

Connecticut College

Digital Commons @ Connecticut College

2005-2006

Student Newspapers

10-28-2005

College Voice Vol. 30 No. 7

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_2005_2006

Recommended Citation

Connecticut College, "College Voice Vol. 30 No. 7" (2005). *2005-2006*. 12.
https://digitalcommons.conncoll.edu/ccnews_2005_2006/12

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 2005-2006 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.



The College Voice

First Class
U.S. Postage
PAID
Permit #35
New London, CT

PUBLISHED WEEKLY BY THE STUDENTS OF CONNECTICUT COLLEGE

VOLUME XXX • NUMBER 7

FRIDAY, OCTOBER 28, 2005

CONNECTICUT COLLEGE, NEW LONDON, CT

College Plans to Begin Renovation of Old Plex This Summer

By THOMAS McEVOY

news editor

During its meeting earlier this month, the Board of Trustees approved the College administration's plans to complete the renovation of the Plex and upgrade nine classrooms beginning next summer. Five-hundred thousand dollars has been raised through fundraising to draw up project plans. The College hopes to raise a total of \$7 million

by the end of next June to fund both projects.

The renovation of the two outmoded Plex dorms, Hamilton and Marshall, is part of the College's Strategic Plan, a document endorsed last October by President Fainstein, that assesses the College's current values and priorities and where it hopes to move as it approaches its centennial anniversary. Vice President for Administration, Ulysses Hammond, noted that these

renovations are "phase one" of the Strategic Plan.

"The College is starting here because it is essential that we improve the residential area for students," he said.

According to Hammond, the \$500,000 the College has raised for the \$7 million renovation projects gives the College the ability "to contract with architects and designers to do the architectural work that is necessary to complete the construction

of the Plex and the designs for the classrooms."

The work that will start next summer on Hamilton and Marshall will include refinishing their exteriors so that they conform to the rest of the Plex, in addition to replacing all the furniture in the buildings. Students will be allowed to move into the dorms after the summer. "The College doesn't have the ability right now to offload students," Hammond noted.

The second phase of the renovation process for the two dorms will occur during the summer of 2007 and will include gutting the dorms so that the infrastructure can be overhauled. Major changes to the interiors of the residence halls will include air-conditioning, elevators, and refinished bathrooms.

Regarding the classroom renovations, the College is currently beginning classroom designs now, which Ulysses Hammond said should be

completed by the end of January. After that process, a complete and final list of classrooms anticipated for renovation will be compiled. Hammond noted that Oliva Hall in Cummings and room 106 in Bill Hall are expected to be among the first rooms renovated.

The College's commitment to

SEE RENOVATIONS

continued on page 6

Duster Speaks on Pluralism

By HALEY HOFMANN

staff writer

"Assimilation or Pluralism?" This is the question that Troy Duster, the 2004-2005 President of the American Sociological Association, asked Thursday, October 27, in Olin 014. Students from various sociology classes, as well as faculty members, attended the lecture, which gave meaningful insight into why there is an essential need for diversity on college campuses and in life.

The lecture, *The Hierarchy of Culture as the Barrier to Democratic Pluralism*, was centered on the idea that the perception of "culture" in society limits our views because it causes us to divide our world into "ours" vs. "everybody else's". This dichotomy refuses to allow us to see cultures as unique and wonderful in their own right, but instead, as lumped together in the category of "ethnic."

Primarily, Professor Duster discussed the Assimilation Theory. According to the theory, an individual "adopts" the language, religion, etc. of the group to which they wish to "belong." Moreover, the individual also goes through the five stages of diversity, which consist of: Intolerance, Tolerance, Acceptance, Appreciation, and Mutual Enhancement. Also, Duster addressed the concepts of the "savage" versus the "civilized," and gave some anthropological background

DANCE CLUB

Let the dancing begin...



PHOTO BY ELIZABETH MITCHELL

The Connecticut College Dance Club held its first show of the semester Thursday through Saturday evenings in the dance studio on the third floor of Cro. The show, which was dedicated to the victims of recent hurricanes in the Gulf region, is entirely student run, and each of the 13 dances is choreographed by students.

relating to our notion of "cultural hierarchy." In the end, Duster sought to expound upon in their detrimental relationships to democratic pluralism.

A ten-minute round of question and answer followed Professor Duster's lecture, which opened the floor to various questions about the pros and cons of a pluralistic society.

Also, Duster addressed any subjects that the students or faculty members were unclear about.

The lecture on democratic pluralism was a definite must, especially for a campus that prides itself on diversity. Moreover, the lecture pointed out that in our society we tend to lump groups together. As a result, we must force ourselves to

propose questions like Professor Duster's: do we want assimilation or pluralism? Do we want one uniform and harmonized society, or would we rather an equally harmonious society with the added spice of each culture?

WCNI Transfers Ownership to College

By JOANNA GILLIA

associate news editor

Most Connecticut College students are well aware that the College has its own student run radio station, WCNI 90.9. In fact, on any given night, many students tune into 90.9 F.M. to hear their favorite CC deejays and hosts play the hottest new tracks.

What many students do not know is that as of October 1st, 2005, the station gained a new sort of independence. According to Patricia Carey, Secretary of the College and Vice President for College Relations, the station was transferred to the college's possession and will be controlled and monitored by the Connecticut College Community Radio (CCCR).

Since the 1970's the station has been licensed and overseen by an unaffiliated, non-stock corporation, Connecticut College Broadcasting Association (CCBA). Originally, CCBA's board consisted of the President of the College, faculty members, and the President of SGA.

However, as of 1990, the Board was restructured, leaving it under the control of Connecticut College students. Carey noted that the transfer posed problems, because "legally, the responsibilities and liabilities of the corporation and the broadcast license rested with the student board members."

Ms. Carey cited various reasons for the transfer, including legal and financial concerns. In an interview, Carey thoroughly explained the dilemma stating "we saw the radio station as a valuable educational and co-curricular activity for students...but if the radio station was not managed properly it reflected badly on the College."

Also, students began to understand the legal responsibilities and liabilities they had as directors of CCBA... they wanted to find a way to shed these responsibilities while maintaining their lead role in programming."

As of late, the radio station, WCNI 90.9 FM, is officially under the control of the CCCR. The CCCR is governed by a Board of Directors,

which is composed of five members of the Connecticut College faculty and staff.

The chair of the Board of Directors, Connecticut College Dean of Student Life David Milstone, noted in a recent press release "the radio station's non-commercial, independent programming format will remain largely unchanged, thanks to strong support from the community."

Apparently, about \$25,000 was raised during the spring 2005 fundraising marathon in order to support the station.

The CCCR's new Board of Directors will be responsible for the upkeep of the station. In general, the CCCR will monitor and manage the station similarly to CCBA.

Specifically, the Board of Directors will be responsible for overseeing the station's operations, and finances. Most importantly, the directors will make sure that the station is complying with all Federal and State broadcasting regulations.

Milstone was quick to point out that this new Board of Directors will not interfere with the student run aspects of the station. In fact, Milstone sees the transfer as aiding the students in establishing more independence.

Carey added, "A student broadcasting club has been formed with responsibility for the station's day-to-day operations and programming." In addition, Carey emphasized that students wishing to become involved with the Student Broadcasting Club can contact the President, Katri Linnamaa or the Office of Student Life.

Many Connecticut College students, as well as local community members, tune in to WCNI, which can be heard throughout southeastern Connecticut.

By JOANNA GILLIA

associate news editor

As Fall Break descended on Connecticut College, most students were eagerly preparing to head home for a weekend of rest, relaxation and of course, mom's home cooking. However, four Conn students gave up their weekend of well deserved relaxation in order to assist victims of Hurricane Katrina in Biloxi, Mississippi.

From October 13th-16th four students, Russell Chase 07', Jackie Bryant, Samantha Couture and Lindsey Roethe 08', traveled to Biloxi on a mission trip in order to help residents rebuild their homes and their lives after the devastation caused by Hurricane Katrina. According to Lindsey Roethe 08, "the main goals of the trip were to just go down there and help in any way we could, whether it be passing out

food and supplies, bagging beans and rice, cooking for the 100+ volunteers, unloading trucks, or going out into the neighborhood and cleaning up debris." The students were accompanied by the CC Chaplain Randy Bond as well as Scott McEver, the director of student life. The students and staff were also joined by Austin Evers and Stephen Woodard, ministers from the New London Collegiate Ministry.

The trip was essentially the brain child of Reverend Randy Bond, the Protestant Chaplain at Connecticut College. Reverend Bond lived in New Orleans for five years and was connected to a church in Jackson, Mississippi. Through his connection with the church in Jackson, Bond learned of a program to aid hurricane victims through the Bay Vista Baptist Church, located in Biloxi,

SEE CLEAN-UP

continued on page 6

College Continues Search For DOCC

By HALEY HOFMANN

staff writer

The search to fill the position of Dean of the College Community continued last Friday, at a meeting in the Ernst Common Room of Blaustein. The brand new position, which comes with the title of Senior Diversity Officer, was created with the thought that combining the two positions would allow for the incor-

poration of diversity into a position of power. Also, the combination would discourage the creation of another figurehead office.

The selection committee consisted of both faculty and staff, along with agents from the J. Roberts Agency, Derek Duplessy and Nancy Martin, with Cathy Stock as Chair.

SEE SEARCH CONTINUES

continued on page 6

NEWS

Anne Farrow spoke about New London's role in the slave trade during Wednesday's Common Hour. See page 6 for details.



SPORTS

Field Hockey earned a berth in the NESCAC play-offs. Read more about the team's victory on page 8.



A&E

CCASA celebrates the 10th anniversary of its annual Diwali Dinner. Turn to page 4 for a preview of this year's show.



EDITORIAL & OPINION

Vote in Upcoming Election

Over the next few days it will be more and more apparent that the election season is upon us New London – and yes, we are members of this city. We have already seen banners and flyers make their way around the city. Although they are only local elections, they still act as a microcosm for the wider democratic process present in this country when they are held November 8th.

The main issue making its mark this year has been eminent domain. The Kelo vs. New London decision, authored by the Supreme Court's more liberal judges, allows for private property to be taken away and given to private hands, in the name of economic development.

Regardless of what you think of this decision, Conn students have a chance to get involved in these City Council and other board elections by helping out favorite candidates and participating in the democratic process of this city. We are not just students at Connecticut College and Conn isn't an institution inside a vacuum. It is a part of a community and it is time that "down-town New London" wasn't just some catchy phrase used by Student Life in their orientation.

To the College's credit, there has been improvement in strengthening the links between Conn students and New London. They have a program for freshmen, and they have run some stories of students doing something in New London on the website. However there is still more that can be done.

We recognize that at times the College does a lot and the situation stays the same. This is why Conn students need to get engaged with the politics of this town and not plead apathy.

We cannot allow New London to be a disconnected city. We see New London everyday on this campus, whether it is staff, faculty, or even community members attending events. We need to show the same level of interest in New London. During this election season, give back to the community with renewed interest in their local politics.

POLICIES

ADVERTISEMENTS

The College Voice is an open forum. The opinions expressed by individual advertisers are their own. In no way does The College Voice endorse the views expressed by individual advertisers. The College Voice will not accept ads it deems to be libelous, an incitement to violence, or personally damaging. Ad rates are available on request by calling (860) 439-2813; please refer all ad inquiries to the Business Manager, Allison Glassman. The College Voice reserves the right to accept or reject any ad. The Editors-in-Chief shall have final content approval. The final deadline for advertising is 5:00 p.m. on the Wednesday preceding publication.

