

Connecticut College

Digital Commons @ Connecticut College

2003-2004

Student Newspapers

10-24-2003

College Voice Vol. 27 No. 7

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2003_2004

Recommended Citation

Connecticut College, "College Voice Vol. 27 No. 7" (2003). *2003-2004*. 2.
https://digitalcommons.conncoll.edu/ccnews_2003_2004/2

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2003-2004 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



NEWS

Benjamin Barber, prominent political theorist, addressed parents, students, and faculty during Conn's annual Fall Weekend.



A&E

Lyman Allyn exhibits works of multi-talented artist, Louise Nevelson through Devenber.



SPORTS

Parents' Weekend saw the volleyball squad earn a split in two matches against Wesleyan and Trinity.



THE COLLEGE VOICE

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXVII • NUMBER 7

FRIDAY, OCTOBER 24, 2003

CONNECTICUT COLLEGE, NEW LONDON, CT

Student Life Liberates Room Change Policy

By JAMIE ROGERS

STAFF WRITER

Jeremy Nash '06 wanted to move out of his room. The space, room 002 in KB, was moldy and surrounded by shrubbery and foliage, preventing natural light from illuminating the subterranean darkness. Last Monday he put in a request to move. Two days later he was living in KB 202, a spacious double-windowed corner room overlooking his former dwelling.

Nash's story reflects a major shift in room change policy from previous years. In prior years, room changes were a near impossibility. Not only were all Freshman room change requests denied barring extreme necessity, but all upperclassmen requests were reviewed by students on the Residential Life and Housing Committee and took weeks to process. This year students have been moved in a matter of hours.

The policy change was made over the summer when David Milstone and Anne Hopkins Gross, Dean and Associate Dean of Student Life respectively, collaboratively revamped the process, making it smoother and faster for students to change rooms.

Under the new policy, the year

continued on page 6



Due to the departure of two prominent employees at Cro's Oasis Snack Shop, the hours have been substantially cut-back. The limited hours of operation have resulted in a decrease in patronage as well as a somber scene in the usually bustling environment that encompasses the College Center. (Pace)

Understaffing Limits Cro Hours

By SARAH CEGIARSKI

STAFF WRITER

The halls of the College Center at Crozier-Williams have been noticeably less crowded on Thursday, Friday and Saturday nights. Up until a few weeks ago, the snack shop in Cro kept its register open until 2 in the morning. However, recent

developments within the snack shop staff have forced the popular late-night attraction to shut down the grills nearly two hours earlier on weekend nights.

The shortened hours are due to a shortage of snack shop employees. Three staff members left the snack shop this semester, leaving the popular food shop understaffed at night. In order for new

staff to be hired, hours need to be approved, a physical must be passed and training for the job is necessary. The training only takes place during the day as Cro tends to get a little hectic come the late night menu. Furthermore, there are three stations that need to be manned to thoroughly run the

continued on page 6

Increased Meetings of the Board of Advisory Chairs

By THOMAS MCEVOY

STAFF WRITER

There has been a concern in recent years that the Student Advisory Boards are not as effective as they should be. Owen Kloter, the new Chair of Academic Affairs, hopes to increase student and faculty awareness of academic issues at the College by holding regularly scheduled Board of Advisory Chair meetings. The first meeting is planned sometime during the beginning of November, when all the Advisory Boards should have their chairs elected. After that, Kloter intends on holding monthly meetings.

The Student Advisory Board system works by having a separate board for every academic department at the College whose members are responsible for dealing with issues of tenure, course evaluations, course offerings, and other academic concerns, as stated in the SGA C-Book. The Chair of Academic Affairs is responsible for holding meetings with the Board of Advisory Chairs (BAC), which consist of the chairs of each Advisory Board, at least three times a semester to address academic concerns common to all the Advisory Boards as well as the student body.

continued on page 6

Committee Assesses Future Goals New Council for Pluralism

By MAKENA CAHILL

STAFF WRITER

To some Connecticut College students, it seems like there are a multitude of problems with the administrative establishment that do not appear to be getting fixed. What most students do not know is that there is a Strategic Planning committee that is currently in the process of dealing with these many in discrepancies. A "Strategic Plan" is something that will take the school from where it is currently to where it wants to be. The strategic planning process will serve the purpose of, "clarifying [the school's] image and identity, and charting a course towards a widely shared vision of the college..." This may seem like nothing more than a revised mission statement, but it will serve to be much more than just that.

The Strategic Plan is made up of multiple "critical issues." Basically these are goals that will identify the school's values and help to more clearly envision its future. The Strategic Plan steering committee is composed of many people whose vast influence on the school will provide insight into the issues and problems at hand. It is headed by Helen Regan and includes stu-

dents, trustees, alumni, faculty, staff and administration. As the planning process is getting underway, the College has articulated a set of assumptions which they believe to be the starting point of the plan. The committee is insistent that the school remains highly selective. They believe that the school must maintain and strengthen core programs and elements that help to achieve and establish the liberal arts environment. They advocate the development of new programs and projects to enhance the college experience for all students, including new infrastructure and facilities. The plan places a lot of emphasis on shared governance. They believe that faculty, students and staff should contribute to all decisions which affect the life of the college.

While the committee will not begin to meet until early November, a basic list of critical issues has already been constructed. They serve the purpose of making the many different aspects of the college experience more cohesive. The critical issues deal with improving the many different areas of the college environment, including pluralism and diversity, quality of education, community, financial aid, budget needs and more. The fin-

continued on page 8

By ABIGAIL KUCH & JULIA LEFKOWITZ

NEWS EDITORS

At the beginning of this academic year, President Norman Fainstein commissioned an Advisory Council to develop a more pluralistic community at Connecticut College. The Council is strategically addressing a list of forty recommendations that were formulated in the report put forth by the Presidential Commission on a Pluralistic Community last year. The group is composed of several administrators and staff who were members of the Presidential Commission as well as several newly involved faculty, staff and students.

The Presidential Commission on a Pluralistic Community was founded in September, 2002. Within the time-frame of seven months, the Commission drafted a report that featured a slew of specific recommendations aimed at making the College more pluralistic. Once the report was completed, the Presidential Commission was disbanded and the President's Advisory Council on a Pluralistic Community was established. In order to sustain continuity between the groups, five administrative members from the Commission were appointed as members of the Advisory Council: Interim Dean of the College, Maria Cruz-Saco; Special Assistant to the Dean of the College, Dena Wallerson; Dean of the Faculty, Frances Hoffmann; Assistant Dean of the College for Multicultural Affairs, Les Williams; and Affirmative Action Officer, Judith Kirmmse.

"The Commission's purpose was to assess pluralism in the community, and from this, formulate specific ways to make the community more pluralistic," explained President Fainstein, founder of the Commission and Chair of the Advisory Council. "It was established that the administration would take responsibility for the development of pluralism on campus. Through the commission, however, the changes can be made from the bottom up as well as through the governance system and appointed leaders."

The recommendations specified in the Presidential Commission report, with which the Advisory Council will work, were eclectic in scope. The recommendations fall under five different categories: curricular transformation, organization and leadership, recruitment and retention, quality of life and cultures, and resources. In addition to addressing specific recommendations, the Council will design larger projects to enhance pluralism in the College community. Hoffman, stated that these projects will "ensure that the activity is taking place within the broad dimensions of the report's conclusions."

President Fainstein distinguished between diversity and pluralism, terms which are frequently used interchangeably. "Pluralism entails high levels of interaction-ideally, a community in which labels are not applied to any individual or group of individuals," Fainstein explained. The president furthermore emphasized the significance of a diverse setting that includes "collective ways to work out differences and find new unities."

Various recommendations have already been implemented. Improvements have been made in the College's Affirmative Action process. Fainstein stated, "The Affirmative Action Officer, Judith Kirmmse is working to ensure that hiring practices are consistent throughout the College." Kirmmse will now report to President Fainstein directly, in addition to Dean Hoffmann. Wallerson stated that making Affirmative Action College wide "creates a more level playing field."

A strategic planning process will be utilized for the duration of the year, lead by former Dean of Faculty and Professor of Education Helen Regan. The Strategic Planning committee will consider a set of critical issues as part of the process of constructing a new plan for the College's future direction. Among those issues is, "How can Connecticut College become a genuinely pluralistic community?" Work on this critical issue will begin with the Pluralism Commission report. The focus of the process is to strengthen pluralism and realize the corresponding recommendation made in the Commission Report.

At their meeting last week, the College's Board of Trustees voted to create a new Presidential Planning and Program Development Reserve, which will provide funding to explore new directions and programs for the College. These are expected to include initiatives related to pluralism and general education. The creation of this new reserve was endorsed by the Priorities, Planning and Budget Committee (PPBC).

The Council has many priorities for the short-term and the long-term development of pluralism on campus. Hoffmann stated, "We've had broad discussions of the type of faculty and staff development activities (workshops, focus groups, training opportunities, etc.) that would be most useful for these groups, particularly related to the personal search approaches and to effective interactions within and among diverse constituencies. We've also discussed approaches to understanding better student quality of life issues and to planning meaningful community building events." Wallerson stated, "Some issues are very pressing, whereas others will entail a more extensive effort." Other areas that will be

continued on page 6

Parents Flock to Conn for Fall Weekend

By SARA FRANKEL

STAFF WRITER

Fall Weekend occurred from Friday, October 17th until Sunday, October 19th. Many different events were held throughout the three days for students, their families and friends, and alumni to attend. Roughly 600 to 800 parents and 100 to 200 alumni were expected to visit for the weekend festivities.

The first event of the weekend was a presentation given at 5:30pm in Evans Hall in Cummings Art Center. Alexander Brash, class of 1981, was honored with an alumnus Environmental Achievement Award. Brash also lectured about his experience in the field of environmental studies after his graduation from Conn and expounded his concerns with environmental issues in urban areas.

Bridget McShane, Director of Alumni Relations, spoke fondly of the speaker and the importance of



Students and parents cheered on the Camels at athletic events over Fall Weekend. (Webb)

his lecture for both alumni and students. McShane stated, "[This lecture] is a way to promote our alumni and have students listen to an important Environmental speaker."

Benjamin Barber, author and distinguished political theorist, received an Honorary Degree from Connecticut College on Saturday at 3pm. His presentation provided

insight for students, their families, and alumni. This event also occurred in Evans Hall.

Many of Conn's traditional Fall Weekend Events were held this year as well. This included the President's address, which took place in Evans Hall at 1:30 on Saturday afternoon, a Brunch for

continued on page 6

OPINION

...LIKE THE INSIDE OF GRADY LITTLE'S HEAD

ADAM WEINBERG • JESUS FREAKS

America consumes oil and electricity in a similar manner to Cookie Monster let loose in the Keebler factory, but there appears to be competition for the "Just Inject The Fuel Into My Veins" award on the near horizon. While mainstream environmentalists trumpet about the CO2 emissions reduction international treaty called the Kyoto Protocol, there's a freight train chugging out of a coal-mine, and despite hauling at full capacity it can't produce enough fuel to meet China's energy needs.

Now that China has a capitalist economy, consumption of virtually all resources is going to skyrocket. According to Kyoto, developing nations need not meet stringent emissions restrictions. China is developing at the pace of Sea-Biscuit. Thus, even if Kyoto were ratified in the U.S. and the other developed nations, emissions of greenhouse gasses will continue to increase. I heard rumblings that India is on the consumptive upswing as well. Regardless, whether natural or triggered by humans, Global Climate Change is now not merely inevitable; it is here, a concrete reality. We might as well sit back, sip our mixed drinks, and watch the hurricanes and the tides wash away the senior citizens, while the Marlins swim to higher ground.

Ripped-off ripped-off
You're worlds been bought and sold-off

The forest cut to the highest bidder

And now you're left with run-off
Forget healthcare and social security

We've called that entire f'ing deal-off

Want a guaranteed end to terrorism?

Start a nuclear holocaust and
We'll have a grand M.A.D. global kill-off

It would be like hell targeting Americans

When the entire atmosphere's been burned-off

Here's another brilliant strategy
Have Colin Powell contact E.T.
And steal the alien technology

So we can pin-point all the entities

With whose ideologies we disagree

Then push the great big red button

And annihilate 98.5 percent of humanity

TAKE YOUR MORALS AND SHOVE IT

TAYLOR CUNNINGHAM • REBELL YELL

Ah, Camelympics- the only truly original and distinctly Connecticut College event (sorry Plex Day, you sucked). Sports and intoxication are the two defining characteristics of this place, so it's natural to have such a weekend. Where as in Floralia one must go through the routine of drinking from morning till night with your circle of friends to make the ever-increasingly awful bands bearable, in Camelympics inebriation goes hand in hand with all-out competition and community-building anarchy (how often do you see those two terms paired together?). Being teammates is simply the best way to meet someone new from your dorm, especially if they're much younger or older than you. And if there is one day in the school year that we are most proud to be Connecticut College students and not UConn

Der Volk will have plenty of Lebenzimmer

When there's no one left to f*** with me

According to the NY Times, now ex-Bolivian president Lozada was a key Bush ally in the "War On Drugs". If the "War On Terror" faces as many hurdles as the "War On Drugs" has in the last decade, then I sure hope you don't have any good friends in the armed forces. Our troops are going to be seeing persistent low-level violence for decades, unless someone gets chicken and pulls out prematurely.

Here within lies the problem. I have nothing against the toppling of governments. But there must be social and economic infrastructure in place to hit the ground running before a government is destroyed. Infrastructure in this case means more than just factories and pipelines, infrastructure is the social and economic networking of the citizenry. If you topple a government prior to the development of this social fabric and place a shaky pseudo-democracy in place that is trusted by none of its citizens, there are a number of possible results. Collapse of the government and emergence of, not anarchism, but straight up anarchy. Collapse of the government and division of the state by religious and ethnic factions. There's a slim chance that a somewhat legitimate democracy will emerge. More likely, we'll just see another dictator climb to the top. It wouldn't really surprise me, to be perfectly honest, if Osama Bin Laden won the first legitimate Iraqi presidential election.

The big guns in the Pentagon know all this. There is no "exit strategy" in Iraq. Bush and Rumsfeld are probably just sitting there praying to their Protestant god that the \$87 billion lasts them until re-election. "Anything, just, please god, don't make us ask the public for any more money before November!" The democrats made some bone-headed moves before passing the bill, too. They wanted Iraq to be responsible for paying back \$10 billion worth of re-building funds. We bomb Iraq to pieces and then ask them to pick up the tab... are the democrats out of their f'ing minds?! I've heard of partisanship, but that is just lame. "Let's leave Iraq in debt!"

