It's no picnic when something magical breaks. Unless that something happens to be a dishwasher in Harris, then it is a picnic—literally. From Friday evening until Tuesday night last weekend, paper plates and plastic straws were substituted for the ceramic plates and silverware, but otherwise meals continued to be served as usual.

With the sudden change, some students were unsure of what was going on. Said Rachel Shawking 11, "I know we usually have one day where we have paper plates and plastic, but I was confused as to why it went on for so many days.

Indeed, it was unannounced that a maintenance issue that affected so many students was not fixed for an entire weekend. Director of Dining Services Ingrid Brusnack explained the delay, according to her, the unique circumstances of the incident caused the unusual delay in repairs. The College CONTINUED ON PAGE 5

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Mom, I'm Going to Trapeze School!

At first glance, Shauna Merriman’s work appears rather grotesque—and unproduced. Yet, the organic blob-like substance featured in the Disney movie starring Robin Williams. This being said, her work is nothing if not intriguing and thought-provoking. CONTINUED ON PAGE 5

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 shouldn't happen next, so you stop and appreciate what's going on around you. That's the point of creativity.

Following receiving hers in a number of areas, the grant allows workshops for faculty members, where the professors learn new skills from each other. It also offers funds for equipment, guest artists and trips, which enhance both students and professors to participate in creative projects.

Following this exhilarating, albeit semi-nerve-racking, experience, students will have the opportunity to take part in the program this semester. Professor Blanche Boyd's Narrative Nonfiction class in which I am a student and psychology Professor Joseph Schneider's first Year Seminar on Genders, Creativity and the Brain. The class of Professors Adele Myers’ faculty dance piece is also involved with the program.

Every year, there will be a theme around which the classes will study and focus. Chosen with the ideas of particular guest artists in mind, this year's theme is documentary and creative investigation— and the shared idea of flying, so this experience with the trapeze will allow the filmmakers to feel empathy for the dancers."

In addition to Hamidi’s course, two other classes are participating in the program this semester: Professor Joseph Schneider's first Year Seminar on Genders, Creativity and the Brain. The class of Professor Adele Myers’ faculty dance piece is also involved with the program.

"This trip will allow us and the filmmakers to feel empathy for the dancers," said Rachael Hurwitz 11, "I know we usually have one day where we have paper plates and plastic, but I was confused as to why it went on for so many days."

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THE COLLEGE VOICE

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In "Poor of Frantz," Lorriane Frantz's name is spelled as above and as the article's title suggests, and not Lorelai.

In "Report Card," the sentence "Dining Services would like the campus community to know that when..." is misspelled.

Letters

To the Editor:

Kudos to Adam Miller ’11’s article “Col-
legeLink: The Weakest Link” (The College Voice, September 28) for bringing this issue to the attention of the Connecticut College community.

The implementation of CollegeLink has been directly detrimental to the college community and student organizations at Connecticut Col-
lege. The Office of Student Life does not have the staff or expertise to properly run a system of this size. Instead of in-
creasing the amount of useful and accurate information for the students who use it, SteinLife has attempted to control the student body and become the gatekeeper to everything happening at the college.

As a student who has been making CollegeLink a tool that I can use to find the things that are important to me, this has been a major hinderance. In the past, it was easy to know where to find information about the events on campus, the bulletin board, or the student organizations that I am interested in joining. Now, after CollegeLink’s implementation, this is no longer the case.

I am not saying that CollegeLife is not a valuable resource...
**ON CAMPUS**

**New London**

**Better Assignments for All**

Southwest Writing Project and Dialogue partners with the Writing Center to host an event that will bring professors and students together to share writing projects. Faculty can suggest assignments they think will make a meaningful difference in student learning and development. Students can present their work to faculty and other writers for feedback. All writing projects will be posted on the Southwest Writing Project website.

7:30-8:30 PM, Ernest Common Room, Blaustein

**Film & Discussion: The Cultural Museum of Native Americans**

The Native American Student Association will present a screening of the film, "What’s Spins Don’t Speak English," which explores issues of Native American policy that were due to be debated in Congress. The screening will be followed by a discussion of how Native American children are reared in traditional and boarding schools. A reception will be held immediately following the event.