LETTERS TO THE EDITOR

Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The College Voice reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The College Voice will not publish letters deemed to be a personal attack on an individual. The College Voice cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: ccvoice@conncoll.edu

Write for the Voice!

Contact a staff member or section editor, and become a member of the *Voice* team

THE COLLEGE VOICE

BOX 4970 • OFFICE (860) 439-2812

E-MAIL: ccvoice@conncoll.edu

EDITORS-IN-CHIEF

NIKHIL AMARENDRA IYENGAR

JULIA LEFKOWITZ

RACHEL GAINES

MANAGING EDITOR

YONI FREEMAN

BUSINESS MANAGER

ALLISON GLASSMAN

PHOTO EDITOR

DERYL PACE

ASSOCIATE PHOTO EDITORS

ALI WILSON

ELIZABETH MITCHELL

MARTHA CARL

NEWS EDITOR
THOMAS McEVoy

ASSOCIATE NEWS EDITOR
JOANNA GILLIA

SPORTS EDITOR
PETER STERLING

ASSOCIATE SPORTS EDITOR
SPENCER TAICH

A&E EDITORS

SHONA SEQUEIRA
ERIN RUSSELL

ASSOCIATE A&E EDITOR

PAUL DRYDEN

HEAD COPY EDITORS

AMY LEE
MELISSA PEASE

QUINNIPIAC U:

RAVE REVIEWS FOR OUR MBA

The Quinnipiac University School of Business MBA program continues to prepare business professionals for the realities of management in global, technology-driven work environments in specializations such as:

- **MBA WITH CONCENTRATIONS IN ACCOUNTING, CIS, FINANCE, INTERNATIONAL BUSINESS, MANAGEMENT, MARKETING**
- **MBA – CHARTERED FINANCIAL ANALYST® TRACK**
- **MBA IN HEALTHCARE MANAGEMENT**

OUR TOP 10 GRADUATE MAJORS:

MBA, Physician Assistant,
Interactive Communications,
Teaching, Biomedical Sciences,
Molecular/Cell Biology,
Journalism, Nursing,
Computer Information Systems,
Accounting



MASTERING THE ART OF TEACHING

Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

>> YOUR NEXT MOVE

Quinnipiac University offers graduate programs in 17 distinct disciplines. Whether you are interested in our AACSB nationally accredited business program, the master of arts in teaching (MAT) program or one of the Northeast's most highly regarded journalism and interactive communications programs, all have been designed to thoroughly prepare you for a professional career. For more information, call 1-800-462-1944 or visit www.quinnipiac.edu.

QUINNIPIAC UNIVERSITY

Hamden, Connecticut

LETTERS TO THE EDITOR

Iyengar: too judgmental

To the editors:

In "Conn Gone Wild", Nikhil Amarendra Iyengar expressed his great dislike for the display of "Love Your Body Week". In it he made many assumptions about the reasons and intentions of the display. It seems as though he had a lot to say with not a whole lot of knowl-

edge about anything concerning it. My suggestion to him is that he should have gone to the discussion about "Love Your Body Week" where he could have found out a lot about it. Iyengar, stop being so judgmental and get your facts straight.

It was your decision to attend a liberal college.

Marissa Velarde '07

Information Services News and Events

Technology Training Calendar



Classes for 2005

Feeling a little out of date when it comes to software and technology? Sign up for a class.

Scanning images on the PC	October 26
Basic Microsoft Excel	November 1
Advanced Microsoft Excel	November 3
Creating PDF documents	November 9
Introduction to PowerPoint	November 17
Learn to use Refworks	November 29
Creating PDF documents	December 14

Look for information about location and times at:
<http://training.conncoll.edu> to sign up for a class.

Continue Camel education at Connecticut College.



WITHDRAWN!

NIKHIL AMARENDRA IYENGAR • OUT IN RIGHT FIELD

Harriet Miers has withdrawn her nomination to the Supreme Court, and President Bush has reluctantly accepted her decision to do so. This is a superb development for the Constitution and for the country. Many conservatives, myself included, have been calling for Miers to



withdraw or be withdrawn almost since the beginning of this sorry episode, and it seems that conservatives' opposition to Miers has finally gotten through to President Bush.

My hope is that all Republicans, conservative or moderate, can "kiss and make up" in the wake of this spat, and unite behind the next nominee, whoever he or she is. However, this is very dependent on the individual chosen by President Bush. Conservatives hope he will pick someone with better qualifications and a more readily apparent conservative philosophy, but after being blindsided by Harriet Miers, we do not really know what to expect anymore.

As I noted some weeks ago, if President Bush strongly desires to place a woman on the Court, there are several women with excellent qualifications who would be strong nominees. Miers was not among them, but Priscilla Owen, Janice Rogers Brown, Edith Jones, and Edith Clement certainly are. In addition, several men would fit the bill, including a number of men who are from racial minority groups! They should be considered as well.

Almost as important as who the nominee turns out to be is when the

nominee is announced. The longer President Bush waits to replace Miers, the longer Sandra Day O'Connor sits on the Supreme Court. For those who appreciate a principled approach to the Constitution (whether "liberal" or "conservative"), the extension of her tenure is a bad thing, as she has no solid set of principles whatever. O'Connor announced her retirement on July 1, and now, nearly three months later, we still do not even have a nominee for her seat on the Court. Time is of the essence.

Some liberals have begun to claim that Miers' withdrawal proves that President Bush is overly beholden to the so-called extremists of the "religious right." While President Bush owes much to the religious right (who, after all, got him re-elected), Miers' withdrawal says less about the sway of conservatives than it does about the quality of the nominee. Thus, I earnestly hope that President Bush will learn from this experience and not attempt to send another mediocre "stealth" nominee to the Senate.

Sending a qualified, conservative nominee to the Senate might well result in a knock-down, drag-out fight between the Santorums and Schumers of the Senate. However, with a Republican majority in the Senate and a conservative in the White House, there has not been, in the past 40 years, a better opportunity to win that fight, and thus reshape the Court in a more conservative mold.

Miers missed the mark, but the window of opportunity still exists for President Bush. As evidenced by the results of the 2004 election, Americans want conservative justices on the Supreme Court. On second thought, President Bush must give them one.

FEEDBACK TO FEEDBACK

ANDREW MEYER • I HAVE ADD

This week, I'd like to respond to the feedback several comments have gotten lately. What is this called? Am I giving feedback to feedback? Does that mean the feed is back in its original hands? And if the feed is cookies, can I have it back again? Anyway, the last two columns have generated two questions from many people, so I thought I'd answer them here so you'll all stop asking me.

When I wrote The Tier System, I failed to realize the fact that apparently every damn person who read it would come up to me within the next week and ask "So, which level of friend am I?" I'm going to pass this one off to my brother, who has informed me that the correct response is "none of them, you're not my friend, asshole."

So, anyone thinking of asking in the future, be warned that you won't appreciate the response. Second, last week's column (if you can call it that... maybe "collection of words" is better) had many people ask when they could have their name mentioned in my column (or, as they say in hip-hop, a "shout-out." However, I don't really like shouting, it hurts my ears. So, we'll call it a "moderately-volumed-name-saying" instead.) There are two ways to get this. Either 1) you become as cool as Elizabeth Bennett by somehow making a song that's even better than "Puni's from Hawaii" (and if you haven't heard it, you're missing out on one of the best songs since Michael Jackson was black), or 2) you pay me five dollars. But, seriously, good news if you're one of the people asking: I have decided to open up a mailbox. Think of it like that Mail Call show on the History Channel, only with a younger, hopefully handsomer, and definitely redder host, and with no real set topic to the e-mails. If you drop me an e-mail, either some sort of funny random comment about whatever, or a question/comment about a column I've written, or a suggestion for a future column, or anything else on your mind, and I deem it column-worthy, I'll throw it into a column and possibly even



reply to it. I'm not sure what the format will be yet... possibly one e-mail a week, possibly a column once a month that's nothing but responses to e-mails, possibly something else. If you actually expected me to have some idea what I was doing, I'm gonna go out on a limb and guess you aren't a regular reader. Anyway, because this is a school-run paper, we have to set a few ground rules here:

Rule number one of Meyer's mailbox: Do not talk about Meyer's mailbox.

2) All e-mails should be sent to awmeyer, and they MUST come from your Conn account (filters will block non-Conn addresses... so if you usually use an AOL one or something, make sure you send it from the Conn one instead.)

3) The subject line must read "College Voice." Other topics will automatically be deleted.

4) No threatening/insulting e-mails.

Most importantly, 5) Make it funny. If I wanted to read something boring, I'd open one of my class textbooks for the first time, but right now, the pages are nice and neat and non-wrinkled, and I'm worried that if I open them, the bookstore will only give me 32 cents for my 100 dollar book instead of the regular 33 cent used buy-back price.

On another note from last week's column, this week I am creating the first amendment to the Constitution of Napping. After being woken up recently by someone asking if I wanted anything from Shoprite, I am adding "offering to pick me up food from the store" as an acceptable reason to wake me up. When I first decided to add that thought to this week's column, I had thought of some funny joke to go with it, but since I had the idea, I forgot what it was. I had.

For those of you who've felt tired and bored lately, don't worry: the World Series ended, and you should be feeling better soon.

This week's weather brings good news and bad news. The bad news: hurricane Wilma is about the size of Africa. The good news: alphabetically, a hurricane with an X-name should be next up. Personally, I'm rooting for hurricane Xena. In fact, I

SEE FEEDBACK

continued on page 7

OPINION

NOTHING NEW UNDER THE SUN

YONI FREEMAN • OCCUPIED TERRITORY

"When someone says he is going to kill you - believe him" - Holocaust survivor

In front of 3000 students this week Iranian President Mahmoud Ahmadinejad called for the destruction of Israel. The conference, titled



"The world without Zionism," had two goals: first, to get the Islamic world to be more united in the quest to destroy Israel, and second, to bring fear to those who recognize Israel or who call for Israel to be recognized.

"The creation of the State of Israel was an aggressive move, and the Islamic nation will not allow the enemy to live amongst it.... The Zionist regime was established in the heart of the Islamic world...there is no doubt that the new wave of attacks [terrorism] in Palestine will erase this stain from the face of the Islamic world. Israel must be wiped off the map. Anyone who recognizes Israel will burn in the fire of the opposing Islamic world, and any Islamic leader who

recognizes the Zionist regime will basically recognize that the Islamic world has been defeated."

In response to this speech, students chanted "death to America and death to Israel." Moreover, the conference gave a stage to other special guests, such as the Hamas representative in Iran who called Israel a "cancer" needing removal.

Although Iran's aims with regards to Israel have been well known, as evidenced through their support, arming and training of terrorists in Palestinian Authority territory, public declarations by the Islamic regime have not been heard since the time of Khomeini. During the first Gulf War, Saddam Hussein made similar remarks about lighting Israel on fire, when he ordered his forces to launch SCUD missiles at her.

One Russian leader said the speech was "inadmissible," while Austria completely rejected the remarks. Tony Blair said he was "revolted." Spain, Canada, the US, EU, and UN all joined with similar remarks. The French Foreign Minister, currently on a visit to Israel, said, "I was shocked by the words of the Iranian president and I was offended greatly. I condemned his words, called the Iranian ambas-

THE IRAQI CONSTITUTION

FRED KEMPER • VIEWPOINT

On October 25th, Iraqi officials announced that the proposed Iraqi constitution passed, which will lead to parliamentary elections this coming December. Although the Bush administration is hopeful that this is a step in the direction of stability and an eventual withdrawing of our troops, I see no reason to be optimistic. The passing of the constitution actually leaves open many avenues that could lead to greater instability and even full blown ethnic civil war.

