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MR. BAUER GIVES FINE RECITAL

Sympathetic Interpretations Prove Delightful

An enthusiastic audience heard Mr. Bauer's piano recital on Friday evening, November 16th. The warm, colorful program, sympathetically interpreted, was delightful in every way. Mr. Bauer's recital has been vividly described by Dr. Laubenstein, who, in a review in the *New London Day*, says, in part:

"Mr. Bauer seemed equally at home in such greatly contrasted moods as the amorous mysticism of the Brahms' *Andante* movement from the *Sonata in F minor* and the sparkling exuberance of Nathaniel Dett's *Juba Dance*.

"The program opened with the Gluck-Saint-Saens *Caprice* on the *Airs de Ballet* from the Opera *Alceste*, really an air with variations on a theme suggestive of Pleyel's hymn. After the sympathetically rendered Brahms number, with its *Mondlicht* reminiscent of Schumann's, came the familiar Schubert *Moment Musical*, touched up by Godowsky with quasi-jazz harmonic contrapuntal and rhythmic interpolations. Followed Chopin's *Sonata in B-flat minor*, the piece de resistance of the evening, performed with an authority which drew a well deserved applause from the audience. Particularly impressive here was the *Marche funebre* which Mr. Bauer did not fail to inform with due sombre intensity, and to which his liquid cantabile in the Trio offered an effective contrast.

"The technical difficulties in the *Two Concert Etudes* of Aurelio Giorni, the first a sort of perpetuum mobile affair, were dispatched with ease. Then came de Falla's enigmatic *Andaluza*—was it Andalusian or not? And what is Andalusian? The comedy of the evening was supplied by the tippy abandon of Prokofieff's *Marche*. The *Juba Dance* was followed by Dohnanyi's transcription of the Waltz from *Naila*. The closing number, Paganini's *Rondo* in its Busoni-Liszt transcription, *La Campanella*, afforded Mr. Bauer an opportunity to test his mettle in a favorite *Bravourstueck* of pianists. His execution of the sustained leggiero work, the exacting trills, and the extended skips was a delight to hear. In response to prolonged applause, Mr. Bauer played as an encore Chopin's *Etude in F-major*."

C. C. AWARDS SCHOLARSHIPS THROUGH INTERNATIONAL FRIENDSHIP FUND

Students Vote For Scholarship Fund

The students of Connecticut College for Women, in order to further the cause of international friendship, have voted to establish a scholarship fund to enable two or three needy European students to attend colleges in their own countries. For some years past the students of Connecticut College have been sending generous contributions to the Student Friendship Organization, which has its headquarters in New York City. This year, in order to effect a more personal contact between the college and the students of Europe, the student body has voted that the following measure shall constitute the future policy of their Student Friendship Fund:

CALENDAR

Saturday, Nov. 24—Junior-Sophomore Hockey Game. Fall Play, "Love-in-a-Mist."

Sunday, Nov. 25—Vespers, Frank D. Getty.

Monday, Nov. 26—Moonlight Sing.

Tuesday, Nov. 27—Faculty-Senior Soccer Game. Philosophy Group.

Wednesday, Nov. 28—Sunday, Dec. 2—Thanksgiving Recess

Monday, Dec. 3—Soccer Banquet.

Tuesday, Dec. 4—Convocation Professor Cornelius Weygandt.

Thursday, Dec. 6—Music Department Recital.

Friday, Dec. 7—French Play, "Le Barbier de Seville."

Saturday, Dec. 8—Tea Dance. Sophomore Hop.

LOVE-IN-A-MIST

To Be Presented Tonight

As most of the plays which have been produced by the *Wig and Candle* recently have been of the period type, it will be interesting to see just what will be done with such a play as *Love-in-a-Mist* which is a modern comedy. Produced in New York, not so very many years ago, it was a decided success with Madge Kennedy playing the leading role.

Under the skilful coaching of Miss Eggleston, the play has been rehearsed faithfully. A great deal of talent has been discovered, and tonight we will be given the opportunity of judging for ourselves whether they uphold the standard.

