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THECOLLEGEVOICE

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PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVI • NUMBER 7

FRIDAY, OCTOBER 25, 2002

CONNECTICUT COLLEGE, NEW LONDON, G

INSIDE:



NEWS

Author Sandra Cisneros spoke to students and read from her work.



A&E

Counting Crows' lead singer Adam Duritz discusses life on the road, demos, and boxing.



SPORTS

Men's Soccer achieves first NESCAC victory in two years



President Fainstein dined with students in Freeman Dining Hall Monday, October 14th. Topics of discussion ranged from academics to dining hall food, and Sex in the City. Fainstein will be holding a Dessert and Dialogue in KB next week. (Matison)

Students Respond to Rash of Hate Graffiti

News Editor

Late afternoon Monday, October 14th, the Campus was shocked by an address from Frances Hoffmann, Dean of the College. Early Sunday morning graffiti involving "racially charged insults" that were written on a student's door in the basement of KB. Three days later, similar graffiti was written on the white board of a student on the fourth floor of the

The incidents occurred only days after the community was called together to respond to a defaced poster which read "Prevent unwanted my my my minorities." The newest rash of graffiti uses much more offensive language. According to students, the basement graffiti read: "you colored monkey go back to your black jungle. F*** you n***er." The graffiti was discovered by Koko Aulakh (05) around 12:00 AM on Saturday night. It was then erased by Jared Lamb (03), Housefellow of Hamilton.

In accordance with administrative protocol, Campus safety was called and a formal investigation began. Aulakh was very upset by the graffiti on his door. "I've got strong beliefs when it comes to that kind of stuff," he said.

After it had been erased Koko wrote a strongly worded note on the wall opposite his room calling for justice. He later apologized for his actions.

Around 9:00 PM October, 15th graffiti was discovered on a white board on a door on the fourth floor that read: "either sp*c or n***er."

The Office of Student Life has begun a formal investigation into the matter. According to David

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Expose, Conn's First Academic Journal, is Launched by Students

By DANIEL JARCHO

STAFF WRITER

In the words of Nelson Mandela, "As we let our own light shine, we unconsciously give other people the permission to do the same." Through the creation of "Expose," there is now an outlet for this important process to move forward among the student body at Connecticut College. "Expose" is a new interdisciplinary academic journal that will highlight student work and provide a forum for academic discourse among and between Connecticut College students.

The brains behind the project and its editor in chief Joshua S. Duclos '04 point out, "Interdisciplinary study is a focus of the CC education; the proposed journal would both draw from that tradition and add to it." The journal will, in each issue, focus on a single general topic about which students from various departments and majors will have the chance to debate and discuss through the submission of past or present written work. He continued, "By doing this...we do much to show the interconnectedness of the various academic programs at Conn, and how it is that one intellectual problem can be addressed in many ways by various fields of study." Business Manager for "Expose" Conor L. Riffle '04 added, "'Expose' continues in the Connecticut College tradition of interdisciplinary liberal arts; it excludes no subject, enfranchises everyone, and educates all."

The main goals of "Expose" are to publicize the

diverse opinions and perspectives of the different students on the CC campus in order to incite academic dialogue in the intellectual community that characterizes any liberal arts institution. Duclos said, "If our work goes no further than a professor's desk, it becomes irrelevant." Dean of Freshmen and faculty advisor for the journal Theresa Ammirati added, "There is a lot of excellent student work that only I see. It is very exciting to see that there are students who are willing to take the initiative to share their academic work. If they can get the project off the ground and generate enthusiasm, it has the potential to be a wonderful forum."

The first issue of "Expose" focuses appropriately on the topic of conflict. While there are many obvious references to conflict throughout the international news today that seem to tailor specifically to majors in the departments of International Relations, Economics, Sociology, etc., Duclos and the other editorial board members encourage submissions from students involved in all departments. Written submissions may deal with conflict on the global scale or on a much more personal, individual level. Future topics to be featured in "Expose" may include 'Death and Dying,' 'Community,' 'The Real and the Ideal,' 'Creation and Creativity,' 'Urban and Rural, and 'Gender.' Submissions to "Expose" can be made at the information desk in Shain Library or online at expose@conncoll.edu.

Fledgling Young Republicans Seek to Expand Membership

By TRAYAN TRAYANOV

STAFF WRITER

Erik Feuerstein '05 is walking a tough path. The New Jersey-native government major is a staunch Republican supporter who grew up in an ideologically-divided family and chose Connecticut College, a notoriously left wing liberal arts school, for his alma mater. But now he has found kindred spirits.

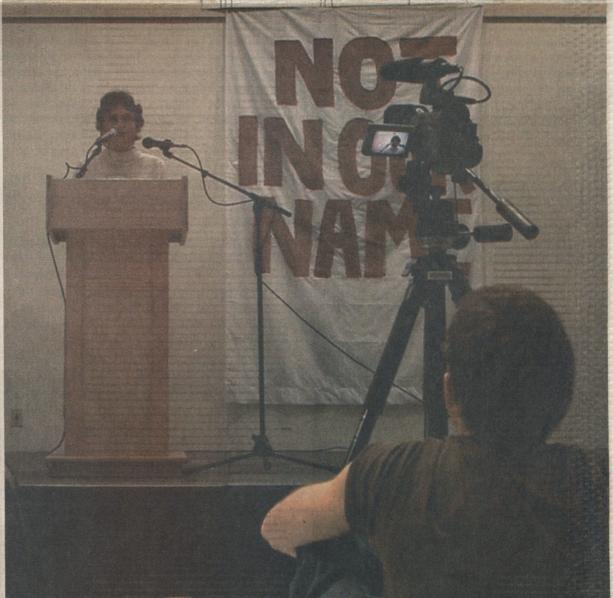
Tuesday, 9 pm - the small but motley group fills the seats of a round table in the spacious 1941 Room. There is a student casually carrying a copy of the Holy Bible and another holding a bowler hat. There is a sharp-tongued Voice columnist and a Congressional intern. What they all share in common is a politically conservative outlook. They are the College Republicans.

"The main purpose of the trademark College Republicans is to help out with elections," Feuerstein explained. "Since elections are coming up, we are putting a lot of focus on that. But really, the main purpose of our club is to let people know about conservatism."

The club was established by Erik, chairman, and Owen Kloter '05, vice-chairman, with the help of a professional field recruiter from Washington. Forty-two students have signed up so far - more members than UConn Republicans have, according to Feuerstein.

Initially, Erik conjectured at signed up would get actively involved. But he had underestimated the Republican body on campus. This reporter was also observing skeptically the Tuesday-night gathering, only to discover his disbelief ill founded as total of sixteen students showed up. Some said that had there been any publicity, many more would have come. They vowed next time they are bringing sympathetic friends too.

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Students, faculty and local residents gathered in the '62 Room October 16th in protest of the war against Iraq (Blaire)

Hundreds Flock to Anti-War Rally

By Thomas McEvoy

STAFF WRITER

An estimated 300 students, professors, and local citmost twenty percent of those who izens from the New London area attended Connecticut College's anti-war rally on Tuesday, October 16 in the 1962 room. Strong opposition on American military action against Iraq was the voice of the peaceful rally sponsored jointly by students and administration.

Several Connecticut College students, professors, and people from the New London area gave remarks concerning the idea of war in general as well as the United States' reasons for going to war. In general, the speakers argued war was not the solution for the situation with Iraq, whose President, Saddam Hussein, has blocked UN weapons inspections teams. They advocated more peaceful approaches should be undertaken in place of war. After all the speeches were given, time was

allowed for questions and discussions from the floor.

The rally began with a letter to the community from Norman Fainstein, President of the College. President Fainstein remarked that the United States should use its strength to spread peace and democracy, but in a way that adheres to the qualities those values hold. He further showed his opposition to an outright attack on Iraq when he stated, "We should consider all human life to be pre-

Other speakers included, Penny Field, a candidate for the state Senate. She argued that America's voice of resistance to war was silenced by political objectives. Ms. Field reasoned that the war against Iraq is merely a political scheme to help candidates' campaigns as well as a way to obtain control over the oil that is present in Iraq. She concluded, "We need to get money out of pol-

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EDITORIAL&OPINION

An American's Job is to Be an Educated Voter

For most of your life, you have most likely heard over and over again about the privilege that is the right of all adults to vote. This slogan is good intentioned, but inaccurate. It is not a privilege to vote, but rather a responsibili-As an American it is your duty, your job, to help guide the path the country takes by choosing who represents you in local, state, and federal offices.

And yet, even with the resurgence of American patriotism, voting is at an all time low. In the last midterm election, 62.17 percent of registered voters took the time to voice their opinion. That represents less than 46 percent of the voting age population in America. The percent of American citizens who are old enough to vote who choose to bias not been above 50 percent for a mid-term election since 1970. For a country that claims itself to be the benchmark of democracy, these numbers are laughable and disturbing.

There is no excuse that anyone can offer for not fulfilling his or her end of the democracy deal. No one can be ventirely satisfied with where the balance of power falls as neither Republicans nor Democrats, Conservatives or disherals, control enough of the government to pass legislation without fighting for it. The claim that one vote does not matter has been challenged so often as of late, most recently in the Florida Democratic Governor primaries, that ditis silly that anyone might still justify it. And the "protest" approach of not voting to send a message to "those politileans in Washington" is ludicrous. The less people who vote, the more it becomes a pre-ordained event that those dinombent "politicians" will return to office year after year.

In addition to voting, you also owe it to your country to be an educated voter. Whether voting in your home district via absentee ballot or in New London, it is important to be familiar with the issues that effect the area. Voting cast the show. The department's stated policy on casting is wonderful, but voting without purpose, without knowledge of the candidates or their opinions can be nearly as is to open our auditions to every matriculated student at unhelpful as not voting at all. The leaders you elect will shape policy and you have a responsibility to your co-conistituents to take that result seriously. Invest some time in making the right choices for you and your beliefs.

LETTERS TO THE EDITOR

The Theater Department Offers Its Responses on the Hedda Gabbler Controversy

As the director of next semester's Theater Department production of Hedda Gabler criticized in the September 25 letter to the Voice, I would like to respond. I know that rumors can take on a life of their own, particularly on a small campus like ours, but I shope that our students check out the facts and come to us when they have concerns or questions about the work that we share. In this case, the majority of what was written in the letter is not true and based on unfounded hrumors. I would like to set the record straight.

Directing, in my view, is a collaborative art. The incollaboration begins when the director and designers Pread the play and start to discuss it. That is the stage ot where this production is right now. We have read the odplay, done our research (both written and visual), and Ilrare beginning to formulate a concept or throughline to this production of Hedda Gabler. As an experimental adirector, I am not interested in recreating Ibsen's origininal conception as a museum piece. I am looking for is what this play says to us now. But the way I find that is to define the action first, and then take everything I can Tuse from what the designers and I come up with. After elcasting, the actors then become part of the collaboration. For those of you who are interested, I would like to share a paragraph of my initial notes to the designers of this production so that you can see where we are and

I see Hedda as a play about the constructive and destructive sides of creativity. The character of Hedda is frequently maligned in criticism as lacking creativity, or as merely being bored. I think that's a weak and inaccurate choice. I prefer to see Hedda as a rather brilliant woman who has been unable to find an outlet for her creativity in her world because she is a woman. So she ends up expressing her creativity in a negative way by trying to destroy Lovborg in the "perfect suicide," a single bullet to the head (a destructive notion that Ibsen probably drew from the Romantics of the 19th century, but is also embodied in some recent music lifestyles such as Janis Joplin, the punks, and yes, grunge). But I have no interest in substituting Courtney Love for Hedda. I am considering using music by Nirvana between scenes, and I will probably tell my cast to search for the rawness under the surface civility of the play, but beyond that I'm not sure at this time about setting and period, except to say that the all of the characters need to remain true to the text, and the costumes, regardless of period, need to reflect those characters.

For those of you who just like to attend plays, I hope you'll come see this one. A little controversy is a good thing, and I'll have done my job whether you love the production or hate it, so long as you see it, open your-

LETTERS TO THE EDITOR (CONTINUED)

self up to it, and care enough to have an opinion. Auditions to mainstage Theater Department productions Hungry Students Miss the Harkness are open to all matriculated Connecticut College students, and our directors do not pre-cast or give preferences of any kind, so as to have the most inclusive auditions and casting process possible.

-Robert Knopf Associate Professor of Theater

To the editors:

The faculty of the Department of Theater appreciates the opportunity to reply to the letter by Anonymous in The College Voice's "Letters to the Editor" of Sept. 27, 2002 concerning the spring '03 departmental production of Hedda Gabler by Henrik Ibsen. We are pleased that the student who wrote this letter has such a deep connection to the play, and cares so much about its production concept. The director of this play, Robert Knopf, has written his response, which explains his approach to the play, and which I hope answers Anonymous' major concerns. The department does welcome the chance, however, to answer an implied message in the Anonymous letter that suggests that the director has pre-Connecticut College, and to cast only after the auditions are finished. Our open auditions are a key component of our production policy and insure that the performers are treated fairly, and that the best possible cast and production result from our auditions. Additionally, the faculty are happy to talk about production concepts, and hope that in the future any concerns of this kind will be discussed in an open and frank manner with the depart-

-Linda Herr Chair, Department of Theater

The Campus Community Addresses Acts of Racial Intolerance

To the editors:

Recent events have taken place on campus where members of our community have been the targets of hateful and racially charged incidents. In light of these events, the SGA Cultural Diversity Committee wishes to affirm our commitment to upholding the importance of cultural diversity in our community. We believe in the existence of a campus community in which all members are valued equally, and are able to live and learn in a safe and comfortable environment—a place where our cultural diversity is valued and celebrated. Unfortunately, these recent events have not only violated this belief in a safe environment of value and mutual respect, but have disrupted our sense of community and unfairly compromised many members sense of security and belonging.

We believe that these incidents not only affect students of color, or committees and organizations dealing with cultural diversity, but our entire community. We hope that every member of this community feels a shared sense of responsibility and need to address these time. incidents. As an institution that purports the value of the Honor Code and shared governance, we ALL have a responsibility to address incidents that threaten the foundation of our community. Response needs to come from all constituents of this institution, reassuring all members of their worth and welcome within this community.

The CDC is an organization that was formed to "represent the concerns and needs associated with issues of diversity and multiculturalism at Connecticut College" (C-Book). To this extent, these recent events pertain directly to our area of concern. We serve as a liaison between students, faculty, staff, administrators and the trustees. Our main goal is to represent the voice and opinions of the student body. Your voice. So what are you feeling? What should be done about these events? What do you want to see happen? Does the college need to do something, or not? Should there be a student response? A response from the administration? Therefore, we as a committee and fellow concerned members of the campus community invite and encourage you to join us in our weekly committee meetings to give us your feedback. All viewpoints are invited. Wednesdays 9:00pm in the Alice Johnson room. You may also send us your ideas, comments: sga@conncoll.edu. We welcome you to join us at our meetings throughout the year during our "open forum" section of the meeting, where you can bring your ideas, thoughts concerns etc. with regard to issues of cultural diversity, to the attention of the committee.

If you wish to stand in solidarity against the recent acts of racial intolerance, pick up a "we support DIVER-SITY" card at the info desk, from your HouseFellow, senator or at Unity House and put the card on your door.

For questions or more information, contact Elli Nagai-Rothe, Chair of Multicultural Affairs, x4730.

-The SGA CDC

To the editors:

The members of the MDC Steering Committee would like to publicly register our outrage regarding the racist graffiti that has appeared on our campus. We abhor hate speech designed to undermine the core values of our campus and to make people of color feel unwelcome at Connecticut College. Those responsible for the graffiti are choosing to express themselves in a covert and hateful manner. Secrecy does not allow for conversation. We choose to be open in our views. Commitment to understanding and respect for all people is our goal. We support diversity.

-Reginald Flood, Sandy Grande, Matthew Petrin, Tracee Reiser, Elli Naga-Rothe, Leslie Williams, and

To the editors:

Harkness used to be our favorite place to eat. We could always count on a smile at the door, a great sandwich with all the fix-ins, and a cooler full of interesting ice cream for dessert. Another perk has always been to enjoy the sunshine on warm fall and spring days as you sit on the green and eat. It was also a great place to grab a quick lunch when you class ended at 12:45 and you were on your way to your next at one. Now it seems that either your stomach or your academics must be compromised as you get chased out the door by a particular Harkness worker for having your lunch in hand. Not only does this prevent a social lunch outside, but also an inordinate amount of students must cram into the already small dining room. You can't even move your chair back without hitting someone in the knees or knocking off their jacket from the back of their seat.

Paying \$35,000 to go to a school where you can't even grab lunch between classes is ridiculous. We understand that our budget shouldn't be spent on feeding non-Conn students, but when your familiar face is rushing around throwing a sandwich together to make it to class on time you should get your money's worth. Let's be honest, how many people come from off campus and hide in the living room waiting for a smuggled ham and cheese sandwich?

Another explanation as to why this rule has begun to be enforced was the threat of food poisoning. The other day we sat in out booth in Harris, trying to enjoy Saturday morning brunch. A friend started to bite into his chicken Parmesan grinder, fresh off the main line. To his growling stomach's dismay, he noticed that the center of the chicken parm was completely raw, looking as if it was still in the package at the supermarket. If Conn is so concerned with keeping its students safe, so concerned that they would chase us out of Harkness because we are carrying lettuce and cheese on a bulkie roll, then why must we be forced to eat raw chicken in our own major dining hall?

