Simic., who entertained a standing-room-only crowd with selections from his diverse body of work.

I arrived to find only one seat available, somehow overlooked by the crowd of older Mystic residents and young poetry enthusiasts, and that seat was next to Mr. Simic. Instead of shuffling through his poetry, preoccupied with his imminent reading, Simic paid close attention to the evening's "opening voice," Mary-Lou Breckett-Devine. Hailing from Waterford, Devine read several poems that focused on classic literary themes, including one poem entitled "Mother's Love" which dealt with the enigmatic figure of Grendel's Mother in *Beowulf*. Devine's poetry mixed an appreciation for literary tradition with a sense of irreverence that made her opening presentation an enjoyable contrast with what would follow.

As Devine concluded her reading,

the final tuning plucks of the New England String Quartet were audible beyond the arch of the back doorway. The quartet, in tribute to Simic's heritage, intended to present a work by a Yugoslavian composer, but chose instead the Czech composer Antonin Dvorak. Performing his "American Quartet," the group created a strange, beautiful noise that took the listener far from the traditional lull of consciousness associated with chamber music – providing a paradoxically joyful and dark backdrop for Simic's upcoming reading.

Simic took to the microphone next, and the entire room instantly submitted itself to his poetry and speaking. No poem went by without an anecdote from the author, but Simic never seemed pedantic; rather, his stories of inspiration, sadness, and absurdity provided a clearer view of his complex muse, in addition to entertaining his captive audience.

Simic told us he was crazy about his wife's shrimp. He informed us that only murderers stare into mirrors at 4:30 in the morning. And he revealed the vast schemes, alternately beautiful and frightening, that lie beneath the most ordinary events. His thick accent never obscured the very American themes that run through his

work, but served to emphasize them instead, as he relished each word as if it were the first time he had spoken it.

A model reader, Simic was the anti-dull poet, always keenly aware of his audience, and at the evening's end, his merit was clear to all in attendance. Connecticut College student John Battista '01 was present, and enjoyed the range of talent he was able to witness: "This is the first time I've been here. The format is awesome. It's really beautiful."

Simic's Friday reading was one of several events that are to take place



approximately once a month at the Arts Café, located on 9 Water Street, Mystic. The price of admission is five dollars per student.

Connecticut Comes Alive!

Dance Alliance Entertains and Educates

By KRISTEN HICKS

staff writer

At first glance, there appears to be one lone man on the darkened stage. Then, suddenly, one becomes two. With extreme strength, man and woman move as one across the stage, astonishing the audience with their balance, power, and energy. When the music finally comes to an end, the audience at the Garde Arts Center rises to their feet with amazed applause. Momix, directed by Moses Pendleton, took the first ever Connecticut Dance Alive audience by storm. It was only one of twenty-three total performances that took place on Saturday, October 21st at 7:30pm.

The entire Festival took place Friday, October 20 through Saturday, October 21st. The new alliance uniting the dance companies from Connecticut opened for the first time at the Garde Art Center in New London. The Festival was coordinated by Lan-Lan Wang, with the help of her assistant coordinator Elizabeth Palazzo, both from Connecticut College. They worked along with the Garde Performance Coordinator, Steve Sigel, and his assistant, Joanne Rasi. The President of the Connecticut Dance Alive is Brett Raphael along with Wang as Vice President of Programs and Robyne Watkin as Vice President of Membership.

Between performances, the Connecticut Dance Alive came to Conn to offer dance lessons from the mas-

ters. Registration began at eight o'clock in the morning and ended that afternoon. The first class was Ballet, offered by George de la Pena, next was Injury Prevention with Jacqueline McCormick, Jazz with Arthur Frederic, and Pilates with Susan Connelly. There was also a Hip-Hop class, offered by Jody Foster, and a Partnering with Anderson/Stenn.

A Dance Writing Panel gave the "strictly dance" menu a different twist, which consisted of Lisa McKinley from the New London Day, Frank Rizzo from The Hartford Courant, Chris Arnott from The New Haven Advocate, Wendy Orlando from The Hartford Advocate, Alexis Brie Wilbau, an intern from People for the American Way, as well as a dancer from Dance Place in Washington D.C.

The evening was divided into different acts of modern ballet performances. It began with Silo Chamber Dancers, choreographed by Doris Humphrey, and ended with a performance by the New England Ballet Company, choreographed by Joanne Whitehill.

The captivated audience watched everything from a dramatic ballet performance with a *Snow White* theme to an elegant, emotional performance of a dying swan. There was an Egyptian themed dance as well as a tango. The four hours of modern ballet with only two five minute intermissions, was a dramatic premiere to what can only be years more of fascinating performances.

O'Neill's *The Hairy Ape*: Flock's Director Shines

By KATIE WASSEL

staff writer

In the Tansill Black Box Theater, the final play in a series commemorating the work of Eugene O'Neill graced the stage last weekend. Following productions of *Ile* and *The Emperor Jones*, the festival, entitled "Eugene O'Neill's New London: The Influence of Time and Place," concluded with *The Hairy Ape*.

O'Neill, a former resident of New London, is the only American playwright to receive the Nobel Prize, and is regarded by many as America's premier playwright. O'Neill wrote *The Hairy Ape* in 1922, after receiving the Pulitzer Prize for *Beyond the Horizon* in 1920. *The Hairy Ape* was written during O'Neill's expressionistic phase, in which he was influenced by the philosopher Friedrich Nietzsche, psychologists Sigmund Freud and Carl Jung and Swedish playwright August Strindberg.

The Hairy Ape is a story of industrial expansion and the rise of capitalism in America during the early decades of the century. The play focuses on the "bastards of the sea," or the stokehole workers, men who worked shoveling coal in ship furnaces that reached temperatures of

2800 degrees, without breaks for air, food, water, or bodily functions.

The play opens with these "stokehole bastards" drinking and singing after a shift of shoveling coal. Talk of communism arises, and outrages the main character, Yank, who shuns "Reds," and talks of the power of steel and the strong working man.

Elsewhere, two women are seen up on deck talking and enjoying the liberties of sun and air, which are denied to the stokehole bastards. The young lady, Mildred Douglas, is daughter of a steel robber baron, and heir to the Douglas steel empire. Although she has lived a life of privilege and opportunity, she speaks of the poverty-stricken and how willing she would be to abandon her wealth in order to live a life of service in the battle against injustice. She demands to descend to the bottom of the ship to experience the separate and lower class of the stokehole bastards.

Although her aunt advises against it, Mildred, played by Elizabeth Rannenber, follows the men down the ladders to the depths of the ships, where Yank is yelling and cursing the Engineer who constantly blows a whistle to keep the men working. Mildred cries out, frightened and shocked, calling Yank a beast. Minutes later at the shift's end, Yank breaks down as he feels more and

more alienated and shunned by the young girl's scream of disgust and insulting words. Realizing that she is the daughter of the steel tycoon, Douglas, he swears to get revenge upon the steel industry and Mildred Douglas.

