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THE COLLEGE VOICE

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FRIDAY, OCTOBER 25, 2002

CONNECTICUT COLLEGE, NEW LONDON, CT

INSIDE:



NEWS

Author Sandra Cisneros spoke to students and read from her work.



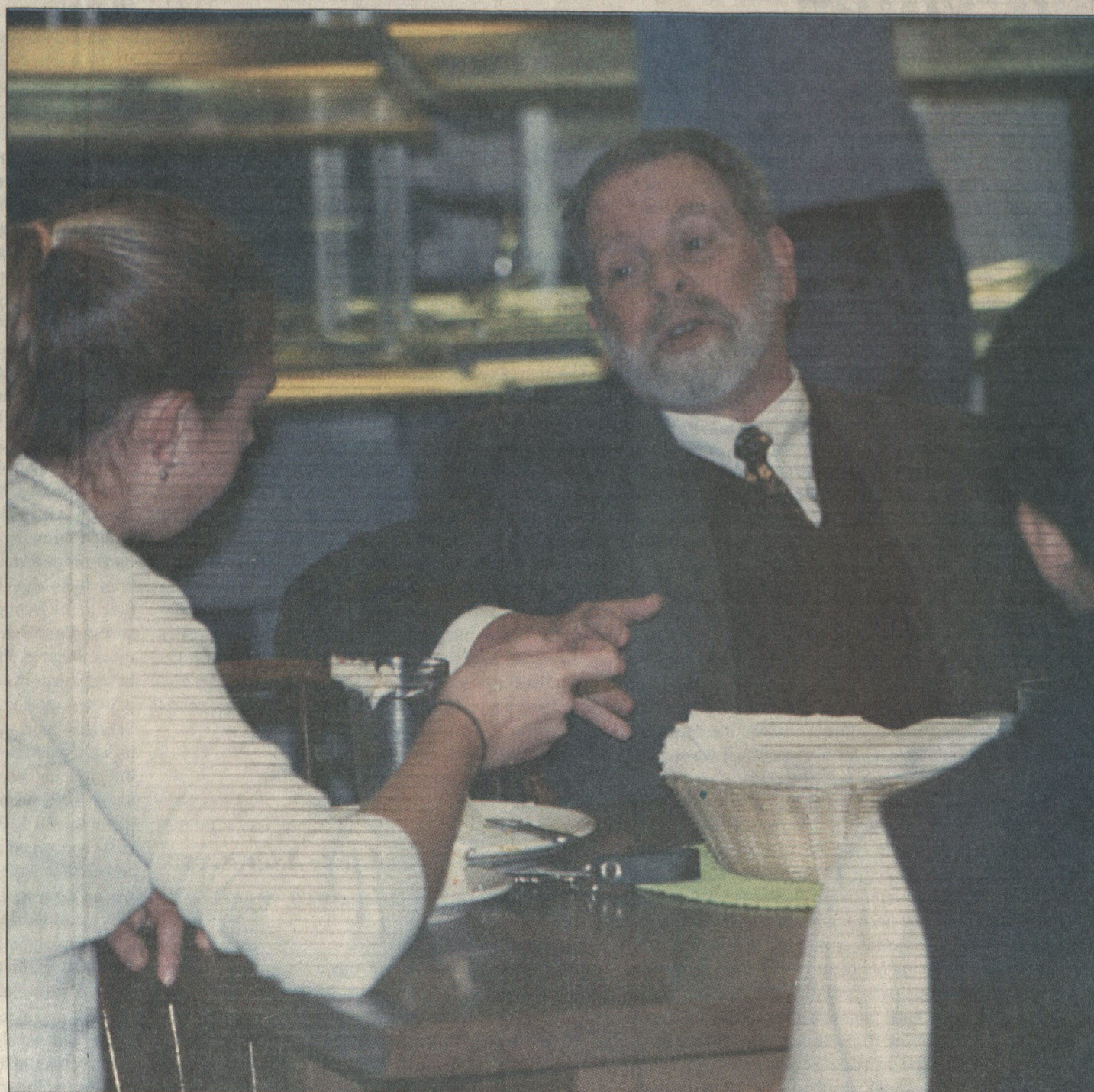
A&E

Counting Crows' lead singer Adam Duritz discusses life on the road, demos, and boxing.



SPORTS

Men's Soccer achieves first NESCAC victory in two years



President Fainstein dined with students in Freeman Dining Hall Monday, October 14th. Topics of discussion ranged from academics to dining hall food, and Sex in the City. Fainstein will be holding a Dessert and Dialogue in KB next week. (Matison)

Students Respond to Rash of Hate Graffiti

By JAMIE ROGERS
NEWS EDITOR

Late afternoon Monday, October 14th, the Campus was shocked by an address from Frances Hoffmann, Dean of the College. Early Sunday morning graffiti involving "racially charged insults" that were written on a student's door in the basement of KB. Three days later, similar graffiti was written on the white board of a student on the fourth floor of the dorm.

The incidents occurred only days after the community was called together to respond to a defaced poster which read "Prevent unwanted my my minorities." The newest rash of graffiti uses much more offensive language. According to students, the basement graffiti read: "you colored monkey go back to your black jungle. F*** you n***er." The graffiti was discovered by Koko Aulakh (05) around 12:00 AM on Saturday night. It was then erased by Jared Lamb (03), Housefellow of Hamilton.

In accordance with administrative protocol, Campus safety was called and a formal investigation began. Aulakh was very upset by the graffiti on his door. "I've got strong beliefs when it comes to that kind of stuff," he said.

After it had been erased Koko wrote a strongly worded note on the wall opposite his room calling for justice. He later apologized for his actions.

Around 9:00 PM October, 15th graffiti was discovered on a white board on a door on the fourth floor that read: "either sp*c or n***er."

The Office of Student Life has begun a formal investigation into the matter. According to David

continued on page 6

Expose, Conn's First Academic Journal, is Launched by Students

By DANIEL JARCHO
STAFF WRITER

In the words of Nelson Mandela, "As we let our own light shine, we unconsciously give other people the permission to do the same." Through the creation of "Expose," there is now an outlet for this important process to move forward among the student body at Connecticut College. "Expose" is a new interdisciplinary academic journal that will highlight student work and provide a forum for academic discourse among and between Connecticut College students.

The brains behind the project and its editor in chief Joshua S. Duclos '04 point out, "Interdisciplinary study is a focus of the CC education; the proposed journal would both draw from that tradition and add to it." The journal will, in each issue, focus on a single general topic about which students from various departments and majors will have the chance to debate and discuss through the submission of past or present written work. He continued, "By doing this...we do much to show the interconnectedness of the various academic programs at Conn, and how it is that one intellectual problem can be addressed in many ways by various fields of study." Business Manager for "Expose" Conor L. Riffle '04 added, "'Expose' continues in the Connecticut College tradition of interdisciplinary liberal arts; it excludes no subject, enfranchises everyone, and educates all."

The main goals of "Expose" are to publicize the

diverse opinions and perspectives of the different students on the CC campus in order to incite academic dialogue in the intellectual community that characterizes any liberal arts institution. Duclos said, "If our work goes no further than a professor's desk, it becomes irrelevant." Dean of Freshmen and faculty advisor for the journal Theresa Ammirati added, "There is a lot of excellent student work that only I see. It is very exciting to see that there are students who are willing to take the initiative to share their academic work. If they can get the project off the ground and generate enthusiasm, it has the potential to be a wonderful forum."

The first issue of "Expose" focuses appropriately on the topic of conflict. While there are many obvious references to conflict throughout the international news today that seem to tailor specifically to majors in the departments of International Relations, Economics, Sociology, etc., Duclos and the other editorial board members encourage submissions from students involved in all departments. Written submissions may deal with conflict on the global scale or on a much more personal, individual level. Future topics to be featured in "Expose" may include 'Death and Dying,' 'Community,' 'The Real and the Ideal,' 'Creation and Creativity,' 'Urban and Rural,' and 'Gender.' Submissions to "Expose" can be made at the information desk in Shain Library or online at expose@conncoll.edu.

Fledgling Young Republicans Seek to Expand Membership

By TRAVAN TRAVANOV
STAFF WRITER

Erik Feuerstein '05 is walking a tough path. The New Jersey-native government major is a staunch Republican supporter who grew up in an ideologically-divided family and chose Connecticut College, a notoriously left wing liberal arts school, for his alma mater. But now he has found kindred spirits.

Tuesday, 9 pm - the small but motley group fills the seats of a round table in the spacious 1941 Room. There is a student casually carrying a copy of the Holy Bible and another holding a bowler hat. There is a sharp-tongued Voice

columnist and a Congressional intern. What they all share in common is a politically conservative outlook. They are the College Republicans.

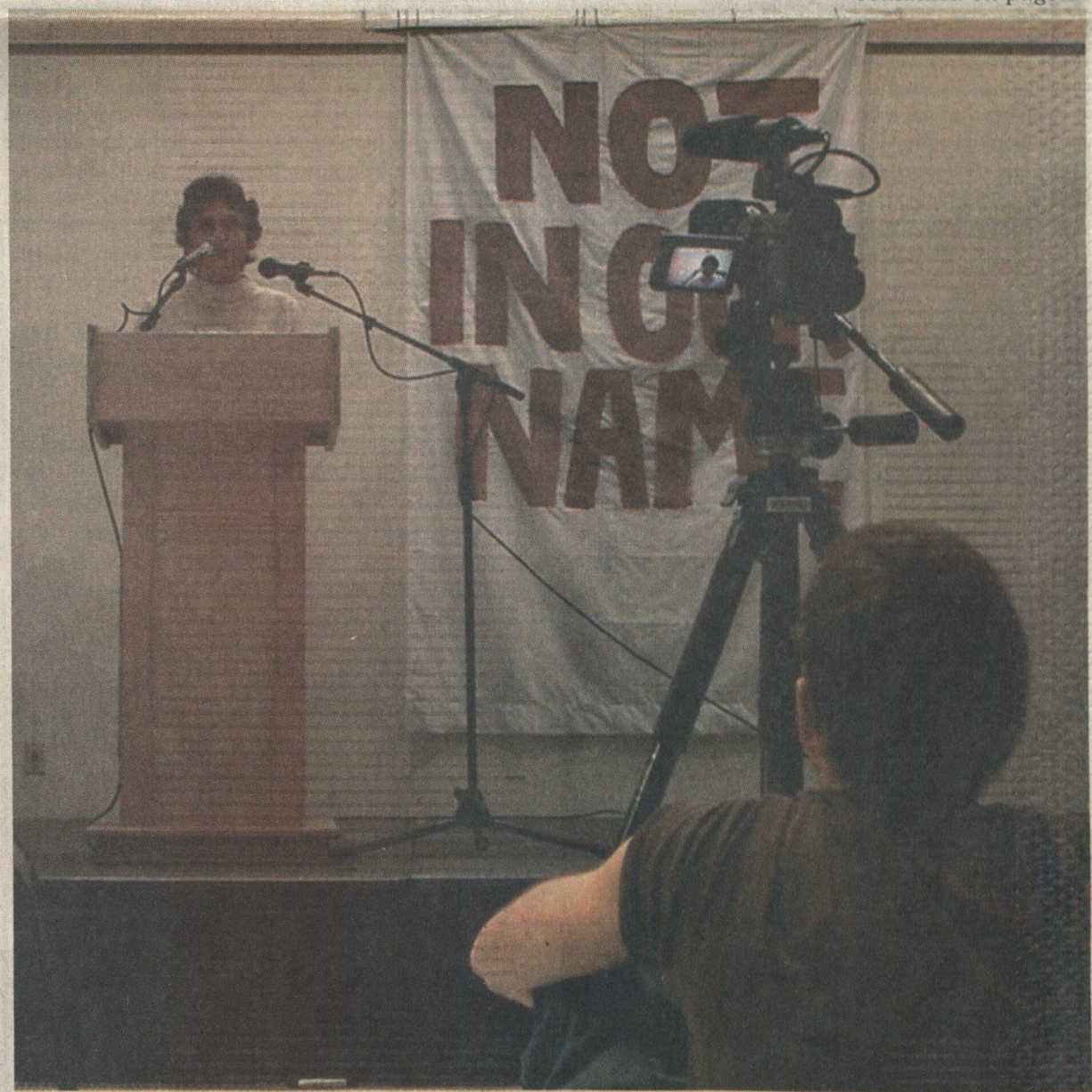
"The main purpose of the trademark College Republicans is to help out with elections," Feuerstein explained. "Since elections are coming up, we are putting a lot of focus on that. But really, the main purpose of our club is to let people know about conservatism."

The club was established by Erik, chairman, and Owen Kloter '05, vice-chairman, with the help of a professional field recruiter from Washington. Forty-two students

have signed up so far - more members than UConn Republicans have, according to Feuerstein.

Initially, Erik conjectured at most twenty percent of those who signed up would get actively involved. But he had underestimated the Republican body on campus. This reporter was also observing skeptically the Tuesday-night gathering, only to discover his disbelief ill founded as total of sixteen students showed up. Some said that had there been any publicity, many more would have come. They vowed next time they are bringing sympathetic friends too.

continued on page 10



Students, faculty and local residents gathered in the '62 Room October 16th in protest of the war against Iraq (Blaire)

Hundreds Flock to Anti-War Rally

By THOMAS MCEVOY
STAFF WRITER

An estimated 300 students, professors, and local citizens from the New London area attended Connecticut College's anti-war rally on Tuesday, October 16 in the 1962 room. Strong opposition on American military action against Iraq was the voice of the peaceful rally sponsored jointly by students and administration.