The constitution itself was almost defeated by the Sunni Arab minority. It is true that the constitution was approved by 79 percent of the voters; however, three provinces in Iraq voted against it. One of the provinces did not meet the two-thirds opposition threshold to be regarded as one of three provinces needed to block the passing of the constitution.

This disapproval is overly represented amongst the Sunni population, which make up the majority of the current insurgents in Iraq. The large opposition vote came through even with many Sunni Arabs boycotting the elections, and the UN confirming electoral fraud in favor of the constitution.

The constitution was mainly written by the Shiite and Kurdish population, therefore best reflecting their interests. Many Sunnis are now mobilizing to vote in the coming December elections in order to institute changes to the constitution itself. The recently approved constitution fails to establish a framework for specifics on the governmental structure. Working out the specifics of the state structure will be the job of the National Assembly.

Even though the constitution was adopted, it

still does not address the main problems and contention amongst the Shiite, Sunni and Kurdish people. The constitution does not deal with the creation of the federal system and what to do with the country's oil resources. The majority of these oil reserves are within the Shiite and Kurdish areas and the creation of the federal state leaves the possibility open for the Kurdish and Shiite population to dominate the oil industry (oil revenues are approximately 90 percent of Iraq's GDP) and subsequently prosper while the Sunni populations would be impoverished. The initial draft constitution allowed the federal states to keep large amounts of the oil revenues for themselves and give little to the central government. Although it has not been completely worked out exactly which areas would be given autonomy, it is certain that the Shiite majority and Kurdish populations will push for a federal system with minimal oil revenue redistribution. Even if the Sunnis mobilized in the National Assembly, they may not be able to block the efforts of the Shiites and Kurds.

Attacks by the Sunni insurgency have been increasing at an alarming rate since the beginning of the occupation. If a governmental system were put into place that effectively made Sunnis a second class ethnicity, the groundwork for ethnic conflict and civil war would be laid. Tensions amongst ethnicities are already high, and this will only make matters worse.

Other points of contention that could lead to conflict are the rights of women and minority populations. Also, many Sunnis fear that a federal Shiite state could turn into a theocracy from influence by Iran's heavily Shiite population and

opened. Does a country calling for the destruction of another country deserve to be accorded diplomatic recognition? And this isn't some crazy remark by a small organization. Iran is a large, oil-rich country which is developing nuclear weapons.

The United Nations is guilty of this too. Does a member of the UN, who is calling for the elimination of another member, deserve a seat in the General Assembly? Of course not. I guess the UN thinks Iran's remarks are in the spirit of the UN Charter. You can add this black note to the long list of fallacies the UN continues to expose (most famously a few years ago, with Libya as a member of the Human Rights Commission and Iran as a member of the Disarmament Committee).

Militant Islam continues to grow around the world, but instead of the world mounting itself to fight, it continues in many ways to deny the problem, choosing instead to act as a paper tiger. The free world needs to organize its own conference - "The world without militant Islam," - with Iran high on the agenda. Iran's dangerous, murderous, militant ideology, coupled with its nuclear program, must be sent to an unmarked grave and not given a pass.

their theocratic government. More efforts need to be made in order to accommodate the Sunni minority and ensure an equal distribution of oil wealth and civil rights before anyone should be hopeful about increased stability in Iraq.

These potential destabilizing effects are in direct conflict with the current administrations insistence that the adoption of the constitution marks the turning point in Iraqi conflict. The administration wants to make you believe that things are looking up, when our military presence in Iraq will need to be maintained for a long time and the worst is yet to come. It was just recently announced that the death count of American soldiers in Iraq is over the 2,000 mark, and more are dying each day. This, along with the huge amounts of money spent on the war would make almost anyone agree that the Iraqi war has been a complete disaster. No one can argue that Saddam was not an awful tyrannical dictator, but there are worse problems in the world which still are not being addressed.

The Bush administration consistently downplays the increasing hostilities and lack of stability in the country. The administration talks about the training of Iraqi army, which the military itself says is too small and not sufficiently trained to take matters into their own hands. Something needs to be done to end this conflict because now that we are there, leaving would only create a potentially dangerous failed state like that of Afghanistan which led to the rise of Al Qaeda. Staying, however, will only lead to increased casualties and spending. The Bush administration got us into this mess, and it's time to give someone else a chance to get us out of it.

WORKING ASSETS WIRELESS: SAVING THE WORLD, ONE MINUTE AT A TIME

CORNELIUS HARDENBERGH • ENVIRONMENTAL COLUMNIST

I just got a new phone last week, and it's totally sweet. Not only does this one actually have some juice in it's battery (my previous phone was over 2 years old and had trouble charging), I can



also make calls knowing that I'm doing a good thing.

How, you might ask? Working Assets is a company that sells credit cards, cell phones, long distance plans, organic flowers, and pollution credits. The great thing about Working Assets is that when you do buy these things, money from your purchase goes to a good cause.

There are fifty charities, and they change every year by vote of the customers of Working Assets. There are ten each in five categories - Peace & International Freedom, Education and Freedom of Expression, Environment, Economic & Social Justice, and Civil Rights. All five of these are

important. These categories include many heavy-hitting non-profits. The ACLU, for instance, works to ensure our civil liberties, and once helped my Mom sue her high school for not letting her hand out anti-Vietnam War propaganda. Human Rights Watch is another good one. They check into Human Rights abuses around the globe, especially relating to war and prison. Then there's the American Library Association, which works to protect our privacy and intellectual freedom (while being awe-inspiringly full of librarians). The Gay, Lesbian, and Straight Education Network (GLSEN), focuses on ensuring safe schools for everybody. Planned Parenthood is not only a loud advocate for a woman's right to choose, it also has it's own health clinics for that purpose in areas where the option is not already available. Oxfam America is a Fair Trade group that Conn's own Fair Trade Initiative (which you might remember from the last time my name appeared on the byline of this fine column) has worked with extremely productively. Feminist Majority is the national group of

which the Conn chapter recently held Love Your Body Week (which was a wild success, I might add). The Organic Consumers Association fights to keep our food supply safe and healthy, despite Monsanto's best efforts. Earthjustice is a non-profit law firm that advocates for - you guessed it - the Environment. The list goes on, but there is limited space.

So, now you know who the money goes to, but how much of it gets there? With the credit card - which my housemate has and is very happy with - every purchase she makes turns into ten cents donated to these charities. With my phone, which is very competitively priced (I'm paying \$20/month less for practically the same plan I've had the past 2 years), 1% of all the money that I pay goes to these charities. I'm pretty happy that I'm paying less and doing a good thing. The long distance plan also donates 1% of all bills to charity. As if that's not enough, they give you what everybody wants - free stuff! I got a brand new phone from them that I'm happy with. There's no antenna

sticking out to break off and it's a flip-phone, so I don't call people from my pocket. The credit card has no annual fee. And the long distance plan? 12 free pints of ice cream. Someone is either crazy or has a good sense of humor.

All told, Working Assets has donated over \$47 million in the past 20 years to various charities, including the ones listed above. I know you're all stuck in your 2 year contract with whatever phone company you're with right now, but I highly recommend getting off of their plan as soon as the contract is up and moving to Working Assets. I even got to keep my number, so all those business cards I've been passing out still have the right cell phone number on them. If you don't have or want a cell phone, that's even better. Same goes for credit cards. But if you do have to get one for whatever reason, know that there is an alternative to Bank of America and Verizon, and they're changing the world bit by bit.

Do you want to Voice your opinion?

Write a concise (fewer than 300 words) letter to the editor.

Submit at ccvoice@conncoll.edu

ARTS&ENTERTAINMENT

The Show Must Go On: Diwali Dinner Preview 2005

By Gözde Erdeniz

staff writer

The tenth anniversary of CCASA's Annual Diwali Dinner is just around the corner and it's the hottest topic on campus. Everyone talks about it, and everyone is either involved with it, or knows someone who is. 600 tickets were sold in 24 hours, and the waiting list is sizeable to say the least. Diwali Dinner has made a name for itself on campus over the years, and this November, in honor of its tenth anniversary, the show is grander than ever. Diwali Dinner features a 14 piece representation of the dance traditions of Southeast Asia, a fashion show, and a catered Indian buffet dinner. This year, Diwali Dinner will be a two night event held in the 1962 room in Cro on November 4th and 5th at 6:30 pm. The dance performances include a CCASA Executive Board dance, a housefellow performance, and pieces featuring Conn's faculty and staff.

Diwali, from the Sanskrit word "deepavali," refers to the Hindu Festival of Lights. The lighting of lamps, the exchange of sweets, and

playing with firecrackers, are all a part of the traditional celebration. Diwali also marks the beginning of the Hindu New Year. For the last ten years, CCASA (Connecticut College Asian/American Student Association) has produced the Diwali Dinner as a way of bringing this Hindu festival, and South Asian culture to the college community. Diwali Dinner has evolved into the largest student-produced event on campus with more than 125 students, faculty, and staff members participating with everything from dance, to backstage help and pre-production organizers. Originally, Diwali Dinner was a small-scale dinner event with skits and dances, and was attended by 50 to 75 guests. Given its growing success, the Dinner now relies on the biggest budget of any student event on campus.

Organizing a show of this size is an incredible undertaking, but CCASA has gone all out this year, and has done a commendable job in terms of planning and organizing. Yet the pressure of late night rehearsals is taking its toll on the organizers and the participants.

Amidst the stress of late night rehearsals, show director and Cultural Chair of CCASA Priyanka Gupta '06 called it quits last Sunday night after the first all-cast showing. Following Gupta's decision to resign from the position of director, (though she will continue to participate in the show as a dancer). Co-Chair Dave Kahn '06 stepped up as the new director of the show. Gupta and Co-Chairs Kahn and David Owyang '07 have all refused *The College Voice's* requests for comments on this particular subject.

According to a CCASA Exec Board member, however, "it seems as though her resignation was a mere farce to in order to scare the participants into taking the show seriously. Given the nature of the show's content, I wouldn't be surprised if the audience left Cro thinking Diwali is nothing more than skimpy Bollywood outfits/dancing."

In spite of this controversy, the show will indeed go on! Rehearsals in the week before the show will take place as planned, and this year's Dinner promises to be an event the campus community will remember for a long time to come.



No Make Believe Here: Weezer and Foo Fighters Gave Us the Best of Them

By CLAIRE DOWD

staff writer



Tuesday, October 11th, was my lucky night: I grabbed a front row spot at the Weezer and Foo Fighters' concert at Bridgeport's Harbor Yard Arena. Not only did I make friends with the security guards and get incredibly close to Rivers Cuomo and Dave Grohl (two of my many rock star love interests), but I also made the front page of the *Connecticut Post* (my reward for having to go through Hot Hot Heat's performance).

My main problem with Hot Hot Heat was that the lead singer was very hard to watch. He looked like Napoleon Dynamite, which wasn't so bad till he started singing and morphed into Tina the Llama. The combina-

tion of Napoleon and his llama was a little too much for me to handle. The pain I endured during Hot Hot Heat was magnified by the fact that I was dying to see Weezer. My friend had text messaged me before the show saying, "I hope Weezer melts your face!" And, indeed there was extreme face-melting action. Therefore, I have developed a list of five reasons why Weezer, and especially Rivers Cuomo, are super cool...

1. Rivers was very disgruntled looking. He had bed head, it looked like he had just woken up from an intense nap, and showering did not seem to be one of his priorities. He was also wearing a hoodie, jeans, and canary-yellow Chuck Taylors. This was super cool because he gave off the "I'm in a rock band, I don't care" attitude—pure rock 'n' roll.

