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THE COLLEGE VOICE

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CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



NEWS

A tale of creatures and spells from inside a tournament of Magic: The Gathering.



A&E

Serendipity provides all a viewer can ask from the genre: Entertainment.



SPORTS

The pressure is on as the season wraps up for Camel Field Hockey under new leadership.



David K. Lewis and wife, Nancy, receive gift basket from appreciative SGA President Anne Baker at ceremony honoring Lewis' work at the College. (Kreit)

Lewis Leaves Behind Appreciative Campus

By BRAD KREIT
EDITOR-IN-CHIEF

Upon entering Harris for dinner Monday, students greeted David K. Lewis with a standing ovation.

"I had multiple requests for some sort of small appreciation ceremony for David Lewis on his last day in office," said Anne Baker '02, SGA President.

After serving for nine months as acting and then interim president, Lewis resumed a sabbatical

on October, 15 which will last until next year.

Lewis took over for Claire Gaudiani '66 in January of this year following her resignation.

Lewis saw four priorities when coming into office. He worked to coordinate the senior administrators, strengthen shared governance, achieve a balanced budget for 2000-2001 and set a balanced budget for 2001-2002, and reassure alumni of the strength of the college.

Since Lewis took office the

budget has been balanced, the college has signed a shared governance covenant, and strengthened relations with alumni.

Lewis attributes his success to cooperation among the campus community.

"Each constituency has worked for the overall good of the college rather than placing its own goals above those of other constituencies."

But working with people was more than just Lewis' secret to success. His favorite part of the

job was being involved with members of the campus.

"I think my greatest satisfaction has been being able to encourage a spirit of trust, by faculty and students, in the college's administration, especially since trust had been in short supply on this campus in recent years."

Students agree that Lewis has mended once-sour relationships on campus.

"David Lewis has won the

CC Gets Grant to Fight Binge Drinking

By BEN MORSE

ASSOCIATE NEWS EDITOR

In October, Connecticut College was selected to receive a \$22,000 grant from the Governor's Prevention Partnership to study binge drinking and work to develop programs to reduce alcohol related problems on college campuses.

Connecticut College, along with Eastern Connecticut University, the University of Hartford and Wesleyan, was one of only four institutions selected from an initial list of seven to participate in a two year project that the non-profit organization hopes will establish potential for further research in the future.

"We submitted a clear budget proposal that covers bringing in outside speakers, setting up the Peer Educator training program, and setting up outings and special events such as Alternative Highs month," said Dean of Student Life Catherine WoodBrooks, who spear-headed the proposal. "A Health Promotion Risk Production Committee made up of faculty, students, and other staff worked for the past several months writing up the proposal and we are very pleased that all our efforts have earned us this unique and important opportunity."

WoodBrooks is realistic in her expectations of what can be done in regards to on-campus drinking, but is also optimistic and eager to prove

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Calendar Adjusted For Earlier Graduation

By COLEY WARD
EDITOR-IN-CHIEF

Graduation is coming sooner for the class of 2003, while winter break and senior week are getting shorter.

The academic calendar has been revised so that the '02-'03 academic year will end on May 18, one week sooner than in past years. To accommodate this change, winter break will be shortened by two days and Senior Week, the annual period of partying leading up to graduation, will be shortened by one day.

Dean of the College Frances

Hoffmann said the changes were prompted by a winter break that was deemed too long.

"I think the benefit is that the very long period of time between the end of fall semester and the beginning of spring semester has been shortened," said Hoffmann.

Classes for the spring semester will now start on Wednesday, Jan 15.

Dean of Student Life Catherine WoodBrooks said another benefit is that Commencement will be on Sunday, May 18, instead of Memorial Day weekend. The earlier commencement date will enable stu-

dents to begin summer employment earlier and, therefore, compete more effectively for summer jobs with students at peer institutions.

"The biggest concern I had was students getting summer jobs," said WoodBrooks. "Traditionally, they've been a week behind students at other colleges."

College employees will also be given more time to prepare for reunion weekend.

"In the past reunion weekend and commencement have been back

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Fainstein Completes First Week in Office

By DAN JARCHO
STAFF WRITER

Connecticut College underwent a major changing of the guard early this week when Norman Fainstein made his official arrival on campus and assumed the Presidential responsibilities from David K. Lewis.

Throughout the past several weeks, President Fainstein has been busy getting acquainted with the campus community. In the weeks to come, he will be working on some very important administrative tasks.

Although President Fainstein officially arrived this past Monday, he has made several visits to the campus throughout recent months. He put much of his focus during these visits on familiarizing himself with the campus community, and especially with meeting as many students and faculty members as possible.

"Generally I have been trying to learn as much about the college and the students as I can," he said.

So far, Fainstein has met with student and administrative members of the athletic department, the SGA



President Fainstein and Director of Residential Life and Housing tour campus. (Sultan)

Executive Board, and has also toured several of the residence halls, in order to get acquainted with the student body.

"One of my main goals," he added, "is to get involved with students and faculty in as many events as possible."

On Wednesday night, Fainstein attended a talk by Robert Hale '88 as part of the Distinguished Speakers series, and later hosted a dinner at the President's House for several

students and faculty members who were present at that lecture. In addition, he plans on hosting several more dinners for small groups of faculty members.

Putting a high priority on creating a very personal relationship with students, Fainstein says that he plans to hold open office hours later in the year, and, continuing in the tradition created by David Lewis, he will dine

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Recent staffing challenges have created long lines after both JA and Freeman dining halls were closed for dinner this past week. Dining Services attributes this problem to competition with casinos and a strong economy. (Kreit)

Staffing Shortages Close Two Dining Halls

By BRAD KREIT
EDITOR-IN-CHIEF

After months of staffing problems, Connecticut College has decided to temporarily close two dining halls, Jane Adams and Freeman, for dinner.

Staffing problems began in the spring when two dining services supervisors retired and were not replaced.

More recently, two supervisors left — one in September and one last week. Searches are currently underway to restaff the positions.

In addition to missing supervisors, dining services is currently running five cooks short. One is on sick leave, while four others positions are open.

Many employers in the area are having trouble staffing service jobs, making finding employees difficult. Both the Mohegan Sun and Foxwoods Casinos are currently hiring service employees.

"We have a very attractive benefits package," said Zawieski. "While we didn't get raises this

year, we're certainly not behind anyone out there."

Benefits at Connecticut College include a 42-week work year, and vacations for Christmas week and the Thursday and Friday of Thanksgiving. The college also provides medical, dental, and life insurance.

Zawieski, however, feels that it's difficult to compete with the glitz of the casinos. Both casinos have comprehensive benefits packages, and the Mohegan Sun even provides domestic partnership benefits.

Even the casinos are having trouble hiring people. "There's nobody out there when Foxwoods and Mohegan sun bus people in [to work]," said Zawieski.

In addition, The Coast Guard Academy, UCONN, and the University of Rhode Island are all currently having dining hall staffing problems.

The time involved with refilling positions has further hindered the restaffing process.

"It takes five full weeks to

rehire from the time a person quits," Zawieski said. "That's provided you have applicants coming in the door."

The process involves placing the ad, getting responses, and interviewing candidates. The bulk of the time, however, comes from paperwork once a future employee is hired. The paperwork process alone takes from two to three weeks.

Three new cooks have been hired but will not start until the end of the month.

The current staffing problems have caused more than just closures. Staffing problems have left Harris undermanned.

"I have hourly people working without a supervisor," Director of Auxiliary Services Mary Zawieski said. "They feel unsafe... in that if there's an emergency, how do I handle it?"

Dining Services employees agree that the workload this year is heavier.

"It's a lot harder because it's

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EDITORIAL & OPINION

Calendar Changes Long Time In Coming

Recent changes to the academic calendar have finally succeeded in correcting a long-standing problem. The College's winter break has always been one week too long, and graduation has always come one week too late. Now, starting with the class of 2003, these problems will be solved. The sacrifices made to bring about these changes are negligible. Students may initially balk at the prospect of giving up a day of their Senior Week, but it is a minimal sacrifice considering the benefits that will result from the adjusted calendar.

By holding Commencement a week earlier, CC students will graduate at the same time as students in their peer schools and will have a better chance to compete for summer jobs.

Also, moving graduation up will give College employees an extra week to make the transition from graduation weekend to reunion weekend. In the past, the staff had been overtaxed by the transition.

By shortening winter break, students will no longer be stuck at home, watching Must See TV and counting the days until their return to TNEs and Deserts and Dialogues. Winter break was always just a little too long, and now the needless waiting and thumb twiddling will be over.

The price for an earlier graduation, besides a shorter winter break, is a shorter Senior Week. Rather than five days of pre-graduation partying, students will now have to cram their celebrations into four days. This is not a big deal. Talk to any graduate who has gone through senior week and they will tell you that after three days of drinking and reminiscing, all that is left to do is count the minutes until the diplomas are handed out.

Twenty-four fewer hours of binge drinking and promiscuity is a small price to pay for a Commencement date that will enable Conn students to compete with students at peer schools for summer employment. It was a decision that was a long time in coming, and the benefits far outweigh the costs.

Three Cheers for Lewis for Restoring Communication and Fiscal Discipline on Campus

After the controversial end of Claire Gaudiani's term as President of Connecticut College David K. Lewis has done a remarkable job at reaffirming the faith of students, staff, and faculty in the state of the College.

Lewis stepped into a difficult situation and performed admirably. He restored fiscal discipline to a college that has not seen an honestly balanced budget in recent memory. Though this process required some tough decisions, Lewis has done a commendable job seeking input from the College community.

Following Gaudiani's aloof and controversial tenure, Lewis's ability to restore confidence in Conn's system of shared governance may have been his greatest asset at a time when the school most needed to promote open debate and discussion. Lewis's presence at sporting events and in dining halls has increased faith in the concept of community.

Under the Gaudiani Administration Conn's faculty seemed ever malcontent and agitated. This rocky relationship culminated in the faculty's call for her resignation in the Spring of 2000. Lewis' patience has warmed faculty-administration relations.

Additionally, Lewis has tempered the loss of Gaudiani's strong fundraising ability. While Lewis does not have all of Gaudiani's charisma, he has held his own in a time when the College was facing a serious financial crisis.

We wish President Fainstein all the best and hope that he can continue the fine efforts of Interim President Lewis during his term as CC President.

No EXCUSES

MELISSA MYLCHREST • EARTH HOUSE

Yes, our nation is officially at war. Yes, it's a tragic turn of events. And no, I don't want to spread propaganda anymore either, it's sickening. There are millions of people in this country, and millions of opinions on the steps taken by our government. Depending on who you ask, our retaliation leaves us among the good, the bad, and the ugly. There is no cut and dry morality in this situation, no cookie-cutter right and wrong.

So let's look at the situation in a different light, shall we?

Instead of setting the sights on our enemy - what they're doing wrong, what they'll theoretically do to us, what we should do to them - let's focus instead on our nation, and what we shouldn't be doing, right here at home.

People will say, and with good reason, that this war comes before all else in terms of national importance. Alright, I'll agree to that; we've managed to brew up such a mess, that we need to focus a good majority of our efforts on extricating ourselves with as little overall global harm as possible. But not all of our efforts. We simply cannot cast aside everything else.

If our government straps blinders on and stares straight ahead into the fray, the nation will fall into disrepair. Not only is this undesirable, it's dangerous; the weaker we become on any front, the more vulnerable we'll be. Social, environmental, and economic issues are not separate entities, but are all inextricably linked. We cannot touch one without rattling the others. It's the human equivalent of the butterfly effect - if the government cuts funding for certain agriculturalists in California, they can't work the land effectively, their crops die off, they lose money, and all the way across the country, stock plummets on wall street, morale drops, people stop

spending, and pretty soon we're stuck in the middle of a depression while scanning the skies for the next Taliban attack.

If it's all the same to you, I'd like to avoid this sort of thing.

The problem is that we can't just go nuts, now that we have a so called excuse. War is not a get out of jail free card, there are no do-overs, everything still bears the same consequence, regardless of the circumstance. According to some, President Bush and his cronies are simply using this war as a scapegoat to pass every bill they ever dreamed up.

This seems to be the case to Bill Snow, a CNN syndicated columnist, who says "Some Republicans in Congress have already cited terrorism as justification for a new tax cut, drilling for oil in the Arctic National Wildlife Refuge and total funding for missile defense. In other words, give George Bush a blank check for everything he had tried to get through Congress, but couldn't."