Smooth.

ones, this is it.

But just the day before we all signed up for events, I noticed a flier outside my bathroom giving me B.S. about being drunk this year, saying that sauced individuals will be removed from competition. Who the hell wants to play the balloon toss at 2 a.m. sober? If you enjoy getting blitzed and then going wild all night long, it is your duty to do so this weekend. How dare this damn school try and ruin the best event we have on campus? We all know that during Floralia drinking is obviously permitted, so why isn't the same treatment given now? With all the midterms going on now, this campus needs a serious jolt of energy, so openly protest with me against this weekend. I'll be the one fixing cocktails as I anchor the tug of war.



"A PEOPLE WHO LOSE THEIR VIRTUE WILL SOON BE DEPRIVED OF THEIR FREEDOM"

YONI FREEMAN • VIEWPOINT



Freedom is the single most important virtue upon which this country was founded. It is an integral and inseparable attribute of our Constitutional Amendments and subsequently our judicial system. It is the reason many nations envy us and want to adopt our way of life. It is also the reason we are targeted by terrorism.

The terrorists hate the freedom we cherish. They hate the fact we, as citizens, can do as we wish. They hate the fact each and every one of us is allowed to have an independent mind. It also makes them sick that we allow our citizens free movement, free enterprise, and free expression. It is in their societies, specifically those rogue states, that the state rules over the actions of the individual.

These terrorists practice a "great lie" (as Tom DeLay puts it) blinding their societies and people. Many of these terrorists, predominately harbored and sponsored in the Arab world, have their own governments. Terrorist regimes such as the Palestinian Authority, Saudi Arabia, Syria and Iran are prime examples. Their rulers cannot be negotiated with or contained, as Vice President Cheney stated in May, 2003. Their talk of "peace" is a tactic, not an end.

The three integral freedoms we cherish are in the political, economic and social fields. Simply put, a free political field is one which allows universal suffrage, the ability to elect and / or remove a political official, and the ability of all qualified citizens to be elected to such a position. An economy which is free is one which allows citizens to pursue private moneymaking interests, and which enables people to achieve financial independence with relatively little government regulation. Finally, a state which has social freedom is one where people can practice the religion of their choice, allows freedom of speech, and does accord the same opportunities to all. This system cherishes freedom OVER equality.

Freedom, nevertheless, has limits set by our government for basic, though non-invasive protection of its inhabitants. Some of these examples are: One cannot scream "Fire, Fire" in a crowded cinema, or announce "I have a bomb" in the middle of an airport.

As time goes on, more and more actions will be taken from the freedoms that we had always taken for granted. This is because our government is becoming attentive to the new and profound dangers to the security of our country and our citizens, specifically from terrorists and their followers. Another reason is the fact the federal government grows in power over the state governments. Finally, the development of "political correctness" legislation could also be a reason, as some believe, our basic freedoms to which

THE GAMES OF THE 2003 CAMELYMPIAD

JORDAN GEARY • I LIKE TO WRITE THINGS



Way, way back in the olden days of Greece, or "Greek Times" as I like to call them, the Olympics were created to showcase the abilities of the greatest athletes in the land. People threw heavy things, grunting and sweating all the while, and not much has changed in that respect. One may wonder, however, how it is possible that the Olympics could be around for as long as they have been and records are still being broken. Are we getting stronger or faster? Are the competitions getting easier? No, of course not. The answer for this mystery is simple: Back then, they would get totally drunk and compete, and today we don't.

Think about it. Have you ever seen an artifact from Greece, be it a plate, spoon, or codpiece? They all have drawings on them that depict people eating grapes, being fed grapes, drinking wine, bathing in wine, and worshipping Gods that just sat around and drank. They were essentially the world's greatest drunk society. To them, the Olympics wasn't about year-round training, it was about trying to compete with people while they were completely smashed. Instead of intense grudge matches that made the competitor the enemy, Olympians would be falling down, laughing so hard that wine shot out of their nose. Clothing was optional, and important things postponed matches, like 'napping time' and peeing breaks. Those were better times, those Greek Times...

-But lo! What is this?! A school by the name of 'Connecticut College' has brought back the time-honored tradition of drinking and sport in a festive competition! Camelympics is its name! The Greeks of the first Olympiad would be proud, if any of them were still alive and sobered up.

Also, with Camelympics, we have created an event on campus in which people with little or no athletic ability at all can still participate, and afterwards call themselves 'athletes'. This is how the Greeks intended the Olympics to go as well. I am quite sure that the first time the Greeks used the discus, that it was not all business. I could see it now:

"Hey Claudius! Check out this weighted Frisbee I made!"

"Hmm. Seems kind of dangerous to catch. You are an idiot."

STINKING HYPOCRISY

B.J. ODUOR-OWINO & CHAKA ZARANYIKA • A VIEW FROM GAZEBO

People were surprised. Some were saddened. Others were disillusioned; they became hopeless and deservedly so. But had they known that this kind of hypocrisy and power-manipulation had been going on since the inception of the United Nations in 1945 and had it not been for the fact that they had invested so much faith and trust, had they known that the value of ideas is determined by your military might, economic power and your geographic location not to mention the color of your skin, at least their pain could not have been that much.

The world was drowned in a sea of confusion and cheap rhetoric as the United States and Britain took stance to face the devil himself head-on. This was a war to topple Hussein. I shall not spend time talking about the constitutionality and lack thereof of the war. I will dwell on the 'failure' of the United Nations. Many people, it seemed agreed that the United Nations had dismally failed to stop Saddam Hussein from making his weapons of mass destruction. The United Nations failed to bring peace and stability in the Middle East and on the same scale it failed without compromise to stop civil wars that have brought misery and suffering to many unborn generations in Africa. But who is the United Nations? Who make these decisions to let rabid dictators like Hussein inflict pain on their people? Who sponsors and carries out international assassinations, including the one for Patrice Lumumba?

The United Nations' security decisions are made by the Security Council, a body whose members have the veto power. When France threatened to veto the US resolution that was legalizing the Iraq war, people went nuts. How could the French do that to the world super power? How could they have that courage to do such a humiliating thing to the US? The fact is simple, US's decision was trampling on the French interests in Iraq. This is but a serious example of how national interests are put first before anything else. In the general assembly those members that get aid from the US will,



we have been accustomed have been eroding.

One of the interesting angles of discussion regarding freedom is in the social/moral aspect of it. The title of this column, which is an anonymous quote I found surfing the web, summarizes my argument well. I believe in the opinion that freedom of religion does not mean freedom from religion. We must not, in the name of a separation of church and state, remove things such as God and the Bible from those institutions which have their history rooted within them. That does not mean the law must preside by reading from the Bible. Our country is not a theocracy. But at the same time one cannot erase from our heritage, the code of ethics, and virtues established by our founders. Although they were religious, our Constitution and amendments were based on the Bible and God, whether you like it or not. Our founders were well aware of the pitfalls, and recognized the right of all to follow the path of "life, liberty, and the pursuit of happiness."

The past case involving the Ten Commandments in Alabama is an example that brings out the hypocrisy of those who claim to preach freedom and a liberal democracy, such as the ACLU. On the one hand they preach such a democratic doctrine, and on the other they attack the philosophies and writings coming from the Bible as un-American. It is ironic that these people view these biblical references as those that must be erased -even though it was these institutions and beliefs in the Bible which gave them their freedom in the first place, to organize the institution they have today!

Let me make myself clear. I am not saying that every government building or institution should have the Ten Commandments in them. I believe there is nothing wrong with putting them in these buildings, specifically, judicial buildings, if it is decided by the state governments themselves. Religion is part of our heritage. References to religion are found in the Star Spangled Banner ("And this be our motto: In God is our trust."), on our currency, and in the pledge of allegiance. Even the US Supreme Court has such a sculpture of the Ten Commandments in its courtroom.

It was the belief in the Bible and God that brought our founders to America, swaying from these beliefs will bring us away from America. We should thank these beliefs and remember them as part of our history and not distort them. We must not be ashamed of our history, and we must not give in to revisionism which seeks to remove it from our history books, and subsequently the minds of children in schools. It is our roots and the past which give us our freedom we enjoy today. Only by remembering them will we be able to live free in the future.

Until next time,
YF

"No, we can just see how far we can throw it!"

"You invented a heavy object that is tough to throw. Wow. You are an idiot."

"Ah who cares? We are both drunk!"

"Hmmm, that's true! Let the good times roll! Give me the first throw!"

And in this vein, Camelympics is just as silly with its sports as those first Olympics seemed. Capture the flag is just as important as basketball. Tug-of-war is just as important as volleyball. The ostracized board game-lovers at our school can kick the crap out of huge hockey players in a thrilling game of drunken Jenga, and become known as the best athlete in their dorm!...well...yeah, that won't happen. -But they still can think that they are the best athletes in their OWN heads, and that is what matters.

To make the Olympics even better, the Greeks made them a day and night event. It must have been brainstormed by some genius Greek person that if playing sports drunk during the day was fun, doing it in almost complete blackness would be even BETTER! Camelympics keeps this tradition alive as well by holding all of its competitions at night. There are no lights on the kickball field and no lights on the tug-o-war arena. This usually results in the wonderfully fun activity of running around in circles, yelling and screaming, with only occasional pauses to throw up. All great men and women in history have done this activity at some time. Upset over failing to find the West Indies, Christopher Columbus got drunk and piloted his ships in circles in the dark, only to find America. Sir Isaac Newton had just fallen over from a game of drunken wiffleball, when an apple fell on his head and he thought of the Universal Law of Gravitation. Sure, some were better at this activity than others (Amelia Earhart wasn't too good), but many consider running drunkenly in circles in the dark as the sport of kings.

For all of these reasons and more, we Connecticut College Camels are greater Olympians than any Michael Johnsons, Greg Louganises, or Dan Jensions. We play the games the way they were meant to be played, and could not have more fun doing it.

So the next time your professor asks if you did your homework, you stand up with pride, flex, and say, "I did not do it, sir, because I am a Camelympian, and am still drunk from this past weekend."



without any doubt, favor any US move whether it is backed with evidence or faith. The same thing applies to the other powers like Russia, France and Germany. It is the power which some countries yield that plays a pivotal role in shaping the destiny of the organization not any Tom or Dick either as the Secretary General or anything. This inevitably brings us to another issue.

The victims of small arms are either dead, displaced, serving as child soldiers or living in desolate refugee camps undergoing unbearable psychological stress, sexual violence and still subjected to threats from armed elements. They never live to speak to the world in the large UN conferences in New York.

So, when the State Department explicitly claimed that Washington would not be barring the sale of small arms, they unabashedly put up a show of hypocrisy. It is this kind of hypocrisy that has widened the gap between Africa and the rest of the world in terms of development. The American rejection of new limits on gun ownership can be easily likened to Washington's refusal to accede to measures intended to combat global warming.

African nations have been the strongest advocates of a comprehensive program that limits the distribution of small arms. In the sub-Saharan region, small arms have taken the biggest toll in the past 20 years. An estimated 8-million civilians have lost their lives. Small weapons such as pistols and grenade launchers have accounted for much of this carnage.

But why is the trade booming, despite all the efforts and conferences held to prevent the proliferation of illegal small arms into the continent of Africa? In one arms market near the Sudan-Uganda border, an automatic rifle goes for Ush150,000 (\$86), a pistol Ush50,000 (\$28) and a bullet Ushs 200 (\$0.11). In Sudan, the weapons are much cheaper with an AK-47 costing the same as a chicken. United Kingdom is the second largest supplier of

Continued on page 8

Fraternities - Sororities
Clubs - Student Groups

Earn \$1,000-\$2,000 this semester with a proven CampusFundraiser 3 hour fundraising event. Our free programs make fundraising easy with no risks. Fundraising dates are filling quickly, so get with the program! It works. Contact CampusFundraiser at (888) 923-3238, or visit www.campusfundraiser.com

ARTS&ENTERTAINMENT

It's Wall to Wall Nevelson at the Lyman Allyn

By SARAH DONOVAN
STAFF WRITER

It is hard to miss the large black sculpture looming over Harkness green, towering high next to Cummings. The figure, composed of harsh lines and strong shapes, has an imposing quality that peaks intrigue.

Though most students are unaware, this piece was designed and constructed by Louise Nevelson, a renowned artist presently featured at the Lyman Allyn Art Museum. The exhibit, composed of selections from the Farnsworth Art Museum in Rockland, Maine, opened October 19th and runs through December 14th.

Nevelson, born in 1899 in Russia, moved to Maine with her family in 1905. She attended school there, excelling only in art. In 1920, she married Charles Nevelson and moved to New York City. Her years living in these two vastly different environments had a distinct influence on her work. The exhibition features her early paintings and drawings in one room and her later sculptures and collages in another. It is clear from the exhibit that Nevelson was unhappy for much of her life. She was a self-described loner and this is apparent in her pieces, many of which have a haunting quality.

Her early paintings demonstrate her fascination with color and her experience living as a child in a small New England town. One of the most vibrant pieces is "Maine Meadows, Old County Road," circa 1931. It is childlike and playful and is believed to embody the town in which Nevelson grew up. As the years progressed, Nevelson's



Laurie Lisle, Louise Nevelson biographer, speaks to members of the college community on October 21 on the artist's life and legacy. (Pace)

artwork, are also on display.

Nevelson began to study with sculptor Chaim Gross in 1933, at which time her work shifted from painting and drawing to primarily sculpture. She deviated from her colorful work towards stark, object-oriented sculptures. Nevelson used objects she found in the alleyways near her home to make pieces like "The Endless Column." Interestingly, the exhibit also includes a selection of pendants from her own jewelry collection.

In addition to an extensive display of Nevelson's work, the museum is also featuring Laurie Lisle's biography on the artist, *Louise Nevelson: A Passionate Life*. Upcoming events include a gallery talk, entitled "Nevelson's Alien Ceremonies," by Sherry Buckberrough on October 30th at 6:30 (followed by a wine and cheese reception); a Lecture by Barbara Zabel, Professor of Art History, called "Louise Nevelson: The Resonance of the Commonplace," (also followed by a wine and cheese reception), and a series of showings of the film, *Nevelson: Portrait of an Artist*, beginning Sunday, October 26th.

Anyone who is interested in learning more about the artist who created such a prominent sculpture on campus should head down to the Lyman Allyn Museum and check out the Louise Nevelson exhibit. The exhibit features such interesting and varying pieces that even the most artistically challenged can appreciate it. In addition to visiting the Nevelson exhibit, students are welcome to visit the new café in the basement of the museum.

