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### Connecticut College News Vol. 25 No. 8

Connecticut College

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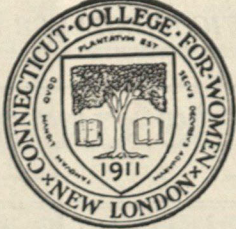
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# CONNECTICUT COLLEGE NEWS



Vol. 25—No. 8 New London, Connecticut, Wednesday, November 22, 1939 Subscription Price, 5c per Copy

## Drama Club to Open Season With *Our Town*

Music, Art Departments Assist In Production Of Modern Play

Opening Night! Yes, right here on our very campus we're going to have a *real* opening night. (And like our urban photo-types we will sally forth to our premiere in our newest formal creations.)

Wig and Candle will open the Connecticut College '39-'40 season, Saturday, November 25 at 8:30 with the production of Thornton Wilder's current play, "Our Town." It's a play you simply can't afford to miss—a definite "must" on anyone's calendar.

Season tickets for students will be brought to the various houses during the week. Be sure to keep them—they must be presented for admittance. If you have guests by all means bring them along—the more the merrier. Tickets for guests will be fifty cents, and they may be purchased at the ticket window in the auditorium the night of the performance. If you can't possibly come to Saturday night's opening, you are welcome to come Friday night to the dress rehearsal.

The Production Staff  
Stage Managers—Mary Giese, Kay Croxton.  
Assistant Stage Managers—Janet Carlson, Vesta Firestone, Charlotte Steitz.  
Lighting—Betty McCallip, Patsy Tillinghast; A. D. Wilson,  
(Continued to Page Six)

## Policies Of Emily Abbey A Mystery

(Ed. Note—Any resemblance to characters or countries, living or annexed, is purely coincidental.)

On the current scene, the biggest question mark which looms before the future, is the stand that Emily Abbey will take. Situated in a location favorable to non-participation in the combat, Emily Abbey is rumored to be seeking the most effective way to insure her isolation. Yet, the recent developments, especially the new system of buying supplies from the Great Mohegan Avenue source, and sending them through to '37, is believed by many, to be an indication that Emily Abbey will help '37 in the future. Mary Harkness has still not given up the hope that perhaps she can be won over to their side, or at least, that she will cooperate in making the blockade effective.

Experts say that Emily Abbey must remain neutral to complete her economic plan of self-sufficiency, and thus is in no danger of entering on the side of '37. But the Dormitory itself has not yet stated what its foreign policy is. Many authorities think that perhaps her chief foreign policy is not yet fully or definitely evolved; but consists mainly in watching for opportunities in this struggle, and waiting to see which side can corner the greatest supply of ping-pong balls. Emily Abbey is the great enigma of the campus, and predictions cannot be made accurately until her stand is definitely known.



## Religious Author, Kirby Page, Will Speak Sunday

International religious freelance publicist, world traveler, author and social evangelist, Kirby Page comes as the fourth in a series of "first-timers" in the Connecticut College vespers service. As author, Mr. Page has written nineteen volumes on international, economic, social and religious questions, which have been translated into ten foreign languages. His book "Living Creatively" was ranked first out of 436 volumes listed by religious workers with students in a national survey by the Hazen Foundation to discover the religious books most helpful to students. Mr. Page is contributing editor of *The Christian Century*, and has published articles in many leading periodicals. From 1926 to 1934 he was editor of *The World Tomorrow*. He has crossed the ocean 20 times and has visited some 35 countries of the earth. He has spoken at 300 colleges and universities throughout the world; was special lecturer at Yale Divinity School during 1938, and has been a member of the faculty of Union Theological Seminary summer school. He has addressed hundreds of churches throughout the land as well as countless club and forum groups. His most recent publication is a pamphlet "How to Keep America Out of War," published cooperatively by peace groups in the United States. The service will be held at 7 p.m.

## Pres. Blunt Speaks On What Knowledge Contributes To Life

President Blunt told something of her visit to Barnard College's 75th anniversary celebration last week, in her regular chapel Tuesday, November twenty-first. She was particularly interested in the points which were considered there and are being stressed constantly here and at other American colleges.

The British ambassador to the United States spoke of the problems resulting from war, President Blunt said. She told how he emphasized the need for some sort of international federal organization similar to that proposed in *Union Now*. He pointed out particularly that colleges must make their women see that peace is a question of government, a constitutional rather than an emotional problem.

The following day the exercises were planned especially for the undergraduates. "The Intellectual Adventure" was the theme of the program, which emphasized another question much discussed here at college. Barnard's well-known Dean Gildersleeve opened the session, and was followed by three speakers, all of whom have spoken here: Harlow Shapley, professor of Astronomy at Harvard University, Marjorie H. Nicolson, Dean and professor of English at Smith College, and Michael I. Rostontzeff, professor of History at Yale University. These eminent educators had been asked to give some of their personal experiences while they were making intellectual discoveries.

President Blunt felt, however, that there should have been more emphasis on the great adventure of  
(Continued to Page Eight)

## Class Of '42 Makes Plans For Traditional Soph Hop, Dec. 9

### Economic Plan Discussed By Max Lerner

"Democracy is liberty plus groceries," Mr. Max Lerner, former editor of *Nation* and professor at Williams, declared in his lecture on "Economic Planning" at Connecticut College. Democracy is not important unless it gives all the people of a nation the chance for living. This can be accomplished by "economic planning."

We have the tendency, Mr. Lerner continued, to consider the turn that national and international events have taken with expressions of bewilderment and disapproval. We should go further and educate ourselves to the cause of such happenings and then act. "Education must bridge the gap between thought and education."

Many people assert that the Nazi state came to be because of insanity or a demonic power. This attitude is wrong. The three basic reasons underlying Germany's acceptance of Nazism are the economic collapse of post-war Germany, the collapse of political machinery, and a psychological hysteria. Another important reason was the ability of the leaders of Nazism to get money for troops from industrialists who thought they would be secure against labor unions. "For them Nazism was a Frankenstein."

There has been an economic breakdown in America too. We are entering into the second decade of this depression. We have reached the stage where we shall be in a perpetual stage of depression unless something drastic is done. The homeless and jobless young people of the country have ceased to believe that the world has opportunities for them. There are three cures for this which have been strongly advocated for this but will not rid us of decentralization and unplanned economy. These are to  
(Continued to Page Five)

### Students Participate In Informal Music Recital

An informal student recital was held in Holmes Hall Thursday evening, November 16. Those who attended the recital enjoyed the following program:

- Lassen ..... Crescendo Janet Hole '42
- Grieg ..... Butterfly Katherine Wheeler '40
- Italian Folk Song .. Guilia Gentil Anna M. Tremontozzi '43
- Posca ..... By the Sea Virginia Newberry '41
- Kramer ..... Beyond the Paling of the Stars Barbara D. Gray '41
- Grieg ..... To Spring Nancy Crook '43
- Handel ..... Dank sei Dir, Herr Mary E. Testwuide '40
- Mowrey ..... Danse Americaine Catherine A. Rich '40
- Delibes ..... Pourquoi hereuse Elizabeth Thompson '40; Janet Hole '42; Constance Smith '43; Helen Rudd '40
- Chopin ..... Waltz, E-minor Althea Smith '41
- MacDowell ..... Hungarian Dorothy Farnsworth '43

### Van Alexander's Band to Swing Out on Sat. Night; Tea Dance Given Friday

What is it? They talk in whispers, they dash madly around the quad, they hold dozens of meetings, write dozens of papers, and finally emerge from all the confusion and din, with plans for the forthcoming Soph Hop! Any day of the week you may see the members of the class of '42 wandering around in an apparent fog, with harried expressions and increasing wrinkles on their faces. These wily '42-ers, however, are not in a daze.

They are merely covering up the surprises that will be pulled forth Saturday, December 9th in Knowlton Salon. With Van Alexander and his orchestra, voted upon by the entire class and engaged through the Music Corporation of America, heading the entertainment, the Sophomores expect this to be the best and biggest Soph Hop ever given. Everybody has heard Van Alexander's music, but if you aren't sure of his ability to soothe or swing, go hear his records that will be placed on the phonographs at both the College Inn and Homeport. The class as a whole feels that this young man has an up and coming orchestra of which we will hear a great deal within the next few months.