The various committees are under the direction of the following people: Costumes, Helen Reynolds '29. Scenery, Jane Kinney '29. Lighting, Cynthia Lepper '29. Properties, Elizabeth McLaughlin '29; Mercia Camp '30. Business Manager, Elizabeth Johnson '30. Stage Manager, Betty Bahney '30. Coach, Virginia Eggleston.

EXHIBITION OF RARE BOOKS IN LIBRARY

Fatalism or God?

Frank D. Getty Next Speaker at
Vespers

"Fatalism or God?" will be the theme to which Mr. Frank D. Getty of Philadelphia will address himself at the vesper service on Sunday at Connecticut College. In connection with his duties as Director of Young People's Work in the Board of Christian Education of the Presbyterian Church in the U. S. A., his activities in the International Council of Religious Education and state councils of religious education, and his army experience, Mr. Getty has had wide and varied contacts with young people, and is thoroughly conversant with their needs and problems.

Those who have heard Mr. Getty remember him as an effective and impressive speaker. Probably the best recommendation that could be given him, were he to need it, would be to say that he is man of religion.

A brief informal reception will be given to Mr. Getty in the parlors of Knowlton House beginning at 6.45 p. m. on Sunday.

Stunt Riding Unique at C. C.

The riding meet held Saturday afternoon at which stunt riding, unique as a sport to C. C., was exhibited, opened with a procession that lent a true western air to the riding field. A calliope furnished music at the head of the procession; the riders followed, then came a wagon filled with girls and drawn by four horses; finally an automobile drawing a wagon in which were a horse and a small goat. The goat was later roped by Mr. Morgan Chaney, riding master, and former cowboy. A beautiful five-gaited horse was exhibited by Mr. Warren Reynolds of Oklahoma City, Oklahoma.

The first event of the meet was a drill in which all the riders of the class teams participated. Stake turning followed, Edith Simonton '29, making the best time, twelve seconds. Tournament Rings was the third event. Stunt or trick riding was exhibited by Jean Hamlet '29; Jane Fitch '30; and Norma Leibling '30. The Russian Drag, various saddle turns while the horse was cantering, and standing in the saddle with the arms flung out were the stunts performed by them.

Noted Speaker at Next Convocation

The speaker selected for Connecticut College Convocation on December 4th is Cornelius Weygandt, Professor of English at the University of Pennsylvania, author, and naturalist. The lecturer has an interesting background of several years of newspaper work on two Philadelphia papers and many years of distinguished teaching at his University. Mr. Weygandt's "Irish Plays and Playwrights" (1913) and his "A Century of the English Novel" (1923) have spread abroad his local fame as interpreter of literature, and have confirmed the most optimistic hopes for his future. The Convocation Committee is particularly happy in announcing "The Necessity of Poetry" as the next lecture and Mr. Weygandt as its expositor.

Commemorates Birth of Capt. James Cook

The present exhibition of rare books in the library has been arranged in commemoration of the bi-centennial of the birth in 1728 of Capt. James Cook, the famous English discoverer and navigator, whose memory was recently honored by the unveiling of a monument in Hawaii where he died.

The volumes are first editions of the descriptions of his voyages written by Captain Cook, and printed in 1777, 1778 and accompanying them are two copies of his Atlas, one containing steel engravings, the other, the original water color sketches made by the landscape artist who went with the explorer through the Pacific and Indian Oceans. This latter volume was loaned by Mr. Howard Palmer of New London, the others were given to the library by Mr. George S. Palmer, Mr. William P. Bolles, and the late Mr. Elisha Loomis Palmer. A famous librarian has said of these books of travel, "All the literary and artistic resources of the age were employed upon them, and there is no greater ornament to any library."

Captain Cook was sent by the Royal Society of Great Britain on three important voyages. With well-equipped British vessels, accompanied by experts in all fields, Captain Cook was, comparatively, as well prepared for voyages of exploration as Commander Byrd is today. He fitted himself for this work by serving under the king in the French wars of 1755. In 1759 appointed master of "The Mercury," he sailed to North America, and surveyed the channel of the St. Lawrence, making so exact a chart, that it was made use of for a number of years after his death. He also made a marine survey of the coast of New Foundland and Labrador.