Like other Flock Theater productions, puppets were used for metaphorical effect and added to the visually stimulating experience. The most awe-inspiring aspect of the play was Yank, played by Derron Wood. In addition to starring in *The Hairy Ape*, Wood directed all the plays in the Eugene O'Neill festival. His genuine performance captured Yank's torn



spirit, and the working class values of the time period.

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Upcoming Events

- Oct. 27 @ 8 p.m. – ONStage – Parsons Dance Co. Palmer Auditorium. Tickets are \$9, \$11.50, and \$14.
- Oct 27 from 9:30-12:30 p.m. – The Twyce Band – Ms. Jacquis. Jazz Super Club. 655 Banks St. Tickets \$15.
- Oct 28 @ 8:30 p.m. – Mobroc. 1962 Rm.
- Oct. 29th @ 4 p.m. – Faculty Recital: "Women in Music." Evans. Student Admission \$5.
- Nov. 2, 3, 4 @ 7:30 p.m. – On the Edge Series: Paul Zaloom – TBBT. Student Admission \$9.
- Nov. 3rd @ 8 p.m. – Dispatch. Palmer Auditorium. Tickets \$10.
- Nov. 3rd @ 8 p.m. – Faculty Recital: Gary Buttery, tuba. Evans. Student Admission \$5.
- Nov. 4th – Missing Joe. El n Gee. Call for more Info. (860) 437-3800.
- Nov. 4th @ 9 p.m. – The Bindlestiff Family Circus. Secret theater (126 State St). Tickets \$8 or \$6 if you wear clown makeup.
- Nov. 4th @ 8 p.m. – Eastern Conn. Symphony Orchestra Concert Series. Garde Arts Center. Tickets \$19-\$30.

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Top Ten Reasons to Stay in on Halloween

By JESSE ERDHEIM
associate a&e editor

Horror movies: either they scare or are scarily stupid, such as in the case of Wes Craven's "The People Under the Stairs," which some production company actually had the audacity to release nationwide. However, on occasion, Hollywood does produce some horror gems, which not only casually frighten but also vividly stick in our cerebrums.

Truly scary movies can drastically affect our lives; they force us to take extreme measures, such as embarrassingly falling asleep with the lights on or grabbing some sort of blunt object in case of a sneak attack from that pesky bogeyman. As the saying goes, "Tis the Season to be scared," and keeping with that idea, I present some of the most terrifying films that I have ever seen:

10. *Monkey Shines*: George A. Romero's film about a paraplegic who develops a loving relationship with his pet monkey until the animal develops a mindset of his own (think a smaller but more carnivorous King Kong). Godzilla who?

9. *Carrie*: A depressed Sissy Spacek is abused by her bible-toting mother and social climbing peers at school until one prom night... The ultimate in teenage horror flicks that makes one wonder how much it matters if I Know What You Did Last Summer?

8. *Psycho*: Alfred Hitchcock's masterful story of terror, which makes it painfully obvious that once you check into a motel, you don't always check out.

7. *Child's Play*: Chucky isn't your ordinary doll, but his mischievous

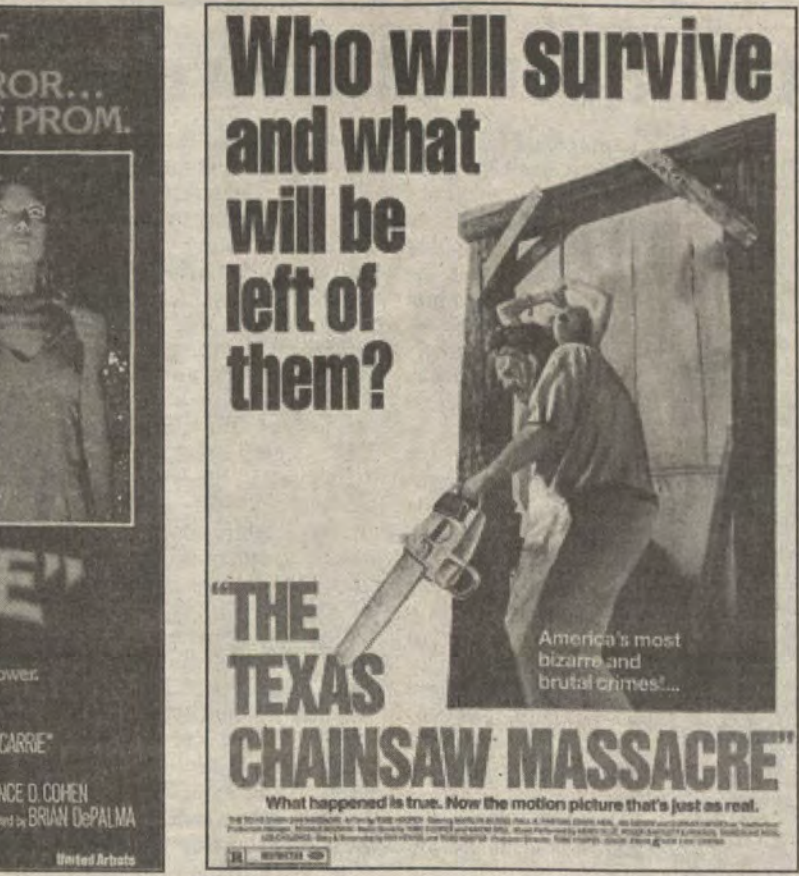


idea of fun is a bloody good time.

6. *The Exorcist*: Linda Blair is possessed: vomit flies and her head spins. Madness ensues.

5. *The Texas Chainsaw Massacre*: Leatherface and his chainsaw make Freddy and Jason seem like the Bert and Ernie of grisly murder and mayhem. Not for the weak of heart.

4. *Halloween*: John Carpenter's classic film, rightfully considered the father of the modern slasher genre,



helped Jamie Lee Curtis to earn her title as the "Scream Queen."

3. *Sleepaway Camp*: Debatably boasting the best conclusion in horror movie history, the film also carries an important message: sending your kids to sleep-away camp might result in them sleeping with the fishes.

2. *The Shining*: The film version of Stephen King's scariest novel. If it's terrifying in print, just imagine the

visual possibilities under the capable hands of director Stanley Kubrick.

1. *The First Power*: Lou Diamond Phillips battles the scariest satanic figure of all time. Shoot him, stab him, you just can't get rid of the darn guy. After sitting through this screamfest you won't want to sleep alone. Guaranteed.

AcaDemon.com Tests the Limits of the Honor Code

By JAY STEERE
staff writer

It's 1:37 a.m. on Wednesday night and you're staring into your computer screen with bloodshot eyes. You drink the last sip of your coffee from Cro, and wonder how you're ever going to be able to pull this off. You even promised yourself that tonight would be the night that you'd just sit down and pound out that paper that has sat like an annoying little bug on your shoulder for the last week. But you forgot to set your alarm clock and that fifteen-minute nap turned into a two and a half hour voyage into dreamland.

Then a knock came at your door and your friend wanted you to hang out for awhile, and of course saying "no" would just be rude. Then there's that damn TV beckoning to you with immediate mental novocaine. And of course you have to check your e-mail, after all there might be some emergency. But you knew that that paper would track you down sometime, and now you face a fork in the road.