No way. Those were bad ideas before [the] attacks. They still are. Shame on them for trying to exploit the deaths of thousands of Americans to justify their own failed policies. Destroying the environment will not stop Osama bin Laden. Nor will giving the richest Americans another tax cut."

Strong words, certainly, but they hold a lot of truth. War is not an excuse. We cannot forget our obligations and the repercussions which will result from our actions. Yes, there are problems facing our nation, problems which the government is trying to slap band-aid quick fixes on. Perhaps it's time we push for viable answers, instead of instant gratification and a false sense of security.



LETTERS TO THE EDITOR

Student Reacts Negatively To Previous Letter To Editor

To the Editor:

It is shocking that Darren Dlugo's response letter last week corresponds to Bin Laden's anti-American plea in many ways. Dlugo's lengthy letter argues, "...that America is the greatest perpetrator and supporter of terror on this planet." Striking similarities also exist in Bin Laden's 1998 fatwa, especially in their anti-Israeli and anti-American beliefs. These authors are quite clear in rejecting all things associated with American freedom and enterprise, and feel that drastic change is necessary.

Dlugo's clearly overstates the effects of globalization. In contrast to his questionable conspiracy theories presented, millions of people from China to Chile have actually been "displaced" from poverty from the rise of the global economy in the last two decades. Perhaps we should abandon free trade policies and revert to the progressive policies of trade protectionism, higher taxes, and grueling regulatory regimes. This would have definitely stopped terrorism.

The World Trade Center was a symbol of American free enterprise, of the vision that can be achieved by people working together voluntarily, free from dictatorships and repressive regimes. Capitalism represents our freedom, and the buildings were our symbolic monuments. On September 11, these symbols of capitalism fell to a barbarous attack where thousands of innocent people were murdered. To justify this evil act as the product of American policy and our socioeconomic system is crude and unrealistic.

Our values embody our nation's love of liberty, generosity and freedom. For the anti-globalization cult, however, America, and the economic freedom we defend, has always been the "enemy", to be opposed at all costs. Like the terrorists, the extreme anti-globalization movement sneer at all democratic institutions. So if policies don't go your way, then maybe throwing a fire extinguisher at Starbucks will get your message across. The belief among these activists is that the rules of civilized society don't apply to them. Not all anti-globalization interests are this drastic, and rational measures are laudable. More meaningful contributions and feasible policies should be emphasized, rather than unreasonable attacks on our socioeconomic system. Globalization can promote meaningful change through technology and freer markets.

It is time to realize that evil cannot undermine our nation's prosperity and freedom. Economically, the United States has a solid currency, one of the world's freest financial markets, and a talented and diverse labor force. We will endure through this crisis as we have done in the past.

-Dennis Dong '02

African/African-American Club would have a walk in silence on the 5th of November. The walk would start at 5:45pm from Unity House to the Harris Dining Hall where supper would be eaten in silence; the attire for the walk would be black. Also as part of the Black Solidarity Day there would be a reading of the play "The Day of Absence" by Douglas T. Ward at 7:30pm in the 1962 room.

-Thomas Edward Wernham VI (Cultural Chair, Umoja)

-Nana Kofi Ampaw (Public Relations Officer, Umoja)

To the Editor:

September 11 Terrorist Attack: Student Shares Personal Loss

I write to you today in response to all the letters and articles I have both skimmed and read in The Voice. I write to you to explain my reasons for wanting war, and the phone call that changed my life forever.

I understand the points made by all, yet I cannot sit back and call this a plain act of terrorism. The attacks on the World Trade Center and the Pentagon were acts of war. Almost every country in the world has called them such and is backing the United States in any action we take against the Taliban and bin Laden specifically. I do not agree with the killing of civilians, yet I am not an expert on military strategy and entrust the people we have in power to make informed decisions. I support this war because we have let other acts go unpunished. The bombing of the World Trade Center in 1993, which was just recently tried in the United Nations, the embassy bombings and the bombing of the USS Cole are all examples. I also support this war because they killed my mother, and she was the last person on this Earth that deserved to die.

My mother's name was Eileen Mary Rice (Keegan), and she was 57 years old this past July. I left for Cape Cod on her birthday, not knowing it would be her last. She never even burned the candle I bought for her as a present.

She lost her job during my senior year of high school, and a friend of hers put her resume into Marsh and McLennan. My mother landed the job and had been working there for the past three years. She loved her job, and her office on the 99th floor of One World Trade Center. I had always asked her if she was scared to work there. Her constant reply was, "No, the only way to destroy the buildings is to blow them from the top and no one is getting through the security system here." Little did anyone know that someone would come up with the idea of running two planes into the buildings to take them down.

My mother's life was not an easy one. A single mother for most of her life, she raised a 36 year old son and myself, her 20 year old daughter. We were not easy children and she had her own issues, but loved us more than anything. Mom and I were at odds when I left for school, and I wanted to patch things up, yet that chance was taken from me, and I will have to live with that for the rest of my life. All I have heard in the past few weeks is how proud she was of me, and how deep her love was, even though it didn't always show. I want to continue to make her proud of me, and plan to live my life to the fullest extent, as she would have wanted me to do.

I received a phone call at 9:30 am, September 11, 2001, from my friend Lauren Kellersman, who is studying abroad in Australia this semester. When she informed me of the news, I ran screaming down the hallways, knowing she was dead. I was unable to watch the news or listen to the radio; it was all too shocking for me. My mother was murdered, all because she went in early that day. She would do anything for that job, it was her life, and for it she gave her life. I remember going to her office and being able to see my apartment building in Bay Ridge, Brooklyn, NY from her floor. The view from her floor was second only to the observation deck in my mind. I could see my entire childhood world from those windows.

Now it is all gone, and she is gone from my life. Who now do I call when I have a question about what to wear somewhere? Yes, my mother was, at times, my personal fashion consultant. Where do I go to for Thanksgiving and Christmas? Why do I tell about my

THE COLLEGE VOICE

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Explanation of Black Solidarity Day Offered by Student Leaders

To the Editor:

Black Solidarity Day is a day designed to bring together black people and the perspective of their ideological beliefs. The objective comes from the notion that we are still psychologically enslaved to the European conceptual framework. In 1969 when black folks were being killed all over this country, some thought it was necessary to respond. There was a play by Douglas Turner Ward called "The Day of Absence." In that play, blacks disappeared. It illustrated what happened when black people were not involved in the American society.

In 1969, the call was for Blacks to stay away from the madness of U.S. society. Those of the African Diaspora were asked to stay home, which meant no work, no school, no travel and no spending money throughout the day. The reasoning behind that is the practice emphasizes the widespread effect of black people's presence in the work force and as a stimulant of the nation's economy. If we, as a people, did so the day before a national election, our absence would make our collective presence felt. If this were accomplished, we would be able to force a racist and recalcitrant society to address our issues. Black Solidarity Day is usually celebrated on the day before Election Day to remind the nation, and African Americans in particular, of the continued struggle and collective power of black people.

To celebrate Black Solidarity Day this year, Umoja

OPINION

ASSAULT WITH A PAIR OF UNDERWEAR

BRAD KREIT • LEFT OF MARX



I hope no one ever puts my underwear in a biohazard barrel.

It has, in fact, come to that.

The Associated Press reports that an anonymous 59-year-old man from a small town near Reno received a "suspicious letter with amorous writings and women's lace panties," and turned it over to the sheriff's deputies who put the underwear in a biohazard barrel for testing. The letter was sent from Reno and lacked a return address. The man suspected anthrax.

The man became especially worried after he sniffed the black thong to determine if perfume was present.

Fortunately, for those of us who frequently receive sexually suggestive anonymous letters with provocative underwear, terrorists have not infiltrated our romantic domain. The woman who mailed the letter, upon hearing that the Center for Disease Control had an above average interest in her undergarments, admitted that she was romantically interested in the man.

Who would have guessed that?

I can only imagine how colossally embarrassed the woman must have been. This is one secret admirer who should probably stay secret.

In times of fear and strife, we have to look to our nation's artists for solace, morals — creations of the human spirit, in other words.

Look no further than Powell, Wyoming to New York artist Cosimo Cavallaro, whose gritty, raw creation would knock Andy Warhol to his knees in reverent jealousy.

Cavallaro's current project is the Wyoming Cheese House, a condemned

house that this brilliant artist is painting with 12,000 pounds of pepper jack cheese. "The house is beautiful. ... It screams, 'Just do something for me before I die,'" Cavallaro told the Associated Press.

Indeed. Like, "Paint me with cheese!"

Cavallaro has answered this beckoning house with a giant fire hose type apparatus which pumps out more cheese than any unartistic soul would ever consume in a lifetime.

Confusingly enough, some people don't want the cheese house in their town. They're afraid that 12,000 pounds of cheese might attract birds or mice, for some reason. And they even think that the cheese might smell!

It is probably your fault if you don't understand the humanity behind the cheese house. "Why I'm doing it is totally my journey in my life and doesn't have anything to do with anything else," he said. "I can't manipulate how people view it."

I, for one, am a fan. Just think how Hip a Little City New London would be if it had beat Powell, Wyoming to the Cheese House punch. Pfizer would be downright giddy!

We may not have stood a chance here, though. Cavallaro chose Wyoming because he found the state's name beautiful, much the same way I would find a woman beautiful and mail her my heart-covered boxers.

So then again, maybe we can't always find solace in all of our artists. But we sure as hell won't find it by calling the police about anthrax over every stray pair of underwear. Fear has to stop somewhere, and I'd like to think that it stops somewhere before a potential lover's thong.

Usually, by that point, you don't need to be afraid any more.

I find my way out of fear by laughing at 12,000 pounds of cheese-paint.

Of course, if you're still scared, you can follow the directions in a recent e-mail and call campus safety. Their extension is 2222.

HEADPHONE KIDS

IAN C. ABRAMS • DELUSIONS OF CANDOR



My first stereo was nothing more than a knock-off Discman plugged into a twenty-year-old Realistic amplifier, through two speakers that were meant for a clock radio. The whole setup cost less than fifty dollars, but I still popped in a different CD from my parents' collection every night before I went to sleep. Some nights, my dreams would dance with the rhythms of Ali Farke Toure, sending my sleeping alter ego into a hypnotic, dancing frenzy. Other times, I'd fall in love to the tune of Miles blowing "Round Midnight", his muted horn fading

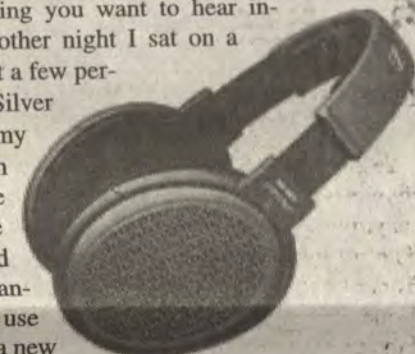
out like the face of the girl I would hold in my dreams, only to wake up with empty arms and a feeling that I'd lost something. Music has always enslaved my subconscious, filling my private world with melody and rhythm that I would unwittingly pattern my life to in my waking hours.

All through high school, I worked a string of low-wage jobs so I could finance my music habit, which compelled me to amass as great a music collection as my hormone-infused brain could divert itself to absorbing. I became mesmerized with the people I would chat with at the used disc store next door to work, admiring their ability to live out every moment of their day to a highly personalized soundtrack. At school, I found a parallel in the headphone kids.

You know who I'm talking about. Those seemingly anti-social kids from whom headphones protruded like tumors, whose approach was signaled by the muffled sound of galvanized power chords and tinned-out drums. You wondered what was going on in their minds — how different their realities must be given their voluntary withdrawal from the incidental noises that make us feel that our surroundings are familiar, that we've been here before. They just marched in time to whatever the hell it was, never stopping, as if out of respect for the insistent pulse that drilled itself into their consciousness.

I just had my twenty-second birthday (thanks for the card), and my parents sent me a new Discman as a present, one with those inscrutable headphones that hook onto the back of your head — 'street style' is how the box defines them. So, half out of an earnest desire to spend less time on my ass, I decided to up my arbo-walking regimen and set it to music. And I have discovered something that has been absent for so many years. I know the secret of those headphone kids.

