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Authorities To Speak At Next Convocation

Future of Democracy To Be Discussed Dec. 3, 4 By Mumford and Nieber

"Can Contemporary Culture Preserve Democracy?" is to be the topic discussed at the next convocation. On Tuesday, December 3, at 8 o'clock in Palmer Auditorium, Lewis Mumford, author, will speak. The following day, December 4, at 4 o'clock, Rev. Professor Reinhold Niebuhr will express his views on the subject in question.

This is the second in a series of "double convocations" which were inaugurated last week when Dr. Paul Tillich and Dr. Arnold Wolfers spoke here on campus. This coming symposium, under the leadership of two such enthusiastic and forceful speakers, is expected to be enlightening and stimulating. As yet the individual subjects of the lectures are not known, but the speakers will discuss different phases of the role of contemporary culture in democracy.

Lewis Mumford, the first speaker, is the author of the contemporary book, "Faith for Living." Some of his other publications are "The Culture of Cities," "Men Must Act," and "Sticks and Stones." Mr. Mumford's interests lie in many fields. Since 1938, he has been a member of the Commission on Teacher Education. In that same year he was active as a consultant on the park planning board in Honolulu.

Rev. Niebuhr, Professor of Christian Ethics and Philosophy of Religion at Union Theological Seminary since 1928, is not a stranger to this campus. During the twenty-fifth anniversary celebration of the College he spoke at the Sunday morning service in Harkness Chapel. Prof. Niebuhr is the author of "Interpretation of Christian Ethics" and "Beyond Tragedy." He has also written articles for *Atlantic Monthly* and *Harper's Magazine*.

Sixteen Additions For News Editorial Staff

Sixteen new members have been added to the editorial staff of *News*. Thea Dutcher, editor-in-chief, announced Monday, November 18, 1940. Each person trying out was asked to write a news story, a feature and an editorial. If these were satisfactory the tentative members were given regular news assignments which were printed. The following succeeded in all these tries and are now admitted as regular staff members:

Music Editor: Sally Kiskadden '41.
Reporters: Alice Adams '44, Marjorie Alexander '44, Margaret Carpenter '44, Kay Croxton '43, Florence Field '44, Constance Geraghy '44, Mary A. Kwis '42, Margery Newman '43, Betsey Pease '43, Norma Pike '44, Ellen Sutherland '43, Marilyn Sworzyn '43, Nancy Troland '44.
Proof Readers: Margaret Ann Hoppock '43, Phyllis Schiff '43, Isabel Vaughn '43.

British War Relief Opens Workshop Here On Campus

The British War Relief Committee of Connecticut College opened a workshop in the choir room of Harkness Chapel on Monday, November 18, which will be open every afternoon from 1 o'clock until 5 o'clock. The New London branch of the National Red Cross Association has contributed twenty-five dollars' worth of yarn and material with which students and faculty may work to make garments to be sent to Britain.

The committee wishes to stress the fact that every spare moment anyone can give to the work will be of great value. The yarn may be taken from the workshop to be knitted into garments. Everything except needles is supplied. The material for dresses is to be worked on in the workshop, as the making of most of these garments will be a cumulative effort, with some people cutting the material, and others sewing it. Members of the Committee will be present in the workshop to give assistance.

The British War Relief Committee, like the College branch of the William Allen White Committee, is a sub-committee of the College Defense Committee. Dr. Dilley is chairman of the Defense Committee, and other members are Dean Burdick, Dr. Warner, Dr. Cobbleck, and Dr. Cochran. Lois Vanderbilt '41 is chairman of the British War Relief Committee, and working with her are Nancy Marvin '41, Miss Ebert and Miss Barnard of the faculty, and Mrs. George Avery and Mrs. Edwin Minar, faculty wives.

College Life Fun For Puerto Rican

By Shirley Simkin '42

Woolen clothes, concerts, good jazz, chemistry, and "bull sessions"—these are the things that Julia Margarida '43, from Puerto Rico, finds most exciting about Connecticut College. Before she had left the tropical, palm-shaded Tao Baja, near San Juan, Julia had never worn woolen sweaters, skirts, socks, or coats, and didn't know what snow and cold weather really were. But after a joyful shopping spree in New York she was fully prepared to meet the rigors of a New England winter—and enjoy it.

This dark-haired, dark-eyed sophomore decided to come to Connecticut College because she wanted to go to a small college in New England where people speak English "without any queer accents." She was immediately impressed by the friendliness and help which all the students extended to her when she arrived a year ago. She said, "I loved the College the first minute I saw it!" And now, she exclaimed with enthusiasm, "I love it even more."

Julia, who is nineteen years old, is majoring in chemistry, and hopes to work in a laboratory when she has completed her studies here. She is also taking German, English literature, psychology, and sociology. All sorts of sports are favorites with Julia, but she regrets

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4 Hampton Singers Render Spirituals With Rich Feeling

By Sally Kiskadden '41

Something of the good fellowship and light-hearted informality of an old-time fish-fry pervaded Palmer Auditorium on Thursday night, November 14th, when the Brothers Hamilton, Hall, Thomas, and Byrd gathered to let us share their inimitable singing of negro spirituals and specially-arranged songs. The quartet came to us from the Hampton Institute in Virginia and there could be no more insured way for a school to convey its ideals and its spirit than through the singing of four of its members. Connecticut College has heard the Hampton Singers many times, but the enthusiasm shown by Thursday's audience was as great as ever. The quartet projected the humor and spirit of their songs so infectiously that when the leader began the line, "Does you all love everybody?" it was all we could do to keep from joining in the chorus with a resounding, "Certainly, Lord!"

Everyone was more than satisfied with the program, which included most of the familiar favorites. There were spirituals, like *Get On Board*, *Little Children*, *Way in the Middle ob de Air*, *All God's Chillun Got Wings*, and *Deep River*. There was *Jeannie with the Light-Brown Hair* which is a folk-song at least in spirit. There was *The Old Ark's A'Moverin'* and, of course, *Juba*, in which all the members should really be supplied with bass fiddles.

There is little new to be said of the quartet's technique. It has so much more than perfect coordination and rhythm, so much more than faultless diction and sweetness of tone, so much more than subtle harmonizing; yet all these elements are present in the voices which blend like one rich instrument, vibrant and flexible. The colored voice has a quality of tone that is infinitely plaintive and utterly natural. It can never be acquired by study or imitation. Again we are strengthened in our conviction that

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The Immortal Puck To Make CC Debut

The English Department is presenting the movie of *A Midsummer Night's Dream* Friday, November 22, at the Palmer Auditorium, 7:15 p.m. This charming fantasy of Shakespeare's was produced for the cinema a few years ago by Max Reinhardt. It aroused a great deal of controversy regarding the adaptability of the art of Shakespeare to the art of Hollywood. Reinhardt dared to make this experiment and achieved very interesting results.