The committees, under Nancy Pribe as social chairman, have all been chosen, and plans have been drawn up by their chairmen. The motif of the dance is Christmas, using the class colors, red and white, as the central theme. The costumes will be either red and  
(Continued to Page Six)

### Dr. Dederer Tells Aims of Zoo. Dept.

"We try to make students aware that science has a definite cultural content," said Dr. Pauline Dederer, in explaining the aims of the Zoology Department, "and we hope that the students' horizon will be enlarged by their study of science, that it will be a helpful background for their other studies and that it will add to their enjoyment of life."

Then Dr. Dederer explained that one characteristic of the Zoology department was the stressing of the use of living material. Hence in the laboratories living forms of aquaria, both marine and fresh water, are used! There are some remarkably fine movies showing how lower animals carry on their life processes. Every year the department tries to have outstanding alumnae (such as teachers, hospital technicians, and research workers) speak to the major students about work they are doing professionally. The reason that these talks are given is "so that the students will have some idea how they may use their knowledge after they graduate." Some of the undergraduates who have attended summer schools tell the students about the courses taken.

This past summer Mary Hall '41, took a course in invertebrate zoology at Woodshole, Mass., and Martha Young '40 took a course in marine zoology at Mt. Desert Island, Me.

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We're Still Thankful

This year, for the first time in the history of our country, different states are celebrating Thanksgiving on different days. Many students are painfully aware of this fact. Connecticut and other New England states are celebrating Thanksgiving at the traditional time, the last Thursday in November. Many students, therefore, who come from states outside of New England, where Thanksgiving falls on November 23, will be one week late for the holiday when they go home for vacation. This has caused some dissatisfaction and discontentment. Someone is forever complaining about it. One girl wishes that the traditional Thanksgiving had never been changed at all. Another thinks that all states should cooperate with the President so that the whole country would be celebrating Thanksgiving at the same time. Still another even wonders why the College can't give us two Thanksgiving vacations. The eternal grumbling goes on.

But what good does all this fussing do? It will not change the date of Thanksgiving. It will not alter our vacation. The one thing it may do is to destroy the true spirit of Thanksgiving. This is something which we should guard against. No matter what day we celebrate Thanksgiving the spirit should remain the same. We should pause for a moment at this time to try to realize how much more we have to be thankful for than our Pilgrim forefathers who established this custom. We should try to recapture their spirit of sincere gratitude and heartfelt thanks to God. Let us try not to obscure the true meaning of Thanksgiving by futile grumbling. The day is unimportant; the spirit is all-important.

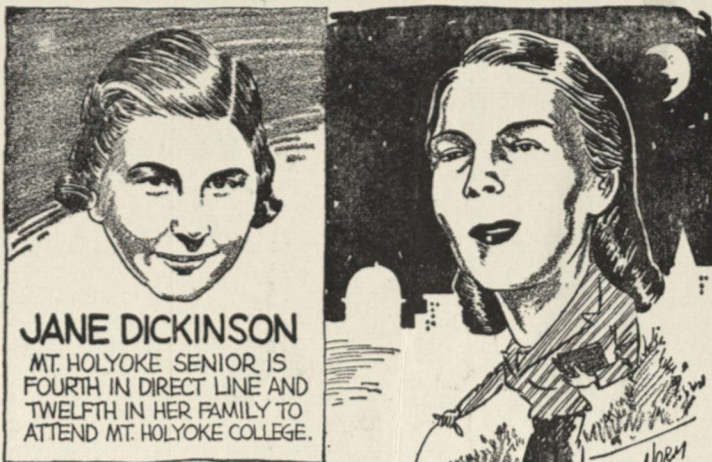
"It Is Nobler To Understand Than To Be Understood"

There are many things in college which make it the place it is. The buildings, the campus, the people, the classes—all these are part of the institution. But there is something else that is vital to its com-

(Continued to Column 4)

CAMPUS CAMERA

JUST BETWEEN US GIRLS...



JANE DICKINSON MT. HOLYOKE SENIOR IS FOURTH IN DIRECT LINE AND TWELFTH IN HER FAMILY TO ATTEND MT. HOLYOKE COLLEGE.



RUTH NEER

RUTH FARR

"EAST IS EAST AND WEST IS WEST AND NEVER THE TWAIN SHALL MEET" BUT ON THE CAMPUS OF ARIZONA ST. TEACHERS COLLEGE (FLAGSTAFF), NEER MET FARR! AND BOTH WERE RUTHS.



ELIZABETH WEINER

COMPLETED THE FULL COLLEGE COURSE AT NORTHWESTERN U. BY ATTENDING NIGHT SCHOOL FOR 10 YEARS! SHE SPENT 6000 HOURS STUDYING - REWARD - A BACHELOR OF PHILOSOPHY DEGREE.

BUCKSHOT

SYRACUSE UNIV. WAS THE FIRST INSTITUTION TO GRANT A WOMAN AN M.D. DEGREE.

Carl Crow's Recent Book Pictures Life Of Chinese People

By Carol Chappell '41

Delving into his knowledge of Chinese life, Carl Crow has bound his material into a fascinating story of Chinese customs, likes and dislikes, and the Chinese as human beings. Many are the interesting facts of everyday life that are shown to us; little things such as a certain type of thief who clips off sprigs from other people's bushes for fuel and the like.

In a way, this book does not seem quite up to Mr. Crow's "Four Million Customers" which appeared on the book stands about a year previous to "The Chinese Are Like That." The new book seems at times to drag a bit. It might be because the author fails to have as much information to bear out his facts as he had before.

In spite of the above criticism, "The Chinese Are Like That" is by no means to be thought of as a dull or uninteresting work. On the contrary, the author has made great use of his long visit in China to bring to the reader's eye pictures of what he might expect to find in any Chinese city or village. With this in mind, it might be well for one who was to visit this land for the first time to read this book. As well as the customs, it furnishes a background for almost all of them.

All through the book there is evidence of Mr. Crow's wonderful sense of humor. This, of course, adds much to the entire presentation. It is that characteristic which changes the book from a dry manual to a lively and interesting journal.

Throughout, the work is studied with amusing illustrations or sketches. All this adds color to the descriptive passages.

One of the finest assets of Carl Crow as an author is his ability to provide any number of examples for a statement made. These are not only of vast interest but they do much to explain the point given. When the reader has finished a chapter, there is little doubt in his

(Continued to Page Seven)

THINGS AND STUFF

Verdi's Simon Boccanegra opens the opera season Monday evening, November 27. Lawrence Tibbett, Elizabeth Rethberg, Giovanni Martinelli, Ezio Pinza, and Leonard Warren head the cast. Eltore Panizza is conducting.

Even though Tobacco Road passed the long-run of Abie's Irish Rose last May, they officially celebrated on the eighteenth of this month. The play goes into its seventh year shortly in spite of years of the critics' cold shoulders. More than 5,000,000 people have seen the play either on Broadway or on the road. Edwin Walter is the only member of the original cast still present.

Sidney Kingsley's play, The World We Make, opened the day before yesterday at the Guild Theatre. The cast includes Margo, Herbert Rudley, and Rudolph Forster. The play is based on the Milton Brand novel, The Outward Room.

Hellzapoppin, following the example of New Pins and Needles, is being revised in preparation for a second edition. From now on, the curtain is not dropped at the end of a performance but instead stage hands strike the sets before the spectators who straggle out to the strains of "Home Sweet Home."

Zino Frenescatti who made his local debut with the Philharmonic-Symphony on Saturday night at Carnegie Hall was again the soloist Sunday afternoon. The young French violinist was well received at both his appearances.

Of late Hollywood has declined to finance Manhattan shows because of changes made by the dramatists in the Wharton-Wilk agreement. Warners was the one exception, having put money into three productions, until a few days ago when Columbia also bolted the ranks of Hollywood producers.

This Collegiate World

Here's something new in bowl games: University of Dayton students are planning a "pansy bowl." The game'll be between the "Dazzling Day Dogs" and the "Batling Border Rats."

Which doesn't sound a bit pansy-like to us!

Boy, you really need those extra smokes per pack, if you're an Emory University student. A survey there revealed that if you buy one pack, you're almost sure to have one-quarter of the 20 bummed before the last one is gone.