8:30-9:30 PM, Myers Dance Studio, (Coo 3rd floor)

**“Traces of the Trade: A Story from the Deep North”**

Kermit Roosevelt is producer and director of “Traces of the Trade,” a five-person documentary film that explores a little-known episode from Rhode Island’s history. This event features a screening of the film and a discussion with the filmmaker, part of the World Jazz Diversity Symposium Series.

6-8 PM, Olde Bull on the Oliver Senate Common

**“Spirit Gallery presents its holiday exhibit "Little Works... at Affordable Prices, just in time for the holiday season.**

Spirit Gallery Tattoo (207 Bank St)

**Senior Bar Night**

The 2011 Class Committee is hosting a weekend-long arts festival at The Red Roof. At 9 PM, Red Roof will be serving free wines and pizza. Go westwards for the event and then back to campus, Tuesday 6-7 at Harris or 8 PM in Harkness. Don’t forget to tip the bartenders.

9 PM-1 AM, HotRoo Caf.

**THURSDAY**

**Academics on Call, Center for Academic Services**

One-on-one advising appointments will be available with coordinators and students in the Center for Academic Services. Make the most of your time on campus by requesting appointments in advance.

8-9 PM, Badger South

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9 PM-1 AM, HotRoo Caf.

**FUSION: Asian Cultures Exposed**

CCAAS is hosting an evening of performance from all different Asian cultures. After Party with Neo-Age Asian and American Pop. Bongo and House band from 7PM-2AM.

7-9 PM (doors open at 7 PM), Harkness

**New York Bus Trip**

Out of bus trips the Department of Art History has arranged to New York City this fall for 20 students and 3 or 4 faculty, staff and general public. To purchase tickets and additional information contact Debbie at 860-635-2740. Lorenz 7:45 AM, return to campus 8:09 PM

**Friday Night: "One-Man Star Wars Trilogy" featuring Charles Ross**

One Canadian actor, one cast of one. Charles Ross plays all the characters, recreates the effects, sings opera, and does his own makeup. "One-Man Star Wars Trilogy" is comprised of a cast of one Canadian actor, Charles Ross. Ross plays all the characters, sings opera, and does his own makeup. The show is at 8 PM in Harkness and 8 PM in Blaustein.

6-8 PM, Evens Hall, Blaustein

**“Cultural Assimilation of Native Americans”**

The Native American Student Association will present a screening of the film, "What’s Spins Don’t Speak English," which explores issues of Native American policy that were due to be debated in Congress. The screening will be followed by a discussion of how Native American children are reared in traditional and boarding schools. A reception will be held immediately following the event.

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**Art & Music**

**“Spirit Gallery presents its holiday exhibit "Little Works... at Affordable Prices, just in time for the holiday season.**

Spirit Gallery Tattoo (207 Bank St)

**A Sense of Place: Painters of Matunuck, RI 1873-1941**

This exhibition features the work of a group of artists who are associated with the Matunuck area: Francis William Faulkner, Edward Henry Potthast, Charles Sprague Sargent, and John Pendleton Coaldrake. A reception will be held following the opening on Saturday, December 3. The show is open to the public free of charge.

7 PM-9 PM, Hygienic Art (79 Bank St)

**Annual Holiday Art Exhibit**

Hygienic Art presents "The New Atalanta Collection" at the Hygienic Art Gallery. The "New Atalanta Collection" is a continuously changing exhibition from one of the world’s most renowned and significant private collections of modem and contemporary art. From the shores of Hygienic Art to the US Library of Congress deemed "significant" .

8-10 PM, Hygienic Gallery (79 Bank St)

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**Student Bar Night**

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Domestic Violence Awareness Month: A recap of October's events

AMELIA SMITH  STAFF WRITER

On October 21, the New York Times published an article about German beer, painting the world of beer in gray or black on "Alla Loko" or "Alla Loko Effect."