This wasn't the first time that the meat was undercooked, and unfortunately we know that it won't be the last. We understand that cooking for 1600 people is difficult, and we do appreciate the efforts. However, we think we would all be willing to wait that extra few minutes for the meat to be cooked properly to avoid praying to the porcelain god later that evening. Also, we realize that someone should be stopped for making numerous sandwiches and stuffing them in Tupperware. But someone having PB&J half in their mouth, running to get to class should be excused. The suggestion of a bagged lunch from Harris is all well and good for someone in the Plex or student teachers leaving campus, but Harkness is a 3-minute walk from most academic buildings. We're not kindergarteners with Barbie lunchboxes

If you please, allow us to eat our sandwiches where we would like, and just flip the chicken that one extra

-Disgruntled Conn Students '03

Reinventing the Future

To the editors:

The failure of the world summit in South Africa that took place in September, attempting to resolve problems of world hunger, pollution, and global warming, disheartened people all around the globe. The inability of world leaders to act upon these gravely important issues angered and disappointed millions. The fate of the planet was left in the hands of a few officials who failed to see the enormity of the problem. Their votes were easily swayed by the oil magnates and petroleum giants of the world market. Is there any hope left, you might ask? In fact, there is. A certain car company today is taking active steps toward creating what might become the car of the future incorporating hydrogen fuel cells with bywire technology. The General Motors Hy-wire integrates the features first envisioned in the AUTOnomy concept vehicle at the 2002 North American International Auto Show in Detroit and the Geneva Motor Show. GM expects the model to be marketed by 2010. In July this year, General Motors revealed a unique, new research facility that will expand its ability to develop fuel cell technology on a massive scale, introducing its products to the mass market. The center is located in Honeoye Falls, N.Y., and is currently focusing on developing fuel cell technology for marketing on a mass scale, at the same time creating about 100 new research and engineering jobs. GM has been working on this project since 1998, paving the way toward revolution. In August, 2002, GM unveiled a stationary generator based on state-of-the-art fuel processing and stack technology the company uses to power vehicles. The unit generates clean, efficient, and quiet power and could be a solution to overburdened electric grids and power shortages. The stationary unit can run on natural gas, methane, or gasoline. Fuel cells can not only change our lifestyles and reduce our impact on the environment, but they will also significantly reduce if not eliminate U.S. reliance on foreign oil. The future of the planet is at stake, and our government as well as the rest of the world should be taking fast steps toward altering their environmental policies and paying more attention to the needs of the people and the planet rather than catering to special interests. Despite numerous failures and lack of action, there still remains hope in the world and we not only have to believe in a better future but also contribute to making that future a reality very soon.

-Marina Ivanova

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LETTERS TO THE EDITOR

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OPINION

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first

WHEN WE WERE SPANKING THE MONKEY

BRADLEY KREIT • CONNECTICUT IDOL



Just in time for midterms, it's the World Series. Great. Rather than enjoy the games, or sit around and really concentrate on my work, I half-watch, half-study, in some lame fit of fooling myself into opportunity to visit every NESCAC school and thinking I'm actually doing either.

But basically, I've watched the games, the human drama that sports columnists blather about all over ESPN. Barry Bonds' pursuit of history, etc. And yes, it really is all very interesting, but I think sports reporters miss the point.

Baseball players are exceedingly passionate about playing, but at the end of the day, they are professionals. Their profession happens to involve swinging at 100 mph fastballs, and they may settle their disputes with competitors (other teams) with bench clearing brawls, but they are passionate that Connecticut College's athletic facilities are professionals.

Athletes themselves intrigue a lot of people, myself included.

But fans watch, care very deeply about the lives of players, for pure recreation and enjoyment. Their days, weeks sometimes, are made and broken by what happens to a bunch of people they are watching.

The fans in the stadium are one thing, and they're interesting enough. I mean, where else but in a baseball stadium do a bunch of people start screaming at the top of their lungs because of a looped clip of a monkey from Ace Ventura?

The crowds, of course, aren't homogeneous. There's the generic eruption that accompanies the rally monkey, then there are fans who pray, fans who outdated they become the harder it will be to hold each other tightly.

In Anaheim, there are one or two Giants fans this series, smiling broadly whenever Barry Bonds is not walked intentionally. San Francisco has the scattered red "Yes we can" fan.

And then, there are the television fans. Game 1, I sat watching with a few people, all of us from Northern California, which means all of us hope the Giants win. I don't remember when exactly, maybe the Giants scored, maybe ing cheap shots at our athletes, I am one myself. they pitched out of a rally, but the people I was with stood up from their seats and started clapping.

Remember, they were clapping at the television.

This is standard sport fan practice.

A couple weeks ago, when the A's were still playing, I watched a playoff game with some friends which the A's won. Afterwards, a friend shook my hand and said, "Congratulations."

I thanked him, not knowing what else to do.

In the sport fan world, I guess my presence in front of the TV, enjoying a beer and hanging out, really did help Eric Chavez hit the low ball.

It's not that people believe that their individual fan presence does anything; people want to believe it. People want to believe in athletes.

Giants fans want to believe that Barry Bonds can conquer this final baseball obstacle, cementing his place in the baseball pantheon next to Babe Ruth

Angels fans want to believe in Tim Salmon, in the X-factor (Eckstein), in that damn rally monkey. They want to believe that "Yes we can!" Not the Angels, not they, but we.

Winning and losing are big deals to sports fans. Great when the home team wins, but when they lose... Sunday night with the Giants fans, we all dispersed pretty quickly after the Giants lost game 2. No small talk, just quick, comforting comments about getting a split in Anaheim.

This, however, is a big deal: incidences of domestic violence increase on

So much anger and misplaced passion, driving men, grown men, to hurt people they are in love with because of how well some people threw around an oblong ball.

I don't really understand why people get so obsessed with sports - something about identifying with players, I'm sure, something about the sociabil- further, stupidly questioning my ity of watching, probably - I don't know.

Still, that we, collectively, are so interested in Barry Bonds, seems a lot of time-off constituted in Fall more intriguing than Bonds' next at bat.

NICE ONE

And that wasn't a big deal.

MATT RUTAN • VIEWPOINT

Observe two naïve Conn. College kids. One from Dallas embarks on his voyage to Connecticut College via Hartford International Airport. He takes a load of stuff including one North Face Bag, one lacrosse bag, two handbags, and another suitcase all of which he must carry from Hartford to New London on a bus or train. Before you start calling him dumb, wait! 'cause he gets much dumber. After getting the bus from Hartford to New London he fancies himself quite clever for figuring out the bus routes, but consequently misses the next bus from New Haven to New London. Yes, fit for a Connecticut College education indeed. So here the student is awaiting his 11:30 p.m. bus to New London in the New Haven bus/train station with all his luggage which he must keep by him at all times because of some post September 11 mumbo-jumbo.

Enter a thirty year old gentleman looking quite dismayed. I see all this as my eyes wander away from the lines of Nickel and Dimed, the greatest book ever written. No, I really wasn't reading, but whatever. So this "dismayed" guy comes up to me; has a problem. He just dropped his wife and kids off, and while he was kissing them goodbye his car was being towed. Now he is in New Haven without a car and an hour away from where he lives at 11:00 on a Sunday night. And for some reason the tow guy won't take anything but cash. Would there be anyway he could borrow some money so he could get his car from the tow lot. Certainly he would come back and reimburse me after he got his car. Me, feeling good about going off to college, wanting to save the world, and oblivious to reality because of the birds tweeting in my head gladly hand him fifteen dollars to help him on his way. End of story.

Enter friend of schmuck in the New Haven bus/train station some months later. Hearing the same birds tweeting in his head because he is finally able to see his girlfriend and get laid at Fairfield something or other. So he gladly donates to the same person to help get his car out of the pound. But poor guy, after he gives this "dismayed" guy money he also gets pick-pocketed. I

thought I had it bad. To get gypped is embarrassing, but getting gypped by the same cat is just downright shameful. My friend and I have both reached a new all-time low. Or maybe second all-time low (there was this girl one night... but that's a whole other story.)

So in the end everybody gets ripped at the New Haven bus/train station. There are no winners here, only the guy who ran off with our money. I've learned a valuable lesson though, that's a really good extortion scheme, I'm ist attack, versus an attack directed going to go use it down at the New London bus/train station!

As for this con-man, he will get retribution. I'm going to go to the New Haven bus station and confront him. I'm packing right now. Let me see: I'll need several changes of clothes, a toothbrush, \$30 for the bus, oh, and \$15 for the poor guy down at the station who just got his car towed...

ISSUE 2: ATHLETICS

Before making Conn my choice I, like most of you probably did, toured many college campuses to help narrow my choices down to a few schools that I really liked. From these tours and away games with the basketball team I have had the experience

Why Conn is Slipping A 4 Part Opinion Series by Rob Wilson

among the worst in the league. I ardently believe a direct link can be made between the success, or lack thereof, of a school's athletic programs and the effort put in by the school to improve the facilities the teams use. Our coaches are at a disadvantage to all those schools in our league that have multi-million dollar facilities, top tier weight rooms, new locker rooms and bigger more useful field houses. Every program at the school suffers because of the outdated facilities and the more recruit and the worse and worse our teams will perform. Last year less then 25% of the teams at Connecticut College had winning seasons. Many of our teams consistently rank in the lower half of the NESCAC, and don't even come close on the National level. Please understand I am not throw-I am simply trying to show that athletics are not taken nearly as serious here as they are at our peer schools. Athletes at this school dedicate too much time and effort into the games they love to have failing seasons. Why can't Conn be competitive

across the board in all sports instead of a select few? Why can't we embrace athletic excellence as a priority? Why can't we expect new and better facilities? The only answer I can provide is that we can and we better or the school will continue to sink to the bottom of the NESCAC on the field, and in the college rankings.

Our peer schools have built themselves up over many years into fine institutions with lots of cash in there endowment. We unfortunately don't have that luxury; we're young and relatively poor. Nevertheless we joined the NESCAC to compete with these schools on many levels so crying poor shouldn't be our excuse, perhaps that excuse should be not caring and not trying. Here is the best example I can come up with. Anyone met the athletic director, not the interim but the real deal? NO you haven't. Professor Ching has been doing a great job as the interim welcoming new volleyball and basketball coaches as well as a new sports information director and I wouldn't begin to take anything away from him. But, seriously how many NESCAC school do you think employ an interim Athletic Director for a year. AD at these schools is a huge position that has serious power and is highly sought after. This school needs a visionary Athletic Director someone who can reenergize the old school coaches, staff and faculty and keep the new people excited. But instead we don't and we won't...at least not till another year of losses, defeats and embarrassment comes and goes. If the school made the commitment to strengthening athletics the whole department could be turned around in just a few years time. We had a perfect opportunity in 1998 and 1999 when Ken Kline and Glen Miller took the women's soccer team and men's basketball team to the NCAA tournaments. We let that one slip by, but every team could do what they did if the

college would just start committing to athletics. Committing to athletics means:

1) An increased athletics budget- no matter how strapped the school is for cash every team should have a paid assistant coach (it was absolutely ridiculous when they were cut 2 years ago) and larger individual program budgets. Also, the training room budget needs to be increased so they can stop conserving tape and band aids and increase their hours of availability

2) Admitting highly recruited athletes- playing athletics should be viewed the same as playing an instrument or writing poetry and should be understood that athletics will enrich the college community as well. So maybe the bar is being set a little high and some very valuable student/athletes are being turned away by admissions Aun.

3) Hiring a visionary energetic Athletic Director- we need someone who will be at every game, know every player, and will fight at every budget committee hearing.

4) A new modern weight room- the weight room is embarrassing, outdated, dangerous, small and just bad. The whole place could be outfitted with new equipment for around \$25,000, but that would just touch the surface because what we really is...

5) A new Athletic Center- Nearly every other school in the league has in the last ten years spent millions renovating or building athletic facilities. Most notably would be the new Middlebury. Wesleyan and Williams facilities. A new AC would attract hundreds of student athletes, give the college community a place to come together for, games, exercise and intramurals among other things. This would affirm a commitment to athletics by showing and doing not just talking and making plans.

FALL WHAT?

NATALIE BOLCH • DROMEDARY DRIVEL

As the month of October began and I launched into my annual slump-period during which I was sick of work and far from Thanksgiving, I naturally looked forward to Fall Break, the autumn weekend that would so graciously relieve me of Friday classes. My mouth formed a round sliver the size of a fingernail clipping as the unending possibilities of socialization and relaxation without stress appeared in my head. The grin was quickly inverted, however, when I realized that I, along with the majority of the other students here at Connecticut College, NEVER have Friday class-

I began contemplating the idea cunning instincts regarding the lack the topic in more depth. I approached Barbara Silk ('05), a resident of Michigan who habitually attends class on Friday mornings, with the intention of receiving a different perspective. She notified me, however, that even to those students who are required to focus regularly on Fridays, Fall Break does not constitute a true vacation; with only one day off, students like Silk who live outside the Northeast cannot rationally return home.

So, naturally, I proceeded to Mary Bushnell, a fellow sophomore and resident of the state of Connecticut. Surely Mary, with Friday classes and a home so close, would be excited about the long weekend. All it took was the simple question of "Are you excited for Fall Break?" however, for a crease to 'Break," and I decided to research form between her eyebrows and her future stress and panic in the days

eyes to roll back into her head. As I stared at the painful scowl she had so effortlessly painted on her face I was informed that not only is Fall Break not a break for students without Friday classes and students that live far away but, in addition to this, it is not a break for our fall athletes; Mary spent the entire weekend in Maine with the soccer team.

Furthermore, the lovely syllabi I acquired the first day of classes in the fall notified me of all the work my professors so conveniently assigned over the weekend. The idea of Fall Break, therefore, fails even to persuade professors into postponing due dates for papers and exams. And for those students who daringly choose to disregard their work altogether, ignoring their professors' requests, Fall Break only creates

that follow, providing an excuse for students to "fall" further into the slump they are trying to triumph. So which students is fall break

for and what is it a break from? For those students who ventured off campus I suppose it was a break from the phenomenal cuisine served so cyclically in Harris. And for those students who managed to wander to social events outside the Connecticut College gates, Fall Break was a relieving break from Campus Safety. It was a break, for most of us, from sleeping in a twin bed, and was a break from the social drama that comes with being a Camel. Finally, it was a break from reading articles composed so elegantly by yours truly in the one and only Connecticut College Voice. Welcome back.

THE DOUBLE STANDARD OF THE UNITED NATIONS, THE WORLD, AND THE MEDIA

YONI FREEMAN • VIEWPOINT



week a terrorist attack struck a bus in Israel. At least 14 were killed and 50 were injured. A car packed with explo-

sives drove up next to a civilian bus and exploded. After this occurred the world sat silent. A few condemnations here and there were present. The UN Secretary General may have said a sentence to the cameras, as always, but there was no dismay from the UN members or any moves of some of the ones present in the Security Council to call for an emergency session.

This is a very big point. A terrorist attack occurred and there was NO CONVENING OF AN EMER-GENCY SESSION OF THE SECU-RITY COUNCIL. What are they waiting for? They are waiting for Israel to respond, so that they have an excuse to convene. They are biased against Israel. As soon as Israel goes after the terrorists they rise up and start complaining etc. calling out loud that they condemn the RESPONSE, choosing to turn a blind eye to the TERRORIST attack. They do not want to be seen as condemning the terrorist attack solely.

Use for example the Bali terroragainst Israel. In Bali, you saw the strong quick reaction of the UN, Europe and the media. Comparing their reaction to the terrorist attack in Israel you will see that they will only wake up publicly AFTER ISRAEL RESPONDS.

A terrorist attack struck Bali, a tourist town in Indonesia. Over 180 people were killed, scores were wounded. Fingers are pointing to Al Queda and Bin Laden. As news of the attack reached the world, there was much upheaval. Networks broadcasted information at every point in their news programming. Anchors and news organizations wrote and talked of the great losses, destruction. They even were opinionated, if you read between the lines, showing condemnation of the attack.

World organizations also took notice, among them the United Nations. In a matter of days the UN Security Council met and passed a resolution condemning the weekend terrorist attack. Not only that, the resolution called for the unconditional support of countries to Indonesia and for countries to crack down on terrorists. Indonesia was seen as the good guy. The resolution, as it should be, was totally on Indonesia's side.

Why then, is it that the world and the media, especially the United Nations, have a double standard on terrorism when it comes to Israel? Israel, in the past few weeks, has lost much more than 200 and still does not get the support from the rest of the world. Most of the attacks are seen as justified, by the biased United Nations. They see it as a way for the Palestinians to attack their "occupiers." They don't call the peo- pass a resolution condemning

ple who blow up bombs in pizzerias, discotheques, or movie theaters as terrorists. They see them as "freedom fighters".

What would you say if I said those responsible at the Bali terrorist attack were actually freedom fighters? I would say that Indonesia is responsible for the event because of its treatment of those rebels in its various provinces which are fighting for independence, such as in Aceh. Over there, Indonesian soldiers have killed rebels. Maybe that's why these terrorist attacks occurred? Why are we telling Indonesia we are all in its side in its war against terrorism? Why doesn't the United Nations resolution have clauses which tell Indonesia to restrain itself and talk with the rebels they are fighting in their provinces? Or is it that these "FREEDOM FIGHT-ERS" are seen by the world and the United Nations as terrorists this

As you can see, it is not really about the number of deaths why Israel has not gotten much sympathy from the world in its crackdown on terrorism. It is simply racism and biasness from the United Nations, the world, and the media concerning the terrorism attacking Israel. When terrorists strike Israel, the world keeps quiet. When Israel responds the world yells. When terrorists strike Israel, the UN Security Council doesn't have any urge to convene and condemn it. When Israel responds, the Security Council members wake up and then ISRAEL'S RESPONSE and turns a blind eye to why the response occurred in the first place.

A bombing in Israel is the same as a bombing in Indonesia. The world should support both of these victims. These are not freedom fighters but terrorists. The UN, the world, and the media should stop their double standard and bias and extend support to terrorist inflicted nations. This event has done nothing but reinforce my strong distrust of the UN in the way it responds to terrorist attacks in Israel in relationship to others, in similar context, around the world. Furthermore it has increased my consternation of news organizations, such as CNN and the BBC. I checked out the CNN website the day after. No where on the front page was the terrorist attack mentioned (asia.cnn.com).

Remember this fact: "One of every 26,392 Israelis has been killed in a terrorist attack in the past six months. The same ratio applied to the population of the United States would equate to 10,888 American citizens. That's more than three times the number of people killed in the September 11 attacks against the World Trade Center and the Pentagon and aboard United Airlines Flight 93" (taken from an article on the CNN website). We must support Israel.