His first Pacific expedition was made for the purpose of observing the transit of Venus. He took with him a botanist, a painter of natural history specimens, and a landscape artist. They reached Tahiti, observed the transit, and on their return voyage, made the first circuit of New Zealand, establishing the fact that it was an island apart from Australia. This first voyage occupied him for almost three years.

On his second voyage which he began in 1772, he sailed around Cape Horn, was for 104 days out of sight of land, discovered the Sandwich Islands, New Caledonia, and the Hebrides, in an unsuccessful attempt to discover a fictitious continent which was supposed to be far to the south of the Equator.

On his third and last voyage, after again making elaborate maps and charts of the sea and sailing up the American coast to Alaska, he turned back and spent some time at Hawaii. It was there that he met his death at the hands of the natives who had quarreled with the explorers. The monument recently unveiled by the U. S. government marks the place of his death and is the only monument in the world which is half on land and half in water.

ARMA VIRUMQUE—

Arms and the Man appears especially popular this year. On December 7, the date of Vassar's first production, the Dramatic Club of Mount Holyoke, and the Amherst Masquers will give a joint performance of Shaw's play.—*Mt. Holyoke News*.

(Continued on page 2, column 4)

Connecticut College News

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LITTLE THINGS

The old adage, "If a thing is worth doing, it is worth doing well," has been brought once more to our attention, more forcibly than ever before, and its essential and elemental truth made evident.

This summer the country was shocked by the report of an accident on one of the New York subways which resulted in a serious loss of life. It was discovered in the ensuing investigation, that this calamity might have been avoided had every employee felt that his task was important enough to require careful and conscientious attention.

Now, during the past week, the entire nation has been horrified by the news of the loss of over one hundred lives as a result of the sinking of the *Vestris*. Those who survived the disaster have lost all that they held dear, and have themselves undergone such experiences as will be branded forever in their memories. The inquiry has but just begun, but it would seem to the average person from the information that has so far been made available to the public, that here once again, we have an example of the failure of people to see that the small and seemingly insignificant task is well done. In this particular case, no doubt, there were a series of mistakes which resulted in the deplorable disaster, and yet one incident stands out above all the others. Why was it that the government inspectors, the officer who had charge of the loading of the ship, and the commanding officer all overlooked the fact that there was one hatch improperly fastened, with coal loaded up against it so that it could not be reached except from the outside! Here indeed, if each man had bothered to be thorough, the accident might possibly have been avoided.

Most of us feel that the little tasks which are ours to perform, are of little influence on the world at large, and yet there is always the possibility that they may be of more importance than we realized at the time. There is never anything to fear from work carefully done, but work performed in a slipshod, careless fashion is followed by misfortune and distress for others. It is the little things that count.

Free Speech

[The Editors of the *News* do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.]

Dear Editor:

May I seek relief for my emotions by blossoming forth in print? All I desire is to cite a few facts. Please, dear editor, will you print them? Here is one set of facts:

1. There was held in the college gymnasium, on Sunday, November 18th, from five to six p. m., a vesper service.

2. There were present at this service:

- 7 members of the faculty.
- 8 seniors.
- 18 members of the three lower classes.
- 4 people from downtown.
- 24 members of the choir.
- 1 pianist and choir leader.
- 1 college preacher.

3. The college is at present composed of:

- More than 60 members of the faculty and administration.
- About 550 students.

Here is another set of facts:

1. The college pastor, being new to the college, may very naturally interpret this attendance as condemnation of himself.

2. Even if informed of the facts of the case, he might not feel greatly consoled, since the facts are that small chapel and vespers attendance is due to the habitual laziness of the college, which could not rouse itself to attend chapel regularly, even as a tribute to a beloved president.

And here's a third set, that seem to me quite as indubitable as those above:

1. Vesper services cannot indefinitely continue as they are now.

2. Any change must take one of three channels:

a. The college may voluntarily give more hearty support to its religious services.

b. The college may go on record as disapproving of organized religion, abolish chapel and vespers, and allow students and faculty to worship God in their own way, at the Garde, the Crown, or the Capitol.

c. The Presidential Committee may make attendance upon vespers and chapel services compulsory for all members of the faculty and student body.