2. Rivers was completely in the zone. He was totally into his performance and his band mates. It was obvious that they were having a great time on stage together. When I saw them at the Roseland Ballroom in NYC, they were barely connecting with each other, and Rivers was very stoic. Given that *Rolling Stone* wrote that the band hated each other in a recent feature, it was great to see them jam together and have fun.

3. Rivers was schmoozing the crowd, Vegas style! Weezer normally doesn't communicate with the audience, and Rivers typically says things like, "That was cool," or "That rocked." But this show was a completely different story. Rivers busted out childhood stories, told us to say "hi" to his mom who was present, and the other band members said where they were from. Cuomo explained how they met and formed Weezer. They then launched into "El Scorcho" from *Pinkerton*, their sophomore release that was a critical and commercial failure but later developed a cult following. It also happens to be my personal favorite album. "El Scorcho" was hands down the best performance of the night because Rivers was walking around the stage with just a microphone and was dancing and acting out the lyrics, which was so incredibly out of character, and therefore, makes Rivers super cool.

4. All the other members played and sang a song that they normally would not have been the lead on. Scott Shriner (bassist) played "Dope Nose"

from *Maladroit*, Brian Bell (guitarist) played "Smile," and Pat Wilson (drummer) played guitar and sang "Photograph," both from *Weezer (Green Album)*. While Pat Wilson was playing guitar, Rivers got behind the drum-kit! I had no idea he could play the drums, and I still don't think he can play very well, but these switch-ups left me pleasantly surprised and excited.

5. The final reason Weezer is super cool is because the show was heart-stoppingly thrilling. They only played a couple of songs from their newest release *Make Believe*, including their hit "Beverly Hills," but they played tons of classic songs from *Weezer (Blue Album)*. Songs from *Weezer (Green Album)* were in the set as well, and the band also covered the Foo Fighters' "Big Me."

Weezer was a tough act to follow, but I think the Foo Fighters held their own, mainly because Dave Grohl has a complete command of the stage and ultimate rock star credo, due to his Nirvana fame. They opened the show with the excellent "In Your Honor" from their newest release of the same name. The band also played "The Best of You" and "DOA," both singles from *In Your Honor*, but I was really looking forward to songs from *The Color and the Shape* (a fantastic album). I was treated to a few, including "My Hero" and "Up in Arms." The band encored with the gorgeous "Everlong" and the thrasher "Monkey Wrench."

The best thing about Foo Fighters' set was that Dave Grohl is as cool as he seems in interviews and on TV. He was hilarious, telling stories about the band's songs and the members. He can also scream like nobody's business. The band had a couple of surprises up their sleeves, including a guitar performance by the drummer, Taylor Hawkins, which only meant one thing: Dave Grohl played drums! And every second was incredible because, for most fans, it seems only right that Dave be on the drums. I am still shocked that Foozer (my affectionate nickname for Weezer/Foo Fighters) came to dreary Bridgeport. It was a truly memorable night in a place I avoid after dark.

PERSPECTIVES IN MUSIC

FERDINAND SO MUCH BETTER THE SECOND TIME

By PAUL DRYDEN

the college rock perspective

Two of last semester's most popular acts, Throwback and Speechwriters LLC, will be returning to Cro's Nest next Friday November 4th, as part of the weekly Friday Nights Live concert series.

Throwback met at McGill University in Montreal in early 2002. Originally an acoustic trio, the band added bassist Dee Perusse in 2003. They spent their first couple years playing the local campus bar circuit in Montreal. Emerging from that vibrant music scene, world-renowned for its indie rock, Throwback proved to be a unique export. But their harmony-based acoustic rock was embraced immediately by the New England college rock scene. Last fall, they released their debut album, *Border Crossing*.

Returning to Montreal, Throwback found that their fan base increased while the band toured the states. Packing one of the city's most respected music halls for their big hometown show, they quickly became a favorite for locals. With the recent addition of fellow McGill classmate, Dave Cohen, on keys, and regular gigging in New York City, Boston, and Burlington, Throwback's live show has begun to turn heads throughout the Northeast. Their rising popularity was recently

noticed by music magazine *Relix*, as they were dubbed a "band on the verge." The magazine praised Throwback for its "rich, melodic songs laced with strong hooks and sparkling instrumental work."

Speechwriters LLC is a four piece acoustic-rock band from L.A. Meeting at Pomona College in Claremont, Misha Chellam and Dave Lowensohn formed the band as an acoustic duo in 2001. Touring the country for several years, they did not become a full band until early 2005. Adding Nitzan Lumer on drums and Jack Mahaffy on bass, the band's sound progressed from laidback Jack Johnson-type folk-pop to a fresh, full, and funky rock. "An unholy fusion of Nick Drake and the Red Hot Chili Peppers," is a pretty fitting description.

Last year, Speechwriters released their debut LP, *The Bull Moose After Party*. The album was recorded over a period of four days in January 2004. It showcases their insanelly clever lyrical prowess, as well as tight musicianship, highlighted by lapsteel guitar and sharp vocal harmonies.

So come out and see two of the best rising young acts in the college rock scene, both just beginning to hit their musical stride.

DEPECHE MODE, SLOWED DOWN

By BEN FISHER

the alternative perspective

I am tempted to write a review of an O.A.R. or Guster album or some other piece of musical rubbish that appeals to those pop-collared masses from outside of Boston to teach Paul to STAY OFF MY TURF for his next column lest he feel the full brunt of my musical snobbery defecating all over his pathetic genre. But would that be the nice thing to do? Probably not. He seems like a nice guy. Maybe I'll blindside him later in the year. Wait and see. Instead I'm going to talk about something more appropriate to Halloween: things that come back from the dead!

Well, maybe it would be better not to say "dead" but rather "things that you thought were dead." I am talking about Depeche Mode. Most people associate Depeche Mode with their rambunctious 80s single "I Just Can't Get Enough" or with their signature 1990 album *Violator* which featured the infamous "Policy of Truth" and "Personal Jesus." Yet, Depeche Mode is one of those bands that everyone thinks has broken up, and people are inevitably surprised that they have consistently been releasing albums every few years.

The albums are decent, but, just in the way that people forget Depeche Mode still exists, they tend to forget each new album once the next one comes out. My sister, a fanatical fan, as well as most critics have insisted that *Songs of Faith and Devotion*, *Ultra*, and *Exciter* have

each been "the best Depeche Mode album since *Violator*," but it appears their reasons have less to do with the band's musical progression and more to do with short term memory loss. However, all of us are in agreement on this one point: Depeche Mode's latest, *Playing the Angel*, is not only the best album since *Violator*, but one that could have the power to match it.

The band's style is evolving into something more modern, a sound closer to the Faint or Sun Shine (two bands heavily inspired by Depeche Mode), but on Valium. They don't feel like some has-been trying to reconnect with a lost audience. This album is very different from what we've seen before. It is a slower album, eloquently layered, with haunting songs that merge together with almost none of the dance-popiness that defined their earlier work.



Even the more upbeat (and in my opinion best) songs on the album, "John the Revelator," "A Pain That I'm Used To," and the current single "Precious," still retain this subdued quality. It works very well with David Gahan's mellifluous voice, which is most powerful when it is not

overwhelmed by effects.

My favorite tool for mocking my sister's love of Depeche Mode was bursting into "Personal Jesus" as loudly as possible in public places. With this album I get the feeling that I won't be able to do that. I've always admired Depeche Mode, but the inevitable campiness of their heavily synthesized songs was ripe with comic material. This album can and should be appreciated without snickering, so enjoy.

ATMOSPHERE: UNIMAGINEABLE FUN

By TRISTAN O'DONNELL

the hip hop perspective

Atmosphere are questionably the most favored independent hip-hop artists among college students (The Roots come to mind but, of course, they signed to Geffen, a major label). Atmosphere, comprised of emcee Slug and producer Ant, resonate especially with white audiences who, for the most part, are intimidated by the notion that hip-hop is a black art form. This intimidation compels a great number of these white connoisseurs of hip-hop to find comfort in the more unconventional music of Jedi Mind Tricks or any of the past rap acts booked for Friday Nights Live. This brand of hip-hop, along with its disillusioned white listeners, forces me to steer clear of unfamiliar white rappers and stick to the early days of Rawkus Records and the current Definitive Jux roster.

Atmosphere, as you can surmise, was a group I avoided as much as

possible. I heard they signed to seminal punk label Epitaph, saw the video for "Trying to Find a Balance" on MTV2, and heard that they were the kings of emo-rap. None of this (especially the latter claim) convinced me that the duo was worth my ears. But after having limited Atmosphere for fear of actually liking them, I have since disregarded this presumption thanks to their new album *You Can't Imagine How Much Fun We're Having*.

The album is an ode to the old school without coming off annoyingly nostalgic like all those groups who can't seem to drop the whole "Four Elements" bit. It's a record that makes for energetic, introspective, and humorous iconoclastic hip-hop. The album's title refers to the various personal hardships associated with life on the road, including addiction, insomnia, and emotional burden. In spite of these large concepts, Slug manages to retain a sardonic wit without coming off as condescending. He's a down to earth b-boy who cites both Big Daddy Kane and Tom Waits as influences, rhyming unflinchingly about his popularity, trends, former lovers, even mullets. Ant's production is lush with old school breaks and samples, and maintains high energy consistently from start to finish, making for a surprising new personal favorite.

Album Standouts: "Panic Attack," "Watch Out," "Say Hey There," "Pour Me Another."

ARTS&ENTERTAINMENT

Clooney has *Good Luck* with Latest Flick

By CHRISTIAN CLANSKY

senior staff writer

If one were to look back on George Clooney's career and try to pinpoint the moment at which he went from being a mediocre actor — one, in fact, who nearly destroyed the *Batman* franchise — to being one of the most talented actors around, it would be a task difficult to complete. There is no doubt, however, that that moment did occur, as George Clooney is presently one of the most versatile entertainers in Hollywood. Moreover, his newest film, *Good Night and Good Luck*, deserves credit as his best work to date. The film stars David Strathairn as Edward R. Murrow, the CBS anchorman who in the 1950's made it his personal mission to expose Senator Joseph McCarthy's absurd hunt for communists in America.

Expertly directed by Clooney, who also plays Murrow's producer in the film, *Good Night* succeeds on a number of levels. Most of all, the film is a showcase for a brilliant performance from Strathairn who captures the gravity of fighting the government and the necessity of heroism in an age of heresy with great sophistication. The film also serves as a relevant commentary on the power of media, which by all means is stronger than ever today. While today's media is purely sensational and has lost almost all touch with the responsibilities it should bear, the audience leaves the film feeling that the media was at one time and can again be a force for good. It shows that noble determination coupled with public image holds the potential for valiant results.

Equally as important as the film's message or acting is the film's production. George Clooney captures the essence of early television with vivid diligence. The viewer is immersed in the film's sets in much the same way that *Saving Private Ryan* drew viewers on to the battlefield. There is a sense of legitimacy that comes with the thoroughness of Clooney's direction and cine-



matography.

One critique of the film that must be registered is the simplicity of the plot. Though the story is based on true events, more so than most "based on" stories, one can't help but feel that the film is very one-sided. Clooney employs actual footage of McCarthy rather than casting that role, and while that device enforces a sense of realism, it robs the audience of understanding what was happening outside the studio at the time. We are given no insight into McCarthy's response to his attackers outside a brief recorded interview. However, in the end, the one side of the story that the audience does experience is poignant and daring, and it stands as an important piece of art that is no less relevant today than its subject was fifty years ago. If it wasn't released too early to be remembered in 1995, watch for this film to be on the Oscar ballots.