Miss Betherum, head of the English Department, extends a very cordial invitation, and says, "I hope you will all see it." The experimental nature of this production not only presents a glorious rendition of Mendelssohn's music but also has tried to express the dream-like imagery of this romantic comedy. There will be an admission fee of twenty-five cents.

Dick Messner And Orchestra Chosen To Play At Soph Hop

Dick Messner



Noted Band Leader To Be Featured At Soph Hop

Popular Dance Band To Be Featured At First Big Dance Of Season

Here comes the news, so gather round—It's Soph Hop, December 14, with that noted N.B.C. artist, Dick Messner and his orchestra of "music you like to hear" fame, coming to us from his recent triumphs at the Coconut Grove of the Park Central Hotel, New York.

So gather your respective dates and plan to join the frolic and gaiety of this first big college weekend. From four to six, Saturday afternoon, there will be the traditional tea dance in Knowlton Salon to which everyone may come to enjoy the "sweet swing style" of music for which Dick and his band are famous.

The formal dance of the weekend, to which the Sophomores and Seniors are invited, will be held Saturday evening from nine to twelve. The decorations committee will not disclose their full plans at this early date, but the transformation of the salon into a veritable winter wonder land of blues and silvers is under way.

Appearing with the orchestra
(Continued to Page Seven)

Noted Norwegian, Carl J. Hambro, To Speak Here

Carl Joachim Hambro, a noted Norwegian literary and political figure, will speak in Palmer Auditorium on December 9, at 8:00 P.M. Mr. Hambro has been active in international affairs since 1919, first as Norwegian delegate to the League of Nations where he was an active supporter of disarmament, and then as President of the Norwegian Parliament, which post he has held for 14 years.

Mr. Hambro was born in Bergen, Norway. He went to Oslo University and while a student there worked on a large Oslo newspaper, the *Morgenbladet*. In 1913 he became editor-in-chief of the paper, a position that he held until 1921. In 1920 his political career started when Norway entered the League of Nations. He became an active member of many of the League's committees. In 1926 he was elected president of the Norwegian Parliament. Mr. Hambro has played a very important part in current world events. In December, 1939, he was elected President of the League Assembly at Geneva which was called especially to consider Finland's pleas for help against Soviet aggression. Later, at the time of the German

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German Club To Present "Faust" Lecture Dec. 11

Plans are now being made by the German Club to have Dr. Hermann von Baravalle, internationally known lecturer, give an address on "Faust" in the lecture room in Bill Hall on December 11. As arrangements are still being made by Dr. Hanna Hafkesbrink, the exact hour for the lecture has not been determined.

Dr. von Baravalle is an eminent German educator. He was formerly an instructor at the Waldorf Schule in Stuttgart. Because of his liberal views, he is now an emigrant from his country.

The German club has extended an invitation to all students to attend the lecture, especially those interested in European and in German Literature.

Talk On Spiritual Pilfering Will Be Given At Vespers

"Spiritual Pilfering" will be the topic of James Luther Adams, who will speak at the vesper service in Harkness Chapel at 7:00 p.m. on Sunday, November 24.

This newcomer to our college campus is Professor of the Psychology and Philosophy of Religion in Meadville Theological School, Unitarian Seminary, adjoining the campus of the University of Chicago. A graduate of the Harvard Divinity School, he formerly served parishes at Salem and Wellesley Hills, Massachusetts. While in the ministry he also acted as full-time instructor in English at Boston University. He was for a time acting editor of the *Christian Register*, and is now a member of the editorial board of the *Protestant Digest*, and editor of the *Journal of Liberal Religion*, as well as being prominent in the work of his denomination.

He was one of a group of religious leaders selected by the *Christian Century* to write upon the changes which had occurred in his religious thinking during the decade 1929-1939. While a graduate student at Harvard, he was a member of the Harvard Glee Club, participating in a rendition of Bach's B minor Mass under the direction of Moussevitsky. In preparation for his teaching in the Meadville Theological School, he spent some time abroad studying philosophy and theology in French and Swiss universities. While in Europe he also became acquainted with various Confessional Church leaders in Germany, and with pastor Niemoller, as well as with his leaders and enemies in the German Christian and pagan movements.

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This Year More Than Ever

This Thanksgiving we Americans will give thanks more sincerely, more ardently, more gratefully than we ever have before. As we bow our heads in prayer this Thanksgiving the family may give thanks that no war has come to separate it; the mother may give thanks that her sons are reared as individuals instead of as one of a regiment of goose-steppers; the student-daughter may give thanks that she learns truth and can criticize while in school instead of being forced to accept a limited or contorted truth; the son may give thanks that he can go to school instead of to war.

In New England, where thanks for the harvest was first given in this country, we may still peacefully reap from the same rocky soil that Puritans tilled. In other parts of the country we may still continue independently in industry in which American energy, ability, and courage has been invested to harvest shining stream-lined automobiles, ships mass-

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Music Hath Charms

Do you ever wish you could just sit down and relax? Do you ever wish you could get away from the noisy, happy whirl of campus life, and think in peace, without interruption or disturbance? Do you ever wish you could listen to soft, rich melodies and be lulled into a state of blissful reverie? The organ recitals given in Harkness Chapel every Wednesday and Friday from 5:00-5:20 furnish just such an opportunity. Beautiful melodious strains swell and recede in the dim restful atmosphere of the Chapel as Miss Porter sits at the keyboard. Students wander in and sit quietly in the pews. Soon, under the spell of the music, they begin to relax mentally and phys-

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CAMPUS CAMERA



110 POUND BOOK
PROF. P. H. WHEELER, UNIV. OF KANSAS IS WRITING A 1000 PAGE MANUSCRIPT WITH PAGES 4 FEET WIDE AND 18 INCHES HIGH! HE IS RECORDING THE INTER-RELATION OF POLITICAL, LITERARY, HISTORICAL, ART AND SCIENTIFIC DATA.



THE FIRST COLLEGE Y.M.C.A. BUILDING ERECTED IN AMERICA IS STILL IN USE! IT WAS BUILT IN 1885 AT HANOVER COLLEGE, INDIANA



A UNIVERSITY PROFESSOR FROM AUSTRALIA TRAVELED 12,000 MILES TO ATTEND THE EMPIRE UNIVERSITIES CONGRESS AT LONDON, ONLY TO FIND THAT HE WAS A YEAR AHEAD OF TIME! THE MISUNDERSTANDING WAS CAUSED BY A TYPIST'S ERROR!

Stern's New Novel Is Disappointment

By Lee Eitington '42

It is regrettable that G. B. Stern, the author of such a memorable novel as "The Matriarch," and of such a charming fantasy as "The Ugly Dachshund" should have failed to do herself justice in her latest book, "A Lion In The Garden," both in general interest and in significance of theme.

This is the story of Norman Pascoe, a gentle, kindly little man who experienced the climax of his life when he met a lion in his garden. Instead of being afraid he "enveigled" the animal into his kitchen, and is forever after sustained by the fact that he is a second Orpheus, a man of consequence and heroism.