Captivating Seabiscuit Beats the Odds Rice Nourishes Famished Irish Music Scene

By LAURA EICHLER
ASSOCIATE NEWS EDITOR

For those Tobey Maguire fans, *Seabiscuit* was the perfect movie to see. But if one watches the movie, then one must read the book.

Through a nine year process, while fighting Chronic Fatigue Syndrome, Laura Hildenbrand produced a masterpiece that brings back to life one of the most famous sports events of American history: the racing career of Seabiscuit and his jockey, Red Pollard. *Seabiscuit*, in an intense, in-depth narrative, takes readers through the lives of Seabiscuit, his owner Charles Howard, his trainer Tom Smith, and his jockey Red Pollard. The book shows how the four came together, the circumstances which shaped their lives, and their legendary racing triumph in which Seabiscuit beat the top racehorse of the time period.

While the movie focuses on the emotional relationships between the four characters, the book transports readers back to the time of the Great Depression and takes them on a journey through the lives of the people involved as well as gives background on the development of horse racing in America.

The movie only touches upon the complexities of the lives of the characters, and while the book tells just about anything one would like to know about Seabiscuit and his adversary, War Admiral, some readers might find the constant inundation of facts to be somewhat tedious

to wade through. Hildenbrand gives limited descriptions of the characters, and, despite the photographs that open each chapter, seeing the movie before the book may help the reader to visualize what is occurring in the book. Hildenbrand spends chapters on the history of horseracing, the life of War Admiral and his owner, and information on the other jockeys, horses and racetracks involved

in the story that adds colorful flavor to her book, but also detracts from the story of the four protagonists. This can be detrimental for any readers who have not watched the movie because seeing the movie allows one to anticipate what will be coming further along and also puts many of the facts into a more clearcut context.

Written in clear, engaging prose, the book is captivating and enlightening. Hildenbrand knows what facts to use, how to use them, and the best way to present them. It is obvious upon reading her work how much effort was put into this masterpiece. The scenes are vivid and the characters are well developed. The story moves along at a steady pace

that will take readers through the complete range of emotions and at points will have one flipping the pages in heart-racing anticipation.

Seabiscuit is wonderfully complemented by its visual counterpart. Anyone interested in horseracing or anyone looking for a well-written, exciting non-fiction story should read this book.

By PAUL DRYDEN
STAFF WRITER

Growing up outside Dublin, Ireland, Damien Rice discovered the art of songwriting at the young age of thirteen. In high school, Rice and his friends formed a band called Juniper, gaining a record deal and loyal following in eight years of existence. When creative differences developed within the band, Rice split, and went to Italy, later returning to Ireland as a new man. His debut solo album, *O*, self-recorded and self-released last year in Ireland and then released in the U.S. this year, has emerged as arguably the CD of the year, receiving rave reviews from critics worldwide and going platinum in Ireland.

There are not many debut discs released in the past decade, that achieve the elegance and perfection that the ten songs on *O* embody. The tracks flow seamlessly with Rice's genuine emotion in delicate melodies, effectively contrasting with Lisa Hannigan's haunting vocals and Vyvienne Long's searing cello. David Gray was the first similarity that came to mind, but other obvious influences include Jeff Buckley and Thom Yorke.

O is so timeless and solid all the way through, that highlights are hard to distinguish, but I'll attempt to describe my favorites. It begins with "Delicate," which starts with subtle acoustic guitar picking and drum beats, and develops into an emotional love song, as Rice strains, "Why'd you sing hallelujah/ if it meant nothing to ya/Why'd you sing at all."

The second song, "Volcano," the first and current U.S. single, with a video on MTV2 as well, follows Rice's search for love and meaning in life, as it moves from Rice's vocals into an impressive string solo, fol-

lowed by a verse from Hannigan and finishing with a jaw-dropping duet. You would think that they could not get much better than that, but they do. With "The Blower's Daughter," he again focuses on infatuation with "I kissed your mouth and back/thats all I need/I can't take my mind off you." It's simple yet powerful.

That song rolls into the catchiest and discovery-based track, "Cannonball." It's one of the rare examples where Rice uses analogies instead of explaining his feelings straight out. "Amie" is my absolute favorite track, a beautiful ballad built around classic acoustic and orchestral arrangements. The last couple songs are the darker ones, taking longer to appreciate and enjoy as the rest, but still redeeming.

I saw Rice perform to a sold-out crowd at the Paradise Rock Club in Boston last month, and his live show was just as mesmerizing as the disc. Adding even more emotion and harder rock elements to the songs, Rice and his band played for a solid two hours. The audience consisted mostly of Irishmen, who Rice said venues love to host because of the way they drink. It was a very personal atmosphere with one

audience member even being invited on stage to sing a song normally sung by the absent Hannigan. The surprise highlight was a rendition of Jimi Hendrix's "Purple Haze" on Long's cello and vocals.

Rice is really the rare breakthrough artist that many are looking for in music today. With his sincerity and brilliant songwriting, you can't help but listen over and over again, no matter your mood. I'd recommend you to start listening before you're fighting for that last bleacher seat in the packed arena.

damien rice o



Jump Off The Bandwagon!

It's no secret that I value the coversong far more than the average music junkie. In fact, freshman year I acquired the nickname "Pinky McCoversong" on account of the constant flow of covers on my computer playlist (and my unbelievably pink wardrobe, but that's not really the point). This week I'm giving you guys a break from the usual "great stuff you've never heard" theme in reverence of this art form. Covers are often discredited. People say that it's "just doing someone else's song." But you see, that's what makes it so hard to pull off a good cover. You have to take something that isn't yours and make it yours. You have to leave your mark on something that has already been perfected. Arguably, a cover is best when it's just far enough from the original for you to know it's different, but also know it's the same.

EMILY MORSE

Jump Off the Bandwagon!

Me, Myself & Irene Motion Picture Soundtrack

Forget the fact that this soundtrack includes an awesome (if overplayed) Foo Fighters hit, a Third Eye Blind ballad that makes me cry, a not quite mediocre Offspring romp, and the thought-provoking tune that got me into Ellis Paul - the soundtrack to *Me, Myself & Irene* is a comprehensive Steely Dan greatest hits performed by well-loved up-and-comers as well as some of rock's old favorites. Highlights include Ivy's breathy, chill-out version of "Only A Fool



You Can Always Judge a Band by Its Cover

Would Say That" (the only track on the album with a female vocal) and Brian Setzer's crazy swing-style "Bodhisattva." Indie-rock superstars, Wilco, give an impressive performance of "Any Major Dude Will Tell You" and Hootie & The Blowfish throw in a great original, "Can't Find The Time To Tell You" (and you thought their career ended after */Cracked Rear View/*). Ben Folds Five cover Barrytown, leaving their distinctive piano man mark. Marvelous 3, The Push Stars, and Pete Yorn also grace this album with overflying talent. Fan of this band or not, the *Me, Myself & Irene* soundtrack is worth giving a try. I guarantee if you aren't already in love with Steely Dan (as you should be) you will fall in love after hearing these bands pay tribute.

Not Another Teen Movie Motion Picture Soundtrack

Everybody loves eighties covers. However, it's easy to make a terrible eighties covers compilation. I've seen it done ("Before You Were Punk 2" for example). However, the *Not Another Teen Movie* soundtrack beats the odds. Yes, the movie was horrendous. My sister and I rented it once and never returned it to the video store (which is fine, since it probably saved some poor, innocent teenager from losing all faith in the film industry). The soundtrack on the other hand features some of the nineties' best alternative rock acts taking on eighties rock of all genres. It kicks off with Marilyn Manson's version of Soft Cell's "Tainted Love," which sounds like a horror movie. Orgy lends their hit "Blue Monday" (it was originally a New Order song) and System of a Down pull off the impossible, covering Berlin's "The Metro" and somehow making it sound both like S.O.A.D. /and/ Berlin. While everyone has covered Nena's "99 Red



Balloons," punk/ska gurus Goldfinger have certainly mastered this track - it's wisely wedged between Stabbing Westward (Bizzare Love Triangle by New Order) and Mest, who give punk rock treatment to the eighties cover album stand by, "I Melt With You" by Modern English. This album avoids sucktacular results by bringing in the big guns (Good Charlotte, the Smashing Pumpkins, and Scott Weiland all contribute), executing supreme quality control, and rockin' like it's 1985.

We're A Happy Family - A Tribute to the Ramones

Really, all you need to know about this album is that it's the Ramones, and Stephen King said it was awesome in the liner notes. 17 classic Ramones Tracks, 17 artists spanning generations paying tribute to one of the greatest bands of all time. Rob Zombie growls "Blitzkrieg Bop," U2 adds alternative-pop polish to "Beat On The Brat," and Marilyn Manson scares the crap out of you with "The KKK Took My Baby Away" (definitely the weakest track on the album, but if you're into that sorta thing...) Garbage stands out as one of two female-fronted bands covering "I Just Wanna Have Something To Do (The Pretenders tackle "Something To Believe In, but I can't dance to it so I don't like it). Classic Rockers Metallica and K'ss add their touch to "53rd & 3rd" and "Do You Remember Rock 'N' Roll Radio" respectively and 90's punk pioneers Rancid highlight the album with their true-to-the-original (without being unforgivably boring) "Sheena Is A Punk Rocker." Pete Yorn is surprisingly impressive putting his folk-rock spin on "I Wanna Be Your Boyfriend" (you really have to hear it to believe it) while Tom Waits is creepy as ever on his rendition of "Return Of Jackie & Judy." All in all, this star-studded Ramones tribute is impossible to dislike.



ARTS & ENTERTAINMENT

Students Light Up Stage at CCASA's Diwali Dinner

By SHONA SEQUEIRA & SLAVINA GEORGIEVA

A&E EDITOR & STAFF WRITER

One of the most highly anticipated events of this semester has finally arrived, as the Connecticut College Asian/Asian American Student Association (CCASA) gets ready to celebrate its 8th Annual Diwali Dinner this Saturday, October 25, at 5:30pm in the 1962 Room in Crozier Williams. With an estimated crowd of 350 people expected to attend the dinner, Diwali has well been established as one of the major highlights of Connecticut College's entertainment scene.

Diwali (derived from the Sanskrit word Deepawali meaning "row of lights") is a Hindu festival celebrated in India, Nepal, Mauritius, Malaysia, and many other parts of the world. The festival marks the victory of goodness over evil, and Hindus light /diyas/ (lamps) to the Goddess Lakshmi, asking her to bless them throughout the coming year. CCASA's annual Diwali Dinner is an innovative way of bringing an ancient Eastern tradition to a modern Western audience and makes Diwali more accessible for people who crave a taste of Hindu culture.

According to Sujata Tuladhar, alumni liaison of CCASA, "the decorations will be elaborate, the food will be delicious, and the entertainment—outstanding." The dinner will comprise a scrumptious North Indian feast catered from Haweli Restaurant in Middletown, Connecticut and will boast such ethnic favorites as



Priyanka Gupta, Treia Thappa, Jess Phillips, and Shona Sequeira rehearse in IA's common room in preparation for CCASA's 8th Annual Diwali Dinner that takes place this Saturday, October 25, at 5:30pm in the 1962 Room at Crozier Williams College Center.

Chicken Tikka Masala, Samosas (crisp stuffed pastry), Mutter Paneer (cottage cheese cooked with peas), and Gulab Jamun (Indian style "munchkins").

But great food is not the only thing planned for Diwali Dinner; the event will also showcase the creative and artistic talents of Conn students in an extensive

entertainment program consisting of a slide show, a hilarious skit, and a whopping seven dances. The past few weeks have seen grueling rehearsals to perfect different traditional dances from across Asia, including a Rajasthani folk dance, a Nepali dance and the ever-popular Bhangra.

Priyanka Gupta, the energetic cultural chair of CCASA who was assigned the unenviable task of choreographing and producing all the dances in the show, says—"The most fantastic aspect of the dance sequences is that students of all nationalities are taking part, not just students of Asian descent. You don't need to be a trained dancer to join in the Diwali Dinner entertainment. A fun, enthusiastic approach is all that is required." Not a spoiler—as an added bonus, some of the dances will also feature certain prominent College faculty and staff members donning /sarees/, letting their hair down, and swaying their hips to the beats of Bhangra!

If you managed to obtain tickets for this most sought after show (the waiting list is almost unending), make sure you get to the 1962 Room early to book a choice table. CCASA co-chair Teal Butterworth calls the entirely student-organized Diwali Dinner "a great and unique tradition here at Conn" and the lucky audience that attends this spectacular event should expect nothing less than the highest quality entertainment.

School of Rock: Rock On, Dream On Jamms-A Slam Dunk Meal!

By SOPHIE FITZGERALD

STAFF WRITER

For those moviegoers and music listeners who have learned to love Jack Black's off the wall, hyper brand of comedy through *High Fidelity*, *Saving Silverman* and *Orange County*, and his work in Tenacious D, *School of Rock* is simply fantastic. The movie provides Jack Black with an opportunity to truly shine. *School of Rock* was definitely written to fit his flamboyant personality. In *School of Rock*, Black is free to don shaggy hair, play a guitar for three quarters of the movie, and spread good classic rock to the youth of America. The movie, however, offers plenty for those who haven't yet come to appreciate Black yet.

The movie follows Dewey Finn (Black), an aspiring rocker, in need of money to pay. Desperate after getting voted out of the band he established, Dewey Finn poses as a substitute teacher at the prestigious Horace Green elementary school. As most films set in a school, Finn not only manages to teach his students valuable lessons about life (and more importantly, rock'n'roll) he, of course, also learns quite a bit himself: most importantly, that some dreams aren't worth giving up on. He finds out early on in his teaching "gig" that many of his students are guitar, bass, piano, and drum prodigies, not to mention the next Aretha Franklins. This is perfect timing, since he is band-less and still wants to win "Battle of the Bands." Quickly, the class spends its days learning about the history of rock music and getting ready for the "battle," which Finn calls the "secret class project."

Despite Finn's incredibly selfish intentions (to exploit the major talent of his students to make his dreams come true by lying to the students, faculty, and many others along the way), he brings out the best in everyone, including himself. Through this, the students find their special talents, increase their self-esteem, and get their "led" out. Finn is so effective with his students

because he has never fundamentally grown up; he's just a big kid with big unfulfilled dreams.