Several Connecticut College students, professors, and people from the New London area gave remarks concerning the idea of war in general as well as the United States' reasons for going to war. In general, the speakers argued war was not the solution for the situation with Iraq, whose President, Saddam Hussein, has blocked UN weapons inspections teams. They advocated more peaceful approaches should be undertaken in place of war. After all the speeches were given, time was

allowed for questions and discussions from the floor.

The rally began with a letter to the community from Norman Fainstein, President of the College. President Fainstein remarked that the United States should use its strength to spread peace and democracy, but in a way that adheres to the qualities those values hold. He further showed his opposition to an outright attack on Iraq when he stated, "We should consider all human life to be precious."

Other speakers included, Penny Field, a candidate for the state Senate. She argued that America's voice of resistance to war was silenced by political objectives. Ms. Field reasoned that the war against Iraq is merely a political scheme to help candidates' campaigns as well as a way to obtain control over the oil that is present in Iraq. She concluded, "We need to get money out of pol-

continued on page 6

EDITORIAL & OPINION

An American's Job is to Be an Educated Voter

For most of your life, you have most likely heard over and over again about the privilege that is the right of all adults to vote. This slogan is good intentioned, but inaccurate. It is not a privilege to vote, but rather a responsibility. As an American it is your duty, your job, to help guide the path the country takes by choosing who represents you in local, state, and federal offices.

And yet, even with the resurgence of American patriotism, voting is at an all time low. In the last midterm election, 62.17 percent of registered voters took the time to voice their opinion. That represents less than 46 percent of the voting age population in America. The percent of American citizens who are old enough to vote who choose to has not been above 50 percent for a mid-term election since 1970. For a country that claims itself to be the benchmark of democracy, these numbers are laughable and disturbing.

There is no excuse that anyone can offer for not fulfilling his or her end of the democracy deal. No one can be entirely satisfied with where the balance of power falls as neither Republicans nor Democrats, Conservatives or Liberals, control enough of the government to pass legislation without fighting for it. The claim that one vote does not matter has been challenged so often as of late, most recently in the Florida Democratic Governor primaries, that it is silly that anyone might still justify it. And the "protest" approach of not voting to send a message to "those politicians in Washington" is ludicrous. The less people who vote, the more it becomes a pre-ordained event that those incumbent "politicians" will return to office year after year.

In addition to voting, you also owe it to your country to be an educated voter. Whether voting in your home district via absentee ballot or in New London, it is important to be familiar with the issues that effect the area. Voting is wonderful, but voting without purpose, without knowledge of the candidates or their opinions can be nearly as unhelpful as not voting at all. The leaders you elect will shape policy and you have a responsibility to your constituents to take that result seriously. Invest some time in making the right choices for you and your beliefs.

LETTERS TO THE EDITOR

The Theater Department Offers Its Responses on the Hedda Gabler Controversy

To the editors:
As the director of next semester's Theater Department production of Hedda Gabler criticized in the September 25 letter to the Voice, I would like to respond. I know that rumors can take on a life of their own, particularly on a small campus like ours, but I hope that our students check out the facts and come to us when they have concerns or questions about the work that we share. In this case, the majority of what was written in the letter is not true and based on unfounded rumors. I would like to set the record straight. Directing, in my view, is a collaborative art. The collaboration begins when the director and designers read the play and start to discuss it. That is the stage where this production is right now. We have read the script, done our research (both written and visual), and are beginning to formulate a concept or throughline to this production of Hedda Gabler. As an experimental director, I am not interested in recreating Ibsen's original conception as a museum piece. I am looking for what this play says to us now. But the way I find that is to define the action first, and then take everything I can learn from what the designers and I come up with. After casting, the actors then become part of the collabora-

tion. For those of you who are interested, I would like to share a paragraph of my initial notes to the designers of this production so that you can see where we are and how we work.

I see Hedda as a play about the constructive and destructive sides of creativity. The character of Hedda is frequently maligned in criticism as lacking creativity, or as merely being bored. I think that's a weak and inaccurate choice. I prefer to see Hedda as a rather brilliant woman who has been unable to find an outlet for her creativity in her world because she is a woman. So she ends up expressing her creativity in a negative way: by trying to destroy Lovborg in the "perfect suicide," a single bullet to the head (a destructive notion that Ibsen probably drew from the Romantics of the 19th century, but is also embodied in some recent music lifestyles such as Janis Joplin, the punks, and yes, grunge). But I have no interest in substituting Courtney Love for Hedda. I am considering using music by Nirvana between scenes, and I will probably tell my cast to search for the rawness under the surface civility of the play, but beyond that I'm not sure at this time about setting and period, except to say that all of the characters need to remain true to the text, and the costumes, regardless of period, need to reflect those characters.

For those of you who just like to attend plays, I hope you'll come see this one. A little controversy is a good thing, and I'll have done my job whether you love the production or hate it, so long as you see it, open your-

LETTERS TO THE EDITOR (CONTINUED)

self up to it, and care enough to have an opinion. Auditions to mainstage Theater Department productions are open to all matriculated Connecticut College students, and our directors do not pre-cast or give preferences of any kind, so as to have the most inclusive auditions and casting process possible.

-Robert Knopf
Associate Professor of Theater

To the editors:

The faculty of the Department of Theater appreciates the opportunity to reply to the letter by Anonymous in The College Voice's "Letters to the Editor" of Sept. 27, 2002 concerning the spring '03 departmental production of Hedda Gabler by Henrik Ibsen. We are pleased that the student who wrote this letter has such a deep connection to the play, and cares so much about its production concept. The director of this play, Robert Knopf, has written his response, which explains his approach to the play, and which I hope answers Anonymous' major concerns. The department does welcome the chance, however, to answer an implied message in the Anonymous letter that suggests that the director has pre-cast the show. The department's stated policy on casting is to open our auditions to every matriculated student at Connecticut College, and to cast only after the auditions are finished. Our open auditions are a key component of our production policy and insure that the performers are treated fairly, and that the best possible cast and production result from our auditions. Additionally, the faculty are happy to talk about production concepts, and hope that in the future any concerns of this kind will be discussed in an open and frank manner with the department.

-Linda Herr
Chair, Department of Theater

The Campus Community Addresses Acts of Racial Intolerance

To the editors:

Recent events have taken place on campus where members of our community have been the targets of hateful and racially charged incidents. In light of these events, the SGA Cultural Diversity Committee wishes to affirm our commitment to upholding the importance of cultural diversity in our community. We believe in the existence of a campus community in which all members are valued equally, and are able to live and learn in a safe and comfortable environment—a place where our cultural diversity is valued and celebrated. Unfortunately, these recent events have not only violated this belief in a safe environment of value and mutual respect, but have disrupted our sense of community and unfairly compromised many members sense of security and belonging.

We believe that these incidents not only affect students of color, or committees and organizations dealing with cultural diversity, but our entire community. We hope that every member of this community feels a shared sense of responsibility and need to address these incidents. As an institution that purports the value of the Honor Code and shared governance, we ALL have a responsibility to address incidents that threaten the foundation of our community. Response needs to come from all constituents of this institution, reassuring all members of their worth and welcome within this community.

The CDC is an organization that was formed to "represent the concerns and needs associated with issues of diversity and multiculturalism at Connecticut College" (C-Book). To this extent, these recent events pertain directly to our area of concern. We serve as a liaison between students, faculty, staff, administrators and the trustees. Our main goal is to represent the voice and opinions of the student body. Your voice. So what are you feeling? What should be done about these events? What do you want to see happen? Does the college need to do something, or not? Should there be a student response? A response from the administration? Therefore, we as a committee and fellow concerned members of the campus community invite and encourage you to join us in our weekly committee meetings to give us your feedback. All viewpoints are invited. Wednesdays 9:00pm in the Alice Johnson room. You may also send us your ideas, comments: sga@connoll.edu. We welcome you to join us at our meetings throughout the year during our "open forum" section of the meeting, where you can bring your ideas, thoughts concerns etc. with regard to issues of cultural diversity, to the attention of the committee.

If you wish to stand in solidarity against the recent acts of racial intolerance, pick up a "we support DIVERSITY" card at the info desk, from your HouseFellow, senator or at Unity House and put the card on your door.

For questions or more information, contact Elli Nagai-Rothe, Chair of Multicultural Affairs, x4730.

-The SGA CDC

To the editors:

The members of the MDC Steering Committee would like to publicly register our outrage regarding the racist graffiti that has appeared on our campus. We abhor hate speech designed to undermine the core values of our campus and to make people of color feel unwelcome at Connecticut College. Those responsible for the graffiti are choosing to express themselves in a covert and hateful manner. Secrecy does not allow for conversation. We choose to be open in our views. Commitment to understanding and respect for all people is our goal. We support diversity.

Peace,
-Reginald Flood, Sandy Grande, Matthew Petrin, Tracee Reiser, Elli Naga-Rothe, Leslie Williams, and Lisa Wilson

Hungry Students Miss the Harkness of Old

To the editors:

Harkness used to be our favorite place to eat. We could always count on a smile at the door, a great sandwich with all the fix-ins, and a cooler full of interesting ice cream for dessert. Another perk has always been to enjoy the sunshine on warm fall and spring days as you sit on the green and eat. It was also a great place to grab a quick lunch when you class ended at 12:45 and you were on your way to your next at one. Now it seems that either your stomach or your academics must be compromised as you get chased out the door by a particular Harkness worker for having your lunch in hand. Not only does this prevent a social lunch outside, but also an inordinate amount of students must cram into the already small dining room. You can't even move your chair back without hitting someone in the knees or knocking off their jacket from the back of their seat.

Paying \$35,000 to go to a school where you can't even grab lunch between classes is ridiculous. We understand that our budget shouldn't be spent on feeding non-Conn students, but when your familiar face is rushing around throwing a sandwich together to make it to class on time you should get your money's worth. Let's be honest, how many people come from off campus and hide in the living room waiting for a smuggled ham and cheese sandwich?

Another explanation as to why this rule has begun to be enforced was the threat of food poisoning. The other day we sat in our booth in Harris, trying to enjoy Saturday morning brunch. A friend started to bite into his chicken Parmesan grinder, fresh off the main line. To his growling stomach's dismay, he noticed that the center of the chicken parm was completely raw, looking as if it was still in the package at the supermarket. If Conn is so concerned with keeping its students safe, so concerned that they would chase us out of Harkness because we are carrying lettuce and cheese on a bulkie roll, then why must we be forced to eat raw chicken in our own major dining hall?

This wasn't the first time that the meat was undercooked, and unfortunately we know that it won't be the last. We understand that cooking for 1600 people is difficult, and we do appreciate the efforts. However, we think we would all be willing to wait that extra few minutes for the meat to be cooked properly to avoid praying to the porcelain god later that evening. Also, we realize that someone should be stopped for making numerous sandwiches and stuffing them in Tupperware. But someone having PB&J half in their mouth, running to get to class should be excused. The suggestion of a bagged lunch from Harris is all well and good for someone in the Plex or student teachers leaving campus, but Harkness is a 3-minute walk from most academic buildings. We're not kindergartners with Barbie lunchboxes anymore.

If you please, allow us to eat our sandwiches where we would like, and just flip the chicken that one extra time.

-Disgruntled Conn Students '03

Reinventing the Future

To the editors:

The failure of the world summit in South Africa that took place in September, attempting to resolve problems of world hunger, pollution, and global warming, disheartened people all around the globe. The inability of world leaders to act upon these gravely important issues angered and disappointed millions. The fate of the planet was left in the hands of a few officials who failed to see the enormity of the problem. Their votes were easily swayed by the oil magnates and petroleum giants of the world market. Is there any hope left, you might ask? In fact, there is. A certain car company today is taking active steps toward creating what might become the car of the future incorporating hydrogen fuel cells with by-wire technology. The General Motors Hy-wire integrates the features first envisioned in the AUTOmomy concept vehicle at the 2002 North American International Auto Show in Detroit and the Geneva Motor Show. GM expects the model to be marketed by 2010. In July this year, General Motors revealed a unique, new research facility that will expand its ability to develop fuel cell technology on a massive scale, introducing its products to the mass market. The center is located in Honeoye Falls, N.Y., and is currently focusing on developing fuel cell technology for marketing on a mass scale, at the same time creating about 100 new research and engineering jobs. GM has been working on this project since 1998, paving the way toward revolution. In August, 2002, GM unveiled a stationary generator based on state-of-the-art fuel processing and stack technology the company uses to power vehicles. The unit generates clean, efficient, and quiet power and could be a solution to overburdened electric grids and power shortages. The stationary unit can run on natural gas, methane, or gasoline. Fuel cells can not only change our lifestyles and reduce our impact on the environment, but they will also significantly reduce if not eliminate U.S. reliance on foreign oil. The future of the planet is at stake, and our government as well as the rest of the world should be taking fast steps toward altering their environmental policies and paying more attention to the needs of the people and the planet rather than catering to special interests. Despite numerous failures and lack of action, there still remains hope in the world and we not only have to believe in a better future but also contribute to making that future a reality very soon.