The greater part of the book is taken up with Norman's life as caretaker of Duck's Island, and with his friend Polly Brooks, who is house-parlormaid to Norman's employer. Brooks is by far the most vivid character in the book. She is completely credible in her strange mixture of conservatism and reckless adventurousness. The conservative side of Brooks makes her an exemplary and loyal English servant, the other side of Brooks causes her to go to Monte Carlo to gamble away the proceeds of a small legacy, to delight in betting on the horses, in sipping Pernod and Absinthe, in buying extravagant saddles with cork heels.

But Brooks with her vitality, her funny little ways, her warm, generous nature, is the only bright spot in the book. Although a need for good light literature certainly exists, "A Lion In The Garden" does not adequately fill that need. It lacks sparkle, sustained interest, and a unified plot.

Student Robots Chosen For Roles In R. U. R.

Latest news from Wig and Candle on the production, R.U.R., to be given December 6 and 7 in Palmer Auditorium, concerns the female Robots, those fantastic creatures of a future age who will descend on C.C. at that date. In the cast of Robots will

Things and Stuff

The Princeton Triangle Club Show began its 62nd annual production Friday night, November 15, at Princeton, N. J. After two more showings there, the musical comedy called "Many A Slip" will make a tour of 12 cities during Christmas vacation, ending up in New York, January 3 and 4.

The National Institute of Arts and Letters will award its gold medal for distinguished service to drama to Robert Sherwood for his "There Shall Be No Night," "Abe Lincoln in Illinois" and other of his plays.

"The Life of My Mother" is Oskar Maria Graf's biographical novel through which he attempts to refine the faith of the past, "the myth from the dark deep past." Graf is an exiled German, who was once asked to be the official Nazi novelist, but refused, deeming it a greater honor to have his books burned.

Walt Disney's "Fantasia," rated as a contribution to the cinema industry, can also be considered a contribution to the musical world—the critics disagree as to how great a contribution. But one advancement made is in the sound producing mechanism especially designed for "Fantasia." The effect of this sound mechanism is to make the music seem as if it were coming from all sides of the theater instead of from the screen alone. Because of the equipment that has to be used, small theaters will not get the film for some time. Instead, "Fantasia" will tour the country like a road show.

be: Margie Livingston '43, Marian Reich '43, Lee Richmond '43, Ellen Estabrook '43, Thelma Gustafson '43, Elizabeth Merrill '43, Lydia Phippen '42, Marjorie Edwards '43, Margaret Grout '43, Betsey Pease '43, Helen Exelsen '43, Mary Rita Powers '42, Jeanne Turner '41, Marian Turner '41, Winifred Tilden '41, Jessie Ashley '41, Rosalie Harrison '41, Sue Shaw '41, and Jane Merritt '41.

Calendar . . .

BEGINNING NOV. 20

Wednesday, November 20

Meeting of William Allen White Committee Fanning 5:00
Meeting of French Club 206 Fanning 5:00
Organ Recital Harkness Chapel 5:00-5:20
Concert, Gregor Piatigorsky (cellist), Anna Kaskas (contralto) Auditorium 8:30

Thursday, November 21

Wig and Candle Rehearsal Auditorium 7:30
Art Club Meeting 403 Bill 7:45
International Relations Club Meeting 206 Fanning 8:00

Friday, November 22

Organ Recital Harkness Chapel 5:00-5:20
Movie, *Midsummer Night's Dream*, sponsored by English Department Auditorium 7:15

Sunday, November 24

Vespers, James Luther Adams, Meadville Theological Seminary, Chicago Harkness Chapel 7:00
Wig and Candle Rehearsal Auditorium 3:00 and 8:00

Monday, November 25

Arthur Murray Dancing Class Knowlton 4:00-6:00
Athletic Association Coffee Thames Lounge 7:00-8:30
Modern Dance Group Knowlton 7:00-8:30
Wig and Candle Rehearsal Auditorium 202, 7:30

Tuesday, November 26

Wig and Candle Rehearsal Auditorium 7:30
Senior Class Meeting 106 Bill Hall 4:00
Freshman Class Meeting 106 Bill Hall 7:00
Informal Music Recital Holmes Hall 7:30

Wednesday, November 27

Thanksgiving Vacation begins 4:00 P.M.

Sunday, December 1

Thanksgiving Vacation ends 10:00 P.M.

Monday, December 2

Arthur Murray Dancing Class Knowlton 4:00-6:00
Amalgamation Meeting Auditorium 7:00
Student Industrial Group Meeting Commuters' Room 7:00
Wig and Candle Rehearsal Auditorium 7:30
Modern Dance Group Knowlton 7:00-8:30

Tuesday, December 3

Convocation—Lewis Mumford, author Auditorium 8:00
Wig and Candle Rehearsal for Lights Auditorium 9:15

Wednesday, December 4

Convocation—Reinhold Niebuhr, Professor of Christian Ethics and Philosophy of Religion at Union Theological Seminary Auditorium 4:00
Student Industrial Group Commuters' Room 7:00

Thursday, December 5

Wig and Candle Dress Rehearsal Auditorium
Music Department Recital Holmes Hall 8:00

Friday, December 6

Wig and Candle Fall Play, *R.U.R.* Auditorium 8:30

Saturday, December 7

Wig and Candle Fall Play Auditorium 8:30

Sunday, December 8

Vespers, Edgar S. Brightman, Boston University Harkness Chapel 7:00

Monday, December 9

Arthur Murray Dancing Class Knowlton 4:00-6:00
Modern Dance Group Knowlton 7:00-8:30
Carl Hambro, former President of Norwegian Parliament and Norwegian Delegate to the League of Nations Auditorium 8:00

Wednesday, December 11

German Club Lecture—Dr. H. Von Baravalle "Faust" (in English) Frederick Bill Hall

Convocation Speakers Deal With Situation In Europe

Prof. Tillich Discusses Europe At Present; Cause—Responsibilities

Professor Paul Tillich, Assistant Professor of Philosophic Theology at the Union Theological Seminary, presented his lecture on "Europe at Present: Cause and Responsibilities" to a large group of faculty, students, and New Londoners on Wednesday, November 13, in the auditorium. President Blunt introduced the German speaker.

Dr. Tillich presented the causes of the present European situation not by a series of historical reports, but by an analysis of the European situation during the last decade. He stated that he believed the most important single cause was the rise of totalitarianism and collectivism in government, which, without serious resistance, has conquered nearly all of Europe. This system has replaced democracy, and so has resulted in the ending of the period of bourgeois supremacy and the beginning of the radical period. Today the forces of attack in Europe are the forces of destruction; while "the forces of resistance are the forces of conservatism, and so cannot give new principles of construction." Europe is facing revolution, unless radical internal reforms bring about a new order.