The movie's plot is somewhat predictable, but the kids make the movie. They are the best ten-year-old rockers the world has ever seen, and there are no stand-ins or sound editing; the kids are for real and at this rate, they will be putting the Jimi Hendrix, Robert Plants, John Bonhams and all rockers alike to shame. Black's musical talents also contribute to the movie's rockin' sound with plenty of jams and impromptu educational songs.

It is refreshing to see a clean, wholesome spin on rock'n'roll. Finn introduces the genre of music to the kids, previously ignorant of it, but it is not about the money, fame, groupies, narcotics

and alcohol. It is all about the music and the passion behind creating and playing it. Rock'n'roll is about what musicians can achieve in one performance. Black condemns all music that can't be complemented by a twenty-minute guitar solo, with the option for a drum, bass, or keyboard solo. There is also a subtle disapproval for today's music industry that is overwhelming made up of "sell-outs." The sell-outs may get the paychecks, but that doesn't mean they truly rock.

School of Rock, presently the number one movie in the U.S., will probably be one of the favorites this year for moviegoers. Its underlying message is indisputable: Rock on. And as you drive back home seeking out a classic rock station, you'll do just that.



The Illusion Delivers Laughs, Tears, Twists and Turns

By RACHEL GAINES

STAFF WRITER

If it is true that a brilliant play takes the audience through a rollercoaster of emotions, than last weekend's performance of *The Illusion* certainly qualifies. Through laughter, tragedy, and confusion, playwright Pierre Corneille forces his audience to confront the question of what really matters in life. Is the factual world the true reality or does the emotional world, the world of relationships, hold a reality of its own. In other words, is love real?

The small and gifted cast provided a number of moving, thought provoking, and hilarious performances. Freshman Nick Roybal, in the role of Matamore, provided side splitting comic relief as an eccentric madman and military mastermind. His booming voice and huge physical presence was perfect for this role and allowed him to dominate every scene he was involved in. Roybal promises to bring great things to Conn's theater department over the next three years.

Hana McGrath '04, was also captivating in the role of Alcandre. The confidence and composure in her tone of voice made the character soothing and entirely believable and a mystical, cave dwelling enchantress. McGrath has a grace on stage matched by few.

The most interesting and well acted character in the play was that of Pridamant, played by Jefferson Post '04. The character of Pridamant is constantly in a state of desperation, nervousness, fear, guilt, and an expansive array of emotions, all of which Post displayed flawlessly. The surprise ending, in which Pridamant learns that his estranged son is alive and an actor in Paris, seems to be as much of a surprise to Pridamant as it is to the audience. The brilliance of Post's surprise engages the audience so much in this twisted turn of events, bringing them into his world of surprise and dismay. Most members of the audience couldn't help but laugh at the news of the son's current life because of the flood of thoughts and emotions that hit every individual at once, most noticeably, Post.

The eerie set, meant to resemble a cave, which looked more like an ivy-covered garden, was stunning while somewhat creepy at the same time. Murky gray cloth draped over huge stones and cardboard cut-outs of bushes made the cave scene anything but realistic, but the color schemes and unusual background at least made the set enjoyable to look at. The only criticism I have of the performance would have to be that the sound effects were

slightly tacky. A screeching hawk sound effect, meant to be bone chilling and thrill (I assume) could have been directly out of a skit from a sketch comedy show. The music, which was not a major aspect of the show, was similarly offensive. The songs reminded me of scenes from "Xena: Warrior Princess" or other low-quality WB dramas.

While the strange set and poorly chosen sound were somewhat disappointing, the costumes (for the most part) were excellent. Extravagant seventeenth century garb made the characters pleasant to watch and even easier to follow visually. The character of the enchantress Alcandre wore a beautiful lacy red shawl over a rusty red robe, matching the braided hair of actress Hana McGrath precisely.

The play as a whole was cynical and witty, mystical and magical, enlightening and thought provoking. The set and sound may not have been perfect, but beautiful and funny performances along with a brilliant script made *The Illusion* an overall success.



The cast of *The Illusion*, as they presented a story of suspense and intrigue last weekend.



ELIZABETH GREENMAN
Lunch With Liz

Half the fun of doing a restaurant review is being able to spend quality time with friends while enjoying good food. This week my friend and I decided, for a change, to drive aimlessly around Mystic until we saw something desirable instead of planning ahead of time as usual. We ended up in the Old Mistik Village shopping center where the dining options are overwhelming. We randomly decided to go to Jamms Restaurant simply because it was the first place we found that was open. From the outside the restaurant is generic-looking, similar to all the other restaurants around. Once we stepped inside, however, I realized that my practice clothing of spandex, windbreaker, and Tevas left me severely underdressed and out of place. I was surprised by the classy interior of dim lighting, luxurious furniture, and overall "grown-up" ambiance – not the kind of place where one would find tons of college kids, a welcome escape. Hunger prevailed over my outfit embarrassment and we were seated in a plush leather booth in the main dining area.

After our waitress provided us with menus, we were pleased to read that the variety at Jamms was exactly suited to our threesome's tastes, offering a wide range of appealing options. My roommate and I were both in the mood to eat well but not expensively, so we were thrilled with the "light fare," burger, salad, soup and sandwich choices all for under ten dollars. In contrast, my other friend, a.k.a. the chauffeur, who usually has not only a bigger appetite but a bigger budget too, was in the mood for a sizeable entrée; he was able to choose from the more expensive options in the pasta, meats & poultry, and seafood categories. The impressive diversity on the menu reminded me of the plethora of options available at Gridlock Grille, but far more upscale and less greasy. We ordered their signature appetizer, Jamms Nachos for \$5.95, which came with a steaming platter of round corn chips, ground beef with beans, and stringy, melty cheddar and nacho cheese. They provide the toppings and dipping sauces of salsa, sour cream, and guacamole on the side, which kept complaints at a minimum. Jamms had it all taken care of it all which enabled us to consume the entire platter in peace, each individual enjoying their personal preferred side condiment.

Although we were convinced that we were completely full and couldn't possibly make room for the main course, the instant our waitress put the dishes down in front of us all previous qualms magically disappeared. I ordered a Tuna Salad Sandwich on toasted white bread, with toppings of lettuce, tomato, Swiss cheese and onion. I chose to upgrade my side from chips to French fries which cost me an extra dollar, well worth it mind you, and brought the entire cost of the dish up to a very reasonable \$6.95. My sandwich hit the spot. As a skeptic of Harris tuna, it was so refreshing to be able to eat my meal, pre-prepared, and not be concerned about the quality of the food. My roommate was also feeling the sandwich vibe, so she ordered the Corned Beef Reuben, also for \$6.95, which comes with sauerkraut, onion, Swiss cheese and Thousand Island dressing. It was nicely browned with exceptionally lean meat and best of all the flavor wasn't overpowered by the sauerkraut, a common phenomenon among low quality sandwiches of the same type. My only complaint about the whole evening, minor as it is, was that her bottom piece of toast was slightly soggy from the dressing. One other warning: If you're thirsty for soda or other fountain drinks, pace yourself because Jamms is so classy that they definitely don't give free refills, as I learned to my chagrin when three glasses of pink lemonade cost me five bucks.

My plain tastes friend ordered a Chicken & Penne Pasta dish for \$16.95, and logically asked for all the expensive topping to be put on the side. He ended up eating only a medley of butter, chicken and pasta while I got to enjoy the peeled tomato, artichoke hearts, broccoli, white wine, garlic and basil butter side. He also munched through his satisfactorily simple house salad. At this point we were all way too full to even consider dessert, but the three of us concurred that our meal was solid to excellent across the board. We received our check in a leather billfold, which again gives you an idea of the classiness of the restaurant. It was just under 45 dollars for the three of us, which seems expensive, but when you break it down individually it wasn't that bad. I pitched \$20 for the nachos, my sandwich and my ungodly costly drinks, my roommate paid only \$10, and my other friend paid \$20 for his pricey pasta dish. In general, the range of entrees starts at \$5.95 and goes up to \$21.95 for Filet Mignon.

By far the best thing about Jamms Restaurant, besides the excellent food and comfortable atmosphere, is that it is open and serving food until midnight. When you get a late night craving for some quality food, and you have the energy and effort to get in your car and take a short drive, Jamms is a far superior alternative to any fast food joint; their slogan is "Good food till midnight." The restaurant is also well established. Overall I recommend Jamms to anyone with a late night craving or someone who wants to impress a potential date or enjoy a pleasant evening with their parents. It's a great environment to have a serious conversation and a seriously delicious meal. Phone number is 536-2683 and their website is www.visitconnecticut.com/jamms.

Ski or Ride for FREE!!

Be a college rep for Stratton Mountain Resort at your school and earn a FREE SEASON PASS! Located in nearby southern Vermont, Stratton features 90 trails, 583 acres of terrain and 16 lifts. Rated #1 in the East for Terrain Parks by SKI Magazine in 2003, Stratton offers big mountain skiing and riding. (Two-time Olympic Medalist Bode Miller calls Stratton home). For all the details contact Brooke at bsummers@infovnet.com

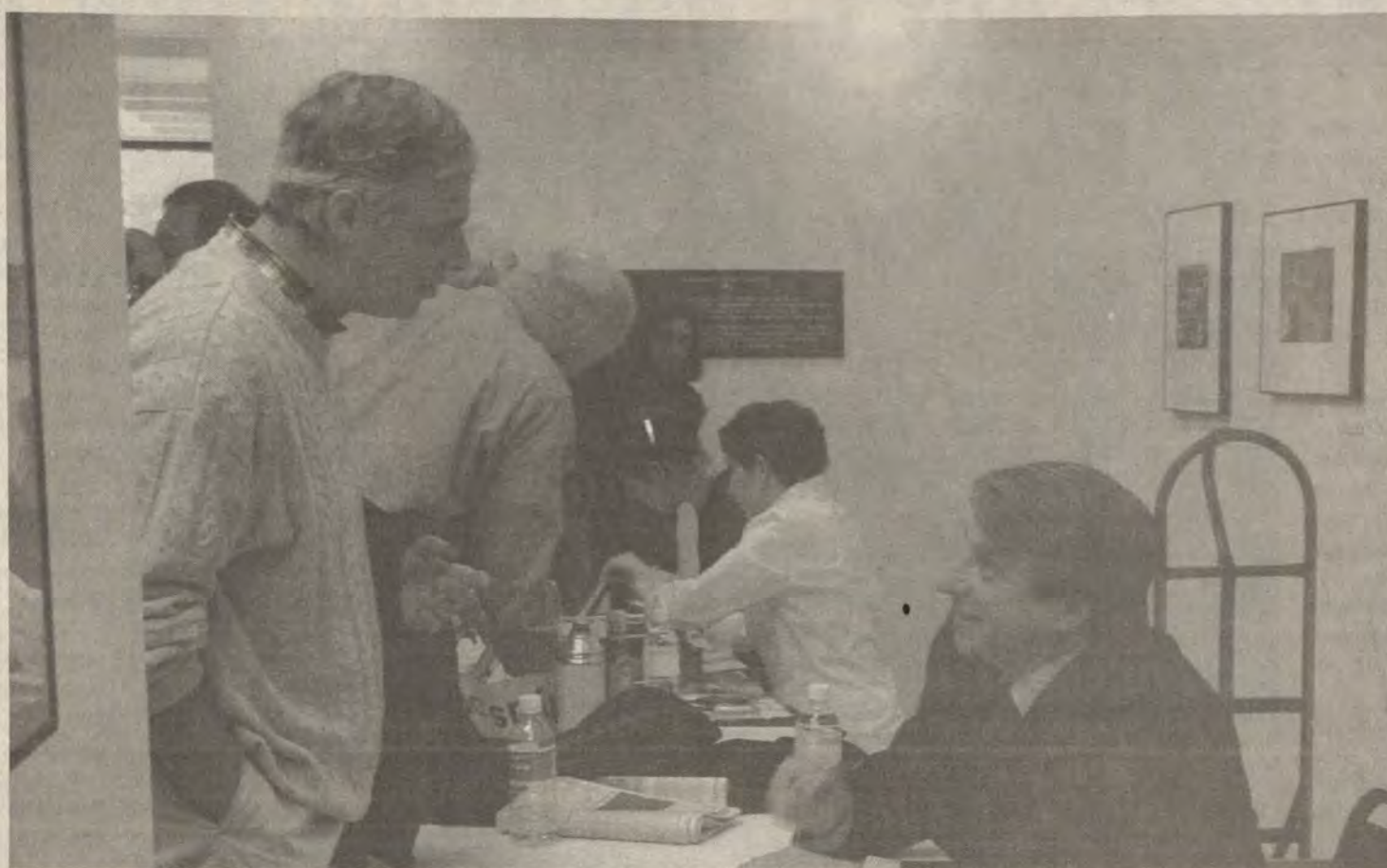
Benjamin Barber: A Day of Bold Statements

By Blake Cass

STAFF WRITER

Hopefully Benjamin Barber takes more of a stance when writing a book than he did as keynote speaker of Fall Weekend. Of course, Barber was not here just to give a speech. He was also here to receive an honorary degree from the college (something he'll most surely put on his resume, right in between the Guggenheim and the Fulbright). President Fainstein kicked off the ceremonies with an emotionally charged speech, full of enthusiasm, but more importantly intonation. He praised Barber for his commitment to democracy and for his outstanding scholarship, adding that Barber is a "prolific speaker." Finally the awkward ceremony was concluded. The president and the two deans (who sat in silence for the majority of the fifteen minutes) shuffled off the stage in their clumsy gowns. The long awaited Dr. Benjamin Barber stepped up to the podium.

Barber began by talking about higher education in America, thanking the students for choosing a liberal arts education over the more well known national universities. "America is the only country I know that has small liberal arts colleges," Barber remarked. He then made the bold statement, "America stands ahead of and above higher education." Of course, this did please the audience. Fathers were nodding their heads and mothers were looking very proud. There weren't a lot of students though.



Benjamin Barber lectured an audience of parents, students, and staff during Fall Weekend. Barber, a political theorist, also received an honorary degree from the college as well as addressing informants in regards to the higher education in America. Barber went on to discuss his interpretation of current events, integrating the Iraqi quagmire. (Wilson).

Actually, there wasn't a lot of anyone, which is surprising for a school that boasts such high turnout rates at events.