It's like this: real life needs a soundtrack. We're inundated by TV, radio, film... mediums that frame plausible — if idealized — life situations with 'appropriate' music. We don't always agree; in fact, most of the time the theme music we hear is maudlin or overdone. But we live our lives the way we choose, and we can decide what we see and how to frame it. Think of it as a really well thought-out Powerpoint presentation if you must, but we live a multimedia existence. As much as I fear technology (I saw this movie about robots once...), I highly recommend you take a few minutes out of your day to be a headphone kid sometime. Take something you've never listened to before, something fresh, or something you want to hear in-depth, and just start walking. The other night I sat on a bench facing Harkness, staring out at a few perfect trees on the green while the Silver Jews' American Water droned into my ears, and I could feel every breath and beating of my heart synchronize with the wind that played upon the branches. I took a deep breath, and for a moment, I escaped. Take advantage of the beauty we have, and use every chance you get to see it from a new perspective.



TO RENEW NEW LONDON

ERIC SEVERSON • ... AND JUSTICE FOR ALL



This past weekend, while most of the student body had gone home to enjoy a weekend of time with family and edible meals, I remained on campus and spent my Friday exploring downtown New London. It seems to me that the city has much more to offer than most Conn students seem to realize; there are some excellent restaurants and coffee shops, an absolutely beautiful state park, and parks and monuments which denote the four centuries of this area's history. Still, despite all these positive traits, it remains obvious that much work remains to be done.

Since I come from a city where the ratio of restaurants to people is roughly six to one, I was taken aback by the number of boarded-up and abandoned buildings downtown. Restaurants, eateries, and other businesses have come and gone with only limited success stories. With only six square miles of land, much of which is taken up by tax-exempt organizations, the city has struggled to build a tax base that will allow the community to sustain itself. The poverty rate is over twice that of the surrounding county and the state of Connecticut.

I'm sure that many of you know these things already. Many of you may have also involved yourselves in volunteer work and political activity to work on these issues. This is all well and good, but much more needs to take place in terms of building a more viable partnership between this college and the surrounding community. In particular, I would like to see much greater student participation in this year's local elections than has previously been the case.

The last time there was a local election in November, in 1999, only 170 residents in New London's First District, of which Connecticut College is a part, bothered to cast a ballot. Of the seven districts in the city, which are approximately equal in terms of population, ours had half the voter turnout of the next-lowest district. We may not always be conscious of it, but the issues that affect New London as a whole affect us too. We have the same right to determine who runs the city and how as anyone else. If we do not exercise it, we will only perpetuate the status quo.

I am not here to tell you what you should think about how this city should be run. What I am here to tell you is that you should make an effort to be informed and involved about it. If we have a desire for change and do not voice it, that is hardly an improvement over having no desire for change to begin with. The right to vote and to participate in the political arena must never be taken for granted. It was not until 1870, five years after after 360,000 Union soldiers gave their lives to preserve the Union, that Americans were granted the right to vote without regard to race. It was not until 1920, in the wake of six decades of agitation and protest, that the right to vote was extended to American women with the Nineteenth Amendment.

Finally, as college students, we must remember that it was not until three decades ago, after thousands of young men were sent off to die by a government which gave them no power to vote, that Americans from ages 18 to 21 were given the franchise. And yet, only one-fifth of Americans in this age group are making use of this right. This is saddening to me given the sacrifices that had to be made before we could attain the vote. There will be a voter registration drive this Friday in Cro. In the name of all that we hold sacred as Americans, I urge you to participate.

A IS FOR ANTHRAX

SARAH GREEN • VIEWPOINT



Yeah, I think I might be a tad suspicious of I received a package that made a ticking sound. A little wary of a package with wires protruding from it. Slightly reticent about opening an envelope marked by "oily stains, discolorations or odor."

Odor?! "Well, this envelope smells to high heaven, and I've just stabbed myself on this random protruding wire, and I think it's ticking, and oh look, some white powder is leaking out onto the floor. Guess I'd better open it up and have a look-see." Um, no.

It's not that I want to make light of such a disturbing topic, but when I received an email from the Office of Public Affairs detailing warning signs of suspicious mail, all my knee-jerk reactions was "You've GOT to be kidding me." Let's review Sarah's afternoon, shall we?

Heading over to Fanning, I do a Looney Tunes-esque double-take of The Day, displayed for all to see in its metal newspaper-vending-machine type contraption. (Who knows what those things are really called. Do they even have a name?) A picture of congressmen trotting up the Capitol steps is accompanied with the headline, "Concern Over Anthrax Mounts; Capitol Hill scare shuts down House and Senate offices."

Some friends and I gather for our weekly pilgrimage to Shop Rite. As we enter the supermarket, yet more headlines scream out at us. "WIMPS!" cries one very unprofessional newspaper, condemning Congressmen for leaving their offices because they could have been contaminated with anthrax. Well, I guess I'm a wimp too, cause that's exactly what I would have done.

Convinced the world is coming to an end, I endure — I mean enjoy — my class and head back to Windham. Time for a relaxing check of the ol' e-mail. "Advisory on Anthrax," read the subject heading of the Office of Public Affairs email. It's everywhere! It's following me! Convinced the world is coming to an end, and we're all going to die of radiation poisoning from the impending nuclear annihilation, I scroll down through the message, reading,

but not totally believing, the smattering of sentences telling me not to worry, everything is going to be okay.

In a desperate attempt to remove my mind to other matters, I cruise on over to Audiogalaxy to download some soothing rap songs, about those relaxing, "90s" problems — you know, gangland violence, arson, the objectification of women, narcotics. Those were the days.

Once the page has (finally) loaded, what should I see at the very top? "Music News: Anthrax the Band," it reads, continuing, "Anthrax the band have responded to recent incidences of anthrax the disease with sensitivity, wit, and humility." I turn away from my laptop in utter, exasperated futility. Where am I? What year is it? What the heck is going on?

Striding purposefully to the Student Center at Crozier-Williams, I head to the post office. I cross the linoleum to my post-office box. I peer inside the little window. No greasy, smelly envelope. Nothing covered in suspicious handwriting. No package slip indicating the presence of a cardboard box that might a) make a ticking sound, b) be covered in protruding wires or c) have a return address reading "O. bin Laden, Secret Hideout, Cave #26, Afghanistan."

And as I stared at my empty mailbox, I thought you know, parents used to say, as one was leaving the house, "Be careful out there, there are a lot of crazies on the road." When I went home for fall break, as I was leaving the house, they said "Be careful out there, people are sending anthrax through the mail." O tempora! O mores!

But let's not lose our heads. Anthrax is not contagious. We have the antibiotics to fight it. There's nothing to worry about. It's under control. The people doing this only want to fluster us, to distract us, to sabotage our ability to think clearly. They want us to be afraid, all the time, to disrupt our way of life. In other words, they want to terrorize us. I refuse to be terrorized. Fear is the infection we need to fight, and fear spreads more quickly than mail-order bacteria. But all the same....

All the same, as I stared at my vacant mailbox, I realized that for the first time I was relieved it was empty.

DISSENT AS THE VOICE OF PATRIOTISM

BEN CARMICHAEL • VIEWPOINT

It is clear that the current American war effort calls for certain departures from the routine of everyday life, yet with the terrorist attacks of September 11th, and with Bush's declaration of war, a paradox has emerged in the American patriotic rhetoric wherein the very founding principles of freedom of expression are falling victim to uninformed voices of patriotism.

As the surreal film reel depicting the planes crashing into the two World Trade Center towers flashed across television screens across the country, mixed with fear and anger came an unmistakable surge of nationwide patriotism hitherto unseen in my lifetime. The sight of Americans helping each other, bearing flags and burning candles in to the night all gave testimony to what we knew all along; that America would get back up fighting for all that it mean to be American.

Yet with this display of patriotism has come the concomitant intolerance of unpatriotic sentiment. Within the past few weeks, those few who have been brave enough to express their disagreement with the American government have found an audience unwilling to listen. About three weeks ago, while America was still in shock over the recent events, Bill Maher asserted that the hijackers were fearless in carrying out their actions and that the United States policy of enacting war from the sky was an act of cowardice. He quickly turned from the proud, intellectual bad-boy into a humble, melancholy guy as many of his advertisers and affiliates abandoned him, and as the White House used him as an example of why people must "watch what they say." Similarly, newspaper editors and journalists have come some under extreme criticism, which in some cases resulted in the loss of their jobs, for uttering similar criticisms. While I cannot defend such criticisms, I can defend their right to utter them. At a time when the very founding principles of America have been brought into question by the terrorist attacks, we should be committed to upholding our unalienable right to freedom of expression as it embodies what it mean to be American. Instead, by hurriedly favoring patriotism, the very voice of freedom is being silenced.

What is worse yet is that the American government has formed an agreement with the five major television news networks to render this patri-

otism blind. For the first time in history, at the suggestion of the White House, the major news networks have agreed to limit their coverage of the war. They agreed to "eliminate any passages containing flowery rhetoric" and replace them with reports providing what they called "appropriate context." The White House National Security Advisor, Condoleezza Rice, argued that the video of Osama bin Laden was propaganda intended to incite further hatred towards Americans. She also argued that such videos could be used to secretly communicate information between terrorists. This agreement was formed under the veil of patriotism, and American defense, and yet it threatens to undermine the American system of governance.

Firstly, it is naive to believe that by not showing these videos in full on TV that they will not be available. With complete transcripts available over the internet, the terrorists' message is readily available at any moment. The action must thus been seen not only as ineffectual, but as misguided for it suggests a reluctance of the American government to provide the general populous with information. Furthermore, the American system of democracy rests upon an informed citizenry and thus upon the freedom of access to information. In times of war, as evidenced in Vietnam, the support of the American citizenry is essential in waging an effective war effort. The White House's action not only displays poor judgment, but a disrespect to the rights of the American citizens as well which threatens to inspire further criticism as opposed to bolstering patriotism.

With the American government acting contrary to fundamental American principles while bombs drop on Afghanistan and our troops prepare in defense of these very principles, the paradox could not be made more apparent.

Despite the misguided actions of the American government, I too remain patriotic. I too support the war effort. I too hold the founding principles of this country to be sacred. To all those who criticize their fellow Americans for unpatriotic utterances, I say this: During times of war the very existence of dialogue, of the freedom of speech, is a sign of the continued integrity of the American way of life in face of war and thus should not be silenced.

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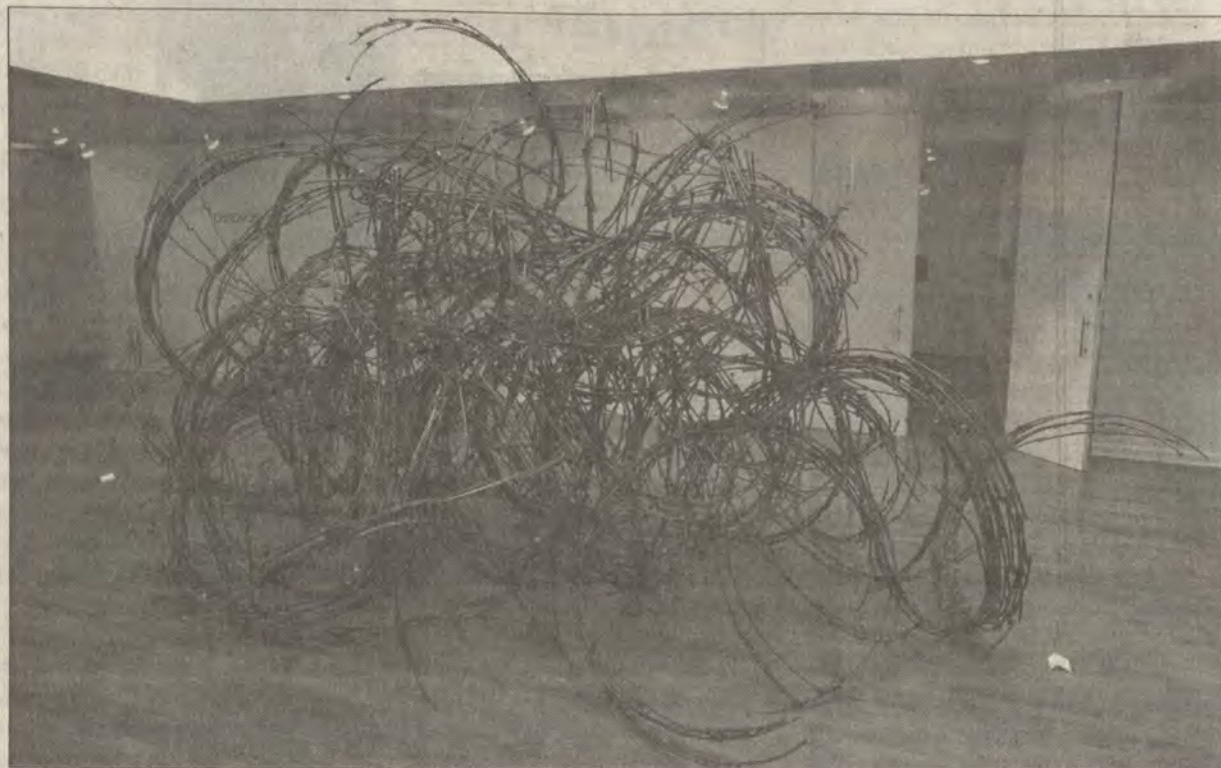
Cumming Exhibit Demonstrates Artists' Obsession

By ANDREA LODICO
STAFF WRITER

Obsession is what leads musicians to lock themselves up in the studio for hours, even days on end to capture that moment when inspiration meets creation. Obsession is what causes artists to spend so much time perfecting, then re-perfecting that painting or collage so the shading and colors are so right that the piece seems to come alive. To say that artists, whatever medium they use, are obsessed with their work is redundant. Most artists are not conscious about their obsession; for them, it is second nature. It is simply what they do.