Definitely, two can't smoke as cheaply as one!

Here's something new the democrats are being blamed for these days. The editor of the Wheaton College Record received a letter which said: "Dear Editor (You Democrat): We never froze at homecoming when Coolidge and Hoover were presidents."

An Ohio State University sociology class survey shows that the social distance between members of a class is great—but there was a high degree of "interaction" reported between students and their teachers.

Which explains why "An Apple for the Teacher" is a popular theme song!

Six per cent of the 1,300 men students at the University of North Dakota have Robert for their first name.

Midland College has a special courtesy week during which students wear such tags as "smile" and "thank you."

The University of Wisconsin is the largest service enterprise operated by the Badger state.

Columbia University's estimated resources are \$158,314,167.

The game of football is the ultimate result of an illegal play made by an English Rugby player in 1823.

Temple University gridders have names for their plays, instead of using numbers.

Cornell University has a nine-hole golf course that requires the use of every kind of golf club.

Editorial . . .

(Continued from Column 1)

position, namely the way in which the people of the school live and work together.

In college we are working toward our own separate goals, chosen by us. We are in constant contact, however, with others working in the same or different fields. In our relationship to others there is no quality as admirable and desirable as understanding. The late King George V of England once said, "It is nobler to understand than to be understood." The truth and justice of this statement is apparent.

Understanding is abstract. We can not put our finger on it, yet we can feel it enveloping us with its warmth. There are many days when everything goes wrong. Marks seem to hit a new low. Letters are few and far between, and the world, generally, is topsy turvy. We become strained and grouchy.

It's hard in such times to realize that others may feel as we do. The world may be just as unbearable for them—or again it may be wonderful. Don't let your blue mood reflect on and depress your roommate. If she wants to shout the "Wizard of Oz" until the corridors vibrate, grit your teeth and bear it. Remember how angry you were at — the night you were doing the polka, and she wasn't in the mood?

Understanding works both ways, and because it does, remember that, in giving you shall receive.

CALENDAR . . .

Wednesday, November 22

Science Club Meeting, Herbert Hirsche . . . . . Bill 106 7:30

Thursday, November 23

Ballet Russe De Monte Carlo . . . . . Auditorium 8:30

Friday, November 24

"Our Town" Dress Rehearsal . . . . . Auditorium 8:30

Saturday, November 25

"Our Town" Fall Play . . . . . Auditorium 8:30

Sunday, November 26

Vespers . . . . . Auditorium 7:00

Monday, November 27

A.A. Coffee . . . . . Thames 6:45

Tuesday, November 28

Economics Dept. Movie . . . . . Bill 5:00-6:00 Spanish Song Practice . . . . . Auditorium 202 6:45

Wednesday, November 29

Thanksgiving Vacation Begins . . . . . 4:00

## Quartet Gives Songs of Life On Plantation

**Hampton Singers Present Program Of Favorite Negro Spirituals**

Echoes of plantation life resounded through the Auditorium last week, when the Hampton Quartet presented its program of negro spirituals. The singers tried to include in their repertoire numbers that have descended through the generations from Civil War days, and which are still being sung by southern folk.

"Spirituals," said their manager, Mr. George Ketcham, "are the outpourings of people of religious feelings." Even now they are growing up, growing up to date in out of the way places with verses of modern terminology being added. All versions are authentic, because they are composed according to their singers' feelings.

Throughout the program this religious attitude which characterizes the negro race as a whole was evident. The choice of songs, varied in tempo and content, afforded the audience one of the most interesting treats a lover of spirituals can have, that of understanding the negro's idea of heaven. For instance, "Heav'n," one of the several songs that evoked contented little noises of recognition from everyone, made it possible to visualize the choirs, harps, and roads, all the paraphernalia of a material paradise. "I Want to Be Ready" depicted Jerusalem, the site of many Biblical events as being "jes' four square"; certainly that is definite proof that "few are chosen." This latter made at least one heart happy, as the singers negotiated the difficult phrasing of "Jerusalem" with equanimity.

The most outstanding characteristic of the singing was, of course, the beautiful harmony. Little matter that the singers' faces were emotionless; their voices proved the presence of deep feeling. In praise of heaven and Jesus, who "washed sins away" was the solemn, almost hymnal "Reign, Jesus." Preceding was the spirited, familiar "Old Ark's A-Moverin!" which made

(Continued to Page Eight)

## Math. a "Highly Cultural Subject", Says Dr. Leib, Head of the Department

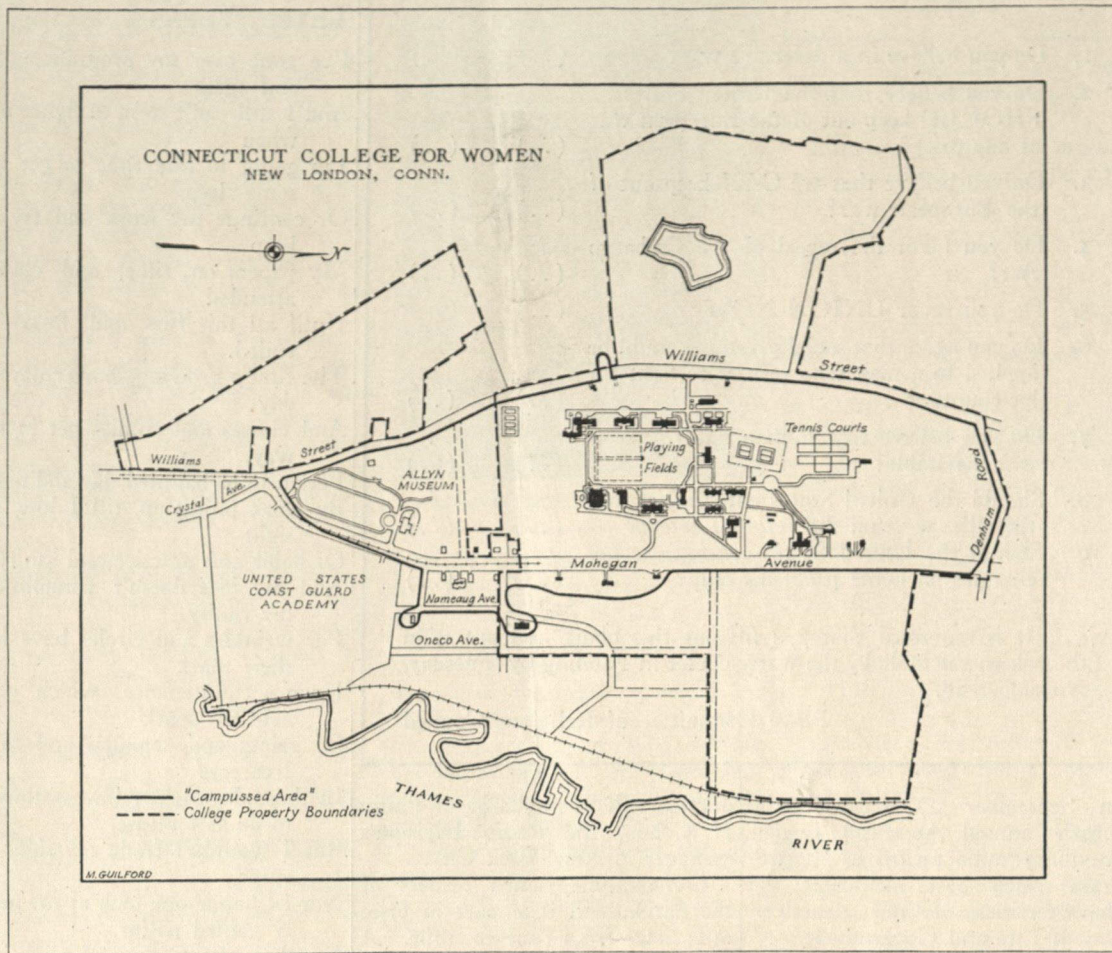
This is a "golden era of mathematics," said Dr. David D. Leib, professor of Mathematics, since "more is being done now than ever before" in this field of science. He explained that it is possible to have a general knowledge of the subject without being an expert mathematician. The popularity of books dealing with Einstein's Relativity Theory proves that people do have a craving for mathematical knowledge.