It's also Domestic Violence Awareness Month (DVAM). Throughout the month, students can hold a fundraiser for the Connecticut Coalition Against Domestic Violence (CCADV) by creating hands that show support and awareness. These hands can be used to create awareness of the DVAM. The campaign is called "Hands Out." Hands Out is a campaign that encourages people to get involved in DVAM and to ask their friends and family to get involved as well. The hands are made out of paper and can be painted with any colors that support the campaign. The hands are then signed and displayed on campus.

The second event, a talk by sociology professor Andrea Johnson, was held on October 12. Johnson spoke about the history of sexual assault and how it has evolved over time. She discussed the importance of education and awareness in preventing sexual assault.

The first DVAM event was held on October 1. It was a consciousness raising event for the DVAM. The event was held in the library and included a presentation about the issue of domestic violence. The event was attended by many students and faculty members.

The final event of the month was held on October 27. It was a "Dinner Table Conversation" event. The event was held in the Smith Center and included a discussion about domestic violence. The event was attended by many students and faculty members.

The Domestic Violence Awareness Month was funded by the Think S.A.F.E. (Safety, Awareness, Family) program, which was created by a grant from the Department of Justice. The grant provided money to create a database for domestic violence victims and to provide resources for those in need.

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Talking Art with Art Krieger
Profile of an electroacoustics professor

JEREL MAYS STAFF WRITER
Art Krieger, Sylvia Prystawka Mann Professor of Music, a fellow in the Crawford Center for Arts and Technology and the Conn Electronic and Digital Sound Studio, is also a prolific composer who specializes in electroacoustics. At Connecticut College, he has taught a course in Total Theory, Electronic Music and Music Through Time and Society.

"We're in a small department," he said in a rainy Friday afternoon in his office. "They move me around a lot." Krieger was born in New Haven, Connecticut's capital city. He grew up in Milford and attended the University of Connecticut. "I majored in English at an undergraduate level, but music theory courses then concerned," Krieger said. "I truly liked both areas of study, but when I got out of college, I preferred writing music to writing. I have no regrets about it."

Krieger's musical career started long before graduation. "I was a drummer in a rock band, but my heart wasn't in it, and I wanted something more," Krieger said.

After graduating from the University of Connecticut, he earned his Doctorate of Musical Arts at Columbia University. "It was there that I became acquainted with electronic composition. I threw there and loved it," Krieger said.

In his spare time, Krieger listens mainly to the current of Western Classical music. "It's never been a big fan of rock and roll," he said. "My heart isn't with the mass synthesizers born today," Krieger said. "Electronic music is much more interesting to me."

Krieger started as a part-time instructor in 1969, and became a full-time professor in 2004. Occasionally, his music can be heard sweeping through Conn's from his office door, which is usually kept ajar. In his office, two major objects attract the eye: the piano and the elaborate sound system that occupies his desk. Currently, he is hard at work on a composition for the Orchestra of the League of Composers, the oldest musical organization devoted to contemporary music. "It occupies most of my time at this point," he said. "All of my creative time, anyway."

The piece is called "Sound Mirror." It is for a chamber orchestra and it will feature electronic and classical music played side by side. It reaches into the more abstract forms of the complex crossing-fading processes that is important to him.

"It's a bane to fit the style of this kind of thing," he said. "It's about half-dod. Complete, have a deadline in April." The piece is a series of large, rectangular sheets of phony percussion. "I was trained to write on paper," he said. "For electronic music, I'm used to tell the composer what to do, he can determine the electronic sound with the players."

He plays the electronic portion of the piece on the keyboards in his room. It is loud, dissonant and at times even starting. At each section end, he quickly turns another page of parchment to keep up. Chords reach the height of their crescendo and cause the desk to vibrate in response. The environment, as well as the absence of sound, helps to create a din, detuned void.

"This is very different from the music world [at Columbia University], but it's all a digital attempt to replicate the classical techniques found in an analog setting," said Krieger. "It does not apply to be, in my sense of the word, a sound." On the computer screen, multiple tracks lie scattered throughout the screen in horizontal bars in sequence. "The learning curve from analog to digital is steep," he says. "I'm glad we have an engineer here, Jim McNeish, because most of my questions are, at this point in time, technical. That doesn't mean it doesn't struggle with ambiguities, but I do every step of the way. That's my new thing."