Until next time,

YF

Correction

Unity House and Les Williams were not involved in the Panel Discussion on Friday October 11.

ARTS& ENTERTAINMENT

Better Than Rockstars, Cooler Than Radio

EMHY MORSE Jump Off the Bandwagon

TUULI "Here We Go"

What does the music industry expect of women these days? I'm not entirely sure, but I don't think it's much more than a pretty face and a good stomach. And I think this is fairly unfortunate. To boot, it seems that so many of the girls who don't fit the pop princess category take it to the opposite extreme, angsting it up all over their records and smashing guitars. Don't get me wrong, I have nothing against a good guitar smashing every once in a while, but wouldn't it be refreshing to hear some chick rock that didn't make you hate your mom and/or every man you ever met? The arguably punk band Tuuli seems to be on a mission to fill this void. They've got all the riffs of rock 'n roll and the honey-sweet voices of your

favorite girl next door. In fact, most of the album is so catchy, you'll find yourself singing do-do-do-do-do in your head, if not aloud, for a few hours after you hear it. Why do-do-do-do-do? It's part of what makes "Where Are You Now" make you want to blast this album and bop around in the hallway. This track, the third on the album, eases into a slower song, "Thousand Stars" - a well-written balladish bit with pretty keyboards and great harmonies. The obvious single, though I don't believe it's been released, is "Rockstar Boyfriends," an anthem for girls sick of musicians with big egos. (That's right, MOBROC, the girls may worship you, but Turlli knows your hidden agenda!) Aside from the great theme of the song, it's musically rich and original and full of all the girlie attitude you could possibly need. In fact the entire album is attitudinous, all the while brimming with cute "hey yeah yeah" choruses and harmonies that Courtney Love couldn't dream of mastering. The title track "Here We Go" really tops off the album with the sugary goodness of a guitar-driven, vocally lovely catchier than you'd believe piece of work. Tuuli are bringing back that good feeling that 80's hair metal truly understood. These girls have everything it takes to be pop stars - but they're way cooler than that. They're rock stars. And you'd better believe it.

Genre: Rock 'N Roll With A Cherry On Top Try It If You Dig: The Donnas, Poison, rock 'n roll Pink

THE STEREO "Rewind+Record"

This is a band that makes you question a little more the purpose of top 40 radio. It will most likely also make you ask yourself (if you haven't already been doing so for years) "Why on earth is Creed taking over the modern rock charts?" Generally, even when a band has proved itself as having an original idea, they're still lacking in versatility. They can do one thing - and they can do it really well - but it's a little boring. The Stereo will never hear such complaints. They move from a song like "Pay No Attention" with the melodic harmonies and simple guitars reminiscent of bands like Vertical Horizon or Collective Soul to the Ben Folds-ish piano and upbeat, poppy songery of "Don't Say Uncle." One can hear a strong Billy Joel influence in this song as well, but it's still the Stereo - they break away from the Billy-influenced mold. And from this, they flow into a power-driven, highly catchy anthem that's just angsty enough. "Too Little, Too Late" accomplishes the impossible: it reminds me of Aimee Mann, except with a male vocal and lack of trippiness. While every one of these songs could easily be huge radio hits, top 40 or otherwise, what strikes me as "hey, I want to be a single!" is "Tell Your Football Dad No," with the chorus, " & sometimes I feel/ like the adult version of/ a kid who wasn't cool/a complete outcast in school/it's hard to believe/but I was just like you when I was young..." It's an absolute sing-along, especially for today's youth. Better yet, it feels far more real than the majority of what we hear from musicians today. In fact, every one of these songs is powerfully full of emotion, as if you were having a conversation with the musicians you're nearing in your speakers. 1994, an obvious nostalgia ditty, reeks of emotion without inducing eye-rolling - and at times it's stylistically similar to Green Day. Each and every piece on this record is its own entity, and yet it fits together well enough to be a piece of art in itself. The striking diversity of sounds in the album and even in individual songs is amazing, and adds so much to the beauty of the work. This is a band that can boast all of the things that make a band great: musicianship, singing ability, true songwriting skills, innovation, and timelessness. If you don't check this album out, you're passing up an opportunity to look really cool when The Stereo becomes really popular and you can say "I had that album before they were famous!"

Genre: Seriously Cool Punchy Rock

Try It If You Dig: Ben Folds (when he's freakin' out), The Replacements, The Goo Goo Dolls

THE JUMBLIES - "By The Light Of A Blue Moon"

Some albums seem to have a little something you can't quite put your finger on - a quality that just possesses you as incredible, but there's no way for you to describe it. And you know it's not one thing, but a million things that make the band's sound great...and still, you haven't got a clue as to what these things are. Is it the instrumentation? The Vocals? The songwriting? More than likely, it's a combination of all these things, and plenty more - as is the case with the Jumblies, a female-fronted band out of Boston. On their first full-length record, they cover more ground than you ever hope for from a musician of any caliber - it's like going to an ice cream shoppe, and discovering that they not only have all of your favorite flavors, but they've invented ten new ones that you absolutely adore. And there's a special. AND you somehow are able to consume this much ice cream without dying of brain freeze or exploding. Singer Tracy Ross has a sweet voice reminiscent of a less-overdone Jewel and is accompanied by music that touches so many influences it's difficult to pinpoint any at all. At times one hears some Catherine Wheel-esque melodies, others it seems that Kurt Cobain was writing this record...with a xylophone, a flute, and a drum-machine. The creativity that went into this album is truly note-worthy; there are horns where there shouldn't be horns, guitar where you'd expect a piano, and a wood block keeping rhythm on a few tracks. There are layers and layers of melody - real talent went into producing and mixing this record. It's trippy and romantic, but not in the least incomprehensible, with absolutely nothing weighing it down. Even songs bearing melancholy lyrics such as "Then They're Gone"'s "you'd think I'd learn not to trust my friends when they burned me down again and again" are uplifting and spirited, sounding like a lighter version of a Go-Go's song. The one track featuring male vocals sounds like a bastard child of early punk bands the Sex Pistols and X. Doubtlessly, "Locked Away" is an absolute treasure, blending beautiful the abilities of musicians who, from the sound of the song, come from very different musical backgrounds. Experimentation like this is the only way for such wonderful innovation to occur, and "By The Light Of A Blue Moon" is a true triumph. It's a record like this that puts faith back into the heart of an individual growing skeptical of the music industry - it's further proof that today's treasures aren't found on the radio, but just about everywhere else.

Genre: A 32-Flavored All-You-Can-Eat Buffet

Try It If You Dig: Luscious Jackson, The Catherine Wheel, Norah Jones

'Life Under Water' is Meditation on Love and the Generational Gap Told With Humor and Drama

By PRYANKA GUPTA

Last week, on October 16, Group Art Attack presented "Life Under Water," by Richard Greenberg. The play was directed by Conor Riffle '04, and was performed in Tansill Theater. It was an absolutely remarkable performance and greatly enjoyed by the entire audience. The story was very relevant, in that it addressed the differences between the current and the previous generations. The play raises intense questions amidst alternating serious and humorous scenes. The cast was brilliant and all the actors did a fantastic job.

The story focused on the lives of people in the present and in the previous generations and on the transitions in their behavior patterns. The story makes a strong comment on the lifestyles and characters of the rich, or as Conor Riffle puts it, the "superficiality of people in Hamptons. It portrays how rich par-



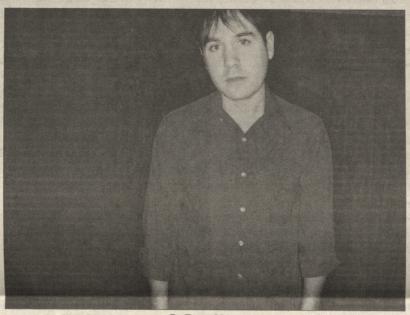
The director and crew relax on the set of "Life Under Water" (Pace)

ents of the previous generation have their morals muddled up and how they are involved with issues of divorce, sexuality, racism etc. What is most appealing is the manner in which the present generation is so accurately depicted handling matters concerned with crushes, love, marriage, depression and self-esteem. Kip (a character in the play, played by Ben Estey) shows how the previous generation raised the current

The fact that this was one of the two student plays that was allowed to be performed in Tansill indicates that the play met a high caliber of quality and work. Conor and his team of immensely talented actors had been working on it for a long time and their hard work was evident in the final outcome of the play. The play not only entertained the audience, it also in led them to question various contemporary social issues. The stage setting was ideal as it separated the two generations in a very beautiful way. The character of Amy-Joy (played by Kate Berton) represented the type of girl who is perpetually involved with issues regarding appearance, boys and selfesteem. This was a very interesting contrast with the character of Amy-Beth (played by Jenny Dare Paulin) who was quiet, introverted and deeply submerged in her past, her fears and her inhibitions. Jinx's (played by Sara Asselin) role was very important because it showed how a mother's behaviors adversely affected her son and instigated him to leave home. Hank (played by Jeremy Make) was one of the funniest characters in the play and helped make the play extremely entertaining by adding that humorous touch.

All in all, the play was a commendable and impressive effort. It was wonderfully enacted and smartly directed. Most importantly it highlighted a chief feature of Connecticut College, that of student

The Stereo Brings Pure Punch To New London's El-N-Gee



BY EMILY MORSE STAFF WRITER

What makes a band exceptional? There are many elements that contribute to making a band "good" – ability to play their instruments would be a place to start, followed perhaps by a knack for song-writing. But what makes a band really rock? How about playing a song that is stuck in your head after having heard it once? Or sounding like nothing you've heard time? What if a band is so unique it can't even be put into a genre? These are qualities that make a band knock the wind out of you - also qualities that the Stereo possess. The Stereo is, after a history with a band-member turnover comparable to the fry cook position at the local McDonald's, virtually a one-man show on their most recent, Rewind+Record.

Jamie Woolford (of Animal Chin fame) is the man behind the music, having come along way since the band started in 1999 in the spirit of experimentation. In support of his new masterpiece, he's grabbed a posse and hit the road - on Wednesday October 30, the road brings them to the El-N-Gee Club in New London.

If their live show is anything like Rewind+Record, it should present everything that rock n' roll should be - it will be something you can sink your teeth into. There won't be time to even think about being bored, let alone engaging in the act of boredom itself - anyone in their right mind at this show will be rocking out in a serious way, being thoroughly impressed by the capabilities of his fellow man and feeling his love for music grow from the flickering candle that it is (in comparison to the bonfire that the Stereo brings out in it's listeners) into a raging, uncontrollable desire. The emotion with which the music is presented is absolutely brilliant – there's so much reality, and not the slightest hint of falseness. It would be impossible for these musicians to play without really feeling the songs they sing.

The Stereo possesses a terrifying amount of talent, has in its hands a chillingly catchy batch of songs, and is ready to throw them at you whether you're ready or not. And what better place than the El-N-Gee to get to know the future faces of fame? This intimate venue gives you no room for not experiencing every moment of the performance. Accompanying the Stereo will be indie superstars Ultimate Fakebook, as well as Pilot To Gunner and before, despite the insane amount of music you've absorbed in your life- Doozer. This is NOT a show anyone should be missing.

Jurassic 5's Power in Numbers: The New Face of Hip-Hop

By Adam Kaufman

STAFF WRITER

Jurassic 5 has been legendary in the westcoast underground hip-hop scene for years now, and with good reason. From the moment, this sixman crew broke onto the scene in 1999, with their self-titled EP, it was obvious that something very exciting was afoot. There was the pure novelty of the fact that J5 (Jurassic 5) was comprised of two DJ's/producers and four MC's, a huge group by hip-hop standards. But more than that, their EP showed that they had a totally unique style and sound. They combined innovative rhyme skills with old-school flows. The beats were melodic, organic-sounding, and always funky. They also mixed impressive, instrumental DJ workouts into their repertoire. However, by the time they released their first official full-length disk, Quality Control, in 2000, many hip-hop heads wondered if the Jurassic 5 sound had become overly formulaic. Quality Control, while an impressive effort, felt like it was too sonically

Jurassic 5's sophomore album, Power in Numbers, is a huge step forward for the group. The vintage J5 style that fans expect is still there, the sweet funk breaks, the vocal harmonizing, etc. But this time around the group mixes up the tempo more. Ultra-paced MC workouts co-exist with more conscious and serious songs. The album's opener is "Freedom". It is a nice midtempo track, the beat and vocal sample reminiscent of mid-90's De La Soul. It is the socially



conscious lyrical content however, that is surprising. Chali 2na raps in his thick tenor, "Got People Screaming 'Free Mumia Jamal' / But 2 out of 3 of y'all will probably be at the mall." Another surprising track is "Thin Line", a song about the fine boundary between platonic and romantic relationships. The song, which features a well-placed Nelly Furtado, is very soulful and surprisingly affective. Another standout track is "If You Only Knew", which is highlighted by a sweet flute sample and a distinctly chill, positive vibe. Also notable is "High Fidelity", which mixes videogame style beats with vintage funk and classic Jurassic 5 harmonizing.

This album is a brilliantly produced effort. While their last release, Quality Control, somewhat bored its listener with its monotonous mid-tempo funk beats, Power in Numbers constantly changes style and tempo, always keeping the listener captivated. Jurassic 5 no longer relies solely on jazz /funk elements; this time around they include obvious soul and ambient/trip-hop influences as well. With Power in Numbers, Jurassic 5 is able to add great diversity to their sound and depth to their lyrics, while at the same time remaining true to the hip-hop roots they were brought-up on. Simply put, this is one of the most exciting hip-hop albums in years.

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ARTS & ENTERTAINMENT

Adam Duritz Sits Down with The Voice as Crows Begin Tour

BY TIM STEVENS, MICAH WEISBERG, AND NOELLE BANNISTER

EDITOR-IN-CHIEF, A&E EDITOR, AND STAFF WRITER

Interview

The Counting Crows are in the midst of a national tour that kicked off October 1 at the University of Rhode Island. The College Voice caught up with frontman Adam Duritz the next day as they prepared to take the stage at Eastern Connecticut State University after he had just finished a boxing

Voice: Is the boxing kind of like a hobby?

Adam Duritz: Um, yeah. Well you know, it is not a profession or any-

V: How long have the Crows been on tour? A: Well, we've been

on the road for a year.

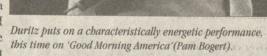
V: For the new record?

AD: Yeah. Well you know for whatever reason... This is the first sort of proper American tour. We have done several European tours and a bunch of festivals in Europe and we have done like scattered shows in America.

V: How is the new stuff translating to live performances?

AD: It's great. I mean, some of it is really hard to do. We still haven't worked out a couple of things. Like I don't know if we are ever going to work out

CONNECTICUT



"Butterfly in Reverse." It's just, it's not the strings...well, the strings are one thing. They just won't be audible while in an auditorium. But it is more than just that. It's the...there is a whole vocal section that is full of falsettos and I can sing falsetto pretty well when I am not warmed up. Once I get my voice warmed up and its working, my voice can do all sorts of great things without falsetto, but I can't get back into falsetto. I can only use falsetto when I don't have the rest of my voice working very well, so I can't do that in a concert, Once I get where I can sing real high notes, I can't sing that part which is in the middle and the end of it very well. We've done it and it sounded

very poor so I don't know if we'll get that. We're still working on "Good Time" and which is just...we're just about getting the subtleties of that down, If we can do that the rest's easy. It is just keeping...keeping the tension on that song together is really hard. It tends to feel a little flabby.

V: How did the song "Up All Night" come about really? Was that just one night you couldn't sleep and...

AD: Ah, most nights I can't sleep.

V: Does it just come out? How do you go about writing your songs, in general?

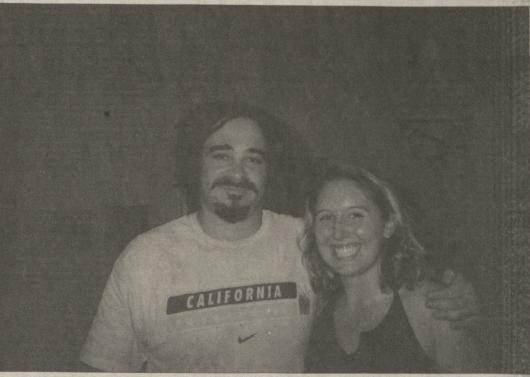
AD: They happen at all times, day and night really. You know, if something moves you to write, sit at the piano and start working.

V: Any advice to aspiring singer/songwriters? AD: It's the same for all artists, either do it or don't. Or keep it as a hobby. You know it is just one of those things like...there's no path to being successful at it. Either you have to do it with your life or probably shouldn't do it. Because it's...it's too hard a life. It's too hard if you're successful. I mean you spend your life on buses, which can seem really glamorous but... You go on a tour bus and you are like "Whoa, this is the coolest bus in the world." And it is. But it's not the coolest home in the world. recent concert (Weisberg). It's still a bus and your friends aren't there and your

parents aren't around. There is no...your girlfriend or your wife or your kids, in some of the guys' cases. It is a very grueling life in that way. It is really...it demands this life.

It's weird. Because you are very undisciplined people as artists in a lot of ways. And it demands this, being an artist, working, demands a level of discipline that you didn't associate with that. The average person growing up desiring to be an artist has a lot of determination, but not necessarily a lot of discipline. Then you find yourself in this business where, being self employed is great because you can work whenever you want to and it is f***ed because you have to always want to work otherwise you don't get anywhere. You have to be willing to do tons of interviews. Sometimes you feel like it, like right now and its fine and sometimes you don't. You wake up, it's a day, you are in a really bad mood, you're depressed, a million things have gone wrong and someone wants to talk to you about stuff and it's like, "I don't want to talk about myself right now."