One of Europe's main difficulties, said Dr. Tillich, is its inability to withstand its inner conflicts. It is splitting within itself, small revolutionary groups are arising, and its system, as a whole, no longer works. The ideas of every group are split because of the disintegration of this old system, and the disintegration is a result of this split in ideas. Most Europeans have been torn between ideals and reality, and this has weakened the continent and the various countries within it by destroying unity.

Dr. Tillich cited the bourgeoisie, who have supported the new movements against their will because they feared to lose their power to the enlightened masses of people, and then find their power destroyed by the groups they have supported; the workers, who are torn between the fear of insecurity and the labor unions; the intelligentsia, who feared the new totalitarianism and yet wanted to live; and the churches, which in some countries have consistently cooperated with the new regime and in other countries have just as consistently opposed it, as examples of the split factions in Europe today. He also spoke of the split between pacifism and the necessity of acquiring power which will be un-pacific; of the split between the idea of nationalism and the idea of the universal relationship of man, which split is strikingly illustrated by the persecution of the Jews; and of the split between the ideal of super-national unity and the ideal of sovereignty, as illustrated in the failure of the League of Nations.

The aggressive forces at work today cannot bring a new future for Europe; they are destructive and must be transformed. Our responsibility for Europe's future lies in our power to effect this transformation, according to Dr. Tillich. Yet even America must undergo a conversion in order to be successful in this task, for hitherto it has failed miserably to insure peace in Europe. Dr. Tillich concluded his speech by predicting that the only hope for the future is the complete, thorough, and lasting internal transformation of every nation.

Prof. Wolfers Considers Europe In the Future; Visions And Prospects

By a lecture entitled *Europe In The Future: Visions and Prospects*, Professor Arnold Wolfers supplemented the talk given by Professor Paul Tillich which described *Europe At Present: Causes and Responsibilities*. Dr. Wolfers, who spoke at Convocation on Thursday, November 14, at 4:00 P.M., is Professor of International Relations at Yale University.

To show Europe in the future, he feels it necessary to recall the Europe of the past—many little countries, diversified, each with its own peculiar culture, but all embracing a common heritage—Christianity and feudalism. This was the Europe of the Middle Ages, and Professor Wolfers traced its development out of feudalism into three different sectors. The west—or England, France, and Scotland—was most advanced in this scheme of social evolution. These countries were more democratic than the other states of Europe. There was a more liberal economy, a moderate labor movement, an individualistic ideology, and they had suffered no major defeat or revolution until 1940. The eastern sector of Europe—or Russia—was more closely related to feudalism, for the communist system of collectivism adopted there has much in common with the old oppressive rule of the Czars. The central sector, Professor Wolfers continued, may be called "The Europe Between." It includes the Balkans, Germany, and Italy. Before 1918 it represented an intermediary, or check, between the east and west. It was semi-feudal, pre-capitalistic, with a greater agricultural than industrial economy.

Today central Europe has united with the east and gained in ascendancy over the western portion. This, Professor Wolfers says, is because the west did not emerge from the first World War sufficiently victorious, sufficiently united—and therefore the initiative fell into the hands of Germany. The result has been war, and the question now arises—what is the future of Europe?

The speaker demonstrated that the Nazis are incapable of founding a new order across the Atlantic because they oppose the diversity of European culture. Their approach is a contradictory one, for their claim that the Fascist nation is superior to all others cannot be spread without allowing other states to seize the rights that the Germans believe their own.

The world must look beyond the possibility of a Fascist Europe and attempt to visualize the Europe that might rise after the failure of a system which collapses because of a lack of structural unity. The speaker believes that in the struggle for restoration of property there might be a short tumultuous period—possible anarchy. But from this, Wolfers went on, would grow a striving for a better type of union. The nations have learned that alone they are weak. They have learned the necessity for co-operation in economic fields. Wolfers thinks that a possible result of the war today, and the failure of Fascism would be to make the west more collectivistic. Russia, he sees, more individualistic. And the small states, the Balkans and those southeast of the Danube, as a federation.

No new order can evolve without a leader—a leader that can

"Deeper Insight" Discussed By Dr. Brown At Vespers

Charles R. Brown, Dean Emeritus of the Yale Divinity School, spoke at the Vesper service on Sunday evening, November 17, on the topic "Deeper Insight." He said that we of the modern world are too eager to make machines our basis for life. Very rarely do we stop to consider that our way of living is a direct result of the ingenuity of man. This is but an example of the way in which the modern individual takes things for granted. Seldom do we use our "deeper insight" and really appreciate the wonders of our world.

Dean Brown developed his subject by relating a story of a traveler. A man was riding through the south and stopped to inquire the time of a farmer. After receiving the required information, the man asked whether the hour was railroad time or sun time. The farmer replied, "Railroad time." The traveler asked the reason for railroad time when there were no railroads for miles around. The farmer laughed and wanted to know what sense there would be in having sun time when the sun was millions of miles away. This is an example of someone who does not use his "deeper insight." The sun is essential to all types of vegetation and to human beings. To the farmer especially it is a vital element for his profession.

We must look into things deeply in order to realize all our advantages. Intelligence is behind everything. If we use our insight we can readily understand just how much we are in debt not only to the machines of this age but to the brains behind them. There is a place for improvement in "deeper insight" in the minds of all of us. We are too ready to believe just what is put before us without any further inquiry into its background. It is not just an accident that we have so many wonders in this world.

According to Dean Brown, many people of our time are apt to forget how important the spiritual forces of this world are. He concluded his sermon with the thought that this question of religion cannot be explained in the specific terms of a science like botany or chemistry. We must use our "deeper insight" to get a full meaning of religion as well as a more profound viewpoint on topics of all kinds.

guide yet not dominate. Dr. Wolfers contends that because it has served as the negotiator and pacifier of Europe for so many years, Great Britain (backed by the United States) is the country capable of directing the new order that may arise in Europe. However, should England assume an attitude of superiority, and endeavor to force its own principles of government upon the Germans, Professor Wolfers believes all would be lost. Germany has a great deal of democratic tradition to go back to without copying western ideologies, the speaker said, and the situation must be more of a compromise so the genius of central Europe can make itself felt. The speaker knows it is impossible to divine when all that he dreams of may come to pass. Perhaps a new Europe is remote, perhaps Britain's opportunity will come before she is prepared to take advantage of it.

Despite the turmoil of today—despite the doubtful future of Europe—Dr. Wolfers is confident that it is not impossible for Europe to know peace and order again.

Mrs. Woodhouse's New Duties Won't Part Her From Students

By Nancy Wolfe '42

"Not even the duties of the State can part me from my Auerbach students!" exclaimed Mrs. Chase Going Woodhouse, Secretary-of-State-elect of Connecticut, as we sat in the living room of her charming "farmhouse," discussing the duties of her new office. Mrs. Woodhouse, who led the Democratic ticket in the State election on November 5, doesn't want her students to think that she is too busy to see them, now that she is to be an important State official. "I'm still living in the 'farmhouse,'" she said, "and will always be available to my students."