Math is a "highly cultural subject and it is a most beautiful edifice," Dr. Leib went on to say. There is "no limit to the analytical power of mathematics" and it is a language in which quantitative things are expressed.

"Graphs are most capable of deceiving people" because the general public does not stop to consider the scale on which they are drawn, and so the maker of the graph can deceive very easily.

Speaking of marks, Dr. Leib said that "marks are the most unsatisfactory things we have" because they do not show the intelligence, necessarily, of the student. But since there is no better method of recording a student's progress, marks are used.

Map Of The College, Showing Extent Of College Property And "Campused Area"



## Students In Emily Abbey House Hold Formal Reception

If you will remember, Emily Abbey House was among the list of those incomplete buildings when college first opened in the fall. It was occupied—yes—but visitors were requested to delay inspection until the final adjustments could be made.

Emily Abbey received its first formal visitors Alumnae weekend, which was the weekend of October 21. On Friday, November 17, "open house" again took place from 4:00 to 5:30 in the afternoon, and 7:30 to 9:00 in the evening. Faculty members, outside townspeople and students arrived to inspect this attractive, modernly equipped, new home for 26 girls and their house-fellow, Miss Gregory.

Upon entering, the visitors were greeted with the warmth and friendliness of a bright fire in the homey atmosphere that permeates the entire house. Assorted mints were served in the living room by the hostesses, who ultimately conducted a tour through the house. Many new acquisitions, even since the time of Alumnae week-end, could be detected, among which were a new table and rose love-seat in the living room, a blue love-seat in the upstairs reception room, a new settee in the downstairs hall, red and white polka-dot oil-silk curtains in the kitchen, and new curtains and a book-case at either end of the sofa in the smoking room. The laundering equipment has also been improved.

These few additions mentioned give only a slight picture of the detail with which Emily Abbey is so beautifully furnished. All those who visited this new addition to the college were greatly impressed, and all those who were unable to attend "open house" will be welcomed there at any future time.

The hostesses were: Audrey Jones, Barbara Beach, Shirley Keppel, Jeane Corby, Dorothy Greene, Constance Hughes, Margaret Till, Patricia Adams, Verna Pitts, Mary Lou Sharpless, Martha Thompson, Nancy Hough, Katherine Johnson, Margaret Lafore, Virginia Kramer, and Marion Reibstein.

### Notice

All Juniors who took Strong's Vocational Interest Test and wish to find out the significance of their scores, sign for an interview with Miss Ramsay on the Main Bulletin Board in Fanning.

## Campus Property Shown On Map

Many students are in doubt as to what property is included under the "Campusing" penalty given for certain rule violations by Honor Court. The area outlined by the solid line in the above map encloses the property to which "campused" students are restricted. The dotted line follows the college property boundaries, and encloses the area known as college property.

Honor Court wishes to remind students that those who are "campused" may not go to the river property or Bolleswood, but they may go to College Inn and Homeport.

## Colorful Shrubs Planted Around Emily Abbey

Colorful flowering shrubs will beautify the lawns of Emily Abbey house next spring as the result of planting which is now going on about the new dormitory. Taxus and other small evergreens are being placed close to the building where they will contrast with its whiteness.

Crab apple, flowering plum, mountain ash, beech, and magnolia trees as well as rose and forsythia bushes have been planted and should add to the already brilliant scenery about the cooperative dormitory. The landscaping was planned by Miss Dorothea Harrison, a Boston landscape architect.

Come One! Come All!

PALMER AUDITORIUM

November 25, 1939

8:30 p.m.

To See

"Our Town"

By Dorothy Reed '41

## Quadrilles, Polkas, And Hillbilly Music Make Novel Dance

"First top couple lead to the right, Duck for oysters, duck for clams. Kick a hole in the old tin pan, Lead to the next and circle four. Duck for oysters, duck for clams, Kick a hole in the old tin pan."

That's the way the Quadrille began, which was the climax of Friday's barn dance C. C. O. C. gave with Wesleyan and Yale. A man named Fred Cole, one of "Kid" Russell's Hillbillies, sang the directions for the hundred-odd girls and boys to follow. Fred directed well, considering that this was the first experience for many of us in Polka-ing and Square Dancing; surprisingly few mistakes were made.

The dance first took on its country air when Mr. Kaplan, in boots and ten-gallon hat, announced the well-beloved Virginia Reel. The Gymnasium shook with the noise of the six groups who were dancing. Your reporter, looking on from the balcony, counted fifteen Seniors, eighteen Freshmen, and twenty-one Sophomores from C.C. doing the dance, and only five Juniors—did mid-semester keep Juniors away? Almost everyone wore a gay outfit; plaids seemed to be the favorite. Mary Farrel, "Dutch" Van Houten, and Jane Merrit appeared in plaid shirts and Blue Jeans. The best masculine outfit belonged to a Wesleyan boy. He, in slouch hat and flowing tie, wore old fashioned gray trousers rolled up to his knees. His long coat almost met his short trousers.

The Grand March was performed with aplomb to the tune of "Anchors Aweigh" and "Boola Boola." Couples had to skip to keep up with the music. Dean Burdick, Miss Wood, and Miss Harts-horn were seen applauding from the side lines.

During the intermission, the four Hillbillies entertained with their guitars and harmonicas. One of them sang a song entitled "You're Nobody's Darling but Mine," with a yodel chorus and all in a most extraordinary twangy

(Continued to Page Six)

## Austin Organ Installed In The Chapel

**Perfect Tuning Required To Produce Full Beauty And Depth Of Sound**

By Lorraine Lewis '41

There was an eerie wind. Otherwise the night was very still. The dorm bell rang its 10:00 signal. More silence. Then, suddenly, from the Chapel came the sounds of the organ. Floating across the night in shivering tones, the music was weird. By 1:30, no one was able to sleep: the ghostly organist was still playing!

But the baffling mystery has been solved. It seems, that in order to tune an organ, absolute quiet is necessary. When the buzzing of a saw, the thud of a hammer, and the scrape of shifting ladders continues the length of the day, it is an impossibility to tune an organ. So, the tuners have night sessions.

With this mystery solved, the organ itself becomes of primary importance. In tuning or "voicing" the organ, the tuner climbs up to the pipes at the very front of the Chapel to test their tone. At the organ proper a man strikes the keys one at a time, until each key has been adjusted. The pipes vary from 16 inches in length to 3-8 inches, and each one is made identically, in spite of the tremendous difference in size. They are long and slender with a small band around the slit at the top of each metal reed. To tune these is to increase or decrease the volume of air in each pipe by shortening or lengthening the slit. Here it is that the metal band comes into use for by sliding it up or down over the slit the volume is controlled. Although these pipes are so varied in length, it is only the distance from the slit to the top which determines their size.

As for the arrangement of the pipes, they appear to be situated according to an artistic and symmetrical design—but they are not, really. Instead, the pipes are thus arranged to give them more

(Continued to Page Eight)

## Georges Duthuit Points Out Similarity Between Modern, Byzantine Art

Monsieur George Duthuit, former curator of Byzantine art in the Louvre, spoke on the subject, "Byzantine Art and Its Influence Upon Contemporary Painting," Thursday afternoon in Bill Hall. Illustrating his lecture with slides, he pointed out the intrinsic value of Byzantine art and the similarity between modern art and Byzantine art.

Even as late as the first three quarters of the eighteenth century, critics looked upon the Byzantine style as devoid of significance. Not until then did they grasp the universal meaning of this early art. The force of Byzantine art is achieved by the representation of an object with its surrounding space and background to intensify it. Byzantine art is characterized by brilliance of color, richness, passion, and unlimited splendor. It portrays belief in people, and, at times, tends towards the world of dreams and unconscious. "Its exquisite beauty," stated Mr. Duthuit, "lies not in pathos or in picturesqueness, but in the conformity of color, and its forceful attraction to translate beauty."

These same principles are being intensified by our contemporary artists, such as Van Gogh, Gau-

(Continued to Page Seven)

### Radio Series On American Women Given Tuesdays

The Personnel Bureau invites all students to listen in on a radio series, "Gallant American Women," in room 206 Fanning Hall, from 2 to 2:30 p.m. on Tuesday afternoons.