And plus, that is if you're successful and 99% of the time you're not. So, it can't be about being successful. It has to be about this is who I am, this is what I do, whether I am successful, whether I am not successful, whether everyone loves it or everyone hates it, or whether the fans love it and the critics hate it or the critics love it and the fans hate it, it is still for me and it's what I do. It's got to be for you and it's got to be a necessity. That's kind of...you can tell yourself that early on but the truth is you learn it in degrees. I mean, I knew that intellectually when I was 18, but I didn't really know it. You don't really know until you get there and someone says, "You're a total



Counting Crows' Frontman Adam Duritz poses for a photograph with one of the Crows' adoring fans backstage before a

loser," and you have to go, "Okay, you know what it's not about whether you think I am a loser or not, this is not for you."

V: So with "Butterfly" you worked with Ryan [Adams].

AD: I spend a lot of time with Ryan and that was just a day we were at the studio together.

He came up to the studio one day and we were gonna work on a bit. It, must have been Miami. I had written a lot of it, I had most of the music, I had written the verses and the chorus music. Charlie [Gillingham] had helped me in coming up with the bridge. I had the lyrics to the "Maryann you're better than the...", that whole section, the choruses, but I couldn't figure out how to write the verses of it. It is just a rhythmic song, it demands such precision lyrics and I was having a lot of trouble with it. And I couldn't figure out how to get into that bridge that Charlie had come up with, like from my chorus into that bridge. I couldn't figure out how to end the song. Ryan sort of sat down at the piano and figured out those rising lines, which is actually where those f****ing falsetto parts are, for into the bridge and for

out of the song. We sat there together and, it is actually kind of silly. The first line of the song was, "Had a lot of girlfriends, I should have known then." I sang it to Ryan and he goes, "Oh my god, that was a fantastic line."

I was like, "What do you mean? What's so good about it?"

He was just, "It's amazing. 'Had a lot of girlfriends, I should have known.

continued on page 10

10 King

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The Scenester

Concert Listings

THE EL'N'GEE CLUB, New London, Connecticut

Friday 10.25 - Death Threat, No Warning, Dead Wroing, What Feeds The Fire, High On Fire, Advocates - \$10 Tuesday 10.29 - Sworn Enemy, The Red Chord, Full Blown Chaos,

Wednesday 10.30 - Ultimate Fakebook, The Stereo, Pilot To Gunner, Doozer - \$10

Thursday 10.31 - The Groovie Ghoulies, Manplanet, Dryheaves \$8, \$5 with a costume or college ID, prizes for best costume Friday 11.1 - Atreyu, Dead To Fall, Remembering NEber, A Thousand Falling Skies, For.Her.I.Can.Be.A.Hero - \$8

Saturday 11.2 - Tribe of Judah (featuring Gary Cherone of Extreme and Van' Halen), Myth 6, Evoke - \$10 adv, #12 dos Tuesday 11.5 - "Seduction" - an 80's dance party - \$5 under 21,

Thursday 11.7 - Tombs Tones - free, 21+ only Friday 11.8 - Trial By Fire, The Curse, Beener's Revenge, Chasing Trinity - \$8

WEBSTER THEATRE, Hartford, Connecticut Friday 10.25 - Dragpipe - \$10 **Saturday 10.26** - Renata - \$10 Sunday 10.27 - Mudvayne - \$17.50 **Sunday 10.27** – Gregg Allman - \$27.50 Wednesday 10.30 - Mighty Mighty Bosstones - \$17.50 Friday 11.1 - Jeffrey Gaines - \$12.50

Friday 11.1 - The Misfits - \$20 Sunday 11.3 - Thin Lizzy - \$15 Monday 11.4 - Jerry Cantrell - \$18 Tuesday 11.5 - Les Claypool's Frog Brigade - \$17

WILDE AUDITORIUM, West Hartford, Connecticut Friday 11.1 - Lucy Kaplansky - \$17 Friday 11.8 - Ellis Paul - \$15

TOAD'S PLACE, New Haven, Connecticut Friday 10.25 - The Nerds - \$12 adv, \$15dos Sunday 10.27 - Violent Femmes - \$18.50 Tuesday 10.29 - Mooney Suzuki - \$12 Friday 11.8 - Tower Of Power - \$25

PALACE THEATRE, New Haven, Connecticut Saturday 11.2 - Medeski, Martin, & Wood - \$23.50

SHUBERT THEATER, New Haven, Connecticut Friday 10.25 - Doc Watcon, Alison Brow Quartet - \$20 - \$36 Thursday 10.31 - Pat Methany Group - \$36 - \$44 Friday 11.8 - Stomp - \$20 - \$45

SOUTHERN CONNECTICUT STATE UNIVERSITY JOHN LYMAN CENTER, New Haven, Connecticut Friday 10.25 - Boney James

RHODE ISLAND

Hate graffiti

LUPOS, Providence, Rhode Island Saturday 10.26 - Violent Femmes - \$17.50 Sunday 10.27 - Cali Comm 2001, Del The Funky Homosapien - \$15 Saturday 11.2 - Pedro The Lion - \$10 Sunday 11.3 - Les Claypool's Frog Brigade3 - \$17.50 Thursday 11.7 - Good Charlotte - \$15 Friday 11.8 - Machine - \$12

MET CAFÉ, Providence, Rhode Island Saturday 10.26 - Kay Hanley (formerly of Letters To Cleo) - \$10 Sunday 10.27 - Ultimate Fakebook - \$8 Monday 10.28 - Detachment Kit - \$8 Wednesday 10.30 – Reverend Horton Heat - \$15 Friday 11.1 – Les Savy Five - \$10 Saturday 11.2 - Isis, Oxes - \$8 **Sunday 11.3** – Kid Koala - \$12 Monday 11.4 - Particle - \$10 Tuesday 11.5 – Pat McGee - \$12

DUNKIN' DONUTS CENTER, Providence, Rhode Island Monday 11.4 - Cher - \$59.75 - \$79.75

PROVIDENCE PERFORMING ARTS CENTER, Providence, Friday 11.8 - Linda Eder - \$24 - \$44

MASSACHUSETTS

THE PALLADIUM, Worcester, Massachusetts Saturday 10.26 - Mushroomhead - \$14.50 Tuesday 10.29 - Jurassic 5 - \$22 Thursday 10.31 - Mighty Mighty Bosstones - \$17 Saturday 11.2 - Mudvayne - \$17.50 Monday 11.4 - Box Car Racer - \$19.50

THE PALLADIUM UPSTAIRS, Worcester, Massachusetts Wednesday 10.30 - Arch Enemy - \$15 Sunday 11.3 - Diecast - \$10 Wednesday 11.6 – 18 Visions, Throwdown - \$12 Thursday 11.7 - Vader - \$15

WORCESTER CENTRUM, Worcester, Massachusetts Monday 10.28 - The Idols Live! - American Idols - \$25 - \$45

ORPHEUM THEATRE, Boston, Massachusetts Monday 10.28 - Beck - \$36 Thursday 10.31 - Alice Cooper - \$29.50 - \$36 Friday 11.1 – Disco Buscuits - \$23 Saturday 11.2 - Philip Glass Ensemble - \$15 - \$40 Tuesday 11.5 - Willie Nelson - \$25 - \$55

THE AVALON, Boston, Massachusetts Friday 10.25 - Violent Femmes - \$25.25 18+ only Sunday 10.27 – SheDaisy - \$25-\$41 Thursday 10.31 - DJ Paul Van Dyk - \$25 19+ only Saturday 11.2 - DJ Carl Cox - \$25 19+ only Sunday 11.3 - Sigur Rós - \$25.25 18+ only Tuesday 11.5 – Jerry Cantrell, Mad At Gravity, Comes With The Fall \$17.25 18+ only

THE AXIS, Boston, Massachusetts Friday 10.25 - Big D And The Kids Table - \$12 Saturday 10.26 - Snapcase, Boy Sets Fire, Atreyu, Time In Malta

Wednesday 10.30 - Cali Comm - Del The Funky Homosapien - \$18 Saturday 11.2 - Nonpoint, Sunset Black, No December - \$10

Sunday 11.3 - Back To The Few, Relent K - \$14

PARADISE ROCK CLUB, Boston, Massachusetts Friday 10.25 – Addison Groove Project - \$12 adv, \$14 dos 18+ only Saturday 10.26 - Addison Groove Project - \$12 adv, \$14 dos 18+

Sunday 10.27 - Brad -\$15 18+ only Monday 10.28 - Live Phish Official Release Party - \$13.50 18+ only Tuesday 10.29 - Calexico, The Black Heart Procession, Destroyer -

\$13.50 18+ only Wednesday 10.30 – Strangefolk - \$16 18+ only Thursday 10.31 – Mr. Lif - \$15 18+ only Friday 11.1 - Yohimbe Brothers featuring DJ Logic & Vernon Reid -\$15 18+ only

Thursday 11.7 – Jump Little Children, Carbon Leaf - \$12 18+ only

Saturday 11.2 - Ben Kweller - \$10 Sunday 11.3 - Porcupine Tree - \$12 18+ only Monday 11.4 - The Soundtrack Of Our Lives, Cato Salsa Experience, Crown Bird - \$13.50 18+ only Tuesday 11.5 - Particle - \$12 18+ only Wednesday 11.6 - Virginia Coalition, Lost Trailers, Jennifer Nettles

Friday 11.8 - Lambchop, M. Lord - \$14 18+ only BILL'S BAR, Boston, Massachusetts Thursday 11.7 - Sum 41, The Kickovers - \$10 Friday 11.8 - Sum 41, The Kickovers - \$10

COLONIAL THEATER, Boston, Massachusetts Wednesday 10.30 - Mandy Patinkin - \$25 - \$65 Friday 11.1 - Mandy Patinkin - \$25 - \$65 Saturday 11.2 - Mandy Patinkin - \$25 - \$65

SPRINGFIELD SYMPHONY HALL, Springfield, Massachusetts Friday 10.25 - David Clayton-Thomas and Blood, Sweat, & Tears Thursday 11.7 - Fosse - \$25 - \$48 Friday 11.8 - Fosse - \$25 - \$48

THE MIDDLE EAST, Cambridge, Massachusetts Friday 10.25 - Garrison, The Halogens, The High Ceilings,

Saturday 10.26 - Antibalas Afrobeat Orchestra - \$12 Saturday 10.26 - David James Motorcycle, Reverse, Photoflash - \$8 Sunday 10.27 - Collapse Into Reason, Incus, One of US, Project Sphere - \$8

Sunday 10.27 - Roots of Orchis, Oma Yang - \$8 Monday 10.28 - Ultimate Fakebook, Pilot To Gunner, The Chase Tuesday 10.29 - Keelhaul, 5ive, Black Tail - 48

Wednesday 10.30 - Von Bondies, The Kills - \$9 Thursday 10.31 - Lou Barlow, Alaska, Earlie Mart - \$10 Thursday 10.31 - Reverend Horton Heat - \$15

Friday 11.1 - The Pattern, Hot Hot Heat, The Motion - \$8 Friday 11.1 - Reverend Horton Heat - \$15 Saturday 10.2 - Kid Koala - \$15

Saturday 10.2 - Reverend Horton Heat - \$15 Sunday 10.3 – The Red Elvises - \$10 Sunday 10.3 – Isis Oxes - \$9 Monday 10.4 - Speedealer, The Agenda, Paper Lions - \$8

Tuesday 10.5 - Rasputina - \$10 Tuesday 10.5 - Choexperiment, The Collisions, Jupiter Project, Tracey Husky - \$18

Wednesday 10.6 - Pinetop Seven, Shannon Wright, Mick Turner Thursday 10.7 - The Donnas - \$12

Friday 10.8 - Lali Puna, Opiate - \$12

SANDERS THEATRE, Cambridge, Massachusetts Wednesday 11.6 - Leo Kottke, Mike Gordon - \$30.50

TTS, Cambridge, Massachusetts **Tuesday 10.29** - Sing-Sing - \$12 Wednesday 10.30 - Bob Mould - \$15 Thursday 10.31 - The Music - \$10 Saturday 11.2 - Warlocks - \$10 Sunday 11.3 - Pedro The Lion - \$10 Monday 11.4 - Imperial Teen - \$10 Tuesday 11.5 - Mountain Goats - \$8 Thursday 11.7 - Tahiti 80 - \$10

HOUSE OF BLUES, Cambridge, Massachusetts Friday 10.25 - Masters Of Groove - \$15 Saturday 10.26 - Popa Chubby - \$10 Monday 10.28 - Bay State Love Machine - \$6 Wednesday 10.30 - Three Percent - \$8 Thursday 10.31 - Entrain - \$15 Friday 11.1 - Superhoney - \$10 Saturday 11.2 - Ronnie Earl, the Broadcasters - \$20 Wednesday 1.6 - Glenn Tilbrook, Paul Dempsey - \$12 Thursday 11.8 - Mighty Sam McLain - \$15

LOWELL MEMORIAL AUDITORIUM, Lowell, Massachusetts Friday 10.25 - Wynonna Judd - \$34 - \$44

TSONGAS ARENA, Lowell, Massachusetts Monday 10.28 - Tool - \$38

SOMERVILLE THEATRE, Somerville, Massachusetts Friday 10.25 - Linda Thomson - \$29.50

Saturday 10.26 - Hawaiian Slack-Key Guitar Festival - \$21.50-Friday 11.1 - David Wilcox, Beth Nielsen Chapman - \$25.50

Friday 11.8 - Martin Hayes, Dennis Cahill - \$19.50 - \$24.50

MULLINS CENTER, Amherst, Massachusetts Friday 10.25 - Tool - \$35

BERKLEE PERFORMANCE CENTER, Boston, Massachusetts Friday 10.25 - Herbie Hancock Quartet - \$29.50-\$35.50 Friday 11.1 - Misia - \$22 - \$28

Know the Facts - Inform Yourself

Defacing of poster Week of October 1, 2002

Weekend October 13, 2002

Minorities "Prevent Unwanted Guests...Don't prop the doors." Face and hands of the thief depicted in the poster were colored black.

_you colored monkey. Go back to your fucking jungle. Fuck you nigger."

This statement was found written on a student's door.

If you value the diversity of our community, show your solidarity against recent racist incidents by posting a "we support DIVERSITY" card on your door. Cards can be picked up from the info desk in Cro., your HouseFellow, senator or at Unity House.



Cisneros and Lois-Ann Yamanaka spoke to students and faculty on the people who have influenced their writing. The panel was followed a a reading of their work (Godfrey).

Sandra Cisneros Speaks at Symposis

BY RACHEL CASADO-ALBA

STAFF WRITER

Friday October 11th, writers Sandra Cisneros and Lois-Ann Yamanaka spoke at the annual Daniel Klagsbrun Symposium on Writing and Moral Vision and were joined by Blanche McCrary Boyd, the Roman S. & Tatiana Weller Professor of English.

The panel discussion, entitled "It's Not Columbus Day," was followed by a reading of their works in Evans Hall later that night. The topic of the panel discussion was American literature and identity and how these writers feel and think about themselves.

Ms. Cisneros is an internationally acclaimed poet and novelist whose work is taught in colleges and universities across the US. Her debut novel The House on Mango Street is an international best seller. The Hartford Courant recently called her "one of the most vibrant and original voices to chronicle the Mexican-American community".

Ms. Cisneros has received a MacArthur Foundation "genius grant," the American Book Award and many other distinguished awards and fellowships. Her works include My Wicked, Wicked Ways (1987), Woman Hollering Creek and Other Stories (1991), and the newly published novel

Ms. Yamanaka is a Japanese-American writer who grew up in Hawaii. Her novels include Saturday Night at the Pahala Theatre (1993), Wild Meat and the Bully Burgers (1996), Blu's Hanging (1997), and her most recent, Father of the Four Passages Professor Royd an award-winning writer of

novels and essays has written four novels, Nerves, Mourning the Death of Magic, The Revolution of Little Girls and Terminal Velocity.

Ms. Yamanaka and Ms. Cisneros spoke about the importance of language in defining cultural identity. Ms. Yamanaka discussed her struggles in getting Pidgin English recognized and accepted in Hawaii, although it is the first language of many islanders (pidgin English is the lingua franca of various Pacific islands). As Ms. Yamanaka said, "my feelings and thoughts were so connected to the language that in order for me to write truthfully, I needed to connect to that voice. But it was very hard. Very, very hard."

Ms. Cisneros spoke of her struggles in creating a voice of her own and her discovery of her style at the University of Iowa's Writer's Workshop. She attributed her work in the Chicano barrio in Chicago teaching to high school dropouts as her major inspiration for The House on Mango Street.

When asked about their influences, Ms. Yamanaka mentioned (03), Housefellow of Knowlton, the Ntozake Shange and Thulani Davis for their use of African-American dialect Panel drew between seventy and and Ms. Cisneros cited The Time of the Doves (La Plaça del Diamant) by eighty students to the 1941 room on Merce Rodoreda (a Spanish author who used the banned Catalan dialect dur- the rainy Friday afternoon. ing the Fascist regime of Franco).

The event marks the first Klagsbrun Symposium of the year. The Daniel Klagsbrun Symposium on Writing and Moral Vision was established in 1989 in memory of Daniel Klagsbrun ('86). The Klagsbrun family established the symposium to create a living memorial to their son by bringing authors to of KB, discovered the poster the campus. Since its founding such noted authors as Saul Bellow, Dorothy week before. Found near every door, Allison, Joseph Brodsky, Mary Karr and E.L. Doctorow have visited Conn.

NL Residents Drawn by Anti-War Rally

continued from page 1

itics and people's voices back in."

Dan Wagoner, Professor of Dance, expressed that human life should be honored and cared for. "If we willfully harm or kill a fellow creature, we're doomed failure, and maybe even to the extinction of ourselves", Professor Wagner asserted. "The capacity to love and love itself is perhaps the noblest and the highest expression of our own human instinct that we can feel...[Therefore] if we honor the bodies and minds of all the creatures on the Earth, love has a chance."

Another Professor, Tristen Borer, of the Government Department called the war with Iraq "simply murder" because it would inevitably result in the loss of many lives, many of which are civilians. "It is estimated that 90% of the people who were killed in Afghanistan in the last year are civilians, mostly women and children", Professor Bohr claimed. Furthermore, she concluded by saying, "the day [the United States] declares war against Iraq is the day history will record as the beginning of World War III."