When I asked Mrs. Woodhouse if a woman had ever led the way in Connecticut elections before her great victory this fall, she told me that twenty years ago, immediately after women acquired equal suffrage rights with men, the Democratic party nominated Mrs. Fanny Dixon Welch to state office. At the time, the Democrats were in the minority in the state, and the party was defeated; but Mrs. Welch ran ahead of all the other Democratic candidates on the state ticket. Mrs. Woodhouse has the honor, however, of being the first woman in the state to lead her party in victory.

All of us know that Mrs. Woodhouse, by past activities which are related to study of, or work in governmental affairs, is very well qualified for the important office to which she has been elected. In my interview with her, however, I learned that she has also published a study on the government of Connecticut. The research which she did in the preparation of this study will be very useful background for the work she will be doing, for one of the most important duties of her office is in connection with the administration of state election laws. At present, the need for change in the election laws is one of the problems most discussed by the League of Women Voters, and other organizations, and Mrs. Woodhouse is well aware of the places where the changes should be made.

Mrs. Woodhouse will also find her background in economics very useful, for it is with her department that corporations are filed, and where new businesses acquire their registration papers, and pay various fees. A great deal of the work in the State Department is of a legal nature, and Mrs. Woodhouse will have three lawyers on her staff.

I asked Mrs. Woodhouse what she considered to be the most valuable quality of Connecticut College relative to her active participation in the affairs of government. She replied, "The thing that interested me most of all in coming to teach at Connecticut College was the scientific, experimental approach of Dr. Blunt to education. The feeling the College has had of tying education to the work of the world, and the philosophy which Dr. Blunt has put into practice by her membership on the State Board of Education and the Ocean Beach Board, that college people should take an active interest in public affairs, influenced me greatly in deciding to teach here."

Mrs. Woodhouse thought the students would be interested to know that two of her former students here at college also took an active part in the recent political campaign. Elizabeth Fielding was in the research department of the National Republican Committee, and Elise Thompson is research assistant to Mrs. Charles Poletti, of the New York State Democratic Committee, which has been putting out the best educational material of any political group recently.

As the clock warned Mrs. Woodhouse that she must hasten to Hartford, and I prepared to run for my next class, Mrs. Woodhouse called after me, "As further proof that I'm not going to forget my students, especially those whom I miss seeing in Economics of Consumption, I'm going to have a series of teas on Sunday afternoons, just as soon as the football season is all over and the girls will be available again. I hope they all will come."

If You've Money Burning Your Pocket, Student Salesmen Will Relieve You

By Sally Kelly '43

"For sale here!" "Great bargains!" "Come early to avoid the rush!" Not for us at Connecticut are these raucous cries; ours is subtle selling. The only agents advertising our wares on campus are the signs posted in Fanning and the underground grapevine known as Rumor. And yet, everyone knows just where to go for that favorite Yale blue yarn, for colorful "mixes and matches," and for a year's supply of *Fortune*.

Who doesn't know, for instance, that Ingrid Anderson has opened a little Specialty Shop in Branford where she repairs runners, shortens skirts, and types themes, as she cleverly and alliteratively puts it? She sells hosiery, also—not, however, to stimulate her runner business. Rumor, wafted from Winthrop, has it that June Wood is specializing in perfumes, the Helene Marguerite brand. More along that line are the compacts and lipsticks that Virginia Lee and Janet Carlson are stocked with in Mary Harkness. Dodo Reed, acting as Santa's agent on the North Pole-Connecticut axis, is taking orders for Christmas presents.

Yarn hunting, strangely enough, is a real problem for knitters. "I

don't know whether to try one of those 28 delicious colors of Brooks Shetland that Jean Pilling and Jean Staats have or the imported yarn Carol Chappell and Louise Daghlian are handling. Maybe I should "Buy American" wool which Marcia Wiley has from the Vermont Native Industries." Take my advice: give up knitting and visit Jane Storms instead. She'll tell you how to "mix 'em or match 'em," cardigans, pull-overs, anklets, and skirts. Sybil Ward, in Windham, has both sweaters and yarn in case the urge to wear and knit occur simultaneously.

Then, of course, there are miscellaneous articles, whose owners are waiting for the Exchange Bar to open or the book agent to appear. You can get a radio for ten dollars, a bicycle for five, and a knick-knack shelf for—maybe merely for the asking.

Your newspapers and periodicals come regularly because there are subscription agencies in working order from one end of the year to the other. Student representatives of the metropolitan newspapers are sure we get out quota of literature on current events, social affairs, and, particularly, on the buying and selling that takes place in the commercial world.

Centennial Of Suffrage Move To Be Observed

Janet Fletcher '41 Will Represent College At Convention

President Blunt devoted her chapel period on Tuesday, November 19, to a discussion of the important celebration by The Woman's Centennial Congress at the Commodore Hotel in New York City, of the one hundredth anniversary of the move for women's rights, on November 25, 26, and 27. Janet Fletcher '41 will attend the convention as the Connecticut College representative, and President Blunt will be present part of the time.

President Blunt reviewed the history of the movement for women's suffrage. "One hundred years ago," she said, "an event took place which may be regarded as the beginning of the movement in America. Eight women were sent to England as delegates to an anti-slavery convention in England. The idea of having women delegates was far too revolutionary, and the women weren't allowed seats at the convention. Instead, they were made to sit in a balcony. The women cared very much about the future of their cause, and their treatment at the convention only served to spur them on to further agitation for women's rights."

In 1848, the President continued, a group of women held a meeting at Seneca Falls, New York. This meeting is more often regarded as the real beginning of the movement in America. In other words, we are actually eight years short of the centennial of the recognized initial date of the movement.

"We have all heard many times of the things that women couldn't do not so long ago," President Blunt said. "Their minds weren't supposed to be fit for education and consequently, they didn't go to college. The first woman to obtain a college degree graduated from Oberlin College in 1841. For years, women continued to be subjected to their husbands. They didn't even have property rights. It was only twenty years ago, in August, 1920, that women acquired the right to vote."

Many of the women who took such an active part in the early campaign for suffrage are little more than historical names to us now. Lucy Stone, who is the heroine of the play which will be produced by Wig and Candle this evening, means little to us now. "Many of your mothers and grandmothers may have been active in the suffrage movement," the President continued. "Probably many of them, just as I, have heard Anna Howard Shaw speak. It was an extremely interesting, and a very difficult movement in which to take part."

Among the many interesting speakers at the congress next week will be Mrs. Carrie Chapman Catt, one of the pioneers of the suffrage movement, who is now over eighty years of age.

"We used to talk of the results if women's suffrage were realized," President Blunt said. We now have three, whether our vote has anything to do with them or not. They are, more legislation on social questions, an increase in the intelligence of women on political problems, and an intangible increase in the personal dignity and self respect of women, younger and

A. A. NEWS

Final announcements of Fall sports' results will be made at the first Athletic Association coffee this year, to be held in Thames Lounge from 7 to 8 o'clock November 25.