The most recent art exhibit to grace the floors and walls of the galleries at Cummings, *Obsession* presents the works of three artists from Maine. Throughout the year, the Joanne Toor Cummings Gallery, the Manwaring Gallery, and Gallery 66 house art ranging from faculty and student pieces to the works of many world-renowned artists. The creations of John Bisbee, Jennifer Gardiner, and Elizabeth Simonson are currently on exhibit there, and will be until October 27. To display the work of these three artists in an exhibit entitled *Obsession* is quite fitting. Though they may vary in motivation, this trio is bound by its use of everyday materials and in their combinations of meticulous patterns and repetition of geometric shapes.

As soon as I walked into Cummings, I was greeted by a sprawling, confusing mass. This mass is John Bisbee's "Arc," a piece that encompasses much of the center floor space in the opening gallery. On average, Bisbee spends almost eight months creating just one piece. The steel nails that make up "Arc" are welded together in interlocking circles. I was struck by how chaotic and jumbled it looked from far off, but when examined up close, I could see that it was made up of ordered systems of compulsive repetition.



The massive black tangle of nails that is "Arc," by John Bisbee, on display in Cummings as part of the *Obsession* show. (Spezia)

The steel nails give the piece a very cold, rough quality. The huge scale of "arc" demands the viewers' attention. It is hard to turn away from its maze of chaotic circles. The rawness of the piece is both compelling and unapologetic. In the pamphlet for *Obsession*, Bisbee proclaims, "I don't know what I do." I believe this sort of candor from an artist who works with the abstract is very refreshing. Bisbee demonstrates this quality in "Arc."

Jennifer Gardiner's works differ greatly from the large scale, overwhelming works of John Bisbee. Gardiner's pieces range in size from 11x11 inches to 29x29 inches, and are dwarfed in size, but not impact, by Bisbee's creations. In each work, interwoven thread and acrylic paint create squares of bright, vibrant colors. Each piece is woven in a plaid-like pattern, and when observed up close, the intricacies of the designs create a textured plane. Each thread is painstakingly woven through the grid on the square wood panel.

In contrast to Bisbee's work, Gardiner's pieces are very refined.

Precise intersecting systems, patterns, colors, and shapes make up each wood panel. The symmetry and order give each piece a very pure quality, clearly seen when contrasted with Bisbee's work.

The works on display by Elizabeth Simonson are a diverse group of colors and patterns that deceive the eye. Her pieces range from early creations that concentrate on color and design, to overwhelming works that cover the width of an entire wall.

"Boa," captures the way she uses color to contrast order and chaos. The piece is a maze of interconnecting lines and overlapping geometric shapes on a vellum grid. The result is intricate and seemingly tedious patterns and designs.

This piece differs distinctly from the expansive "Stampede," which creates an illusion for the eyes. Created only by strategically placed lines of black tape, "Stampede" rises and falls off the wall in mountains and valleys of chaos and order. When closely examined, the true nature of the piece becomes evident.

The system of closely positioned lines of black tape run straight across the wall near the top. The lines gradually lose their perfection, creating the image of a mistake that was never corrected. Although less stimulating than the metallic-looking vastness that covers the wall just feet away, the magic of "Stampede" lies in its simplicity.

Each work of art that makes up *Obsession* is marked by the unbridled dedication of the artist. Each labor-intensive piece captures the artist's paradox. The artists control and execute every last detail in their pieces, but as each piece grows and evolves, it consumes the artists and their actions.

In attending this exhibit, I did not realize a new passion for the abstract, but I did discover a newfound appreciation and respect for those who create it. So, next time you're running through Cummings on your way to class, or to experience a visiting hypnotist in Evans Hall, stop for a moment and look into, and beyond that big mass of nails.

Ben Folds Solo Album Emerges Triumphant

By TARA MULLINS
STAFF WRITER

Ben Folds Five jubilantly jostled its way into the underground rock scene in 1995, pushing out years of poignant pop vignettes before mutually dissolving their distinctive sound in October of 2000. The melodic anecdotes that Five aficionados had grown close to lingered in their Gen X subconsciences. College students and twenty-somethings anxiously awaited the rumored Folds solo project so they could bob their heads once again to the bitter breakup ballads, success stories, and indulgent romantic tangents that mirrored their own mortalities.

Thankfully, fans found reason to bob their heads once again to the familiar pop sensibilities they found years ago. *Rockin' the Suburbs* is a one-man band, with Folds playing guitar, bass, drums, and piano. The indie-rock charmer continues the piano legacy he began years ago while flirting with a guitar sound that was absent during his run with Five.

Unlike the self-indulgent and abstract orchestrations he concocted on his first solo release, *Fear of Pop*, Folds reunites with the sentiment and sarcasm he so successfully dished out in the past.

Only seven listening sessions after my first purchase of *Rockin' the Suburbs*, I was in love all over again with the tongue-in-cheek Folds. Part wise-ass, part virtuoso, Folds looked to Fuel and Filter producer Ben Grosse to achieve the grittier musical elements that his trio of bass, drums, and piano lacked. The supporting music to Folds' piano playing was laid separately and re-mixed, relying heavily on guitar distortion, synthesizers, drum machines, and backup beats. Though enjoyable, the background music is secondary to Folds' cutting lyrics and brilliant Baldwin banging. The album is stitched up with the thread of mere mortals, the stories of Folds' friends, family, and characters. Folds engages his listeners with tuneful tales of the middle class, reason enough to hesitate switching the power off button before hearing another account.

This album has the snap, crackle, and pop that fans have grown addicted to in the past with Folds' work. There are many outstanding songs on the album, tantamount if not superior to those belted out by the band years ago. Cult classics and nerd rock anthems like "Underground," "Jackson Cannery," "Brick," and "Song for the Dumped" were stepping stones in Folds' evolution as both a songwriter and a person. In his new release, Folds has the charm and humanity of a family man rather

than that of the clever single. He returns to the comedic caricatures and gut-wrenching ballads that best demonstrate his talent, straying from the more meditative and profound dynamic achieved in Five's final collaboration, *The Unauthorized Biography* of Reinhold Messner.

Graduating from tales of defeated friendships and crummy careers, Folds introduces a series of shiny new characters to his repertoire. He discloses poignant insights with his exploration of the middle class. "Fred Jones Part 2" is one of the brightest gems on this album, a melancholy tribute to an aging employee that leaves his position to a new go-getter, "an awkward young shadow that waits in the hall." The appearance of cello in this song adds to the sweet simplicity provided by Folds, who tinkers away delicately on his piano. Another tender ballad is the reflective "Still Fighting It," a father's realization of his son's impending maturation and the frustrating reality that "it hurts to grow up."

Folds, also assumes the droll character he so eloquently played in *Whatever And Ever Amen* with a number of songs from his new album. In "Zak and Sara" he relates the woe of Sara, a girl listening to her boyfriend bang out a heavy guitar solo while secretly

craving the therapy of techno. The MTV friendly title track shows Folds imitating the whiny angst adopted by contemporary bands of nu-metal fame. He costumes himself as another irate character with little reason to complain except for an overflowing bank account. Complete with a hip-hop breakdown at the conclusion of this hokey and comedic take on the attitudes of groups like Limp Bizkit, *Rockin' the Suburbs* has definite showstopper potential.

Folds manifests his ability to write pop songs with staying power, concise three minute tales of you and me that can spin repeatedly on the stereo at parties, in the car, and at the most sobering of moments. The final track off the album, "The Luckiest," illustrates Folds' ability to be sentimental yet substantial. In this ballad to his wife, lines like "where was I before the day that I first saw your lovely face" gracefully tie up the album with raw emotion rather than with the clichés employed by most mainstream pop artists. *Rockin' the Suburbs* is a definite departure from the Ben Folds Five of years ago, yet many will integrate the new and improved Folds into their musical diets.



Spinning Into Butter Highlights Important Issues

By NANCY DINSMORE
STAFF WRITER

From October 4 to 6, the Connecticut College Theater Department presented the play "Spinning Into Butter," by Rebecca Gilman, in the Tansill Black Box Theater. Directed by Erica Gould, the play effectively presents issues of racism and prejudice on a small liberal arts campus in a sensitive yet thought-provoking manner. The setting of the play gives added meaning to the plot because of the similarities between the fictional "Belmont College" and Connecticut College.

"Spinning Into Butter" is a play in two acts about a racial incident involving a black freshman student that occurs on a small campus where a majority of the students are white. Most of the play is devoted to determining who committed such an act of hatred, and as the mystery unravels, the characters come to terms with their own racial biases.

As the incidents increase in seriousness, the characters' emotions also escalate. Using the Office of the Dean of Students as the setting is particularly effective because the audience is able to see the different

views of each character as they come to the office with their ideas on how to handle the situation. The central character, Sarah Daniels, Dean of Students, attempts to deal with the situation in the "right" way and eventually comes to realize that she has her own biases to deal with first. A well-written and provocative play, "Spinning Into Butter" deftly combines comic touches with the otherwise serious topic of racial prejudice.

Nelleke Morse '02, as Sarah Daniels, did an excellent job playing the Dean of Students, brought in for her expertise in dealing with students of color. From the beginning, her discomfort with racial issues was clear as she struggled to help Patrick, a student of color played by Adam Nicholas Brown '02, win a scholarship by identifying his race, which, he feels, cannot be defined by any of the preset categories. The sharp contrast between Sarah and the other Deans at Belmont, both in appearance and attitude, is also clear from the beginning. Morse showed superb skill in the second half of the play, as Sarah begins to confront her own racism and realizes that she does not know how to deal with her

prejudices. The interaction between her and Jeremy Make, who played Professor Ross Collins, was effective. Make provided her with someone to bounce her sarcastic wit off of and someone to whom she could reveal her inner thoughts.

All of the actors in the play performed well and were able to successfully combine the comic and the serious aspects of the play. Many of the characters revealed a depth and range of emotions beyond what was immediately visible at first glance. One good example of this character development was Greg Sullivan, played by Conor Riffle, a preppy senior trying to get into law school, who started the club Students For Tolerance as a way to build up his resume, but ended up being honestly interested in the cause.

Another example was the security guard Mr. Meyers, played by Jefferson C. Post, who turned out to have more understanding and sensitivity than most of the academia at the college. Dean Catherine Kenney, played by Harmony Tanguay, and Dean Burton Strauss, played by Nick Roesler, were two stereotypical characters, but they served a purpose. They provided a good contrast

to Sarah Daniels and provided many comic moments in the play. The characters dynamically played off of each other for both comic and serious moments throughout the play.

At the end of the play, the audience is left pondering the same questions as do the characters, a feeling enhanced by the somewhat abrupt endings to the scenes. This play was beneficial to everyone who saw it because it was more than just entertaining—it was eye opening. Particularly in the second act, it put a distinct voice to many of the things that people think about occasionally, but are ashamed to talk about. In the end, it left the audience with the hope that it is possible for people to identify their own prejudices and change their attitude. Throughout the play, there was very little touching between the characters, which symbolized the distance between them. But Mr. Meyers reached out to shake Sarah's hand near the end, providing a visual symbol of the hope for potential change expressed by the words of the play.

Jordan Geary

Dorm Life



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ARTS & ENTERTAINMENT

Serendipity Provides Entertainment, Not the Meaning of Life

Serendipity



Rated: PG-13

Length: 90 minutes

Starring: John Cusack, Kate Beckinsale

Directed by: Peter Chelsom

Summary: A couple tied by destiny reunites after a decade of testing fate.