Conn Receives B+ on College Sustainability Report Card

CONTINUED FROM PAGE 1

New, porous pavement manages run-off and reduces pollution to ground water. Starting next year, food no longer will be thrown away wherever their carts to campus.

Conn's provosts are reflective of a general trend among colleges and universities around the county starting to take issues of sustainability very seriously. While it is great to see these changes implemented, there is still a long road ahead of us. The report highlights some of the areas the school needs to improve.

Jan Phillips '11, SGA's Chair of Environmental Affairs, argues that we have the potential to realize major changes in the Food & Recycling category. The school has also sold beer, but reducing the timing and recycling of the bottles was not going to undo all of the students as we worked through the issue. I got the sense that students understood we were doing planning on the ground and that we could make sure the quality and timing of the meals were not impacted by our dish machine problem."

Bashwul did not specify any numerical figures regarding plates and plastic, and said, "We did not specifically track the additional waste generated by this temporary paper magic." However, the very fact that any excessive waste raised some eyebrows and made students uncomfortable does demonstrate the degree to which we've incorporated conservation and environmental awareness into our lives. Ultimately, despite a minor disaster, life in Harris went on as usual: eggs hissed on the gridiron, soups bubbled in the pots..."

While Connecticut College students do like to be environmentally friendly, and a few of them seem to know the details of environmental issues. Imagine a student saying, "There is unfortunately no factor requiring those students that are environmentally conscious were overrun by practical concerns. While Connecticut College is beginning to take some necessary steps to move towards a more environmentally friendly, and a few of them seem to know the details of environmental issues. Imagine a student saying, "There is unfortunately no factor requiring those students that are environmentally conscious were overrun by practical concerns. While Connecticut College is beginning to take some necessary steps to move towards a more sustainable future, without downplaying the positive nature of these improvements, it is important to note that there is still a large amount of work left to be done. As students, it is our responsibility to get involved and keep the forward momentum that has built up over the past few years going."

SUNDAYS WITH ALUMNI
NETWORK AND GET CAREER ADVICE FROM CONNECTICUT COLLEGE ALUMNI.

ALUMNI EDUCATORS: CAREERS THAT ADVANCE TEACHING AND LEARNING
Sunday, November 14
Cro's Nest, 4 p.m.
Refreshments will be served. Hear from alumni who have taken significant steps after graduation.

Tameo Clayton, EdD '83, Education and Development Officer, Newcastle Foundation for Children Inc.
Mike Anderson, VP '90, Professional development specialist Northern Scottie Foundation for Children Inc.

NUCLEAR A. Mele '78, Director of Global operations and advanced INNOVATION WORMAN, CALIFORNIA.
Audrey Poster, WGU, Academic Dean. The City College
Syracuse, New York, CT.

Mediated by Linda Pini '72, English major, Hollins College.

ALSO IN THE 2011-2012 SERIES.
February 13 (Diabetes), March 6 (Hollins), April 3 (English). Register: Sponsored by the Office of College Alumni.

CONNECTICUT COLLEGE
LEARNING HOW TO PLAY AGAIN (WITH FLUPBER)

by Julia Cristofano

CONTINUED FROM PAGE 19

This past Wednesday, I joined a student activity and for the first time, I was completely focused on the subject. My professor, Ms. Kiefer, was teaching a workshop on the basics of sculpting. The students were seated around a large table, and Ms. Kiefer placed a block of clay in front of each student. The room was filled with the sound ofledgers clanging against each other, as our professor guided us through the process of creating our own sculptures.

After Ms. Kiefer explained the basics of sculpting, we were given a few minutes to practice our newly acquired skills. I, for one, was completely absorbed in the task at hand. I had never sculpted before, and I was determined to create something that would be a true reflection of my personality.

As I worked on my sculpture, I couldn't help but think about the progress I had made. Just a few weeks ago, I was intimidated by the thought of sculpting. But now, I was completely at ease. I was enjoying myself, and I was creating something that I was proud of. And that, my friends, is what life is all about. It's about enjoying the process, not the outcome. It's about finding joy in the small things, like sculpting a piece of clay.