Barber gave, if anything, a thinned out version of any real argument. With the exception of a few comments about the pres-

ident and the state of affairs in Iraq, his speech lacked all edge. Barber is a known critic of the war in Iraq, yet, even his criti-

cisms of the administration lacked bite. He began one statement about John Ashcroft, "In goodwill, I'm sure..." Nevertheless, his points were valid and he was well received by the audience. Among the many issues broached were interdependence and the vulnerability of the United States. Barber stated, "Interdependence is a simple and harsh reality," and that "We have never been more vulnerable." At the focal point of his "argument" was America and its relationship to the world community. "America must join the world...The internet does not stop at national borders, MTV doesn't have to carry a passport."

Barber is a well-respected scholar, and he does do his research. In his rhetoric he claimed decisiveness and originality of thought. However, his argument did not hack it. His speech was simply a commentary on the present state of global politics. He presented broad ideas, but no solutions. He claimed that weapons are not the proper solutions to such problems as Iraq, that education is the key tool to shaping the world. Not many people would argue this. But what are the ways in which we are to go about educating the world? Go abroad, he says, learn about the world. Sure, four months is enough time to do that.

Understandably, parents weekend at Connecticut College is not the best forum to present controversial speeches, but one should be able to expect more from "one of the most distinguished political theorists of our time," as he has been called.

College Enhances Multiculturalism Through New House Diversity Coordinators

By Emily Greene

STAFF WRITER

During the house council elections of last April, a representative was elected from each dorm to fill the new position of House Diversity Coordinator. The new position, instituted with the aspiration of enhancing multiculturalism in dorm life, made its debut in each house at the beginning of this academic year.

The coordinators work in partnership with Unity House to bring awareness of specific events to their houses. Meetings occur regularly for the students so that they can discuss ideas and make plans for achieving greater multicultural awareness. Specific responsibilities are designated to House coordinators by the House Councils. As a group, House

Diversity Coordinators must plan an all school event that pertains to issues of multiculturalism and diversity on campus. In addition, each Diversity Coordinator must individually plan a diversity related event in which their entire house can partake. The Coordinators must also offer support and/or information for any individual concerned with issues of diversity within their house or on campus.

As it is still early in the year, the inner workings of the position are still being sorted out. According to Sara Patch, Area Coordinator for the Office of Student Life "...there is still a lot of growing, planning, and developing being done." She also explained that the House Diversity Coordinators "...have been doing a lot of training." The coordinators

have received training in tutorials from experts within and outside of the College that prepares them to discuss and deal with issues of diversity properly, professionally, and effectively. Diversity

Coordinators have also been working on an important "poster project" in which they will design posters that present the definition of diversity and other substantive diversity related information. The posters will be displayed throughout Cro.

Though the position is still very new, it is of extreme importance. After the 2003 - 2004 academic career, House Diversity coordinators will not be elected; they will be hired through a competitive application process. This will assure that the position goes to the most qualified and enthusiastic students.

Student Life Liberates Room Change Policy

continued from page 1

began with a two-week freeze on all room change requests followed by a two-week open room change period. "We have a room freeze period so people get a chance to understand room situation and any medical conditions," said Shelly Metivier, new Director of Residential Life and Housing. After the freeze, anyone including freshmen, were permitted to change rooms. "If we're able to give them a change then we will," said Metivier. "If a room is open, why wait?"

Reasons for moving ranged from noise level complaints to requests to live closer to friends. The Office of Student Life encouraged any student contemplating a change to examine and alleviate any problems through the proper channels: Peer Advisors, Housefellows and Area Coordinators, but denied few people based on the severity of their reason for wanting a change.

So far there have been over 23 requests for room changes; only four have been denied and all were denied due to a lack of space requested. According to the OSL there has been no overwhelming requests from a particular residence hall or class year, although 7 requests, or roughly a third, were made by freshmen.

After the two-week room change period concluded,

freshmen were no longer permitted to request a change, however, upperclassmen wishing to move into singles were still eligible. "As the work load gets harder we will not hear a request that effects a living situation of another," said Metivier. Thus all multi-room transferring must now be conducted at the request of all parties in each room, while all single-to-single room changes are permitted throughout the semester.

Overall Metivier and the office were pleased with the new policy. "I think overall it's been successful," said Metivier. Nash and many other students agree. "I didn't really know how the process worked," said Nash. "But it really wasn't that hard. I'm surprised."

The OSL expects to conduct a similar room change request period in January, beginning with a two week freeze followed by a two week review of room change requests, allowing Freshmen another chance to change rooms. Metivier wanted to stress that opening the room change process to Freshmen would not have an adverse effect on College policy of housing all first year students in a designated multiple room with roommates. "What we don't do is forced consolidation," she stressed. "We don't plan to have people alone in doubles either."

Increased Meetings of the Board of Advisory Chairs

continued from page 1

A major concern many have had with the Student Advisory Boards is how efficient they are in getting the members' feedback from their respective departments addressed at the BAC meetings. Kloter, however, states that he plans "to have an agenda for each meeting of concerns that will potentially effect the departments in general." Kloter continued, "I want each chair to be able to respond and have an opinion on these issues, and I will also encourage chairs to bring up under new action items the issues that come up in their individual departments."

Many faculty and students have been pleased with the new plans for the Student Advisory Boards. "Faculty and students to whom I have spoken have been really pleased that the structure will be up and running again as it should be," Kloter stated. "Everyone likes to have a vote on what goes on in academic affairs, and ensuring that the boards and academic affairs chairs do their respective jobs should increase democratization at the College."

Owen Kloter's ultimate hope as Chair of Academic Affairs is to create a strong link between students,

faculty and the SGA so that the entire campus community is aware of ideas regarding various academic issues, thus enabling them to be discussed through different venues on campus before being ultimately decided upon. If any dissatisfaction with academic decisions should arise, Kloter notes that they would now have "a clear avenue of response both through SGA and the student-faculty committees, namely Educational Planning and Academic-Administrative Procedure Committees."

Understaffing Limits Cro Hours

continued from page 1

distribution of food. In order to work at full capacity someone needs to be in charge of the grill, the wraps/pizza and the cash register. However, breaks for the Cro staff need to be taken into account and a day when one person might be off. Pam Polippo, manager of the snack shop, stresses that the change in hours of operation is only temporary.

"Late night hours are hard to fill. It takes a certain type of student and employee to work these hours," Polippo says. Snack shop management is currently screening applicants for night shift positions.

Polippo cites her student employees as being a crucial part of the snack shop staff. During the staff shortage, many of the student employees have worked more hours than usual to cover the vacant shifts left by former employees.

"Students have been filling in," says Polippo. "But we can't fully rely on students to work nights because they want to go out with their friends."

Greg Marchenkoff, night supervisor for the snack shop, says that most students of Connecticut College are not happy with the shortened hours.

Most students prefer the old hours of operation, and many have complained about the early closing time. "They don't like it, and I don't blame them," says Marchenkoff.

"Cro is like a home base for everyone, a place for everyone to meet up at night," says Mike Materasso, class of 2007. "If it closes early, then we don't really have a place to go." Julian Madden, class of '06, agrees. "Cro is like The Max to me," says Madden. "It just has to be open."

Polippo hopes that the snack shop will soon resume its previous hours of operation. On Thursday nights the snack shop will be open until 1:30 a.m. and on Friday and Saturday nights until 2:00 a.m.

"We'll open as soon as we have full strength," says Polippo. Until then, the students of Connecticut College must find their late night munchies elsewhere.

Parents Flock to Conn for Fall Weekend

continued from page 1

Current Legacy Families and Alumni Volunteers held in the 1941 room at 11:00 am Saturday, a campus wide picnic from 12-1:30pm on Saturday on the Knowlton Green, and Harvestfest which was situated in close proximity to the picnic and ran from 11am-3pm.

This year was the first year families and friends of students had to pay a fee to attend the picnic. Though a portion of students and their families found this to be unfair, many others complacently accepted the additional charge. Students and their visitors sat at tables set up outside.

Harvestfest, which was held

under a white tent on the Knowlton green, was also well attended by students, their families and alumni. A total of 58 various dorms, teams, and student-run organizations had tables set up at the event. SLEWS of items were sold by the various groups, for the most part, to collect money to support their cause on campus. T-shirts, mugs, nalgens, and playing cards were some of the items sold. There were all different types of food and baked goods. Camel flip flops, belts, and scrub pants were also sold. Relatively new items not sold in previous years were playing cards and tote bags.

Bonnie Prokesch, chair of the Student Activities Council, and

organizer of the event, commented on some of the changes to Harvestfest this year. "This was one of the first years that the alumni office and other groups was not made up of only students [who had tables at Harvestfest], so this made [the event] more integrated within the college."

The multitude of activities that were offered kept students and their parents busy throughout this traditional Conn weekend. As in past years, parents, friends and alumni were offered the opportunity of gaining a good sense of student life at the college.

New Council for Pluralism Plans Changes for Conn

continued from page 1

addressed include multiculturalism, diversity perspectives, and the components of the College's General Education Requirements. The cause of enacting these guidelines and others expounded in the pluralism report will be funded by a specific sum of money allotted by the PPBC (Planning and Budget Committee). In particular, I think that we have to address concerns with regard to students' quality of life and to continue to promote the development of leadership and multicultural competencies among the student body. I believe that our goals for excellence in our academic programming are to be paired up with a social environment in which all students thrive."

Currently the Council meets every two weeks to discuss its proceedings. Once the initial surge of tasks subsides, the Council will meet on a monthly basis. Dean Hoffman explained, "This is important work, and it is going to take time. As we all know, most recommenda-

tions need to be considered by various campus committees, and many will require additional financial resources (i.e., financial aid, introduction of a new center or intellectual home, development opportunities for faculty, staff and students, etc.)."

Fainstein emphasized the monumental significance of developing a model, pluralistic community for the College. "We are creating a model for an ideal American community. This must begin with an honest assessment and plan, but it is a process that will take forever. All members of the College must be involved in realizing this goal, and progress that is made must continually be protected and further advanced. We are fortunate to have a space of our own to construct something that is better than that which exists in most of America. If we are honest with ourselves and build a consensus, we will go where we want to go. I am strongly committed to making the best possible community for every one on campus."

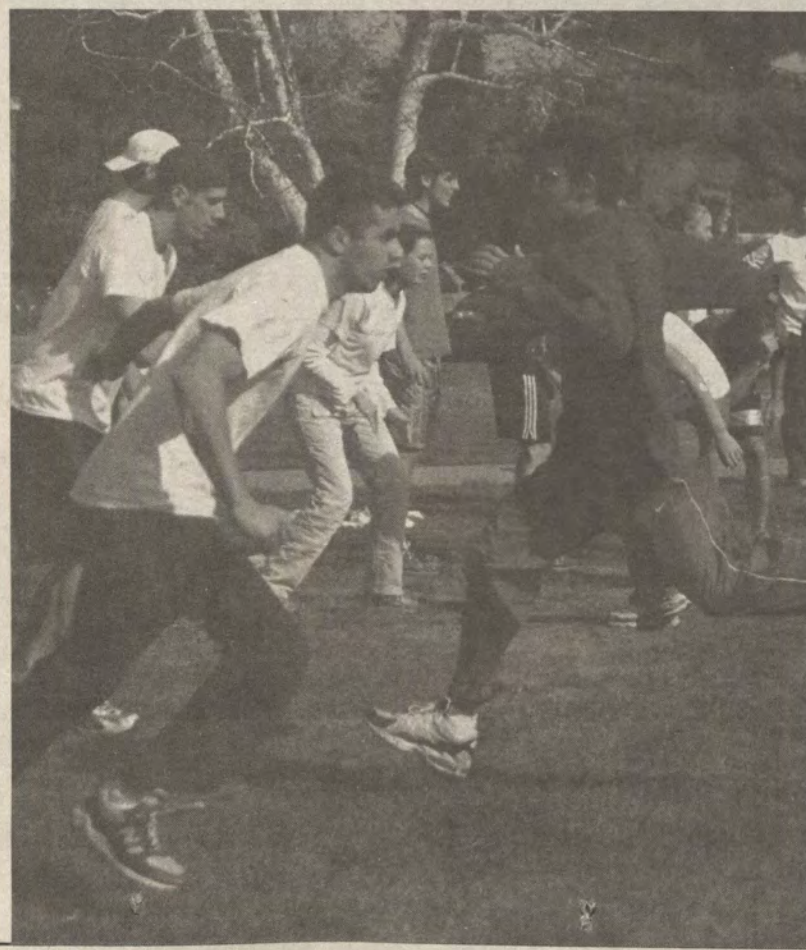
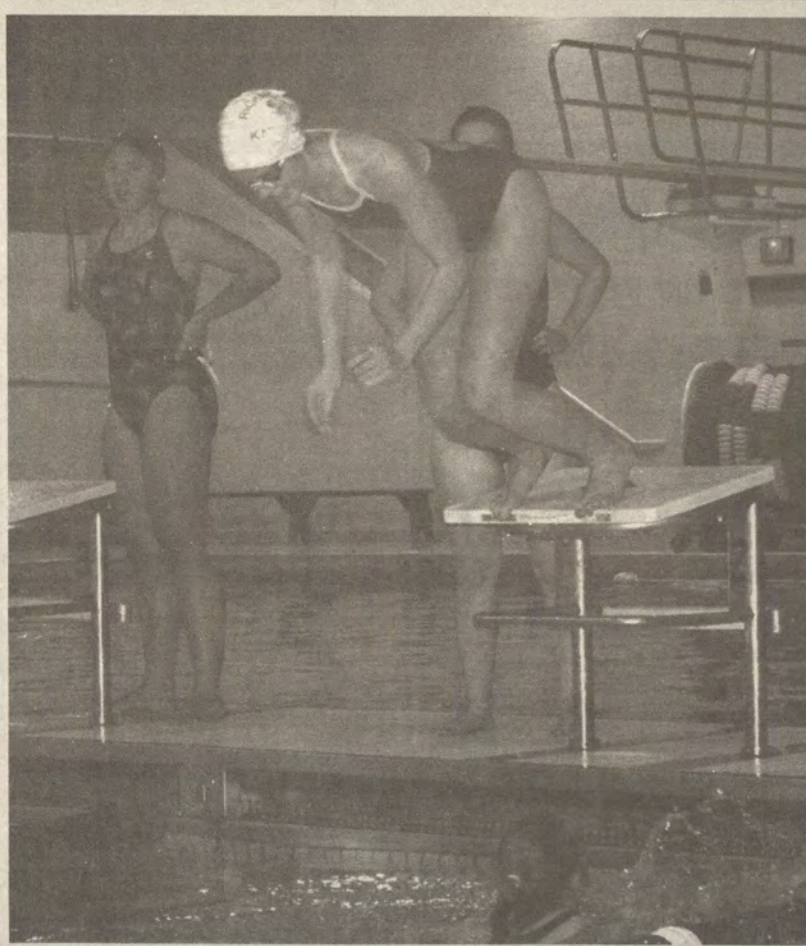
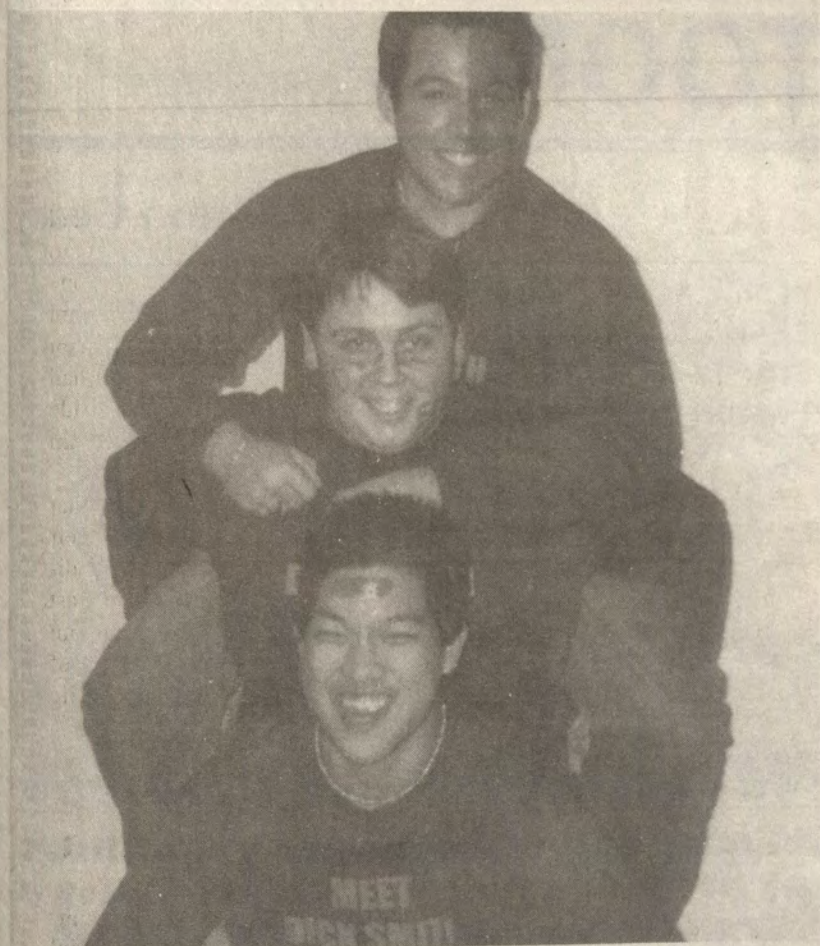
Spring Break '04 with StudentCity.com and Maxim Magazine! Get hooked up with Free Trips, Cash, and VIP Status as a Campus Rep! Choose from 15 of the hottest destinations. Book early for FREE MEALS, FREE DRINKS and 150% Lowest Price Guarantee! To reserve online or view our Photo Gallery, visit www.studentcity.com or Call 1-888-SPRINGBREAK!