The finalist of the tennis tournament will be awarded the winners' trophy that is kept in the trophy case in the gymnasium after the presentation. Team members representing every sport will be named and the system of awards inaugurated this year will be explained. Everyone who has made at least a squad and all members of the Senior class have been invited by the A.A. Council to attend the function. The Council has already announced the appointment of Marjorie Toy '41 as A.A. photographer.

The Riding Club called its first meeting November 14, under the leadership of Marjorie Toy, the current president. Plans for guest speakers at future meetings were discussed and Dr. Bitgood, a dental veterinarian, will be the first speaker. The program was concluded by the showing of colored slides of campus scenes. The pictures were taken by Elizabeth Kirkpatrick and Marjorie Toy.

Five bicycles, purchased by the A.A., have been stationed on the north side of New London Hall since Monday, for the use of students. A book is provided for future reservations of the bicycles at any time. The A.A. strongly urges the girls to make use of them while the good weather lasts.

Results of four of the six inter-class hockey games have been reported. The seniors won from the freshmen 6-4, while the sophomores handed the seniors a defeat at 4-1. The juniors, who have never been defeated, trounced the freshmen 7-1, set back the sopho-

older, because discriminations against us, while not entirely removed, are now remote."

In conclusion, President Blunt said, "Those early women found in the movement for suffrage something greater than themselves to work for. I hope you all may experience something which, in working for, you may forget yourselves. It may be a family, a school or college, the maintenance of democracy, or work in a scientific laboratory. The great people of the world have all found a cause to which they have devoted themselves, to work, to live, and to die for, if dying accomplishes anything. Those of you who heard Dr. Paul Tillich last week remember his expression that the youth of America need something to die for. Many of you objected afterwards to this expression. I think that he and I both meant it as a symbol; an expression of a hope that you may have, here or later, something for which you want to work with all your intelligence and strength."

mores 7-4, and conquered the seniors 6-2.

The class hockey managers are: J. Merritt, senior; J. Perry, junior; M. Wiener, sophomore; and V. Little (acting for freshmen). Members of the senior hockey team are: D. Cushing, C.F., E. McNicol, R.I., H. Jones, L.I., M. Monte, R.W., M. Patton, R.H., M. Sharpless, L.W., L. Vanderbilt, L.H., J. Merritt, L.F., H. Hutchison, L.I., S. Shaw, C.H., E. McCallip, R.F., E. Brick, R.W. The following girls are on the junior hockey squad that played the seniors: F. Homer, E. Eells, V. Little, M. Meyer, L. Lederer, M. Bisbee, M. Reibstein, B. Sexton, L. Phippen, M. Gieg, F. Maddock, and J. Perry. The timer was Ceci Martin and the scorer Bee-Gee Smith. The sophomores who played the seniors are: M. Shoemaker, L.W., E. Gossweiler, L.I., M. Eckhouse, C.F., D. Fizzel, R. I., S. Pfister, R.W., H. Borer, C. H., E. Silvers, R.H., M. Riech, L. H., D. Hostetter, R.F., and A. Watson, L.F. The sophomores who substituted in the game with the juniors were: L. Radford, R. W., M. Wiener, R.I., J. Dubois, C.F., E. Silvers, C.H., H. Borer, L.H., and A. Magill, goalie.

The freshman hockey team opposing the seniors was: M. Hewitt, L.W., E. Mercer, L.I., M. Staber, C.F., R. Kennard, R.I., P. Rubenstein, R.W., D. Chapman, L.H., C. Hillas, L.F., N. Grosvener, C.H., V. Carman and D. Goes, R.H. The substitutes were J. Shaw, E. Kappel, J. Leinbach, and B. Rabinowitz. Freshmen competing with sophomores were: E. Leedom, L.W., B. Mercer, L. I., M. Staber, C.F., M. Hewitt, R.I., P. Rubenstein, R.W., D. Chapman, L.H., A. Atwood, L.F., J. Shaw, C.H., D. Goes, R.H., and C. Hillas, R.F. Their substitutes were E. Kappel, N. Grosvener, R. Kennard, V. Carman.

The junior tennis squad consists of D. Barlow, S. Wilde, M. Mack, T. Magnus, P. Redfield, L. Tingle, C. Shattuck, S. Goeltiz, L. Guiou, and S. Schaap. Those on the sophomore tennis squad are L. Peterson, T. Middleton, K. Johnson, B. Pease, S. Kelly, J. Wallace, I. Vaughan, M. L. Stephenson, P. Grout, J. Rich, B. Batchelor, P. Heminway, M. Dale, and L. Richmond. Freshman tennis squad members are M. Geupel, A. Fager, F. Giles, V. Carman, M. Oak, L. Bobrow, V. Loomis, A. Hunter, E. Leedom, M. McKey, and E. Cochran.

J. Kane, S. Austin, Verna Pitts, Peggy Ramsay, J. Staats, S. Hart, C. Hughes, B. Mauthe, A. Nordquist, F. Cornell, P. King, M. Newmeyer, W. Stevens, B. Mitchell, and S. M. Martin are on the junior riflery squad. The sophomore riflery squad members are Peg Heminway, Jean Kohlberger, V. Leaky, A. Henderson, Lucy Roura, Emily Carl, B. Garben, and C. Hood. Freshmen who made

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Peace Worker Adds Further Appeal For Brotherhood

Edith Larrigo, secretary of the Student Christian Movement in New England, was the woman who addressed C.C. students November 11, at the Armistice Day service. Here she sends another message:

"It is not enough to work in the groups to which we belong to build the seeds of a new society—cells of trust, mutuality, and good will; or to extend the range of our loyalties and break down the barriers that divide us from other people; or to take responsibility as members of our immediate community. These things are imperatives, but the problems we are facing today

(Continued to Page Five)

the riflery squad are Martha Cary, Marian Dowden, Alesé Joseph, Susan Marquis, Ann Minty, Dorothy Raymond, Elizabeth Travis, Peggy Carpenter, T. Cerutti, M. Hamilton, M. Jentz, Trudy Weinstock, Mary Griffith, Ann Pisarko, and Donaldson.

Art Club To Hold Opening Meeting

The art club will hold its gala opening meeting Thursday, November 21st, at 7:45 p.m. on the fourth floor of Bill Hall. Much fun is anticipated by all, for each member will come dressed as her favorite painting. The merits of each representation will be judged by Mr. and Mrs. Logan and a prize given for the most successful. Faculty members are invited to come and watch if they wish.

After the judging, refreshments will be served and a business meeting will be held to discuss future plans. Tentative activities are an exhibition of outside art work or other hobbies, outside speakers, and a sketching picnic in the spring.

Due to the fact that several of the officers elected last year did not return this Fall, their places were filled by appointment. The standing officers for this year are: President, Hooker Daoust '42; Secretary, Mary Morse '43; Treasurer, Jean Wallace '43. General assistants are Lil Weseloh, Jerry Tracy, and Ruth DeYoe.

