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# The College Voice

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CONNECTICUT COLLEGE, NEW LONDON, CT

## Rhoda Unger Speaks At Conn

### Author Addresses Psychology Of Women

BY YALIDY MATOS

Staff Writer

On Monday, October 30, Rhoda Unger spoke in Bill Hall about the evolution of the field of Psychology of Women. Unger began her speech by talking about the lack of women in areas that dealt with psychology. Not only were there no women in the professional fields, but women as subjects were absent in most areas studied by psychologists as well. Additionally, the language used in textbooks was a language that made women nearly invisible to such studies.

Unger used a quote by Joan Evans Gardner to emphasize the social concerns during the mid to late sixties. Gardner stated, "What can the behavioral sciences do to modify the world so that women who want to participate meaningfully are not regarded as and are not in fact deviant?"

Unger then explained the progression of new events in the years to come. In 1970, there was an emergence of a new paradigm. In that

year, there were eleven symposia of the psychology of women. Some of the titles were: The Evolution of Women and The Fall and Rise of Feminism. All these happened because of the integration of the activism happening at the time. Such activist groups include the AWP (Association for Women in Psychology) in 1965, CWP (Committee for Women in Psychology) in 1970 and Division 35 in 1973, which is now the Society for the Psychology of Women.

Unger emphasized the fact that these activist groups were needed to create the paradigm.

In 1971, Judith Bardwick, who Unger states is "not a feminist," wrote the first textbook on the psychology of women. It was hard, therefore, to teach a course using Bardwick's book when it had chapters like The Psychosomatic Dysfunction of the Female

SEE UNGER

Continued on page six

## Catharsis: Dance Club Kicks Off Fall Show



The Conn Dance Club will be performing their fall show, Catharsis, in Cro three nights this week: Thursday, November 2nd, through Saturday, November 4th (Mitchell).

## Ned Lamont Visits Campus To Answer Student Questions, Concerns

BY SOPHIE MATHEWSON

News Editor

Connecticut's Democratic Senate hopeful Ned Lamont came to speak at Conn on Tuesday, October 31, a mere six days from the approaching November 7 election. In a town-hall style meeting that also drew local residents and press, Lamont addressed domestic and international issues, his amateur status in the political arena, and his perceived deficiencies of his most prominent opponent, three term incumbent Joseph Lieberman.

The chairman and president of the successful Lamont Digital Systems, Lamont is also the great-grandson of former J.P. Morgan & Co. Chairman Thomas W. Lamont. (Lamont pointed out that it was not his first time on the Conn campus; his business supplies cable and data services to many colleges). When someone at the meeting expressed concern over whether Lamont intended to serve the people or line his pockets, Lamont replied, "I've already lined my pockets." Despite affluent roots and ample success in the business world, some believe that Lamont, a relative political neophyte, is ill-equipped to take office.

"Lamont's inexperience in politics is obvious by simply visiting his website," said Brendan Schwartz '07. "He hasn't articulated policy positions on many important issues such as the death penalty/prison reform, tax reform, and the Patriot Act, to name a few."

Still, the candidate expressed other ideas he hopes to bring to Washington. Once a volunteer teacher in Bridgeport, CT, Lamont emphasized the importance of education, and discussed the dire necessity of fixing the health care system. He also discussed the pervasiveness of lobbyists in the current political system, a problem he considers insidious. "I'm going to break that culture," he declared.

When asked about whether or not he supported gay marriage, he was received with hearty applause



Democratic candidate for Senate Ned Lamont was on hand Tuesday to answer questions about the upcoming election (Web).

when he said that there is "too much government intruding into our personal lives."

It is Lamont's foreign policy, however, that has been getting him the most press attention, and what perhaps caused him to triumph in the primary last August. The War in Iraq, Lamont told Tuesday's audience, has "weakened us both home and abroad." He went on to say that President George W. Bush, whom Senator Lieberman has consistently supported in his policy of Iraq, is "driving this country into a ditch."

Lamont criticized Lieberman for

questioning the motives of people who doubt his policies, a lack of accountability leading to problems "not because we've been asking too many questions, but because we've been asking too few."

According to Fred Kemper '07, Vice President of CCDems, the campaign hoped for 150 students to show up, a goal unquestionably met by the crowd of people (which included Lamont's parents) that filled the 1941 room. Overall, many deemed the Tuesday night event to be a success.

"We all felt that Lamont's

responses were spot on, and it just affirmed my full support of him over Lieberman," added Kemper. In a Reuters poll released November 2, Senator Lieberman, running as an independent, had a 49 percent to 37 percent lead on Lamont, down from a 20 point lead in Early October. Republican Alan Schlesinger held 6 percent.

Lamont's final remarks encouraged everyone to vote. "This is one of the most important elections we've had in a long time," he said. "You can look back and say you've made a real difference."

## A Voice Exclusive Interview

### Editor-In-Chief, News Editor Sit Down With Ned Lamont

BY STEVE STRAUSS AND SOPHIE MATHEWSON

Editor-In-Chief, News Editor

Editor-in-Chief Steve Strauss and News Editor Sophie Mathewson sat down with Ned Lamont following his appearance at Connecticut College on Tuesday, October 31st.

Steve Strauss: Happy Halloween! We were wondering if you had any especially memorable costumes as a child.

Ned Lamont: Back in my day, I maybe dressed as a Hippie a couple of times. My son, he might not want you to know this...but about eight years ago he dressed as Marilyn Monroe.

SS: You dressed as Marilyn Monroe?

NL: No, my son did.

SS: On a scale of 1-10, how tough were the questions from the Conn students tonight?

NL: I think they were pretty hard hitting. I'd put them on the harder side. These are real issues, and people wanted real answers, you know? How come we don't have single payer systems tomorrow? How come you want universal coverage, but you want to do it incrementally? I mean, these are real questions; a lot better than I get at the debates I go to on TV. Don't you agree?

Sophie Mathewson: I read you used to be a newspaper man, yourself. Why did you leave the world of journalism?

NL: I tell you, it was one of the best jobs I ever had. Right out of college. I was editor of the Black River Tribune in Ludlow, Vermont. I loved it because everybody welcomed me into their homes. It was a town going through a transition and I lived this town for a year and a half. Then I figured I wanted to do

journalism in a bigger way. I thought cable television would be a way to have a 24-hour news show, and news wouldn't be compacted into a 30-minute slot. So I joined a cable operator, and we did: we created Cablevision News 12, and we did something there. I ended up getting more and more into the operating side of the business. Sometimes you don't make choices. Sometimes you just get into a situation and things happen. That's how I got in that situation: thinking I was going to pursue journalism.

SS: You're warm up music tonight was Bill Withers. What have you, personally, been listening to lately?

NL: Ha!

SM: What gets you pumped up on the campaign trail?

NL: I'm a big Meatloaf fan, I like Lynyrd Skynyrd, but every band I name, I'm dating myself. (Asks assistant) Who were we talking about today? Meatloaf? No!

Lamont Assistant: Bob Marley.

NL: Bob Marley! That's right!

SS: Your radio ads have insisted that you're not a politician. How do you, as a first term, potentially minority-party Senator plan to get results in Washington without politics?

NL: I think as a businessperson, I can cut through a lot of the ideological clutter they've got down there and break through. We're just talking about health care. That's a system that's bankrupting General Motors as well as the workers there. Why can't we break through? Why is that a Republican or Democratic issue?

SEE LAMONT

Continued on page six



## NEWS

What does this student think about negative campaigning? Turn to page 6 to find out, as Dasha Lavrennikov hit the street to ask students their opinions.



## SPORTS

Who's in and who's out of the NESCAC Tournament? Turn to page 10 to find out, and read about the Conn cross country teams' race at Harkness this past weekend.



## A&E

Check out pages 4 and 5 to read about Music Professor Arthur Kreiger, as well as English Professor Simon Hay's discussion on Sir Walter Scott and the ghost story.



# EDITORIAL & OPINION

## Political Awareness At Conn

With the upcoming Senatorial election looming near, students have been encouraged by faculty, campus speakers and their peers to participate in voting. The substantial turnout Tuesday in Cro to hear Ned Lamont speak, coupled with the enthusiasm of groups like CCDems and The College Republicans, displays that political awareness at Conn—while perhaps not quite at a fever pitch—is certainly apparent. It is nothing new to hear the comparison between relatively low percentages of young citizens eligible to vote in the United States, and those that actually turn out when the polls open. What do these numbers mean? Are young registered voters apathetic? Ignorant? Perhaps a widespread frustration generated by the current administration is to blame for these numbers. Whatever the reason, a decision not to participate on November 7—and in any election on any scale—immediately nullifies one's voice in the issues at hand.

Whether it's a question of who you want on the Judiciary Board, or who you would like to see take the Senate in Washington DC, voice matters. Students and young adults nationwide are constantly encouraged to voice their opinion on political issues—that this message is imbedded in everywhere in our culture is not a revolutionary claim. At Conn, it's heartening to see proactive efforts from all factions of the campus community in stimulating an awareness of important events taking place in Connecticut and the nation. The best—and easiest—way to rouse political awareness in any environment is to provide potential voters with ample information, options and ideas. Even if you don't think yourself politically-savvy, having that information present gives you the chance to decide upon matters for yourself.

## POLICIES

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Letters to the Editor are due strictly by 5:00 p.m. on the Wednesday preceding publication. The *College Voice* reserves the right to edit letters for clarity and length. No unsigned or anonymous letters will be published. However, names may be withheld upon the author's request. The *College Voice* will not publish letters deemed to be a personal attack on an individual. The *College Voice* cannot guarantee the publication of any submission. Letters should be single-spaced, no longer than 300 words, and must include a phone number for verification. Please send all letters as a Microsoft Word attachment to: [ccvoice@conncoll.edu](mailto:ccvoice@conncoll.edu)

## LETTERS TO THE EDITOR

### A Note:

Editorials are the viewpoints of student editors, and are not to be confused with the official opinions of

Connecticut College. The Opinion and Editorial section is comprised of independent student opinions, which are also not to be confused with the Connecticut College or the *College Voice*. All content and editorial decisions are made by student staff members.

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Write a letter to the editors!  
We would love to hear what you have to say.

[CCVoice@Conncoll.edu](mailto:CCVoice@Conncoll.edu)

## Four Day Forecast

Saturday: Sunny, High 49

Sunday: Partly Cloudy, High 46

Monday: Partly Cloudy, High 51

Tuesday: Partly Cloudy, High 55





OPINION

GLOBAL WARMING: DISASTER OR BLESSING?

ANDREW MEYER • I HAVE ADD

Global warming this, global warming that... I'm sorry, Mr. Gore, but I just don't understand why you keep complaining. As I walked to class on this delightfully warm afternoon, wearing pants and a t-shirt on the first day of November, I began to wonder... why is everyone so worried about global warming? We always hear the nonsensical arguments of ski-fanatics and pessimistic doomsday prophets, so I think it's about time someone stood up for this wonderful phenomenon. With that said, I bring you five good reasons why you should be even more excited for global warming than I was when I discovered my cabbie in NYC last weekend was named Roc Joc. And believe me, I was pretty damn excited.