Accounts of women's achievements and contributions not found in texts and histories feature the "Gallant American Women" series. To keep these facts before America, Columbia University Press publishes the weekly scripts.

The series is sponsored by the Office of Education and the Women's Division of the National Broadcasting Company, in cooperation with the Work Projects Administration. Numerous women's groups are contributing to the development of the series, among them the General Federation of Women's Clubs, National Council of Women, American Association of University Women, National League of Women Voters, Associated Country Women of the World, American Home Economics Association, Women's Trade Union League, and the National Consumer's League.

The first program of the series was entitled "These Freedoms," and dramatized the roles women have played in the struggle for freedom of worship, assembly and speech, and other civil liberties.

Additional program titles follow:

- Nov. 28—Refugee Women
- Dec. 5—Women Are People
- Dec. 12—Laws and the Women
- Dec. 19—Women in the Law
- Dec. 26—Seafaring Women
- Jan. 2—Women of Learning
- Jan. 9—Women as Teachers
- Jan. 16—Women Explorers
- Jan. 23—Women of Letters

Scripts for "Gallant American Women" are being written by Jane Ashman, co-author of "Americans All—Immigrants All," the Office of Education radio series designated by the Women's National Radio Committee last spring as "the most original and informative program" of the year, and which

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- Dinner

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### War Poll

	Yes	No
1. Do you believe in a defensive war?	(..)	(..)
2. Do you believe that the United States SHOULD keep out of the European war at any price?	(..)	(..)
3. Do you believe that we CAN keep out of the European war?	(..)	(..)
4. Do you favor the repeal of the Embargo Act?	(..)	(..)
5. Do you favor UNION NOW?	(..)	(..)
6. Do you agree that social pressure should be applied to a man who refuses to fight for his country?	(..)	(..)
7. Do you believe that human nature makes war inevitable?	(..)	(..)
8. Should the United States enter the war if the allies were on the verge of defeat?	(..)	(..)
9. Should the United States concentrate her energies on home problems only?	(..)	(..)

It is requested that you fill out this blank and put it in the box on the table by the water cooler in Fanning by Tuesday, November 28.

Peace Committee of Religious Council

on September 27 received the fourth annual American Legion Auxiliary radio award as "a program which best inculcates the characteristics of the American way of Life and Government."

Mrs. Eva Hansl, directing research and program development for "Gallant American Women," is conducting a country-wide survey for material in order to bring to light the stories of pioneer women who may be "unsung heroines" beyond the localities in which they lived.

Mrs. Mary Beard, historian and co-director of the World Center for Women's Archives, and Eugenie A. Leonard, of the Occupational Information and Guidance Service, U. S. Office of Education, will review scripts for historical and educational qualities.

Mrs. Beard, noted historian, in accepting an invitation of the Office of Education to appraise the scripts historically, said:

"I have long felt the need for an enlightened educational movement directed to the larger comprehension of women, so I am very glad that the Office of Education will broadcast 'Gallant American Women,' bringing to audiences important facts about women who have done so much in the building of this Nation. The series should help to dispel some outworn ideas concerning women, who are really co-makers of all history."

Margaret Cuthbert, Director of the Women's Division of the National Broadcasting Company, is cooperating in the development of the series. Special music will be written by Rudolf Schramm. Pro-

duction will be in charge of Philip H. Cohen, the Radio Division's manager in New York City.

Outstanding women leaders of the nation will take part in brief interviews from time to time. A list of these guest participants is now being compiled in the Office of Education and will be released shortly.

In announcing completion of arrangements for broadcasting "Gallant American Women," Commissioner Studebaker said:

"I am proud that the Office of Education will now add to its list of successful educational programs a radio series designed to show women in their true perspective as co-equal builders of American history.

"An expanding democracy, such as we have in the United States, requires recognition of each and every member of the group.

"In the accelerated tempo of American life, when too often 'bigness' and quantity are overstressed, the quiet but important work of women has not received proper recognition.

"Unfortunately, archives now hide the names and achievements of the more important women builders of the nation. But 'Gallant American Women' will bring many of these facts to light. I am convinced that radio will write a new chapter of the achievements on many frontiers of American life—the home, social welfare, business, professions, industry, teaching, science, and the arts.

"This undertaking will not only contribute to appreciation for deeds already achieved, but should inspire young women to greater efforts.

"'Gallant American Women' will give further opportunity to develop education by radio—one of the relatively unexplored areas of our people's culture."

The series of programs will be under the general direction of William D. Boutwell, Chief of the Office of Education's Division of Publications, Radio, and Exhibits.

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### A Sophomore's Eye View Of The Next

### Three Weeks

I've gone over my program again and again

And I still can't seem to figure out when

I'm going to find time to get me some sleep,

Or continue my work and try to keep

My papers on time, and classes attended

Until all this fuss and flurry is ended.

The time's growing shorter day by day

And classes and studies get in my way.

I seem to be haunted day and night

By work piling up, till I lose all sight

Of habit and practice and sanity

And my face doesn't compliment my vanity.

For wrinkles and circles have left their mark

Upon a countenance, which once held the spark

Of gaiety and abandon and care-free ease

In those days when I was allowed to do as I please.

But I wouldn't trade my signs of valor,

Nor exchange one inch of my newly gained pallor,

For they are my flags of a job just begun

And in three short weeks it must be done.

Given a chance, one again I might glow

With that rosy health I used to know—

But in the meantime, I wouldn't stop

For love nor money till after Soph Hop!

Emily Post says that the perfect hostess lets her guests choose the date of Thanksgiving this year.

### Do You Know ?

1. From what text is the quotation, "Oh Death, where is thy sting?"

2. Who wrote "L'Apres Midi d'une Faune"?

3. Who said, "Lafayette, we are here"?

4. Where is Madagascar?

5. What is a helicopter?

6. When was the Declaration of Independence drawn up?

7. What is the diameter of the earth?

8. What does *E pluribus unum* mean?

9. What is suede?

10. What is a bustle?

(Answers on Page 5)

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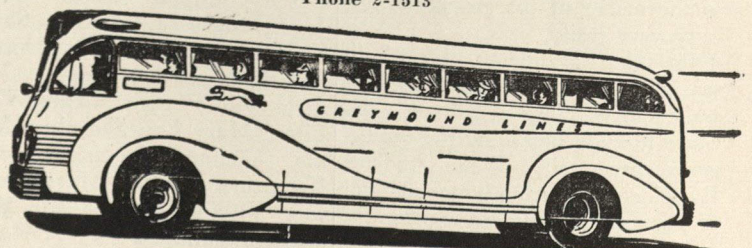
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New York City	4.05
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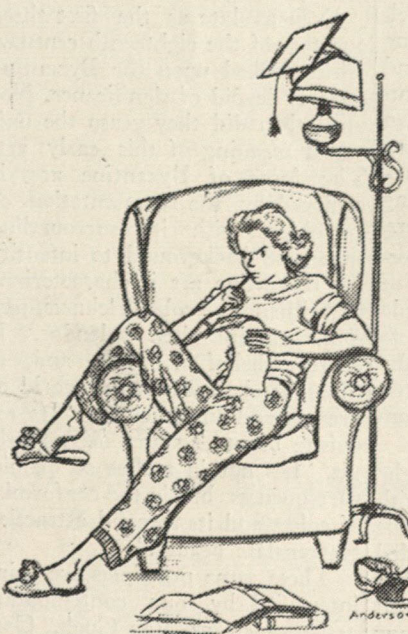


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## Bursar's Office Handles And Budgets All College Finances

Any History student knows that no government can exist long without control of the state purse-strings. Money is needed to command any goods or services or activities for the government; to buy buildings, to pay salaries, to repair land and buildings, to collect more taxes, and to pay in general the expenses of government. All these functions and many others need money also to be carried on in a college. The Bursar's office handles all this money, and the records of it, and in so doing is an extremely vital department of our C.C.

The Bursar's office duties differ a good deal from what we think of as the fiscal departments of our nation or state. Its duties here, most students know, are its function of collecting student fees—especially those who receive late tuition checks. What they may not know is that the Bursar handles all other incoming money too. Gifts to the college are received by the Bursar's office and duly recorded. Owners of faculty apartments pay their rent here. The college owned houses of faculty and the garages on campus pay rent to the Bursar's office. Scholarships' income is received by the college through this office, and records are kept by the department of all student credit.