A "Reality" Spring Break 2004
Only with Sunsplash Tours
Featured in the "The Real Cancun" Movie
Lowest Prices
Free Meals & Parties before Oct 15
2 Free Trips for Groups
www.sunsplashes.com
1-800-426-7710

FreeCollegeChat.Com

Now you can meet new friends across the United States and earn extra cash by sharing our service with others. For details go to: <http://www.freecollegechat.com>

CAMELYMPICS: WHAT HAS COME BEFORE



CAMEL GUIDE

By DAN HARTNETT

MANAGING EDITOR

Friday, October 24

Back in the USSR

During the Fall semester, the Department of Slavic Studies is sponsoring a "Challenging Russian Cinema" series of four Russian films that question the traditional stereotypes of that country's movies. Tonight, "Brother," a story a Russian soldier returning to his native St. Petersburg after a tour of duty in Afghanistan, plays in the Shain Library. Also known as "Brat," the 1997 film was directed by Sergei Balabanov.

7:00-10:00pm, Haines Room, Shain Library

Saturday, October 25

New York, New York

If New London just isn't a big enough of a city for you, the Departments of Art and Art History are sponsoring a **Day Long Bus Trip to New York City**, leaving from Cummings at 8:00am and returning at approximately 10:00pm. The cost is \$25, and advance reservations are required and can be made by calling Debbie Radachy at x2740.

Taste of India

Touted as Conn's "most attended Fall event," the Connecticut College Asian/Asian American Student Association's (CCASA) **8th Annual Diwali Dinner** celebrates the Hindu Festival of Lights tonight in the 1962 Room. Expect lots of Indian food, song, and dance. Cost is \$7 for students, \$9 for faculty and guests.

5:30-9:30pm, 1962 Room, Cro

The Instrument of Love

Jim McNeish's Music Department faculty recital, entitled "Guitar-The Instrument of Love" will be performed for your listening pleasure tonight in the chapel. As a special bonus, Geoff Kaufman will add vocals. Its

FOOD FOR THOUGHT

continued from page 2

under the guidance of a knowledgeable faculty, and will graduate Conn as a person with greater skills for survival in the real world than I possessed upon my entrance.

If we do indeed have the surplus money to throw around I expect we do somewhere with a few budget tweaks here and there, I'd rather see it go to the people who really need and deserve it: the hard-working men and women of Dining Services.

Singling out the Dining Services staff is in no way meant as a slight to the diligent people of Campus Safety, Physical Plant or any other department within the school hierarchy, but to me, the first group stands out as deserving any pay raise available for a number of reasons.

First and foremost, every job within the realm of dining services is physically taxing and especially strenuous. The hours are long and the conditions are not ideal. Even in the most well-maintained and clean kitchen facility, the area is hot due to the presence of ovens and steam, making every task that much more difficult. And no matter how you slice it, cleaning up garbage and food waste is just never fun.

Another challenge for dining service employees is that they will spend their entire shifts, which in some cases are upwards of a day and occur nearly seven times a week (notice how often you'll see the same faces behind the counter at the Oasis snack shop in Cro), are spent on their feet. If you've ever worked in retail, food services or any other job requiring you to be standing or walking for hours at a time, you understand how difficult it is; even if you haven't had the experience, I'm sure you can imagine.

Despite the inherent hardships of

working within Dining Services, the people who work at Harris, Cro and at other dining locations on campus are still expected to maintain a cheerful demeanor and remain the most upbeat people on campus; I would say they succeed more often than not. When you order a sandwich from Cro or get your card swiped at Harris, you will nine times out of ten receive a smile or a "have a nice day" that helps you on your way more than you probably realize.

I don't know the exact salaries of the snack shop vendors or the Harris chefs, but I do know that in the past few weeks the hours that the Oasis is open have been reduced because they have lost two employees; I can only gather from this that salary was at least one factor in the decision of these employees to leave their jobs. Despite the reduced hours, the remaining staff of Dining Services has still seen their own schedules made even more taxing (some splitting time between Harris, Cro and elsewhere) and, I'm willing to bet, little or no increase in pay. If a pay increase is impossible, perhaps the snack shop menu prices could be lowered slightly and students could be encouraged to tip the vendors; speaking as a student bartender, I can say this system works well in the bar and could help out in making the snack shop a more attractive option for potential employees.

The Dining Services department is more than a cog in the Conn College machine, they are an integral gear; without them, not only would we starve, no doubt the demeanor on campus would be one of significantly less happiness. I don't pretend to understand our financial situation or where our money is going, but I do know where I'd like to see it go.

free if you bring your Conn ID.
8:00-9:30pm, Harkness Chapel

Sunday, October 26

Taste of Mexico

The CC Woodwind Quintet, comprised of Patricia Harper on flute, Libby Van Cleeve on oboe, Thomas Labadorf on clarinet, Marjorie Sturm on French horn, Rebecca Noreen on bassoon, and Anna Skula on English horn (wait, isn't a quintet supposed to be only 5 people??) perform their concert "South of the Border" in Cummings, with a free salsa tasting following the show. Free with Conn ID.

3:00-4:30, Evans Hall, Cummings

Thursday, October 30

Get Your Copy Signed

John Gordon, professor of English here at Conn, recently published a book called "Physiology and the Literary Imagination," and today he comes to the library to tell us what its all about.

4:00-5:00pm, Chu Room, Shain Library

Dance, if you want to

After a cappella shows and beer, nothing throws Conn students into an absolute frenzy like dance performances. Its been awhile since we've had one, but this weekend the wait is over, as **The Dance Club's Fall Performance** opens tonight. Featuring a whole bunch of snazzy numbers choreographed by students themselves, the \$4 you pay for a ticket will surely be money well spent.

Thursday-Saturday, 8:00-10:00pm, Martha Myers Dance Studio, Cro

Information about each event is taken from CamelWeb, "This Week at CC" emails, and campus postings.

STINKING HYPOCRISY

continued from page 3

small arms to the war-torn Sudan while other EU countries account for about 20-25 percent. There seems to exist a need by the west to sell as many weapons as they would like to produce. Is profit that dearer than human life? Or is this the part that we literally mean 'cut throat competition' in the business world?

According to report released by Amnesty International, in 2002 alone, a total of 16 billion units of ammunition were produced-enough to shoot everyone twice, with the US and Britain being the notorious leaders. According to the

Committee Assesses Future Goals

continued from page 1

ished plan will outline the methods of making imperative improvements in all of these areas. The College is currently about to undertake a major capital campaign. Strategic planning will help to delineate what the newly raised money is going to be used for

by emphasizing different needs and helping to sort out priorities.

Any student who has a suggestion or question about any of the critical issues or the Strategic Plan can contact his or her dorm senator. Also, three members of the current sophomore and junior classes will

serve on the committee. They include Olivia Nold '06, James Foldger '05 and Alexei Nabaro '05. If you are interested in learning more about the Strategic Planning process, SGA meetings are open to the public and take place on Thursdays at 7:15 in the 1941 room.



Come walk the road less traveled

Can you imagine yourself providing health education in Tonga, organizing a forestation project in Senegal, or teaching English in Uzbekistan?

171 CT College graduates have served in the Peace Corps since 1961!
Why not be 172?

Meet Peace Corps Recruiter and former Volunteer Michelle Alexander:

CT College Graduate School Career Fair
Monday, October 27
Crozier-Williams Building, Room 1962
3:00 - 5:00pm



Peace Corps

Life is calling. How far will you go?
www.peacecorps.gov 800.424.8580

loopholes that exist though. I accept that the East African ports of Mombasa and Dar es Salaam in Kenya and Tanzania respectively have been pivotal in the influx of arms into the hinterland of Eastern Africa and by extension, most of sub-Saharan Africa. But the worry is placed on the source that takes advantage of the underdeveloped ports and funnel small arms to be used in human slaughter and carnage.

So, before the problem mushrooms out of control again, it is time that the west ceased fund-

In looking at the problem, we must look at the

continued on page 9

Look kids... A CARTOON!

Dorm Life



Jordan Geary

WARRIOR WISDOM

"I have always been very open about my prejudices. And since prejudice is front page news right now, let me restate thine own held at the top of thy list: Stupidity. Of course, from here it is easy to find brethren: dumb, ignorant and lazy. Just like when I was kid growing up in the midwest mushroom hunting in the fall time (the edible kind, not the hallucinogenic type) -- when you found one it was inevitable that you would find others. From the kin of dumb, ignorant and lazy there are many other words if we went as the email e-diot who wrote me omni-sciently supposes: 'Warrior just shudz (sic) up, you found a the-souras (sic), so whatz (sic)?'"

('Warrior Wisdom' is the intellectual property of former wrestling superstar The Ultimate Warrior and is taken from his web site: <http://www.ultimatewarrior.com>)

Join America's #1 Student Tour Operator
CANCUN, ACAPULCO, JAMAICA, BAHAMAS, FLORIDA

Sell Trips, Earn Cash, Go Free!
Now Hiring On-campus Reps

Call for group discounts



1-800-648-4849 / www.ststravel.com

A SPRING BREAKER NEEDED

Work for Sunsplash Tours and Travel Free

2004's Hottest Destinations & Parties

It's "Real" .. 2 free trips / high commissions.

Apply now @ sunsplasztours.com or call

1800-426-7710

Camels Barely Fall to Harvard, Yale Speechless

By PETER STERLING

STAFF WRITER

The Connecticut College men's water polo team has had an up and down season. High points included earning bragging rights as the top team in the NESCAC league, although throughout the past few months they have suffered defeats to some of the best squads on the East Coast. The Camels prevailed against NESCAC rival Wesleyan, as Conn coach J.J. Arden tried to hoist the first championship for the league. There was also a scheduled match against Tufts, but they never made it to play. Conn has attended tournaments at Bucknell University, St. Francis College in New York, and Harvard, giving every team they played a competitive match.

Last weekend the Camels hosted a very strong Yale side, and lost by the score of 8-10. The game was eagerly anticipated, and many supporters were on hand to cheer on the home side because of family weekend. The Camels started slowly in the first quarter and were down by three goals at the start of the second. Things were looking grim, but Coach Arden was able to inspire his team to strike back.

The next three quarters proved to

be an entirely different game than the first. The Camels fought hard, coming within two goals of the Bulldogs. Yale, who were more physical and aggressive than the Camels, kept a cool head on defense and made it difficult for co-captain Joe Sayre '04 to put the ball in the back of the cage.

At the end of the day, the fourth quarter was the deciding factor. With both teams exhausted, the Camels rallied and tried to find a means of scoring two goals, which would have moved them into a tie. Two goals in two minutes proved to be an insurmountable obstacle, however, and although the comeback would have been a memorable one, it was not to be.

"The Yale game was a great game, and the crowd kept us going the entire time," stated Gerald Wols '07. "Unfortunately we could not pull the win off. On behalf of the entire polo team, I would like to thank everyone who came out and supported us, especially the cross country girls".

After a short night of rest, the Camels were up early and were on their way to compete against Harvard. Conn felt that this was a game they had a good chance of winning, but once again the first

quarter proved to be the downfall of the Camels. After another slow start, Conn found themselves down by the score of 4-1. One could not help but think that the Camels were still disappointed at the close loss to Yale the day before. This was another close match, which could have gone either way. Unfortunately for the Camels, they were unlucky at times and Harvard caught good breaks to come away with a 9-6 victory.