Global warming cancels out the dreaded nuclear winter. Terrified of a nuclear war with North Korea? Worried that your ski house's property value is going to plummet once the whole world becomes cold enough to ski in year-round? Don't worry... here comes your good buddy, Global "Economically Friendly" Warming, just in time to cancel out the nuclear winter!

Every day is a beach day. Ah, the beach... the soothing sunlight, the relaxing waves, the calm breeze... isn't it just so peaceful? Personally, I prefer a beach full of bocce ball, frozen drinks, and scantily clad beach volleyball players...but whatever your fancy is, now imagine that you could go there every day of the year. We can even get rid of those pesky tiny islands of Hawaii and their pineapple arrogance, since we'll have a much bigger and cooler (but still just as warm) island known as The American Continent, with way more beaches.

Global warming raises the public's political awareness and increases voting. Shout-out to Chrissie for sharing this brilliant idea with me... With global warming around, we'd have far more natural disasters. Now, turn your eyes away from all the atrocious damage Katrina caused for a minute, and look at the end

result: people became concerned with the way the government handled it, and decided to start paying more attention to politics to make themselves more aware so they could vote more responsibly and bring about a positive change. If this happened every week, the 12 surviving people at the end of the year would be incredibly aware of their desolate and demolished surroundings. Plus, with any luck, we'd knock out whatever buildings are responsible for all the crappy reality TV that's on every night.

People would look more attractive. It's a well-known fact that the world is more fun when people are wearing less clothing. Think about it... would you rather look at Jessica Alba wearing a bikini in Into the Blue, or wearing a massive fur coat in Siberia Is Cold: A Documentary on Russia's Vast and Boring Territory?

We'd find all the terrorists. It's also a known fact (or a stereotype that I'm too lazy to research and be corrected on) that terrorists all live in caves in the middle of the hot desert. But what happens once their caves get even hotter? Even the most determined fanatic can't survive in a 394 degree cave (which, incidentally, is the same temperature as the old plex bathrooms in the summer; before going there, I'd never stood in the shower looking at the floor, wondering whether more of the water was water from the faucet or sweat dripping off me). Basically, we'd be flushing them out of their caves like stools down the toilet. Although, as an alternative, I suppose we could always just have helicopters fly around with gigantic speakers blasting London Bridge and Sexyback... once they started echoing around the caves, they'd have no choice but to flee from their cover.

There you have it: five damn good reasons why I'm excited for global warming. Until next time, I'm Andrew Meyer, asking all of you readers: is Hillary Duff really hot, or does she look like she's 12? Because I watched A Cinderella Story from start to finish this summer trying to figure it out, and 90 minutes later, was just as baffled as I was when I started. Feel free to write in and submit your thoughts to help me in my efforts to become unconfused (meyercolumn@gmail.com, as always).

WHY SISSIES RUIN HALLOWEEN

ALEX FRECON • GET YOUR FRECON

What happened to Halloween? Maybe it was just me, but on Tuesday night I found myself trying in vain to find people to celebrate the glorious night of witchcraft and tomfoolery. Ask anyone of your friends what they did this past Tuesday night and you will receive the same bland answer: "Nothing really, you?"

What I want to know is, since when has Connecticut College been so intimidated? Sure, I know what you're all thinking: "Alex, you're an alcoholic, we partied on Saturday night." Well, you may have a point, but it's just not the same. What happened to the years when people would party on Halloween? I'll tell you exactly where they went: into the grasp of the administration.

I don't know if you got the message over the past week, but apparently Conn students have been having too much fun. Yes, that's right, the administration got wind of your callow antics, with your binge drinking, petty vandalism, and "hook-ups." So what did they do? They cracked down hard. They got their puppets in SGA to send out emails and put fliers all over the stalls on campus, warning us of the consequences of our raging enjoyment of life. You read the warnings, and without any forethought you nodded your head and threw up your fist: "YES! I agree! Down with fun! Hooray for containment and authority!" Well, I'm not going down like that.

Have you noticed how all of your friends at other schools went

out on Halloween? Does it seem odd to you that a student would go out when they had a 9 a.m. class the next day, all in the name of a silly little holiday? Does it make you nervous that some students on campus have a few beers on Wednesday AND Thursday nights? It's okay, you can easily pick up your phone and call Campus Safety, and they will take care of that annoying ruckus.

My point to you all is that Connecticut College is making us feel like our behavior is something out of the ordinary. I'm sorry to say this people, but we are still young. We can still make irrational decisions in the name of fun (as long as we are moderately safe). The fact that the administration is tightening their grip on our social life, juxtaposed with our student body's willingness to accept this suffocation, resembles that of a spanking.

Ladies and gentleman, you can go ahead and get spanked. But not me, I'm not giving in just yet. Am I going to be an idiot and go out and binge drink? NO. But I'm not going to let this campus's conservative views on social life dampen the few years of actual life I have left. Pretty soon folks, you'll have a job, and THAT is when you stop partying on weeknights. This is COLLEGE. Does that mean anything to you people? COLLEGE. We are young; we thrive on debauchery and thrill, so why not embrace it? What we should NOT be embracing are these meaningless threats and "time outs" from our student run government and their masters.

I'm sure the majority of you will think I'm an idiot and that's fine. I probably don't like you either! But

SEE HALLOWEEN

Continued on page seven

NOT VOTING? START TRYING ON ARMY BOOTS

FRED KEMPER • VIEWPOINT

This Tuesday, November 7th, midterm election polls open. Given the abysmal voter record and extreme apathy of our generation, I decided to focus this article on the stupidity of deciding not to vote. I know that most Connecticut College students will find some reason to not vote. Whether it is that they're too tired, overworked, lazy, apathetic, don't believe in the political system (and decide that doing nothing helps?), or too busy driving to Starbucks to get overpriced coffee on their way to buying overpriced clothing, I understand that most students simply will not vote. In the most recent midterm election in 2002, only 22% of young adults voted, meaning that 78% of young voters, you readers included,



support everything that the government is doing and could not be happier with the affairs of our country at the time. I hear complaints all of the time about people disagreeing with the direction our country is heading in, or that their families have a hard time paying for health care or that their student loans are disappearing and college is becoming unaffordable. The easiest solution to this problem is simply to vote. By not voting, you forgo all rights to complain about this country's state of affairs and are sending the signal that the US and the world is exactly how you want it to be even with the presence of rampant poverty and international injustices. By voting, you can push what issues you care about most. Finding where candidates stand is as easy as typing "election (insert your state here)" and reading the candidates profiles and issue stances. Do you believe that stem cell research has the poten-

tial to cure many diseases and save countless lives, or do you believe a lifeless clump of cells should be protected by federal law? Either way, all you need to do is vote and make your opinion heard. Still upset over how the Republican Party influenced elections and tried to silence the minority vote in Ohio? This election, your votes will be more influential than ever. In the race for House Representative in this district, progressive candidate Joe Courtney holds an extremely small lead on Bush lover and the "rubber stamp man" Rob Simmons. This election will come down to a mere few hundred votes, giving Connecticut College students a great deal of power over the future makeup of our congress. Most of all, vote because you don't want to get drafted. College deferments are over; if you welcome the idea of war mongering Republicans pulling you out of college and into Iraq, then by all means stay at home

during the Election Day. John McCain just called for an increase of 20,000 troops in Iraq. With an all volunteer force that is already stretched beyond its limits, where do you think these numbers will come from? It will be you, and your friends in camouflage, with an M-16. If you want the war the end, I invite you to vote for a candidate such as Ned Lamont that will work on getting us out of Iraq and improve our national security. Voting, especially as a college student, could not be easier. It will honestly take you under 10 minutes. The polling place for Connecticut College students is down the street, literally 2 minutes away. OVCS will be running vans all day, and I will personally drive anyone who wants to vote to the polls. My extension is 4446, feel free to ask for a ride.

THE GHOST OF HALLOWEEN PAST

CHASE HOFFBERGER AND TAYLOR KATZ • CONFLICTING PERSPECTIVES

Connor Donohue contributed to this article.

Ah, Halloween. A day of candy, spooky things, toothaches and costumes. At college, we don't celebrate it the same way. We celebrate it on the most convenient weekend, when we can dress up and get down. For many, however, Halloween is a reminder of all the good times had walking through the neighborhood, parents trailing behind by thirty yards, as you and your friends skipped from doorstep to doorstep and received Heath Bars (from Dentists), Raisins (from Ex-hippies), full sized Snickers (from the good neighbors), and cigarettes (from the heathens).



Chase: Taylor, what was your favorite costume you wore as a kid?

Taylor: I'd have to say it was my Statue of Liberty costume. Boy was I patriotic, and boy did my right arm get tired holding up that torch for the tired, the poor, and the huddled masses yearning to breathe free. Those were the days. But now that we're in college, costumes really aren't as thought out or as well crafted.

Chase: How can you say that? Originality is key in college. Look at what you dress up as when you are a kid: Teenage Mutant Ninja Turtle, Fireman, baseball player. Talk about generic. In college you can dress up as something completely unexpected, like a Priest stuck in a sex-scandal or a police officer busy breaking the law. The context of costumes becomes much funnier when you have the developed mind to comprehend them.

Taylor: Whoa there, let's not condescend the creativity of little kids, Mr. College Man. Besides, Halloween is simply more fun when you're a little kid. First of all, you plan your costume about three months in advance. And then, on Halloween, you get to go door to door and get pounds and pounds

of candy that your parents would never allow you to get on a normal night.

Chase: And don't forget that as a little kid your three months of planning gets nearly ruined because some crazy lawmaker decided to have this holiday in late October when you need a turtleneck and fleece jacket to go over your shiny silver shield. In college, that shield shines bright in the autumn moonlight. No parents are there to tell you to bundle up, so your costume can flourish and be seen in all its glory.

Taylor: But in college, there's no free candy. None!

Chase: There is, on the other hand, free beer.

Taylor: But beer blurs vision, so no one will be able to see your creative costume.

Chase: Do you remember being a kid, and getting all excited to go out for Halloween, and getting your pillow case full of candy?

Taylor: Yes! Yes, it was the best!

Chase: Do you remember also only being able to eat one piece of candy? And what about that atrocious bedtime? Come on! It's Halloween! Let me stay up!

Taylor: Well, all I'm saying is that Halloween at college is lacking in a big way. I want pumpkin carving. And hot apple cider given out by my neighbor. And shaving cream fights in the street at 9 p.m. If you can promise me those things, I'll convert to your college love of Halloween.

Chase: Deal. I'll see you next Halloween, 9 p.m. You bring the shaving cream.

WHAT MAKES AN INDEPENDENT?