Apple's Latest Album is an *Extraordinary* Comeback

By LAUREN NORDSIEK

staff writer

It's been six years since Fiona Apple has released an album, and it has been worth the wait. Her much-delayed new CD, *Extraordinary Machine*, is just another example of how talented she really is. The album was apparently shelved at first by Sony record executives, who told Fiona that they didn't see a hit in any of her new songs. After hearing this, Apple decided that her music career was over and quit the business.

Luckily for her, an early cut of *Extraordinary Machine* was leaked on the Internet, allowing fans to download and listen to the album. After hearing about Sony's rejection of the album, fans started the group "Free Fiona" and were set on having the album resigned and released. Hundreds of actual apples were boxed and sent to Sony Studios in New York City last January in protest of the shelving of *Extraordinary Machine*. Sony, as well as Apple took notice. Sony decided to allow the album to be reproduced, and Apple agreed to dust off her piano and return to the studio. A new producer and new mixing of the songs helped *Extraordinary Machine* debut at number seven on the charts the first week it was released.

Extraordinary Machine is filled with Apple's usual jazzy piano skills but still gives a new sound, different from her earlier albums, "Tidal" and "When the Pawn." Some songs, such as "Better Version of Me" contain Apple's classic, powerful lyrics while "O' Sailor" gives listeners a peek into her usually hidden sensitive side.

Even if you downloaded the album before it was released, it's worth going out and buying because the songs from the internet and on the album sound very different. The CD also has a bonus DVD side that contains videos of live performances from this album and also from past albums. While the anticipation and hype surrounding *Extraordinary Machine* has helped skyrocket



the album up the charts, what makes it so unforgettable is the talent and passion of Apple that can be heard in every song. If you haven't been a fan of her before, this is a perfect chance to check out what you've been missing.

Anthony J's Serves Up Delectable Dishes in Chic Bistro Atmosphere

By RYAN HAWKINS

staff writer

Tucked back just to the left of West Main Street in Mystic, a chic sign draws you to Anthony J's. Inside, the atmosphere is very intimate—just a few tables and a small bar, not at all cramped. The real treasure lies in the food. Exotic flavors litter the specials menu, everything from your typical bacon burger to pan-seared, sashimi-grade, Ahi tuna. The server brings out freshly baked bread and an olive oil sauce that seems to have been sent by the gods. While the salads dazzle the senses with fresh spinach, pears, and blue cheese, the soup leaves much to be desired. On first sight, apple and lamb sausage soup draws out my curiosity, but after the third or fourth spoonful the soup reveals its blandness.

Thankfully, the main courses redeem the disappointing first course. The plates arrive in all different shapes and sizes, but all are art forms in their own right. Sizzling next to me is Anthony J's true original, hot rock

seafood scampi, where you actually cook the food yourself on a (surprise, surprise!) hot rock. The vegetarian lasagna is incredible, chock full of crisp broccoli and covered with cheese and sauce. My Canadian veal chop arrives nestled in mushroom risotto and covered in a Gorgonzola cream sauce. Though slightly lukewarm, the chop melts in my mouth after each bite, each flavor blending with the others wonderfully. In fact my attention is so focused on the chop that I forget about the risotto. I feel like Columbus upon his discovery of the New World when I taste it, and it entices me more than anything else so far in the meal.

I realize I am mistaken as soon as the dessert comes. Vanilla gelato with raspberry reduction sauce and dark Belgian chocolate. Mouthgasm is the only word I could find to describe it. Overall, Anthony J's is certainly worth the price. Salads range from \$4-\$9, entrees from \$8-\$28, and desserts are a set \$7. It is a great value for the quality of food you get, but also a place I would reserve for special occasions or parent visits. Highly recommended.

Life is calling.
How far will you go?

Peace Corps will be on campus on October 26. Come learn more and meet Andrew Burtless, Peace Corps recruiter and returned volunteer.

**Peace Corps
General Information Meeting**
Wednesday, October 26th
Blaustein Hall
Room 201
6 PM - 7 PM

Peace Corps volunteers work in 72 countries around the world. To date, 174 Connecticut College graduates have served in the Peace Corps.

Life is calling. How far will you go?
800.424.8580

www.peacecorps.gov

For over 35 years Friends World
Students have been changing
their lives and the world

You can too — by gaining an international perspective through Friends World's unique combination of academic disciplines, global citizenship and service learning.

Earn college credits or your B.A. from Long Island University, the seventh-largest private university in the country, while living and learning in one or more of our four international centers.

NEW FOR 2005 Foundation Year in Costa Rica

**Cross-cultural studies in:
JAPAN • CHINA • INDIA • COSTA RICA**

Design your own plan of study
or choose from academic areas of emphasis such as:

- Foundation Year • Comparative Religion & Culture
- Peace & Reconciliation • Environmental Issues
- Global Health & Healing Traditions

For information contact:
Friends World Program
Long Island University
1 University Plaza, Brooklyn, NY 11201-5372
(718) 780-4326

FRIENDS WORLD PROGRAM
LONG ISLAND
UNIVERSITY

The Friends World Program is part of Long Island University, the seventh largest private university in the country.

e-mail: fw@liu.edu
Web: www.liu.edu/friendsworld

SARAH LAWRENCE

OXFORD

Sarah Lawrence College at Oxford offers students the unparalleled opportunity to work individually with Oxford scholars in private tutorials, the hallmark of an Oxford education. The SLC Oxford program is a full-year visiting student program through Wadham College of Oxford.

Italy

Sarah Lawrence College sponsors two academic programs in Italy: Florence and Catania (Sicily). The Florence program is well-suited to students at all levels of language proficiency who wish to spend a semester or an entire year immersed in the culture and history of this city. The Catania program provides a unique opportunity for students proficient in Italian to experience the culture of southern Italy first-hand during a spring semester of study. In both programs, students live with Italian families and take courses taught by Italian faculty.

PARIS

Sarah Lawrence College in Paris provides individually crafted programs of study with total immersion in the academic, artistic and social life of Paris. All coursework is conducted in French; students are required to have completed the equivalent of intermediate level college French. Students may enroll for either the fall or spring semester or the full year.

THE LONDON THEATRE PROGRAM

This classical conservatory training program is comprised of a faculty of Britain's most distinguished actors and directors. We offer Master Classes, private tutorials with faculty, weekly trips to London stage productions, participation in staged productions, and choice of semester or full year programs. The program is offered in cooperation with the British American Drama Academy.

All programs are open to college
juniors and seniors in good academic standing.

Information: Office of International Programs, 1 Mead Way, Bronxville, NY 10708-5999
(800) 873-4722, slcaway@sarahlawrence.edu or visit us at www.sarahlawrence.edu
Financial Aid is available for all programs

Camelympics In Review

By CHRIS BUONINCONTRI

staff writer

The dust gradually settled, the balls stopped flying, the cries of heated battle became but a distant murmur, and the UNO cards were put back into their small cardboard box as the 10th annual Camelympics officially came to a close this past Saturday, October 22nd.

With the competition so intense, it was hard to imagine that any one dorm would allow their team to accept failure. Yet in the end, the very nature of Camelympics demanded a single winner: this year, that winner was Hamilton. With their flamboyant uniforms in tatters, the team mounted the pedestal at the dance on Saturday night, claiming their place as the first place victors among their peers. Beside them, Blackstone clapped their hands and hopped in place giddily, proud of their achievement of silver, while on the other side, Lambdin and Knowlton whooped incoherently for joy as the third place winners.

Meanwhile, back at home, Park and KB, tied for fourth place, proceeded to drink copious amounts of alcohol. "I was devastated by the outcome," whimpered a broken Colin Williams of Park as tears glistened at the corners of his eyes. "There is no consolation in silver, bronze, or whatever we got; I am of the belief that second place is only the first loser. To think! Eleven

months of rigorous training, all for naught!" He then went on to bang his head against the wall repeatedly for several minutes. When he came to, he added: "Perhaps tonight I'll take out my frustrations on the fridge and bottle..."

Heartwarming stories like this, however, are rarely without their respective dark sides. An inside source, anonymously referring to himself as "Bluntman," has put forth accusations that the end results of the competitions were hopelessly skewed. According to the statement, certain competitors allegedly ditched their own hopeless teams in order to bolster the ranks of their friends' dorms. "I'm tellin' you, there were ringers in the football, hockey, and 4x100 relay events, and due to this the scores have been swayed." He claimed outlandishly during an untraceable phone call to a /Voice/ writer's dorm room. "If there were ringers on those teams, there were probably ringers on other teams. You can play for whatever dorms you feel like!" The distraught competitor went on to tell how his own team, the notorious LazWar duo, had too few members for many events, causing him to abandon them and play for more promising teams, during many of the events.

On a brighter note, many students, both winners and losers alike, reported having a splendid time during this year's events. "Camelympics was more fun than

watching the movie *I Love Skip!*" squealed Stephen Bright of Marshall, "And that movie is pure cinematic gold!"

Many of the day's events went off without a hitch. Connect Four, although frightfully heated at its peak, was won for the second year in a row by a resident from the Plex. Perhaps the most intense event of the gamut, however, was dodgeball. Ryan Barto reportedly sprained his non-throwing wrist just seconds after the start of the match, upon getting clobbered by a well-executed foam ball from the opposing team. In addition, many of the players regretted their belligerent drunken actions the following morning. Michael Shreve commented: "I would like to apologize to the appropriate referees concerning my behavior during the match... and, at the same time, to say that I haven't had that much knee-slapping fun in a right long while!"

As the sun sets once more on another epoch of CC Camelympics, so too begins the dawn of a new era. Indeed, this is a time in which we students should be grateful to live: a time when students in red capes and tights can march victoriously across the campus; a time when Branford, claiming that it was "better than us," did not even come close to placing; a time when those who signed up for morning events ended up being too hung over to roll out of bed and run their Wacky Relays.

Common Hour Lecture Reflects on Slave Trade in New London

By YALIDY MATOS

staff writer

On Wednesday, October 26th, Anne Farrow, a reporter for the Hartford Courant came to Connecticut College to speak during the common hour. Her primary intent was to discuss the slave trade in New London in the sixteenth and seventeenth centuries.

Farrow began by discussing the growth of her interest in New London's slave trade. Her interest in the trade began she came across an 80 page log of a man named Sam, a navigator and one of the slave traders of New London. After reading the log, Farrow described how she started to think about the history of New London and of course, her home state, Connecticut.

During her talk, Farrow commented on how most people believe that the North did not have slaves and was, for the most part, a primary actor in America's abolitionist movement. However, as Farrow pointed out in her book and her lecture, the North "...promoted, prolonged, and profited from slavery." In fact, the New London Harbor, Africa, and the West Indies were connected through the infamous triangular slave trade. On the route, ships from New London Harbor sailed to Sierra Leone to pick up slaves and goods from West Africa. From West Africa, the ships would sail to the West Indies or the Caribbean to drop off the slaves, and then travel back to New London Harbor to drop off the goods.

Throughout the talk Farrow emphasized that she was very disappointed that New London's extensive history as a participant in the slave trade was not general knowledge. As a woman who grew up in Connecticut, she appreciated finding out this history; a history that according to her, needed to be known in order to "make peace with the past."

Farrow also discussed the emotional and intellectual processes that she went through during the research



Anne Farrow discussed New London's role in the slave trade (Carl).

phase. According to Farrow, she came to conclusion that Connecticut and New London were living "secret lives." Moreover, Farrow wanted to transform the story into a "national story" because it needed to be heard by all. Essentially, Farrow wanted the public to ask important historical questions such as: what does it mean to know this history? What else is out there? What are the other names of slave traders from New London?