-Marina Ivanova

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ARTS & ENTERTAINMENT

Better Than Rockstars,
Cooler Than Radio

EMILY MORSE
Jump Off the
Bandwagon

TUULI "Here We Go"

What does the music industry expect of women these days? I'm not entirely sure, but I don't think it's much more than a pretty face and a good stomach. And I think this is fairly unfortunate. To boot, it seems that so many of the girls who don't fit the pop princess category take it to the opposite extreme, angsty-ing it up all over their records and smashing guitars. Don't get me wrong, I have nothing against a good guitar smashing every once in a while, but wouldn't it be refreshing to hear some chick rock that didn't make you hate your mom and/or every man you ever met? The arguably punk band Tuuli seems to be on a mission to fill this void. They've got all the riffs of rock 'n roll and the honey-sweet voices of your

favorite girl next door. In fact, most of the album is so catchy, you'll find yourself singing do-do-do-do-do in your head, if not aloud, for a few hours after you hear it. Why do-do-do-do-do? It's part of what makes "Where Are You Now" make you want to blast this album and bop around in the hallway. This track, the third on the album, eases into a slower song, "Thousand Stars" – a well-written balladish bit with pretty keyboards and great harmonies. The obvious single, though I don't believe it's been released, is "Rockstar Boyfriends," an anthem for girls sick of musicians with big egos. (That's right, MOBROC, the girls may worship you, but Tuuli knows your hidden agenda!) Aside from the great theme of the song, it's musically rich and original and full of all the girly attitude you could possibly need. In fact the entire album is attitudinous, all the while brimming with cute "hey yeah yeah" choruses and harmonies that Courtney Love couldn't dream of mastering. The title track "Here We Go" really tops off the album with the sugary goodness of a guitar-driven, vocally lovely catchier than you'd believe piece of work. Tuuli are bringing back that good feeling that 80's hair metal truly understood. These girls have everything it takes to be pop stars – but they're way cooler than that. They're rock stars. And you'd better believe it.

Genre: Rock 'N Roll With A Cherry On Top

Try It If You Dig: The Donnas, Poison, rock 'n roll Pink

THE STEREO "Rewind+Record"

This is a band that makes you question a little more the purpose of top 40 radio. It will most likely also make you ask yourself (if you haven't already been doing so for years) "Why on earth is Creed taking over the modern rock charts?" Generally, even when a band has proved itself as having an original idea, they're still lacking in versatility. They can do one thing – and they can do it really well – but it's a little boring. The Stereo will never hear such complaints. They move from a song like "Pay No Attention" with the melodic harmonies and simple guitars reminiscent of bands like Vertical Horizon or Collective Soul to the Ben Folds-ish piano and upbeat, poppy songery of "Don't Say Uncle." One can hear a strong Billy Joel influence in this song as well, but it's still the Stereo – they break away from the Billy-influenced mold. And from this, they flow into a power-driven, highly catchy anthem that's just angsty enough. "Too Little, Too Late" accomplishes the impossible: it reminds me of Aimee Mann, except with a male vocal and lack of trippiness. While every one of these songs could easily be huge radio hits, top 40 or otherwise, what strikes me as "hey, I want to be a single!" is "Tell Your Football Dad No," with the chorus, " & sometimes I feel/ like the adult version of/ a kid who wasn't cool/a complete outcast in school/it's hard to believe/but I was just like you when I was young..." It's an absolute sing-along, especially for today's youth. Better yet, it feels far more real than the majority of what we hear from musicians today. In fact, every one of these songs is powerfully full of emotion, as if you were having a conversation with the musicians you're hearing in your speakers. "1994," an obvious nostalgia ditty, reeks of emotion without inducing eye-rolling – and at times it's stylistically similar to Green Day. Each and every piece on this record is its own entity, and yet it fits together well enough to be a piece of art in itself. The striking diversity of sounds in the album and even in individual songs is amazing, and adds so much to the beauty of the work. This is a band that can boast all of the things that make a band great: musicianship, singing ability, true songwriting skills, innovation, and timelessness. If you don't check this album out, you're passing up an opportunity to look really cool when The Stereo becomes really popular and you can say "I had that album before they were famous!"

Genre: Seriously Cool Punchy Rock

Try It If You Dig: Ben Folds (when he's freakin' out), The Replacements, The Goo Goo Dolls

THE JUMBLIES – "By The Light Of A Blue Moon"

Some albums seem to have a little something you can't quite put your finger on – a quality that just possesses you as incredible, but there's no way for you to describe it. And you know it's not one thing, but a million things that make the band's sound great...and still, you haven't got a clue as to what these things are. Is it the instrumentation? The Vocals? The songwriting? More than likely, it's a combination of all these things, and plenty more – as is the case with the Jumbies, a female-fronted band out of Boston. On their first full-length record, they cover more ground than you ever hope for from a musician of any caliber – it's like going to an ice cream shoppe, and discovering that they not only have all of your favorite flavors, but they've invented ten new ones that you absolutely adore. And there's a special. AND you somehow are able to consume this much ice cream without dying of brain freeze or exploding. Singer Tracy Ross has a sweet voice reminiscent of a less-overdone Jewel and is accompanied by music that touches so many influences it's difficult to pinpoint any at all. At times one hears some Catherine Wheel-esque melodies, others it seems that Kurt Cobain was writing this record...with a xylophone, a flute, and a drum-machine. The creativity that went into this album is truly note-worthy; there are horns where there shouldn't be horns, guitar where you'd expect a piano, and a wood block keeping rhythm on a few tracks. There are layers and layers of melody – real talent went into producing and mixing this record. It's trippy and romantic, but not in the least incomprehensible, with absolutely nothing weighing it down. Even songs bearing melancholy lyrics such as "Then They're Gone"'s "you'd think I'd learn not to trust my friends when they burned me down again and again" are uplifting and spirited, sounding like a lighter version of a Go-Go's song. The one track featuring male vocals sounds like a bastard child of early punk bands the Sex Pistols and X. Doubtlessly, "Locked Away" is an absolute treasure, blending beautiful the abilities of musicians who, from the sound of the song, come from very different musical backgrounds. Experimentation like this is the only way for such wonderful innovation to occur, and "By The Light Of A Blue Moon" is a true triumph. It's a record like this that puts faith back into the heart of an individual growing skeptical of the music industry – it's further proof that today's treasures aren't found on the radio, but just about everywhere else.

Genre: A 32-Flavored All-You-Can-Eat Buffet

Try It If You Dig: Luscious Jackson, The Catherine Wheel, Norah Jones

'Life Under Water' is Meditation on Love and the
Generational Gap Told With Humor and Drama

By PRIYANKA GUPTA

STAFF WRITER

Last week, on October 16, Group Art Attack presented "Life Under Water," by Richard Greenberg. The play was directed by Conor Riffle '04, and was performed in Tansill Theater. It was an absolutely remarkable performance and greatly enjoyed by the entire audience. The story was very relevant, in that it addressed the differences between the current and the previous generations. The play raises intense questions amidst alternating serious and humorous scenes. The cast was brilliant and all the actors did a fantastic job.

The story focused on the lives of people in the present and in the previous generations and on the transitions in their behavior patterns. The story makes a strong comment on the lifestyles and characters of the rich, or as Conor Riffle puts it, the "superficiality of people in Hamptons. It portrays how rich par-



The director and crew relax on the set of "Life Under Water" (Pace)

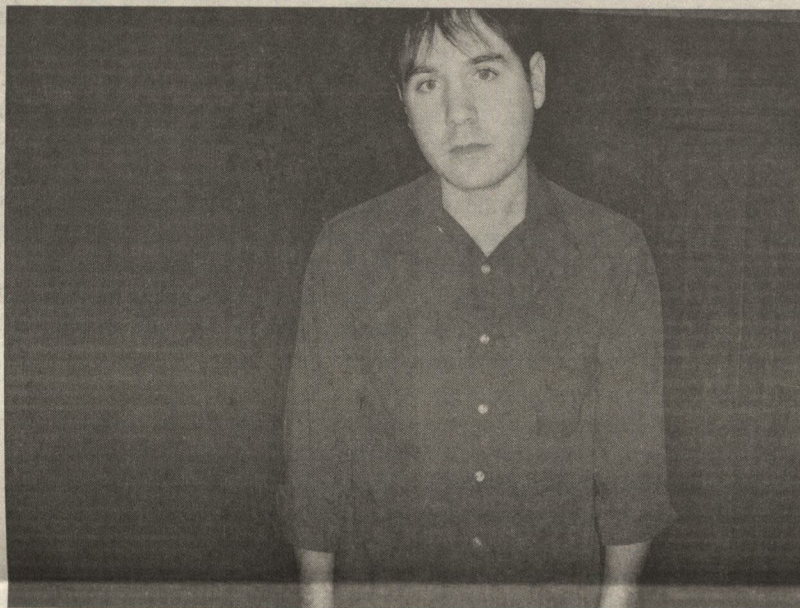
ents of the previous generation have their morals muddled up and how they are involved with issues of divorce, sexuality, racism etc. What is most appealing is the manner in which the present generation is so accurately depicted handling matters concerned with crushes, love, marriage, depression and self-esteem. Kip (a character in the play, played by Ben Estey) shows how the previous generation raised the current one.

The fact that this was one of the two student plays that was allowed to be performed in Tansill indicates that the play met a high caliber of quality and work. Conor and his team of immensely talented actors had been working on it for a long time and their hard work was evident in the final outcome of the play. The play not only entertained the audience, it also in led them to question various contemporary social issues. The stage setting was ideal as

it separated the two generations in a very beautiful way. The character of Amy-Joy (played by Kate Berton) represented the type of girl who is perpetually involved with issues regarding appearance, boys and self-esteem. This was a very interesting contrast with the character of Amy-Beth (played by Jenny Dare Paulin) who was quiet, introverted and deeply submerged in her past, her fears and her inhibitions. Jinx's (played by Sara Asselin) role was very important because it showed how a mother's behaviors adversely affected her son and instigated him to leave home. Hank (played by Jeremy Make) was one of the funniest characters in the play and helped make the play extremely entertaining by adding that humorous touch.

All in all, the play was a commendable and impressive effort. It was wonderfully enacted and smartly directed. Most importantly it highlighted a chief feature of Connecticut College, that of student dedication and fervor.

The Stereo Brings Pure Punch To New London's El-N-Gee



By EMILY MORSE

STAFF WRITER

What makes a band exceptional? There are many elements that contribute to making a band "good" – ability to play their instruments would be a place to start, followed perhaps by a knack for song-writing. But what makes a band really rock? How about playing a song that is stuck in your head after having heard it once? Or sounding like nothing you've heard before, despite the insane amount of music you've absorbed in your life-

time? What if a band is so unique it can't even be put into a genre? These are qualities that make a band knock the wind out of you – also qualities that the Stereo possess. The Stereo is, after a history with a band-member turnover comparable to the fry cook position at the local McDonald's, virtually a one-man show on their most recent, Rewind+Record.

Jamie Woolford (of Animal Chin fame) is the man behind the music, having come along way since the band started in 1999 in the spirit of experimentation. In support of his new masterpiece, he's grabbed a posse and hit the road – on Wednesday October 30, the road brings them to the El-N-Gee Club in New London.

If their live show is anything like Rewind+Record, it should present everything that rock 'n' roll should be – it will be something you can sink your teeth into. There won't be time to even think about being bored, let alone engaging in the act of boredom itself – anyone in their right mind at this show will be rocking out in a serious way, being thoroughly impressed by the capabilities of his fellow man and feeling his love for music grow from the flickering candle that it is (in comparison to the bonfire that the Stereo brings out in its listeners) into a raging, uncontrollable desire. The emotion with which the music is presented is absolutely brilliant – there's so much reality, and not the slightest hint of falseness. It would be impossible for these musicians to play without really feeling the songs they sing.

The Stereo possesses a terrifying amount of talent, has in its hands a chillingly catchy batch of songs, and is ready to throw them at you whether you're ready or not. And what better place than the El-N-Gee to get to know the future faces of fame? This intimate venue gives you no room for not experiencing every moment of the performance. Accompanying the Stereo will be indie superstars Ultimate Fakebook, as well as Pilot To Gunner and Doozer. This is NOT a show anyone should be missing.

Jurassic 5's Power in Numbers: The New Face of Hip-Hop

By ADAM KAUFMAN

STAFF WRITER

Jurassic 5 has been legendary in the west-coast underground hip-hop scene for years now, and with good reason. From the moment, this six-man crew broke onto the scene in 1999, with their self-titled EP, it was obvious that something very exciting was afoot. There was the pure novelty of the fact that J5 (Jurassic 5) was comprised of two DJ's/producers and four MC's, a huge group by hip-hop standards. But more than that, their EP showed that they had a totally unique style and sound. They combined innovative rhyme skills with old-school flows. The beats were melodic, organic-sounding, and always funky. They also mixed impressive, instrumental DJ workouts into their repertoire. However, by the time they released their first official full-length disk, Quality Control, in 2000, many hip-hop heads wondered if the Jurassic 5 sound had become overly formulaic. Quality Control, while an impressive effort, felt like it was too sonically monotonous.