To your right you see a path stretching all the way to 4:43 a.m. and a trudge through 1017 words that would make Napoleon's campaign in Russia seem like a walk in the park. And at the end of the road is the paradise that is your mattress. To your left is AcaDemon.com and a plethora of research papers by undergraduates at such schools as UC Berkeley and perhaps even Conn whispering to you, "Put your name on me and you can go to sleep right now!" So what do you do?

Well, according to AcaDemon you'd take a shovelful of the left path and go skipping down the right path with it, that is use a paper from their website as "research material only." AcaDemon.com is basically a reintroduction of an old idea. It is the internet version of those companies

that run ads in any magazine which college and high school students might even remotely have an interest in which promise term papers on anything from "Aardvark Anatomy" to "Zealots of Zanzibar."

The difference is, however, that AcaDemon is billed as an "open forum" for students (and professors) to share their ideas. Of course nothing in this world is free and that's why God invented credit cards. When you upload one of your papers after registering with the site you will receive up to fifty percent of the price which ranges from \$1 to \$100 depending on how much you think your professor's comment of "interesting thesis" rings true.

The site will recommend a price, but this is not concrete. After you've done all this it's time to sit back and start planning that trip to Amsterdam. Well, not quite.

This brings us to the efficiency of the site. Its main problem right now is the lack of a proper search tool. The set up right now is a "BETA" list where there seems to be no categorical organization of the papers.

If you wanted to find a paper on Modern Colonialism in West Africa you'd have as good a chance of finding it as Pat Buchanan has of being president. The creators must have overlooked the fact that anything with BETA in its name sucks. But they do promise a better search tool in the future.

In all, the site seems to be on the level, and if you're thinking about contributing a paper or downloading one, give it a try. I registered with the site, but didn't have the guts to thrust one of my papers into the abyss that is the Internet. In theory, AcaDemon.com would be a great tool to anyone in the academic world, but something tells me that it will probably just get abused. And if they are so innocent, why do they have the word "Demon" in their name?

MOVIE TIMES

Hoyts Waterford 9

Lucky Numbers (R)

Fri - Thu (1:00 3:30) 7:20 9:40

Book of Shadows: Blair Witch 2 (R)

Fri - Thu (1:15 4:00) 7:10 9:30

The Little Vampire (PG)

Fri - Thu (1:10 4:20) 6:50 9:15

The Legend of Drunken Master (R)

Fri - Thu (1:15 4:15) 7:00 9:40

Bedazzled (PG-13)

Fri - Thu (1:30 4:35) 7:05 9:25

Pay It Forward (PG-13)

Fri - Thu (12:45 3:50) 6:45 9:35

The Ladies Man (R)

Fri - Thu (1:40 4:10) 7:30 9:45

Meet the Parents (PG-13)

Fri - Thu (1:20 4:30) 7:15 9:45

Remember the Titans (PG)

Fri - Thu (12:55 4:00) 6:55 9:35

Hoyts Groton 6

Book of Shadows: Blair Witch 2 (R)

Fri (7:00 9:30 12:00)

Sat - Sun (1:20 4:15) 7:00 9:30

Mon - Thu (7:00 9:30)

Lucky Numbers (R)

Fri 7:15 9:40 12:00

Sat - Sun (1:40 4:40) 7:15 9:40

Mon - Thu 7:15 9:40

The Contender (R)

Fri, Mon - Thu 6:40 9:20

Sat - Sun (1:00 4:00) 6:40 9:20

Bedazzled (PG-13)

Fri 7:20 9:35 11:40

Sat - Sun (1:20 4:20) 7:20 9:35

Mon - Thu 7:20 9:35

Remember the Titans (PG)

Fri 6:50 9:20 11:40

Sat - Sun (1:10 4:10) 6:50 9:20

Mon - Thu 6:50 9:20

Hoyts Mystic Village 3

Lost Souls (R)

Fri (4:00) 7:00 9:30

Sat (1:00 4:00) 7:00 9:30

Sun (1:00 4:00) 7:00

Mon - Thu (4:00) 7:30

Remember the Titans (PG)

Fri (3:45) 6:40 9:20

Sat (12:45 3:45) 6:40 9:20

Sun (12:45 3:45) 6:40

Mon - Thu (3:45) 7:00

Meet the Parents (PG-13)

Fri (4:15) 6:50 9:25

Sat (1:15 4:15) 6:50 9:25

Sun (1:15 4:15) 6:50

Mon - Thu (4:15) 7:15

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honors thesis ** individual study
scholarship and awards for study in France
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What are You Going to be for Halloween? Ecopledge Pushes for Enviro-Friendly Corporations

By KUSWANTIE PARASRAM

staff writer

Halloween is just around the corner. Do you know what you are going to be? Do you even know what Halloween really is and why millions of people annually celebrate it? It is a kind of demon worship? Or just harmless vestiges of ancient rituals?

According to research and history, the word itself, "Halloween," actually has its origins in the Catholic Church. It comes from a contracted corruption of All Hallows Eve, November 1, "All Hallows Day" (or "All Saints Day"); a Catholic day of observance in honor of saints.

One story says that, on that day, the disembodied spirits of all those who had died throughout the preceding year would come back in search of living bodies to possess for the next year. It was believed to be their only hope for the afterlife.

Naturally, the still living did not want to be possessed. So on the night of October 31, villagers would extinguish the fires in their homes, to make them cold and undesirable. They would then dress up in all manners of ghoulish costumes and noisily paraded around the neighborhood, being as destructive as possible in order to frighten away spirits looking for bodies to possess.

The thrust of the practices also changed over time to become more ritualized. As time progressed, the practice of dressing up like hobgoblins, ghosts, and witches took on a more ceremonial role. Irish immigrants brought the custom of Halloween to America in the 1840's.

The custom of trick-or-treating is thought to have originated not with the Irish Celts, but with a ninth-century European custom called souling. On November 2, All Souls Day, early Christians would walk from village to village begging for "soul cakes" made out of square pieces of bread with currants. The more soul cakes the beggars would receive, the more prayers they would promise to say on behalf of the dead relatives of the donors. It was believed that the dead remained in limbo for a time after death, and that prayer, even by strangers, could expedite a soul's passage to heaven.

The Jack-o-lantern custom probably comes from Irish folklore. As the

tale is told, a man, called Jack, was notorious for being a drunkard and a trickster. He tricked Satan into climbing a tree. Jack then carved an image of a cross in the tree's trunk, trapping the devil. Jack made a deal with the devil that, if he would never tempt him again, he would promise to release him from the tree.

According to folklore, after Jack died, he was denied entrance to Heaven because of his evil ways, but he was also denied access to Hell because he had tricked the devil. Instead, the devil gave him a single ember to light his way through the frigid darkness. The ember was placed inside a hollowed-out turnip to keep it glowing longer.

Now that you actually know the real "tale" behind Halloween, do you know what you want to be? Many students at Conn were asked the same question.