STUDENTS!

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KANSAS CITY, MO.	4722 Broadway	SIoux FALLS	Flasko Bldg.
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		WASHINGTON, D.C.	1101 Conn. Ave. N.W.



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History Of Arboretum Begins In Days Of Redmen When Pow-Wows Were Held Under The Hemlocks

by Sally Kelly '43

Cast your eyes westward; there lies the Connecticut College arboretum. How many of you know its "who, what, how, when, and why?" Here's the story, for you who are curious:

Our arboretum, like other arboretums, is a place where trees and shrubs are grown for study. It is unique, however, in that only native plants are included. The long-range view of its founders saw assembled in the arboretum all the trees and shrubs native to this region; it saw them being propagated, preserved, and studied. How closely the arboretum approximates this view may be estimated by a quick glance at it today. In its 85 acres, 300 out of a possible 400 native species are growing, representing 90 genera. New species have been propagated in the nursery and then transplanted to their permanent location when sufficiently mature. And are they being studied? Have you ever seen a botany student return from a periodic expedition there empty-handed or empty-headed?

The history of the arboretum begins away back in the days when redmen held pow-wows under the hemlocks and chased each other over the hill-top. In 1694 Owaneco, sachem of the Mohegans, made his bird-like mark on the document which gave Thomas Bolles of New London a tract of land for four yards of "duffels." Included in this tract are the twelve acres of Bolleswood today, the gift of Miss Anna Hempstead Branch, a Bolles descendant. The body of the arboretum is part of the original college estate. In 1936 forty interested friends gave a Christmas present of fifteen and two-thirds acres of wooded ravine, brook, and rocky hillside, setting a clearly defined boundary just west of Bolleswood. (A fence was built to keep inquisitive cattle where they belonged.)

1941 will mark the tenth anniversary of the arboretum. These have been ten years of growth, as planned by the botany department, the college, and interested citizens, sponsors of the arboretum. With an eye on the variety of landscape, the entire tract has been developed according to the plan of Mr. A.F. Brinckerhoff, a New York architect. Bolleswood, including the hemlocks and Bird Sanctuary, has been left in an undisturbed wild state, except for the replacement of destroyed young hemlocks after the hurricane. The lowland marshes have also been left undeveloped, a favorite haunt of cattails, bur-reed, and the like. The swampy mid-land has been cleared, dammed up, and converted into a lake, thanks to the genius of Mr. Allen Bennett Lambdin, business manager of the college. New London's unemployed during the height of the depression were kept happily occupied with this project. Civilization, then, if it can exist in Nature, begins at the lake and continues eastward to the turnpike. In this section the unit plan has been carried out, that is, all the different species of a certain genus or of a family are planted in one

unit. For instance, on either side of the steps are members of the beech family; toward Miss Ernst's house is the rose family to which Johnny apple and holly belong; different kinds of maples line the road from Gallow's Lane to the outdoor theatre, and so on. From the top step looking across the nursery to Overlook Hill (where the ski run begins) you can see a vista. And imagine in June the beauty of the stairway flanked with laurel and sentined by red cedar! Paths wind in and out, all through the arboretum, the newest of these being three-fifths of a mile of mowed grass trails which follow the lake and the northeast corner.

The story of the arboretum is not complete without including the outdoor theatre and Buck Lodge. In 1932 Frances Buck and her mother provided for an outdoor theater at the end of the lake. Mr. Brinckerhoff and Prof. George Baker of Yale designed it to fit the college needs—with the lake for a background, the theater is a natural amphitheater, bordered with hemlock, red and white pines. There actually are wings on the stage made of *arbor vitae*. In the following years Mr. Buck gave sums for additional planting and for Buck Lodge, whose uses are numberless.

Who is behind it? The arboretum association, a group of individuals and of civic-minded organizations, which accepts the responsibility of the arboretum. It provides for new species and new plantings. (Four and five years ago, when everything seemed to need transplanting at the same time, students, faculty, and friends had a gala Arbor Day setting out birches, roses, oaks, and beech according to the Brinckerhoff plan.) The member organizations help spread the arboretum doctrine of conservation by using the young dogwoods propagated in the nursery for civic planting in their towns and along roadsides.

An arboretum—a place where trees and shrubs are grown for study. But how much more has the Connecticut College arboretum meant! The zoologists claim it; the Outing Club revels in it; everyone skates, picnics, rides, and saunters through it; it is the scene of great drama. It has a higher reason for being, for assembling and perpetuating the species native to this region. Best of all, perhaps, is the inspiration it gives to one who knows its story and has discovered its beauty.

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Notice

The office hours of the Student Treasurer of Blanket Tax are as follows:

Mon. 1-2 p.m.
Tues. ... 11:20-12:10 a.m.
Thurs. ... 9:00-10:15 a.m.

The office of the Student Treasurer is room 110 Fanning Hall, the Office Practice Room.

Peace Worker Adds Further Appeal for Brotherhood

(Continued from Page Four)

are too deep-seated, and the forces tearing at our world are too strong for us to cope with. We shall quickly be disillusioned, frustrated, become despairing, "tired radicals" unless we have two things: First, a sense of community with students throughout the world who are facing a devastated world with us. In our comfort and security we need to pause a moment and recognize our oneness with students in the armies and prison camps of Europe, evacuated fleeing refugees, students of China who carry on in the face of terrific impossible odds. With the students of this world we carry the burden and responsibility of building a new order out of the ruins of the old.

Second, a conviction that this way of mutuality, brotherhood and intelligent cooperation is the way of God—the way of good and that whether in our short life time we see progress or temporary defeat we are on the side of the forces that are creative, that are building—the only forces that will not in the end destroy themselves and, therefore, the only forces that are eternal and ongoing. From the perspective of God this war is only an incident. Institutions may crumble, movements and groupings of society that we hold dear may pass away but for the religious person these things are not final. There is a power in this universe beyond the puny aspirations of man, a power that is driving down the currents of history, a power that can be utilized by people who commit themselves to it.

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Press Board Fetes New Staff Members At Tea

Five new members were formally welcomed into the press board organization at Connecticut College at a tea held in Windham House Tuesday afternoon, November 12. The girls, who, after successfully passing a two weeks try-out period, were elected to the board, are the following: Ruth Nashe '44, Margaret Hoppock '43, Elizabeth Stickney '43, and Hope Castagnola '43.

Press Board has placed special emphasis upon its photography department this year. Also welcomed into the organization yesterday at the tea were five new girls who will concentrate entirely on photographing the college and its students, so that the newspaper correspondents on Press Board will have a greater variety and amount of illustrative material to supply their

newspapers. The new photographers are: Evelyn Silvers '42, Lois A. Nagel '43, Lee Eittinger '42, and Marjorie Toy '41.