And lastly, something that is not a fact, but a supposition, based upon the womanly intuition of the writer:

If any one should chance to read this letter, she will turn to her roommate and say, "It's really a shame. You *should* have gone to vespers last Sunday. Of course, circumstances being as they were, no one could expect *me* to go.

Thank you, dear editor. I'm feeling much relieved already.

Lots of love from,

YOURS TRULY.

P. S. One more fact: there will be held in the college gymnasium, on Sunday, November 25th, from five to six p. m., a vesper service.

Dear Editor:

Sitting here contemplating the return of my more fortunate friends from their week-end jaunts, I am moved by deep feeling to make this heart-rending appeal. It is only a request for more consideration on the part of many harmlessly thoughtless individuals, and I am sure that these same individuals will be able to see the justice underlying my appeal. It is merely this: to refrain from cutting Saturday morning classes week after week. It really has become a tragic situation when those of us who earnestly attempt to plod the weary path of knowledge on the sixth consecutive day of the week, find a greatly diminished group sitting impatiently in the class-room, and the large majority of this diminished group attired in their very best bibs and tuckers, their neatly gloved hands holding tight their precious supply of shekels, luckies, and time-tables,

"DEAR DAISY"

Dear Daisy:

The middle of things is always a most discouraging time, don't you think? It is like Christopher Robin sitting on the stairs, half way up and half way down, and really nowhere at all. Midsemesters are the same way—just about two months since we swung our much-prized tan off the hot train at New London's sample of station architecture, and a month or so before we hop, fur-coated and thrilled, to a peanut, on to the same, good old train for Xmas. One feels sort of ker-plunkety right now—that is a word to describe how a worm would feel if he were sat on in the middle. And to make matters ever more ker-plunkety, midsemester grades have just made their fall debut. Grades are such horribly fatal things—until they appear, one can dream to her heart's content of possible A's and B's, even when one knows she has shirked the course disgracefully—but, when grades present themselves, they put a hard and cruel end to all such blissful brain-quirks—like waking up to an eight o'clock after an especially divine dream. Grades are pretty bad, indeed—but all a girl can do is shrug her shoulders and be as nonchalant as possible—*sans* Murad.

But popping upon the horizon, like a diamond stick pin in a travelling salesman's tie, is Thanksgiving. The powers that be, by chopping off other days and employing calculus and other mathematical mysteries, have presented us with the whole week-end. We are still in a slightly dazed condition about it. From Wednesday until Sunday night, to eat, drink, and be merry in the bosom of our families and elsewhere—mostly, I fear me, elsewhere. Turkey and sleep in the morning, and formals and associations with the male gender, and cars and an atmosphere devoid of bells, quiet-hour rules or drink orders. God bless those Puritans and, as Dolores says, let's make whoopie!

Devotely,

DAPHNE.

SECOND FORUM HELD

"What We Don't Get Out of College"

"What We Don't Get Out of College" was the subject under discussion at the Second Forum of the year, held November 15th, in Knowlton Salon. The question attracted a large group, but the discussion was not so hot and heavy as at the first forum on smoking, when everyone felt that her future was more or less at stake. But although only a few took an active part, they advanced interesting, if not very novel views, and debated earnestly. The discussion seemed to centre about the question of whether what we get out of college is of enough worth to balance what we put in, and whether we could not get the same values in other places than college. The subject was considered from the standpoint of culture and friendship, and although it often left the real track and dwelt on unimportant points, forum left everyone something to think of when it broke up. Does college give us real knowledge, or only a few facts learned in a night, and forgotten in a year? Do we get anything from courses we have to take? Do we make closer friendships here than we could make, for instance, in business? Does college help us to understand and to enjoy people? Will it help us to live more deeply and fully in the future?

and their eyes glued to the classroom time-piece. It is no wonder that inferiority complexes are developed in college, for the remaining few dressed simply in sweaters and skirts are branded as unpopular girls. Truly, on Saturday mornings it is apparent that four out of every five have every intention of patronizing the New York, New Haven and Hartford Railroad Company, and the remaining fifth forlorn maiden is driven to wear her Sunday outfit on Saturday, or else remain in the sanctuary of her room until the exodus returns.