Halloween is more of an event for girls than guys. Many males maintain a carefree attitude about the celebration. They just want to "be them-

selves." Whereas females love to play the childhood game of "dress up." This year, Conn females will, as every year, wear sexy and exotic costumes, attempting to show as much as possible. Girls will be "sexy witches," "French maids," "Nurses," "Vampires," and "Cave woman." Others will be the seductive and desirable bartenders of "Coyote Ugly."

Some girls will go for the innocent, sweet, "goodie too shoes" look like, "Goddesses," "Angels," "Cinderella," "fairies," and "Princesses."

Now, while some guys couldn't care less, others do actually want to dress up. Popular costumes will be "Pirates," "Pimps," "Gangsters," "Surgeons," "Cavemen," "Bandits," "the Bleeding Grim Reaper," "Vampires," and even "Monks."

Some would even choose to disguise as "New Kids on the Block," "BackStreet Boys," "Nsync," "Kriss Cross," and even "Kid and Play." Though, others will go for the scary, bloody, disgusting look with blood dripping from their faces and limbs.

Regardless of what Conn students are for Halloween, whether they dress up or go as themselves, they will have a fun and spooky Halloween, filled with scary stories, movies, music, and candy.

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financial powerhouse CitiGroup for investing in the Three Gorges Dam in China. According to Ecopledge, the world's largest hydroelectric project will "cause untold environmental destruction including destroying the habitat of one of the most endangered species on the planet, the Baiji River Dolphin."

The organization has had some success with their program of action, recently coming to a settlement with General Electric. The company met the request to "support improvements of 40% in the energy efficiency standards of the clothes washers."

Tray Paris, the manager of Global Communications for Coca-Cola, who was familiar with Ecopledge, said that Ecopledge was wrong in their accusation against his company. "The Coca-Cola system is using recycled content in bottles produced for the U.S.," he explained, and has been the primary user of recycled packaging in the soft drink industry in the past 24 months. "We anticipate that our use of recycled content plastic will continue and significantly expand over time. Recycled plastic content is currently in a billion of our plastic bottles and we intend to use more with the emerging technology."

Paris said that to Coca-Cola's knowledge the Ecopledge campaign did not hurt their employment rates. He explained that the company "attempted to initiate a dialogue with the group and were disappointed that their organization chose not to engage, especially given the guidelines that they laid out about dialogs with companies first before activating any type of companies."

Dan Larson, a BP Amoco spokesperson, responded similarly to the Ecopledge accusations. Larson said that it is "unfortunate that they would single out BP because BP is a differ-

ent oil company. First off, we are in favor of a number of steps that don't harm the environment, and we back it up. We invest in solar energy. We have pledged to cut our emissions gases by 10% by 2010. We pledged that we would market cleaner fuels three years before the government requires it, all over the world."

Larson defended his company on the issue of the Arctic Wildlife Refuge. "We believe that in places like the North Slope we can drill safely without leaving a foot print. We believe with the technology we use now we can drill with minimal impact on the environment or we wouldn't drill." Larson said that his company has engaged in discussion with the environmental watch group Greenpeace and "would be happy to discuss this with recognized environmental groups."

Farrell, however, defended Ecopledge. "BP Amoco leads oil companies in 'Greenwashing'—brainwashing people to believe they are an environmentally sound company when they are actually extremely environmentally destructive."

Meanwhile, Leah Johnson, the director of public affairs for CitiGroup, defended her organization's track record by saying "we conduct our business in a morally, socially and environmentally responsible manner."

Zella Bryan at Disney said that there was "no way to respond to the group. They just sent us a tape. Disney does respond to everybody." Nestle and PricewaterhouseCoopers did not comment. But despite these negative opinions about Ecopledge, many companies, like GE and Ford Motor Company, have changed their environmental strategies under their pressure.

Mystery of Missing Skunks: Investigating the Disappearance of Conn's Black and White Menace

By DANIEL JARCHO

staff writer

One of the most pressing questions on the Connecticut College Campus is the whereabouts of the hundreds of skunks that used to inhabit nearly every nook and cranny of the many acres of our New London home. The disappearance of these furry little friends has roused skepticism among campus environmental groups, who have expressed worries concerning the possible mistreatment of the skunks leading to their departure from Connecticut College.

A short look into Connecticut College's past would reveal a campus crawling with skunks during the evenings and into the nighttime hours. Dean WoodBrooks said, "The skunks have been sort of the running joke on campus for the past several years. The skunk was basically the unofficial mascot here at Connecticut College. I have heard that they used to hang out on the swing seat at the Common Grounds, and they scared off all the students."

Somehow, the skunk population, specifically the species *Mephitis mephitis*, or the striped skunk of North America, has seemingly ceased to exist on campus. Skunk sightings have drastically decreased this fall in comparison with last year's numbers.

Several theories have taken shape during the past several weeks in attempts to explain this miraculous decline in the skunk population.

Phillip T. Barnes, associate professor and chair of the zoology department, said, "Skunks are omnivores and will scavenge when the opportunity arises. If the College and students have cleaned up the campus and are keep-

ing it clean, the skunks may have gone elsewhere in search of food."

Another possible explanation is that the majority of the skunk population has already gone into hibernation, as *M. mephitis* typically does during the cold winter months. Being a species of relatively low intelligence, the skunks may have been fooled by the unexpected cold flash during fall break. Temperatures sank as low as the middle to upper thirties throughout the

The apparent disappearance of the skunks may also be due to a misconception of Conn College community members. The skunks of North America typically breed during the spring, after coming out of winter hibernation. Due to this fact, the high skunk population that Conn students know and love might just be a semester away. The "disappearance" may be completely psychological, as students simply remember the skunk-infested campus of the springtime, and are now shocked to find a fall with very few of the skunks walking around, doing their evil deeds.

One less-supported theory of the skunk decline has to do with the revised menu at campus dining halls due to the budget cuts that dining services has suffered. It would not be appropriate to go into any more specifics of this theory.

Professors in several science departments have students working around the clock searching for a logical explanation to this mind-boggling phenomenon. If anyone has information regarding the whereabouts of the skunks, contact *The Voice* office at extension 2812.



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SPORTS

Women's Volleyball Set For NESCAC's

By MATT DIAPELLA

staff writer

As a team, women's volleyball has been coming together quite nicely. Over the past week the Connecticut College Camels have gone 2-4 with wins over St. Joseph's College (ME) on Friday, October 20th and Lasell during the Camel Invitational on Saturday the 21st. Conn lost to Westfield St., St. Joseph's of Hartford, and twice to Clark. It is not so much the winning or losing, but the overall performances that keep the team proud after every game and every practice.

This past week has been very eventful for the volleyball team. Through six games many players have come through and put up significant numbers. Lisa Barry '01 had 30 plus kills, and classmate Olga Samborska '01 was close behind with at least 20. Kelly Hart '04 had roughly 23 kills and 17 digs, while making 4 service aces. Caitlin Sirico '04 and Karen Nakamaru '03 each had 10 digs in Monday night's loss to St. Joseph's of Hartford. Co-captain Kerri Guzzardo '01 also had several huge games, amassing a total of more than 100 assists. These contributions, and others, helped the team to make it through the week with their heads held high.