Because the trustees approve the budget, and determine where money shall be used, the Bursar's office is closely associated with them. It keeps track of the budget and reports to the trustees for checking as often as once a month. They also make out an annual report which covers about thirty extra-long and very sundry pages.

The Bursar also handles outgoing funds, and records them. She pays all faculty and other employees, and all bills for dormitory repairs. Each building has its own appropriation in the budget to take care of the repair expenses. She pays out scholarship money and records it along with other student credit money. She sends out checks to pay for the investments which

the trustees have decided upon for the college. Finally, she pays annuities for faculty and for one-half of the group insurance.

Three, and only three, people work in the Bursar's office. They are Elizabeth C. Wright, Bursar; Mary C. Wright, Assistant Bursar; and Isabel A. Cruise, Secretary to the Bursar.

While I was in the office, I learned a fact which would make all those who are associated with C.C. extremely proud. Four years ago, a survey was taken of a large number of the nation's most prominent colleges. Of these, two were not running deficits. One had received a gift which took care of what otherwise would have been a debt. The other of the two was C.C. with no such gift but instead a carefully checked budget that kept us within our means.

## Disaster Leads To New Creative Era, Says Rufus Jones

Rufus Jones, one of the leading Quakers in the world, spoke at the Vesper Service held at 7 o'clock in the Palmer Auditorium on November 19. He stressed the need for spiritual fortification for humanity. From his study of history and of religion he presented the encouraging thought that in the midst of the worst disaster and turmoil there has always been a new creative period.

He urged that, while we should not become discouraged over the present state of humanity, we should prepare ourselves for the tasks which will come with the making of peace. It is very important that every student "keep his vision clear, his faith strong . . . to guard and to preserve a free mind and a free spirit."

The lecturer gave many examples to prove that ages of turmoil and unsettlement are greatly creative. The Great Ice Age made the beautiful and fertile regions of northeastern United States. A parallel example which we have all observed is the wreckage of winter. But when spring comes, said Rufus Jones, it is "like the breath of the Almighty renewing the face of the Earth." To relate this to religion, he said, what we need most right now is a new instalment of life in our souls.

Rufus Jones gave several examples of the spiritual renewal which has occurred in the midst of the greatest disasters of history. He thinks that the worst single disaster was the Peloponnesian War which wrecked Greece forever. Yet in the midst of this war the greatest intellectual person in the world, Plato, was born.

In 586 B.C. the destruction of Jerusalem wrecked a nation and destroyed a religion, but Ezekiel, who was carried away in chains, became the rebuilder of Judaism. The fall of Rome in 410 was the third greatest disaster. But at this time a Carthaginian, Augustus, was writing the "City of God." This man became the rebuilder of a vastly greater empire and carried on the church for one thousand years. In the middle of the eighteenth century, corruption and atheism reigned. Then came the French Revolution. At this time

### Van Alexander



who will play for Soph Hop

John Wesley was alive, the man who led a revival of the Christian religion and freed the slaves.

The speaker then gave examples of several famous men who had discovered the ideal for which we should be striving today. Goethe's *Faust* says that we must rebuild the world now, in our own bosoms. Diogenes' mission was to change the ideals of life.

Rufus Jones explained that the way to keep physically healthy is to not worry about the danger of disease, but to fortify the system against its many invisible enemies; to keep the white blood corpuscles well. He said that you can't keep morally and spiritually well by running away from evil, but only by fortifying yourself against evil.

What the world needs today, according to the speaker, is someone to show us how to "tap the infinite resources of the soul." He said that every student should seek the builder of souls. Alma, or light, is the only defense necessary against enemies. "Get something of Christ's love, light, truth, power . . ." He concluded by saying that we should be glad if we had found a little of the spirit of Christ, but that we should never be satisfied. We should always strive to find more.

"The American position on academic freedom has brought to our universities men of great distinction whose race or whose views are held to disqualify them from carrying on the search for truth in certain other countries. It may turn out that Hitler and Mussolini will be the great builders of the American universities." University of Chicago's President Robert M. Hutchins sees at least one ray of sunshine in the present European situation. —ACP

Patronize Our Advertisers

### Information Thanks!

1. A. Mendenhall '40: "What is this? I haven't any idea!—Oh, Rome and Juliet?" (Answer: New Testament, verse 55; Shakespeare: The Dying Christian to his Soul.)

2. R. Arons '43: "How should I know?" (Answer: Claude Debussy)

3. B. Vilas '40: "I won't play! Isn't this awful? Goodness!" Answer: Col. C. E. Stanton in an address delivered at the grave of Lafayette in 1917; wrongly attributed to General Pershing.)

4. B. Morton '40: "An island—off the coast of—Spain." (Answer: An island in the Indian Ocean off the Southeast Coast of Africa.)

5. B. Sproue '40: "A what? (looking in a dictionary) What is it? How do you spell it? What is it?" (Answer: An autogyro or a plane with wings free to rotate on a vertical axis.)

6. A. Miller '42: "That certainly isn't fair!—1774." (Answer: Congress formally disavowed allegiance to Parliament on December 6, 1775. The document is dated July 4, 1776.)

7. L. Horan '41: "What's this for? I can't say anything." (Answer: approximately 25,000 miles.)

8. Evie Gilbert '40: "E pluri-bus unum? One with all." (Answer: One out of many.)

9. B. Walker '40: "It's one of those things—some kind of leather." (Answer: Undressed kid or lambskin.)

10. L. Daghlian '43: "A bustle is a—wait a minute—it's a something of a stern reality—it holds out the back of your skirt." (Answer: A pad or cushion worn by women beneath the skirt.)

"The alert and well-balanced student in this extraordinary era should live at once in the past, the present and the future, because he has a better chance for real perspective than almost any one else," Robert Moses told Union College students they balance present events against the strong lessons of historical events.

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### Max Lerner Discusses Economic Plan

(Continued From Page One)  
remove all government interference and have unregulated industry; to set up regulations and rules and ask the participants in industry to follow them; and to get hold of a lever—such as credit or banking—and everything else will fall in place.

In thinking about the economic collapse we are afraid to confront it face to face because it involves a dislocation of our thoughts. We must get down to the basic faults and look to its cures which are:

1. Push on the valid elements of the New Deal economy.
  2. Extend government spending for projects which add to government wealth—as Housing.
  3. Find out how the economic system works.
  4. And on the basis of this knowledge inaugurate a long program of economic planning.
- In "economic planning" the structure of private ownership and profits are left unchanged. The basic decisions would be transferred to disinterested technicians chosen from congress, labor, and industrial heads. By "economic planning" social and psychological hysteria will be removed and thus the fear of an American equivalent of Nazism or Fascism.

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## Twenty Years Ago This Week

From the Connecticut College News of 1919

Connecticut College News wrote up the recent elections of November 4 in its Current Events Column. State issues were involved in these elections, and the most notable result came from Massachusetts where Governor Coolidge was re-elected. THE NEWS stated the issue over which the Massachusetts elections were fought as: "Should the people of Massachusetts uphold law and order by re-electing Governor Coolidge or uphold Long who supported the striking policemen in their revolutionary measures?" Upon Coolidge's re-election, President Wilson sent the Governor a telegram of congratulations.

Convocation speaker for November 27 was Mr. Powys, famous English author, who lectured on "The Landmarks of Modern Literature." He discussed a few of the best-known European writers of today. "The European writer most prominently before the American public today," Mr. Powys said, "is Ibanez, whose 'Four Horsemen of the Apocalypse' is widely read in America." Mr. Powys thinks that the "Four Horsemen" are not as good as Ibanez' other books. Gabriele d'Annunzio is the "best advertised" of European writers at present. He seems to be a spirit from the Renaissance. But what the American public find lacking in him, is a sense of humor. Anatole France is the best living French writer, in Mr. Powys' opinion. He is purely classical and has the peculiar aristocratic dignity and reserve of the antique world. Mr. Powys ranks Thomas Hardy as the best living English author. He is already classic. A sort of mystery of life, a fatalism, and the eternal passions of men and women are expressed in all his works.