Jurassic 5's sophomore album, Power in Numbers, is a huge step forward for the group. The vintage J5 style that fans expect is still there, the sweet funk breaks, the vocal harmonizing, etc. But this time around the group mixes up the tempo more. Ultra-paced MC workouts co-exist with more conscious and serious songs. The album's opener is "Freedom". It is a nice mid-tempo track, the beat and vocal sample reminiscent of mid-90's De La Soul. It is the socially



conscious lyrical content however, that is surprising. Chali 2na raps in his thick tenor, "Got People Screaming 'Free Mumia Jamal' / But 2 out of 3 of y'all will probably be at the mall." Another surprising track is "Thin Line", a song about the fine boundary between platonic and romantic relationships. The song, which features a well-placed Nelly Furtado, is very soulful and surprisingly affective. Another standout track is "If You Only Knew", which is highlighted by a sweet flute sample and a distinctly chill, positive vibe. Also notable is "High Fidelity", which mixes video-game style beats with vintage funk and classic Jurassic 5 harmonizing.

This album is a brilliantly produced effort. While their last release, Quality Control, somewhat bored its listener with its monotonous mid-tempo funk beats, Power in Numbers constantly changes style and tempo, always keeping the listener captivated. Jurassic 5 no longer relies solely on jazz /funk elements; this time around they include obvious soul and ambient/trip-hop influences as well. With Power in Numbers, Jurassic 5 is able to add great diversity to their sound and depth to their lyrics, while at the same time remaining true to the hip-hop roots they were brought-up on. Simply put, this is one of the most exciting hip-hop albums in years.

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MOVIE TIMES

Hoyts Waterford 9

Ghost Ship (R) Fri, Mon-Thu (1:55 4:05) 6:45 9:00 Sat-Sun (11:45 1:55 4:05) 6:45 9:00
 Jackass the movie (R) Fri, Mon-Thu (2:30 5:00) 7:15 9:40 Sat-Sun (12:10 2:30 5:00) 7:15 9:40
 The Ring (PG-13) Fri, Mon-Thu (2:05 4:45) 7:25 10:00 Sat-Sun (11:35 2:05 4:45) 7:25 10:00
 Formula 51 (R) Fri-Thu (4:00) 8:45
 Tuck Everlasting (PG) Fri, Mon-Thu (1:45) 6:30 Sat-Sun (11:30) 1:45 6:30
 The Transporter (PG-13) Fri, Mon-Thu (2:20 4:40) 6:55 9:20 Sat-Sun (12:00 2:20 4:40) 6:55 9:20
 Red Dragon (R) Fri-Thu (1:30 4:10) 7:00 9:50
 Sweet Home Alabama (PG-13)

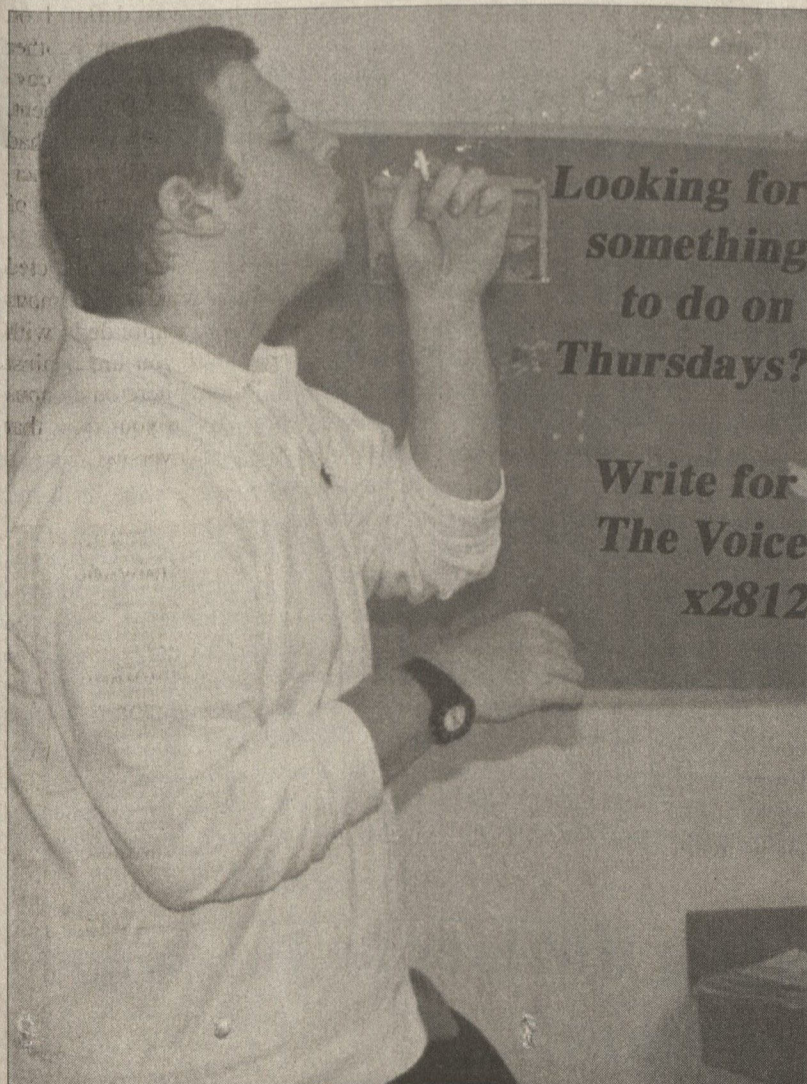
Fri, Mon-Thu (2:15 4:55) 7:35 10:05 Sat-Sun (11:40 2:15 4:55) 7:35 10:05
 The Tuxedo (PG-13) Fri, Mon-Thu (2:10 4:30) 7:05 9:30 Sat-Sun (11:50 2:10 4:30) 7:05 9:30
 My Big Fat Greek Wedding (PG) Fri, Mon-Thu (2:15 4:35) 6:50 9:10 Sat-Sun (12:05 2:15 4:35) 6:50 9:10

Hoyts Groton 6

Ghost Ship (R) Fri, Mon-Thu (4:10) 7:00 9:35 Sat-Sun (1:50) 4:10 7:00 9:35
 Jackass the movie (R) Fri, Mon-Thu (4:30) 7:20 9:40 Sat-Sun (2:00) 4:30 7:20 9:40
 Brown Sugar (PG-13) Fri, Mon-Thu (4:20) 7:10 9:45 Sat-Sun (1:200) 4:20 7:10 9:45
 The Transporter (PG-13) Fri-Thu

Hoyts Mystic 3

The Truth About Charlie (PG-13) Fri, Mon-Thu (4:30) 7:00 9:25 Sat-Sun (2:00 4:30) 7:00 9:25
 Knockaround Guys (R) Fri-Thu (4:00) 9:10
 Abandon (PG-13) Fri, Mon-Thu (4:15) 7:15 9:20 Sat-Sun (1:45 4:15) 7:15 9:20
 White Oleander (PG-13) Fri, Mon-Thu 6:45 Sat-Sun (1:30) 6:45



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NATIONAL NEWS

Police Arrest Two Men in Sniper Case

By ALLEN G. BREED
ASSOCIATED PRESS WRITER

FREDERICK, Md. (AP) — Two men wanted for questioning in the wave of deadly sniper attacks were arrested early Thursday after they were found sleeping in their car at a Maryland rest stop, authorities said.

The arrests raised hopes of a conclusion to the intensive and often frustrating investigation of the shootings that have killed 10 people and critically wounded three others since Oct. 2 in the Washington, D.C., area.

The men taken into custody were not immediately charged in the sniper attacks, but authorities made it clear the arrests were considered pivotal. A newspaper report said the men were motivated by anti-American bias.

President Bush was told that federal authorities were reasonably sure the case had been solved, a senior administration official told The Associated Press on condition of anonymity.

The arrests occurred hours after authorities descended on a home in Tacoma, Wash., believed to hold clues important to the investigation. They then issued a nationwide alert for the car, spotted by a motorist and an attendant at the rest stop.

Charles Moose, the Montgomery County police chief who is leading the investigation, had said John Allen Muhammad, 42, was being sought for questioning in the slayings and called him "armed and dangerous." Muhammad was said to be traveling with a juvenile, identified by a law enforcement source as 17-year-old John Lee Malvo.

The key break, authorities said, was a phone call to the sniper task force tip line suggesting investigators check out a liquor store robbery in Alabama in which two employees were shot, one of them fatally.

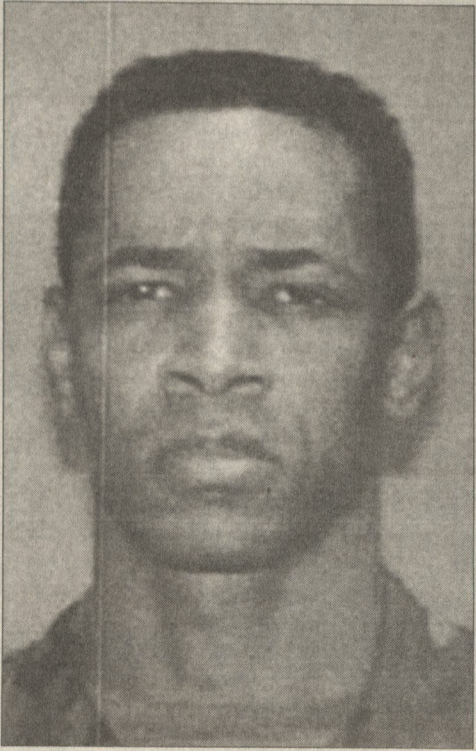
The caller said to look at an incident in "Montgomery," a law enforcement source told the AP, also on condition of anonymity. Investigators checking the tip matched it with the Sept. 21 robbery in Montgomery, Ala., where, according to the source, they found Malvo's fingerprint.

Montgomery Mayor Bobby Bright said the person who called the tip line apparently claimed responsibility for both the sniper shootings and the liquor store robbery.

A composite sketch of the suspect in the

liquor-store shootings was made and "there are some very good similarities" to one of the men arrested Thursday, Montgomery Police Chief John Wilson said. He said the gun used in Alabama was not the same as the one in the Washington, D.C.-area shootings, however.

Members of the sniper task force arrested the men without incident at 3:19 a.m. off I-70 in Frederick County, Md., about 50



John Allen Mohammed, a.k.a. John Allen Williams was described as "armed and dangerous" by Montgomery County Police Chief Charles Moose (AP).

miles northwest of the nation's capital, said Larry Scott, an agent for the federal Bureau of Alcohol, Tobacco and Firearms.

The men were arrested in a car that matched a description police gave at a midnight press briefing, said Maj. Greg Shipley, a spokesman for the Maryland State Police.

"I don't know what their reaction was," Shipley said. "It wasn't an aggressive one."

The law enforcement source told the AP that police found a piece of paper at the scene of the Alabama shooting that bore Malvo's fingerprints. Police then traced Malvo to the Tacoma home, where he had been living with Muhammad, the source told the AP.

The relationship between the teen and Muhammad, who also goes by the name John Allen Williams, was not clear, but several newspapers reported that Malvo is Muhammad's stepson.

The law enforcement source told the AP that "I'm confident that these are indeed the people" sought in the killings. "The evidence is all there and because of things we've received in the communications," the source said. "It fits together with evidence they've collected in the last couple days."

Several federal sources told The Seattle Times that Muhammad and Malvo may have been motivated by anti-American sentiments in the wake of the Sept. 11 attacks. Both were known to speak sympathetically about the men who hijacked jetliners over Washington, New York and Pennsylvania, the sources told the newspaper.

But neither man was believed to be associated with the al-Qaida terrorist network, the sources said.

The Times reported that Muhammad was stationed at Fort Lewis outside Tacoma in the 1980s, served in the Gulf War and was later stationed at Fort Ord, Calif. Malvo, who authorities said is a citizen of Jamaica, attended high school in Bellingham, Wash., last year.

Shipley said the men were being transported to Montgomery County, where the investigation is based. The witnesses at the rest stop called police at 1 a.m. after they spotted the men sleeping inside one of the cars sought in the investigation — a blue 1990 Chevrolet Caprice.

Moose had cautioned that it shouldn't be assumed Muhammad is involved in any of the shootings that have stricken the Washington area since Oct. 2.

On Wednesday, FBI agents spent hours at the Tacoma home, eventually carting away a tree stump from the yard and other potential evidence in a U-Haul truck.

Scott, the ATF spokesman, said the stump would be brought to the agency's lab in Rockville, Md., for ballistics testing. On background, law enforcement sources said they believed the stump might contain bullets or fragments.

Late Wednesday night, Moose held a media briefing where he issued his latest cryptic message in his ongoing dialogue with the sniper.



Montgomery County Police Chief Charles Moose, center, is flanked by ATF Special Agent in Charge Michael Boucard, left, and FBI Special Agent in Charge Gary Bald, right, as he sends a direct message just before midnight to an unidentified individual via a news conference on Wednesday (AP-Victoria Arocho).

"You have indicated that you want us to do and say certain things. You've asked us to say, 'We have caught the sniper like a duck in a noose.' We understand that hearing us say this is important to you," Moose said. He also expressed frustration at the failure to make contact despite the sniper's repeated attempts through "notes, indirect messages and calls to other jurisdictions." He asked the sniper to call.

Several hours after the arrests, spokesmen at the Pentagon said they had no information and referred calls to the agencies handling the case. Defense officials had said last week that, at the investigators' request, the Army was searching its records of people trained as snipers for any former or current service member who might be involved in the shootings.

A Fort Lewis spokesman did not return a call for comment on whether Muhammad was stationed on the base. Felix Strozier, who ran a karate school with Muhammad in 1997 and 1998, said Muhammad told him he had been in the Army but did not say where.