Upon closing the lecture Farrow commented that the twelve men involved in the slave trade from New London to Africa were just "...the tip of the iceberg... a very big iceberg." Furthermore, she wondered whether her research and findings would lead to the discovery of other slave trade triangles in Connecticut. Most of all, Farrow emphasized the importance of bringing the North into the story of the American slave trade. In the end, Farrow expressed her desire to "find that story and bring it to the light."

Renovations

continued from page 1

campus renovations comes as a result of its asset reinvestment program. The program aims at putting a large portion of the College budget towards improving the College's infrastructure. Currently, \$31 million has been set aside to improve the College's facilities and renovations.

"The leadership, energy, and support that has been required for the College to initiate the asset reinvestment program has been provid-

ed by the Chair of the Board of Trustees Infrastructure and Facilities Committee, Anne Johnson," Hammond added.

While the asset reinvestment program has set aside money for improving its infrastructure, the College recently announced its fifth consecutive cash surplus. Hammond commented that although the College's improved financial stability was not related to initiating the renovation projects, the surplus demonstrates the stabil-

ity of the College that allows projects like these to occur.

Marshall and Hamilton residence halls are 45 years old and were originally part of a project initiated by the College's, previous president, Claire Gaudiani, to renovate the entire Plex. Four dorms were renovated between 1995 and 2000, but financial troubles prevented the College from completing the remaining dorms.

Eminent Domain

continued from page 1

opment through eminent domain, the tax base in New London has shrunk, according to Derr, making it even more difficult for the small city to raise revenue.

The 1 New London candidates argued that the eminent domain crisis that has gripped New London is a symptom of poor municipal leadership and a lack of participation by citizens. Former mayor of New London Lloyd Beachy claimed that there are only about 9,000 registered voters in the city of New London, and that turnout in municipal elections hovers around 33 percent. As a result, the candidates argued, the current leadership has stayed in power without much effort, causing them to grow arrogant and detached. The 1 New London Party hopes to change course by putting an end to the use eminent domain in New London, and implementing new ideas to spur economic growth.

The speakers also explained Connecticut College's ties to the eminent domain issue in New London. Claire L. Gaudiani, former president of the College, was also president of the New London Development Corporation (NLDC) in January 2000, when the city of New London delegated its powers of eminent domain to the NLDC. Termed a "tyrant" by more than one of the speakers, Gaudiani oversaw an ambitious attempt to revitalize New London and increase its tax base by bringing in an extensive Pfizer facility, along with high-income housing and an upscale hotel in the Fort Trumbull neighborhood. However, homeowners such as Kelo resisted the effort, claiming that the property seizure desired by New London is unconstitutional. As a result, five years after NLDC was created, the development program has largely stalled, although the



Former mayor of New London Lloyd Beechey spoke about eminent domain in New London (Devine).

Pfizer facility has been completed.

Connecticut College itself was born amidst a bit of an eminent domain spat. The founders of the College, then known as Connecticut College for Women, hoped to use the power of eminent domain to gain the right to build the College on the hill above New London, where it sits today. The Calvert family, who owned the land, took the College to court over the issue. The Connecticut Supreme Court, in Connecticut College for Women v. Calvert, decided in 1913 that the city of New London had unconstitutionally granted the power of eminent domain to the College. Thus, the College was forced to acquire the land by another method.

Search Continues

continued from page 3

The exact structure of this new position has yet to be determined by the committee. However, they do know that a Ph.D or terminal degree will be required, along with administrative experience in student or academic affairs and teaching. Also, a familiarity with the environment and functioning of a Liberal Arts college is preferable. At the very least, a firm grasp on the essence of a Liberal Arts education and experience will be required.

As of late, the committee has begun to interview candidates. Also,

an advertisement is in the works, but the need for a full description of the position's responsibilities is crucial, and at this point, still pending.

Though this position is being very thoroughly planned, the fact that it is new leads to some possible obstacles in the future. In particular, the search won't go into full force until after the hiring of a new president of the college. More problems arise because, after all the hard work and structuring of this position, there is always the possibility that the new president will not like the structure. Many are concerned that the president will be wary of its "newness,"

and instead revert to the "faulty" but familiar administrative position of previous years.

Still in the early stages at this point, the search committee for the Dean of the College Community/Senior Diversity officer is very interested in student and faculty input on what the job structure should entail. Most importantly, the search committee is listening to comments and suggestions in hopes that this position will be an asset to the school and a benefit to the community.

Clean-Up

continued from page 1

Mississippi.

Amazingly enough, the trip was funded through the efforts of the four students. In order to raise money the students sponsored a car-wash and sold T-Shirts at Harvestfest. Also, the students undertook a letter writing campaign to friends and family, requesting help to support the trip, and ultimately, the cause.

The students were only in Biloxi for two full days, but in that time managed to do a lot to aid the recovery effort. According to the students, a typical day in Biloxi was rigorous, but in the end, well worth the effort. The students were housed in Bay Vista Baptist Church's Sunday school, where they slept on foam mats. Generally, the day began around 7 a.m. with a meeting with all the other volunteers. Every day the students did a different activity, depending on where they were need most. In particular, Jackie Bryant noted that the church "had a food-line, where they took donations that were sent back to the church and distributed into the community. There were lines of cars backed up for miles down the road leading to the church; it was pretty unbelievable. For many this was the only way they could get food."

Some of the main projects, other than the food-line, involved cleaning up the debris left behind by hurricane Katrina. The devastation left behind by Katrina was unprecedented. Lindsey Rothe was amazed by the devastation and by what she saw: "We saw uprooted trees and signs that had been blown over and roofs that had been torn off. There were fishing trawlers in the trees and on the banks of the canals...It almost made me feel helpless and devastated at times."

Samantha Couture, a sophomore, was also amazed by the amount of devastation: "For some people, all that was left of their house was the concrete pad where it had been...it was unbelievable to drive through some of



Students traveled to the Gulf region to assist with the recovery (Web).

these neighborhoods and see the entire contents of a house piled out by the road for the city to come pick up."

In particular, the students that went on the trip vocalized how inspiring it was to see the communities come together in an effort to rebuild their lives. Couture noted that "The neighborhoods we were working in had an incredible amount of ruin, yet people were hopeful and back at their houses day after day trying to rebuild."

Since the students have returned they have dedicated more time and effort to aiding the Katrina clean-up process. Currently, two more trips to the South are being planned; one during Christmas break and one during spring break. While the former trip was focused on recovery, the next two will be focusing on rebuilding and reconstruction. Students who would like to be involved in the trips should contact Samantha, Russell, Jackie, Lindsey, or the Chaplain, Randy Bond. Most importantly, the campus community is urged to keep donating to the Katrina cause through blood, food and monetary donations.

SPRING BREAK FROM \$569
BAHAMAS, CANCUN, ACAPULCO,
JAMAICA! FREE PARTIES, FREE DRINKS.

Sign up early and save. Organize a small group and you travel **FREE**. Or become a **CAMPUS REP** and **GET PAID COMMISSION** on each trip sold. Call today and get started
1-800-GET-SUN-1

SPRING BREAKERS

Book Early and Save

Lowest Prices, Hottest Destinations

BOOK 15= 2 FREE TRIPS OR CASH

FREE MEALS / PARTIES BY 11/7

Highest Commission

Best Travel Perks

www.sunsplasztours.com

1-800-426-7710

Write news stories for Tom and Joanna. Call x2812 today.

One in 490: Yoni Talks To Freshmen



College Voice: Hayley, could you tell us a little about where you are coming from?

Hayley Curtis: I'm from Long Island, NY. I live in Windham.

CV: Why did you choose to come to Conn?

HC: I liked the small campus and honor code.

CV: What are you looking to doing academically?

HC: Probably anthropology or history

CV: Do you like your freshmen seminar?

HC: I am in one dealing with archeology, and in fact I will continue next semester with that subject as its very interesting.

CV: What has been surprising so far about Conn?

HC: Everyone drinks so much on campus

CV: What has been the craziest thing you have done on campus so far?

HC: I got a concussion from getting my head slammed into the door

CV: What is your favorite food in Harris?

HC: Grilled chicken

CV: Are you in any clubs?

HC: I am in Badminton and intramural sports, in addition to house council

CV: Do you have a favorite band?

HC: Fallout boy

CV: What about a favorite movie?

HC: Hotel Rwanda

CV: Do you have a favorite quote?

HC: "Rally the Troops!"

CV: Thank you for your time.

For over 35 years Friends World Students have been changing their lives and the world

You can too — by gaining an international perspective through Friends World's unique combination of academic disciplines, global citizenship and service learning.

Earn college credits or your B.A. from Long Island University, the seventh-largest private university in the country, while living and learning in one or more of our four international centers.

NEW FOR 2005 Foundation Year in Costa Rica

Cross-cultural studies in: JAPAN • CHINA • INDIA • COSTA RICA

Design your own plan of study
or choose from academic areas of emphasis such as:

- Foundation Year • Comparative Religion & Culture
- Peace & Reconciliation • Environmental Issues
- Global Health & Healing Traditions

For information contact:

Friends World Program
Long Island University
1 University Plaza, Brooklyn, NY 11201-5372
(718) 780-4326

FRIENDS WORLD PROGRAM

LONG ISLAND
UNIVERSITY

The Friends World Program is part of Long Island University, the seventh largest private university in the country.

e-mail: fw@liu.edu

Web: www.liu.edu/friendsworld

FEEDBACK

continued from page 3

think we should just scrap the whole alphabetical rotating names system, and just call them all Xena. Because let's be honest, it would be SO much more fun to say "Xena has attacked southern Florida!" (Note: since having this idea, it has been brought to my attention that hurricanes do not get xyz names. This has got to be the stupidest system ever. I'm willing to bet that the person who invented this is the same person who invented the tennis scoring system.)

For anyone else out there who likes old Nintendo, you know how those Megaman bosses used to make the goofy poses before you fought them? (If you've never played it, just imagine some robot-type thing randomly striking a dance pose and freezing it while the dramatic music plays in the background... hilarious

moment, although probably not intended to be.) I think professors should do that before they teach classes. They'd have to walk in after all the students did, then they'd put their books down, strike a random pose, hold it for three seconds, and then begin teaching as if nothing had happened.

As long as I'm making suggestions, one serious one for Camelympics next year: add Bocce Ball. If you know who it is that runs Camelympics, please tell them this. If they don't listen, slap them and tell them again. With any luck, it's not some 6'8" 315 pound jacked dude who's going to be pissed off that I'm sending people to slap him.

Wrapping up this column (apologies for it not being as amusing as usual, but I wanted to get the mailbag set up so I could start interacting with the readers, and it took

up more words than I thought it would do so, especially once you add in this final run-on sentence that I've got going right here and don't want to stop because it's going and going and going and I hope it outlasts the Energizer Bunny and my middle school English teachers would be very mad at me if they knew I had made a sentence this long because they used to tell me that I should just insert some form of punctuation and start a new sentence instead of continuing this one but I didn't listen apparently since I'm still typing.) Wow... Word didn't even underline that and say "run-on sentence." Interesting.

Remember when I used to end every column with a popped collar joke? It was much easier to think of endings in those days.

SGA Minutes: October 20, 2005

I. Student Open Forum

a. Margaret from Conn Pirg came into let the assembly know about some job opportunities. They will be hiring here in the next couple of weeks.

b. Matt from Teach for America also came in to present to the assembly. Teach for America is a program that hires recent graduates to teach for 2 years in low income communities.