The team took a set back on Monday night however. Hitter Leila Lakhasssi '03 went down with a bad ankle sprain. It is not known if she will be able to return for the final two games of the season, or for the NESCAC (New England Small College Athletic Conference) tournament at Bowdoin in early November. Teammates and coaches hope she will



Kelly Hart '04 spikes a winner during last weekend's Camel Invitational. Conn will ride a two-game winning streak into postseason play. (Brown)

recover quickly.

The season ended with two games this past Wednesday and Thursday. Luckily the battleground for those games was the Connecticut College Athletic Center where the team has seized all four of its wins this season. The two schools that stood in front of the Camels this past week were Keene St. and WPI. Conn went undefeated in the two matches.

How the team (especially the seniors) prepared for those games can be summed up in the words of Co-captain Guzzardo. She said, "I am sad that my four years of playing volley-

ball for Conn are coming to an end, but with the two home matches (just played) and NESCAC's coming up I am excited and ready to go all out in those matches. I plan on winning and having fun on the court alongside my teammates." Expect nothing less than for these Camels to head into NESCAC's with their best games.

The coaches and members of the team are all proud to be part of Connecticut College women's volleyball this year. The opposition has been tough throughout the fall, but the Camels have been tough as well, and they will continue to do just that.

IM Update

By the IM Staff

With two games apiece for the remaining four teams in the flag football regular season, the action is still red-hot. Clinging to the top spot by a half-game are the Jamloaders, with a record of 6-1. Breathing down their necks are four-year rivals Raul's Fruit Stand, at 5-1-1, followed by the Nastassi Posse and the Tigers. As each team gains experience by the game, overall league parity is evident.

The Posse, lead by captain Tim Murphy '02, have played the two senior laden teams (Jamloaders, RFS) extremely close in the last several weeks. However, all they have to show for their efforts is a well-fought tie with RFS and several heart-breaking defeats. The Butch Holmes '02 (11 TD passes) to Rich Futia '02 (5 TDs) connection has been nearly unstoppable, while Leeland McKenna '03 has shutout all the wide receivers he has matched up with.

With seven games under their belt, the Tigers have finally started to exploit poor defensive play. A strong defensive line has lead to their improved play, but they still are looking to play the role of spoiler with games against RFS and the Jamloaders on the horizon.

Chapel Field played host to the second RFS-Jamloaders showdown this past Tuesday. Reminiscent of the first contest that the Jamloaders won 14-13 when an RFS' two-point conversion failed, the game again went to the wire. With 35 seconds left, Dave McMurtry '01 (12 TD passes) found Kent Geisel '02 (5 TDs) to make the score 14-13 Jamloaders. Showing their mettle, RFS again went for two, and McMurtry found Geisel to end any hopes for an unbeaten season for the Jamloaders.

As the season will come down to a rubber match in the championship between these two teams, both want to win the remainder of their games to avoid the ever-dangerous Posse in the first round of the playoffs.

Enthusiastic Coach Brings Life to Women's Crew

By ERIKA SENNESETH

staff writer

Paired up with a new, energetic, and experienced coach, the women's crew team is off to a great start to their fall season. After some turmoil last year, the committee formed to find a new head coach for varsity women's crew picked a winning choice in Eva Kovach. Kovach rowed for and captained the crew at Clark University in Mass., and then moved on to coaching. She coached novice women's crew at Union College, then served as head coach at our neighboring Coast Guard Academy before moving on to Georgetown as the novice women's coach. She led her team to the 1999 Big East Championships.

Kovach says that she "accepted the position with great enthusiasm" and was greeted warmly by the college. "The welcome I have received from the athletic department, the college community, and the athletes has been fantastic. Athletic Director Ken McBryde, Senior Women's Sports Administrator coach Anne Parmenter, men's head coach Ric Ricci, and my captain Brooke Kennedy '01 have all been extremely supportive. My experience this summer coaching at the US Rowing Junior National Northeast/Mid-Atlantic Development Camp was a great warm up for the beginning of the season with the Conn rowing program."

The team's response to coach Kovach is even more impressive than her credentials. "I love Eva as the new coach," says Erika Ferlins '03. "She was a fantastic selection, by Brooke Kennedy and the rest of the committee. She brings experience and enthusiasm, and it's great having a woman as a coach. She knows what's up."

Lindsey Burke '01, who is on a break for the fall season, also had a great first impression of Eva. "When I met Eva I really thought she was someone that would do wonders for the program. She made it worthwhile and fun and is just such a friendly person in general. Her energy and enthusiasm is contagious and is really the breath of fresh air that the program needed."

What Eva found the program was in need of was, "a rebuilding of team spirit and confidence. I hope, with the program this fall, we have stared down that road." Coach Kovach sees definite talent in both her Varsity and novice crews. "The women here, whether they be on the varsity or novice squads, have a tremendous amount of potential. The varsity has been a great group to work with, which has made my transition to CC very easy. This fall, there has been a tremendous amount of time spent, not only training and conditioning the varsity, but also teaching the novices how to row."

"Novices are people who categorically have never rowed before entering college. Most are athletes who would just like to try something different. This year's group is no different with only two out of the forty ever having rowed before. Even still, the novices have progressed nicely and are ready to race their first race this weekend at Wesleyan. There is such an emphasis on novice development because they are the future of our crew." Assistant varsity coach Kurt Butler, who has patiently helped the girls with technique and positioning, heads up the novice women's crew team.

This weekend the Varsity travels to Philadelphia, PA to race in the

Head of the Schuylkill. "We will race forty other colleges and universities, and even though Connecticut College is part of the NESCAC (New England Small College Athletic Conference), crew does compete against Division I programs," Kovach stresses. In their last race, the Head of the Housatonic, coach Kovach felt that, "I was happy with the athlete's performance and our first race together."

Erika Ferlins felt the same way. "Considering the inexperience of the team, I am so impressed by everyone's dedication and effort. It's hard to tell how we're doing in relation to our competition...there's a big difference between spring and fall intensity on every team. Plus, we have a good number of girls coming back from abroad this spring. I am really looking forward to a successful season if we keep our momentum up. I was super pleased with our performance in the Housie. We really hauled that whole race, and considering there were four Yale boats, and we had buoy violations, 6 out of 18 is great!"

As far as goals for the spring season go, Coach Kovach "would like to race a varsity eight, a JV eight, and a varsity four. My focus for the spring is improving on the crews past performance in the New England Championships. Overall, I would like to see these crews row hard, go fast, and most importantly, have fun. Rowing teaches you how to be committed to your teammates, how to manage your time effectively, and how to push yourself, mentally and physically. The benefits off that camaraderie and hard work will go with these athletes after they graduate. It is something that they will always have."

Financial Woes Leave Projects in Limbo

continued from page 1

Land and Space Planning Committee believes that this project will add incredibly to the aesthetic quality of the campus, and, given its cost, believes it can be included in upcoming projects.

Despite all these setbacks, WoodBrooks holds a positive outlook. She believes that the college needs to slow down and re-evaluate its priorities. In terms of finding the money to subsidize these projects, she believes that as the college gains more recognition (through the success of graduates and the augmentation of school notoriety) the endowment will increase and more money will become available. Time, according to Dean WoodBrooks, is the an-

swer.