By MAUREEN MIESMER

A&E EDITOR

sentative of the often underrated Romantic Comedy.

The movie revolves around the fates (or lack thereof) of Jonathan Trager (Cusack) and Sara Thomas (Beckinsale), two star-crossed lovers who meet at a counter in Bloomingdale's one winter evening. They spend one magical night together, and part knowing only each other's first names.

What follows in the remainder of the film is a comical approach to the question of whether this couple's love is written in the stars or was never meant to be. The premise is entirely fantastical, as both Jonathan and Sara begin searching for each other just a few days before their respective weddings on opposite sides of the country. The fate of their relationship is unrealistically based on just that, the improbable destinies of items such as a five-dollar bill and a hardback copy of Gabriel Garcia Marquez's "Love in the Time of Cholera."

Yet, despite the absurdity of these determining factors, *Serendipity* still manages to come through as a movie that feels entirely plausible and realistic. Cusack, though not as fantastically desperate as his alter-ego, Lloyd Dobler from *Say Anything*, delivers a strong performance as the tormented Jonathan, torn between his fiancée and this mystery woman from his past.

Beckinsale, who also starred in the 2001 release *Pearl Harbor* and the



1993 Kenneth Branagh production of *Much Ado about Nothing*, also delivers a sympathetic performance as Sara, the enigma Jonathan relentlessly searches for.

The real standout performances in *Serendipity*, however, emerge from within the supporting cast, which includes Eugene Levy, Molly Shannon, and John Corbett. Levy is hysterical as an obsessive and extremely comical clerk at Bloomingdale's who simultaneously thwarts and assists Jonathan's search. Shannon is Eve, Sara's best friend, who mocks the New Age philosophies of fate that the movie revolves around. Corbett trumps them all as Lars Hammond, Sara's fiancée and burgeoning European

music star with a passion for Eastern music.

Serendipity, although not of Oscar quality, is a jewel of a Romantic Comedy and even stands out in this genre so heavily dominated by nearly every Julia Roberts film ever made. Cusack, Beckinsale, and the supporting cast deliver a comic and emotional story that engages the audience through the clever writing and directing of Matt Klein and Peter Chelsom. As an inspiring and life-changing event, *Serendipity* unquestionably falls short, yet as a pleasant and easily entertaining movie, *Serendipity* fulfills its destiny.

Be Kind, Rewind: Pump it Up (Redux)!

I've been known to be wrong once or twice (although for the life of me I can't remember when, but people insist it's happened), and in this very column. I shot myself in the proverbial foot by doing the best and worst sports movies two weeks ago, not realizing that this upcoming weekend will play host to the 2001 of one of the greatest spectacles in all of athletics, not the Goodwill Games, not even those zany old school Hanna Barbara cartoons where Scooby had a team, and Yogi had a team, and the bad guys...never mind, bad Captain Caveman flashback...I'm talking Camelympics baby! Where else can you play bombardment at four in the morning and possibly receive a spray-painted gold paper circle on a ribbon as a reward? Well, as the 2000 Camelympics bronze medallist in Dorm Assassin, and a member of the soon-to-be 2001 Camelympics champions (yeah Marshall!), I made a big mistake by jumping the proverbial gun and releasing the sports movies list two weeks too late, giving everybody a premature rush of adrenaline that has to have worn off by now thanks to homework and hard liquor.

But fear not, my friends and soon to be fierce, respectable, yet ultimately doomed, opponents, Ben Morse nary makes a mistake without finding a way to cover his...well, make up for it. Sports movies are great to get the old heart pumping, but much as I love Rocky (and Rocky II, Rocky III & Rocky IV for that matter), I'm not going to be challenging Mr. T and winning the Boxing World title anytime soon (we all remember what happened last time that happened...suffice to say I'll be dialing 1-800-COLLECT from now on). I can, however, relate to real people with real dreams who may or may not make it; finding out what drives them and what makes them tick. That's right, there is no better way to get ready for Camelympics then taking it easy this Thursday (after going to see Deez Nutz as part of the Group Art Attack one act festival then or on Friday), go to Blockbuster (who as the result of a court case with some dude in Texas will soon owe me like \$900...but I digress...man, I wonder how many of these parenthetical statements will actually see print?), and rent a great sports documentaries. And just because I'm feeling good...no losers this week, only winners...not until this weekend anyhow. yeah Marshall!

WINNER OF THE WEEK: HOOP DREAMS (William Gates, Arthur Agee)

One of the most underrated, under appreciated, and best documentaries of all time, this masterpiece created by Steve James, Frederick Marx, and Peter Gilbert amazed me in 1994 when I was just exiting my rabid basketball fan period. The three-hour epic follows Gates and Agee, two young-men with similar backgrounds growing up in the ghettos of Chicago, as they are recruited off the streets and given scholarships to St. Joseph's High School, the same



—BY BEN MORSE

school legendary Detroit Pistons star Isaiah Thomas cut his teeth at. Were this a fictional movie, but Gates and Agee would defy the near impossible odds imposed on them by pressures on the court and off with drugs and lack of finances, but it's not fiction, it's real life, and the result is far more incredible, if heartbreaking to watch. We follow the lives not only of Gates and Agee, but their loved ones as well, including their girlfriends and parents. We see the adversity faced by the families of both families, in particular Agee whose father is a drug addict and whose mother can't afford to pay the bills. We get a look at the competitive and somewhat corrupt nature of sports even at the high school level as when both youngsters' become unable to pay for further education at St. Josephs, the talented Gates has his bills picked up by a booster club member while Agee, who has not been "performing up to expectations" is sent back to the projects. There is no shortage of great basketball footage in addition to the great interactions between the principals and their loved ones, but the crux of the film is about drive, determination, and the unstoppable will of these two young men who refuse to stop chasing an impossible dream, and in even though neither can quite reach the stars they aspire, to, they're able to inspire others along the way (Agee's father kicks his drug habit while his mother perseveres to become a nursing assistant by the film's end). There was no happy ending to *Hoop Dreams*, but it provided every kid out on the street dribbling a basketball both with role models and a dose of reality. Even seven years later, the snubbing of *Hoop Dreams* in both the Best Film and Best Documentary categories remains one of the Academy's all-time biggest travesties.

Honorable Mention: *Beyond The Mat* (which I will find a way to work into a future column, because it is simply an incredible film, whether you enjoy professional wrestling or not).

Good luck to everybody this weekend, particularly to anybody competing in Capture The Flag, Bombardment, or the 4X100 Relay, 'cause the Naked Trojans may not be tearing up the intramural football scene, nobody can whip balls at people like we can. In conclusion...I know what you're all thinking...this guy was the bronze friggin' medallist in Dorm Assassin...is he going to be in that event again? Maybe yes...maybe no...I guess you'll find out...when you get a squirt gun upside the head...BWAHAHA! Happy Camelympics all; go Marshall!

Brilliant Lecture Offers Refreshing Take on Attack

By KATE BOWSA

STAFF WRITER

Tonight we are honored to have "a sensational guest, [who] will entertain you and amuse you." He is truly "...an intellect without peer" promised the evening's host in his introduction of Dr. Richard Brilliant, the first of three distinguished lecturers speaking this year at the Lyman Allyn Art Museum.

Brilliant is a professor at Columbia University, and is the recipient of numerous prestigious awards and fellowships. At Columbia, he teaches both undergraduate and graduate students, and "enjoys very much" what he does.

The topic of Brilliant's lecture—"To Portray a Nation: Becoming and Looking American"—stems from his fascination with "Americans' sense of themselves" and how artists represent changes in the American sense of self in portraits of both illustrious and everyday Americans.

The slide show which accompanied Brilliant's lecture contained images of notable colonial Americans including George Washington, Paul Revere, and Ben Franklin on one end of the spectrum, and a more recent photograph of a nondescript farm couple on the other.

I was fortunate enough to get a chance to speak with Brilliant at the

reception prior to the lecture. Although he would not divulge the content of his speech, during our discussion he put a thought-provoking college perspective on the basic premise of his lecture.

When Brilliant began his freshman year at Yale in 1947, the aura of optimism left over from the allied victory in WWII pervaded the campus—boosted by the presence of student war veterans. Brilliant said the atmosphere was "very different," adding "I don't know if that optimism still exists."

The portrait of a typical college student has changed dramatically since 1962 when Brilliant began his teaching career at the University of Pennsylvania. The counterculture that prevailed on college campuses in the 60s was largely a by-product of Vietnam; the "drug scene," the threat of the draft, and anti-war protesting had a major impact on the educational environment.

Today, Brilliant says, "it's not that students are not affected by the events of the world," but rather they have not lived through an era during which world affairs directly impacted their lives, as was the case during Vietnam. All this changed on September 11, when the terrorist attacks on the World Trade Center and the Pentagon shattered the inherent sanctity and safety that had previously reigned within the bor-

ders of the United States during our short lifetimes.

Brilliant stated how, especially in light of recent events, it is clear that "there [is] something special about being an American." There has also always been a sense of confidence about the future. Brilliant noted that this assurance is often evident in the facial expression or carriage of the subject of the portrait as well as the way in which artists use their skills to portray their subjects.

Brilliant has long been captivated by the way artists find "mechanisms"—with only a paintbrush and a basic color palette at their disposal—to convey what is "indescribable": namely, the personality and character of the individual they are painting.

Since "character is the denominator of being American," the study of how the American character has evolved throughout history—captured in paintings and photographs—is crucial to understanding the American character of the new millennium. An engaging and frequently humorous speaker, Brilliant later quipped: "one may be a character, which is not the same as possessing character."

The audience questioned Brilliant at the conclusion of the lecture in regard to the impact of the events of September 11 on the American identity. In the wake of

the attack, Brilliant said, there has been a healthy outbreak of "patriotic fervor." He emphasized that although the destruction of national landmarks, let alone the extreme loss of life, was tragic, the way in which we, as Americans, deal with the tragedy could potentially be very positive.

The "sense of overall community," the "sense of sacrifice," and the "reassertion of character and values" that always emerge in times of trouble are, Brilliant said, what have enabled us throughout history to recover from blows which shake the country at its very foundations.

Brilliant has never given this talk before, and "will probably never give it again." For this reason, those in attendance comprise the privileged few that have heard this lecture, which was both intriguing and innovative. The remaining two speakers in the Distinguished Lecturer Series at the Lyman Allyn are Dr. Arnold L. Lehman, who will speak on November 1 about "The Brooklyn Museum of Art—A Changing Perspective," and Dr. Eugene R. Gaddis, who will lecture on March 7 regarding "Transforming the Arts in Connecticut: Chick Austin, Winslow Ames and Their Circle."

MOVIE TIMES

Hoyts Waterford 9

Don't Say A Word (R) Fri - Thu (12:50 3:30) 6:40 9:15
Riding in Cars with Boys (PG-13) Fri - Thu (12:40 3:40) 6:30 9:25
Hearts in Atlantis (PG-13) Fri - Thu 9:20
Zoolander (PG-13) Fri - Thu (1:10 3:50) 7:25 9:45
Max Keeble's Big Move (PG) Fri - Thu (12:30 2:40 4:50) 7:10
Joy Ride (R) Fri - Thu (1:40 4:20) 7:20 9:40
The Last Castle (R) Fri - Thu (12:35 3:35) 6:50 9:50
Corky Romano (PG-13) Fri - Thu (1:50 4:30) 7:15 9:30
Training Day (R) Fri - Thu (12:45 3:45) 6:45 9:35
Bandits (PG-13) Fri - Thu (1:00 4:00) 6:55 9:55

Hoyts Groton 6

From Hell (R) Fri, Mon - Thu (4:00) 7:00 9:40, Sat - Sun (1:00 4:00) 7:00 9:40

Serendipity (PG-13) Fri, Mon - Thu (4:20) 7:20 9:30, Sat - Sun (1:20 4:20) 7:20 9:30

Training Day (R) Fri, Mon - Thu (4:10) 6:50 9:35, Sat - Sun (1:10 4:10) 6:50 9:35

Bandits (PG-13) Fri, Mon - Thu (3:50) 6:40 9:25, Sat - Sun (12:50 3:50) 6:40 9:25

The Last Castle (R) Fri, Mon - Thu (3:40) 6:30 9:20, Sat - Sun (12:40 3:40) 6:30 9:20

Iron Monkey (PG-13) Fri, Mon - Thu (4:30) 7:10 9:25, Sat - Sun (1:30 4:30) 7:10 9:25

Hoyts Mystic 3

Serendipity (PG-13) Fri, Mon - Thu (4:30) 7:00 9:15, Sat - Sun (2:15 4:30) 7:00 9:15

Don't Say A Word (R) Fri, Mon - Thu (4:20) 6:50 9:20, Sat - Sun (2:00 4:20) 6:50 9:20

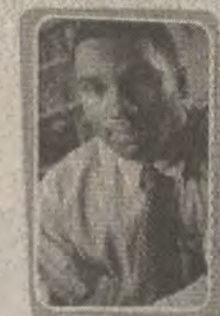
Hearts in Atlantis (PG-13) Fri, Mon - Thu (4:10) 6:40 9:00, Sat - Sun (1:45 4:10) 6:40 9:00

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• CISLA FEATURE

Migrants Add Depth to CISLA Scholar's Worldview

BY KATE WOODSOME
STAFF WRITER

Abha Rao's travel visa touched down just two days before her departure. Armed with the long-awaited license and an open mind, the Connecticut College Senior embarked on her CISLA adventure as geographically far away from Conn as possible.