II. Officers' Reports

a. Christian Clansky doesn't have anything this weekend because of Camelympics.

b. Whitney Longworth said that the Residential Life Committee met and some of the items they have already dealt with—they are shortening room change time period and changing the first year housing form.

c. Patty Eames said EPC has their first official business meeting this week. AAPC didn't meet this week.

d. Erika Pond has the SGA on the Can on recycled paper. She just got some website skills from Jon McLean so it will be updated by end of this weekend.

e. Jay Karpen said two weekends ago the Plex was a disaster area but it won't continue starting this weekend, he thinks. The J-Board sanctions strongly.

f. Eddie Slade said in the next week or two, David Kim will be coming to talk about the new center. Also Martha Merrill will be coming soon.

III. Committee Reports

a. Jon McLean said that Physical Plant met and they discussed student work orders. If you have any questions about getting stuff fixed call them first and then they send someone out to assess the situation.

b. Shayna Crowell said there is a meeting with the search committee for the Dean of Multicultural affairs tomorrow at 9am. There were only four people at the Dessert and Dialogue about the search.

c. Owen Maloy said dining services met.

The frozen yogurt machine is back so, in theory, it is fixed.

d. The Bias Incident Protocol Task Force met and we will be evaluating the current protocol, deciding what needs to be added, changed or deleted in order for it to be more effective.

i. Owen Maloy said the Plex Renovation Taskforce met today. They are planning on doing a \$5 million project over two summers.

IV. New Action

a. Christian Clansky asked why it is taking the entire semester to hire for Cro. As SAC Chair he said it is really affecting the social climate of the campus because students have nothing to do after the snack shop and the bar close.

b. Mike Materasso said the bump in front of Lazrus is terrible.

c. Jon McLean also added that Physical Plant workers said that they felt demoralized by the vandalism that they must clean up.

d. Julia Jacobson said there are real issues with parking by 360.

e. Diana Taylor said the numbers on some of the doors are wrong in the Plex.

i. Dave Markham-Gessner said that all the doors are getting plaques because someone went around and changed them.

f. Katrina Kennett asked dining services to have suitable ice cream flavors for Sunday sundaes

V. New Business

a. The Dean of the College Community search committee came and presented to the SGA.

VI. Announcements

a. Whitney Longworth said

Camelympics starts at 6:30 pm tomorrow

b. Eddie Slade said Abbey House has a TNE tonight. It is a Jungle Dance with a drum circle and body/face paint

c. Mike Patterson said the Bocce Club has their first game sun at 8pm at the sundial on Sunday

Campus Safety Incident Log

Incident Log

10/19/05	1:37 AM	Medical emergency – Plant
10/19/05	5:18 AM	Criminal mischief – Smith
10/20/05	8:00 AM	Medical emergency – Boat House
10/20/05	10:28 PM	Breach of peace – South Lot
10/20/05	10:55 PM	Alcohol incident – Windham
10/21/05	1:19 AM	Drug paraphernalia – Smith
10/21/05	2:25 AM	Alcohol incident – Addams
10/21/05	12:00 PM	Medical emergency – College Center
10/21/05	5:00 PM	Larceny – Harkness
10/21/05	7:50 PM	Medical emergency – College Center
10/21/05	9:54 PM	Medical emergency – Knowlton green
10/22/05	12:11 AM	Breach of peace – East of Larrabee
10/22/05	12:22 AM	Criminal mischief – East of Morrisson
10/22/05	2:02 AM	Criminal mischief – Athletic Center
10/22/05	6:20 AM	Alcohol incident – Park
10/22/05	6:35 AM	Criminal mischief – Larrabee
10/22/05	7:36 AM	Criminal mischief – North of Larrabee
10/22/05	4:54 PM	Alcohol incident – West of Winthrop
10/22/05	6:35 PM	Alcohol incident – Morrisson
10/22/05	7:40 PM	Larceny – Snack Shop
10/22/05	9:12 PM	Alcohol incident – Windham
10/23/05	12:10 AM	Criminal mischief – Freeman
10/23/05	2:35 AM	Criminal mischief – Larrabee
10/23/05	2:56 AM	Criminal mischief – Morrisson
10/24/05	12:47 AM	Criminal mischief – Wright
10/24/05	10:30 AM	Larceny – Snack Shop
10/24/05	5:33 PM	Criminal mischief – West of Park
10/24/05	10:29 PM	Breach of peace – East of Morrisson
10/25/05	6:51 PM	Drug incident – Abbey
10/25/05	11:52 PM	Larceny – Abbey
10/26/05	8:38 AM	Criminal mischief – Fanning
10/26/05	2:46 PM	Larceny – College Center
10/26/05	7:03 PM	Harassment – 360 Mohegan

Campus Safety has "found" bikes from the campus. Contact Director Miner (x2251) if you're missing a bike.

Join America's #1 Student Tour Operator CANCUN, ACAPULCO, JAMAICA, BAHAMAS, FLORIDA



Sell Trips, Earn Cash, Go Free!
Now Hiring On-campus Reps

Call for group discounts



1-800-648-4849 / www.ststravel.com

CAMELSPORTS

The Killer B's

You've got to feel sad for the Houston Astros. Anybody would love to reach the World Series, but a sweep leaves a horrible taste in your mouth that takes a long time to wash away. Sure they overcame a 15-30 start, but nothing will erase the fact that in four short games their season ended. The team will talk about how the season has been a success overall, how it was the franchise's first World Series appearance, and that



PAUL CARTER
Viewpoint

they reached the big dance without their team leader, but you can bet deep down in their hearts the sweep is the only thing that matters. With a few bounces here and there going the other way, it's possible that maybe this series could be tied up, or that the city of Houston could be going crazy, right now. I don't see the White Sox repeating as champions next year, though re-signing Konerko and getting another year of solid starting pitching sure wouldn't hurt their chances. As for the Astros, I fear that the clock has struck midnight. For the second year in a row, Clemens has broken down in a pivotal spot, forcing the team to frantically search for a replacement. For a 43 year old, the "Rocket" is in fantastic shape, but the time may have come for him to walk away from the game before it's too late. Craig Biggio will be back for next season, but he clearly is not the same player he once was, with a declining range at second base and just a .235 average away from the sandbox called Minute Maid Park. And finally there's Jeff Bagwell, who after playing a full season last year and nearly leading his team to the World Series was reduced to a pinch hitter and cheerleader this season. I only saw one of Bagwell's postseason at-bats, but what I did see told the whole story. With runners on and two outs, White Sox manager Ozzie Guillen motioned for closer Bobby Jenks, or as I will now call him "El Gordo" to come in and face the veteran slugger. Anyone watching the at-bat knew exactly what Jenks was going to throw. Sure enough, Bagwell saw a steady diet of fastballs. The "Killer B" of old would have crushed one of those fastballs out of the stadium, but this was merely a shadow of the former slugger. During the at-bat I kept thinking that Jenks should throw him a slider, since three straight fastballs might be one too many to a guy with 449 career home runs. Boy, was I wrong. The only time Bagwell did make any sort of contact, he nearly fell over. Pity was the only emotion I could feel for the one time perennial all-star. Throughout the game Fox showed a chart detailing the break and velocity of a pitcher's pitches to the hitters. The fastball that Bagwell struck out on read: 0" movement, 0" break, 99 miles per hour. A come-and-get-it, straight as can be fastball, and all he could do was flail helplessly at it. I'd like to think that Roger Clemens has learned his lesson and will take a bow, but then again, after his past two regular seasons, it's impossible to predict how he'll fare. The original Killer B's will play one final season together in 2006, but even that will be more of a farewell tour than

SEE KILLER B'S

Continued on Page 9

Field Hockey In NESCAC Tourney

By PETER STERLING

sports editor

Connecticut College field hockey bounced back after a tough loss at Bowdoin several weeks ago by claiming their third and fourth conference wins of the season against Colby and Amherst, respectively.

Conn first faced the Mules at home last Saturday. Alex Albright '08 notched a goal in the first half of play and assisted on the game-winner in the second frame to give Conn all the offense they would need. The win has given the team a berth in the NESCAC tournament, welcome news as the regular season draws to a close.

The teams faced-off at Silfen Field on a rain-soaked morning, playing in extremely undesirable conditions. The Camels came out of the gates firing and generated several quality scoring opportunities, catching Colby off guard. Conn nearly converted with 16 minutes to play in the half, when a 2-on-1 break was thwarted by Colby goalie Jamie Enos. The Camels capitalized on a fine play several minutes later, however, and gained a narrow advantage. With just under ten minutes to go in the first half, Liz Lingo '07 slid a centering pass in from the left side that found Alex Albright in perfect position by the far post. Albright wasted no time in finding the back of the goal, putting the home team on top, 1-0 at the break.

Scoring chances were scattered in the second half, but Conn received a momentum-building goal



After topping Colby and Trinity in conference competition, Conn field hockey advanced to the upcoming NESCAC Tournament (Mitchell).

with 25:32 to play. Jill Mauer '08 netted the eventual game-winner, lifting a shot out of the reach of Mules goalie Jamie Enos. Despite heavy pressure, the Camel defense held on for the important win. Ashley Kenerson made four saves in a fine defensive effort for Conn. Despite halving the lead with nine seconds in the game, Colby could not produce any last-second heroics, and went home empty handed.

Conn's next game came Wednesday at Amherst College.

Riding the momentum of their previous victory, the Camels rolled into Amherst Wednesday and immediately pounced on the hosts. Conn was awarded a penalty stroke early in the half, but could not capitalize on the opportunity. Continuing their

SEE Field Hockey

Continued on Page 9

FIELD HOCKEY STANDINGS

School	NESCAC	Overall
BOW	8-0	13-0
MID	7-1	11-2
WIL	6-2	10-3
WES	5-3	10-3
CON	4-4	8-5
TUF	4-4	7-6
AMH	2-6	5-8
BAT	2-6	6-7
COL	1-7	5-7
TRI	1-7	5-8

Camels Leave Wildcats Licking Wounds



The Conn women's soccer team bounced back after a tough loss to Colby College, gaining a road win against Trinity this week (Pace).

By SPENCER TAICH

associate sports editor

It has been a busy week for women soccer as they entered the home stretch of their 2005 campaign. With games against NESCAC rivals Trinity and Colby the Camels would have to play some of their best soccer in order to improve their NESCAC record.

The first test for the Camels was the Mules of Colby. After struggling within the NESCAC the Mules were hungry for a victory. The Camels scored early after Claire Linden '08

netted a cross by Maggie Driscoll '06. The Camels extended their lead midway through the second half after Annalise Rios '06 scored her fourth goal of the season.

Unfortunately the Mules would not allow themselves to be plowed over. With 20 minutes remaining, Colby scored two goals only two minutes apart to tie the game and force the overtime.

Laura Williamson of Colby completed the Mules comeback in as she netted a goal from 10 yards out to give the visitors the victory. It was Colby's fourth straight win and the

third time the Camels played in extra time.

Conn looked to bounce back the next day, traveling to Hartford for another NESCAC match-up against Trinity. Rachael Scheffrin '05 scored twice for the Camels in the first half to give Conn the early advantage. Unlike against Colby, the Camel defense was able shut-out the home side to preserve the win. Kate Simmons '06 led Conn's defense as she posted five saves in the win. It was the Camels second NESCAC victory making their record to 4-7.

As the remnants of Hurricane

Wilma poured down on New London, the Camels braved the weather against Johnson and Wales. Weather played a key role in keeping the first half scoreless as both teams were affected by the strong winds blowing off Long Island Sound. Neither team had a solid possession in the first half as windy weather loomed over the field.