For the benefit of college girls living off campus, a new convenience in the form of bus service has been inaugurated. Hitherto girls have had many difficulties in get-

ting to classes from down town, owing to an unsatisfactory trolley schedule. The bus is an experiment and will not be a permanent feature, unless it is found to answer the needs. A fare of ten cents will be charged. Special effort is being made to find a convenient hour at which the bus may leave the college for town every afternoon.

### Class of '42 Makes Plans For Soph Hop, Dec. 9

(Continued From Page One) white Roman stripes, or full white skirts with tight-fitting red waists. The program design is being kept a secret, but it promises to be a good one.

The committee chairmen are as follows:

Decorations, Pat King; Program, Marianna Lemon; Ticket, Peggy Mack; Flowers, Janet Kane; Refreshment, Sue Parkhurst; Chaperone, Janet Carlson; Publicity, Phoebe Buck; Costumes, Barbara Horner.

These headings seem to explain themselves, and although the plans have not definite shape as yet, they are crystalizing rapidly. The tea dance, which will be held in the afternoon from four to six, is open to everybody. We needn't tell you what that will be like. Just imagine tripping the light fantastic to the rhythmic renditions of Van Alexander, being a part of all the lively bustle and flurry of the one and only Soph Hop. Don your gayest dress, put on that last-minute dash of bright lipstick and come. This is your chance—Seniors, Juniors, Freshmen—all of you have heard of it—it's on its way—the Soph Hop!

### Quadrilles And Polkas Make Novel Dance

(Continued from Page Three) voice. Fred Cole beat out "Hold That Tiger." The leader of the band played "Twelfth Street Rag" on the piano. Then "Mim" Brooks, "as a small token of our esteem," presented Mr. Kaplan with a large package. After layers and layers of tissue paper were unraveled, the token turned out to be a tiny cigarette. Mr. K. rose to the occasion by exclaiming that the joke was on him—he doesn't smoke!

After the energetic Package dance, and while people were reviving themselves with doughnuts and apple cider, your reporter went down to talk with "Kid" Russel, the leader of the band. "Kid," whose real name is Frank, hails from New Haven. You can hear Frank and the boys several times each week, playing for the local radio station. Frank's orchestra consists of one banjo, one trumpet, a piano, and a drum; but it is elastic, as the members can play "almost any instrument." The trumpet was played by a boy of twelve or thirteen; Frank's own brothers played banjo and drum. "One brother," he added, "is only thirty seconds older than the other." This was "Kid" Russel's first appearance here at Connecticut. He likes it here, and hopes to come back. Judging from your enthusiasm over the dance, I wouldn't be surprised if it were soon.

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 Good Food — Fine Drinks  
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 52 Truman St., New London

### Wig And Candle Opens Season With Our Town

(Continued from Page One) P. Dunn, L. Haddad, S. Clark, M. L. Lyons, E. Counselman.

Scenery—Dot Boschen; W. Tilden, J. Hinds, M. L. Gibbons, B. Byrne, H. Lederer, J. Pilling, J. Reed, P. Buck, M. Linder, V. Klopstock, F. Homer.

Properties—Rosalie Harrison, Winifred Tilden.

Costumes—Marjorie Kurtzon, Marian Turner; M. Hotchkiss, P. Waters, C. Craney, A. Knasin, B. Bosworth, M. Swartzyn.

Make-up—Lee Reinhart, Elizabeth Morgan; Eliz. Gilbert, E. Fuchs, M. Wiley.

Prompters—Brooks Johnstone, Alicia Henderson, Marjorie Ladd, Carolyn Thompson.

Sound Effects—Dorothy Barlow; M. Claverie.

Music—Helen Jones.

Art—Jeanne Ormrod, Guldaine Keshian.

Director—Josephine Hunter Ray.

President of Wig and Candle—Mary E. Testwuide.

The Cast  
 (In the order of their appearance)

Stage Manager—Russell Harris  
 Dr. Gibbs—Harry Nelson  
 Joe Crowell—Charles Woodruff  
 Howie Newsome—Richard Snape  
 Mrs. Gibbs—Shirley Wilde  
 Mrs. Webb—Betty Burford  
 George Gibbs—John Gagnon  
 Rebecca Gibbs—Jane Hall  
 Wally Webb—William Leib  
 Emily Webb—Elinor Prautz  
 Professor Willard—William Can-

ty  
 Mr. Webb—Penn Jones  
 Woman in the Balcony—Marjorie Kurtzon  
 Woman in the Auditorium—Frances Carr  
 Lady in the Auditorium—Joan Purington

Simon Stimson—Howard Jones  
 Mrs. Soames—Grace Bull  
 Constable Warren—Edward Mo-

rey  
 Si Crowell—Billings Lawrence  
 Baseball Players—Jack Carpenter, Ward Alling, Charles Katan  
 Joe Stoddard—George Summerscales Jr.

Sam Craig—Philip Ward  
 People of the Town:

The Dead—Ann Drake, Louise Ressler, Jack Carpenter, Charles Katan, Albin Kayrukstis  
 The Townspeople—Louise Ressler, Ruth Fielding, Lydia Phippen, Mercedes Mathews, Priscilla Pickering, Helen Jones, Audrey Jones, Betty Taylor, Barbara Hellman, Mary Jane Dole

The Choir—Helen Jones, Mary Jane Dole, Alice Reed, Louise Radford, Audrey Jones, Barbara Hellman, Mary Frances Lyon, Elizabeth Taylor, Barbara Gray, Alys Campbell, Evelyn Hooper

Assisted by Miss Porter at the organ

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## Caught on Campus

The members of the fire squad will be glad to hear that their instruction is being carried out in the most minute detail. The other evening when a Senior fire aide discovered a slight fire in her ash tray, she acted valiantly and efficiently, extinguishing the conflagration promptly.

What house fellows are having a bit of trouble finding themselves the victims of pie beds and similar jokes of a practical nature? May we whisper very softly that they are *not* more sinned against than sinners.

We wonder what a certain professor thought the other morning when, upon entering a class, he spied one of his students industriously sewing a button on her slacks. Upon being interviewed, this refugee from a sewing bee remarked, "Well, it was either that or lose them altogether."

Some new terms are springing up for those students who depart each Friday or Saturday. Mr. Chakerian dubs them, "Wednesday and Thursday girls," those two days being the only times they are fit for work; while Miss Butler calls them, "the suitcase students." To us they are still, "lucky stiffs."

Has the not too propitious fate of the Yale football team discouraged the athletic association entirely? It is a sorry state indeed, when the Yale hockey team plays its most important game of the season against C.C. girls.

A friend of ours who will mid-

dle-aisle it after graduation had been exerting the best of her grey matter trying to devise a question to stump the *Information Please* experts. She has recently given up, however, for as she puts it, "What would I do with twenty-four volumes of the *Encyclopedia Britannica* in a two room apartment?"

We of the Social Theory class collectively thank Nat Maas for her little messages to us on top of the blackboard in Room 423 on Wednesdays and Friday. But we get stiff necks because they are written upside down. It is refreshing to see an entire class turn chins sideways en masse.

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### Conn. College Has Very Interesting, Varied Setting

Although the setting of Connecticut College was not, by any means, the primary reason for students choosing this college (as indicated in the questionnaire which the freshmen filled out this year), there is much to be appreciated, historically and otherwise, in the surroundings.

At night, we can see two bridges sparkling with lights over the river. The highway bridge which spans the river just south of the railroad bridge was originally constructed about 1888 as a railroad bridge, and for many years it claimed a title of the longest draw-bridge in the world. When freight loads became too heavy for the bridge about seventeen or eighteen years ago, the present railroad bridge was constructed and the original bridge was turned over to highway traffic.

In the distance towers the Groton Monument which marks the battle of Groton Heights when the British burned New London during the Revolutionary War. At

the foot of this monument is a marker where Colonel Ledyard fell after surrendering to the British. The marker was dedicated during President Taft's administration and President Taft was present at the dedication.

Another attraction of Connecticut College's surroundings is the Coast Guard Academy, an institution which trains young men to be officers in the Coast Guard, the oldest branch of the United States service. The Coast Guard prevents smuggling, warns ships of icebergs, rescues people during storms at sea.