Over the past weekend, Joe Sayre and Dylan Matzinger put in their usual strong performances, and freshman goalie Alex Feinstein repeatedly showed his growing talent in the cage by making several crucial saves. This upcoming weekend, the team will make the lengthy drive to Baltimore, Maryland, to participate in the Division III championships. The Camels have attained a fourth seed ranking, and will face Grove City College in their opening game, a team they have beaten before, at the Bucknell Tournament.

Other fixtures include MIT for a second time, and the last opponent will be determined at the conclusion of the first game. If the Camels can pull off a victory in the first matchup they will be playing for third place. Connecticut has one more tournament on the weekend of Nov. 1.

continued from page 12

Excitement was in the air as the two series began, and everyone, even some of those damned Yankee fans, were pulling for the Cubs and the Sox. I couldn't help but get emotionally involved in the baseball playoffs, even when I really don't like the game.

The Cubbies flew out of the gates to a 3-1 series lead and needed to win just one out of three games, two of which would be played at home, with Prior going in Game 6 and Wood going in Game 7. It seemed as though they were a shoe-in, and could simply coast to the World Series, well on their way to ending the sorrowed, losing tradition.

As for the Sox, they gave the World of Sport everything the series promised to be. The knuckleball danced in Game 1. The Yanks wouldn't give up that easy and tied the series at 1-1. Basebrawl 2003 took place in Game 3. Wakefield got it done again in Game 4. Lowe struggled again in Game 5 and the Sox had to win two straight in Yankee Stadium.

Both the Cubs and the Sox battled their way to within five outs of the World Series, both times up by three runs with their aces on the mound, and it looked as though all sports fans were going to get their dream Series.

They say all good things must come to an end, but what about bad things? What about long, horrific curses? Apparently, they are to go on, for at least one more year October, anyway.

Five outs away, and a fan interferes, catching a fly ball that would have been caught by Cubs' leftfielder Moises Alou. The play sparked an eight-run Marlin rally, and the Cubs were sent packing in seven games.

Five outs away, Boston manager Grady Little asks Pedro Martinez whether or not he wants to stay in or not. While many people disagree with Grady's choice, Pedro is still regarded as probably the best pitcher in the majors, and if he is still pitching well in a deciding game, I can see where Grady was coming from. Yet, Pedro stood on the rubber a bit too long, and soon enough Aaron Boone ripped a shot into the upper deck for a 6-5 win.

In his post game interview, Boone said that shortstop Derek Jeter told him, "The ghosts will show up eventually." Jeter couldn't have been more right.

Jaws dropped around New England with Boone's homerun. I saw as much sorrow on that night as I had seen jubilation a week and a half before. Hell, I couldn't even watch SportsCenter the next two days because it hurt watching those highlights, and I am not even a real fan! I cannot even fathom the pain that was felt by true Red Sox fans.

I am speechless as to what I have seen unfold over the last 11 days. Speechless, but at the same time, thankful. I was left speechless at the epic drama, the timeless highlights, and the sad, sad endings. On the other hand, I was truly thankful that I have chosen not to be a true Red Sox fan, or even a Cubs fan, on account of the fact that I simply could not handle this kind of heartache in its full magnitude year after year.

All I know, and all I can say at 4:03 in the morning is, in true Boston sports fan nature, there is always next year.

The Curse: Alive and Well

continued from page 12

ing back, the Yankees had done what the Red Sox had been doing since Game 3 of the Oakland series: showing determination, confidence, and a refusal to be denied. The Yankees deserve a lot of credit, not only for how they conducted themselves while engineering their comeback, but also for their classiness in victory.

As Boone connected on Wakefield's first pitch, he didn't stay at home plate to watch his no-doubter sail into the upper deck. He quickly turned and started to jubilantly circle the bases. He didn't see any need to show up the Red Sox any further; he had just dashed the hopes of not only the opposing team but also millions of fans throughout New England.

Rivera didn't decide to make any obscene gestures toward Boston's dugout; he dashed to the pitcher's mound to thank God for the stunning victory.

So, now that it's all said and done, we find ourselves in the midst of a pretty good World Series. It's tied up at 2-2, but the level of drama hasn't approached that of the ALCS or NLCS, unfortunately. Boston fans are already

STINKING HYPOCRISY

continued from page 8

ing illegitimate governments and leaders for their own selfish reasons. The US supported Mobutu Sese Seko, as he protected the US's interest in the Congo. I am not surprised as the uranium used in Hiroshima was from Congo. But when we look at the mess that is Congo right

thinking about next year, and for good reason. The Sox are a team on the rise, and the Yankees have looked more vulnerable than ever this year. The aging giant will have to find ways to replace Roger Clemens and possibly David Wells, too. Bernie Williams has been great in the playoffs, but he has lost a step, Hideki Matsui isn't as good as we thought he would be, and right field is a glaring weakness in New York. George Steinbrenner will probably have to dig deep into those pockets of his to keep the Yankees as competitive as they have been this year.

Despite every reason for optimism in Boston, though, there's always the sobering realization that it will take nearly a superhuman effort to get back to World Series for the first time since 1986, and win it for the first time since 1918. There are plenty of good teams in the American League, and if we've learned nothing else from the 2003 ALCS, it's that despite the heroics of Trot Nixon, Tim Wakefield and Todd Walker, one simple, immutable fact remains: The Curse is alive and well.

Camel Strikes for Athens Olympic Bid

By JAMIE ROGERS

STAFF WRITER

As she talked about her impending Olympic trials, Amanda Clark '04 busied herself by stacking chairs and clearing plates in the Athletic Center Hall of Fame last week. She chatted with friends and classmates as she and her sailing teammates cleaned up the remnants of a fundraising dinner. The proceeds from the dinner will give Clark a chance to win a gold medal in the 2004 Olympics next summer.

Not your typical Olympian, Clark is winning supporters with her smile and friendly, personable demeanor. She and Sarah Mergenthaler are running a shoestring grassroots campaign fueled primarily by individual contributions with minimal corporate sponsorship.

A native of Shelter Island, NY, Clark raised a good portion of her campaign money through the Shelter Island Yacht Club and the Shelter Island Chamber of Commerce, but also has sponsorships from North Sails sailing apparel and West Chester protective clothing.

Last week's fundraiser, sponsored by friends of Clark on the Conn sailing team, was one of Clark's last stops before traveling to Houston, TX to prepare for the U.S. Olympic Trials for 470s, the type of boat that Clark and Mergenthaler hope to sail in Athens. 470s are 15.5' double-handed fiberglass dinghies with a trapeze and symmetrical spinnaker.

"We have a pretty good chance of qualifying," said Clark, who recently returned from Roda, Spain where she and Mergenthaler finished 13th in the Spanish Nationals. "There are five other teams that have a good chance of qualifying," she said, "so it should be some nice close racing."

There will be about 80 boats competing in the trials, which begin November 6 and continue until the 16th. There will be 16 races and each boat is given a score based on their place in each race. Racers are permitted to drop their worst two races and the boat with the lowest

score wins the trials. Only the top boat is allowed the privilege of representing the United States in competing in the Olympic qualifiers in Croatia, the final Minotaur on the road to Athens. "That's 80 boats, 16 races, 2 drops and plenty of stress," Clark confided.

Although Clark was nervous about the trials, competition comes naturally for her. She has been racing sailboats since she was seven; she competed in her first national event at the age of nine and qualified for her first international event when she was 13. A two time All American, she has raced intercollegiately as a Camel and in various international regattas around the world. She is also the youngest female member of the New York Yacht Club ever: an organization that has monopolized events like the America's Cup, the world's premier sailing match race, for over a century.

But competition has its price. Running a successful campaign costs between \$80,000 and \$200,000 a year, most of which covers boat maintenance and salaries for coaches; Clark's campaign has survived on \$60,000 this year. She recently purchased a new \$19,000 470 and hired coach Sean Neuenees, former member of Jamaica Olympic Team, and Houston local.

Most importantly both Clark and her teammate have sacrificed their personal and professional lives for the competition. Mergenthaler quit her job in investment management and Clark is currently taking a year off from school to compete and may delay her graduation until the spring of 2005.

Despite her sabbatical from school and the sailing team, Jeff Bresnahan, coach of the team and manager of the Athletic Center, said the team supports her "one hundred percent."

"She changed the face of our team," he said. "She brought a lot of drive and competitive charge to an already competitive team." Collectively the team raised over \$200 from the dinner and T-shirt sales. Bresnahan encouraged anyone interested in supporting the campaign to contact him at extension 2553.

One decision can change all your plans forever. Understand drinking and gambling is a Connecticut crime. If caught, you could be sent to jail for up to 30 days.

Message from MOHEGAN SUN.

Alcohol Research Center
VA Connecticut Healthcare System

WANTED:
HEALTHY PEOPLE
Ages 21-30

You may be eligible for a research project testing the brain's reaction to alcohol.

\$150/ per day
3 test days

For further information on testing call:
(203) 932-5711 Ext. 5318
Evenings (203) 464-8568

All calls are confidential
HSS#0017IP, 0022IP HIC #12310 Ref. #06

CAMEL VAN SCHEDULE

Reservations for the Camel Van are not accepted in advance. Specific details are available at the information desk in Cro.

Camel Van Times for Thursday, Friday, Saturday and Sunday

12:45-3:45

3:30-6:30

6:15-9:15

9:00-11:15



PARENTS: SUBSCRIBE to *THE COLLEGE VOICE*!

The College Voice can help you stay informed. For only \$40.00, you will receive twenty-five issues of the newspaper covering each week of the academic year. Campus news, sports, arts, entertainment, and opinion will arrive at your mailbox each week.

Imagine calling your son or daughter, and knowing more than he or she about the opening game against Colby. Picture the surprised look on your student's face when you quiz them about Convocation.

When you subscribe to *The Voice*,

you will also be supporting an entirely student operated newspaper. The staff of *The Voice* works extremely hard to publish an independent weekly newspaper. If you do not specifically know a *Voice* staff member, your sons and daughters surely do.

We urge you to consider subscribing to *The Voice*. Not only will you be supporting a dedicated student organization, but you will grow intimately involved each week with the workings of the College community.

YES!

Please sign me up for a one-year subscription to *The College Voice*. I have enclosed a \$40 check or money order for twenty-five issues of the newspaper.

Mailing Address

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

MAIL AT ONCE TO: *The College Voice*
Conn College Box 4970
270 Mohegan Avenue
New London, Ct. 06320

Have an opinion you'd like to express? *The College Voice* is always looking for new Op/Ed columnists. Call Ben Morse at x3441 for more information



Love sports?

You would love Nick Iyengar.

You would love writing about sports for Nick Iyengar.

Write about sports for Nick Iyengar.
x2812

Become a Doctor of Chiropractic.

- A contemporary curriculum that integrates basic and clinical science.
- Earn a Doctor of Chiropractic degree in our 10 trimester program.
- Apply your knowledge and techniques during a full year of clinical experience at our four sites.
- Customize your education to specialize in sports, geriatric, pediatric practices or prepare for a career in research or teaching.

Study Abroad Program

Connecticut College

October 27th

3:00pm - 5:00pm

7:00pm - 8:00pm

Katie Corea
NYCC representative

NEW YORK
CHIROPRACTIC
COLLEGE

Contact the Admissions Office at NYCC for more information
at 1-800-234-6922 or visit www.nycc.edu.

2360 Route 89 • Seneca Falls New York 13148

Nobody ever says, "I wish I *didn't* go to grad school."



And neither will you. Employers are looking for exceptional leaders who have the knowledge and skills to navigate through an increasingly complex business environment. They're looking for people who hold a Bryant College Master's Degree.

Our MBA with eight available concentrations, Master of Science in Accounting (MSA), Master of Science in Taxation (MST) and Master of Science in Information Systems (MSIS) programs will give you the credentials you need to compete and excel among today's top business leaders. With superior faculty, state-of-the-art facilities, and flexible scheduling, Bryant makes it easy for you to take your career to the next level.

The Bryant Master's Degree. What a way to advance yourself.



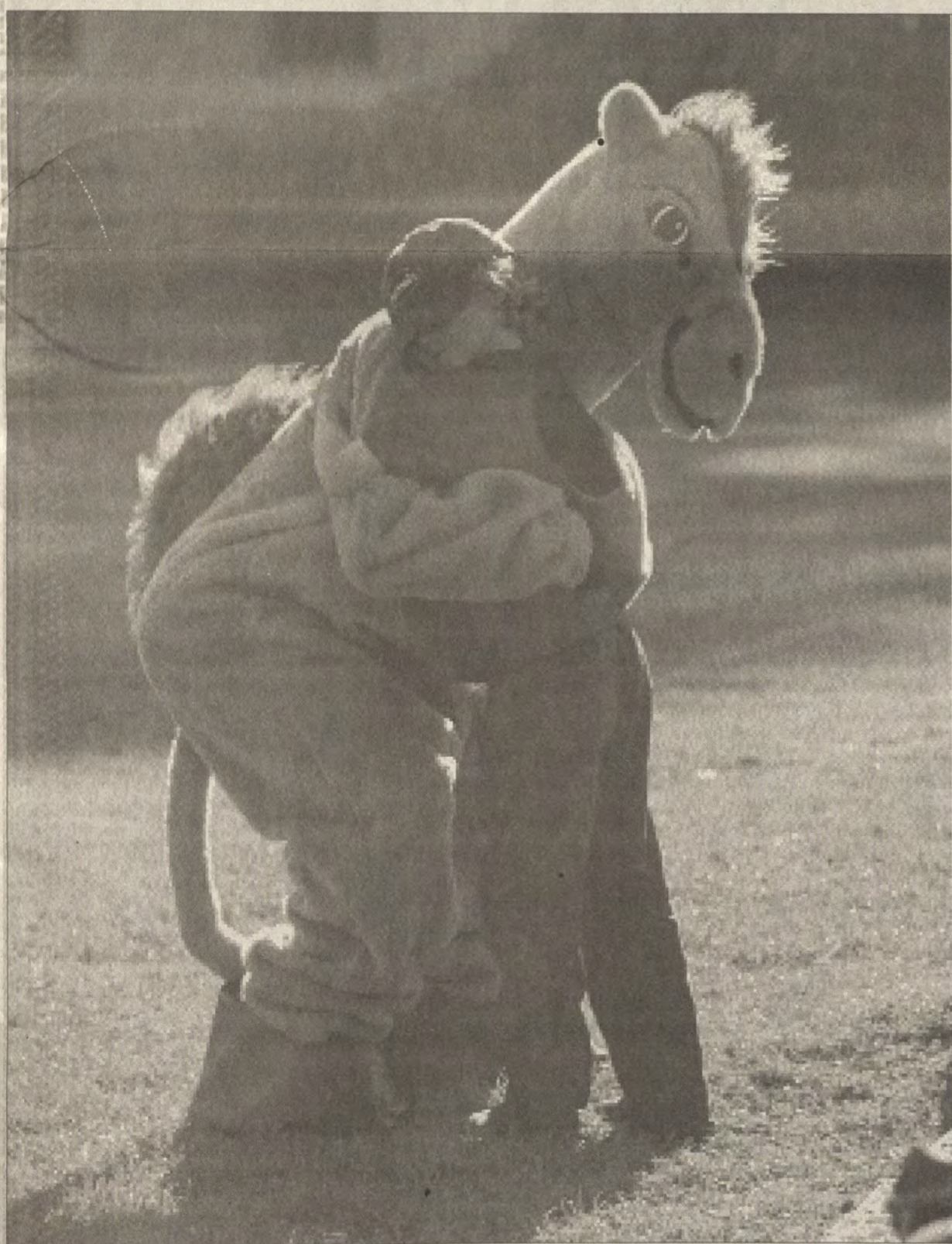
The BRYANT
MASTER'S DEGREE
Advance yourself.