The Wildcats struck first in the second half in what looked like the only score of the game. Scheffrin, however, displayed why she has been one of the biggest threats in the NESCAC this season as she finished off a direct kick from 25 yards out evening the score. It was Scheffrin's seventh goal of the season. She leads the team in scoring. There would be no more scoring in regulation and again the Camel women found themselves in overtime.

After losing their first three overtime games in the season, the Camels entered this extra period with a refusal to lose another. Despite dominating the first overtime period the game remained knotted at one. The Camels maintained their pressure in the second overtime period and miraculously with only one second left to play Bryanna Tokarz '08 scored the game winner on a shot from 30 yards out.

The Camels had a deep sense of relief after not losing another closely fought game and improved their record to 5-7-1. With a team dominated by so much underclassman talent, there is only hope for next season that all of those close losses will turn into W's in the win column next season. The Camels will finish their regular season this Saturday at home against Tufts, so get out there Camels and cheer the seniors on in their final home game!

Sexuality And Pro Sports

Earlier this week, the WNBA's reigning MVP, Sheryl Swoopes, came out and said that she is gay. It comes as no surprise to me, and not because I am an ignorant jerk who takes cheap shots at the women who play professional sports. It is no surprise to me because there are people

in this world who are gay, and professional athletes are no different. Swoopes has struggled with her role as her league's ambassador while being gay. She, like



CHARLIE WIDDOES

many athletes, found it too difficult to come out because of the way she would be perceived. She made it clear that she did not come out to make a statement, but whether she meant to or not, her example will help many others who are ashamed to be honest about who they really are. You will never hear me raving about the high quality of play in the WNBA, because on the whole it is not good. I do, however, have the utmost respect for the league. I was lucky enough to cover the All-Star game this summer, and I could not have been more impressed with the way the league is run. Not only has it managed to be successful in terms of longevity – the league has survived longer than many thought it would – but it caters to its fans, and creates an environment that allows players such as Swoopes to be who they are. Unlike the NBA, the overwhelming majority of WNBA players understand that the fans' support is what makes the league successful, and they show their appreciation accordingly. After the All-Star game was over, the players stayed on the court to sign autographs for the fans, many of whom were young girls who clearly looked up to them, and for good reason. To me, the fact that many openly gay women support the WNBA is irrelevant. What matters is that they enjoy watching the sport and the league they support is more than worthy of their praise. To me, the most important thing to come out of Swoopes' announcement is that some of the best athletes are gay, and they aren't just women. I am fully aware of the pressure that male professional athletes have to fulfill a stereotype of being strong and tough and manly – traits that are not typically associated with gay men. That pressure must make it tremendously agonizing for those who are gay and have to act as though they aren't. There are statistics that say that one in 10 people are gay, and while those may or may not be accurate, the point is that these athletes are forced to excel at the highest level of sports despite the feeling that they would not be accepted for who they are. The problem is that in the culture of a locker room, it is not unreasonable for straight men to feel uncomfortable around gay men. Nudity and physical contact are inherent in sports, so something has to give. It may not be fair, but general managers put teams together based on how they will play together, and if teammates can't function well because of differences in sexual preference, then there exists a dilemma.

SEE SEXUALITY IN SPORTS

Continued on Page 9

Camel Scoreboard

Men's Soccer:

10/26 CC 0, R11 20T
10/29 Tufts, 1:30 pm

Women's Soccer:

10/25 CC 2, J&W 1 20T
10/29 Tufts, 11:00 am

Men's Cross Country:

10/29 NESCAC Championships @ Wesleyan, 1:00 pm
11/5 ECAC Division III Championships @ Harkness Park, 12:00 pm
11/12 New England DIII Championships @ Springfield, MA 12:00 pm

Women's Cross Country:

10/29 NESCAC Championship at Middletown, CT (5K), 12:00 pm
11/5 ECAC Division III Championship at Harkness State Park, Waterford, CT (5K) 11:00 am

Field Hockey:

10/26 CC 2, Amherst 1
10/29 Tufts, 1:00 pm
10/30 NESCAC Tournament, TBD

Women's Volleyball

10/29 vs Amherst @ Wesleyan 12:00 pm

Field Hockey In Tournament

continued from page 8

aggressive play, the Camels found their way onto the board a few minutes later. After being given a second penalty stroke, Jill Mauer '08 notched her eighth tally of the season to put the visitors on the board, 1-0. The Camels dominated the remainder of the first frame of play, and carried their slim lead into the break.

An energized Amherst squad evened the score just three minutes into the second half, when Rachel Carr-Harris beat Kenerson to give her team some much needed momentum. Despite the tie score, Conn out-hustled the Jeffs through-

out the final frame of play, nearly reclaiming the lead several times. Finally, with just under 17 minutes to go in the game, the Camels found their way into the lead for good. Sage Shanley '07 scored off an assist from Alex Albright to gain some breathing room. Following the goal, Conn's defense stifled a desperate Amherst side, and the visitors hung on the for the important road victory. Ashley Kenerson was relatively untested all game, needing to stop only one shot to preserve the win. With the victory, the Camels moved to 4-4 in conference play, and have earned a definite berth in the NESCAC tournament.

"We came out hard and outplayed Amherst from the beginning," added Katie Williams '07. "Initially we were a little worried about the transition to playing on a grass surface after using turf all season long, but some quick adjustments were all that was needed. We have had practices this week on grass, which helped as well."

The win was the Camel's fifth victory in their last six games. On Sunday Conn will begin the first round of the tournament against a team that is yet to be determined.

Sexuality In Sports

continued from page 8

It seems to me like production on the field or court or ice would make up for any personal differences, but the culture in which we live isn't so tolerant. Either way,

it is sad that Sheryl Swoopes felt so scared for so long, and it is equally sad that there are so many others who live in the same isolation.

SPRING BREAK FROM \$569

BAHAMAS, CANCUN, ACAPULCO, JAMAICA! FREE PARTIES, FREE DRINKS.

Sign up early and save.
Organize a small group and
you travel **FREE**.

Or become a **CAMPUS REP**
and **GET PAID COMMIS-**
SION on each trip sold.

Call today and get started
1-800-GET-SUN-1

Join America's #1 Student Tour Operator
CANCUN, ACAPULCO, JAMAICA, BAHAMAS, FLORIDA

Sell Trips, Earn Cash, Go Free!
Now Hiring On-campus Reps

Call for group discounts



SPRING BREAK 2006

1-800-648-4849 / www.ststravel.com

Men's Soccer Sputters Against Colby, Rhode Island In OT

By ERIC DEBEAR

staff writer

The Connecticut College men's soccer team needed a win in their second to last NESCAC game if they were to advance to the conference post-season. This victory would have to come against the Colby College Mules, hosted by the Camels last Saturday on Harkness Field.

The game started off frantically, with Colby getting on the scoreboard only six minutes into the contest. The Mules midfielder, Bobby Abendroth '06 collected a loose ball in front of the Conn net and fired a shot home to give the visitors a 1-0 lead. However, this line would not stick for too long, as a determined Camels squad fired back less than ten minutes later.

Midfielder David Kellogg '09 notched his first goal as a Camel to knot the score at 1-1. David Driscoll '08 and Kyle Neidhardt

'08 contributed with the assist on the goal.

Following the early goals, both teams evenly fought the match. Because of the poor playing conditions, both teams had trouble generating quality scoring chances throughout the bulk of the game. The Camels' goalkeeper Ted Lane '09 had some nifty work in net, as he registered a season-high, as well as personal best 12 saves.

Unfortunately, Conn could not keep Colby out of the net for too long, as the Mules continuously peppered the host's goal with shots. Mules midfielder Will Kinder '08 eventually broke the tie with 12 minutes remaining in the game as he latched on to a shot that avoided a diving Lane and found the back of the net. The game ended 2-1, as the Camels dreams of a post-season berth were dashed with the loss.

However, Conn would not let the loss keep them down. On Wednesday they traveled to Providence, Rhode Island to play

the Anchormen of Rhode Island College. The Camels showed their resilience as they battled the Anchormen for the entire game. Neither team gave way, as they went the full 90 minutes without a goal. Overtime was needed to determine the game between these equally-matched teams. Lane had another spectacular game in net, as he registered five saves for the Camels. The Conn goalkeeper could only do so much, as Rhode Island College finally broke the deadlock in the second period of overtime. Anchormen striker Kyle Teixeira '06 fired a shot that beat Lane to give Conn another frustrating loss in the 101st minute of the game. The loss dropped the Camels to 4-9 on the season, and they remain 1-7 in conference play. The Camels host the Tufts University Jumbos in their season finale this Saturday on Harkness Field at 1:30 p.m.

The Killer B's

continued from page 8

anything.

Who picked the White Sox to win it all? Seriously, did any of you out there really believe this was the team to beat? I remember reading about how they traded Carlos Lee for Scott Podsednik and just laughing. Thirty hours and 100 RBI's for a .280 hitter and 60 steals? Re-acquiring Carl Everett? What are they thinking? Here we are now, nearly a year later having just watched the "other Sox" capture the World Series. Maybe we should have seen this all coming when John Garland started the year off on fire. Or that Mark Buehrle was the winning pitcher in the all-star game. Everyone questioned Ozzie Guillen's managerial style, but he was able to get his message through to his players and they responded. It would be quite an encore for Ozzie Guillen to retire abruptly after winning the World Series, but I just don't believe it will happen. Not too many people can walk away from their job at age 41 and leave behind several million reasons to return. Guillen can be a bit quirky, but I'm betting he sticks around.

So if the White Sox can win their first World Series in 88 years, after the Red Sox got their first since the days of Woodrow Wilson, does it mean that Chicago will be celebrating again '06? According to my data, there's a good possibility. First off, the baseball gods must want the most suffering franchises to see some light—that means you Cub fans! Why else could the Red Sox and

White Sox, two franchises nearly damned for eternity, find a way to win championships in successive seasons? Then there's the superstar trade factor: the Red Sox traded away their one time face of the franchise Nomar Garciaparra in season, and a half season later went on to claim a World Series trophy. During the 2004 off-season, the White Sox traded away slugger Carlos Lee in exchange for some speed. Now, after a whole regular season in between, they're the World Series champions. What does this mean for Cubs fans? It means that after two seasons away from Sammy Sosa, your team will be crowned the next champion come fall of '06. Need more evidence that points towards the Cubs? How about this pattern: in 2004, the Red Sox beat the Yankees, who were the AL representatives for the World Series in 2003, in the Championship Series. This year, the White Sox defeated Boston, last year's representative and winner, in the division series. In the National League, the '04 Cardinals did better than the NL's 2003 representative, the Florida Marlins. This season, they were beaten by the Houston Astros. This means that if Chicago can place ahead of the Astros during the regular season and claim a postseason spot, they should be guaranteed a trip to the World Series, and probably a win. After watching the Red Sox and White Sox win the last two seasons, do you really think that baseball won't go for the trifecta and give the Cubs their first World Series win in 97 years?

Information Services News and Events Technology Training Calendar



Classes for 2005

Feeling a little out of date when it comes to software and technology?
Sign up for a class.

Scanning images on the PC	October 26
Basic Microsoft Excel	November 1
Advanced Microsoft Excel	November 3
Creating PDF documents	November 9
Introduction to PowerPoint	November 17
Learn to use Refworks	November 29
Creating PDF documents	December 14

Look for information about location and times at:
<http://training.conncoll.edu> to sign up for a class.

Continue Camel education
at Connecticut College.



CAMELYMPICS 2005



The College Voice
congratulates the 2005
Camelympics winners!

GOLD: HAMILTON

SILVER: KNOWLTON

BRONZE: BLACKSTONE & LAMBDIN