Pfc. Chris Waters, a Fort Lewis soldier who lives across the street from the Tacoma

home, said he called police after hearing gunshots in the neighborhood nearly every day in January.

"It sounded like a high-powered rifle, such as an M-16," he said. "Never more than three shots at a time. Pow. Pow. Pow."

Dean Resop, who lives a block away, said quite a few tenants had been in and out of the home. "Makes you want to watch your neighbors closer," said Resop, who has lived in the area seven years.

FBI agents visited Bellingham High School, 90 miles north of Seattle, on Wednesday. Mayor Mark Asmundson told the Bellingham Herald the agents were apparently seeking information on a male teenager who once attended the school and an older man. He said both left the area about nine months ago.

Muhammad's ex-wife, Mildred, was being questioned by the FBI Wednesday, said Adele Moses, who identified herself as the woman's sister. She said Mildred was living with her in Clinton, Md., southeast of Washington.

Ala. Suspect May Be Linked to Sniper

By BOB JOHNSON
ASSOCIATED PRESS WRITER

MONTGOMERY, Ala. (AP) — A man seen fleeing a deadly liquor store shooting last month has "some very good similarities" to one of two men named in the Washington-area sniper investigation, authorities said Thursday.

Mayor Bobby Bright said a caller to the sniper investigation tip line apparently claimed responsibility for both the sniper shootings and the Sept. 21 shooting outside a state liquor store in Montgomery that left one woman employee dead and another seriously wounded.

The tip-line caller told authorities to contact Montgomery officials if they didn't believe he was responsible for the sniper shootings, which began Oct. 2, Bright said.

Police issued an arrest warrant Wednesday for John Allen Muhammad on a federal weapons charge and said they wanted to question him about the sniper shootings. Montgomery County, Md., Police Chief Charles Moose said Muhammad may be traveling with a juvenile, identified by a law enforcement source as 17-year-old John Lee Malvo.

Bright said a publication found at the scene of the Alabama shooting — a magazine about weapons — bore a fingerprint of Malvo's. Police then traced Malvo to a home in Tacoma, Wash., that was searched Wednesday by authorities looking into the sniper shootings. Malvo had been living in the home with Muhammad, a source told the AP.

Montgomery police Chief John Wilson said his department was cooperating with the sniper task force. He stressed that a different caliber gun was used in the liquor store shootings, and authorities had not concluded the shooting was related to the sniper killings.

But he said an officer chased a man fleeing the liquor store shootings, at one point coming within a couple of feet of him, and helped provide a composite sketch. Asked if the person resembled Malvo, he said there were "some very good similarities, yes."

Bright said sniper investigators asked for files on the shooting and evidence, including a bullet found at the scene, and local authorities complied. "We are fully cooperating, but we have no verification that anything here is related to the crimes in Montgomery County, Md.," Bright said.

Claudine Parker, 52, and Kellie Adams, 24, were locking up the liquor store for the night when they were shot. Parker was killed.

Adams said her back was to the street when a single shot struck her just below the base of her skull. She said the gunman had not approached them.

"I never saw a face. I never saw him, period," Adams told the Montgomery newspaper, adding that police contacted her late Wednesday about a possible connection to the shootings.

Wilson said an officer on patrol heard the shots that night and saw a man rifling through a victim's purse. But the man ran away and the officer couldn't catch him, Wilson said.

Feds Get Allfirst Guilty Plea

By BRIAN WITTE
ASSOCIATED PRESS WRITER

BALTIMORE (AP) — The U.S. Attorney's office said Wednesday it plans to announce a guilty plea in a fraud case that involves a former currency trader at Allfirst Bank who allegedly hid \$691 million in losses. Prosecutors scheduled a news conference for Thursday morning but would not confirm if the plea was from the former currency trader, John Rusnak.

Asked Wednesday if the plea was from Rusnak, Assistant U.S. Attorney Stephen M. Schenning said

"that's a good guess."

David Irwin, Rusnak's attorney, declined to say.

Irwin initially requested a jury trial. A Feb. 10 trial date was set, but Irwin indicated the case might not reach trial.

Rusnak, 37, was indicted in June in the biggest bank fraud case since Nick Leeson lost more than \$1 billion for Barings Bank trading futures, leading to the bank's 1995 collapse.

Rusnak allegedly ran up the losses at Allfirst Financial over five years, mostly from trading the Japanese yen. While trying to get

back his losses, Rusnak allegedly dug himself a deeper hole.

The Baltimore man did not directly profit from the trading losses, but investigators said he falsified trading records to cover them up so that he could keep earning bonuses tied to his performance.

Rusnak faced up to 30 years in prison and a \$1 million fine on each of seven counts of bank fraud and making false entries. He has been free on his own recognizance.

The indictment followed a four-month investigation.

Prosecutors said Rusnak made fictitious entries in the bank's com-

puterized record system to conceal the trading losses between 1997 and 2001 and generate a record of false profits for the bank.

Rusnak collected bonuses and salary totaling about \$850,000 over the last five years, a federal prosecutor said.

Dublin-based Allied Irish Banks was the parent of Allfirst at the time Rusnak's alleged fraud took place. Last month, the bank announced a proposal to sell Allfirst to Buffalo-based M&T Bank Corp. for about \$3.1 billion. Allied Irish denied at the time that the fraud scandal had anything to do with the sale.

Weekly Jobless Claims Fall

By LEIGH STROPE
ASSOCIATED PRESS WRITER

WASHINGTON (AP) — New claims for jobless benefits fell last week after rising the week before, providing a mixed picture of the job market for workers and employers as the nation's economy continues to struggle toward recovery.

For the week ending Oct. 19, new applications for unemployment insurance dropped by a seasonally adjusted 25,000 to 389,000, the lowest point since Oct. 5, the Labor Department reported Thursday.

The week before, claims rose by a revised 25,000 to 409,500. Labor analysts said seasonal factors, including the recent Columbus Day holiday, probably accounts for some of the drop.

The effects of the uneven economic recovery could be seen vividly in the report, which has bounced up and down in the number of people seeking benefits the entire year. For months now,

claims have hovered around the 400,000 mark, a level associated with a sluggish labor market.

The week average, which smooths out those week-to-week fluctuations, fell by 5,500 last week to 404,000. That was the lowest level since Aug. 31.

Because profits took a hit during last year's recession and are still hurting, some companies have been reluctant to make big commitments in hiring and capital spending, factors restraining the recovery. At corporate boardrooms, economic uncertainties, including a possible war with Iraq and the West Coast dock workers labor dispute, complicate the business climate, analysts say.

Thursday's report also showed that the number of unemployed people continuing to collect jobless benefits declined to a seasonally adjusted 3.57 million for the work week ending Oct. 12, the most recent period for which the information is available. The level suggests that businesses are not vigorously hiring.

The report also showed that 40 states and territories reported an increase in initial jobless claims for the week ending Oct. 12, while 12 reported a drop and one had no change.

The Federal Reserve in a report Wednesday painted a somber picture of weak retail sales, tough times in manufacturing and a lackluster job market. Many analysts said the report increased the chances the Federal Reserve will cut interest rates at the next meeting Nov. 6.

Federal Reserve Chairman Alan Greenspan did not tip his hand on interest rates during a speech Wednesday to a conference on productivity, although he did predict that the resurgence in productivity growth that the country has enjoyed since the mid-1990s should continue for a while longer. But he cautioned that the boost productivity receives from a wave of new technology has eventually waned in the past. Greenspan made no comments about current economic conditions.

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NATIONAL NEWS

Iraq Plan Put to Security Council

By DAFNA LINZER

ASSOCIATED PRESS WRITER

By DAFNA LINZER
Associated Press Writer

UNITED NATIONS (AP) —

Pushing ahead on Iraq after weeks of diplomatic wrangling, the United States put its tough new proposal into the hands of the Security Council in preparation for a vote that could come as early as next week.

Russia appeared to be the main obstacle early on, rejecting the draft chiefly due to language that could trigger military action against Iraq. But France, which has similar objections and was a vocal opponent of earlier U.S. offerings, was ready to negotiate and wouldn't block the resolution's passage, French diplomats said.

The U.S. proposal, drafted with British support, gives U.N. inspectors broad new powers to search and destroy material related to weapons of mass destruction and warns Iraq of "serious consequences" if it obstructs their work. British Ambassador Jeremy Greenstock said the text "is very clearly intended to be a last chance offer to Iraq."

Ratcheting up the pressure on the council, White House officials said they wanted negotiations wrapped up quickly. And a senior U.S. official, who spoke on condition of anonymity, said the draft was introduced to the full 15-member council Wednesday in the hopes of showing China, France and Russia that it had support from other members.

In closed-door consultations on the draft, an overwhelming majority of council members said they favored a new resolution, the return



U.S. United Nations Ambassador John Negroponte talks to the press on his way to the UN Security Council Chambers. During that meeting, the United States its new resolution on Iraq and was met with rejection by Russia, China, and France (AP-Suzanne Plunkett)

of inspectors, and a unified message to Iraq to disarm, diplomats said on condition of anonymity.

But several ambassadors who got their first look at the new draft also cautioned against resorting to a military solution and complained that they were kept in the dark too long about where the United States was going on Iraq, council diplomats said. Only Syria remained opposed to a new resolution.

In remarks to the Arab satellite television broadcaster Al-Jazeera, Iraqi Foreign Minister Naji Sabri branded the new draft resolution "an insult to the United Nations" and a

"pretext to attack Iraq."

Sabri also accused the United States of "harassing" Iraqi diplomats in New York and Vienna "to lure them into betraying their country."

The United States needs nine votes and no veto in order to secure the resolution's passage.

The U.S. plan has been a work-in-progress since President Bush came to the United Nations on Sept. 12 and challenged world leaders to get tough on Iraq or stand aside.

Early versions of the text included an explicit authorization of force should Iraq fail to comply with the

terms of the resolution and called for armed guards to accompany inspectors.

Those items and others were dropped from the latest version although it still includes an implicit threat, empowers inspectors to authorize no-fly and no-drive zones around inspection sites and allows them to remove Iraqi experts and their families from the country in order to conduct interviews without interference from Iraqi government observers.

The new draft also finds Iraq in "material breach" of its obligations under previous resolutions, lan-

guage interpreted by some as paving the way for a unilateral use of force by the United States.

On that basis, Russian Ambassador Sergey Lavrov quickly rejected the text, saying it contained an unacceptable authorization of force. He also complained that U.N. weapons inspectors wouldn't be able to carry out some of the new requirements.

"Unfortunately, so far we have not seen changes in the text which would take into account these concerns," Lavrov said.

In closed-door talks, French Ambassador Jean-David Levitte said he wanted some of the ambiguity removed from the U.S. text because it could lead to "a crisis and military action," diplomats quoted him as saying.

Trying to assuage concerns, the senior U.S. official stressed the resolution "is not an attempt by the United States to seek an excuse to go to war."

"It's an attempt by us and the British to send a clear message to Iraq and to get a good inspection regime under way and operating," the official said, speaking on condition of anonymity.

The United States seemed to be winning support, however, for the new inspections regime with French diplomats saying Paris would accept the new terms as long as they were acceptable to chief weapons inspectors Hans Blix and Mohammed ElBaradei of the International Atomic Energy Agency.

Other ambassadors agreed, saying behind closed doors that support for the U.S. draft from the inspectors was a top priority, diplomats said on condition of anonymity.

The two men will address the Security Council and take their questions on Monday and diplomats said a vote could be scheduled any time afterward.

In the meantime, the 15 ambassadors planned to continue negotiations Friday.

In Washington, Bush's national security adviser, Condoleezza Rice, said the United States wanted a tough resolution but couldn't wait indefinitely for a council vote.

Rice said Bush spoke by phone Wednesday with British Prime Minister Tony Blair "about how to move forward," and the United States was "discussing with the French and with others what the real concerns are here on both sides to see if we can find a way to bridge any remaining differences."

The United States and Britain have been at odds with France, Russia and China over how tough a new resolution should be.

Washington, backed by London, is pushing a single resolution that threatens Iraq upfront with serious consequences if it doesn't meet its U.N. disarmament obligation. Under the U.S. plan, Washington would agree to consult the council if violations are reported but wouldn't be obligated to wait for council approval before taking action.

Paris and Moscow would only pass a resolution authorizing force if Baghdad obstructed inspections. Lavrov told the council that Russia wanted to see evidence of Iraq's weapons programs and wasn't convinced the country was involved in terrorism, diplomats said.

Guns Found in Barn Behind Blake Home Fla. Court Upholds Death Penalty

By DAISY NGUYEN

ASSOCIATED PRESS WRITER

LOS ANGELES (AP) — A man removing gym equipment found two guns in a barn behind the home of actor Robert Blake, who is charged in his wife's killing, according to a police search warrant affidavit.

One of the guns was inside a wooden box behind a stereo cabinet suspended about seven feet above the floor.