Near our college grounds is the Thames ship-yard where yachts put in while their engines are gone over, and where they are boarded up for the winter. Here, too, in the springtime yachts are scraped and re-painted. Part of the results of this service can be appreciated when the yachts sail up and down the Thames in all their glory during the June boatrace festival. On both sides of the river bank the parallel railroad lines for transporting freight and passengers are used for observation trains during the June boat-races.

On the other side of the river we can see the United States Sub Base, one of the few sub-bases in the United States and its possessions. For a long time it served as an important link in the United States naval branch, and prior to the time it became a sub-base, it constituted one of the ten naval stations in the United States. Now it is important in the naval defenses of the United States, particularly in defending the northeastern industrial area.

Insignificant as these facts may be in respect to our reasons for choosing Connecticut College, nevertheless we can not fail to realize that the surroundings as well as the campus are historically and scenically beautiful.

### Dr. Gunther Leads German Club Sing Thurs., Nov. 16

With spirited enthusiasm, members of the German Club and others interested in German culture sang German Folk songs in the Palmer Auditorium, Thursday, November 16. The favorite songs were "Auf dem Berge" and "Marie's Gummi Schuh." The sing was the first musical program held by the German Club this year, and those who participated in the sing eagerly asked for more of such programs.

Dr. Felix Gunther, who is music professor at Queen's College, New York City, and who is a well-known Vienna choir-master, led the group in the sing. He was introduced by Miriam Brooks, President of the German Club.

### Harvard's System Of Castes Decried

A small group of 300 students of Harvard (10 per cent of the undergraduate body), all scions of society and ultra-exclusive in speech, manner and taste, rules the campus roost, Benjamin Welles reveals in an article on the Harvard caste system in the November issue of Town and Country.

"This caste and the rigid system by which it runs is the most significant feature of Harvard's undergraduate life," Welles says. "They (the 300) dress alike, look alike, walk alike, talk alike, and if pressed, think alike. They impose their tastes on the entire college, quite unconsciously, and are content to live apart and play in a world of their own. They make no effort to mix, and their antics are watched and envied by the outsiders who imitate and mimic while outwardly condemning."

Who are these fabulous "three hundred," this tight little body which imposes its stamp so strongly on the majority? They are the members of Harvard's nine undergraduate clubs. Each club is "final"; a man can join but one, and once elected he is expected to give all for his club and country, but not for his college. Of the nine clubs, the Porcellian is the most eagerly sought after. Founded in the dim past of 1791, it is probably the oldest and most exclusive undergraduate organization in America, Welles says. The A.D. runs right behind the Porcellian in general esteem. Then comes The Fly, which completes the "big three." The remaining six are the Spee, Owl, D.U., Fox, Delphic and Phoenix. Each has its own niche, own pedestal, own stamp of individuality. Editors of the college publications and athletes can make these clubs (for prestige); but the majority of the members are the lads "who can be found wagging their jaws over innumerable glasses of beer till the small hours every night, who neither toil nor spin but who . . . provide the warmth and humor on which all clubs, especially at college, must thrive."

Welles places the blame for Harvard's lack of college spirit squarely on the shoulders of the three hundred. College spirit, they believe, is better suited to the Middle and Far West schools, not to the smart East. So says the minority; so follows the majority.

### Georges Duthuit Points Out Similarity Between Modern, Byzantine Art

(Continued from Page Three) guin, Matisse, and others. Like their early predecessors, they symbolized their figures with mosaic solids and curves, and intense colors contrasting with a spacious background that increases perception. Just as the ornamental Byzantine columns show simple yet

diversified lines, so modern paintings tend to disregard uniformity of line, considering only the general effect.

To express the magnitude and boundless realms that are achieved by using space and background around the main object of a painting, Mr. Duthuit asserted that "great painting and sculpturing do for perception what poetry does for thought." For reality extends far beyond appearance—no reality can be confined or limited. Both Byzantine and modern artists make use of this principle by applying nature and space to add force to their works. "To see realistically, one must not have individual, but integral perception and consciousness," explained Mr. Duthuit, "for thus we grasp the object in its entirety." As we perceive integrally, we learn to act integrally, cultivating a feeling for the whole as expressed by both Byzantine and contemporary art.

### Carl Crow's Recent Book Pictures Life of Chinese

(Continued from Page Two) mind as to what the author is driving at. "The Chinese Are Like That" is easy and amusing reading. The vocabulary, although adequate, is simple and easy to comprehend. This, to me, is noteworthy as in many cases where a foreign country is described, the reader is at a total loss as to what certain words mean. In this way, part of the essence and understanding is lost. I found none of this in the book.

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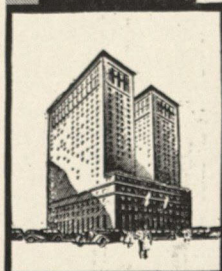
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(Continued from Page Three)

"speaking" room and to make the tuning easier.

With the mystery and the technicalities of tuning behind us, the magic of the organ itself confronts us. The organ, which came from Hartford, is an Austin organ. As for the type, it is a three manual organ—or, to be more specific, it contains three banks of keys. The first of these is the swell, the second the great, and the last the choir. There are dozens of different stops, some tuned and some unbelievably discordant. As an example, the harp stop has been tuned and the tone is clear and beautiful; but on the other hand, the geigen stop has not been, and when it is used the sounds are so discordant as to give the impression that this cannot be the same instrument.

Among the various divisions is the echo section which has its own complete and individual set of pipes and shades in the gallery. This set in the echo loft is a miniature reproduction of the main set in the front of the Chapel. The expression shades are identical, too, with those of the main division. Very similar to Venetian blinds, they control the increase and decrease of the volume. The swell pedal on the organ is the indicator which tells the position of the shades—that is, it tells whether they are open or shut.

In addition, there is an amazing mechanism on the ground floor which makes all the intricate tones of the organ possible. This is the machinery; the power behind the throne. Primarily, there is a great blower supplying wind to the organ. This blower is padded with felt to deaden the vibrations and, as an added precaution, the room in which it is located is sound proof. There is also a separate generator to supply electricity to the console and the organ because they require a much lower voltage than do the lights.

In a very short time now, when you sit for the first time beneath the blue, star-studded ceiling of our new Chapel, listening to the celestial music of the organ, remember the intricacies, and the labor, and the thought which made possible this exquisite music and its value to you will become twofold.

**Pres. Blunt Speaks On Knowledge**

(Continued From Page One)

scientific research on earth, such as chemistry and biology, and human relations. These, too, would show the contribution knowledge makes toward a good life.

West Virginia University professors have developed a new spray that will make apples red.

**Quartet Gives Songs Of Life On Plantation**

(Continued from Page Three)

even the uninitiated want to respond to this story about Noah and his triumph with an easily followed chorus. Somewhat of the same type was "Git Along Board, Chillin," much enjoyed because of the unique harmony in the bass.

Humor that revealed much truth was mingled with the religious spirit. "Call That A Brother" contained the note that no one can be trusted, not a brother, nor sister, nor preacher, because they "scandalized my name." Very well appreciated, also, for its truth was "I'm A Jonah," whose content can well be imagined. It was easy to explain the praise of "Down by the River"; the chorus resembled greatly that of "The Deacon Went Down," the favorite spiritual of the campus!

There were several surprise packages in the selections. "Juba," perhaps, made the deepest impression on the audience, because the rhythm of movement was so perfect with that of the voices. "Water Boy," evidently a favorite, was striking with its deep, long calls. The melody itself was of an entire-

ly different character from the previous songs. The love element and a novelty from the baritone gave "Lil' Liza, I Love You" an element of variety.

As in all concerts the old favorites included heightened the degree of pleasure for the program. "Goin' Home," which came appropriately toward the end of the evening, "Swing Low," and "Deep River" found a welcome ear in all who listened.

With this program and with these voices the Hampton Quartet may rightly be classed as one of the finest entertainments given at Connecticut. The harmony, the familiar and strange tunes, the simple and complicated melodies, the religion, and love, all exemplified by their varied selections, provided a firm basis for Dr. Lawrence's introductory statement, "I feel honored to present the Quartet each year." Indeed, we should be honored.

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