It's easy to get caught up in the busyness of everyday life. There are so many things to do, so many things to think about. But it's important to take a step back and enjoy the moment. To appreciate the simple things. To find joy in the process of creating something beautiful.

So, the next time you find yourself feeling overwhelmed, take a deep breath, and remember: It's all about the journey, not the destination.
Kids Know Best

Student teachers learn lessons about life, phonetics

RACHEL JACOBSEN, CONTRIBUTOR

"I'm a third-year student at the University of Southern California. Sometime this year, it will cost me about $37,000. These are the only two things that are in my control at this point. I need grades, but I need the information to get them."

The kids never cease to amaze me

Riches among Rags

India's richest man has built the world's largest home in poverty-stricken downtown Mumbai.

HENRY ROSSOFF

Let's talk about moderation and excess for a bit.Hinduism. Over the past few days I've been considering the question of whether a particular display of wealth does not trouble us, which is the common belief that Tomlinson put forward for me: "We didn't have much, but we had it all."

The performances themselves

India's richest man has built the world's largest home in poverty-stricken downtown Mumbai.

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The performances themselves
CON: Stop Playing God with the Space-Time Continuum

QUINN MENCHETTI
CONTRIBUTOR

Every year on the first Sunday in November the clocks are set back one hour, returning the world to the comfort and convenience of Standard Time. But what were those last eight months of chaos? What clock did we just turn to move an hour faster for three quarters of the year? It’s true that the space-time continuum is a bit befuddling, but with a little help we can get our bearings.

The history of Daylight Savings Time (DST) is anything but clear cut. Some say that the great-grandfather of DST actually went to bed and woke up an hour later. This is because he would then never again have to go to work or school. As a result, he would then have more time to spend with his family, work on his inventions, or simply rest and relax. However, the results were not always positive, and many people felt that this new way of life was a threat to their health and well-being. The instant would change the way we perceive time, and the effects of this new way of life would resonate for many years to come.

Today, we live in a world where the concept of time is measured in fractions of a second. The idea of DST is now largely considered a relic of the past, and its effects have been largely forgotten. However, the legacy of DST lives on, and its influence can still be felt in many aspects of our lives. Whether you are a fan of DST or not, there is no denying that its impact on our way of life has been profound.

The Merits of Daylight Savings Time

PAUL WEISSER
CONTRIBUTOR

DST was originally proposed by Benjamin Franklin, an American statesman, scientist, inventor, and diplomat, as a way to conserve energy during the winter months. He suggested that the clocks be turned forward one hour during the summer, and then turned back one hour in the fall. Franklin believed that this would not only save energy, but would also help people to get up earlier in the morning and be more productive throughout the day.

The proposal was met with some skepticism, and it was not until 1918 that DST was adopted in the United States. In 1966, DST became permanent, and has been in use ever since. Despite its widespread adoption, DST remains a controversial issue, with many people believing that it has more drawbacks than benefits.

While DST may have some benefits, it is important to consider the potential drawbacks as well. For example, DST can cause confusion for people who are used to waking up and going to bed at the same time every day. It can also throw off circadian rhythms, leading to problems with sleep and productivity. Furthermore, DST can cause problems for people who rely on natural light to regulate their sleep-wake cycles.

In conclusion, while DST may have some benefits, it is important to consider the potential drawbacks as well. It is up to each individual to decide whether or not DST is the best way to manage their time and energy. Whether you choose to observe DST or not, it is important to be aware of its potential effects and to make informed decisions about how you use your time.
Mom, I'm Going to Trapeze School!