New Zealand greeted Rao with confusion last summer. Or rather, it was her boss at the Auckland Migrant Centre that was stumped. Expecting to meet a brash, blond North American woman, Rao's boss was surprised to find a humble native of Chennai, India, staring at him through dark chocolate eyes. Rao's subtle wit and inherent warmth would help her to win the heart of her skeptical advisor and to empathize with the Centre's support-seeking refugees and migrants.

A dramatic rise of Asian and African migrants to New Zealand over the past 10 years drew Rao, a psychology major, to the sprawling metropolis of Auckland. She sought to use her CISLA internship as a means of gathering information for her senior thesis: Adjustment of Adolescent Indian Immigrants: New Zealand and the U.S.

Rao served as an assistant facilitator of etiquette workshops on "how to be a New Zealander." She also authored articles for an interface newspaper about her research on issues facing migrants and the social services available to them.

Although Rao said New Zealanders generally are a "welcoming people," she noted that migrants struggle with covert discrimination and mistrust from long-time islanders.

"Since this increase in immigration is a new phenomenon, [residents'] fear of the unknown complicates the resettlement and integration of new migrants," she explained. Despite the country's labor shortage, New Zealanders worry that refugees will take their jobs.

Migrants consider New Zealand's job market as a stepping-stone to Australia or the U.S. Low wages and unrecognized international degrees hinder many migrants from social and economic success, however.

"Already disheartened doctors and engineers driving cabs face hell in their private lives," said Rao. "They're looking for a new beginning, and instead face discrimination." Rao taught English and extended her hand to migrants in need of moral support.

Rao closed her notebook and opened her heart during an interview with Fatima, a Sudanese woman tortured and imprisoned in an Ethiopian jail. While discussing refugee counseling services, Fatima lifted her shirt to show burn marks and whip welts. The skin on her frequently broken wrists was scarred. Although she formerly volunteered at a refugee satellite center, the woman had not held a paying job in seven years. With no money, Fatima managed to feed and shelter hungry neighbors.

"More has happened to her in one lifetime than what has happened in 100 lifetimes," said Rao, who chose not to record Fatima's tale. "How can you write a story like that?"

Rao scoured books about refugees in preparation for her journey to New Zealand. Still, she could



Conn Senior Abha Roe prepares for thesis with study in New Zealand. (Courtesy)

not have prepared herself for Fatima's words. She said, "It's one thing to read a book by a Western author and it's another to see her."

To better understand the global community, Rao believes North Americans must look with a developing worldview.

"We don't have to think about resurrecting our life because we have one," she remarked.

Rao has lived in the United States for three years and considers herself to be fairly "Americanized." Nevertheless, her Third World socialization enables her to see that,

"Most Americans don't recognize their streets are paved with gold."

Rao insists that world geography and history should be requirements for North American students.

"It gives them an opening into a subject that otherwise would remain foreign," she said.

Rao currently is balancing her responsibilities as the House Fellow of Smith Dormitory with applying to graduate school. She plans to study clinical psychology and ultimately promote mental health awareness in India.

Alumni Sons and Daughters Brings High Schoolers to Conn

BY JAMIE ROGERS
STAFF WRITER

For Bob O'Loughlin, attending college seemed like a very distant reality. The PSATs were still weeks away, and even those were only practice tests in preparation for the SATs that he would take the following spring. Yet O'Loughlin, along with 34 high school juniors, two seniors, and one sophomore, found himself sitting in the Ernst Common Room on Sunday, listening to speeches from the Admissions Office, Conn students, and two college presidents.

O'Loughlin and the other students were participants of Alumni Sons and Daughters Weekend, an event hosted jointly by the Office of Admissions and the Office of Alumni Relations. High school juniors, the sons and daughters of Alumni, Faculty and Staff, spent the night with Conn students, attended a panel discussion, and toured the campus to experience life at Conn.

The purpose of the weekend was two-fold. According to Maria Caporale Callahan, Assistant Director of Alumni Relations, AS&D "is a service we offer to alumni" with the purpose of "keeping alumni connected to the College." It is the students, however, that benefit the most.

According to Sarah Kate Stuart, the Assistant Director of Admissions, AS&D serves to "help introduce Alumni children to the Admissions process," in which they will soon become immersed as the year progresses. "The purpose is not to market Connecticut College."

The program, which has run for eleven years, is very popular, with students from as far away as Florida attending, although most were from the New England region, indicating that many Alumni have not strayed far from the collegial nest. Thirty-seven students attended the event, twenty of whom spent the night with Conn students, while another fifteen were held on a waiting list.

For many of the students in attendance, AS&D was their first exposure to college. Most of them,

like Grover Price, of Swedesboro, NJ, came to "learn what colleges are looking for."

"I'm interested in learning how to apply, and what it's like," said Maggie Brown, whose mother, Mary, works in Becker House as Administrative Secretary.

Some, like Grover were "nervous about spending the night" and about the application process, while others, like Matt Ostrach of Lexington, MA, whose brother Dan is a Junior at Conn, were more relaxed.

"I just want to have fun," said Ostrach. "I have a cool mind about this."

The students attended an opening session followed by a panel discussion led by three Conn students, in which all aspects of applying to college were covered. According to one of the panelists, "We shared insights and horror-stories on applying to college and tried to show them to be organized and take everything in stride."

In addition the students attended a mock interview session held by Senior Fellows in the Admissions office. Through "heavy-handed" skits the Fellows attempted to convey what "works well" in an interview. "Show them you have a true passion for something" said Jay Mann '02. "An interview should be a conversation."

The sessions closed Monday morning with a luncheon featuring President-elect Norman Feinstien, giving both students and parent a chance to meet the future President.

Overall, the program was successful in achieving its goals. The students left with a good basis for beginning their college search and the parents left praising the AS&D's attributes.

"It is a terrific idea," said Lois Price '71. "It's much more complicated than when we were kids."

By combining the perspectives of alumni, current students, and prospective students, AS&D created a bond between the past, present and future of the College, which to Leslie Gunther '74 seems "a little dejavu."



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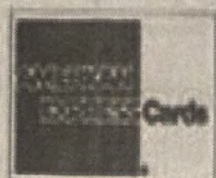
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NEWS

Magic: A Gathering of Epic Proportions

By COLEY WARD AND BEN MORSE

EDITOR-IN-CHIEF AND ASSOCIATE NEWS EDITOR

We were warned.

Only days before we were scheduled to compete in the Gaming Club's *Magic: The Gathering* tournament, we were told that we would likely encounter cards we had never seen before, strategies that would seem strange and foreign to us, and competitors with little patience for two newcomers to their turf.

Magic: The Gathering is a Dungeons and Dragons-like collectible trading card game which pits players against one another in a contest of strategy and luck. Cards vary from "lands" to "artifacts" and more. Players use the cards to attack one another with various "creatures" and "spells," the ultimate goal being to drain their opponent's twenty points of life and claim victory.

The game experienced its heyday two to three years ago and has since declined in popularity, but it remains a fixture on college campuses to this day.

Despite our preparation (which consisted chiefly of a three hour period of intensive training in the rules and culture of the game one night in Cro), we were hopelessly overwhelmed by the scenario we encountered one fateful Saturday morning in the Smith living room.

To somebody who has never played the game, the infinite nuances and complex language of *Magic* are incomprehensible and perplexing. We tried to absorb as much pre-tournament conversation between veteran players as possible, hoping to perhaps pick up a helpful tip or two through osmosis, but when the time came to begin the process of building decks we were clearly several steps behind.

"Each time a squirrel is created, it counts as having summoning sickness, right?" asked one player as our jaws sat agape in bewilderment.

Along with the rest of the tournament participants, we arranged ourselves in two circles on opposite ends of the room and set about building the decks that we would use in the battles to come. The deck-building process consisted of each

player opening a fresh pack of cards, selecting a card they wanted for their deck, and then passing the remaining cards to the right. The process was repeated until every card in every pack was distributed, and then new packs were opened and the direction was reversed.

"Each of the five different colors which make up the cards play a major role in the way the game unfolds," said Jason, a veteran player and our personal strategic guru, "Black cards, 'the swamps,' represent death and destruction, and contain many life-sapping spells; while white cards, 'the plains,' represent life and possess healing properties. Red, 'the mountains,' is the most aggressive color and is where you will get most of your 'creatures.' Green is 'the forest,' providing all sorts of useful cards, and blue, 'water,' is the final and most unpredictable element. Be careful of the blue cards, because you never know what they're going to do and you guys are going to get blown away if you're not careful."

The colors and the elements had deeper overtones, religious and otherwise, beyond simply being ways to distinguish cards in a game (the black and white parallel in particular). Perhaps we got a little too caught up in these overtones, because when it came time to build decks we more or less ignored Jason's sage advice to stick with one color or use cards that compliment each other (black and green, red and white, etc.)

Both of us created decks that featured every color, more intrigued by cards with cool names like "Angelfire Crusader" and neat abilities like being able to fly over walls than the practical strategy we had been instructed to employ. As a result, neither of us was able to muster much of an offense and our ignorance of the game and strategy were quickly exposed. We lost badly in the first round. The second round didn't go much better. Before we had realized what had happened, we were eliminated.

Of course, the tournament was not really about two rookies trying to stay afloat in a sea of trained and



Participant in Conn's *Magic* Tournament plots his next move. He was one of a dozen players who competed in the tournament.

seasoned *Magic* sharks out for blood, it was about the guys who were not just there to play, but to win, and win at all costs.

"Yeah I'm gonna poke your healer," said Jared, head of the Gaming Club, as he gestured across the table to his opponent, "I poke you for one, draw a card, drop an island, you take four damage." Jared meant business. He would finish second in the tournament to Jeremy, a guy who kept all his cards in plastic sleeves.

At the end of the day, the two guys there to cut their teeth had learned some valuable lessons from

the grizzled veterans of many fictional, yet intense campaigns. We learned the importance of moderation, the virtue of patience, but above all, the passion that some people must have to become the best in something that most would find impossible to understand.

We also learned that beyond all the Crashing Centaurs and Coastal Drakes, at the heart of *Magic: The Gathering* is a fun, complex, and intriguing game that serves to bring people together for a good time.

"Life is a resource," noted one player, "You're just as alive at one as you are at twenty."

Feinstein retreats from Proposal Limiting Student Visas

By SARAH GREEN

ASSOCIATE NEWS EDITOR

Senator Dianne Feinstein has retreated from the proposal she made last month to impose a moratorium on all student visas. If college administrators are willing to cooperate with the Immigration and Naturalization Service in monitoring foreign students, such a moratorium may not be necessary, Feinstein said in a statement.

When Feinstein, a Democrat from California, proposed the measure, it received bipartisan support in Congress. The proposal would have stopped any student visas from being issued over the next 6 months, and would have imposed comprehensive background checks on foreigners wishing to study in the United States. Roughly 4% of Connecticut College students come from countries other than the US.

Beverly Kowal, Associate Dean of the College and the International Student Adviser, was relieved that the moratorium lost its support.

"Most students have visas with a duration of 4 or 5 years," said Kowal. "There are a few countries that only issue shorter visas. Students from Pakistan will have a harder time coming and going."

Kowal said that about 30 international students met with the Board of Trustees at their recent last weekend, which she described as, "one of the best and most moving meetings they've had."

At least 3 of the terrorists involved in the September 11 hijackings entered the country with student visas, yet never attended a class.

"Our nation's security depends on our system functioning to ensure terrorists do not take advantage of the vulnerabilities in the student visa program," said Feinstein.