ONE-OUT-OF-EVERY-FIVE.



SUNSET GUN

By Dorothy Parker

The queen of cynics is with us again in a new volume entitled *Sunset Gun*. The bits of verse comprising it can hardly be designated poems, that is in the lyric sense; but all the same they are certainly ideas, nicely fitted into verse. The theme is in the main the same as in *Enough Rope*: a satire, half in earnest, half in derision, upon blighted love.

At this point, however, we must distinguish between this and *Enough Rope*. That at least had the grace to be wistful. *Sunset Gun*, however, is frankly hard-boiled, and at times produces an impression almost unwholesome in its morbidity: its cynicism is bitter, its humour a sneer. On the other hand, some of the lighter poems certainly hit the nail on the head in singleness of thought and consistency of atmosphere. Here is a rather delightful beginning:

"Dear dead Victoria
Rotted cosily;
In excelsis gloria
And R. I. P."

Respectful? hardly; but it sums up a universal impression in a charmingly satirical (or satirical?) and tolerant quatrain.

We wish we could see the real Dorothy Parker in these poems. William McFee says that a book should be a product of character. But is she like this? They strike us throughout as being slightly—just slightly—insincere, in spite of their bravado. After all, there is a difference between being clever and being smart. Undeniably Dorothy is clever, but all too often does she descend to mere smartness—and it is then that she most strikingly appears not to mean what she says.

But you will love *Sunset Gun*. It is dry and sneery and sordid and light and real and shredded. It will make you laugh. It will make you mad. It is an exasperating book. You ought to read it.

TIGHT ROPE—

A girls' class in tight-wire walking started at Denver with an enrollment exceeding that of previous years.

The present experiment is for checking the ability of girls to learn a complex neuro-muscular activity. The boys' tight-wire walking classes have turned in their data to be compared with the results of this new class.

This work is used by the Department of Physical Education as a type of original research on the learning process.

The work to date has enlisted the interest of psychologists all over the United States.—*Denver Clarion*.

C. C. AWARDS SCHOLARSHIPS THROUGH INTERNATIONAL FRIENDSHIP FUND

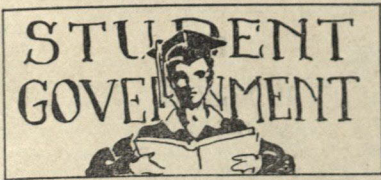
(Concluded from page 1, column 2)

lege to spend one year at Connecticut College. Preferably this student shall not come from the senior class of her college, and she shall expect to return to that college at the end of her year at Connecticut.

3. The Student Friendship Fund of two years' accumulation shall be used to enable foreign girls of recognized need and merit to attend college in their own country.

4. The Student Friendship Fund of two years' accumulation shall be used in establishing a scholarship to enable a worthy student of this college, preferably not a Senior, to attend a foreign college for one year.

In view of the great need now existing among European students, the students chose proposal number 3 for the years 1928 and 1929, since thereby they hope to be helpful to two or three students, rather than only one.



HIGH LIGHTS OF THE CONFERENCE

The twenty-first annual meeting of the Women's Intercollegiate Association for Student Government was held on November 15th, 16th, and 17th at the College for Women, Western Reserve University, Cleveland, Ohio. About fifty-seven colleges were represented. These included students from California and Florida as well as from the Eastern and Middle Western colleges.

Among the most interesting topics discussed by the conference as a whole were: "The Honor System," presented by Miss Clara E. Myers, Professor of English in Western Reserve; "The Organization of Various Student Governments," presented by Smith College; and "The Problem of Handling the Opposing Minority," presented by Wilson College. Connecticut College was asked to consider "Finding a Place for the Town Girl in Student Life."

The following are some of the more interesting regulations that have been adopted by other colleges:

Wellesley has a jury system by which every week a girl is chosen by lot from each class to sit on the judicial body. She may give her opinion on the case but she can not vote. Her duty is to carry the reasons for the judgment of the body to the students but she can not give the name of the girl involved in the case.

Sweetbriar has a rule which states that any girl who lies, cheats, or steals will be expelled.