WoodBrooks also feels that a need to prioritize campus issues is crucial. Therefore, it would make sense to tackle the small things on campus before trying to build new dorms and buy new buildings. A large issue on campus is delayed maintenance. Despite the presence of Physical Plant, it seems as if this area of the campus is lacking. Upon walking through any dorm, new or old, it is easy to see that Physical Plant is unable to keep up with the necessary repairs. Many dorm bathrooms are in need of renovation, and holes in the walls and ceilings of various dorm buildings sometimes remain unfixed for long periods of time, lowering the aesthetic quality of the campus and

detering prospective students.

Ulysses Hammond, vice president for administration, shed some light on the issue of delayed maintenance. Hammond addressed the development of a capital budget, which would be set aside to address capital facilities. He agreed that the area of Physical Plant is lacking at the moment, but plans are already in motion for improvement. The first part of the plan is to take an inventory of destruction and to then prioritize the issues. He believes that no college has enough money to cover all infrastructure needs, but a well-developed plan can help incredibly. However, as with the larger projects on campus, funding is an issue that must be addressed.

Women's Tennis Satisfied

Continued from page 8

of 1-8 to Brandeis, Holy Cross and Wesleyan. However, this leaves room for improvement for next year's team.

As the tennis season comes to a close, the women had the chance to reflect on the season. Captain Rachel Goodman '01 is the only graduating senior, and she had the most to say about the change over the years. "Considering that we lost our coach and many of the returning players [from last year], our season was very respectable. I have a tremendous amount of admiration for those who stuck with the team [this year] despite last year's challenging season. There was no trace of the problems that plagued us last year and our season was a complete turn-around for the better. Our team is extremely young and will continue to improve. As the

only graduating senior, I look forward to hearing about the success of the team in the future."

It's true that the team is young; it is composed of almost all sophomores and freshmen. This makes the future promising for the Connecticut College women's tennis team. Hopefully, they will not only grow stronger in terms of play, but on a personal level as well. Gorski agreed when she said she believes that the team, "definitely grew stronger as a team as the season progressed." She is hopeful that that closeness will not end with the season. Sarah Bagley wrapped up the season nicely in the statement declaring she is, "so happy with the way this fall season went. The girls are terrific and we did very well in all of our matches. Everything was so much better than I ever imagined it could be."

Women's Field Hockey

continued from page 8

the season in NESCAC games. Heidi Johnson '01, Becky Gerard '01 and Eliza Durbin '01 put together one of their best games defensively, not allowing Bates the smallest chance of victory. Katie Stern '03 turned in another stellar goaltending performance, racking up nine saves.

"We played that game with a huge amount of intensity," McAuliffe said. "Everyone was on the same page, with the same goal in mind; we showed our skills and came together as a team."

The season is not officially over. The team must sit and wait, as they hope to earn a birth in the ECAC playoffs. The official announcement will come on Monday. Based on their record and overall play, things look real good for the Camels at this point.

"The team has been wonderful to work with, an absolute pleasure," Parmenter stated. "I really hope the season continues with an ECAC birth because they truly deserve it."

Added Hitchner, "Right now we are hoping for the best. None of us want the season to end on that note. There is a general consensus among the team that we have not finished the job we set out to do this season."

Correction: Last week's women's soccer article was written by Erika Senneseth and not Adam Rogowin.

Committees

continued from page 1

Amy O'Donnell, the public relations director, did a great job of advertising, and I think students want a say in governance on campus." He said that there would have been an increase in student participation even if there had been no budget problems. "The difference is the amount of work SGA has done and the amount of dedication. The budget factor is not a top factor in why students are involved, but it did play its role."

Baker echoed Montemerlo's belief that SGA publicity efforts were a reason for the rise in student participation, adding that the budget problem had also encouraged student involvement. "Because of the general need for information this year with all the questions of the budget and activism, students want to be well informed and be good contributors to the community."

There are four types of committees. "An Exec Board Committee is headed by an exec board member and consists mostly of senators," said Baker. Exec Board Committees include the PR, Diversity, Governors and Finance Committees and the Board of Academic Chairs. Faculty-student committees are a second type of committee in which there is a co-operative effort between the two

groups. "Faculty-student committees have been established by the college to serve certain functions, community or academically related. Faculty, administrators or staff sit on these committees along with housefellow representatives, senator representatives, governor representatives and students-at-large," explained Baker. The third kind of committees are the Student Government Standing Committees, which are joint committees between the college and SGA, offering larger student representation. These include Campus Grounds, Dining Services and the Parking Appeals Board. The fourth kind, the Issues/Projects Committees, consists only of senators.

Every year, SGA selects a series of issues to be tackled. This year they are handling activism, the Student Bill of Rights, the Honor Code, administrative relations and review of the college's direction. Baker explained, "We always had the same committees, but they were not as active. Since we were able to fill so many student-at-large positions there will be more input and a lot more will get done."

Meehan and Montemerlo agreed that becoming active on these committees is a great way to get one's feet wet in student government. "They're

a great way for a freshmen to get involved with SGA," advised Meehan, who started on SGA last year as a senator for Larrabee.

Sarah Willcox '03, the senator for Burdick, serves on the Health Services Committee and Dean Hoffman's Review of the Health Services Committee. Willcox explained, "Health Services, I thought, was an important committee to be on this year because of what was happening this year. I want to find the best way to serve the students within this budget."

Colin Fleming '03 serves on three committees this year - Campus Grounds, Parking Appeals and Physical Plant. "This year I actually knew [committees] existed," he explained. "Last year I remember getting a bulletin broadcast but I remember being like, 'What the Hell. It's the first month of school; I'm a freshman!' I had no idea what they were. I noticed that there is a small population of people who do them, others don't know they exist."

This year, however, "the bulletin broadcast made me decide to go. I wanted to be involved since last year. The problems with the budget made me more aware, but I'm involved because I want to be."

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CamelSports

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FRIDAY, OCTOBER 27, 2000

Men's Soccer Primed for NESCAC Tournament Berth

Final game vs. Tufts this Saturday to determine post-season destiny

By MATTHEW B. KESSLER

sports editor

After losing two straight NESCAC (New England Small College Athletic Conference) league games, men's soccer entered last Saturday's game against Bates needing a win to position themselves for a berth in the NESCAC tournament, which begins on October 31st. The top seven NESCAC teams will qualify for the tournament. Conn entered the game 2-5 in league play.

After Bates midfielder Bryan Stevens opened up the scoring early in the first half, Conn began to control the flow of the game and physically dominated an overmatched Bobcats squad. Second-half goals by Sean Hamill '03 and P.J. Dee '03 put the Camels ahead for good, as Conn defeated Bates 2-1. Goaltender Zach Roth '03 made five saves, the best of which came with just under five minutes remaining and the Camels leading by one goal, when Roth dove to his right to thwart a Bates blast from the 18-yard line.