More than half a million foreign students study in the United States every year. A six-month moratorium could cost the US as much as \$12.3 billion a year in lost tuitions and related expenses.

Universities and Colleges

already keep tabs on foreign students, yet only give information to the INS upon request.

Congress backed the moratorium in order to give the INS a chance to reform its system of monitoring foreign students, who receive 2% of the total number of visas issued by the State Department each year. Feinstein wants the INS to watch for students who fail to enroll, drop out, or switch majors (such as from English to nuclear physics).

Universities, colleges, and exchange programs protested the proposal, arguing that curtailing student visas will not dissuade terrorists from infiltrating the country, and will only succeed in unfairly disturbing the educations of innocent students. Moreover, INS background checks can take months. Yet colleges, relieved that Feinstein has withdrawn her support of the measure, are agreeing to work with the INS to be more aware of students possibly abusing the system.

A man who had used a student visa to enter the US, yet had dropped out of college almost immediately, carried out the 1993 World Trade Center bombing. In 1996, in response to that attack, congress ordered the INS to start tracking international students, with plans to enlarge the operation in 2003.

Some legislators, including republican representative John Sweeney of New York, want the expansion to be completed in the next 180 days. Representative Billy Tauzin, a Republican from Louisiana, thinks Feinstein's proposal falls short. Tauzin is calling for immediate disclosure, to the government, of information regarding foreign students' programs of study and means of financial support.

"Not only are we allowing terrorists in," he said, "we are giving them training."

An experimental system of tracking foreign students will begin next month at 10 Boston-area colleges and universities. A \$95 fee, to be paid by the international students will fund the system.



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SPORTS CONTINUED

Volleyball

continued from page 12

is a testament to what this team means to her and to what she means to us. She is an inspiration to all of us.

As crucial as Body's return will be to the Camel lineup, the team will need continued contributions from other stable players. To find a victory, the 5'10" Sarah Hearn '04 must continue to dominate the center court while receiving some hitting and blocking aid from versatile front-liners Alexa Lynch '04 and Molly Gage '05. The team's next track at victory will come at home in the Camel Invitational, October 19 and 20, with matches versus Johnson & Wales University, LaSalle College, Westfield State College and Clark University.

Within the invitational tourna-

ment, the Camels' have their scopes set on revenge versus Clark University. Of their remaining 7 matches, Clark is the only team that the Camels have already faced this season, falling to them at Clark back on September 13. Captain Sirico commented on the rematch:

"Clark is our only repeat opponent left, and the last time we played them was so early in the season that we were still trying to piece our lineup together. Now, that things are a little more concrete we should be very competitive."

This home tournament, along with the presumed support of a rowdy Camelympics crowd, could yield the team's long overdue first victory. To do this they must overcome the mental block laid forth by some crushing statistics. The team is

0-16 on the year, has only won two individual games, one from Bowdoin College in mid-September and the other in the season opener versus Salem State. With Body stepping back into the lineup, the team, which has not scored more than 29 points in a single game since her absence began, is looking to celebrate at least once before it is too late.

Optimistic captain Misha Body offers this, in summary, as the team looks to shake the gorilla from their back: "We just need to play with some confidence and overcome the numbers. If we gain the confidence within ourselves we will be able to push through to the end of games and come out on top."

Again, Conn played more like the team that face Wesleyan, the cautious, individualistic, defensive-minded Camels, rather than the team which had been dominating their past few opponents.

As the Camels faced the Williams College Ephs at home in their most recent game, it was a tale of the two different teams that Conn has seen all season. In the first half, Williams controlled the field of play; dominating offensively and scoring the goal that would be the difference. However, though unable to take control, the Camels played with the heart and skill that they know they are capable of in the second half, taking the momentum from the Ephs. "In the first half we were really dominated," said Hitchner, "but in the second half we made an effort to play together more, using each other, and talking. It was clear that people were playing with a lot more heart, and that's when we gave Williams a run for their money."

For their finale this weekend, the Connecticut College Women's Field Hockey team will travel to Lewiston, Maine to face a 1-6 Bates College team in a game that the team must win in order to have any chance at

making it to the NESCAC tournament; a win, and a loss to either Wesleyan or Middlebury College by intrastate rival Trinity College would assure the Camels a spot in the post season. The team is confident about the contest versus Bates, seeing the losing streak as something that they can overcome by playing the more aggressive style seen in the Colby and Tufts' games, as well as adding the intensity and confidence that the Camels are going to need should they make it to the NESCAC tournament. "We have been in a rut in the sense that we haven't won many games," said one of the team's other captains, Molly McAuliffe '02, "but we played well against Springfield. It was just a disappointment that their two shots went in and our 15 did not."

Look for the Camels to play with the intense, confident swagger that they have not seen since earlier this month as they fight for their post-season life this Saturday at Bates. "We know what we are capable of doing, it's just a matter of doing it," said McAuliffe, "Losing to Williams adds intensity to this weekend, and making it to the post-season."

CC Gets Grant to Fight Binge Drinking

continued from page 1

that the rewarding of the grant was warranted.

"Our goal is not to eradicate drinking from the campus altogether as thinking that to be even a possibility would be ridiculous," explained WoodBrooks. "What we instead want to do is appeal to the large faction of students who drink in moderation, further encourage that moderation and responsibility, and dispel the false notion that binge drinkers are in fact the majority."

Three initial programs will be implemented almost immediately, with more to follow after a follow-up evaluation.

These programs will be training Peer Educators within the college, a Community Outreach program bringing together members of the New London community to get the facts out to high school students, and a special research project focusing on athletes.

The most immediate program will be the newly created Peer Educator position. An informational meeting was held this past week for students interested in becoming Peer Educators, run by student members of the HPRR. Once the Peer Educators are selected, they will help define the specific work of the new position.

They will be trained by people

from Health Services and visiting members of GPP to become accessible to students encountering problems, physically and emotionally, as a result of binge drinking.

Peer Educators will also meet regularly and play a major role in scheduling speakers who come to the school and setting up dialogues and other events. Peer Educators will not be expected to stay completely sober, but will be expected to serve as role models of a healthy way of life.

"We're not asking our Peer Educators not to drink or to become preachy, simply to project a positive image for the rest of the college community and not be the ones passed out on the bathroom floor Saturday night," said Ashley Zucker, '03, who was running much of the meeting. "We want them to be seen as responsible figures who other students can feel comfortable going to with their problems."

The Community Outreach program is a project the GPP hopes will have long term benefits. The GPP hopes to make younger students realize that college does not have to be a place where drinking is abused before they get there.

The GPP has done extensive studies showing that the majority of college students are not binge drinkers, but are concerned with the

fact that most of America, in particular high school level students and younger, perceive this as being the case.

Connecticut College students and faculty will work in concert with people from the Coast Guard Academy, the New London Police & Fire Departments, and other New London area groups to speak to local high school students and provide them with facts.

The GPP hopes that the special focus program on athletes at Connecticut College will help to determine why members of sports teams statistically drink more than any other group.

Of the three programs, this will be the least defined from the outset and the one that will be tweaked the most. As all three programs go on, focus will also eventually turn to studying the class of 2005 and why the number of students binge drinking seems to go up with every passing year.

"We are proposing a lot of ideas and we're going to have to take a 'wait and see' attitude on many of them, but we're excited and we're motivated," concluded WoodBrooks, "I can't emphasize enough what a tremendous opportunity we have been given here, and to not give our all would be a great disservice to this honor."

Intramural Update

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to anyone. Through six games, the team has scored a league high 116 points and given up a league low 21. QB Rob Travieso continues to baffle defenders with his unorthodox moves upping his rushing TD total on the season to 7 while throwing for his 8th. After the game he was quoted as saying, "I feel like I'm seven

times better than anyone else out here". Well Rob, that may be true, but it doesn't hurt that your team still hasn't grasped the concept of "flag football". Pay Per View has been hitting harder than the Women's Rugby team, and if I didn't know any better, I'd think they were looking for a match up soon. More to come next week.

Women's Tennis

continued from page 12

and the men's team plays mostly during the spring, but Huch is planning to keep the women competitive during April and May. "It is a change from the past," he explains, "and I think we will be better for it." The women will play two matches against other schools, participate in the NESCAC tournament, and take a spring break trip to Arizona to round out the year.

Since the team is so young, they will be able to build on the confidence they gained this year and carry it into the next season. Huch plans to be coaching tennis at Connecticut

College for a while and hopes to be able to develop his team into a unit that will be able to compete with some of the upper-tier schools in the New England area. "Realistically," he says, "we need one or two nationally-ranked players for our program that can come in and play at number one or two." Any top player that comes to Conn. would definitely improve the team all around, giving the Lady Camels depth in both singles and doubles. No one should be surprised if the women's tennis team is a force to be reckoned in the next few years.

Fainstein Completes First Week

continued from page 1

at Harris on a regular basis.

"I have attended several sporting events and I will give a State of the College Address later in the fall term," he explained. "I am just trying to find many different ways to make myself available to the students."

Next Friday evening the SGA is holding a reception where students will have the opportunity to meet with the new President in person.

President Fainstein has obviously been very busy throughout the week with his primary responsibilities at the college as an administrative leader. Some of the most important projects that he has been involved in so far include recruiting the next Vice President for College Advancement, as well as fundraising for the college.

He has met with several alumni and also attended the meeting of the Board of Trustees last weekend before his term officially began.

"When coming to a new location, you always have to be concerned with the budget-building process for the upcoming year. Another major concern has been the safety of our global environment," said Fainstein. "I have been working on improving the emergency

response plan for the college, and also the ways in which information is distributed throughout the campus community."

President Fainstein recently moved into the President's House on Williams Street. Because previous president Claire Gaudiani '66 lived off campus, the house has been unoccupied for several years.

"The house needed a lot of work before I got here. Buildings and grounds has put in a tremendous amount of time and effort into restoring it to something we can be proud of," said Fainstein. "Also, the Lyman Allyn Art Museum has donated art work to be displayed in the house, so I am very happy with it. During the weeks I will just be living with my Labrador retriever. My wife Susan, who is a professor at Rutgers University, will come in for the weekends."

In reaction to his first week at Connecticut College, President Fainstein said, "Before coming here I naturally found myself questioning all the great things I have heard about the college. But so far, everyone I have met and all that I have seen have convinced me that everything I had heard is actually true."

Academic Calendar Changes

continued from page 1

to back weekends, so we've had staff that had to make the transition from graduation to reunion weekend in a very short amount of time," said Hoffmann.

"This change means that we graduate the weekend before Memorial Day weekend, and staff will have more time. It means that staff, food service, housekeepers, etc., will not have to work both labor day and memorial day weekends, as they currently do."

Because spring final exam period will end on a Wednesday next year, instead of a Monday, Senior Week will be one day shorter. It will only be one day shorter because graduation will now be on a

Sunday, rather than a Saturday.

WoodBrooks said that the new schedule will put pressure on Residential life to find housing for new students for the second semester.

"I was concerned about housing," WoodBrooks said. "Coming back a few days early from winter break means that we will have less time to house new and returning students. But, everybody understands this is a challenge and will work with us."

A reduction in the length of Spring Break was also proposed, but it was not met with much support. Spring Break will remain two weeks long.

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Letter Cont.

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greatest accomplishments and failures? She won't see me graduate college, get married, or give birth. My children won't know their grandmother. There are stories I will never know, things I will never understand, and I have no choice but to accept that. How do I explain her death to my children?

On September 11, 2001, my life was changed forever. The face of the world as we know it has changed. Our country was attacked in the most brutal fashion I can imagine: the using of American planes with American passengers to kill Americans living their lives as best they can. I want those responsible to understand that we Americans are not going to sit back and take this. I have heard people compare this to Viet Nam. There is no comparison. We are not fighting for the abstract principle of democracy, but, rather to avenge the lives of those we lost on that tragic day, my mother's included. I do not mean this to be inflammatory or political. It is just a statement of how my life has been affected, what I have lost, and my reasons behind my desire for the eradication of the people responsible for this tragedy.

Semper Unitas

We will never forget.

Sincerely,

-Leslie Rice '03

Lewis Departs from Grateful Campus

affections and respect of the student body through his sincere regard for our interests and concerns," said Baker.

Lewis will be spending the next year working on his scholarly projects, including preparing at least four articles for journal publication, articles which students helped produce under his direction.

Lewis has been devoted to student research throughout his entire career. He hopes that his research will yield future student summer assistantships.