Wells has a decorum committee which is chosen by the President of Student Government and its membership is never known by the student body. This committee reports to the President any actions on the part of the students which they think indecorous. The committee then sends a letter to the girl involved, reprimanding her.

Smith has the committees in its houses send a written report to the legislative body each month stating

how successfully the rules have been kept.

In comparison with the governments of other colleges, Connecticut seems far ahead in its organization and in the liberality of its rules.

Motoring Rule: The Motoring Rule has been passed by the Student Faculty Committee and it has now gone to the Presidential Committee.

Smoking: The Student Faculty Committee approved the plan of the students for the reconsideration of the smoking rule. This rule has now gone to the Presidential Committee, to be considered by them.

Nights: This rule which will allow girls on academic probation two nights, and girls having an average below two points but not on probation, three nights, has been passed by the Administration Committee. The

(Continued on page 4, column 1)

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SCIENCE CLUB HOLDS SECOND MEETING

Practical Work Discussed

The Science Club held its second meeting last Tuesday night. The faculty showed their interest in the club by their attendance.

Ruth Petrofsky turned the meeting over to Frances Wells who spoke on her work last summer in the laboratory of Dr. Joslin, a well-known diabetic specialist. She explained the type of work a technician has to do in the laboratory, and she also told us about the use of insulin. She explained that her knowledge of the sciences was valuable in this work. This was further brought to our attention when a letter was read from Gloria Hollister, C. C. '24, who is with the New York Zoological Society and went with Dr. Beebe last year on his expedition to Bermuda where she was engaged in experimental work.

The next meeting of the club is to be in charge of the Home Economics Department and will be held on January 8th.

STUDENT GOVERNMENT

(Concluded from page 3, column 2)
student body must vote on this rule before it will become effective.

Academic Probation: The Administration Committee has voted to remove the following restrictions now imposed on girls on probation:

That she shall attend all Convocations, Chapels, and Vespers.

That she shall attend only college dances.

Since these regulations were Acad-

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MISS STEWART TO SPEAK AT EASTERN COLLEGE LIBRARIAN CONFERENCE

Miss Lavina Stewart, college librarian, is to speak at the sixteenth conference of eastern college librarians to be held at Columbia University, December 1st. The topic to be discussed is "Training For College Librarianship," and Miss Stewart will speak on "The Nature of the Problem." Among others on the program are W. P. Cutter of Harvard, and C. C. Williamson, secretary of the conference. Miss Stewart is one of only two women who will speak.

emic and not Student Government rules, the vote of the Administration Committee makes these rules no longer effective.

Students are reminded that the action of the Faculty in granting them the week-end after Thanksgiving seems to be in the light of an experiment. If the students abuse the privilege or fail to settle down to work upon their return they can not expect to have such a liberty in years to come.

REVEREND MALCOLM TAYLOR LEADS DISCUSSION GROUP

A special Forum was held Monday evening in Knowlton Salon attended by about seventy-two girls. The discussion was led by the Reverend Malcolm Taylor who is Field Secretary of religious work in New England colleges which is sponsored by the Episcopal church.

The topic for discussion was announced beforehand as "Modern

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Press Board Conference At Pembroke

Three C. C. girls will attend the Women's Intercollegiate Press Board Conference which will be held Saturday, December 8th, at Pembroke College of Brown University. Elizabeth Riley '29, president; Julia Rubenstein '29, vice-president; and Jennie Copeland '29, secretary, were elected delegates at a regular meeting of the C. C. Press Board held Tuesday evening in the Commuters room of Branford. Mrs. Nancy Schoonmacher, field secretary of the college, will accompany the delegates.

Miss Alice Ramsey, director of the Personnel Bureau, who has recently been appointed advisor to Press Board, and Mrs. Schoonmacher, in their interesting talks, suggested helpful pointers on newspaper writing.

Views on Right and Wrong," but the talk ranged over a variety of subjects, taking in anything that interested a girl enough to bring it up for an expression of opinion.

Dr. Taylor won the sympathy and confidence of the girls by his understanding of youth, and his liberal, clear-visioned view of things that bespoke a mind swept free of prejudice.

At the conclusion of the discussion the girls were given the privilege of asking more personal questions, while refreshments were being served.



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