EVAN PIEKARA • VIEWPOINT

Dissatisfaction with the corruption, stanch corporate connections, and general policies of the Republican Party, coupled with the



lack of vision and inability to articulate a clear plan by the Democrats, has led to a rapidly growing movement of Americans towards identifying themselves as politically independent. The abyss fostered by this discontent with the current two-party system has galvanized Independents, as 35% of Americans are currently registered as Independents (along with a growing number of young voters). Independents have found themselves increasingly at the epicenter of crucial votes, oftentimes holding the outcome in their hands. The fact that a substantial number of Americans are Independents illuminates a mounting need for an alternative in a system dominated by two parties.

Many Independents believe in political reform and the necessity to restructure a rigid system that often-

times forces someone to vote for "the lesser of two evils." Voting Independent means voting for the best candidate at all times and not being constrained by party loyalty. It means making a vote for a particular candidate rather than a defensive vote against another. Imagine going to an ice cream shop and only being able to choose between vanilla or chocolate, or rooting for a team but only being able to choose between the Yankees or Red Sox (I would somehow find a way to incorporate these two teams into a political article). The sad state of partisan politics and party loyalty is that you are provided with little alternatives in a world of choice.

By registering as an Independent, you are demonstrating not only a lack of political affiliation to one of the major parties, but also a desire for the candidates and parties to think independently as well. This cultivates a much more representative democracy, where candidates who want to be elected must actually listen to what voters want, rather than alienate them (Isn't that right Mr. Lieberman?). By registering as an Independent, you are asking for accountability to you as a constituency and responsiveness

from the candidates. The chains to a particular party are broken, as your vote is no longer accepted as a foregone conclusion. This may lead to greater grassroots campaigning and more receptive politicians, who seek to please constituencies rather than follow a blanket party platform.

Why aren't Independent Parties a stronger force in politics when there appears to be such a need for them? The reason is simple; the Republican and Democrats hold a virtual oligopoly on the government. Although the two are rivals, there is recognized interdependence between them. Since they hold the power, they have the ability to pass stringent laws that stifle the existence and abilities of Third or Independent Parties to compete. Moreover, there is also a free-rider problem in partisan politics. Whenever an Independent Party raises a particular issue that is divisive and controversial and was once untouchable by the two dominant parties, each party tends to adopt a position or stance in order to swallow the Third Parties' pillar.

All of that being said, how come Joe Lieberman is running as an Independent? I ask myself that very question. Lieberman was a

Democrat before and he will be a Democrat after. His Connecticut for Lieberman party makes a mockery of Independent parties and of the Democratic Primary. Lieberman's name recognition, political and financial clout, and affiliation with the Democratic Party enabled him to easily create a new "Independent Party," while other fledgling Independent Parties have been restricted by harsh laws. As far as I am concerned, Lieberman deserved to lose the Democrat Primary for not appeasing voters and not representing constituencies. By running again under a different ticket he is negating his loss and cheating a system that has been unsympathetic to actual Independents. There is no instance that better highlights the need for political reform in partisan politics than the Lieberman-Lamont-Schlesinger election. Until that reform comes, I may just have to settle for voting for the lesser of two evils.

For more information on Independents please visit [www.independentvoting.org](http://www.independentvoting.org)

Agree? Disagree? Offended?

Voice Your Opinion.

ccvoice@conncoll.edu



# ARTS&ENTERTAINMENT

## Never Again the Same: Kreiger's Music to Premiere Sunday

BY ARETI A. SAKELLARIS

a&e co-editor

Arthur Kreiger, Sylvia Pasternack Marx Associate Professor of Music, was commissioned to select a poem from the works of the American poet James Tate and compose an accompanying score. This Sunday night the Guggenheim premieres the composition along with those of four other musicians as part of its "Works and Process" series. After the pieces have been performed Tate will hold a reading and discussion of his poems.

Kreiger began his music career splicing together tape to create sounds in a classic analog studio. Associated with the Electronic Music Center of Columbia University for twenty-seven years, he said: "My purpose is to make music that I'm gonna like at the end of the day." In the early 1990s he made the switch to digital equipment because he felt as though it were the only way to continue making music in a changing society.

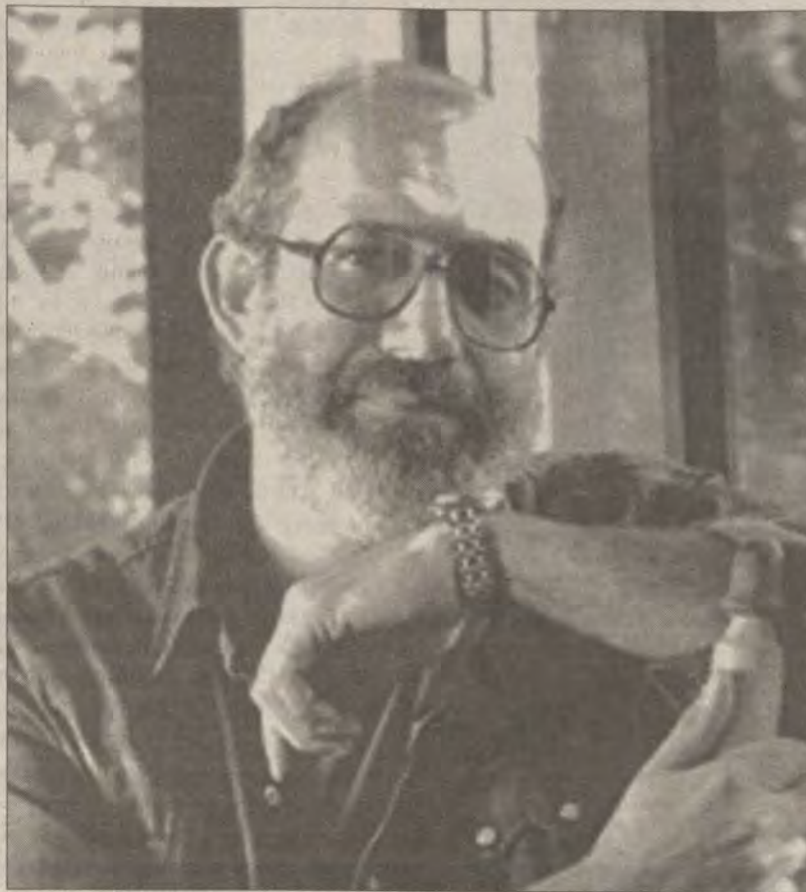
Though he's "interested in the beauty of the sound" of his composition, he added that "I don't want to

dummy it down... it's not [just] a simple intellectual exercise for me." Kreiger selected Tate's "Never Again the Same", but another composer also choose it. Both pieces will be played Sunday night, and Kreiger is not too concerned because they're "stylistically opposed settings."

In discussing the poem, it's evident that Kreiger loves it; his exuberance is overwhelming and yet, refreshing. "It's a terrific poem!" The "conversational" nature of the beginning grounds it, but as Tate's "sunset was too beautiful", Kreiger believes it "becomes poetry." In Tate's description of the colors compiling the sunset and the "inferno of irises", Kreiger exclaims: "Inferno! It's something on fire! I love it!"

After being momentarily swept away, he continues by saying he was initially drawn to the language. Tate's colors allowed him to "pull out all the stops... to create exotic, flamboyant, passionate, compelling colors—but musical colors."

Reflecting on a more profound level, Kreiger said: "it seemed about somebody in awe over the wonders of creation—in this case an exotic sunset. There's something foreign to it... or maybe not, perhaps our view



Arthur Kreiger's electronic music will premiere at the Guggenheim (Web)

of the world is limited... that's what the final metaphor is about... there's a stark realization that we are not the

we can't even comprehend it. Maybe there's a power bigger than you [are] in the universe... it causes you to feel small."

Kreiger has been honored with the Rome Prize, a Guggenheim Fellowship, various commissions, and his work is so far-reaching that fans of Radiohead may hear a sampling in "Idoteque" on *Kid A*; yet, this prospect caused him some anxiety. He said it's "Intimidating to set it to music because there's so much beauty in the words themselves."

He chose pentatonic scales because they are "beautiful perhaps in a traditional way, perhaps in a nostalgic way... I want a specific color for this poem. I wanted to make that the basis of the harmonic language."

Using primarily the major 2nd and minor 3rd scales, he played a few bars, and then explained that he distributed the pitches, transposed the scale, redistributed the pitches, transposed the scale again, and redistributed the pitches again until he was satisfied. The changing pitch combinations work to set an internal pace, a harmony and a melody.

The "composition is the way I interpret the poem, and I try to articulate that drama," he said. And

Tate's poem is dramatic as it ends with a grave metaphor about the sunset's effect on the narrator's psyche. Kreiger sampled a drum in his Cummings office and lowered its sound to make it more solemn and dark for the track. When he played the track in its entirety, the introduction of the drum ushered in a noticeable shift of the mood, thereby replacing the earlier expansiveness.

During rehearsal Elizabeth Farnum, the soprano, had a "sense of the drama" that Kreiger was trying to capture. In choosing soprano, he aimed to "explore that register" and that to ensure "power", "he would have to go above the staff." "She could deliver. And I do want power... I'm bathing her in electronic sounds," he affirmed.

The piece is a fantastic weaving, among many elements, of a floating sensation, surprise, sobriety, and serenity. Kreiger said he loves "littering the landscape" with "little tinges", but he is certainly not a litterbug.

"Works and Process at the Guggenheim" presentation in New York City on Nov. 5 and 6 at 7:30 at the Guggenheim Museum.

## Get Pulled Into The Blow's Indie Paper Television

BY STEVEN BLOOM

staff writer

Khaela Marichich, a.k.a. Topchmefeelme, is a pop musician and performing artist who has toured the United States as a solo artist, as well as written a solo opera entitled "Blue Sky versus Night Sky." Her music used to be conversational yelping over minimalist weirdo-acoustica / low-fi electronic pulses.

Khaela's lyrics dealt with everyday problems, but from not quite so everyday points of view. In one song she asks her own molecules to quickly take a vote and decide whether an acquaintance is worth pursuing romantically. Her theme continues, but with a completely different and poppy music style.

In 2004, Khaela joined forces with Y.A.C.H.T, also known as Jona Bechtoit, an electro glitch-hop whiz kid who previously found satisfaction in making textural dance-based

compositions and throwing them from blog to blog over the Internet.

Since early 2004, the duo has been performing together under the name The Blow, and as a unit, they

know. "Pile of Gold", "True Affection", "Bonjour Jeune Fille", and "The Long List of Girls" are some other favorites. While The Blow has been accused by some music bloggers for stealing beats or clips from other musicians such as the Yeah Yeah Yeah's and The Police, recent New London performer, Girl Talk, openly does the same, and with the musical genius he possesses, this clearly is not necessarily a bad trait.

The only two bands I can honestly compare the Blow's style with are underground indie rock star Mirah and new female sensation Au Revoir Simone. However, I can advise you that if you like the fun factors of bands like Wolf Parade or Conn's own alumni band, Clap Your Hands And Say Yeah, you will love The Blow. I give *Paper Television* my highest praises, and urge you to uncover the musical styling of Khaela and Jona yourself.