Visit our booth at the Connecticut College Graduate School Fair

Monday, October 27
3:00 pm to 5:00 pm
1962 Room
Crozier-Williams Building

For more information, visit us at www.bryant.edu/gradschool, e-mail to gradprog@bryant.edu, or call (401) 232-6230.

Bryant College, 1150 Douglas Pike, Smithfield, RI



Isn't this picture
adorable?

Write for the Voice

call x2812

Do you love grammer (for instance, did you notice that "grammar" was spelled wrong there)?

call x2812 and do something about it

Spring Break - Nassau/Paradise Island, Cancun, Jamaica and Acapulco from \$489. Air, Hotel, Transfers, Parties and More! Organize small group- earn FREE TRIPS plus commissions! Call 1-800-GET-SUN-1

ACT NOW! Book 11 people, get 12th trip free. Visit the official website for spring break '04, The best to the hottest destinations. Group discounts for 6+ www.springbreakdiscounts.com or call 800-838-8202.

SPORTS

Speechless Women's Tennis Dominates During Fall Season

By STEVE STRAUSS

STAFF WRITER

It is currently 1:41 in the a.m. on Friday, October 17, 2003, and I am quite sure by now that you all, or at least all of you that pay attention to what really matters in this world, know that the match-up for the 2003 World Series will see the New York Yankees square off against the Florida Marlins. As a result, this column will be dedicated to the thoughts on the atrocities that I have just seen play out before my eyes just a little over an hour ago.

First, however, I must echo a few comments that I made in Perspective 5. Let it be known, I am no baseball expert, and I have never claimed to be. I turned away from America's



MATT PRESTON
Presto's Perspective

Game back in 1994 when the players took a walk. The strike came at the time I was discovering the World of Sport, and one of my first memories is of Sport at its worst. I feel as though baseball players are killing sports with their outrageous demands in salaries, and constant labor problems. All of this, added on to the fact that I was a member of the Leftfielder for Life Club when I was back in Little League made me bitter. Baseball wasn't for me.

The point of this rant is to say that if I say anything naive or stupid throughout the duration of this column, please cut me some slack, as it is bound to happen. Yet, I feel I owe this column to the World of Sports, and the rabid baseball fans of Connecticut College, after witnessing the events of the past week and a half in Major League Baseball. The funny thing is, all I really have to say about it all: I'm speechless.

My interest in this season's pennant chases was light as I watched Game 5 of the Red Sox-A's Divisional Series. While resident Red Sox fanatic Justin Chiu was missing from the scene, I sat in my room watching the game with other assorted Sox fans, and as Lowe dropped that sinker in to strike out Terrence Long and end the series, I saw more cheer and excitement throughout all New England fans than when Vinatieri split the uprights to win the Super Bowl in 2002. As the campus cheered and began breathlessly awaiting the Sox-Yankees ALCS, a feeling arose in that oh-so-keen gut of mine that I was about to see history unfold.

Both championship series had a mystique swirling about them as the ghosts of the past came to the front of our minds. The two greatest losers in the history of all of sport were knocking on the door of baseball immortality. By now, anyone reading this story knows the tearful legends behind the sorrowful histories of the Chicago Cubs and Boston Red Sox. The Red Sox had the best offense in baseball and the Cubs rotation boasted two of the Game's best young pitchers, so when the playoffs began and both teams won their first round series, mention of a Sox-Cubbies World Series began to take place. A curse was going to be broken.

At this point I was hooked. With the Cubs playing the Marlins in the NLCS, I figured they were in the Series as both Kerry Wood and Mark Prior were set to pitch twice. The ALCS, on the other hand, featured the greatest rivalry in sports and was set to be a long, bloody battle worthy of being an instant classic, and the best part was that all signs pointed to this finally being the year for Boston.

continued on page 9

The Conn College women's tennis team finished their extremely successful season on a high note this October. On the 12th, the Camels defeated Springfield College for their sixth straight win. Conn's regular season record for the fall was 7-2, going 3-1 within the NESCAC. All of last season, women's tennis recorded only 2 victories, none within the NESCAC. This fall's in-conference victories came over highly touted opponents Trinity, Wesleyan and Bates. Since their loss to Brandeis on September 14, Conn finished their season undefeated, while crushing the opposition by a combined score of 43-11.

The Lady Camels were not, however, done with their romping at the end of the regular season. From October 16th to the 19th, they participated in the NEWIT (New England Women's Invitational Tournament), hosted by Amherst. The team smashed and volleyed their way through the 25 team field on their way to a top 10 finish (final exact results unavailable at time of printing).

Early indicators forecast Conn placing as high as the top six. At the NEWIT, the Camels wracked up a total of 11.5 points, more than quadrupling the output of last year's team which scored only 2 points at the



The Camels played well, but unfortunately could not bang with the more experienced, physical Queens College team. (Chen)

tournament. While speaking of the tournament Amanda Poe '07 noted, "We definitely improved not only from last year, but throughout the season...our improvements were really made clear at the NEWIT."

The victory over Springfield on October 12th capped off one of the most incredible runs in the history of Conn College's tennis program. Not only did the team reel off 6 straight victories against tough opponents, but they did so in resounding fashion. Conn's 7-2 victory over Springfield came off 8-1 victories

over both Bryant College and Bates College. In the final three matches of the regular season the Camels gave up only 4 losses out of 27 individual matches, and went undefeated in doubles play. Indeed, throughout the season the Camels went 21-6 in doubles play, evidencing their superior camaraderie and teamwork.

Conn's success this fall season can be attributed to no one person, however this hasn't stopped the public from pointing fingers and naming names. Many point to the first year trio of Beret Remak, Britt Fallon and

Poe, who have sparked the program, coming up with clutch wins at #2, #3 and #5 singles, respectively, and have fused with the returning starters to put forth punishing doubles combinations. Others indicate that the Camels' accomplishments have been the result of depth and solid singles from #1 through #6. Indeed the Camels have one of the deepest talent pools in the NESCAC; Holly Bawden '06 and Laura Demoreuille '05 have consistently contributed in both singles and doubles matches.

The leadership from both upperclassmen and coaching has been credited time and again. Second year coach Paul Huch garnered his first NESCAC victory on the first match of the season (against Trinity), and never looked back, piloting his players through their grueling schedule against both NESCAC and NEWMAC opponents. Co-Captains Emily Sedlis '04 and Liz Gallagher '04 have put up big points at the top of the roster all season, all the while helping to nurture and develop the growth of Conn's young stars. Poe spoke fondly of her teammates and coach, saying "Coach and the seniors were really the true catalysts for our success...they made sure all of the freshmen felt comfortable in the program as well as on the courts...we all get along well and I know we'll blow 'em away in the spring!"

The sky is the limit for a group of talented athletes who exhibit teamwork and camaraderie. Congratulations is in order for the tennis team this fall, yet for them the season is but half over; it is on to the spring, where the team will hope to pick up where they left off and continue the win streak. With a grueling NESCAC schedule ahead this spring there is ample opportunity for this team to show how much it has improved. For now, though, the Camels can simply reflect upon their glorious run this fall.



Despite a loss to Wesleyan, the Camels came back to defeat Trinity and make Parents' Weekend an enjoyable event for the team. (Godfrey)

Volleyball Enjoys Successful Weekend

By GERALD WOLS

STAFF WRITER

The Camels volleyball team played back to back matches in Luce Fieldhouse on Saturday. The games were played against Wesleyan University and Trinity College. The Camels put on a good show for their home supporters who were there in great numbers thanks to some great advertising and parents' weekend. The Camels were coming off back-to-back wins against Rhode Island College and St. Joseph's College. The weekend's fixtures were to be extremely exciting and entertaining for both players and fans alike.

The Camels were fired up and ready to go head-to-head with the Cardinals from Wesleyan University. They showed great commitment in their play and a will to win, which has this young group of girls on a confidence high. Co-captain Kelly Hart '04 was at her best as usual and lead from the front showing great leadership skills and individual talent to keep the Camels in the game, and always posed a threat to the opposition. However, in the end the Camels could not produce the goods and were beaten by a well disciplined Cardinals team, who took advantage of their opponent's bad luck at times, making the Camels pay for it. The Camels dropped a 3-1 decision to the Cardinals, the games scores being 30-26, 23-30, 23-30, and 23-30 in favor of the Cardinals.

In the afternoon match, Wesleyan scored a 3-0 victory over Trinity College (3-17, 0-7). Game scores were 30-27, 30-16 and 31-29, another exciting and well supported game. In the last match the Camels took on Trinity College. This was an encounter the Camels were looking forward to as they needed

to bounce back from the loss earlier in the day. Once again Hart and Caitlin Sirico '04 lead from the front and had 15 kills, to go along with 19 digs and 25 digs respectively. Other members of the team, such Cynthia Whitman '06 who had 11 kills and Molly Kawachi '06 who recorded 36 assists, as well as the ever-energetic Amy Hart '06 (sister of Kelly Hart '04) played very well and contributed to the team's success. The whole team played well and this was a team victory. The Camels recorded a 3-2 win over the Bantams. The game scores were 17-30, 28-30, 30-26, 30-20 and 15-12. It was also the first conference win of the season for the Camels.

"We played well against Trinity, the girls played well and we gave 110 percent. We can be proud of ourselves," said a smiling Amy Hart '06. The Camels record stands at 7-13, and they have a total of six fixtures left which they are surely going to try their best to win. If they play anything like they did against Trinity the season should come to a winning end. The next two games will be played against FDU Madison and Cedar Crest College.

It must be mentioned that senior Kelly Hart broke the Camels record for kills on the 11th of October, 2003. Her tally stands at 749 kills, passing the previous record of 742. The amazing thing is that Hart still has six games left to play this season. She surely will try to get as many kills as possible. This is a great achievement and should be applauded. All in all, it was a good weekend for volleyball at Conn. Thanks to the girls who put up a great show, not only on court, but also as hosts to their guests, the weekend was a great success and volleyball at Conn is defiantly striding in the right direction.

The Curse: Alive and Well

As Aaron Boone's Game 7 extra-inning walk-off home run jumped off his bat, the shock on Boston fan's faces was painfully evident. It was as though nobody was ready to see what had just happened. I think that once the Yankees tied the game, Sox fans had prepared themselves for the possibility that they would in fact lose the game, but Tim Wakefield, hero of Games 1 and 4 for the Sox, had just given up the season-ending homer on the very first pitch of the 11th inning. Despite going into extra innings and well into the night, it all happened too fast. I had left the room during the previous commercial break, and just barely got back in time to see Boone's blast. Before I even had a chance to sit back down and sweat out the rest of the game, the ball was sailing through the air and suddenly it was all over.



NICK IYENGAR
The Hot Corner

Having rooted for the Yankees solely out of spite for the Red Sox, I found that I didn't feel any real joy when Boone sent the Sox packing. All I could feel was relief that the Sox had finally been put away, and regret that so many of my friends were crushed by the loss, which just a couple of hours earlier, had seemed so improbable. How could anyone blame Sox fans for thinking the game was in the bag? With the Yankees down 4-0 and Pedro looking strong on

the hill, I had all but resigned myself to hoping that the Marlins would be able to stop the Boston juggernaut. Actual Yankees fans, though, kept the faith in their team, confident that the ghosts of Boston's past would come home to roost sooner or later. Chris Civali, for one, was cool and collected while Sox fans surrounding us were whooping it up, already celebrating the impending victory over the hated Bronx Bombers. With Jason Giambi's first home run and the lead cut to 4-1, there seemed to be at least a faint glimmer of hope, but really, I never thought the Yankees would come back and win.

Somehow, though, they did. Mike Mussina made the first relief appearance of his career and stopped the bleeding. Giambi took Pedro deep again, his second home run just barely making it over the railing, and in the eighth inning the Yankees made their last, desperate rally. Grady Little will be blamed for years to come for not relieving Pedro when he began to fall apart. But fall apart he did, and Jorge Posada's bloop brought in Bernie Williams and Hideki Matsui to tie the game.

Once the Yanks had clawed their way back into it, Mariano Rivera sparkled, throwing three scoreless innings, and getting out of a couple of jams, finally picking up the victory. In com-

continued on page 9

Camel Scoreboard

Men's Soccer:

-10/18, vs. Colby, 0-0 (2OT)
-10/25, vs. Bates, 12:30 pm
-11/1, @ Middlebury, 11:00 am

Women's Soccer:

-10/18, vs. Colby, 0-1
-10/25, vs. Bates, 12:30 pm
-10/28, vs. Johnson & Wales, 3:00 pm

Field Hockey:

-10/22, @ Amherst, 2-4
-10/25, vs. Bates, 11:00 am
-11/1, vs. Middlebury, 11:00 am

Men's/Women's Cross Country:

-11/1, NESCAC Championships at Middlebury, VT

Women's Tennis:

-10/11, @ Bates, 8-1
-10/12, vs. Springfield, 7-2
-10/16-19, NEWIT

Women's Volleyball:

-10/18, Wesleyan & Trinity, 1-3 & 3-2
-10/25, @ FDU Madison, 1:00 pm
-10/25, Cedar Crest College @ FDU

Madison, 3:30 pm

Men's Water Polo:

-10/18, vs. Yale, 8-10
-10/19, @ Harvard, 6-9
-10/25-26, DIII Championships at Johns Hopkins