Connecticut College's three religious leaders also spoke at the rally. Rabbi Aaron Rosenberg expressed the need to seek peace. "All life is sacred," Rabbi Rosenberg reminded the crowd. They cited a "cultivation of hatred" in today's society, and believed America should focus its attention toward advocating peace.

Advocates for unilateral action with Iraq were few, and even Pro-Bush Republicans avoided the podium. One Republican student remarked, "I'm not going in there. That's just what they'd want." He stressed that being a Republican did not mean Pro-War.

Organizers of the rally have posted e-mail addresses for members of Congress in hopes of encouraging students to voice their opinions to their Representatives.

Some Conn students will be attending a rally scheduled this weekend in Washington DC to begin at the Vietnam Memorial and proceed to the White

Students and Faculty Respond to Defaced Poster in Panel

By Jamie Rogers

NEWS EDITOR

In response to the defaced poster found in KB's basement, a panel discussion and open forum was held on Friday, October 11th.

Organized by Miranda Bultron

Administrators, faculty and students spoke about the incident, as well as on its broader ramifications.

Dushane Ramsay (06), a resident the magenta-colored poster reminds students not to prop open doors, in order "to prevent unwanted guests." "Guests" had been crossed out and replaced with the words: "my my my minorities."

Theresa Ammirati, Dean of Freshman, called the incident 'disgusting' and 'saddening.' "It struck me in a lot of ways."

Her sentiment was shared by the majority of the group. Les Williams, Director of Multicultural Affairs, called it an "act of cowardice," and not applicable to the First Amendment. Students, especially first years, were shocked by the incident and expressed their disbelieve and disillusionment with the school. Others, who had experienced similar acts of racism in their high schools, just felt "confused."

Many speakers explored the motives for the incident. Sandy Grande, Professor of Education, asserted, "things like this tend to happen during times of change." This year marks a strategic year in the College's effort to diversify. Grande cited the Presidential Commission on Pluralism, controversial speakers such as Derrick Bell and the class of 2006, which has the largest percentage of students of color in the history of the college.

Jose Mane (03) saw the incident as an act of hate stemming from fear, similar to post-September 11th hate crimes. "Fear creates hate," said Manes, "we fear what we don't know, what we don't understand."

Nearly everyone called for greater student activism on the matter, some citing the apathy of the general student body. "People don't care because it doesn't affect them,' claimed one student.

Some felt that students should be more inclusive of different groups. "Tolerance isn't what we want, we want acceptance," demanded Rachel Alba (06).

All members of the discussion called for dialogue in daily life. Jeffery Singer, Professor of Psychology, encouraged students to bring the discussion to classroom debate.

"Let's talk about it, let's let out our fears, quit being to politically correct so that we wouldn't have to write it on walls," suggested Mane. Dushane Ramsay said that students should simply affirm their beliefs when talking to other students.

Many felt that the discussion was helpful to stimulate awareness of issues on campus. Administrators praised students for their initiative to organize and participate in the event.

But some of the optimism and productive discussion generated by Friday's dialogue was deflated on the following night, when another incident of racist graffiti was discovered on a door in the KB basement, only feet from where the poster had previously hung. An additional incident occurred on the fourth floor of the dorm on Tuesday.

in any of the incidents, the Campus community has responded with posters stating: "If you are against recent racist activity here on campus please post a sign on your door that says 'We Support Diversity."

While no one has been indicted

Students Respond to Hate Graffiti

continued from page 1

Milstone, Dean of Student Life, all of the residents of the KB basement were interviewed as well as any students there at the time. At this time no one is being implicated in the incidents.

"I have no reason to believe that it was someone in KB," stated Margaret Guernsey, Housefellow of KB. "There are 14 people in basement, they all get along really well, and that's why its so upsetting because they do feel that it's a community down there."

Although all three incidents of hate graffiti were found in KB dorm, two within three feet of each other, there is no apparent connection between the

Two days before the incident occurred, an impromptu "Common Ground, Common Hour," forum was held to discuss the defaced poster. Students, faculty and administrators expressed their concern and need for activism in the community. "Let's talk about it, let's let out our fears, quit being to politically correct so that we wouldn't have to write it on walls," Said Jose Mane (03).

Many read poetry and anecdotes relating to the incident and to the broader spectrum of fear and hate.

Recently anonymous posters have appeared in dorms calling students to action. "If you are against recent racist activity here on campus please post a sign on your door that says 'We Support Diversity.'" In addition, Unity House has sponsored the printing of smaller signs saying "We Support Diversity" and students are encouraged to put them on their doors.

"That's a great first step," said Guernsey. Some students, including Aulakh, are skeptical about the potential for change. "If minorities get hurt, no matter what any institution does, there

Illegal candles

Alcohol incident

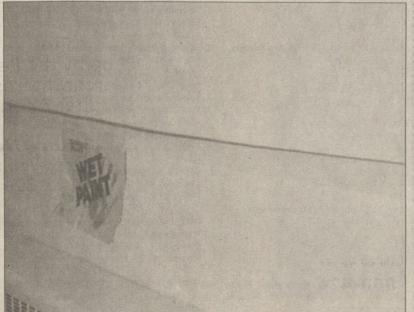
11:51 AM

2:49 PM

11:05 PM

isn't going to be a resolution... change just doesn't happen like that."

Les Williams, Director of Multicultural Affairs for the College, believed



The walls where the graffiti was written was painted over by Physical Plant the following day

the act challenged the community, but that through "tireless efforts" of student and administrative multicultural committees and clubs, there is potential for increased understanding and cooperation. "In that way the perpetrator of this deed will have done us all a favor as sad and as painful as it might seem at present," he said.

Les Williams, Director of Multicultural Attaches					
Les Williams, 2		1:10 AM Floor party/noise complain	it 10/13/02	1:30 AM Vandalism - Blunt	10/17/02 12:10 PM Missing bike - returned
Campus Safety Incident Log	10/6/02 3	3:15 AM Vandalism - Knowlton	10/13/02	2:00 AM Suspicious person	10/18/02 2:18 AM Vandalism - Knowlton
GO CAN THE STATE OF THE STATE O	green		10/13/02	2:50 AM Noise complaint	green
10/1 to 10/13	10/7/02 1	1:40 AM Harassing phone call	10/13/02	5:36 PM Vandalism - Morrisson	10/19/02 12:56 AM Found property
	10/9/02 1	11:15 PM Injured student			10/19/02 1:44 AM Vandalism - Hamilton
10/1/02 6:40 PM Suspicious person	10/11/02	12:48 AM False fire alarm - Wrigh	t	10/14 to 10/21	10/19/02 10:50 PM Suspicious person
10.21 PM SUSPICIOUS P	10/11/02	2:01 AM Vandalism - Lambdin	10/14/02	7:55 PM Suspicious vendor	10/21/02 9:14 PM Missing trees
10/1/02 10.21 TM Drug incident 10/1/02 11:10 PM Drug incident Motor vehicle incident	10/11/02	2:29 AM Alcohol incident			Missing trees
10/1/02 11:10 PM Drug incident 10/3/02 12:53 AM Motor vehicle incident Vandalism - Morrisson		2:29 AM Harassing phone call		11:51 PM Breach of peace	Note:
10/3/02 12:53 AM Motor Value - Morrisson 10/4/02 1:34 AM Vandalism - Morrisson Fire alarm	10/11/02	5:40 AM Vandalism - Lambdin		11:37 AM Motor vehicle accident	
10/4/02 1:34 AM Fire alarm 10/4/02 1:44 AM Fire alarm		2:32 PM Vandalism - Larrabee		3:55 PM Missing bicycle	Campus Safety has several bicycles that have been abandoned on campus
10/4/02 1:44 AM Illegal candles		11:52 PM Drug incident		4:15 PM Damaged vehicle	since environ of 2002. To
10/4/02 1:44 AM The line of th		1:57 AM Vandalism - Smith		2:17 AM Medical emergency	since spring of 2002. If you are missing a bike,
10/4/02 11:32 Alvi vandles		1.00 ANA TA	10/1//02	2:17 Alvi Wiedical efficigency	contact Campus Safety.

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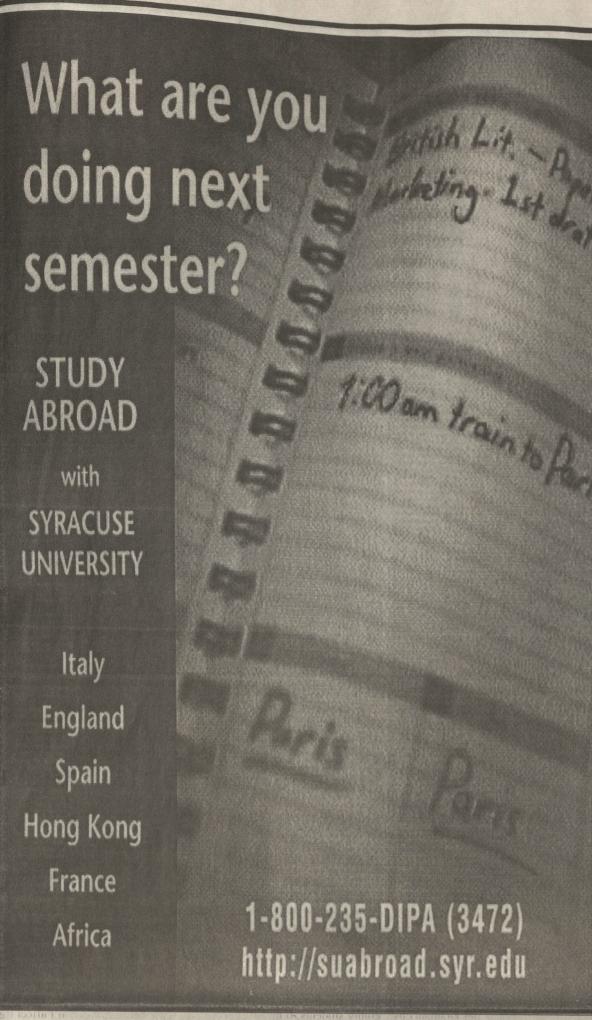
10/17/02 2:18 AM Alcohol incident

10/17/02 11:03 PM Missing gym bag - recov-

Harassing phone call

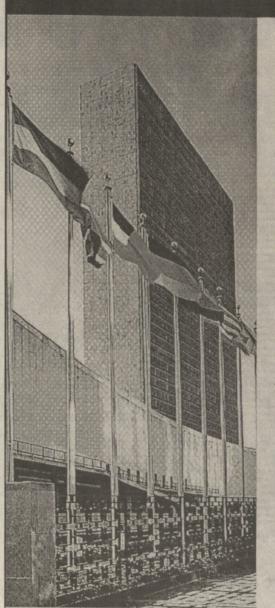
10/13/02 1:00 AM Vandalism - Larrabee

10r13/02 1:30 AM Found property



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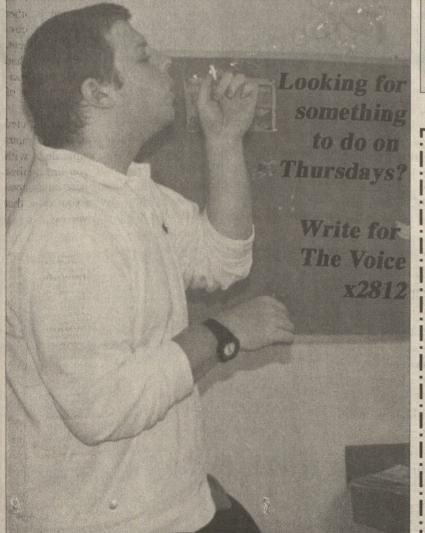
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Peace Corps

Red Dragon (R) Fri, Mon-Thu

(3:50) 6:40 9:30 Sat-Sun (1:00 3:50)

Fri, Mon-Thu (3:40) 6:30 9:20 Sat-

Sweet Home Alabama (PG-13)

Barbershop (PG-13) Fri, Mon-

Hoyts Mystic 3

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Redefine your world MOVIE TIMES

(4:00) 9:25

6:40 9:30

Hoyts Waterford 9

Ghost Ship (R) Fri, Mon-Thu (1:55 4:05) 6:45 9:00 Sat-Sun (11:45 1:55 4:05) 6:45 9:00

Jackass the movie (R) Fri, Mon-Thu (2:30 5:00) 7:15 9:40 Sat-Sun (12:10 2:30 5:00) 7:15 9:40

The Ring (PG-13) Fri, Mon-Thu (2:05 4:45) 7:25 10:00 Sat-Sun (11:35 2:05 4:45) 7:25 10:00 Formula 51 (R) Fri-Thu (4:00)

Tuck Everlasting (PG) Fri, Mon-Thu (1:45) 6:30 Sat-Sun (11:30 1:45) 6:30

The Transporter (PG-13) Fri, Mon-Thu (2:20 4:40) 6:55 9:20 Sat-Sun (12:00 2:20 4:40) 6:55 9:20

Red Dragon (R) Fri-Thu (1:30 4:10) 7:00 9:50 4:20) 7:10 9:45 Sweet Home Alabama (PG-13)

Fri, Mon-Thu (2:15 4:55) 7:35 10:05 Sat-Sun (11:40 2:15 4:55) 7:35 10:05

The Tuxedo (PG-13) Fri, Mon-Thu (2:10 4:30) 7:05 9:30 Sat-Sun (11:50 2:10 4:30) 7:05 9:30

My Big Fat Greek Wedding (PG) Fri, Mon-Thu (2:15 4:35) 6:50 9:10 Sat-Sun (12:05 2:15 4:35) 6:50 9:10

Hoyts Groton 6

Ghost Ship (R) Fri, Mon-Thu (4:10) 7:00 9:356 Sat-Sun (1:50 4:10) 7:00 9:35

Jackass the movie (R) Fri, Mon-Thu (4:30) 7:20 9:40 Sat-Sun (2:00 4:30) 7:20 9:40

Brown Sugar (PG-13) Fri, Mon-Thu (4:20) 7:10 9:45 Sat-Sun (1:200 The Truth About Charlie (PG-13)

Sun (1:10 3:40) 6:30 9:20

Thu 6:50 Sat-Sun (1:15) 6:50

Fri, Mon-Thu (4:30) 7:00 9:25 Sat-Sun (2:00 4:30) 7:00 9:25 Knockaround Guys (R) Fri-Thu

Abandon (PG-13) Fri, Mon-Thu

(4:15) 7:15 9:20 Sat-Sun (1:45 4:15) 7:15 9:20 White Oleander (PG-13) Fri,

The Transporter (PG-13) Fri-Thu Mon-Thu 6:45 Sat-Sun (1:30) 6:45

NATIONAL NEWS

Police Arrest Two Men in Sniper Case

BY ALLEN G. BREED

ASSOCIATED PRESS WRITER

FREDERICK, Md. (AP) — Two men wanted for questioning in the wave of deadly sniper attacks were arrested early Thursday after they were found sleeping in their car at a Maryland rest stop, authorities

The arrests raised hopes of a conclusion to the intensive and often frustrating investigation of the shootings that have killed 10 people and critically wounded three others since Oct. 2 in the Washington, D.C., area.

The men taken into custody were not immediately charged in the sniper attacks, but authorities made it clear the arrests were considered pivotal. A newspaper report said the men were motivated by anti-American

President Bush was told that federal authorities were reasonably sure the case had been solved, a senior administration official told The Associated Press on condition of anonymity.

The arrests occurred hours after authorities descended on a home in Tacoma, Wash., believed to hold clues important to the investigation. They then issued a nationwide alert for the car, spotted by a motorist and an attendant at the rest stop.

Charles Moose, the Montgomery County police chief who is leading the investigation, had said John Allen Muhammad, 42, was being sought for questioning in the slayings and called him "armed and dangerous." Muhammad was said to be traveling with a juvenile, identified by a law enforcement source as 17-year-old John Lee Malvo.

The key break, authorities said, was a phone call to the sniper task force tip line suggesting investigators check out a liquor store robbery in Alabama in which two employees were shot, one of them fatally.

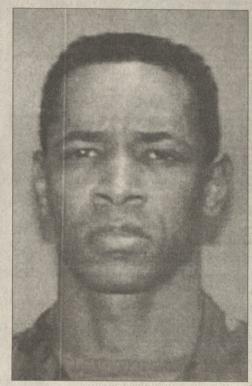
The caller said to look at an incident in "Montgomery," a law enforcement source told the AP, also on condition of anonymity. Investigators checking the tip matched it with the Sept. 21 robbery in Montgomery, Ala., where, according to the source, they found Malvo's fingerprint.

Montgomery Mayor Bobby Bright said the person who called the tip line apparently claimed responsibility for both the sniper shootings and the liquor store robbery.

A composite sketch of the suspect in the

liquor-store shootings was made and "there are some very good similarities" to one of the men arrested Thursday, Montgomery Police Chief John Wilson said. He said the gun used in Alabama was not the same as the one in the Washington, D.C.-area shootings, however.

Members of the sniper task force arrested the men without incident at 3:19 a.m. off I-70 in Frederick County, Md., about 50



John Allen Mohammed, a.k.a. John Allen Williams was described as "armed and dangerous" by Montgomery County Police Chief Charles Moose (AP).

miles northwest of the nation's capital, said Larry Scott, an agent for the federal Bureau of Alcohol, Tobacco and Firearms.

The men were arrested in a car that matched a description police gave at a midnight press briefing, said Maj. Greg Shipley, a spokesman for the Maryland State Police.

"I don't know what their reaction was," Shipley said. "It wasn't an aggressive one."

The law enforcement source told the AP that police found a piece of paper at the scene of the Alabama shooting that bore Malvo's fingerprints. Police then traced Malvo to the Tacoma home, where he had been living with Muhammad, the source told

The relationship between the teen and Muhammad, who also goes by the name John Allen Williams, was not clear, but several newspapers reported that Malvo is Muhammad's stepson.

The law enforcement source told the AP that "I'm confident that these are indeed the sought in the killings. "The evidence is all there and because of things we've received in the communications," the source said. "It fits together with evidence they've collected in the last couple days.'