Have you ever wondered about the physics of pop music? Not many people have. But according to their

website, Jona and Khaela have been exploring its impossible equations for years. Ok, not really, but with their brilliant new full-length album, *Paper Television*, released last

Tuesday, it is so very possible that they could have solved the scientific quandary. The key song to this heartfelt album, in my opinion, is the soft and romantic, yet danceable single, "Parentheses". "When you're holding me, we make a pair of parentheses," is a line that will forever be engraved in my head as one of the more catchy lyrics I

know. "Pile of Gold", "True Affection", "Bonjour Jeune Fille", and "The Long List of Girls" are some other favorites.

While The Blow has been accused by some music bloggers for stealing beats or clips from other musicians such as the Yeah Yeah Yeah's and The Police, recent New London performer, Girl Talk, openly does the same, and with the musical genius he possesses, this clearly is not necessarily a bad trait.

### PHOENIX ROCKS PARIS



BY PAUL DRYDEN

a&e associate editor

Some bands' best work comes from their debut album and they spend the rest of their career trying to reach their earliest level of success. Other bands spend their early career churning out solid album after solid album but without enough memorable moments.

Then, somehow, it all clicks and the breakthrough album is recorded, released and loved by the masses. This is the case for Paris-based electronic pop rockers Phoenix and their mid-2006 release, *It's Never Been Like That*.

While their first several albums were enjoyable, this is the one that has the band's classic contagious songs from the beginning to the end. Although they have not reached true mainstream success, they are clearly on the verge.

Phoenix got their touring start while performing Hank Williams and Prince covers to drunken audiences on the French bar circuit. Officially forming in 1999 in the Parisian suburb of Versailles, and in the same scene that produced Daft Punk, they eventually took the name Phoenix and pressed 500 copies of a single on their own label. Soon after,

they signed with Paris-based Source Records, and before they knew it, they were performing with label-mates Air acting as their backing band on several U.K. TV appearances.

You may recall the band from their song, "Too Young," on the soundtrack for Sofia Coppola's *Lost in Translation*, who is the current girlfriend of lead singer Thomas Mars. Following the success of that song, they were able to score a recording contract for their second album, *Alphabetical*.

After the release of *Alphabetical*, the band went on a world tour playing 150 dates across three continents. The world tour was followed by a live album release and then the band headed to Berlin for the summer of 2005 to record *It's Never Been Like That*. They went into recording without a song written but determined to write, record and produce their third album themselves without outside participation or compromises.

"There is a brutality to the record," Mars said in an interview earlier this year. "This was about starting all over, making ourselves scared again and telling the truth."

Stand out tracks include the opener, "Napoleon Says" where Mars sings: "You know your French. Well / ha / didn't take any decision so far," before agreeing to "be your Bonaparte." In the first single, "Long Distance Call," Phoenix recalls Franz Ferdinand... but they're just so much better.

If you are looking for straightforward and contagious indie pop-rock songs that won't leave your head for weeks, then go no further than Phoenix's latest album, *It's Never Been Like That*.

## Fiction: There's Got to be More

BY ANDREW MARGENOT

staff writer

I was running today and entered into a trance. Everything blended together, and though my body was moving, my mind wasn't making it go. Some refer to this as the Runner's High. It's more than just that. It's an out-of-body experience.

I persisted in this state while time was neither suspended nor stopped. I found myself wondering how many miles had gone by. The trail I was on was new and I didn't have my watch, so I had no way of knowing far I had actually gone.

What happened in that moment? Though my physics skills are severely lacking, I recall Einstein mentioning something along the lines of how time is relative. How the six minutes and thirty seconds per mile can be eternity as well as a

heartbeat. What if there was a way to somehow detach yourself from earthly constraints, allowing you, if even for a flash of time, to suspend yourself above the constant stream of time that shoots forth?

Hovering above, what would it be like? Would you suddenly see—truly see—everything around you? The formation of sweat beads on your forehead, their slow descent downwards, the ripple of the drop as it expands in impact against a leaf, and all the while noticing the slow rise of your chest, feeling every ounce of blood sucking in that precious air of life. Wouldn't you also hear things in infinite detail? Like the slow clamping shut of your heart ventricles, or the sound waves of a bird's chirp, or each little crackle and snap of a dry autumn leaf as your foot slowly press upon it in its full gallop across the forest floor?

### I WANT TOMMY!



BY CLAIRE DOWD

a&e co-editor

I will never buy and probably never listen to The Who's newest album *Endless Wire* because it is not really "The Who" (seeing as half of the band is dead). Keith Moon and John Entwistle were vital members. They were known for being absolutely insane (Moon) and for stoic, unmoving presence on stage (Entwistle). And even though Ringo Starr's son, Zak Starkey, is Keith Moon's drumming replacement, it is just not the same.

But, I will say bravo to Roger Daltrey (singer) and Pete Townshend (song-writer and guitarist) for collaborating and creating new material. I'm sure it's fine, but if I want to listen to a Who rock opera, I'm not going to reach for *Endless Wire*. I want the original! The classic! The good stuff! In other words, I want Tommy!

Released in 1969, *Tommy* took the concept album (which tended to be a little thin on actual concept) and completely fleshed it out, turning into the first rock opera. It chronicles the rise and fall of a "deaf, dumb, and blind kid" named Tommy who became some sort of a messianic, rock star cult figure. He encounters cruel and horrible people

throughout his childhood, including the Acid Queen who shoots him up with drugs in an attempt to cure his deafness, dumbness, and blindness. His cousin Kevin and uncle Ernie (both John Entwistle creations) abuse and molest him. After being miraculously cured from his handicaps through the literal and symbolic breaking of a mirror, he becomes a Jesus-like figure who is also a pinball prodigy. His ultimate downfall is caused by an uprising of his followers who refuse to be blinded and muted and do not want to play pinball.

Bizarre, right? The Who are one of my favorite bands because they embodied what it meant to be rock 'n' roll and earned the reputation of being the loudest band ever. Keith Moon would kick over his drum-kit and pound like a caveman, Pete Townshend jumps and leaps across stage, windmilling on his guitar, and John Entwistle would stand there with an expressionless face.

And then there is Roger Daltrey. On tour, he gave Tommy a voice and a face, and through this transformation, he became the ultimate sex symbol with long curly blonde hair and a perfect physique. On stage, he would spin his microphone, wrap it around his body, and bounce like a restless boxer. And finally, he would unleash a scream; ferocious, exasperated, and filled with agony, it is the greatest scream in rock and roll.

Despite the crazy plot, the music on Tommy is superb. It is epic and grand, displaying remarkable musicianship and astounding songs ("Go To The Mirror Boy", "Christmas", and "We're Not Gonna Take It"), but the life in Tommy is on stage because no record can ever embody the energy of a live Who performance.

### PALS + BIZ = JOVOVICH-HAWK



BY ARETI A. SAKELLARIS

a&e co-editor

Imagine if you and your best bud could be supermodels and move on to create a line of women's wear that is in the running for the 2006 CFDA/Vogue Fashion Fund? Milla Jovovich and Carmen Hawk started their Jovovich-Hawk label in 2003, among the ten finalists the duo could win a \$200,000 contribution.

"You can't do something cool if you don't try something crazy," Jovovich says, and this fearless attitude is propelling Jovovich-Hawk to establish itself. Their spring 2007 show in New York offered mostly dresses and exudes promise; however, they have yet to find their own distinctive look. Not intended to discount their popularity, defining a particular look usually evolves after a few seasons have passed when the designers have gauged what translates well from sketches to runway to reality.

A little unity would do the girls well. Their show featured a floor-length floral caftan, a floral mini-dress over orange leggings, and then a white empire-waist dress with lace trim. After prim Victorian floral gowns came the parade of polka dots, then a belted minidress and cardigan combo, and a high-waist

wide leg jean with polka dots on the accompanying sheer wrap and bikini top. They certainly have many ideas, but they are inundating us with far too much. A better edited collection is necessary to advance to the next echelon in the fashion world.

Hawk cites Dries Van Noten's clothing as inspiration because "it's incredible how his colors and layers and ethnic fabrics come across much more subtly together than they do if you look at each piece on its own." While Van Noten is on the eclectic and earthy side, on the other end of the spectrum is Jovovich's inspiration: Coco Chanel, who she admires because of her long career.

The girls are also excited to talk about their dream collaborations and this excitement demonstrates their genuine desire to make clothing on their own accords—instead of riding the way of their modeling and film successes. Jovovich, perhaps the more practical of the two, would like to work with either Miuccia Prada or Donna Karan; whereas, Hawk would choose Karl Lagerfeld because it would be "over-the-top and fun."

While they are fans of old glamour icons like Marlene Dietrich and Louise Brooks, their roots suggest less-than-fabulous moments. Jovovich defends fashion faux pas because she thinks they're "charming" and has had some truly horrific fashion moments of her own. She was once caught in two shiny silk pieces that were worn with leggings, which made her look like she "could've been a Russian drug dealer!" Hawk's first terrible fashion moment, happened when she donned a Chelsea Girl crop thanks to her mom in second grade that she wore in the Apple Festival Parade with a velvet gown in IL hometown.

SEE JOVOVICH-HAWK

Continued on page seven



## ARTS&amp;ENTERTAINMENT

## Intelligent Fright Night: Hay Lecture Sheds Light on the Ghost Story

BY SOPHIE FITZGERALD

staff writer

This past Wednesday at the "Sir Walter Scott and the History of the Ghost Story" lecture, Professor Simon Hay, provided much to contemplate. The event also served to honor him as the Sue and Eugene Mercy Assistant Professor of English. This position is awarded for four year terms and Professor Hay is in his 3rd year. The lecture was both thought provoking and entertaining, leaving the audience with plenty of ideas at the end of the question and answer session.

As everyone who has taken a class with Professor Hay knows, it is never easy to walk away with a solid understanding of his somewhat dizzying intellect. This event proved to be no different, but definitely no less valuable. He set the precedent for a complex lecture with his alteration of the lecture's title to "'The Term of Mourning Being Ended': Sir Walter Scott and the Origins of the Modern English Ghost Story." Just one day after Halloween, after many listeners had removed their costumes, the topic felt particularly fitting.

I will tactfully gloss over the main points of Professor Hay's lecture, for if I try to restate his



Professor Simon Hay lectured Wednesday (Cryan)

thoughts in detail I will only muddle them. Hay discussed the origins and significance of both Sir Walter Scott's historical novels as well as his ghost stories. Professor Hay analyzed "how [the historical novel and the ghost story] think history works." Both attempt to address the past, particularly its traumatic aspects, and how the past relates to modernity. The ghost story genre more clearly shows the horrific way the past surfaces in the present.

Professor Hay's close analysis, with three different theoretical readings, of Sir Scott's ghost story, "The Tapestry Chamber," proved to be the most gripping part of his lecture. He drew from Freud to dissect the historical novel and the ghost story, and ultimately related the literary genres to the transition from the feudalist past to modernity, which Sir Walter Scott's work concerns.