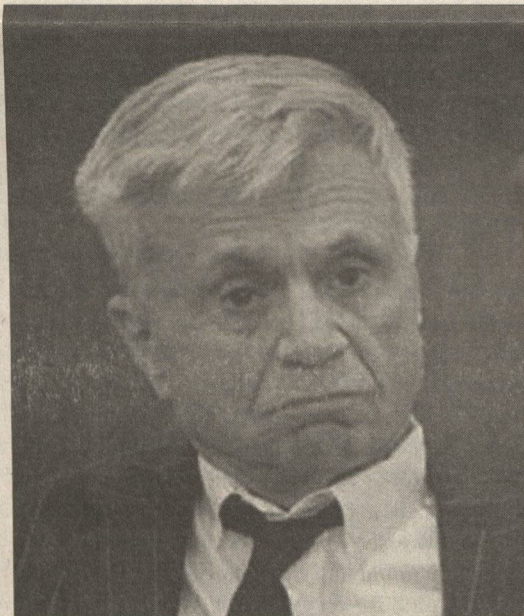
The man, who was removing gym equipment Friday, "looked into the box and saw a blue steel gun in a holster," according to the search warrant. "He also saw a knit hat and a garment that he thought might be a pair of gloves. (The man) immediately became nervous and called LAPD."

Blake, 69, is accused of killing his wife, Bonny Lee Bakley, on May 4, 2001, after dining at an Italian restaurant. Bakley was sitting inside the actor's car when she was killed.

The former "Baretta" star remains jailed on charges of murder, conspiracy, solicitation to murder and the special circumstance of lying in wait.

Blake attorney Harland Braun said Wednesday that the defense team has known about the guns.

"The two guns involved here are registered to



In a search of actor Robert Blake's (pictured) house, two guns were found in a barn behind the home (AP-Robert Galbraith).

Robert Blake and we offered to give those to the police over a year ago," Braun said.

Among the items found were two .38-caliber revolvers, bullets, a videotape, an oil can, a 22-inch metal bar with a black handle and the will of Blake's daughter, Delinah, according to a police

report.

Investigators said Blake allegedly showed a weapon in a zippered holster to two stuntmen he is accused of soliciting to murder his wife. The affidavit said that "the gun in the barn may be that gun."

Also in the affidavit, Detective Ronald Ito wrote that he believed "it is likely that the clothing in the box contains gunshot residue or other trace evidence relating to the murder."

Bakley, 44, was killed with a World War II-vintage German pistol that was found in a trash bin about 10 feet from where Blake's car was parked the night of the shooting. The weapon had no fingerprints and was covered in fresh motor oil, according to earlier affidavits.

The state Supreme Court has yet to rule on a petition filed Monday by Blake's lawyers to grant him bail without further hearing.

During a bail hearing earlier this month, Superior Court Judge Lloyd Nash said he would take up the issue after witnesses could be called and cross-examined. The preliminary hearing in the lower court has been scheduled for Dec. 11.

Blake's bodyguard and co-defendant, Earle Caldwell, is free on \$1 million bail posted by Blake. Caldwell is charged with conspiracy to murder.

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Speaker Questions Celebration of Columbus Day

BY NATALIE BOLCH
STAFF WRITER

Mike L. Graham, an Army veteran and member of the Cherokee Nation, gave a lecture at the Connecticut College community on October 14 regarding the topic, "The Significance of Columbus Day." Graham, who served in the 82nd Airborne as an intelligence and instructor in the US Army, is the father of United Native America, a grass roots establishment devoted to instituting a national holiday for Native Americans and to forming a group that will dedicate itself to addressing Native American community issues at the federal and state levels.

United Native America encourages legislation that allows for a faithful depiction of Native Americans throughout history in our public education system. It was Graham's desire to present Connecticut College students with a valid argument as to why United Native America is necessary in our country and, more importantly, why Columbus Day should be eliminated.

Columbus Day is an extremely controversial national holiday. As professor of botany Manuel Lizarralde put it, Columbus did not discover America, what he really discovered was "a route to a land which was already inhabited." For Native Americans, Columbus Day represents the day their race lost control of their land, their resources, and their freedom. Graham and members of United Native America have no desire to celebrate this anniversary and believe it is a symbol of segregation rather than liberty.

Graham proposed that Columbus Day be deemed "Native American Holiday" instead. It stands true that Columbus not only was never a United States citizen, but also he never set foot on U.S. land. Consequently, he said, it seems ridiculous for Americans to honor him.

According to Graham, it is an unfortunate day when the freest country in the world honors the man that took away Native American freedom. He stated adamantly, "It is a National sick joke for our tax payers to pay for this holiday...Columbus was a loser, a jerk, and a dirt bag, and I don't want to celebrate him. This is America and our Federal government needs to wake up and change things!" Instead of revering a discoverer who was more than five thousand miles off course, America should recognize the original inhabitants of our country.

At present, seventeen states no longer recognize Columbus Day as a holiday. Only one of these, however, has taken the additional step towards naming the day for Native Americans. Regrettably, the majority of these states neglect to pay tribute to Columbus only because of their state budgets. As a result, United Native America is seeking the instigation of "Native American Holiday" as a tax paid federal holiday. In order for this to happen, United Native America has presented the "Holiday Bill for Native America" to Congress and is hoping for it to be passed. The simple action of submitting the bill, however, has taken thirteen years, so Graham and fellow members of United Native America are less than confident that the Bill will be passed in the near future.

Nevertheless, United Native America is relentlessly striving towards a more just American community. Kevin Shpritzer ('03) declared "having a national holiday that cannot be celebrated by our entire country is absurd." He agreed with Graham who stressed that if our country is to instigate national holidays, Native Americans need to be included. United Native America has obtained hundreds of supporters at both the national and international level, and has every intention to pursue their beliefs uncompromisingly.



Andrew Ober '06 is drumming up support for Republican Congresspersons for the upcoming mid-term elections (Eriks).

Fledgling Young Republicans Seek to Expand Membership

continued from page 1

The first general body meeting was held on the eve of the major anti-war rally that took place October 16th. Asked about the College Republicans' opinion and response, Kloter commented: "We are not going around saying that we want war. You'd never want that, it's the last resort. But if war's necessary, we need to voice our opinion as to why that is."

For that purpose, the Republicans plan to organize a panel discussion, where people would be able to hear the conservative view on the matter. "We want to talk about why it is not crazy to go to war, why the government feels it necessary, why peace can no longer be sustained."

The College Republicans find it normal that they are "outnumbered" on campus. "To be younger and conservative is to have no brain," Erik commented, originally attributed to Winston Churchill. But they are also concerned that the college public does not get a balanced view and conservative speakers rarely

address the campus community.

Sometimes the lack of information entails displays of intolerance. "It doesn't bother me, but it does happen," Feuerstein said. "On the day of our first sign-up we got tons of sarcastic laughs. There were people screaming things like 'You f***ing Republicans' or 'I can't believe this crap.'"

At their meeting, the College Republicans discuss the situation in Iraq, Bush's tax cuts, November elections, and supply-side economics. The atmosphere is heated but conducive to learned discussion. "We can have a left and a right side of the club," comments Yoni Freeman '06, who plans to reinvigorate the presently defunct College Democrats.

"If you have knowledge about some fact, if you are able to understand and discuss it, that's beautiful - whether you agree with it or not. Our goal is to inform," Erik sums it up. "If we lose everyone in our club, but they know what they are talking about, I'd still be happy."

Adam Duritz Sits Down with *The Voice* as The Counting Crows Begin Their New Tour

continued from page 5

them." "Ah, that's not what I said." "What did you say?" "I said, 'I should have known then.'" "You should have known then, what?" "I don't know. That's where I am stuck." "Well, then let's go with my line, because it's better."

"Okay, it is. We'll go with it." And then we sort of sat there and over the next maybe fifteen minutes we traded lines back and forth. I mean, you can literally go through that song and it is pretty much my line, his line, my line, his line, my line, his line. It goes the whole way through that way. We were just rhyming each other's lines and it worked really well.

And it ended up the song, as a result of that, is about something different than I originally intended. As opposed to being about my friend Mary Luis, it ends up sort of being about whatever



During the 'Good Morning America' concert Duritz displays range by sitting down to play piano for 'Long December' (Pam Bogert).

we were thinking at the time, I am not even certain what that is. I mean, it still works, you know?

V: Is songwriting for you more of a solo effort for you or do you enjoy the collaborations?

AD: Well it's...how do I explain this? A lot of times I will just write a whole song by myself. Or I will write a song and someone will help me with the bridge. Or I'll...someone will come up with, if you listen to the third verse of "Richard Manuel is Dead" for instance you can hear it's slightly different from the way the first and second verses are. There is just a different chording on it which makes it a little sadder. It was just Matt [Malley]'s suggestion to put a chord, insert this other chord in there which would change the tenor of the verse. A little thing like that.

Or it will be like Dan [Vickrey] has a riff or an idea that starts us off recording and we all do it together. There are a lot of different ways. No matter how that parts comes up with, that is still just a skeleton. To really make it into a record requires just a lot of collaboration so that the actual things that are recorded are intensely collaborative. And that is a big part of songwriting to me which is... we allot a third of the publishing on every song to everybody. There is music, lyrics, and there's just everybody because I consider that composition.

V: Have you heard Ryan's new record?

AD: Yeah, I have it on the bus. But honestly I heard all that before. It is just demos so I had all those and more on like ten demo tapes.

The best thing he did all of last year, to me, is this album he produced. There is a guy named Jesse Malin and Ryan produced his album, did all the arrangements for the band, and played lead guitar on it. It is out of this world. He is looking for deal, he's not signed. It is so f***ing good. We had Jesse open for us in New York when we played. He blows my mind. That kid is outrageous. He used to be in a band called Degeneration and Ryan just did genius work on that. I think it is the best thing he did all year actually. I mean, I like "Demolition" [Ryan's current album], I just like that thing. But you know, "Demolition" is what it is. It's demos. And you know, like some of them are spectacular. That song "Desire" is amazing. The one's he did with Ethan [Johns] are the best ones to me. "Hallelujah" is really beautiful. The guy is just like...he just s***s genius. He's really talented. I look forward to him.

I'm not sure he should release his demos all the time. I think there is a danger in being on a small record company where you are the best thing they have where like they always want you to put something out. There is no one policing whether that's a good idea all the time. But, you know, as a consumer, I'll take anything he wants to put out. And actually, any record fan would want anything Ryan does because it is all good. Even his, you know, he forays into, like, rock band, his Pinkheart stuff is on there. It's cool.

V: Do you guys play "Love and Addiction"?

AD: No, nor will we ever.

Yeah, you got the demos. Unlike Ryan, I do not release them. They are out there, you can get them, but I'm not putting them out. I have a different opinion of my demos than he has of his. I don't think the songs are that good. I mean they are okay. They are fun to have for a collector, I totally understand. They have moments in them

where I'm like...I can look back at those and see the moments that are really great. But there is a lot that is like, crap. Especially in the lyrics in those songs, there is a lot... When you are starting out as a songwriter the biggest flaw you have is you write songs that sound like songwriting, you know what I mean. You write lyrics that sound like lyrics in cool songs do, and they don't necessarily...they're not true.

There is this song, "40 Years", you know that song? There's a third verse that this something out, I can't remember how it goes, something about my parents and how way of being brought up and it sounds really cool. Ooh, I was brought up in a tough time, my parents were tough. But they weren't. It's bulls***. It is not true and my parents were great. That is what I mean, it was just something I wrote that just sounds like songwriting.

V: Do you ever feel overly exposed by your music?

AD: No, only when it's crap. I am proud of everything we've put out. I don't mind being honest, I just don't like not being honest or like really... That song "Lightning" is clearly just me pretending to be Peter Gabriel for three and a half minutes. When you start out you don't know who you are and so you hide inside other people, you fake other people. That's okay, everyone does that. I hadn't gotten there yet.

When we went to make our first album, it was very clear to me

which songs were going to make the cut. Of the ones that were already written...half the new album...half the new album was written after we got the contract, but we had a fifteen song demo before that. And it was very clear to me "Murder of One," "Round Here," "Rain King," "Mr. Jones," "Omaha." I think that's it. And the other ones, "Open All Night," "Mona Lisa," "Einstein on the Beach," "40 Years," all that stuff. The only one's we considered were that one Margery dreams of horses and um...Maryann...yeah, we recorded that for "August and Everything After" but it just didn't work. You know what it is, that is a two and a half or three minute pop song that goes on for six minutes and it doesn't work at six minutes. We couldn't cut it. It is the kind of song that should be very short.

V: Have you ever had trouble on stage remembering lyrics?

AD: Oh yeah. I don't really think of them in terms of them on page so they just kind of come as the song goes. So, if I get distracted or something is going on like somebody is f***ing something up or something is going on stage or I am thinking about other things, I'll lose my place. Some of them it's not a big deal because I can just make up words off of the top of my head and get myself to the next spot. There are a few songs where it is just impossible to find your way once you get lost. "Anna" is impossible because it is so unstructured. If you get lost in "Anna," you don't know where you are. It's not necessarily, there is no musical change that shifts to show you until they hit the chorus and you weren't there. That one you can mumble incoherently for a long time. It is not so bad if you get lost after the first chorus, but if you get lost in the middle of the first part, there is like three verses in there, you can be f***ed for ages. I've had that happen and just been...

V: Do you start over?

AD: If it is an obvious thing. I don't care. I mean, I don't mind starting a song over but not usually for that, not just because I lost my place.

V: You write most of your stuff on piano?

AD: Yeah, all of it, except for songs that were written with other guys. "Walk Aways" was written with Dan on guitar. He had this peace of music and I just sang over it. It was done in five minutes.