Several federal sources told The Seattle Times that Muhammad and Malvo may have been motivated by anti-American sentiments in the wake of the Sept. 11 attacks. Both were known to speak sympathetically about the men who hijacked jetliners over Washington, New York and Pennsylvania, the sources told the newspaper.

But neither man was believed to be associated with the al-Qaida terrorist network, the sources said.

The Times reported that Muhammad was stationed at Fort Lewis outside Tacoma in the 1980s, served in the Gulf War and was later stationed at Fort Ord, Calif. Malvo, who authorities said is a citizen of Jamaica, attended high school in Bellingham, Wash.,

Shipley said the men were being transported to Montgomery County, where the investigation The witnesses at the rest stop called police at 1 a.m. after they spotted the men sleeping inside one of the cars sought in the investigation — a blue 1990 Chevrolet Caprice.

Moose had cautioned that it shouldn't be assumed Muhammad is involved in any of the shootings that have stricken the Washington area since Oct. 2.

On Wednesday, FBI agents spent hours at the Tacoma home, eventually carting away a tree stump from the yard and other potential evidence in a U-Haul truck.

Scott, the ATF spokesman, said the stump would be brought to the agency's lab in Rockville, Md., for ballistics testing. On background, law enforcement sources said they believed the stump might contain bullets or fragments.

Late Wednesday night, Moose held a media briefing where he issued his latest cryptic message in his ongoing dialogue with the sniper.



Montgomery County Police Chief Charles Moose, center, is flanked by ATF Special Agent in Charge Michael Bouchard, left, and FBI Special Agent in Charge Gary Bald, right, as he sends a direct message just before midnight to an unidentified individual via a news conference on Wednesday (AP-Victoria Arocho).

do and say certain things. You've asked us to say, 'We have caught the sniper like a duck in a noose.' We understand that hearing us say this is important to you," Moose said. He also expressed frustration at the failure to make contact despite the sniper's repeated attempts through "notes, indirect messages and calls to other jurisdictions." He asked the sniper to call.

Several hours after the arrests, spokesmen at the Pentagon said they had no information and referred calls to the agencies handling the case. Defense officials had said last week that, at the investigators' request, the Army was searching its records of people trained as snipers for any former or current service member who might be involved in the shootings.

A Fort Lewis spokesman did not return a call for comment on whether Muhammad stationed on the Felix Strozier, who ran a karate school with Muhammad in 1997 and 1998, said Muhammad told him he had been in the Army but did not say where.

Pfc. Chris Waters, a Fort Lewis soldier who lives across the street from the Tacoma

"You have indicated that you want us to home, said he called police after hearing gunshots in the neighborhood nearly every day in January.

> "It sounded like a high-powered rifle such as an M-16," he said. "Never more than three shots at a time. Pow. Pow."

Dean Resop, who lives a block away, said quite a few tenants had been in and out. of the home. "Makes you want to watch your neighbors closer," said Resop, who has lived in the area seven years.

FBI agents visited Bellingham High School, 90 miles north of Seattle, on Wednesday. Mayor Mark Asmundson told the Bellingham Herald the agents were apparently seeking information on a male teenager who once attended the school and an older man. He said both left the area about nine months ago.

Muhammad's ex-wife, Mildred, was being questioned by the FBI Wednesday, said Adele Moses, who identified herself as the woman's sister. She said Mildred was living with her in Clinton, Md., southeast of Washington.

Ala. Suspect May Be Linked to Sniper

By Bob Johnson

ASSOCIATED PRESS WRITER

MONTGOMERY, Ala. (AP) — A man seen fleeing a deadly liquor store shooting last month has "some very good similarities" to one of two men named in the Washington-area sniper investigation, authorities said

Mayor Bobby Bright said a caller to the sniper investigation tip line apparently claimed responsibility for both the sniper shootings and the Sept. 21 shooting outside a state liquor store in Montgomery that left one woman employee dead and another seriously wounded.

The tip-line caller told authorities to contact Montgomery officials if they didn't believe he was responsible for the sniper shootings, which began Oct. 2, Bright said.

Police issued an arrest warrant Wednesday for John Allen Muhammad on a federal weapons charge and said they wanted to question him about the sniper shootings. Montgomery County, Md., Police Chief Charles Moose said Muhammad may be traveling with a juvenile, identified by a law enforcement source as 17-year-old John Lee Malvo.

Bright said a publication found at the scene of the Alabama shooting a magazine about weapons — bore a fingerprint of Malvo's. Police then traced Malvo to a home in Tacoma, Wash., that was searched Wednesday by authorities looking into the sniper shootings. Malvo had been living in the home with Muhammad, a source told the AP.

Montgomery police Chief John Wilson said his department was coopersniper task force. ating He stressed that a different caliber gun was used in the liquor store shootings, and authorities had not concluded the shooting was related to the sniper

But he said an officer chased a man fleeing the liquor store shootings, at one point coming within a couple of feet of him, and helped provide a composite sketch. Asked if the person resembled Malvo, he said there were ome very good similarities, yes."

Bright said sniper investigators asked for files on the shooting and evidence, including a bullet found at the scene, and local authorities complied. "We are fully cooperating, but we have no verification that anything here 25,000 to 409,500. Labor analysts said seasonal is related to the crimes in Montgomery County, Md.," Bright said.

Claudine Parker, 52, and Kellie Adams, 24, were locking up the liquor store for the night when they were shot. Parker was killed.

Adams said her back was to the street when a single shot struck her just could be seen vividly in the report, which has below the base of her skull. She said the gunman had not approached them. "I never saw a face. I never saw him, period," Adams told the Montgomery newspaper, adding that police contacted her late Wednesday about a possible connection to the shootings.

Wilson said an officer on patrol heard the shots that night and saw a man rifling through a victim's purse. But the man ran away and the officer could-

nit catch him, Wilson said.

BY BRIAN WITTE

ASSOCIATED PRESS WRITER

BALTIMORE (AP) — The U.S. Attorney's office said Wednesday it plans to announce a guilty plea in a fraud case that involves a former currency trader at Allfirst Bank who allegedly hid \$691 million in losses. Prosecutors scheduled a news conference for Thursday morning but would not confirm if the plea was from the former currency trader, John Rusnak

Asked Wednesday if the plea was from Rusnak, Assistant U.S. Attorney Stephen M. Schenning said

"that's a good guess."

David Irwin, Rusnak's attorney, declined to say.

Irwin initially requested a jury trial. A Feb. 10 trial date was set, but Irwin indicated the case might not reach trial.

Rusnak, 37, was indicted in June in the biggest bank fraud case since Nick Leeson lost more than \$1 billion for Barings Bank trading futures, leading to the bank's 1995 collapse.

Rusnak allegedly ran up the losses at Allfirst Financial over five years, mostly from trading the Japanese yen. While trying to get back his losses, Rusnak allegedly dug himself a deeper hole.

The Baltimore man did not directly profit from the trading losses, but investigators said he falsified trading records to cover them up so that he could keep earning bonuses tied to his performance.

Rusnak faced up to 30 years in prison and a \$1 million fine on each of seven counts of bank fraud and making false entries. He has been free on his own recognizance.

The indictment followed a fourmonth investigation.

Prosecutors said Rusnak made fictitious entries in the bank's com-

puterized record system to conceal the trading losses between 1997 and 2001 and generate a record of false profits for the bank.

Rusnak collected bonuses and salary totaling about \$850,000 over the last five years, a federal prosecu-

Dublin-based Allied Irish Banks was the parent of Allfirst at the time Rusnak's alleged fraud took place, Last month, the bank announced a proposal to sell Allfirst to Buffalobased M&T Bank Corp. for about \$3.1 billion. Allied Irish denied at the time that the fraud scandal had anything to do with the sale.

Weekly Jobless Claims Fall

By LEIGH STROPE

ASSOCIATED PRESS WRITER

WASHINGTON (AP) - New claims for jobless benefits fell last week after rising the week before, providing a mixed picture of the job market for workers and employers as the nation's economy continues to struggle toward recovery.

For the week ending Oct. 19, new applications for unemployment insurance dropped by a seasonally adjusted 25,000 to 389,000, the lowest point since Oct. 5, the Labor Department reported Thursday

The week before, claims rose by a revised factors, including the recent Columbus Day holiday, probably accounts for some of the drop.

The effects of the uneven economic recovery

bounced up and down in the number of people

seeking benefits the entire year. For months now,

claims have hovered around the 400,000 mark, a level associated with a sluggish labor market. The moving average, which smooths out those

week-to-week fluctuations, fell by 5,500 last week to 404,000. That was the lowest level since

Because profits took a hit during last year's recession and are still hurting, some companies have been reluctant to make big commitments in hiring and capital spending, factors restraining the recovery. At corporate boardrooms, economic uncertainties, including a possible war with Iraq and the West Coast dock workers labor dispute, complicate the business climate, economists say.

Thursday's report also showed that the number of unemployed people continuing to collect jobless benefits declined to a seasonally adjusted 3.57 million for the work week ending Oct. 12, the most recent period for which the information is available. The level suggests that businesses are not vigorously hiring.

The report also showed that 40 states and territories reported an increase in initial jobless claims for the week ending Oct. 12, while 12 reported a drop and one had no change.

The Federal Reserve in a report Wednesday painted a somber picture of weak retail sales, tough times in manufacturing and a lackluster job market. Many analysts said the report increased the chances the Federal Reserve will cut interest rates at the next meeting Nov. 6.

Federal Reserve Chairman Alan Greenspan did not tip his hand on interest rates during a speech Wednesday to a conference on productivity, although he did predict that the resurgence in productivity growth that the country has enjoyed since the mid-1990s should continue for a while longer. But he cautioned that the boost productivity receives from a wave of new technology has eventually waned in the past. Greenspan made no comments about current economic conditions.

The FishHeads are Coming! Nothing Will Ever Be The Same! You Have Been Warned.

Iraq Plan Put to Security Council

By DAFNA LINZER

ASSOCIATED PRESS WRITER

By DAFNA LINZER **Associated Press Writer**

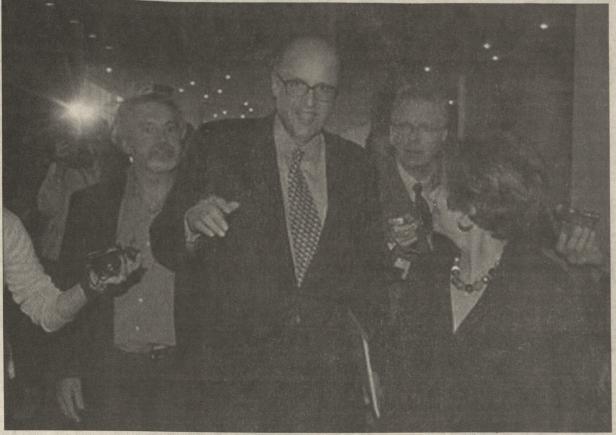
UNITED NATIONS (AP) -Pushing ahead on Iraq after weeks of diplomatic wrangling, the United States put its tough new proposal into the hands of the Security Council in preparation for a vote that could come as early as next

Russia appeared to be the main obstacle early on, rejecting the draft chiefly due to language that could trigger military action against Iraq. But France, which has similar objections and was a vocal opponent of earlier U.S. offerings, was ready to negotiate and wouldn't block the resolution's passage, French diplomats said.

The U.S. proposal, drafted with British support, gives U.N. inspectors broad new powers to search and destroy material related to weapons of mass destruction and warns Iraq of "serious consequences" if it obstructs their work. British Ambassador Jeremy Greenstock said the text "is very clearly intended to be a last chance offer to Iraq."

Ratcheting up the pressure on the council, White House officials said they wanted negotiations wrapped up quickly. And a senior U.S. official, who spoke on condition of anonymity, said the draft was introduced to the full 15-member council Wednesday in the hopes of showing China, France and Russia that it had support from other mem-

In closed-door consultations on the draft, an overwhelming majority of council members said they favored a new resolution, the return



U.S. United Nations Ambassador John Negroponte talks to the press on his way to the UN Security Council Chambers. During that meeting, the United States its new resolution on Iraq and was met with rejection by Russia, China, and France (AP-Suzanne Plunkett)

of inspectors, and a unified message to Iraq to disarm, diplomats said on condition of anonymity.

But several ambassadors who got their first look at the new draft also cautioned against resorting to a military solution and complained that they were kept in the dark too long about where the United States was going on Iraq, council diplomats said. Only Syria remained opposed to a new resolution.

In remarks to the Arab satellite television broadcaster Al-Jazeera, Iraqi Foreign Minister Naji Sabri branded the new draft resolution "an insult to the United Nations" and a "pretext to attack Iraq."

Sabri also accused the United States of "harassing" Iraqi diplomats in New York and Vienna "to try to lure them into betraying their coun-

The United States needs nine votes and no veto in order to secure the resolution's passage.

The U.S. plan has been a workin-progress since President Bush came to the United Nations on Sept. 12 and challenged world leaders to get tough on Iraq or stand aside.

Early versions of the text included an explicit authorization of force

terms of the resolution and called for armed guards to accompany inspec-

Those items and others were dropped from the latest version although it still includes an implicit threat, empowers inspectors to authorize no-fly and no-drive zones around inspection sites and allows them to remove Iraqi experts and their families from the country in order to conduct interviews without interference from Iraqi government

The new draft also finds Iraq in "material breach," of its obligations should Iraq fail to comply with the under previous resolutions, lan-

guage interpreted by some as paving the way for a unilateral use of force by the United States.

On that basis, Russian Ambassador Sergey Lavrov quickly rejected the text, saying it contained an unacceptable authorization of force. He also complained that U.N. weapons inspectors wouldn't be able to carry out some of the new requirements.

"Unfortunately, so far we have not seen changes in the text which would take into account these concerns," Lavrov said.

In closed-door talks, French Ambassador Jean-David Levitte said he wanted some of the ambiguity removed from the U.S. text because it could lead to "a crisis and military action," diplomats quoted him as saying.

Trying to assuage concerns, the senior U.S. official stressed the resolution "is not an attempt by the United States to seek an excuse to

"It's an attempt by us and the British to send a clear message to Iraq and to get a good inspection regime under way and operating," the official said, speaking on condition of anonymity.

The United States seemed to be winning support, however, for the new inspections regime with French diplomats saying Paris would accept the new terms as long as they were acceptable to chief weapons inspectors Hans Blix and Mohammed ElBaradei of the International Atomic Energy Agency.

Other ambassadors agreed, saying behind closed doors that support for the U.S. draft from the inspectors was a top priority, diplomats said on condition of anonymity.

The two men will address the Security Council and take their questions on Monday and diplomats said a vote could be scheduled anytime afterward.

In the meantime, the 15 ambassadors planned to continue negotiations Friday.

In Washington, Bush's national security adviser, Condoleezza Rice, said the United States wanted a tough resolution but couldn't wait indefinitely for a council vote.

Rice said Bush spoke by phone Wednesday with British Prime Minister Tony Blair "about how to move forward," and the United States was "discussing with the French and with others what the real concerns are here on both sides to see if we can find a way to bridge any remaining differences."

The United States and Britain have been at odds with France, Russia and China over how tough a new resolution should be.

Washington, backed by London, is pushing a single resolution that threatens Iraq upfront with serious consequences if it doesn't meet its U.N. disarmament obligations. Under the U.S. plan, Washington would agree to consult the council if violations are reported but wouldn't be obligated to wait for council approval before taking action.

Paris and Moscow would only pass a resolution authorizing force if Baghdad obstructed inspections. Lavrov told the council that Russia wanted to see evidence of Iraq's weapons programs and wasn't convinced the country was involved in terrorism, diplomats said.

Guns Found in Barn Behind Blake Home

ASSOCIATED PRESS WRITER

LOS ANGELES (AP) — A man removing gym equipment found two guns in a barn behind the home of actor Robert Blake, who is charged in his wife's killing, according to a police search warrant affidavit.

One of the guns was inside a wooden box ehind a stereo cabinet suspended about seven feet above the floor.

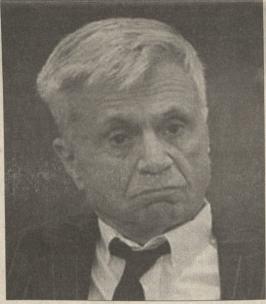
The man, who was removing gym equipment Friday, "looked into the box and saw a blue steel gun in a holster," according to the search warrant. "He also saw a knit hat and a garment that he thought might be a pair of gloves. (The man) immediately became nervous and called LAPD."

Blake, 69, is accused of killing his wife, Bonny Lee Bakley, on May 4, 2001, after dining at an Italian restaurant. Bakley was sitting inside the actor's car when she was killed.

The former "Baretta" star remains jailed on charges of murder, conspiracy, solicitation to murder and the special circumstance of lying in wait.

Blake attorney Harland Braun said Wednesday that the defense team has known about the guns.

"The two guns involved here are registered to Blake's daughter, Delinah, according to a police



In a search of actor Robert Blake's (pictured) house, two guns were found in a barn behind the home (AP-Robert

Robert Blake and we offered to give those to the police over a year ago," Braun said.

Among the items found were two .38-caliber revolvers, bullets, a videotape, an oil can, a 22inch metal bar with a black handle and the will of

Investigators said Blake allegedly showed a weapon in a zippered holster to two stuntmen he is accused of soliciting to murder his wife. The affidavit said that "the gun in the barn may be that

Also in the affidavit, Detective Ronald Ito Also in the affidavit, Detective Ronald Ito wrote that he believed "it is likely that the clothing in the box contains gunshot residue or other trace wideness relating to the wayder." trace evidence relating to the murder."

Bakley, 44, was killed with a World War IIvintage German pistol that was found in a trash bin about 10 feet from where Blake's car was parked the night of the shooting. The weapon had no fingerprints and was covered in fresh motor oil, according to earlier affidavits.

petition filed Monday by Blake's lawyers to grant Arizona case. him bail without further hearing.