Professor Hay delivered an entertaining and enlightening lecture. His musings provoked insightful questions, which Hay was more than ready to answer. He is clearly comfortable in not only laying out his argument, but also stepping up to the challenge of those who are willing to test him. One easily gathers that it is the questioning that Professor Hay really enjoys.

Gesticulating emphatically, Hay referred to Derrida and Freud's thoughts about mourning in response to a listener's question. His answers were thorough, as if he knew the query before the audience asked. The pleasure of the lecture was not just in the content of the speech, but also in witnessing Professor Hay's obvious love for academia and analysis. His address and response to his audience demonstrated that he looked at Sir Walter Scott's work from all angles.

The lecture will serve as the first chapter in the book he is writing, which is at this point tentatively titled "Haunted." In his book, Professor Hay will examine the political history of the ghost genre, studying a wide array of horror story culture from Sir Walter Scott's short stories, like "Tapestry Chamber" to M. Night Shyamalan's movies, such as "Sixth Sense." The book will undoubtedly pull in complex literary theory and postcolonial concepts.

He hopes to one day teach a freshman seminar on ghost stories. Although Professor Hay will be on sabbatical next year, students and faculty alike will look forward to his insight into the ghost story genre whether in lecture, class or book form.

## This Isn't High School: Friday Night Lights

BY JACOB MEADE

staff writer

On Monday night I flipped to NBC to catch this week's *Studio 60*, only to find a recent episode of another new show, *Friday Night Lights*, in its time slot. My fear that *60* had been cancelled (it is getting lousy ratings, after all) was fortunately incorrect; I later learned online that the show was originally scheduled to take this week off, so the network replaced it with a rerun of its other decent-yet-rating-challenged new series.

*Friday Night Lights*, normally broadcast Tuesdays 8-9pm, is based on the acclaimed 2004 movie of the same name that starred Billy Bob Thornton. The movie's director, Peter Berg, has signed on as executive producer of the new series. The film in turn was based on a best-selling nonfiction book from 1990 about the '88 season of a high school football team in Odessa, Texas. The new *Friday Night Lights* (I keep wanting to type "Friday Nights Live" here), unlike the book and movie, is set in the present day town of Dillon, Texas.

To be honest, I at first felt a bit unqualified to write my article on this show. As someone who knows very little about (a) football, (b) Texas, and (c) the movie and book, I was hesitant to get into it. Interestingly, and to the show's credit, this did not really pose a problem. *Friday Night Lights*, with its restless handheld camerawork and vivid acting, has an urgency and poignancy that transcend its subject matter. It is surprising that the series has not found an audience yet because it offers such a straightforwardly emotional alternative to all the reality TV junk we get saddled with these days.

Here's the setup: Eric Taylor (Kyle Chandler) is the new coach of the promising Dillon Panthers, with hopes of leading them to the state championships. His wife, Tami (Connie Britton, the only actor from the film to be carried over to the series), works at the high school as a guidance counselor. The team's star quarterback, Jason Street (Scott Porter), has been sidelined by a serious spinal injury, and Eric is trying to choose a new QB. Additional drama comes from the teen characters' romances and break-ups, and

the varying ways they react to their hometown's obsession with football.

*Friday Night Lights* has an interesting political angle. Even though it's set in Texas, both its producer and the book's author are New Yorkers. This mix of reddest-red state and bluest-blue state influence results in a representation of Dillon that, while avoiding satire and condescension to its residents, still voices the negative effects of the Reagan and Bush eras on this region of the country. As executive producer, Berg presents Dillon as a town exploited in the '80s for its oil reserves, and denied any financial benefit in the wake of this intrusion. Clearly there is some sort of liberal agenda at work here.

The show's conflicted political atmosphere extends to its attitude about football itself. While there's a



Cast members of the NBC series Friday Night Lights (Web)

clear value placed in football as both sport and entertainment, *FNL* also seeks out the negative effects of the game's complete dominance over the town's attention. In addition, there's a sense that the people of Dillon are all too aware of their unhealthy fixation. At one point, the girlfriend of one of the players describes the team as "a bunch of overheated jocks too dumb to know they have no future fighting over a game that has no meaning in a town from which there is no escape." Ouch.

What *Friday Night Lights* neglects though as a dimension of high school football's "dark side" is the stereotype of the football player as the egotistical bullying jerk that everyone resents. These boys, while not perfect, are shown as earnest

and genuine. The show, striving for poignancy and sincerity, ignores the simple fact that not all high school football players are glorious products of the American Dream. While I understand that this is kind of necessary for the show to work, it would be nice to see some of these players become a little more varied in their personalities.

On the other hand, what I really like about *FNL* is the well-developed position of women and girls in Dillon. Far from being reduced to spectators and cheerleaders, they have their own personal motives that often defy the football agenda at the heart of their lives. In one great scene of the episode I saw, Tami meets with Jason's girlfriend Lyla (Minka Kelly) to discuss her college and career goals. When Lyla tells her she plans to go wherever her boyfriend lands a scholarship, Tami

convinces the straight-A student to start considering other more independent options. The show is filled with little subplots like this that pursue what's happening beneath the town's exterior.

The show's representation of teens is not so satisfactory. While it is well acted and makes for involving drama, *Friday Night Lights* cuts out a lot of what high school is really like. In pursuit of a dramatized vision of this town's obsession with football, the show misses something crucial; it omits the uneven, dysfunctional, scattered, comedic, and dullness of high school. *Friday Night Lights* is great at showing

SEE FRIDAY NIGHT LIGHTS

Continued on page seven

## Fiction: There's Got to be More

continued from page 4

You would be so much more alive. And what if you could suspend yourself in time even longer, what would it really be like to live like that? Fatiguing, to slowly watch everything unfold? I think it would be beautiful. To see everything, and not have one detail go unnoticed as the world rapidly unfolds and pulsates around you in that marvelous symphony of life. All of this is lost in the 60 seconds = 1 minute x 60 = 1 hour x 24 = 1 day and so on and so forth.

Isn't death like this? When you die, is it perhaps an infinite suspension above time? Maybe you're so suspended in time that your soul

lasts for long after, even for infinity, long after your body has rotted away and your carbon atoms have been fixed into other organisms. Death could suddenly sweep you out of time, leaving your body behind, but allowing you to stay /above/ time itself.

If that is the case, I do not think I would mind dying. If anything, it is something to look forward to. No, stop the emo accusations. I want to live life now. But it is despairing to think that in every single passing second, even millisecond, there lies a world of potential experiences in the very place you stand. If you could only just see it all. With death,

this is possible. Maybe you are dead to the sweeping, forward motion of time. With death, you are finally able to experience all that you missed.

Maybe that's why they say death is a peaceful rest. Some even say it's a sleep. It is a rest from the impossible swift current of time. But you are not asleep. If anything, you are more alive when you are dead. Because it is then that you can see everything in this world as it unfolds.

And just think of the possibility-

SEE THERE'S GOT TO BE MORE

Continued on page seven

## Martin Dosh is the Loop Pedal Daredevil

BY DANIEL BOROUGHS

staff writer

Watching Martin Dosh maneuver and tend to the ivories behind his Fender Rhodes / electric keyboard / sequencer / mixing board / and drums with the floor beneath him littered with loop pedal devices reminded me of Dick Hyman adjusting circuits on his Moog synthesizer.

Strapped with headphones and shifting like an operator at a circuit board connecting one end of a call to another, Dosh single-handedly connects sounds and layers them. This was not simple fiddling to muster up a loose string of sounds, but rather an autobiographical collage of sound pieces (his own sound sources) come alive to be contextualized in song form.

He begins either with a drum pattern or a resonating chord progression and then builds a cyclical pattern of loops, spiraling into a whirl of sheer rhapsody and jazz-based grooves.

Before he took the stage to perform such a feat, I was able to chat with him outside the PA Lounge in Somerville, MA about the basics. The following is a who, what, where, and why profile of label Anticon's very own virtuoso, Martin Dosh.

Dan Boroughs: Can you please introduce yourself, tell me who you are, and the instruments that you play.

Martin Dosh: My name is Martin Dosh and I play drums, Rhodes, samplers, loop samplers, and all kinds of weird keyboards and vibes and stuff like that.

DB: How long have been with Anticon and how has that relationship developed over the years?

MD: They put out my first record in 2003 so, that's like a little over three years ago they put out the first record, which I released a year before that and it's been really cool. I mean they're great. They help me get my stuff out to everybody else.

DB: Was it kind of a family relationship?

MD: Oh yeah, because I have toured with all those dudes in some capacity and I know all of them. They're just very supportive of everybody doing their own thing...[I] kind of feel free to try new stuff.

DB: What are your primary influences?

MD: Primary influences. Probably, like, James Brown is a pretty humungous influence. Ice Cube, Death Certificate. I like everything, I mean I was a jazz drummer, tried to be a jazz drummer for a while so I was really into like Elvin Jones and John Bonham, who's obviously not jazz, but John Bonham was pretty big. Jack DeJohnette, dudes like that.

DB: What first got you into music? Was there a clear recollection or moment that got you into music?

MD: Not really because I was always into listening to the radio and took piano lessons when I was a little kid. I just loved listening to music growing up, so listening to the radio I tried to find...making



Musician extraordinaire Martin Dosh (Web)

mix tapes off the radio when I was like ten. Just trying, waiting to hear that Tom Petty tune to come on, whatever I was like ten sitting down by the radio waiting for something to come on and recording when it came on.

DB: I used to do that on Sundays. I'd have a radio show on like rock radio that would preview new bands and I'd stay up at night and record. I feel what you mean. Do you have a particular record that you fell in love with?

MD: Early on, probably the first record I really truly fell in love with was Pink Floyd's *Meddle* when I was sixteen. I've listened to that record hundreds of times. There's lots of records, but that was probably the first main one as a youngster.

DB: So what are you currently listening to, just to bridge a gap?

MD: I like uh, the last batch of cds I got the new Outkast cd. I listened to it once. It's pretty cool. I got listen to it a few more times but, I like Bonnie 'Prince' Billy a lot and a...

DB: *The Letting Go*, you liked that?

MD: That was really good. *Superwolf* is probably one of my favorite things he's probably ever done. I love that record. Other stuff that I got: the new Thom Yorke record's pretty cool, I like that one. What else did I get? I got the new Akron/Family record, but I haven't listened to that...

DB: How has it been touring? Do you look forward to these kinds of tours?

MD: This is the first tour I've ever really done, taken on by myself. I've always opened up for other artists so like being on tour with those kinds of dudes or with Andrew Bird, I've been touring with him for the last year, so those are all pretty big shows and this first time I've gone out on my own, trying to see what comes of the shows. It's been kind of here and there...New York was ok, Philadelphia sounded horrible, tonight seems like it's been pretty good.

DB: I like the sound so far, it seems like the room has good acoustics. What primarily got you writing music? Was it a record?