CAROLINE MILLS
STAFF WRITER

The title is a bit of a misdirection. No, Matt and Kim have not left their home in South Orange, New Jersey. Instead, they're working on a new album, which they have been working on for the past year and a half. The album is currently in the final stages of production, and Matt and Kim are excited to share it with the world. They have been working closely with their label, Atlantic Records, to ensure that the album is of the highest quality. The album is set to be released in the fall of 2010, and Matt and Kim are already planning tours and promotional events to support the release. In the meantime, they have been working on some new singles, which will be released as part of the album. Matt and Kim are also planning to release a music video for one of the singles, and they are excited to see how fans will react to it. Overall, the album is shaping up to be a great new direction for Matt and Kim, and fans are eagerly awaiting its release.
A Day at the Faire

A trip filled with jousting knights and fair maidens makes for the ultimate medieval experience

NORA SWENSON/STAFF WRITERS

Once upon a time, in a faraway land, a fantastical world was created. Entering through the reed gates, one is transported to a land full of knights, fair maidens, cogs, wheels, and wenchers. This was the Connecticut Renaissance Faire, or had we actually stepped back in time to a medieval world? The Connecticut Renaissance Faire is held in Ledyard, Connecticut and draws tourists from all over the state and beyond.

After being coerced by Sarah Kosofsky '12 and I to attend the Faire, my expectations were quite low. However, upon entering the Faire, we were surprised by the variety of games, food, and entertainment available. The fairies were everywhere, dancing and singing in the streets, adding to the festive atmosphere.

We arrived at the Faire at around 11 a.m. and were immediately greeted by the fairies, who were dressed in colorful costumes and wearing feathery wings. They led us to the main stage, where a group of performers were putting on a show. We sat at a table and ordered some food from the nearby vendor, and then we decided to explore the different attractions.

One of the highlights of the Faire was the jousting competition. Two knights on horseback charged at each other, their lances clashing in a spectacular display of medieval warfare. The crowd roared as the knights gave it their all, trying to defeat their opponent and win the competition.

The fairies were also a big hit, and we couldn't help but laugh at their silly antics and jokes. They were everywhere, spreading joy and happiness throughout the Faire.

Another fun activity we tried was the game of 'swearer'. The rules were quite simple: the first person to swear wins. We were having a blast trying to outdo each other with our creative curses.

Of course, we couldn't leave without seeing the walking dead. We saw some undead zombies wandering around, and we joked about how they were probably not dressed up for Halloween. It was a fun way to break the tension of the medieval atmosphere.

After a few hours at the Faire, we were ready to head home. Overall, it was a great day spent with friends and family in a fun and unique setting. We definitely plan on attending the Faire again next year.

The Walking Dead is based on Robert Kirkman's ongoing comic series, and it has been receiving critical acclaim since its debut. The show follows the survivors of a zombie apocalypse as they struggle to stay alive and find a safe haven in a world turned upside down. The Walking Dead has been praised for its dark and realistic portrayal of the human condition in the face of chaos and destruction.

The show has been renewed for a seventh season, and fans are eagerly awaiting its return. The Walking Dead is a perfect example of how a great show can be both entertaining and thought-provoking, leaving viewers with a lot to think about.

The Walking Dead is on in the fall, and it's a great time to catch up on the series if you haven't already. Whether you're a die-hard fan or just starting to watch, The Walking Dead is a show that you won't want to miss. It's not just about the zombies and the action; it's about the characters and the stories they tell. So, sit back, relax, and enjoy the ride!
Dale Robinson-Gervais
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or freezing cold, and... BY STEVEN SMITHfTUFTS DAILY
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best on the team, but also good for best fifth overall finish was not only good for theAll-NESCAC track and field squad in career, the Camels at NESCACs, finished the race with a time of 28:00, Tristan Cole '13 ran to a 73rd place finish over all competing freshman, As a result, Wright's All-NESCAC Rookie of the Year. The Camels accumulated a total of 179 points, leading with a margin of 11 points. In the ECAC Division III Championship, Cooke finished 177th place, placing 25th out of 44 teams. After running the 5,000 meter run to a 27th place finish with a time of 28:00, Tristan Cole '13 ran to a 5th place finish on his own, placing 1st out of 112. Next weekend, the Camels will travel... fall 2010

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POWER RANKINGS

by the daily

The poll was devised as follows: Each voter ranked all NESCAC schools in football, while Middlebury was ultimately eliminated by its football team despite appearing in the top 10 in each of the week's rankings. These voters are comprised of the football team, and the team's coaches and staff.