During a bail hearing earlier this month, Superior Court Judge Lloyd Nash said he would take up the issue after witnesses could be called and cross-examined. The preliminary hearing in the lower court has been scheduled for Dec. 11.

Blake's bodyguard and co-defendant, Earle Caldwell, is free on \$1 million bail posted by Blake. Caldwell is charged with conspiracy to

Fla. Court Upholds

TALLAHASSEE, Fla. (AP) - The Florida Supreme Court ruled Thursday that the state's death penalty sentencing law is constitutional even

though it lets a judge overrule a jury's recommendation. The court unanimously turned down two death row inmates who had The state Supreme Court has yet to rule on a appealed on the basis of a U.S. Supreme Court ruling earlier this year in an

> In June, the high court found Arizona's capital sentencing law unconstitutional because it allowed a judge to find an aggravating circumstance necessary to impose the death penalty. Juries, not judges, must make the crucial decisions on whether a convicted killer lives or dies, the court ruled.

> But the Florida high court noted that the U.S. Supreme Court has repeatedly upheld the state's sentencing statute over the last quarter century.

The rulings came in separate opinions on cases involving Linroy Bottoson and Amos Lee King.

Bottoson was found guilty of killing Catherine Alexander, 74, in Eatonville in 1979. The town postmistress, she was held captive for 83 hours, stabbed 16 times and then run over by a car and crushed to death. King was convicted of murdering Natalie Brady, 68, who was raped, stabbed and beaten in her Tarpon Springs home in 1977.

Bottoson's jury recommended death by a vote of 10-2. King's jury was unanimous in recommending death.

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Mike L. Graham, an Army veteran and member of the Cherokee Nation, gave a lecture at the Connecticut College community on October 14 regarding the topic, "The Significance of Columbus Day." Graham, who served in the 82nd Airborne as an intelligence and instructor in the US Army, is the father of United Native America, a grass roots establishment devoted to constituting a national holiday for Mative Americans and to forming a group that will dedicate itself to addressing Native American community issues at the federal and state

United Native America encourcages legislation that allows for a truthful depiction of Native Americans throughout history in our public education system. It was Graham's desire to present Connecticut College students with a valid argument as to why United Native America is necessary in our country and, more importantly, why Columbus Day should be eliminat-

Columbus Day is an extremely controversial national holiday. As professor of botany Manuel Lizarralde put it, Columbus did not discover America, what he really discovered was "a route to a land which was already inhabited." For Native Americans, Columbus Day represents the day their race lost wontrol of their land, their resources, and their freedom. Graham and members of United Native America have no desire to celebrate this anniversary and believe it is a symbol of segregation rather than liberty.

Graham proposed that Columbus Day be deemed "Native American Holiday" instead. It stands true that Columbus not only was never a United States citizen, but also he never set foot on U.S. land. Consequently, he said, it seems ridiculous for Americans to honor

According to Graham, it is an unfortunate day when the freest country in the world honors the man that took away Native American freedom. He stated adamantly, "It is them." a National sick joke for our tax payto pay for holiday...Columbus was a loser, a jerk, and a dirt bag, and I don't want to celebrate him. This is America and our Federal government needs to wake up and change things!" Instead of revering a discoverer who was more than five thousand miles off course, America should recognize the original inhabitants of our coun-

At present, seventeen states no longer recognize Columbus Day as a has taken the additional step towards naming the day for Native Americans. Regrettably, the majority of these states neglect to pay tribute to Columbus only because of their state budgets. As a result, United Native America is seeking the instigation of "Native American Holiday" as a tax paid federal holiday. In order for this to happen, United Native America has presented the "Holiday Bill for Native America" to Congress and is hoping for it to be passed. The simple action of submitting the bill, however, has taken thirteen years, so Graham and fellow members of United Native America are less than confident that the Bill will be passed in the near

Nevertheless, United Native America is relentlessly striving During the 'Good Morning America' concert Duritz displays range by sitting down to play towards a more just American community. Kevin Shpritzer ('03) declared "having a national holiday that cannot be celebrated by our entire country is absurd." He agreed with Graham who stressed that if our country is to instigate national holidays, Native Americans need to be included. United Native America has obtained hundreds of supporters at both the national and international level, and has every intention to pursue their beliefs uncompromisingly.



continued from page 5

"Ah, that's not what I said."

"I said, 'I should have known then.""

"I don't know. That's where I am stuck."

"Well, then let's go with my line, because it's

"Okay, it is. We'll go with it."

And then we sort of sat there and over the next maybe fifteen minutes we traded lines back and forth. I mean, you can literally go through that song and it is pretty much my line, his line, my line, his line, my line, his line. It goes the whole way through that way. We were just rhyming each holiday. Only one of these, however, other's lines and it worked really well.

And it ended up the song, as a result of that, is about something different than I originally intended. As opposed to being about my friend Mary Luis, it ends up sort of being about whatev-

where I'm like...I can look back at those and see the moments that are really great. But there is a lot that is like, crap. Especially in the lyrics in those songs, there is a lot... When you are starting out as a songwriter the biggest flaw you have is you write songs that sound like songwriting, you know what I mean. You write lyrics that sound like lyrics in cool songs do, and they don't necessarily...they're not true.

There is this song, "40 Years", you know that song? There's a third verse that this something out, I can't remember how it goes, something about my parents and how way of being brought up and it sounds really cool. Ooh, I was brought up in a tough time, my parents were tough. But they weren't. It's bulls***. It is not true and my parents were great. That is what I mean, it was just something I wrote that just sounds like song-

V: Do you ever feel overly exposed by your

everything we've put out. I don't mind being honest, I just don't like not being honest or like really... That song "Lightning" is clearly just me pretending to be Peter Gabriel for three and a half minutes. When you start out you don't know who you are and so you hide inside other people, you fake other people. That's okay, everyone does that. I hadn't gotten there vet.

When we went to make our first album, it was very clear to me

ones that were already written...half the new album...half the new album was written after we got the contract, but we had a fifteen song demo before that. And it was very clear to me "Murder of One," "Round Here," "Rain King," "Mr. Jones," "Omaha." I think that's it. And the other ones, "Open All Night," "Mona Lisa," "Einstein on the Beach," "40 Years," all that stuff. The only one's we considered were that one Margery dreams of horses and um...Maryann...yeah, we recorded that for "August and Everything After" but is just didn't work. You know what it is, that is a two and a half or three minute pop song that goes on for six minutes and it doesn't work at six minutes. We couldn't cut it. It is the kind of song

remembering lyrics?

AD: Oh yeah. I don't really think of them in terms of them on page so they just kind of come as the song goes. So, if I get distracted or something is going on like somebody is f***ing something up or something is going on on stage or I am thinking about other things, I'll lose my place. Some of them it's not a big deal because I can just make up words off of the top of my head and get myself to the next spot. There are a few songs where it is just impossible to find your way once you get lost. "Anna" is impossible because it is so unstructured. If you get lost in "Anna," you don't know where you are. It's not necessarily, there is no musical change that shifts to show you until they hit the chorus and you weren't there. That one you can mumbling incoherently for a long time. It is not so bad if you get lost after the first chorus, but if you get lost in the middle of the first part, there is like three verses in there, you can be f***ed for ages. I've had that happen and just

V: Do you start over?

AD: If it is an obvious thing. I don't care. I mean, I don't mind starting a song over but not

V: You write most of your stuff on piano? AD: Yeah, all of it, except for songs that were written with other guys. "Walk Aways" was written with Dan on guitar. He had this peace of music and I just sang over it. It was done in five

I wrote "Sullivan Street" on guitar. Just the verses, but all you have to do is list a finger. I was don't even remember it is so long ago. I just did something like a D and just lifted a finger. "Take the way home," and you know next thing you know, a good song. He had to the chorus, there are before you go on stage? too many chord changes.

V: As a band, do you guys have favorite places

AD: Home. Home is great. Anywhere that is home or a home away from home. So, the Bay Area, L.A...L.A. New York, Georgia because of Dan's family. Dublin, Ireland. Our tour manager's from Dublin. Because he's from...he's from Cork actually. Because he's from Ireland there is always been all these people we knew there so that's...and also, if he wasn't it would still be Ireland, it's the best audience in the world. Spain, because the fun. I love playing in Milan because I love Milan. I have good friends there.

Although I thought South Africa was really outrageous too. I had never been to South Africa and we went on our last record and it was incredible. It's the most amazing place, the people were great. They liked us a lot. I dig on that.

V: Has the growth in members of the band changed things?

AD: It's busy. Lot of f***ing people. Got to learn to kick people out. It was just so bad the first time we did it that no one wants to do it anymore. We just pile up guitar players, they're everywhere.

It's definitely changed. It sounds different But it is not just that, they do different things too. they are very different guitar players.

The truth is Immie [David Immergluck] was on every album anyways. He played all the mandolins and pedal steels on "August"...He was actually going to join the band then. He just son of chickened out at the last minute. He didn't want to go on tour with an unknown band. He was a big producer in the Bay Area and he wanted to stay home and keep producing and so Dan joined. Immie still sort of showed up here and there, he played on "Miller's Angels," "Satellites," and a bunch of stuff on "Desert Life." He plays bass on "Four Days."

"Four Days" when we were recording it, we wrote it that night and I really wanted to record it but a lot of people were gone. Immie was still there. I taught it to Dan on acoustic guitar so he had to play acoustic. Ben [Mize] was there but he was drunk and he didn't want to play. We were like, "What are you talking about? What kind of drummer won't play drunk? Don't you all play drunk." We talked him into it. Matt [Malley] had already gone home so...who played bass? Immie played bass.

Our friend Clay who used to be in this band called This Living Hand or Spoon, he was there playing poker, so we got him in from the poker table and he played the electric on it. Dave was asleep or something.

V: How did the first night of this tour go at the University of Rhode Island?

AD: Yeah...well, sort of. It's our first night with a lot of the production and things were going sideways. "Holiday in Spain" had a huge train wreck in it. It was our second time ever playing it, but it has been really good in rehearsals and we wanted to do it. It is just me and Matt at the beginning of that song and for some reason Matt was n't in my monitors so I couldn't hear the piano except off the back wall. It was the most horrifying thing because you know it is a beat off, it's got to be because it is just coming back off the echo and there is nothing you can do. You can't like get yourself to mentally sing a beat early. There is no way to do it. So I am singing and I know it has got to be wrong. I mean two whole verses...until that



Duritz sweats it out under the lights during a recent performance (Anthony Montenegro).

drum comes in. Sure enough it's not where thought it was going to be. It comes in real early so I was way off. I guess at some point they turned off the click just so Matt could just try to follow me whereever I was going. But, by him going all over the place just made it more confusing for me.

Eventually it got fixed, but that was, from what I heard, as bad as I could ever imagine

V: What kind of music do you like to listen to

AD: Depends, different things. Sometimes we have things we listen to, sometimes we aren't listening to anything at all. Sometimes I am just warming up until the last minute because I started late, f***ed up. That often happens. I often blow that just because I am f***ing around, doing something, any number of things. Like now I an procrastinating on taking a shower and now think I am not going to because there is no point with going on stage. So now I have, I have lik s**t caked on me, so when I hit the stage, that wil be really, really happening.

I might go up in boxing gear...although it i hard to hold the mike with those gloves.



Andrew Ober '06 is drumming up support for Republican Congresspersons for the upcoming mid-term elections (Faries).

Fledgling Young Republicans **Seek to Expand Membership**

continued from page 1

The first general body meeting was held on the eve of the major anti-war rally that took place October 16th. Asked about the College Republicans' opinion and response, Kloter commented: "We are not going around saying that we want war. You'd never want that, it's the last resort. But if war's necessary, we need to voice our opinion as to why that is."

For that purpose, the Republicans plan to organize a panel discussion, where people would be able to hear the conservative view on the matter. "We want to talk about why it is not crazy to go to war, why the government feels it necessary, why peace can no longer be sustained.

The College Republicans find it normal that they are "outnumbered" on campus. "To be younger and conservative is to have no heart. To be older and liberal is to have no brain," Erik commented, originally attributed to Winston Churchill. But they are also concerned that the college public does not get a balanced view and conservative speakers rarely

address the campus community.

Sometimes the lack of information entails displays of intolerance. "It doesn't bother me, but it does happen," Feuerstein said. "On the day of our first sign-up we got tons of sarcastic laughs. There were people screaming things like 'You look forward to him. f***ing Republicans' or 'I can't believe this crap."

At their meeting, the College Republicans discuss the situation in Iraq, Bush's tax cuts, November elections, and supply-side economics. The atmosphere is heated but "We can have a left and a right side Freeman'06, who plans to reinvigorate the presently defunct College Democrats.

"If you have knowledge about some fact, if you are able to understand and discuss it, that's beautiful - whether you agree with it or not. about, I'd still be happy."

I will write a song and someone will help me with the bridge. Or I'll...someone will come up with,

er we were thinking at the time, I am not even cer-

tain what that is. I mean, it still works, you know?

times I will just write a whole song by myself. Or

for you or do you enjoy the collaborations?

V: Is songwriting for you more of a solo effort

AD: Well it's...how do I explain this? A lot of

piano for 'Long December' (Pam Bogert).

if you listen to the third verse of "Richard Manuel is Dead" for instance you can hear it's slightly different from the way the first and second verses are. There is just a different chording on it which makes it a little sadder. It was just Matt [Malley]'s suggestion to put a chord, insert this other chord in there which would change the tenor of the

verse. A little thing like that. Or it will be like Dan [Vickrey] has a riff or an idea that starts us off recording and we all do it together. There are a lot of different ways. No matter how that parts comes up with, that is still just a skeleton. To really make it into a record requires just a lot of collaboration so that the actual things that are recorded are intensely collaborative. And that is a big part of songwriting to me which is... we allot a third of the publishing on every song to everybody. There is music, lyrics, and there's just everybody because I consider that

V: Have you heard Ryan's new record?

composition.

AD: Yeah, I have it on the bus. But honestly I heard all that before. It is just demos so I had all those and more on like ten demo tapes.

The best thing he did all of last year, to me, is this album he produced. There is a guy named Jesse Malin and Ryan produced his album, did all the arrangements for the band, and played lead guitar on it. It is out of this world. He is looking for deal, he's not signed. It is so f***ing good. We had Jesse open for us in New York when we played. He blows my mind. That kid is outrageous. He used to be in a band called Degeneration and Ryan just did genius work on that. I think it is the best thing he did all year actually. I mean, I like "Demolition" [Ryan's current album], I just like that thing. But you know, "Demolition" is what it is. It's demos. And you know, like some of them are spectacular. That song "Desire" is amazing. The one's he did with Ethan [Johns] are the best ones to me. "Hallelujah" is really beautiful. The guy is just like...he just s***s genius. He's really talented. I

I'm not sure he should release his demos all the time. I think there is a danger in being on a small record company where you are the best thing they have where like they always want you to put something out. There is no one policing whether that's a good idea all the time. But, you know, as a consumer, I'll take anything he wants conductive to learned discussion. to put out. And actually, any record fan would want anything Ryan does because it is all good. of the club," comments Yoni Even his, you know, he forays into, like, rock band, his Pinkheart stuff is on there. It's cool.

> V: Do you guys play "Love and Addiction"? AD: No, nor will we ever.

Yeah, you got the demos. Unlike Ryan, I do not release them. They are out there, you can get them, but I'm not putting them out. I have a different opinion of my demos than he has of his. I Our goal is to inform," Erik sums it don't think the songs are that good. I mean they up. "If we lose everyone in our club, are okay. They are fun to have for a collector, I but they know what they are talking totally understand. They have moments in them

"What did you say?" "You should have known then, what?"

AD: No, only when it's crap. I am proud of

which songs were going to make the cut. Of the

that should be very short. V: Have you ever had trouble on stage

usually for that, not just because I lost my place.

sitting there playing guitar with David Bryson...I

to go on tour or to come back to?

It is mostly where your friends are to me, or Ireland. Or Ireland and Spain, no matter what

Camel Volleyball Cannot Pull It Together During Fall Break

By CAITLIN CALLAGHAN

STAFF WRITER

While most Connecticut College students spent a relaxing weekend at home, the volleyball team traveled to Middlebury, Vermont for a tough set of NESCAC matches over Fall Break.

By the weekend's conclusion, the Camel's Fall Break would be characterized by disappointment, falling to three consecutive opponents: Williams College, Hamilton College, and their host, Middlebury. Williams pummeled the Camels Friday night 3-0 with scores of 30-17, 30-19, and 30-17.

The Williams games had scores of 30-17, 30-19, and 30-17.

Tri-captain Kelly Hart '04 said, "Williams is just an incredible volleyball team, so we tried to use that match as a practice for the rest of the weekend. We didn't come out strong. It was pretty disappointing."

But the Camels tried to put the loss behind them as they went into the Hamilton match Saturday afternoon. They had high hopes since Hamilton had lost to Bowdoin and the Camels had blown Bowdoin away 3-1 earlier in the season. However, high hopes proved to be not enough as Conn followed up their Williams loss by falling to Hamilton 3-1 on Saturday afternoon.

Tri-captain Karen Nakamaru '03 reflected on the loss to Hamilton, "Wins and losses don't always reflect how good a team is. We should have beat Hamilton, but we just didn't want it enough.

The Camels went down 30-25 and 30-22 in the first two games. But they regained composure and won 30-24 in the third game to push for a fourth, only to be followed by a 3-0 defeat. "We started off slow, and picked it up in the second and third games, but we still couldn't get our game together enough to win," said Hart '04.

Nakamaru '03 added, "The third game went really well for us because we came out strong and finished strong. We fought for every point and



On the verge of sucsess before Break, Camel Volleyball stuggles, dropping three straight match to Williams. (Godfrey)

took advantage of their weaknesses."

Nakamaru '03 tallied 23 digs. Hart '04 had 4 digs, 13 kills, and six blocks.

The Camels had time to refocus before facing Middlebury Saturday night. Yet Middlebury solidly downed the Camels 3-0 with scores of 30-20, 30-17, and 30-25. A highlight of the match is that the Camels played almost every member of

Hart '04 commented, "Middlebury is a really great team. We just went out there and relaxed and had some fun with it. We had some great volleyball that game even though we lost.'