MD: Composing was just getting a four-track when I was around like 23 and then I started getting into that...that's sort of what did it. Once I figured out how to use a four-track I didn't do anything else in my spare time and just worked on record beats.

DB: You've gone from Dosh *Self-Titled*, then *Pure Trash*, and

now *The Lost Take*, what's that progression of sound? How does the creative process work out?

MD: Well for this one I had a pretty basic idea that I wanted it to sound more like a band. That's the main thing. Instead of using old four-track breaks that I recorded ten years ago, I wanted to go into a studio and record myself playing drums today and then sample that. I actually didn't really end up sampling much stuff, I just pretty much did live drums on a lot of it though so that kind of makes a difference.

DB: I've heard the first record and I've heard *Pure Trash*...

MD: Yeah, most of the drums are just samples from old stuff. I little bit of live stuff, but not really just old samples.

DB: When you say "sampled drums" you mean...

MD: Samples of me recording myself on four-track eight years ago, playing drums and then going back with the cassette and sample I played years ago.

DB: So you're sampling yourself?

MD: All my samples are from [myself]. I don't sample records or anything. I just sample four-track shit.

DB: How does it compare? How does *Lost Take* compare to your last two?

MD: It's hard for me to say, I mean it's more true to like what I'm doing now with this band I've been touring with. It's the same stuff. It's the same chord progressions and same loop-based kind of composing. It's just sounds a little fuller and may be more realized as a whole record than the other ones. It kind of came together pretty quickly. It wasn't stretched out over two or three years, it was more like six months.

DB: If you could tour with anybody, who would tour with?

MD: Like people that I would want to hang out with night after night. If it was up to that kind of stuff I probably just want to...As far as touring with people that I know that I like and are cool, probably any of the Anticon guys. I'd love to tour with any of those guys. Hopefully that will happen again sometime soon. If it was like some other band that's like really big, you know maybe like Deerhoof, like Akron/Family, Radiohead, Tortoise. I like all kinds of stuff.

DB: What are the plans for the future?

MD: I have six more shows on this tour after tonight and doing it

SEE DOSH INTERVIEW

Continued on page seven



# NEWS

## CC Voice On The Street

### Dasha Lavrennikov Asks About Negative Campaigning



Kyle Olson '07  
Edina, MN  
English, Music and Technology Minor

"I've always found negative campaigning counterintuitive. It does not tell you a lot about a candidate. These candidates should try to come off as the way they are and as someone you might want to vote for rather than expressing the fault of the opposing candidate. So when I start getting a lot of messages on my voicemail about the campaign, it's irritating. The negative attitude is not the way you want to start off your day."



Logan Zemetres '10  
Southern, NH  
Undecided

"I think that politicians need to concentrate on their own issues rather than bashing other candidates. A candidate must present his/her own platform and look at both the positives and negatives. Instead, in the recent campaigning, the statistics have been twisted in order to attack opposing candidates. Negative campaigning does not tell you what a person stands for, and is not enough information to vote on. When a politician's message is "vote for me because I am not as bad as the other candidate," the candidate never really proves a point."



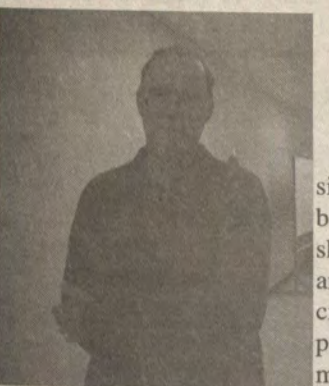
Sarah Mellstrom '07  
Northfield, MN  
Slavic Studies Major

"I think that negative campaigning shows that people do not have faith in the form of democracy that has come to exist in the US. This form of campaigning is devoid of content and does not explain what a candidate hopes to do. It is insubstantial information that I don't care about. What I want to know are the policies, what will be enacted, and how money will be allocated amongst all levels of society. The candidates' personal lives do not concern me."



Gabrielle Kaminsky '09  
NY, NY  
Undecided

"People are smarter than having to be told what is wrong with a candidate; they can figure this out for themselves. In reference to society and politics, Noam Chomsky said, "The majority of people are a bewildered herd". I believe that a lot of the recent campaigning is based on Chomsky's idea. Candidates spell out the negative aspects rather than saying what they believe and represent, and that allows people to interpret what the negative aspects are themselves."



Theodore Hendrickson  
New London, CT  
Photography Professor

"It is pretty bad. I do follow the elections closely and I vote for the candidates I sincerely support. The aspect of negative campaigning is very disturbing to me because it takes away from the discussion of real issues, which is what a campaign should be about. I don't want to make my choice based on unsubstantial distortions and other negative campaign strategies. I want to base my decision on potential policies. In Connecticut this fall, it seems to me that there has been more negative campaigning than ever. It's rare to hear or see a positive ad- they sneak negative information in, which I find disturbing."

## "Polliwogs, Pranks and Potions" At Jazz Ensemble Fall Concert



The Conn Concert Band and Jazz Ensemble presented their annual fall concert on November 1 in the John C. Evans Hall in Cummings (Cryan).

### Lamont

*continued from page 1*

SS: You mentioned tonight that you intend to fix a system that no longer allows for upward mobility. Where does putting federal money towards college scholarships fall on your priority list?

NL: Near the top of my list. If we're going to have the best-educated work force in the country, they have to go beyond high school, or else we're not going to be able to compete with India and China. That's our biggest advantage. Its not so much money and it's a great investment.

SM: Do you know Leo Higdon?

NL: Nope. But I hear very good things about him.

SS: Thanks for your time, Mr. Lamont.

### Unger

*continued from page 1*

Reproductive System and Dependence, Passivity, and Aggression. "This of course became problematic," added Unger. According to Unger, "better" and more advanced books were published with time, including those by Julia Sherman and Naomi Weisstein. Presently, nearly 50% of universities have psychology of women in some form. Unger agreed that this was a step in the right direction, but question the absence

of such material in the other 50% of institutions. "Although the field has come a long way, it still needs to expand," she said. She also highlighted the fact that people do not have a problem with studying children, or the mentally ill, but it is evident that some people oppose having courses that examine the psychology of women. Unger left this problem up in the air for the audience to solve themselves and then went on to mention what the field has done to add to

psychology as a whole. Psychology of women takes into account race, ethnicity and economic class; it acknowledges power as an important dimension for psychological studies. Even though it still has its problems such as focusing primarily and somewhat unevenly on western cultures, it has gone a long way. "Of course if you are part of the problem," Unger stated, "then you're to blame, but that goes for both men and women in our society."

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Hamden, Connecticut



## Fiction: There's Got to be More

continued from page 5

ties. Maybe death allows you to escape the constraints of place as well as time. Wouldn't that be something? So it is not like you sit over your grave watching everything unfold in the beautifully slow orchestration. No. You can escape, see everything at once, and because you are dead and neither time nor place hold any meaning to you. I can watch the rain gently falling through the air and the drops slowly shattering on the concrete of my driveway, and then watch the cascade of water form a breathtaking splash, slowly unfolding in its weird accordance to physics. And at the same time, I can witness the silent fall of snowy on a rock peak in Alps, or the ever so

slow flickering of flames at a campfire in the Sahara.

Oh, what you can learn in death? You can truly experience humanity. You have forever to just watch, and watch, and watch everything unfold. And not just humanity. The world. Nature. It. And it is then, when you are dead and no longer exist, that you will be truly happy. Your physical state of existence is, ironically, a hindrance to your experience of the physical, let alone the transcendent. Die, and the worlds will open to you. I think this is what Campbell meant when he said that after death, when you reach harmony with the transcendent, you will be in this state of beholding it—and it will be

so magnificent, you won't even realize that you are dead. It will just be eternal joy, as he said, of simply beholding it all.

Socrates went to his death saying, "But now it's time to leave, I to die and you to live. Which of us goes to the better thing, however, is unclear to everyone except the god." It appears that Socrates has struck upon this same idea. Is death even that bad? Why do we fear death?

I know now that death is nothing to be afraid of. If anything, relish it when the time comes. Live your life now, accept that it is too fast to truly see the truth of the world. In a certain movie, a so-called "doomed" character laments, "I hope that when

the world comes to an end, I can breathe a sigh of relief, because there will be so much to look forward to." He is not doomed. He is about to be enlightened, to experience something more joyous and wondrous and ultimately fulfilling than ever before during life.

I know that years from now, as an old man, my lungs will give their last heave only too eagerly in anticipation of what is to come. Fearing death is demonstrative of materialism.

Die knowing that there will in fact be much to look forward to. Because it is only when you die that you have truly begun to live.

## Martin Dosh Interview

continued from page 5

solo without the band. And then I'm doing a west coast leg of this tour starting in January for like two weeks and then Andrew Bird's new record comes out in March so next year will be probably filled with touring for that and doing shows with him. I might do a few shows here and there and maybe open for him sometimes too, but I have no idea yet. Mostly playing with him next year.

## Jovovich-Hawk Award Finalists

continued from page 4

Jovovich admits that she would like to go back to school or start a family if they didn't stake out in design; Hawk said she would play music. These two divergent sensibilities try to mesh to offer women

clothing that, according to Jovovich, "feels like you're raiding the best closet."

If announced as winners, the girls could impress us with a cohesive collection soon enough.

## Halloween

continued from page 3

for those of you who find it a little lame that our school (with a relatively conservative party scene com-

pared to other colleges to begin with) is being told that we party too much, join me in a revolution of epic proportions!

\*Note: the time and place of this revolution has yet to be determined. Stay tuned for more information.\*

## Friday Night Lights

continued from page 5

football's grip on Dillon, but it comes at the expense of a more

interesting representation of teen life.

I generally liked *FNL*, and rec-

ommend it not only to fans of football, but viewers looking for a unique and provocative fall drama.

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How to enter:

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Attach information – name, email, extension, and title of each photograph

(Optional): Include one or two sentence description of photo

THEME FOR THIS WEEK: Halloween: i.e. frightening, scary, haunting, disturbing

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# The Camel Fun Page



Can you guess this Hollywood couple that just called it quits?