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CONGRATULATIONS

Camel Athletes

Fall 2010

DESIGNED BY STEVEN SMITHfTUFTS DAILY
Tufts Downs Volleyball in NESCAC Quarters
Camels hope for NCAA bid to extend season

MELANIE THIBEAULT
SPORTS EDITOR

After a season of 19 wins and only six losses, women's volleyball headed to Andover College on Friday to play in the quarterfinals of the NESCAC tournament. The Camel went head-to-head with Tufts, but lost a tough, 3-1 match. Conn had previously lost to Tufts earlier in the season as well.

Going into the match there was a lot of hope. The Camels looked strong all season long, and hoped to send their season off with a memorable tournament run.

"It's going to be a really exciting game, especially for all the seniors," said co-Captain Captain Manning before heading off to Amherst.

"It would seem much as much for us to win, NESCAC's DeMais continued. "We work hard, and we want it as badly. But we know that winning will not validate our season as we have accomplished so much as a team this year and are proud of the suc-

MOLLY BANGS
STAFF WRITER

In any Connecticut College athlete who frequents the athletic training room down at the Athletic Center, the bustling and busy area is always open for one to be expected—especially in the weekday rush. Expect to find 3:30 p.m. to 4:30 p.m. Scents of different athletes pored in and out of the door, seeking cold and hot ice machines, heating and icing different muscles, taping various body parts, dealing with hot and cold whirl pools, undergoing painful Grasden treatment. At the center of all the activity, along with a constant hum and noise, is a certain voice familiar to most athletes—Dale Robinson-Gervais.

Dale has been working at CC for about seventeen years. When asked what led her to decide to get into the field of athletic training, Dale responds that many factors "have made the job the job it is," even her early childhood.

"I grew up on a farm, Dale learned "all about animal work and work ethic right there. I learned too, how much fun it is to become physically healthy and how easy it is to wrench yourself when you get fat and strong. I went on visiting hospitals on my childhood. Dale says the "pulled a million movie expert I won't tell you about that should have killed us as kids." A lot of people in my family were involved in medicine and I was always interested in it. I remember seeing injuries at hockey games and my brothers playing in and thinking if I didn't know him in, then she says.

"Prior to gaining her degree at the University of Connecticut, Dale broker racehorses to make herself available and famous. Working with live animals, "injuries were very real and sometimes very bad." Dale also spent some time as a children's gymnastics coach, for the "Child of Glory." she says. Eventually, she decided to become a trainer: "Animal training provided the opportunity to use a little grey matter in helping people get back into doing what they love," Dale says. "The medical field has been all the time and trace itself to conserve learning. I love problem solving." As a person who knows Dale would direct her, to her job is certainly not easy. The hardest part of being a trainer, she says, is "watching someone in severe or chronic pain and not being able to help him, that is my real work." She loves to try the selfish athletic of the day with the same attention and care and the first one; standing in the snow, rain, wind, CONTINUED ON PAGE 11

WHY I LOVE MY JOB

Veteran athletic trainer Dale Robinson-Gervais

MICKE PLINT
SPORTS EDITOR

I guess you could say my cross-country had an exciting week. On Tuesday, I went to the NESCAC indoor meet in Binghamton and things couldn't have went better. On Thursday, I went to the NESCAC outdoor meet in Binghamton and things couldn't have went better. I was able to win the race and set a new school record.

"I've been training for this race for the past four years," I said. "I've been working hard and I'm ready to show everyone what I can do." I said to myself.

On Saturday, I went to the NESCAC outdoor meet in Binghamton and things couldn't have went better. I set a new school record and won the race.

"I've been training for this race for the past four years," I said. "I've been working hard and I'm ready to show everyone what I can do." I said to myself.

The results are in: Dale Robinson-Gervais, '12 and Mike LeDuc, '14 were voted onto the All-NESCAC First Team. Dale was voted onto the All-NESCAC First Team and Mike was voted onto the All-NESCAC Second Team.

"Thank you to everyone who supported me," Dale said. "You all are the reason why I am here today." Mike added, "Thank you to everyone who supported me."