In addition to completing his earlier research, Lewis hopes to undertake new projects. "I have long been interested in atmospheric chemistry and physics, and this year I plan to work on 'aerosol chemistry'—chemical reactions that take place on the surfaces of microscopic water droplets, dust particles and salt crystals that are often present in large concentrations in the atmosphere."

Although Lewis is looking forward to his sabbatical, he enjoyed most of his time as president.

"There have been many pleasures, for example presiding over the Honors and Awards ceremony. Commencement and Fall Convocation; and getting to college—and hey, I even got to drive the zamboni!"

Staffing Shortages Close J.A., Freeman for Dinner

continued from page 1

more crowded and there's fewer people working. It makes it harder to get food out," said Lauren Edgecomb '03, a student employee who began working in Harris last semester. "Everyone's feeling a lot more pressure."

Josh Randall '05, another student worker in Harris echoed Edgecomb's sentiments. "I feel frustrated by the lack of a pay increase for the increase in people."

Although dining services is actively working to restaff its positions, there is no current estimated date for reopening Jane Adams and Freeman for dinner.

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SPORTS

Men's Soccer Winless in NESCAC Competition

By MATT DIAPELLA
STAFF WRITER

In the past two weeks of competition, what was supposed to be a successful Men's Soccer team has put together a record of 3 – 8, and are 1 – 6 over their last seven games.

Over the course of the past two weeks, the Connecticut College Men's Soccer team has lost to Western Connecticut 1-2, Colby 1-3, Wesleyan 0-2, Middlebury 0-3, Bowdoin 0-2, and defeated Rhode Island College by a score of 2-0. The Men's team remains winless against NESCAC opponents in the 2001 season and without a goal over their last three games.

This mediocre record is not because of poor play, however. Coach Lessig stands firm that his team is a very good one. He professed that he is, "extremely impressed with the team's ability to respond positively in the face of 'megamuck' (adversity overload) and 'frustiosis' (constant frustration). I continue to appreciate the depth of talent of this team and their willingness to continue to strive for excellence as a technical team."

One problem that has been following the Camels all season has been the injury bug. James Palten '04 is now officially out for the season with his ankle problem. Pashington Obeng '05 is also done for the year. These injuries have crippled the Camel defensive core. In their absence other players have stepped up to help the team. Devin Kanaby '05 and a recovered Philip Paule-Carres '05 have all gotten plenty of playing time and their newly found NESCAC experience should pay off in future seasons. Midfielder John Stone '05, who is second on the team in scoring, is out with bashed up foot. Aaron Schuman '04 is also injured with a knee.

One positive thing that Men's Soccer has gotten out of this season is the tremendous leadership of junior co-captains P.J. Dee and Joe Randall. Both are expected to return next year, which will be a huge plus for the team to have the same captains. On their leadership Lessig says, "[they] have been spending



Nate Appell '04 (left) has been part of a group of struggling Camels. The Men's Soccer team has yet to register a NESCAC win this season. (Barco)

long office hours dealing with how can a team play so well and get such little return?" If a team can play so well with so many injured, it leaves questions of how much better would they be if they were all healthy.

Also stepping it up for Men's Soccer is leading goal scorer Tim Walker '02. His three goals are the best on the team and he is also the points leader with six. "Walker is finally allowed to step into the central spot to conduct the music, but we still lack the consistent acceptable and high quality service [from] Darrell Comrie '02 and P.J. Dee and Sean Hamill '03. Improving health and selective positioning have gotten Erich Archer '03, Eric

Brzozowski '04, Fred Dikranian '04, and Andy Durmin '04 more time off the pine and into the fray", says Lessig on the teams offensive performance.

The team has also been impressed with the play of first time starting goaltender Sean LaBrie '03 and backup Steve Wells '02. LaBrie has a goals against average of 2.11 with two shutouts, and Wells spots a GAA of 1.96, making the teams total average 2.09. That, unfortunately, is higher than last year.

The Camels still have a chance to hurt some other clubs as the season begins to close in. On Wednesday they battle Salve Regina at home before traveling to Bates

this Saturday, and then to Tufts seven days later. The Camels would very much like to win these last games and defeat two of their NESCAC rivals.

It has been a frustrating season so far, but the other teams have been tough. It would be good to have a completely healthy team to see what exactly this team is capable of doing. They do have a chance to do some damage to the records of other teams, and that is exactly what they intend to do. Their coach words it best by saying, "Never, never, never, never give up - trust in each other as we remain united in our cause - being the best we can be and remaining proud."

Women's Tennis Suffers Through Another Losing Season

By DAVE BYRD
STAFF WRITER

To the Connecticut College Women's Tennis Team, their overall team record does not matter all that much. Their current record stands at three wins and seven losses, but the positives of this season have definitely outweighed any negatives.

Co-captain Shauna Ginsberg '02, who is one of the two seniors on the team sums up the fall competition by declaring: "I definitely think that this season has been amazing. The team has fun together, we have great camaraderie— and I think that the quality of the tennis has responded to that camaraderie." Indeed, team unity has definitely been the resounding characteristic of the Lady Camels this season and it is the first topic that each player interviewed mentioned when asked about the first half of the tennis year. A lot of credit should be given to first-year coach Paul Huch who leads the team with a mixture of friendly enthusiasm off the court and knowledgeable wisdom on the court.

Huch points out the Lady Camels recent match against Wheaton as the best tennis the women have played all year. The women managed to sweep the doubles competition and take two singles matches before rain forced the teams to halt the match. The Lady Camels had been working on their doubles game all year, and he considers it the strength of the team. "It is a good sign," Huch says, "when we are playing our best tennis at the end of the year." And since the season is not quite over, the Lady Camels host Wesleyan on Wednesday— the women have a winning record at home and are hoping

should be a challenging match—and play in the New England Tournament on Friday, they still have a chance to improve their confidence even more as they head into the winter. "Our scores," says Cat Campbell '02, who played number four singles this year, "don't really show our true ability. I think we have had a good year."

There have been a few players who have been a surprise for the team this year. Huch points to Emily Sedlis '04, who played number one singles for most of the year, as one of those surprises. "She is a solid player," Huch explains "she is mentally tough and has the ability to both finesse and power the ball. She has played well in every match." Along with Sedlis is the surprise play of freshman sensation Laura Demoreuille, who provided several key wins at the number six singles position, including the lone victory in the Lady Camel's match against Colby.

Co-captains Loveless and Ginsberg have provided leadership throughout the season and lead the young team by example. Both have played, according to Huch, inspiring tennis and have set an example for the rest of the team to follow, both on and off the court. Ginsberg has been playing especially well and as of press time had won three matches in a row. "We have been really conscious," says Ginsberg "of staying positive, being focused, and building team unity on and off the court."

The women will be able to improve on this good year during the spring. Traditionally, the women have played mostly during the fall

Must Win Weekend Ahead for Camel Field Hockey

By MATT PRESTON
STAFF WRITER

As they head into the final weekend of the regular season, the Connecticut College Women's Field Hockey team faces at must-win game against Bates College in order to keep their playoff hopes alive.

It has been a tough week and a half for the women's field hockey team. After emotional back-to-back wins over then undefeated Colby College, and Tufts University, a team the Camels had not beaten since 1992, Conn was confident and ready to take on any team that dared cross their path. These wins, however, which were seen by the team as the fuel they needed to propel themselves into the post-season, spawned a losing streak, causing the slumping Camels to lose four of their next five games, falling two games below .500; 5-7 overall, 3-5 in the New England Small College Athletic Conference (NESCAC).

While the effort and desire that were key factors in the Tufts and Colby wins have not escaped the Camels, they have lost the mental edge, the main contributor to their losing streak. Said senior tri-captain, Anna Hitchner: "It's mental. [Head

coach Debbie Humpage] has prepared us skill-wise, and doing her best to motivate us, but somehow it hasn't been clicking just right."

The mental slip began for Conn when they went head to head with NESCAC rival Wesleyan on October 6. It was a hard fought battle, in which the Cardinals prevailed 1-0 on a late second half goal by Jenna Flateman '04. The match was one in which the Camels, being the superior team, should have won, however, Conn fell into the trap that has plagued them throughout this stretch. Conn lost the mental battle against Wesleyan, as they were unable to overcome their own preconceived expectations of their opponent. Preoccupied by their lack of success against Wesleyan in recent years, Conn went into the game expecting to continue their losing ways, causing them to alter their style of play to one that is more "reactionary," according to Hitchner, playing defensively, playing less as a unit, and responding to opponents play, rather than playing their own game.

Things then started looking bright again as the Camels next took on 12th ranked Springfield College. This would be a game in which

Led By Body's Return, Hopeful Volleyball Camels Search For Win

By RYAN WOODWARD
STAFF WRITER

While their season will be coming to a close upon the completion of their final home match versus Worcester Polytechnic Institute, Thursday, October 25, the Connecticut College Women's Volleyball season is far from through. The team still has seven games remaining to hunt down their first win of the season.

The Lady-spiker's record has them pitted to be a much worse team than they actually are; the team's players feel as though they have been competitive in many of their matches, and that they have really stepped up their level of play when facing some of their more challenging opponents. According to senior captain Misha Body, "The key to winning is staying intense through every point of every match."

Body, who has missed the team's last 10 matches due to a torn ACL, continued on saying that throughout the season, the team has come close to winning many games, but "the focus just seems to slip away when [the team's score] get[s] into the twenties. Getting it to thirty has been a big mental block."

Although Freshman Emily Hossfeld successfully stepped up to fill Body's role as a setter opposite sophomore captain Caitlin Sirico, Sirico feels that Body's return may well be what the team is looking for to propel them towards victory:

"As soon as she got back from Kenya [her study-abroad destination] we knew that Misha had the spirit and energy to lead this team. And now, to come back and play without an ACL, playing through the pain, risking further damage to her

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IM Football Update

By CHRIS BRAY
STAFF WRITER

The past week of flag football proved that showing up for a game would almost guarantee you a win. Of the six games that were on the schedule only half of them were played. Excuses for this range from anything such as "lax tourney" to "scared sh%%less" of the opposition. In any case, the games must go on, and for the most part, they did.

10" Soft has increased their win total on the season to an astronomical 2. When taken into account that both of the wins were forfeit's though, it puts everything back into perspective. The team is looking forward for a rematch against Dirty South who they fell to 21-7 earlier this week. They will need a big performance from Paul "Zero" Goncalves, who has been running into the great wide open all week.

The win over 10" Soft put Dirty South back on track as Ron Wilson resumed his role as quarterback. Despite their solid play, DS succumbed to both Pay Per View and

Chubby Daves in close games. They will likely need help from the William's brothers who have, for some reason, had sub par performances in those early 2:00 Sunday games.

After recovering from what looked to be like a season ending eye injury, Tim Murphy showed what resolve he has by coming back to team with two sacks in last weeks play. Chubby Daves hopes to get on back on track and resume their role as the dominant team in the league. They will need the help of Butch Holmes who continued his aerial assault on the league throwing for his 10th TD pass against Dirty South. He should congratulate their porous defense on their fine, lackluster effort.

The mid-season favorite for the championship this year has to be Pay Per View. With the average age on the roster being 22, their dominance so far hasn't been much of a surprise

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Christy Basset '03 will be a key ingredient in Saturday's game at Bates. (Thomson)

Conn played the brand of field hockey that they are capable of playing. Talking more, playing together, and filling the gaps, the Camels dominated the first half of play, out shooting the Pride 9-1, and taking a 1-0 lead into the half off of one of Emily Huffman's '04 team leading seven goals. Conn domination continued throughout most of the second half, however, it was not to be their day. The Camels dominating performance was simply not enough as two unfortunate defensive lapses turning

into two goals by Springfield Senior Melissa Rogers stood in the way of a Camel victory. Conn fell 2-1, as Rogers scored her second goal of the game with just 3:15 left in overtime. Rogers netted the equalizer for the Pride about halfway through the second half. Said Hitchner "Springfield was a loss, but to a really skilled team. We dominated that game. It's unfortunate that we had two defensive breakdowns that

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Upcoming Camel Sports

Women's Soccer

10/20 Camels at Bates, 11am

End of Regular Season

Men's Soccer

10/20 Camels at Bates, 2pm

10/27 Camels at Tufts, 2pm

Field Hockey

10/20 Camels at Bates, 11am

Women's Volleyball

10/19 – 10/20 Camel Invitational, 7pm

AC Courts

10/22 Camels vs. St. Joseph's (CT), 7pm

End of Regular Season

Men's Water Polo

10/20 Camels vs. Queens (at Brown),

10am

Camels vs. Umass (at Brown),

2:30p,