**Across**

- Being broadcast
- Breakfast nook, for one
- Abe Lincoln's boy
- \_\_\_ Tavern (Homer Simpson hangout)
- Give some slack
- Dander
- Controversial groundwork?
- Pampering, initially
- Clavell novel set in a Japanese POW camp
- Beef thief
- Archenemy
- First to be counted
- Jurisprudence
- Seine city
- "Unbelievable" rock band
- What flows in the veins of the unflappable?
- Flat on one's back
- Tree-shaded
- Tranquilizer transport, perhaps
- Pioneering hypnotist Franz
- Small Russian turnovers
- "Mystery" letters
- Night vision?
- Baseball great Williams
- Pacific Rim locale
- Workbench tool
- Blue wildflower
- "The Shadow" medium
- The bard's bedtime?
- Prosecutor's mainstay
- "The Science Guy"
- Veritable
- Carvey of "Clean Slate"
- Black gunk
- Ogler's "gift"?
- Bohemian

**Down**

- Trans-Siberian Railroad stop
- Reply to the Little Red Hen
- Sea swallow
- Churchillian gesture
- The Clintons' is Yale
- Dillydallied
- Hoodwink
- Egyptian god of the underworld
- Flytrap's namesake
- Many MIT grads
- "Thrilla in Manila," for one
- "Blues in the Night" composer Harold
- Disparage
- Whips up
- Entices
- Peppermint Patty, to Marcie
- "Schindler's List" star Neeson
- Farm square
- Spider or mystery writer
- Continental free trade consortium established in 1958
- Australian marsupial
- 1976 Hall & Oates hit
- Zap in the microwave
- "National Velvet" author Bagnold
- Petered out
- Money player
- Visit a bloodmobile
- Operative
- "Later!"
- "\_\_\_ on the Rhine" (Lillian Hellman play)
- Fish in a farce
- "The wolf \_\_\_ the door"
- Precious
- Ain't the way it should be?
- Anthem opener
- Street of Strasbourg

May 1, 2000 - "Search Party" By Bob Klahn

1	2	3	4	5	6	7	8	9	10	11	12	13	
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56				57						58			
59				60						61			

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## Sudoku

Fill the Grid so that every row, every column and every 3X3 box contains the digits 1-9.

7	6	3	9					
	9	7	5	2	8	3		
	3	4	9	1	5			
3	2	5	9			7		
	7	5	6	2	3			
	1	9			4			
1			5	4	7	9	2	
	8	7			6	5		
				6	1	3		

Easy

	9	4		3			7	
3					4	1		
5				6	8	2	9	
	3						8	9
	4	6		5				
8			3	7	6	1		4
9			6			5		
			7	3				
		2	9		4		3	1

Medium

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			9		7	6	3	
	2		1		5			
	6	2	4		1		8	
	1	4			7			5
		5	6					4
6	9				8			

Hard



## Men's Soccer Falls To Tufts University In Season Finale



Winslow Robinson '08 and Rob Paniccia '08 battle for the ball during a late-season practice on Harkness, in preparation for Tufts (Mitchell).

By Ben Eagle

Sports Writer

Tufts' 3-5-1 record in NESCAC play did not seem all that daunting.

The inclement weather that postponed the men's soccer game this previous weekend was not a good omen. The driving rain and blustery wind that fell in Eastern Massachusetts before the Camels' last game of the season against Tufts delayed the kickoff, and Conn eventually fell 2-1.

Once it cleared up, which it did later in the afternoon, the Camels trotted out onto the artificial turf in Medford hoping to end their season on a high note. It was their last NESCAC game, and so far this season they had not fared well, a fact evident by their 1-7 record in conference competition. This record was somewhat deceiving, as close calls and narrow losses against teams like Trinity, Bates, and Wesleyan just didn't fall in the Camels' favor. With this in mind,

The Jumbos got out to an early lead when they won a penalty shot in the eighth minute, the result of a Camel handball within the 18-yard box. But Conn was not going out without a fight. In the 24th minute, Captain Winslow Robinson '08 tallied his third goal of the season, evening the score with a decisive strike that restored momentum and saw the visitors apply increased pressure. With the score deadlocked, the two teams began to wear at each other, searching for a hole or mistake that would prove the difference in the game. With the Camels narrowly out-shooting the Jumbos 16 to 14, neither side was able to gain a clear advantage. Ultimately, in the 62nd minute, only one shot mattered. Mattia Chason, the senior striker for the Jumbos and one of the leading scorers in the NESCAC, buried his eighth goal of the season

on an assist from Bear Duker to give him eight points on the year. This goal sealed the victory for Tufts, and the men packed their cleats away with their eyes focused on the off-season and the 2007 campaign.

The loss dropped the Camels to 1-8 in conference play to finish out the season, but the future does not look bleak by any stretch of the imagination. What this season offered, apart from some exciting wins along the way, was valuable experience for what is still predominantly a young team. Younger players like goalie Ted Lane, who had three stops in the Tufts game, and Matt Hula, who was second in points on the season, should become larger parts of the team next year. When the leaves begin to fall next year, and the excitement of a new year hangs in the air, men's soccer will be out on Harkness Green playing hard and, I expect, making big waves in the NESCAC.

## Women's Soccer Ends 2006 Campaign On A High Note

By Matt Fava

Sports Writer

The close of Conn's season brought both success as well as foresight of good things to come in the face of defeat. The Camels maintained control throughout their match against Johnson and Wales University. The squad pulled off an impressive 4-1 victory over a 7-7-1 Johnson and Wales side to move to 2-9-1 on the year. Coming off a stretch of just five goals in as many games, this four goal explosion was quite an impressive achievement for the struggling Camels.

Team leading scorer Jackie Wade '08 tallied her fifth goal of the season, with Sharon Katz '10 following close behind as she netted her fourth goal. Analisse Rios '08 and Rachael Scheffrin '08 also scored in the win. Co-Captain Caeli Rubens '07 recorded assists for the first two goals of the game, and fellow Captain Claire Linden '08 fed the assist to Scheffrin in the second half, while Katz's goal went unassisted.

Only allowing one goal, the Camels displayed their depth at the keeper position with their starter, Jenna Ross '10, unable to compete. Sarah Beaudoin '09 accounted for the first half shut out, recording a total of four saves. The Camels turned to Bailey Andrews '10 for second half efforts. In her first collegiate appearance, Andrews recorded five saves and one goal allowed through 45 minutes of play.

The freshman keeper continued her impressive play, in spite of a chipped bone and torn ligament in her finger, into the Camels' bout against Tufts University. Andrews managed six saves against the NESCAC 2nd seed Jumbos, holding them to a narrow 3-2 victory. With this impressive effort of 11 saves in just one and a half games, Andrews displayed the promise that the Camels can look forward to with three solid keepers to turn to in coming seasons.

Rachael Scheffrin '08 joined Katz '10 with four goals on the season, netting a first half score for Conn. Jackie Wade '08 also found

the back of the net in the first half, continuing her impressive ways by tallying her team-high sixth goal of the season. Analisse Rios '08 came up with her 11th and 12th point of the season, as she accounted for both assists in the final match of the Camels' 2006 campaign.

Rubens, along with fellow Class of 2007 members Sarah Chandler and Casey Severance, end their collegiate careers with a 3-10-1 record and a ninth place NESCAC finish. The Camels need not dwell on the negative, as they can look forward to good things in the coming years, in addition to only losing three players to graduation. The immediate impact of the incoming class of 2010 has been shown by their prowess on the field, and the players from the Class of 2008 have certainly proven that they can flat out score. The 2007 season is sure to provide some exciting matches with an experienced squad, and the Camels have every right to anticipate improving their NESCAC standing.

## Remembering Red

continued from page 10

it was gut decisions like these that allowed Red to single-handedly compose 16 championship teams.

Of all the things Red will be remembered for, perhaps the image of him lighting up an infamous victory Cuban cigar will endure the longest (aside from the whole 16 championships thing). And rightfully so — he had so many victories to

celebrate, that those cigars were often blazing brighter than the Cigo sign overlooking Fenway Park. Red will go down in history not only as the greatest Celtics coach of all time, but as one of the greatest coaches in the history of professional sports. I can think of no better way to close out this column than by providing readers with a couple examples of the wisdom Red has

imparted throughout the years:

"The Boston Celtics are not a basketball team, they are a way of life."

"You handle animals; people, you deal with."

"You can't make chicken salad out of chicken s---."

"If you don't have the horses, you're not gonna win."

## Volleyball

continued from page 10

up against the winner of the Wesleyan v. Bowdoin match. The winner of the Williams v. Middlebury match will take on the winner of the Amherst v. Trinity match. The Finals will take place on Sunday, November 5th at 1 P.M. at

Williams.

In conference play this season, the Camels were victorious against Trinity, Wesleyan, Middlebury, Hamilton, Colby, Bates, and Bowdoin and were defeated by Amherst, Williams, and Tufts. Whatever the outcome of the tourna-

ment, the women's volleyball team has enjoyed its most successful season in over a decade and should be commended on an amazing season. Look for an impressive effort from the Camels in the upcoming 2006 NESCAC Quarterfinals at Williams.

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## NBA Preview

continued from page 10

Detroit once again. However, the Heat, Nets, and Cavs will all put up a good fight. I see the Bulls as the big sleeper in the Eastern Conference. They added a huge defensive presence in Ben Wallace in the off-season, and Ben Gordon is truly coming of age.

Northwest Division: This division is the Atlantic of the Western Conference. The Denver Nuggets will run away with it, despite the fact that they have some holes in their team. Nonetheless, I have to favor any team with 5'5" Early Boynkins on it. The Utah Jazz and the Minnesota Timberwolves will compete for second place. I see the Jazz taking the spoils because the T-wolves are built similarly to the Pacers. They have good talent but no character. Seattle and Portland are both bad. The key difference is that Portland is horrendous and the Sonics still have Ray Allen.

Pacific Division: Phoenix is going to be scary good if Amare Stoudamire can stay healthy. But, this has proved to be a pretty big "if" over the last year or so. The Los Angeles Clippers were the laughing stock of the NBA for so many years, but are now legit. Elton Brand is turning into a true star and will lead them to second place in this tough division. As for Kobe Bryant's Los Angeles Lakers, we will just have to wait and see. Kobe takes so many shots that you never know how his teammates will react, although the Lakers seem to have put together a good core around the superstar. As for Golden State and Sacramento, better luck next year.

Southwest: This is the toughest division in the NBA. The Dallas Mavericks and San Antonio Spurs are a toss up for first place. I'll give it to Dallas because Tony Parker of the Spurs dates Eva Longoria, and I'm jealous. The Houston Rockets

remain an anomaly. How could a team with Tracy McGrady and Yao Ming not do well? I don't know, do you? They'll come in third place in the division, an improvement over last year's miserable campaign. The New Orleans/Oklahoma City Hornets feature an emerging star in Chris Paul and in improving supporting cast, but it will be tough for them to finish much higher than fourth place. The Memphis Grizzlies aren't that bad, but as I said before; this is just a tough division. They will come in fifth place, especially if Paul Gasol is out until the winter.

Conference Prediction: This one all depends on the health of Amare Stoudamire. If he stays healthy, then Phoenix will win the conference. If not, Dallas and San Antonio will duke it out. I see the Hornets as the conference sleeper. Chris Paul is just that dirty.

## FILM/IMPROV: Sundays, 10 p.m.

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November 4th with a very special guest (tune in  
to find out).



# CAMELSPORTS

## Remember Red Auerbach Volleyball Posts Six-Game Win Streak

### The Tinman's NBA Picks

Postseason-bound team finishes with 7-3 NESCAC record and 19 wins.

By Chris Helms

Sports Writer



CHRIS HELMS  
Viewpoint

How do you memorialize an icon who has done more for sports than any other athlete, coach, manager, etc. in the history of professional athletics? I'm not quite sure I have the answer, but in the 700 or so words allotted to me for this column, I'll do my best to do just that for Arnold "Red" Auerbach, who passed away last Saturday.