Nakamaru '03 added, "It was nice to see people from the bench do some amazing things. We had fun during this match, and I think that we may have lost track of that in our previous

Kawachi '06 had 10 digs, 26 assists, and an Molly Kawachi '06 had 19 digs and 19 assists. ace. Amy Hart '06 led the team with 12 digs. Hart '04 had 6 digs, 12 kills, and an ace.

> The Camels are very pleased with their team this year. "We stayed competitive with every team in NESCAC this season. We are finally getting taken seriously," Hart '04 said.

Despite this losing streak, the team morale is high as the Camels look forward to the Camel Invitational this Saturday on their home court.

Nakamaru commented, "I am happy with the progress that we have made, and I think this year marks the beginning of a very strong program. We are no longer an automatic win on another team's calendar. We are now a team that can compete hard and win. Coach Edmed has done a great job turning our program around."

Revisiting Camelypic Gold Medalists: Where are They Now?

continued from page 12

rule had a derogatory effect on his game. It is also rumored that Kessner has had difficulties returning to peak form now that he is the housefellow of Plant House; as opposed to afternoon games of catch and wiffle-ball, Kessner now finds himself patrolling his hallways, looking for 'seedlings' in need of a helping hand. I cannot help but feel that if Kessner were to lose this event as a senior, it would be severely detrimental to his outstanding standing on this campus. With event no longer in existence Henry can happily patrol his halls knowing that he will forever be the reigning gold medallist, no-longer fearing the upset-loss that could potentially send him, shell-shocked, into hiding, which no one really wants to see.

Apparently, though, a victory can also send a person into hiding, the reigning gold medallist of checkers, whoever he is, being a perfect example. But seriously, who can blame him. After defeating Emily Goldberg '05, and leaving her with the bronze medal, the checkers champion was never the same. Although he was able to muster enough strength to win one more game and take the gold, this checker specter disappeared into the woodwork of the Burdick common room a short time after where he still has nightmares about the evil stares he received from Goldberg. Goldberg refused to either confirm or deny the rumors of her evil eye, but she did assure me that she has been working hard to claim her own gold medal this year, training with a set of leadweighted checkers to enhance her

performance.

Another winner-in-hiding is the defending champion of the golf pitch. Unlike the checkers champion, however, the golf pitch champion does not know that he is hiding. How can his identity remain a mystery then? Because I over slept. Knowing full well that I had a shot to claim my first ever Camelympies gold, I went to bed the night before the big event having set my alarm for 8 o'clock p.m., and not the necessary a.m. Whatever he is doing now to pass his days, be it spend time on the course, at the driving range or at the putting green, every night before going to bed he should thank a higher power that I was just dumb enough to set my alarm clock incorrectly. It is important for him to know that although I slept soundly that night, I have been up late every single night since then reliving what could have been, as well as reliving the idiotic fear that perhaps, again, I would mis-set my alarm clock...

A figure now stands in my open doorway. The golden light from the hallway forms a type of halo around his shadowed body, and the air of his greatness wafts through my room.

"You want me to play Frisbee golf with you tonight?" I say, flabbergasted that Justin Chiu, pingpong gold medallist, invited me to Frolf. "I'd love to. But this... This paper..." A once in a lifetime opportunity would have to wait for another night. Besides, it'll be cooler to play with him next week, when he could quite possibly be the first-ever Camelympics Frisbee Golf gold medallist.

The Stupidity of It All

continued from page 12

To their credit, MLB has honored past greats who have past away, most notably the permanent retirement of number 42 league-wide, to commemorate the unparalleled Jackie Robinson. While Kile was not in the same league as a Robinson or a Ted Williams, the tribute made by Christiansen during the World Series was appropriate and did absolutely nothing to degrade the quality or presentation of the game. To say this vas a violation of the uniform code and must be addressed immediately was insensitive and unwarranted. Christiansen, after all, will never see the field during the series.

Most importantly, while it may be a minor violation of standard MLB uniform code to inscribe initials or numbers onto a part of a uniform, the decision to enforce this rule so vehemently to an injured player who wished to honor his dead friend in his own way comes down to a simple standard of decency and respect. If a member of the league office suddenly died, I am sure Alderson and Watson wouldn't make a point of threatening a player if he decided to honor that executive by writing his initials on his cap. Christiansen in no way meant to bring attention upon himself, or to shift the focus of the World Series for one second, and his tribute did none of the above.

Alderson and Watson should stop focusing on a few small initials and numbers inscribed on the cap of an injured pitcher that will never see the cameras, and worry more about important issues, such as the ramleague, a problem that will not end even with the implementation of the new collective-bargaining agreement next season. Better yet, they could put their heads together and current Minnesota Twins executive players who spend as much time in court as they do on the john.

stop making news for enforcing asinine rules and start restoring the image of what once was America's favorite pastime, a sport currently experiencing a continual freefall, as evidenced by this year's World Series TV ratings. Soon, baseball may not be worthy of holding the National Football League's jockstrap in the minds of millions of American fans, the people that really count. Alderson and Watson ought to worry about something legitimately worth worrying about, and stop this standard uniform code nonsense. At the very least, couldn't they just have avoided the pitcher with his arm in a sling at the end of

continued from page 12

As McDonald expressed, "The water polo team has improved drastically within the last 3 seasons and will continue to do so. With any program it takes time and a few generations to get the program up and running. This is only our third season as a varsity team playing in a league with pant use of steroids plaguing the many other division I schools such as Harvard, Brown, Iona, Fordham, St. Francis and Queens College just to name a few."

Following the victory over Fordham, US Merchant Marine Academy (3-12) and M.I.T. (7-17) defeated the men on Sunday to complete the figure out how to publicly spin the weekend play. While the Sunday margins of recent arrest of Hall of Famer and defeat appear fairly significant, the final scores are deceiving. The men played well against teams Kirby Puckett for sexual assault, just with greater talent and speed. In the first game, one of many current and former Matzinger, Sayre, and co-captain John Traversi '03 each scored a goal for the Camels, while McDonald had 8 saves in the net and 5 steals. In It's about time MLB executives the second of the two Sunday matches, Granger Abhuff '06 and Traversi each scored two goals, and McDonald had 8 saves and 3 steals in the net.

> The team was overall happy with the outcome of the hectic and tiring weekend. McDonald summed up the tournament, saying, "This past weekend we played very well. We surprised many of our opponents with our improved level of play. We had five games, and by the end of it, we all felt pretty good about ourselves, especially because of our win against Fordham University. It was a great feeling to win at home with so many people watching against a Division I school. We were exhausted by the end, however, we made smart decisions both on offense and defense and the hard work paid off. Everyone played as hard as they could and everyone played very well, it was a team effort." Currently with a 2-9 record, the

men on this fledgling team are satisfied, for they know that their improvement throughout the past three years has been exponen-

Water Polo Achieves Mixed Results Against Division I Opponents

Emphasizing this improvement, shut us out. They demolished tained the lead for a while. We were playing strong. We will definitely beat them in a couple of

> main (Godfrey) The

struggle for the camels is that, as Traversi explained, "We play a D-1 schedule. Those teams have all D-1 recruits, and we're just a D-3 school with people who have never played water polo before in their lives. We are basically comprised of a bunch of swimmers turned water polo players."

The increase in level of play this season can be greatly attributed to the freshmen, who, according to Traversi, have "caught on really well and are really making the team for us this year." 'The freshmen have added a lot of speed and talent to this team. Granger [Abuhoff] leads the team in steals, and Dylan [Matziger] is doing really well," added Sayre. McDonald agreed with the

two captains, claiming, "the future of the CC water polo team is very bright mainly because of freshman such as Dylan Matzinger, Granger Abuhoff, Andrew Dutton, and Alex Hoyt. They all posses unique talents and have an intuitive sense of the game which can only help to propel the water polo program forward."

Because the team loses only 2 seniors in Traversi and McDonald, the long-term future looks good. As for the immediate future, the men are hoping to defeat Fordham once again next weekend, at the Northern Championships at Harvard.



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SPORTS

Camelypic Gold Medalists: Where are They Now?

As I diligently attempt to blast out an 8-10 page paper (in courier new) a familiar strut down the hall distracts me. I know that shuffle: New Balance, gray ones, loosely tied, moving along at a casually slow pace, as if weighed down by greatness. Or perhaps weighed down by a Camelympics gold medal.

His name is Justin Chiu '04, and not only does he live two doors down, but also he is the reigning gold



RYAN WOODWARD Unsatisfied Reading the Break

place, however, Chiu endured a strict summer playing regiment with his now 10-year old sister, Eva, and followed that with an even stricter daily training schedule in the fall, with your humble Featurialist as both his trainer and playing partner.

Also enduring strict training regiments to gain glory in the form of a circular piece of colored construction paper is Matt Parker '04. Having known Parker since freshman year of high school I can assure you that his eyes have always been focused on one prize: the Camelympics gold medal in Tug o' War. Touted as the best 'Tugger' to come out of Rhode Island in recent history, Parker's rare blend of physical strength and strength of mind have helped him to win two consecutive medals, most recently a gold for Harkness in his sophomore campaign. In hopes of continuing his success, this year for the Freeman Dormitory, Parker can be found single-handedly towing cars that are illegally parked outside of Cro late Thursday and Saturday nights. Be weary of where you park, because Parker is gearing up for a big junior season, and as a result, he is ready to throw the book at anyone.

And speaking of throwing books, who better to throw them then the reigning gold medallist of the baseball toss, Henry Kessner '03? Representing Marshall Dormitory as a Junior, Kessner threw the ball like I've never seen... or rather didn't see, because I wasn't there. In any case I can assure you that this toss (presumably an understated verb) was so impressive that it left professional scouts speechless. The only team bold enough to request Kessner's services was the Connecticut College Club Baseball team, where he now serves his role as Captain/Events Coordinator. Much to Henry's dismay, however, I can guarantee that he does not repeat his success in the baseball toss, for the event was banished from this year's Camelympics. Perhaps this is a blessing in disguise for Kessner, though. Rumor has it his throwing capabilities were initially hindered by spending a semester at the Biosphere in Arizona, where their strict "no-playing-ball-inside-eventhough-it-looks-like-the-outside"

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Women's Soccer:

Men's Soccer:

-10/19, at Colby, 5-1

-10/19, at Colby, 3-1

-10/26, at Bates, 2:30 p.m.

-10/26, at Bates, 12:30 p.m.

-11/02, vs. Middlebury. 1:30 p.m.

-10/30, at Salve Regina, 3:00 p.m.

Men Snap Scoring Drought, Achieve First **NESCAC** Victory in Two Years Over Colby

By SILVIE SNOW-THOMAS

STAFF WRITER

As previous accounts of the men's soccer team have made clear, the Camels have had a difficult time scoring this season. That all changed this past Saturday in Waterville, Maine. There they succeeded in scoring not one, not two, but three legitimate goals against Colby College. And these three goals were enough to convincingly bring home the first win of the season and Conn's first NESCAC victory in 2 years.

The Camels came out strong from the get-go. They possessed the ball well forcing Colby back on their heels. And then they struck net. Early.

In only the eighth minute of play, defensive midfielder Devin Kanabay '05 put one in from about 22 yards out on a great strike with the outside of his foot. Captain P.J. Dee '03 dribbled cutting across the top of the eighteen-yard box and laid back a perfect pass setting up Kanabay. The Colby goalie was caught out at the 6-yard box as the ball dipped over him into the upper right corner of the net. Brilliant. "As soon as I hit it, I knew it was going in. It was one of those," Kanabay said. "And it was great awareness on P.J.'s part as he set me up perfectly." Conn's scoring first set the tone for the rest of the game and set the stage for the opening up of their scoring arsenal.

of play in the opening several minutes of the first half first half, but then they started to let up a little, riding on their one goal lead. This carried over into the first part of the second half as they sat back and



Just when we thought the Connecticut College Men's Soccer team was lacking on offense, they explode for a season high three goals in their most recent game versus Colby College. Above, Striker Sean Hamill '03 defends in the most recent home contest versus Bowdoin.

The Camels had the entire run for the game to be over forty minutes early. Colby quickly capitalized and made Conn pay for its mental error. The Mules scored the equalizer in the 67th minute, and Conn got the hint. The Camels woke up and took control of the began playing too defensively. It game once again using the 4-4-2

seemed as though they were ready formation that favored two forwards instead of one. The Camels have been implementing this formation often as of.

> The payoff for their hard work, tenacity and new formation came with only 5 minutes and 30 seconds remaining. With the entire team playing more offensively, Senior

Erich Archer broke the tie settling a rocket throw in from throw-inner extraordinare Sean Hammil '03 in the box, battling a Colby defender and slotting home a shot past the goalie from an impossible angle. "I just turned and kicked it in," said a nonchalant Archer. This almost let the wind out of Colby's

sails, but they continued to press until tri-captain Joe Randall '03 won the ball at midfield and sent a beautiful ball over the top to an on rushing Dee who ran onto it and almost effortlessly beat the Colby defense and then the goalie. The goal came with only 2:30 left on the clock and insured that Conn would take the bus back down south with a real win and three quality goals under their belts.

This was the men's first win in the NESCAC in two years. "We finally got that monkey off our backs," Kanabay mused. However, despite the good news, the team is well aware that this first victory should have occurred sometime ago. "We've had a good team with really good individual players all along, but we just haven't been able to put it together as a collective unit until now," Archer said. "The longer you go without a win, the harder it gets to get that first one, but now we have it and we're looking ahead to getting a couple more in our last games."

The guys have shown promise all season, dropping their last nine games by single goal margins. However, until now the potential has not paid off and thus the men are looking at a difficult path to a NESCAC bid. The Camels winning the final three games of the season will not be enough on its own. However, if coupled with some key losses, the Camels may be lucky enough to pull off a spot.

The men travel to Lewiston, Maine to face Bates this coming weekend, hoping that Maine may prove lucky once more. In any case, the men are pleased with their play against Colby and hope that it is an indicator of things, and goals, to



Men's Water Polo struggles through Fall Break with just one win in five games at Lott Natatorium. (Godfrey)

Water Polo Achieves Mixed Results Over Fall Break

By BONNIE PROKESH

STAFF WRITER

Much like the traveling women's volleyball team, the men's water polo team sacrificed their Fall Break to spend the weekend in the Lott Natatorium. The men played a total of 5 games over the weekend.

The men began the tournament on Friday night be posting a 20-3 loss to Harvard. The game was a tough one for the Camels, who were facing the Division I Ivy for the first time this season. Despite some strong play by cocaptain Joe Sayre '04 who netted 2 goals and goalie Alex Mroczczyk-McDonald '03 who made 8 saves, Camels were overmatched and handled by the Crimson.

In their second game of the weekend, the Camels went up against St. Francis, another D-1 school, and met a similar fate once more. Sayre again proved to be a offensive force, score four of the five Camel goals as Conn in

Determined to show the home crowd that they do not easily give in, the men emerged from the first two losses of the weekend to defeat D-1 Fordham 10-9, gaining their second win of the season. Dylan Matzinger '06 and Sayre each scored 4 goals for the camels, while McDonald blocked 10 shots. The win marked the first victory against a D-1 school in the Conn men's water polo history, proving that the program has made great strides since its inception three years ago.

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The Stupidity of It All

Matthew Kessler

Kessler's Korner

feelings towards Major League earlier this season from a rare heart Alderson and Bob Watson after warned Christiansen that he was in there latest power trip, exhibited violation of MLB's standard unibefore Game 2 of the World Series form code, and threatened to take

in Anaheim this past weekend. I am thoroughly appalled, disgusted, and sickened by what these men did, and the worst part of it is that they were only doing their jobs as executive vice president and overseer of disciplinary matters for MLB, respectively. They were the ones

responsible for carrying out the rules set forth by MLB, rules that are so inflexible and unsympathetic that every one of us that has watched a playoff game this year ought to be ashamed of ourselves it. That is the least the players for even supporting this profes-

sional sport. San Francisco Giants pitcher Jason Christiansen, who is finished for the season due to elbow surgery, was told that he could no longer watch the World Series games from the Giants dugout while he wore his baseball cap, which had a former teammate and friends initials and number written on it. The initials were DK, the number 57, honoring recently

I'm not quite sure the term deceased St. Louis Cardinals pitch-"outrage" can fully convey my er Darryl Kile, who died suddenly executives Sandy condition. Alderson and Watson

> action if he did not lose the cap or leave the dugout.

This rule, and more importantly enforcement of this rule in this particular situation, is incomprehensible. It truly boggles my mind. If one player, or even every player participating in this year's World

Series, wishes to honor a fallen member of their own fraternity by simply inscribing his initials and number on their cap, MLB should not only allow it, but also endorse could do to recognize the totally unexpected passing of Kile, who died in his early thirties, leaving behind a wife and two young children, a death that can be considered nothing short of tragic. If MLB got off its high horse for just one minute and used some common sense before taking action, maybe they would have realized the error of their ways. Apparently, Alderson and Watson lacked the ability to do

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Camel Scoreboard

- - Field Hockey: -10/23, at Amherst, 0-1
 - -10/26, at Bates, 12:30 p.m. -11/02, vs. Middlebury, 11:00 a.m.

- Men's Cross Country: -10/11, All-New England Championship at
- Franklin Park, 17th of 47
- -11/2, NESCAC Championship at Tufts, 1:00 p.m. p.m.

Women's Cross Country:

-10/19, Williams College Invitational, 3rd overall

-10/26, Thames River Invitational, 12:00 p.m.

Women's Volleyball:

- -10/19, vs. Hamilton, 1-3 -10/19, vs. Middlebury, 0-3

-10/26, Camel Invitational, 11:00 a.m. and 3:00

Women's Tennis:

- -10/16, at Bates, 3-6
- -10/17-10/20, New England Division III Championship at Amherst

- Men's Water Polo: -10/20, vs. US Merchant Marine Academy, 3-12
- -10/20, vs. MIT, 7-17
- -11/1-11/3, Northern Division Championship at Harvard