The win propelled Conn into a tie for fifth place in the NESCAC, with Amherst and Wesleyan, both of whom have defeated Conn earlier in the season. With one league game remaining, against Tufts this weekend on Harkness Green, a number of scenarios could determine the Camels' final position in the league. Conn could finish as high as fourth, or out of the postseason picture entirely. The simplest scenario would be for Conn to defeat Tufts this weekend, which would guarantee them a spot in the tournament.

"If we win, we're in," proclaimed head coach Bill Lessig, who in his 30th year at Conn has a renewed sense of optimism concerning the men's soccer program after witnessing the tremendous strides the team has taken over the course of the season. "If we beat Tufts, and Amherst loses to Trinity, Amherst could be out of it and we could be fourth. A tie might do it, because we beat Trinity." Trinity is currently a half game behind Conn in the standings with one game remaining. He restated, "Lose or tie and I think we can sneak in if things go accordingly, but the NESCAC is crazy as you can see. It's a fun conference to be in."

Indeed, with the exception of Division III power Williams, which Lessig says "is in a class by itself,"



Midfielder Tim Walker '04 battles a Bates player for the ball as Joe Randall '03 looks on. Conn played their strongest game this season, beating Bates 2-1 last Saturday on Harkness Green. (Brown)

the rest of the NESCAC games have been tightly contested without any real favorites. "The rest [of the teams in the league] are pretty ugly. It's ugly soccer. It's all off of mistakes. It's very athletic." Lessig is very pleased with how much the team has progressed since opening the season by getting shellacked 6-0 at the hands of Williams. The progress culminated in the game against Bates, "the best game without question," according to Lessig.

"I was very pleased from a coaching viewpoint. We had a number of objectives that had to be put in place for the team to play that way. To play that way, that was one of the best games I have seen played in ten years at Conn College." With seven potential recruits at the game, men's soccer picked a fine time to assert itself and show off some of the potential coach Lessig believes will culminate in a dominant 2001 team. "The best team will be next year. We're still

maturing in certain areas. The ingredients are there. There's more coming."

Hamill's game-tying goal early in the second half was the result of constant pressure applied by the Camels in the Bates end, as Hamill buried a nice pass from James Palten '04. "We were buzzing. It was only a matter of time," said Lessig. "Hamill is a gamer. He shows when he has to show and gets it done." Palten's best pass of the game was yet to come however. Dee, who according to Lessig, "could be the best attacking midfielder in the country," played a little game of give and go with Palten, who proceeded to set Dee up perfectly to tap the ball behind Bates goaltender Dan Spector, who never had a chance to make the save.

After the game, Lessig revealed he was never concerned about losing the game, even after his team fell behind by a goal early. "At halftime, I said, 'you need to trust the game.

been the repositioning of Toohey to the sweeper spot to solidify the defense once both he and Walker were healthy and ready to return to action.

"We moved Keith to the back, which was a tremendous move, and the only reason we did that was because Walker was fit. We went to a 3-5-2," which includes Walker, Dee and Palten in the center midfield spots and Joe Randall '03 and Jeff Fier '03 on the flanks. The two striker positions have been mostly manned by Darrell Comrie '04, who has been bothered by a bad hip flexor but according to Lessig, "could be the best, brightest and most skillful forward we've ever had," and Erich Archer '03. The defense, which has featured numerous players, including several freshmen, did not really come together until Toohey took over in the back.

"Keith has given us the leadership. He's the only guy out there yelling and pushing people on. He's truly big time in a lot of ways. I don't know how he gets it done with one leg." Toohey is still playing at less than 100% due to a bad right hip flexor, which he tore prior to the start of the season.

Considering the team, according to its coach, only began to play its style of game, which relies on combination play between the forwards and midfielders and ball control, just four games ago against Wesleyan, the team's impressive, dominant performance against Bates was remarkable. They hope to continue their strong play, first this Saturday against Tufts, and then ultimately in the NESCAC tournament. As for preparing to battle the Jumbos, who currently hold 4th place in the NESCAC with a 3-3-2 league record, Lessig doesn't believe any adjustments need to be made.

"It's no different than preparing for most of the NESCAC teams. We must win the 50-50 balls. The longer we keep the ball, the more chance we have of them falling apart. There's nobody to fear. There are no tactical concerns as far as what combinations they run. We have to trust our game, trust the way we've been playing, and we'll be fine."

If the team does qualify for the NESCAC tournament, as expected, Lessig is confident his boys will not be taken lightly. "We can cause some problems for teams." The rest of the NESCAC teams certainly don't doubt that anymore.

Women's Tennis Satisfied at End of Transition Year

By ASHLEY GRIFFIN

staff writer

The women's tennis team has had two big weeks. Unfortunately, their match against Holy Cross on October 15 did not go their way, as they lost 8 matches to 1. The lone win was by Sarah Bagley '03 at fourth singles, who won her match over Jianna Chew easily by the score of 6-1, 6-4. The loss dropped the team's record to 3-5. Their final match was played this past Tuesday at Wesleyan, which they lost as well, 1-8. In this case, Ali Gorski '04 was the only winner, defeating Tarsah Dale 7-5, 6-2.

The biggest news of the week, however, was the team's performance in the New England Division III Championship at Amherst College this past weekend. In this tournament, Conn entered six singles players and three doubles teams. The players play individually, but the goal is to collect points for the team. The team ended up in 13th place out of 25 teams with six points. Williams College wiped out the competition with 52 points, followed by Amherst, who collected 29 points.

Gorski points out that, "it was a great way to end our season. Everyone went out and played her hardest so the team has a lot to be proud of." Sarah Bagley comments that for her, "this past weekend was the most fun I have had and we each contributed to an excellent three days of tennis and memories."

The team finished the season with a record of 3-6. In the first match of the season they lost to Colby with a score of 1-6, followed by a devastating loss to Trinity 0-9. The third and fourth matches were consecutive wins. The first was at Salve Regina with a close score of 5-4. The next win was against Bates with the same close score of 5-4. The fifth match was a letdown against Mount Holyoke, as Conn was defeated 3-6. The following weekend was the highlight of the season for number one singles Ali Gorski at the Rolex Championship at Williams College. She became the consolation winner. That positive weekend was followed up by a win at UMASS Dartmouth of 8-1. Unfortunately, the team ended their season with three consecutive losses

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Kessler's Korner

Let's Give These Guys a Hand

By MATTHEW B. KESSLER

sports editor

The most under-appreciated, overworked members of the sporting world are unquestionably composed of 300-plus pound men, who by the time they turn thirty will have trouble getting out of bed each morning, and by the time they turn forty will walk with a limp.

That's right, I am talking about offensive linemen everywhere, from high school to college to the pros. All of the skill players on offense, including quarterbacks, running backs, wide receivers and tight ends get all of the attention and glory, but none of their accomplishments could have possibly taken place without the big boys up front blocking hungry defenders play in and play out.

While their defensive counterparts receive numerous accolades for the number of sacks they amass during the season, offensive linemen receive nothing. I mean nothing. The only stat kept for the position is the number of sacks allowed. If an offensive lineman allows zero sacks, that's what's expected, because an offensive lineman is not supposed to let his quarterback get sacked. Go figure. No respect I tell you, as Rodney Dangerfield would say. Absolutely no respect.