I wrote "Sullivan Street" on guitar. Just the verses, but all you have to do is list a finger. I was sitting there playing guitar with David Bryson...I don't even remember it is so long ago. I just did something like a D and just lifted a finger. "Take the way home," and you know next thing you know, a good song. He had to the chorus, there are too many chord changes.

V: As a band, do you guys have favorite places to go on tour or to come back to?

AD: Home. Home is great. Anywhere that is home or a home away from home. So, the Bay Area, L.A., L.A. New York, Georgia because of Dan's family. Dublin, Ireland. Our tour manager's from Dublin. Because he's from...he's from Cork actually. Because he's from Ireland there is that's...and also, if he wasn't it would still be Ireland, it's the best audience in the world. Spain, because the fun. I love playing in Milan because I love Milan. I have good friends there.

It is mostly where your friends are to me, or Ireland. Or Ireland and Spain, no matter what,

Although I thought South Africa was really outrageous too. I had never been to South Africa and we went on our last record and it was incredible. It's the most amazing place, the people were great. They liked us a lot. I dig on that.

V: Has the growth in members of the band changed things?

AD: It's busy. Lot of f***ing people. Got to learn to kick people out. It was just so bad the first time we did it that no one wants to do it anymore. We just pile up guitar players, they're everywhere.

It's definitely changed. It sounds different. But it is not just that, they do different things too, they are very different guitar players.

The truth is Immie [David Immergluck] was on every album anyways. He played all the mandolins and pedal steels on "August"...He was actually going to join the band then. He just sort of chickened out at the last minute. He didn't want to go on tour with an unknown band. He was a big producer in the Bay Area and he wanted to stay home and keep producing and so Dan joined. Immie still sort of showed up here and there, he played on "Miller's Angels," "Satellites," and a bunch of stuff on "Desert Life." He plays bass on "Four Days."

"Four Days" when we were recording it, we wrote it that night and I really wanted to record it but a lot of people were gone. Immie was still there. I taught it to Dan on acoustic guitar so he had to play acoustic. Ben [Mize] was there but he was drunk and he didn't want to play. We were like, "What are you talking about? What kind of drummer won't play drunk? Don't you all play drunk." We talked him into it. Matt [Malley] had already gone home so...who played bass? Immie played bass.

Our friend Clay who used to be in this band called This Living Hand or Spoon, he was there playing poker, so we got him in from the poker table and he played the electric on it. Dave was asleep or something.

V: How did the first night of this tour go at the University of Rhode Island?

AD: Yeah...well, sort of. It's our first night with a lot of the production and things were going sideways. "Holiday in Spain" had a huge train wreck in it. It was our second time ever playing it, but it has been really good in rehearsals and we wanted to do it. It is just me and Matt at the beginning of that song and for some reason Matt wasn't in my monitors so I couldn't hear the piano except off the back wall. It was the most horrifying thing because you know it is a beat off, it's got to be because it is just coming back off the echo and there is nothing you can do. You can't like get yourself to mentally sing a beat early. There is no way to do it. So I am singing and I know it has got to be wrong. I mean two whole verses...until that



Duritz sweats it out under the lights during a recent performance (Anthony Montenegro).

drum comes in. Sure enough it's not where I thought it was going to be. It comes in real early so I was way off. I guess at some point they turned off the click just so Matt could just try to follow me wherever I was going. But, by him going all over the place just made it more confusing for me.

Eventually it got fixed, but that was, from what I heard, as bad as I could ever imagine it was.

V: What kind of music do you like to listen to before you go on stage?

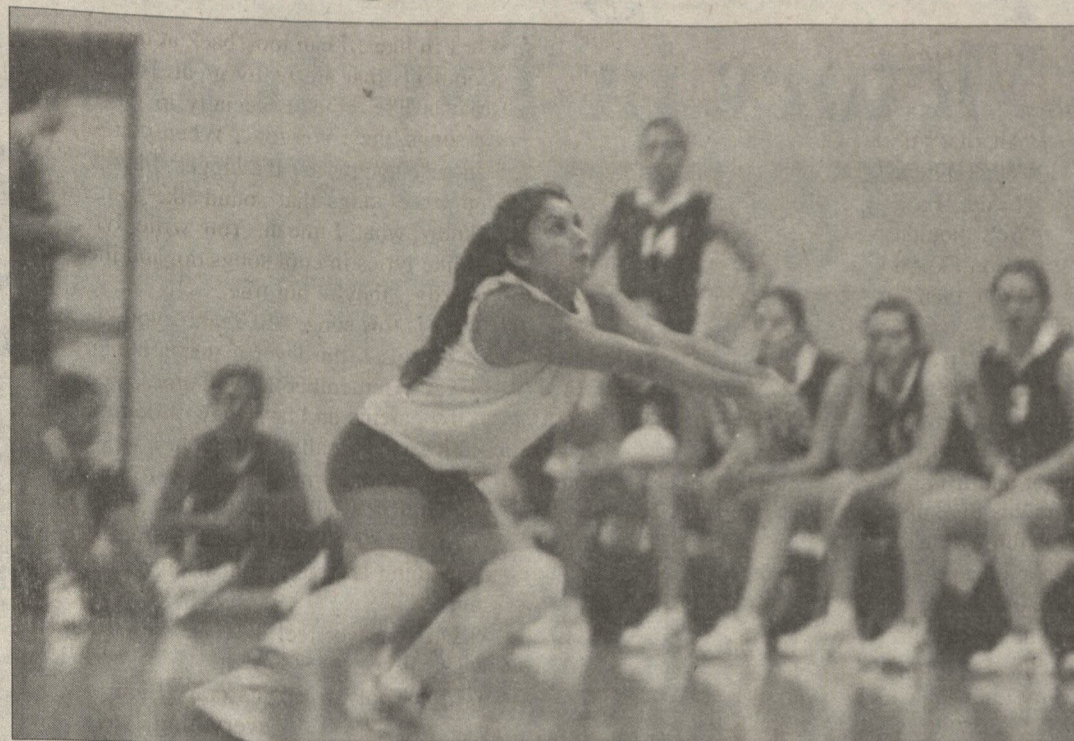
AD: Depends, different things. Sometimes we have things we listen to, sometimes we aren't listening to anything at all. Sometimes I am just warming up until the last minute because I started late, f***ed up. That often happens. I often blow that just because I am f***ing around, doing something, any number of things. Like now I am procrastinating on taking a shower and now I think I am not going to because there is no point with going on stage. So now I have, I have like s***t caked on me, so when I hit the stage, that will be really, really happening.

I might go up in boxing gear...although it is hard to hold the mike with those gloves.

Camel Volleyball Cannot Pull It Together During Fall Break

BY CATLIN CALLAGHAN

STAFF WRITER



On the verge of success before Break, Camel Volleyball struggles, dropping three straight match to Williams. (Godfrey)

took advantage of their weaknesses."

Molly Kawachi '06 had 19 digs and 19 assists. Nakamaru '03 tallied 23 digs. Hart '04 had 4 digs, 13 kills, and six blocks.

The Camels had time to refocus before facing Middlebury Saturday night. Yet Middlebury solidly downed the Camels 3-0 with scores of 30-20, 30-17, and 30-25. A highlight of the match is that the Camels played almost every member of their team.

Hart '04 commented, "Middlebury is a really great team. We just went out there and relaxed and had some fun with it. We had some great volleyball that game even though we lost."

Nakamaru '03 added, "It was nice to see people from the bench do some amazing things. We had fun during this match, and I think that we may have lost track of that in our previous games."

Kawachi '06 had 10 digs, 26 assists, and an ace. Amy Hart '06 led the team with 12 digs. Hart '04 had 6 digs, 12 kills, and an ace.

The Camels are very pleased with their team this year. "We stayed competitive with every team in NESCAC this season. We are finally getting taken seriously," Hart '04 said.

Despite this losing streak, the team morale is high as the Camels look forward to the Camel Invitational this Saturday on their home court.

Nakamaru commented, "I am happy with the progress that we have made, and I think this year marks the beginning of a very strong program. We are no longer an automatic win on another team's calendar. We are now a team that can compete hard and win. Coach Edmed has done a great job turning our program around."

Revisiting Camelypic Gold Medalists: Where are They Now?

continued from page 12

rule had a derogatory effect on his game. It is also rumored that Kessner has had difficulties returning to peak form now that he is the housefellow of Plant House; as opposed to afternoon games of catch and wiffle-ball, Kessner now finds himself patrolling his hallways, looking for 'seedlings' in need of a helping hand. I cannot help but feel that if Kessner were to lose this event as a senior, it would be severely detrimental to his outstanding standing on this campus. With event no longer in existence Henry can happily patrol his halls knowing that he will forever be the reigning gold medalist, no-longer fearing the upset-loss that could potentially send him, shell-shocked, into hiding, which no one really wants to see.

Apparently, though, a victory can also send a person into hiding, the reigning gold medalist of checkers, whoever he is, being a perfect example. But seriously, who can blame him. After defeating Emily Goldberg '05, and leaving her with the bronze medal, the checkers champion was never the same. Although he was able to muster enough strength to win one more game and take the gold, this checker specter disappeared into the woodwork of the Burdick common room a short time after where he still has nightmares about the evil stares he received from Goldberg. Goldberg refused to either confirm or deny the rumors of her evil eye, but she did assure me that she has been working hard to claim her own gold medal this year, training with a set of lead-weighted checkers to enhance her

performance.

Another winner-in-hiding is the defending champion of the golf pitch. Unlike the checkers champion, however, the golf pitch champion does not know that he is hiding. How can his identity remain a mystery then? Because I over slept. Knowing full well that I had a shot to claim my first ever Camelypic gold, I went to bed the night before the big event having set my alarm for 8 o'clock p.m., and not the necessary a.m. Whatever he is doing now to pass his days, be it spend time on the course, at the driving range or at the putting green, every night before going to bed he should thank a higher power that I was just dumb enough to set my alarm clock incorrectly. It is important for him to know that although I slept soundly that night, I have been up late every single night since then reliving what could have been, as well as reliving the idiotic fear that perhaps, again, I would mis-set my alarm clock.

A figure now stands in my open doorway. The golden light from the hallway forms a type of halo around his shadowed body, and the air of his greatness wafts through my room.

"You want me to play Frisbee golf with you tonight?" I say, flabbergasted that Justin Chiu, ping-pong gold medalist, invited me to Frolf. "I'd love to. But this... This paper..." A once in a lifetime opportunity would have to wait for another night. Besides, it'll be cooler to play with him next week, when he could quite possibly be the first-ever Camelypics Frisbee Golf gold medalist.

The Stupidity of It All

continued from page 12

To their credit, MLB has honored past greats who have past away, most notably the permanent retirement of number 42 league-wide, to commemorate the unparalleled Jackie Robinson. While Kile was not in the same league as a Robinson or a Ted Williams, the tribute made by Christiansen during the World Series was appropriate and did absolutely nothing to degrade the quality or presentation of the game. To say this was a violation of the uniform code and must be addressed immediately was insensitive and unwarranted. Christiansen, after all, will never see the field during the series.

Most importantly, while it may be a minor violation of standard MLB uniform code to inscribe initials or numbers onto a part of a uniform, the decision to enforce this rule so vehemently to an injured player who wished to honor his dead friend in his own way comes down to a simple standard of decency and respect. If a member of the league office suddenly died, I am sure Alderson and Watson wouldn't make a point of threatening a player if he decided to honor that executive by writing his initials on his cap. Christiansen in no way meant to bring attention upon himself, or to shift the focus of the World Series for one second, and his tribute did none of the above.

Alderson and Watson should stop focusing on a few small initials and numbers inscribed on the cap of an injured pitcher that will never see the cameras, and worry more about important issues, such as the rampant use of steroids plaguing the league, a problem that will not end even with the implementation of the new collective-bargaining agreement next season. Better yet, they could put their heads together and figure out how to publicly spin the recent arrest of Hall of Famer and current Minnesota Twins executive Kirby Puckett for sexual assault, just one of many current and former players who spend as much time in court as they do on the job.

It's about time MLB executives stop making news for enforcing asinine rules and start restoring the image of what once was America's favorite pastime, a sport currently experiencing a continual freefall, as evidenced by this year's World Series TV ratings. Soon, baseball may not be worthy of holding the National Football League's jock-strap in the minds of millions of American fans, the people that really count. Alderson and Watson ought to worry about something legitimately worth worrying about, and stop this standard uniform code nonsense. At the very least, couldn't they just have avoided the pitcher with his arm in a sling at the end of the bench?

Water Polo Achieves Mixed Results Against Division I Opponents

continued from page 12

As McDonald expressed, "The water polo team has improved drastically within the last 3 seasons and will continue to do so. With any program it takes time and a few generations to get the program up and running. This is only our third season as a varsity team playing in a league with many other division I schools such as Harvard, Brown, Iona, Fordham, St. Francis and Queens College just to name a few."

Following the victory over Fordham, US Merchant Marine Academy (3-12) and M.I.T. (7-17) defeated the men on Sunday to complete the weekend play. While the Sunday margins of defeat appear fairly significant, the final scores are deceiving. The men played well against teams with greater talent and speed. In the first game, Matzinger, Sayre, and co-captain John Traversi '03 each scored a goal for the Camels, while McDonald had 8 saves in the net and 5 steals. In the second of the two Sunday matches, Granger Abhuff '06 and Traversi each scored two goals, and McDonald had 8 saves and 3 steals in the net.