"The Boston Celtics are not a basketball team, they are a way of life." These were the famous words of Red Auerbach,

who lived his life according to this slogan to the fullest degree imaginable. The highlights of Red's career are simply uncanny. He was responsible for bringing 16 championships to the Celtics and was the team's coach for 9 of them. To name a few of his brilliant decisions, Red drafted Larry Bird, Kevin McHale, Cedric Maxwell, Reggie Lewis and Danny Ainge (okay, maybe he's not the best front office presence these days, but there's no doubting he was a good player); in addition, he traded to acquire guys like Bill Russell, Robert Parish and Bill Walton.

When Red was coaching the Celts in the 1950s and '60s, he basically assumed every role in the front office (head coach, team president, head scout, general manager, etc.). These days, the front offices of NBA franchises feature dozens of people with the power of the team being divided among the different entities. The fact that Red won even one title while having such a huge amount of responsibility in terms of the overall success of the team is a feat in itself. What's more, Red wouldn't have wanted it any other way.

It tends to fly under the radar that Red was one of the most revolutionary figures in terms of the advancement of racial equality in the NBA. In fact, he was the first coach to start five black players in a game. In an era when integration was shunned in most franchises, Red drafted and traded for black players because he knew that doing so would give the Celtics the best chance to win. For Red, it didn't matter if you were white or black; as soon as you put on that Celtic green, it was all about talent and if you had what it took to win.

In his later years with the Celtics, Red took on a much more limited role, serving primarily as a consultant for the team (while retaining his position as team president). Don't get the wrong idea, though. It's not like he was the Celtics' version of Johnny Pesky (with the Red Sox), allowed to hang out with the team because of his previous accomplishments and serve mainly as a symbol of the past; Red still had a good amount of influence with the team and gave input on trades and draft decisions. In what was perhaps his only poor decision in the drafting war-room, Red convinced the Celtics hierarchy to pass on Tony Parker (yeah, that Tony Parker) because he was completely sold on Joe Forte (don't worry if you don't recognize the name). While this seems like a poor move in hindsight,

SEE REMEMBERING RED

Continued on page nine

The Connecticut College women's volleyball team surged into the postseason with a final overall record of 19-8 and a conference record of 7-3. This season, the Camels posted their highest win total since the 1994 women's volleyball team finished with 28 wins. Only Williams posted a better conference record (10-0), and the Camels were tied with Amherst, Tufts and Wesleyan at 7-3. The Camels swept all three of their matches at Wesleyan on October 27th and 28th and will be participating in the NESCAC Quarterfinals at Williams College.

Seeking to clinch a playoff berth in conference play at Wesleyan, the women's volleyball team dominated with a three-match sweep over Colby, Bates, and Bowdoin. The sweep concluded a 6-game winning streak, as the women's volleyball team finished the season in truly impressive fashion. On Friday the 27th, the Camels overpowered Colby 30-24, 30-27, 30-28 to take the 3-0 victory. The next day, the women's volleyball team walked away with a pair of 3-1 decisions against Bates (30-21, 30-26, 23-30, 30-20) and Bowdoin (26-30, 30-20, 30-26, 30-21).

With Friday's victory over Colby



The women's volleyball team closed out their best regular season campaign in a decade last week, sweeping several NESCAC teams (Mitchell).

College, the women's volleyball team clinched a playoff berth with their fifth NESCAC victory (and as I've noted, they went on to earn 2 more NESCAC wins over Bowdoin and Bates). There were several outstanding players that contributed to the Camels' success during the weekend at Wesleyan. Caitlin Tomaska '09 recorded 4 aces, 46 kills, 9 blocks and 65 digs during the 11 games played. As evidence of her remarkable season, Tomaska established a new single season record for

kills (344) in the Bowdoin match. Tomaska was backed by stellar play from the rest of the team as well. Meg Christman '10 added 31 kills and 19 blocks, while Co-Captain Amy Crespi '08 added 4 aces, 19 kills and 4 blocks. Emma Matthieson '09 also contributed with 6 blocks and 8 kills in the Camels' two-day rout of Colby, Bates, and Bowdoin. In regards to the postseason, the Camels received the #5 seed in the 2006 NESCAC Championships as a result of various

tie breakers. Entering the tournament as the 5th seed, the Camels will face off against 4th seeded Tufts University.

The other matches of the Quarterfinals will be #1 Williams vs. #8 Middlebury, #2 Wesleyan vs. #7 Bowdoin, and #3 Amherst vs. #6 Trinity. Should Connecticut College beat Tufts and advance, they will go

SEE VOLLEYBALL

Continued on page nine

Yes, ladies and gentleman, the NBA season is upon us. As always, the start of a new professional basketball season brings many questions with it. Who will be good? Who will stink it up? Who will be a surprise team? Well, you're in luck if you've turned to the CC Voice sports page because I will answer all these questions and more with my NBA 2006-2007 season preview. I'll break the league down into divisions to make things a bit easier.



ERIC DEBEAR  
VIEWPOINT

Atlantic Division: Oy. I think it's safe to say that this division will be the worst division in the NBA this year. Again. While the New Jersey Nets are good, and a legitimate threat to win the entire eastern conference, the rest of this division is pretty bad. By default, the Boston Celtics will come in second, although this won't guarantee a playoff spot as it would in any other division. As for the other three teams, the New York Knicks, Toronto Raptors, and Philadelphia 76'ers...ouch. I don't know which of these teams will show the least amount of futility to claim third place in the Atlantic. What I do know is that I hope the Knicks come in last place so the Isaiah Thomas era can finally come to an end in New York.

Central Division: This is the anti-Atlantic division, featuring solid teams from top to bottom. Despite the loss of center Ben Wallace to their division rival, I still see the Detroit Pistons winning the central. Their starting lineup is just too good, even without Wallace. However, I do expect LeBron James and the Cleveland Cavaliers to give the Pistons a run for their money. Side note, check out King James' new Nike TV ads, very funny. The Chicago Bulls are headed in the right direction as a franchise, and will most likely make the playoffs once again, although I don't see them finishing higher than third in this division. The Milwaukee Bucks, Central division bottom-dwellers, will challenge the scandal-ridden Indiana Pacers for fourth place. The Pacers are still a good team but they are littered with "character" issues, including Stephen Jackson and his infamous night club extravaganza over the summer.

Southeast Division: The defending NBA Champions will win this division again. While Shaq is a year older, Dwayne Wade is just too good. I think that the Washington Wizards are a virtual lock to come in second behind the Heat. The rest of this division will be interesting to watch as several teams feature solid, young talent. The Orlando Magic starting line-up features three players 6'10" and over. In a league that seems starved for height, this may work to their advantage. Atlanta and Charlotte will battle it out for fourth. Both of these teams will endure another tough year or two, but they are headed in the right direction. Adam Morrison needs to get rid of the mustache if he's going to be taken seriously.

Conference Prediction: The Number 1 seed will probably be

SEE NBA Preview

Continued on page nine

## Conn Runners Excel At Harkness Park



Despite a heavy rain and wind, Conn's cross country teams posted successful finishes against some of the nation's best runners (Mitchell).

By Gerald Wols

Associate Sports Editor

This past weekend, the Connecticut College men's and women's cross country teams played host to the NESCAC Championships at Harkness Memorial Park. It proved to be a very successful weekend for both teams, as they ran competitively and placed strong finishes on their home course.

Amherst College won the NESCAC Women's Cross Country Championship, placing four of the top 15 runners. Tufts University finished a close second with 69 points. Williams scored 70 points in a third place performance and Middlebury College was fourth with 71 points. The Camels managed a very impres-

sive sixth place against some of the top teams in the nation. Just seven points separated the top four scoring teams. It was a highly competitive Championship field and the poor weather conditions made the course a challenge for every competitor. The Championship featured five of the top 12 women's cross country teams in the nation: #2 Amherst, #4 Middlebury, #7 Tufts, #9 Williams, and #12 Colby College.

Tufts University junior duo Katy O'Brien and Cat Beck finished first and second respectively with Wesleyan senior Ellen Davis finishing third.

Senior Laura Bernardi stated, "we have been working hard all season and to run the best race of the season on the most important day is always special. Finishing sixth over-

all was a fantastic result."

Jessamyn Cox '09 posted a time of 24:28 en route to a 24th place run to lead the Camels home. Jill Sergi was 27th overall, logging a time of 24:34 for the Camels. Heather Stanish '08 finished in 25:00 for a 42nd place finish overall and third for the Camels.

Elizabeth Claise crossed the finish line with a time of 25:06 for 47th place. Caitrin Herdic was 52nd for the Camels, finishing in 25:10. Janneke Quick '08 was the sixth Camel to cross the finish line, registering a time of 25:20 which placed her in 58th place. Melissa Lacey was 65th overall with a time of 25:27 to round up the top six Camels.

In the second event of the day, Williams College placed five of the

top 10 finishers at Harkness Memorial Park on its way to winning the NESCAC Men's Cross Country Championship with a remarkable score of 30 points, given the conditions. Bowdoin College finished second with 81 points and Amherst was a distant third with 144 points.

Trinity College sophomore Hunter Norte was the individual champion of the event, followed by Connecticut College sophomore Brian Murtagh, with a time of 26:26 on his home course. It was the highest individual finish in history for a Connecticut College men's cross country runner at a NESCAC Championship event. Brendan Christian finished third for Williams with a time of 26:31.

The fight for third place was hotly contested, as only a mere 18 points separated third place Amherst and seventh place Connecticut College (162). Again weather played a crucial part in the events which ensued this past Saturday. Heavy showers, sustained chilling winds and standing water throughout the course forced runners to alter their physical as well as their mental preparations for the season's biggest race.

Aaron Wheeler '08 was the second scorer for the home team, posting a time of 27:01. Brendan Curran followed and was 31st overall with a time of 27:09. Senior captain Keith Drake was 43rd for the Camels, with a time of 27:30.

Blake Marcus '10 crossed the finish line at 79th place overall, and was the fifth scorer for Connecticut College, posting a time of 28:23. Rounding up the top seven finishers were Tyler Silverman and Chris Bannish, who finished 104th and 105th respectively.

## Camel Scoreboard

### Men's Soccer

Final Record: 4-8-2  
Home: 3-3-2  
Away: 1-5

### Women's Soccer

Final Record: 3-10-1  
Home: 0-4-1  
Away: 3-6

### Field Hockey

Final Record: 6-8  
Home: 3-5  
Away: 3-3

### Water Polo

Final Record: 2-19  
Home: 0-6  
Away: 0-7  
Neutral: 2-6

### M&W Cross Country

11/4 (Men) ECAC DIII Championship @ Williams, 11:00 a.m.  
11/11 New England Division III Championship @ Springfield, MA,  
Men @ 11:00 a.m., Women @ 12:00 p.m.

### Women's Volleyball

Nescac First Round  
11/3 CC vs. Tufts @ Williams, 8:00 p.m.