I will tell you who plays on the offensive line. All of those kids who were big and fat and slow when they were younger were stuck there when it came time to decide positions for pee-wee and middle school football. Once a guy becomes an offensive lineman, he never goes back. He knows right then and there he won't be the one featured in the town paper or dating the captain of the cheerleading squad, that hot blonde that causes one to cringe in pain every time she performs one of her normal split routines ten-feet in the air. He knows Mr. All-American quarterback Billy or Danny will be escorting her out once the game has finished while he peels off 15-pounds of tape wrapped ever so tightly around his elbows, knees and ankles. Absolutely no respect.

Just look at how offensive linemen are portrayed in movies nowadays. The popular teeny-bopper football flick *Varsity Blues* features big old Billy Bob as the overweight,

lazy and dumb offensive linemen who eats and drinks too much. He is the one throwing up at the party after the game. While the all-state quarterback is with his hot blonde captain of the cheerleading squad girlfriend (see what I mean?), he is busy throwing up hot dogs into a washing machine. Absolutely no respect.

You can ask any quarterback or running back where they would be without an offensive line and you would receive the same answer you would get if you were to ask a member of Conn College where their school is located. The answer is nowhere, without a shadow of a doubt. Yet offensive linemen have remained anonymous figures in the ever growing, increasingly popular sport of American football. Ask anyone who knows what a football is to name a quarterback that has played in the NFL, and the names Joe "Willie" Nameth, Dan Marino, Joe Montana and John Elway would easily roll off their tongue.

Ask that same person to name an offensive lineman or two, and the response usually is, "They have names?" Obviously any football fanatic could name some of today's best offensive linemen, like Tony Boselli of the Jacksonville Jaguars, Bruce Matthews of the Tennessee Titans or Jonathan Ogden of the Baltimore Ravens, but one would be hard-pressed to find a fan that knows much more than those guys and the offensive linemen on their favorite team. Absolutely no respect.

So what is the origin of all this ranting and raving about offensive linemen, seeing as how I am not an offensive lineman (although I was in eighth grade), there is no football team at Conn, and I personally do not know any offensive linemen? I felt compelled to mention that this past Monday night, on Monday Night Football, in front of a national audience on ABC, an offensive lineman finally experienced a little love.

Jumbo Elliot, an offensive tackle for the New York Jets, reported as an eligible receiver with under a minute left in the fourth quarter, the Jets trailing by one touchdown and in possession of the ball at the Miami Dolphins three yard line. Quarterback Vinny Testaverde dropped back to pass and found big old Jumbo open in the back

of the endzone. Jumbo juggled the ball but held on to it as he was falling to the ground. Touchdown Jets. The game would eventually go into overtime, where the Jets would emerge victorious on a John Hall field goal, the final score 40-37.

Jumbo finally was able to experience some of the elation and satisfaction of scoring a touchdown that the skill players in the NFL get to experience on a weekly basis. Jumbo not only made a statement for himself but also represented each and every offensive lineman out there today. Offensive linemen are athletes. They deserve a little piece of the pie once in awhile. Perhaps Jumbo was just making up for Kansas City Chiefs tackle Marcus Spears, another member of the offensive linemen fraternity, who dropped a potential touchdown pass the day before that went right through his hands.

He definitely did not give offensive linemen a good name, as many who don't know and understand football believe they aren't really athletes, but rather overweight men who get in people's way to protect the real athletes who possess the ball for their teams. Jumbo disproved this by running and catching at the same time. Some of the best athletes in the NFL are offensive linemen, and they certainly work extremely hard at their craft. Offensive linemen deserve much more credit than they receive.

Now that you have come to appreciate offensive linemen, make sure you give them a hand the next time you attend a football game, or point out a good block they make when you are watching football on television with some friends. They may be the chief consumers of the beef and pork products in the United States, but they deserve to be recognized alongside, not behind, their fellow lighter, skinnier, faster teammates. Instead of putting a Kurt Warner or Brett Favre poster on the wall above your bed, put up a custom designed (since posters of offensive linemen aren't yet made) Randall McDaniel or Will Shields poster. You will immediately feel better about yourself. Trust me.



Field Hockey Falls to Williams in NESCAC's

By ADAM ROGOWIN

staff writer

For the first time in four seasons, the women's field hockey team earned a birth into the post season. They didn't make it easy on themselves though; the team claimed their spot as the sixth seed on the final day of the regular season. Last Saturday afternoon's victory over Bates pushed them into the inaugural NESCAC (New England Small College Athletic Championship) post-season tournament. When all was said and done, the Camels fell victim to third seed Williams, a team that had only lost twice the entire season.

Facing the Ephs for the second time in a week (a game in which Williams won 3-1), the Camels didn't waste anytime putting themselves ahead. Moments into play, Becky Nyce '01 fought off defenders and placed a shot into the net, putting her team ahead. The goal was another example of Nyce's season long aggressive play that has made her a major part of the teams heart and soul. The rest of Conn's offensive attempts during the first half were shut down by a strong Williams defensive attack. With 23:19 remaining in the half the Ephs evened up the score, and then twelve minutes later would take

the lead.

"After that second goal we kind of deflated as a team," defenseman Anna Hitchner '02 said. "This year we've had a tough time fighting uphill battles, and unfortunately, we fell into one of those situations again," she added.

Down 3-1 seven minutes into the second half, the Camels almost turned things towards their favor. Coming off a penalty corner, a Patty Peters '02 shot eluded the Williams goaltender. However, before the ball officially crossed the line, a referee whistled the play dead. Just moments later, Hitchner ringed a shot off the post, missing a goal by inches. Minutes after that, the Ephs added another goal, padding their lead by three goals, and eventually holding on for the 4-1 victory. In the game, Williams attacked the Camels with their depth, using four different scorers.

"If you can't score, you can't win, that is basically how this game goes sometimes," head coach Anne Parmenter noted. "Player for player Williams was not better than us, but in the end, it was our lack of scoring that hurt us." Despite the fact that they boasted twelve wins (to the Camels eight), Williams seemed to carry no major advantage heading into the game. During the regular season, the Camels seemed not only to

be a better short-ball team, but faster in general. Moreover, they seemed to be in better shape as a team.

"We all have to be confident, and must realize that they are not a powerhouse," forward Molly McAuliffe '02 said the day before the contest. "The key is we must finish our plays; we must put the ball in the net."

In the end, the Camels did in fact follow a lot of their pre-game plans. They were successful several times marking-up defensively. However, it was those few times they left a Williams player alone in front of that net that hurt. Overall, Williams effectively took advantage of the few opportunities given to them. The Camels lost a little bit of their confidence over the course of the game, a characteristic that had brought them very far. The game prior to the NESCAC playoff match will stand out as one of the high points of the season. Taking on a talented team from Bates, the Camels needed a win in order to secure a playoff berth. In what was arguably the most important game of the season, the team received goals from Emily Huffman '04, McAuliffe, Peters and Barbie Lovelace '01. Behind their fifteen shots, the four-goal outburst was their highest output of

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