The team was overall happy with the outcome of the hectic and tiring weekend. McDonald summed up the tournament, saying, "This past weekend we played very well. We surprised many of our opponents with our improved level of play. We had five games, and by the end of it, we all felt pretty good about ourselves, especially because of our win against Fordham University. It was a great feeling to win at home with so many people watching against a Division I school. We were exhausted by the end, however, we made smart decisions both on offense and defense and the hard work paid off. Everyone played as hard as they could and everyone played very well, it was a team effort." Currently with a 2-9 record, the

men on this fledgling team are satisfied, for they know that their improvement throughout the past three years has been exponential.

Emphasizing this improvement, Sayre stated, "three years ago, Merchant Marine shut us out. They demolished us. This year we maintained the lead for a while. We were playing strong. We will definitely beat them in a couple of years."

The main struggle for the camels is that, as Traversi explained, "We play a D-1 schedule. Those teams have all D-1 recruits, and we're just a D-3 school with people who have never played water polo before in their lives. We are basically comprised of a bunch of swimmers turned water polo players."

The increase in level of play this season can be greatly attributed to the freshmen, who, according to Traversi, have "caught on really well and are really making the team for us this year." "The freshmen have added a lot of speed and talent to this team. Granger [Abuhoff] leads the team in steals, and Dylan [Matzinger] is doing really well," added Sayre. McDonald agreed with the



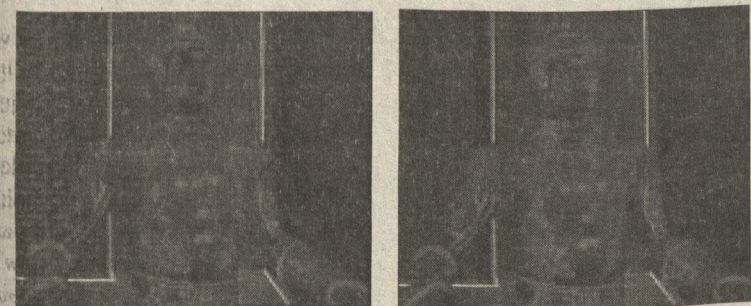
This season is all but over, though the Water Polo captains are looking to a "bright" future. (Godfrey)

two captains, claiming, "the future of the CC water polo team is very bright mainly because of freshman such as Dylan Matzinger, Granger Abuhoff, Andrew Dutton, and Alex Hoyt. They all possess unique talents and have an intuitive sense of the game which can only help to propel the water polo program forward."

Because the team loses only 2 seniors in Traversi and McDonald, the long-term future looks good. As for the immediate future, the men are hoping to defeat Fordham once again next weekend, at the Northern Division Championships at Harvard.

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SPORTS

Men Snap Scoring Drought, Achieve First NESCAC Victory in Two Years Over Colby

BY SILVIE SNOW-THOMAS
STAFF WRITER

As previous accounts of the men's soccer team have made clear, the Camels have had a difficult time scoring this season. That all changed this past Saturday in Waterville, Maine. There they succeeded in scoring not one, not two, but three legitimate goals against Colby College. And these three goals were enough to convincingly bring home the first win of the season and Conn's first NESCAC victory in 2 years.

The Camels came out strong from the get-go. They possessed the ball well forcing Colby back on their heels. And then they struck net. Early.

In only the eighth minute of play, defensive midfielder Devin Kanabay '05 put one in from about 22 yards out on a great strike with the outside of his foot. Captain P.J. Dee '03 dribbled cutting across the top of the eighteen-yard box and laid back a perfect pass setting up Kanabay. The Colby goalie was caught out at the 6-yard box as the ball dipped over him into the upper right corner of the net. Brilliant. "As soon as I hit it, I knew it was going in. It was one of those," Kanabay said. "And it was great awareness on P.J.'s part as he set me up perfectly." Conn's scoring first set the tone for the rest of the game and set the stage for the opening up of their scoring arsenal.

The Camels had the entire run of play in the opening several minutes of the first half first half, but then they started to let up a little, riding on their one goal lead. This carried over into the first part of the second half as they sat back and began playing too defensively. It



Just when we thought the Connecticut College Men's Soccer team was lacking on offense, they explode for a season high three goals in their most recent game versus Colby College. Above, Striker Sean Hamill '03 defends in the most recent home contest versus Bowdoin. (Holt)

seemed as though they were ready for the game to be over forty minutes early. Colby quickly capitalized and made Conn pay for its mental error. The Mules scored the equalizer in the 67th minute, and Conn got the hint. The Camels woke up and took control of the game once again using the 4-4-2

formation that favored two forwards instead of one. The Camels have been implementing this formation often as of.

The payoff for their hard work, tenacity and new formation came with only 5 minutes and 30 seconds remaining. With the entire team playing more offensively, Senior

Erich Archer broke the tie settling a rocket throw in from throw-inner extraordinaire Sean Hammil '03 in the box, battling a Colby defender and slotting home a shot past the goalie from an impossible angle. "I just turned and kicked it in," said a nonchalant Archer. This almost let the wind out of Colby's

sails, but they continued to press until tri-captain Joe Randall '03 won the ball at midfield and sent a beautiful ball over the top to an on rushing Dee who ran onto it and almost effortlessly beat the Colby defense and then the goalie. The goal came with only 2:30 left on the clock and insured that Conn would take the bus back down south with a real win and three quality goals under their belts.

This was the men's first win in the NESCAC in two years. "We finally got that monkey off our backs," Kanabay mused. However, despite the good news, the team is well aware that this first victory should have occurred sometime ago. "We've had a good team with really good individual players all along, but we just haven't been able to put it together as a collective unit until now," Archer said. "The longer you go without a win, the harder it gets to get that first one, but now we have it and we're looking ahead to getting a couple more in our last games."

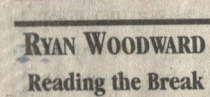
The guys have shown promise all season, dropping their last nine games by single goal margins. However, until now the potential has not paid off and thus the men are looking at a difficult path to a NESCAC bid. The Camels winning the final three games of the season will not be enough on its own. However, if coupled with some key losses, the Camels may be lucky enough to pull off a spot.

The men travel to Lewiston, Maine to face Bates this coming weekend, hoping that Maine may prove lucky once more. In any case, the men are pleased with their play against Colby and hope that it is an indicator of things, and goals, to come.

Camelypic Gold Medalists: Where are They Now?

As I diligently attempt to blast out an 8-10 page paper (in courier new) a familiar strut down the hall distracts me. I know that shuffle: New Balance, gray ones, loosely tied, moving along at a casually slow pace, as if weighed down by greatness. Or perhaps weighed down by a Camelypics gold medal.

His name is Justin Chiu '04, and not only does he live two doors down, but also he is the reigning gold medalist in Camelypics ping-pong. Chiu burst onto the Connecticut College ping-pong scene as a freshman representing Blunt's house all the way to a Silver medal. Unsatisfied with second place, however,



RYAN WOODWARD
Reading the Break

Chiu endured a strict summer playing regiment with his now 10-year old sister, Eva, and followed that with an even stricter daily training schedule in the fall, with your humble Featurialist as both his trainer and playing partner.

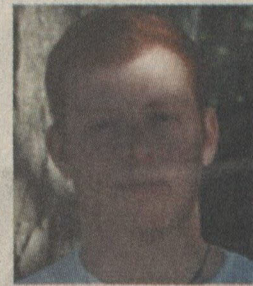
Also enduring strict training regimens to gain glory in the form of a circular piece of colored construction paper is Matt Parker '04. Having known Parker since freshman year of high school I can assure you that his eyes have always been focused on one prize: the Camelypics gold medal in Tug o' War. Touted as the best 'Tugger' to come out of Rhode Island in recent history, Parker's rare blend of physical strength and strength of mind have helped him to win two consecutive medals, most recently a gold for Harkness in his sophomore campaign. In hopes of continuing his success, this year for the Freeman Dormitory, Parker can be found single-handedly towing cars that are illegally parked outside of Cro late Thursday and Saturday nights. Be weary of where you park, because Parker is gearing up for a big junior season, and as a result, he is ready to throw the book at anyone.

And speaking of throwing books, who better to throw them than the reigning gold medalist of the baseball toss, Henry Kessner '03? Representing Marshall Dormitory as a Junior, Kessner threw the ball like I've never seen... or rather didn't see, because I wasn't there. In any case I can assure you that this toss (presumably an understated verb) was so impressive that it left professional scouts speechless. The only team bold enough to request Kessner's services was the Connecticut College Club Baseball team, where he now serves his role as Captain/Events Coordinator. Much to Henry's dismay, however, I can guarantee that he does not repeat his success in the baseball toss, for the event was banished from this year's Camelypics. Perhaps this is a blessing in disguise for Kessner, though. Rumor has it his throwing capabilities were initially hindered by spending a semester at the Biosphere in Arizona, where their strict "no-playing-ball-inside-even-though-it-looks-like-the-outside"

continued on page 11

The Stupidity of It All

I'm not quite sure the term "outrage" can fully convey my feelings towards Major League Baseball executives Sandy Alderson and Bob Watson after their latest power trip, exhibited before Game 2 of the World Series in Anaheim this past weekend. I am thoroughly appalled, disgusted, and sickened by what these men did, and the worst part of it is that they were only doing their jobs as executive vice president and overseer of disciplinary matters for MLB, respectively. They were the ones



Matthew Kessler
Kessler's Korner

responsible for carrying out the rules set forth by MLB, rules that are so inflexible and unsympathetic that every one of us that has watched a playoff game this year ought to be ashamed of ourselves for even supporting this professional sport.

San Francisco Giants pitcher Jason Christiansen, who is finished for the season due to elbow surgery, was told that he could no longer watch the World Series games from the Giants dugout while he wore his baseball cap, which had a former teammate and friends initials and number written on it. The initials were DK, the number 57, honoring recently

deceased St. Louis Cardinals pitcher Darryl Kile, who died suddenly earlier this season from a rare heart condition. Alderson and Watson warned Christiansen that he was in violation of MLB's standard uniform code, and threatened to take action if he did not lose the cap or leave the dugout.

This rule, and more importantly the enforcement of this rule in this particular situation, is incomprehensible. It truly boggles my mind. If one player, or even every player participating in this year's World

Series, wishes to honor a fallen member of their own fraternity by simply inscribing his initials and number on their cap, MLB should not only allow it, but also endorse it. That is the least the players could do to recognize the totally unexpected passing of Kile, who died in his early thirties, leaving behind a wife and two young children, a death that can be considered nothing short of tragic. If MLB got off its high horse for just one minute and used some common sense before taking action, maybe they would have realized the error of their ways. Apparently, Alderson and Watson lacked the ability to do

continued on page 11



Men's Water Polo struggles through Fall Break with just one win in five games at Lott Natatorium. (Godfrey)

Water Polo Achieves Mixed Results Over Fall Break

BY BONNIE PROKESH
STAFF WRITER

Much like the traveling women's volleyball team, the men's water polo team sacrificed their Fall Break to spend the weekend in the Lott Natatorium. The men played a total of 5 games over the weekend.

The men began the tournament on Friday night by posting a 20-3 loss to Harvard. The game was a tough one for the Camels, who were facing the Division I Ivy for the first time this season. Despite some strong play by co-captain Joe Sayre '04 who netted 2 goals and goalie Alex Mroczczyk-McDonald '03 who made 8 saves, Camels were overmatched and handled by the Crimson.

In their second game of the weekend, the Camels went up against St. Francis, another D-1 school, and met a similar fate once more. Sayre again proved to be an offensive force, score four of the five Camel goals as Conn in the 15-5 losing effort.

Determined to show the home crowd that they do not easily give in, the men emerged from the first two losses of the weekend to defeat D-1 Fordham 10-9, gaining their second win of the season. Dylan Matzinger '06 and Sayre each scored 4 goals for the camels, while McDonald blocked 10 shots. The win marked the first victory against a D-1 school in the Conn men's water polo history, proving that the program has made great strides since its inception three years ago.

continued on page 11

Camel Scoreboard

Women's Soccer:
-10/19, at Colby, 5-1
-10/26, at Bates, 12:30 p.m.
-11/02, vs. Middlebury, 1:30 p.m.

Men's Soccer:
-10/19, at Colby, 3-1
-10/26, at Bates, 2:30 p.m.
-10/30, at Salve Regina, 3:00 p.m.

Field Hockey:
-10/23, at Amherst, 0-1
-10/26, at Bates, 12:30 p.m.
-11/02, vs. Middlebury, 11:00 a.m.

Men's Cross Country:
-10/11, All-New England Championship at Franklin Park, 17th of 47
-11/2, NESCAC Championship at Tufts, 1:00 p.m.

Women's Cross Country:
-10/19, Williams College Invitational, 3rd overall
-10/26, Thames River Invitational, 12:00 p.m.

Women's Volleyball:
-10/19, vs. Hamilton, 1-3
-10/19, vs. Middlebury, 0-3
-10/26, Camel Invitational, 11:00 a.m. and 3:00 p.m.

Women's Tennis:
-10/16, at Bates, 3-6
-10/17-10/20, New England Division III Championship at Amherst

Men's Water Polo:
-10/20, vs. US Merchant Marine Academy, 3-12
-10/20, vs. MIT, 7-17
-11/1-11/3, Northern Division Championship at Harvard