The tea, at which Muriel Prince, President of Press Board, gave an informal speech of welcome, was arranged by Edna Fuchs '42.

University of Minnesota recently dedicated a new museum of natural history.

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FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinion, the editor must know the names of contributors.)

Dear Editor:

Last Monday, November 11, I witnessed one of the most inconsistent chapel programs that I can remember—in fact every service of any kind nowadays seems to lack harmony within itself. First we listen to long dissertations on what the United States should do about the European situation—"we should help Great Britain to the maximum degree possible"—"to stop Hitler" etc. In other words—do everything short of declaring war. In the next moment, we bow our heads in a prayer for peace. Do we possess the stupidity to think that peace will come miraculously, or that it will come through helping Great Britain and repeating the same incidents of 1917? I should think that long years of experience would drum it through people's heads that this method has been tried time and time again and failed—utterly.

This civilization has been built on war. The civilization which Christ founded was based on love. Today the world's choice lies between the two. For over 1000 years, the world in general has chosen war—why not try our other alternative? Let Hitler have his run. If he walks into the United States, that's too bad. Anyone with any faith in humanity knows that no country based on hatred and built up through force can endure. It may last fifty years but what is that when one looks at the whole life of the world? If we are selfish enough to want our lives rosy—all right then—go into war and fight—only to have the same basic causes of conflict crop up again in twenty years. If we try our other alternative, Hitler will defeat himself.

A person cannot consider himself a Christian and advocate war. The two just don't mix. True—we hear arguments all around us that if Hitler wins, we shall be crippled economically. Of course we would have to do without some luxuries, but isn't that better than prolonging the war, increasing the death tolls and augmenting the suffering?

I am making a plea that during our chapel services, we remain consistent. We can't talk about defense, aid in the war, etc., and in the next moment pray for peace when we're doing everything to

drive peace out the back door. This is my viewpoint and I think I am not alone. '41

Editorial . . .

(Continued from Page Two)

This Year More Than Ever

ive and tall, motion picture entertainment "whose worth lies in reality" and freedom. For these we give thanks. Also we give thanks that we can still laugh at ourselves and our enthusiasms; that there can be camaraderie instead of suspicion between neighbors; and that we have a beautiful America here of "amber waves of grain," majestic "purple mountains," and prosperous "fruited plains."

Most of all we give thanks for a country whose government we may support and respect because we want to, and not because our hand has been forced up in a salute, or our right of free speech and free press has been curbed. We give thanks for a country which we uphold, labor for, and love because it guarantees us the right of the "pursuit of happiness."

Music Hath Charms

ally. Some become lost in the enjoyment of their favorite compositions; others begin to think—to think about all the really important things which the gay rush of life is so apt to push into the background. For twenty minutes a soft mood of untroubled tranquility prevails. When the students leave, they feel in some way spiritually renewed. They are at peace with themselves and with the world. Try it some time, and see.

This class is so dumb that if you stood in a circle the Federal Government would raid you for being a dope ring. Sir Brown

C. C. Playwright Soars To Fame

By Mary Ann Smith '41

Kay Croxton '43, has been announced the winner of the play-writing contest which Wig and Candle conducted last spring. She is the recipient of a ten dollar prize offered by an anonymous member of the Connecticut College faculty.

Kay, a native of Massillon, Ohio, and a resident of Blackstone House here at college, has been active in Wig and Candle since her arrival at Connecticut College. Last winter she worked as co-stage manager for *Our Town*. In the spring she took a small acting part in *Stage Door*. This season Kay is chairman of costuming for *R. U. R.*, the play which Wig and Candle is preparing for production on December 6th and 7th.

Kay is majoring in English, and despite her desire to take a course in dramatic composition, she has not been afforded the opportunity. Nevertheless, her first attempt at play-writing was a prize-winning one act script entitled *A Play in Three Scenes*.

Mr. R. L. Sergel, president of the Dramatic Publishing Company of Chicago, judged the plays submitted to him by Lee Barry, president of Wig and Candle. In a letter to Miss Barry announcing the winning play, Mr. Sergel said that ". . . the initiative and beginnings of ability displayed . . . would merit further development."

Wig and Candle feels very much encouraged by the remarks made by Mr. Sergel upon the results of the first contest. Despite the fact that Connecticut College has no play-writing course in which to train interested students, Wig and Candle is sponsoring another contest for dramatic composition this year. Those who would like to enter should start to assemble their ideas for a one act original play. Kay Croxton has already stated her intention to submit another play. An anonymous member of the faculty has again offered a ten dollar prize for the

best play. More particular information concerning the new contest will be announced in the near future by Wig and Candle.

Cancer Lecture, Film, At Science Meeting

The science club held its first meeting of the year Tuesday, November 19, in Bill Hall. Last year's response to the lecture on cancer was so effective that the science club officials decided to begin this year with the same topic. A lecturer from the State Department of Health showed a new film, and talked about cancer.

The science club is conducted to give its members a "bird's eye view of the different science departments," and an all-around view of what is happening in the scientific world.

Boston U. Professor To Speak At Vespers On Sunday, December 8

Edgar S. Brightman, Professor of Philosophy at Boston University, will speak at vespers, Sunday, December 8. Mr. Brightman, who will be remembered for his impressive talk here last year on "What Religion Means to Me" has always been interested in the subject of religion. An outstanding philosopher of religion, he has published a number of books on philosophical and religious subjects. Like James Luther Adams, Mr. Brightman has also contributed to the series, "How My Mind

The College Inn

wishes every C.C. student and faculty member a happy Thanksgiving holiday.

Has Changed in This Decade" (1929-1939), running in the *Christian Century* last year. His best known books on Religion are: *Religious Values*, *The Problem of God*, *Finding God*, *The Sources of the Hexateuch*, and his most recent work, *The Philosophy of Religion*.

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By Dalea Dorothy Clix

Dear Miss Clix: Oh, if human beings only had wings, instead of hands! This summer I met a young glider pilot. He took me soaring among the clouds for hours, day after day! How could I help falling desperately in love? But on terra firma my Bird-Man is as impersonal as a sea gull sitting on an ice-floe! Why won't he notice my beating heart? DESPERATE

Dear "Desperate": You say your Young Mr. Icarus is "impersonal." Well, what about yourself? When you're not swooping among the clouds, how do you look? Mannish clothes, nose shiny, hair dishevelled? Or, have you learned how to "go feminine" around tea-time? Do you take real trouble with your hair? with your make-up and lips? with your hands—yes, and with that all-important matter, your fingernails? You'll get lots farther with expressive, alluring hands than you would with flapping wings, if it's a man's heart you're reaching for!

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Caught On Campus

"On Thursday, November 7th, Miss Margaret Hepburn of Sage-Allen, Hartford, will show Mary Lewis clothes at Home-port." Conn. College News quote of Nov. 6th. Freshman to Mary Lewis salesgirl, "Has anyone ever told you that you look like Katherine Hepburn?" Salesgirl, "Yes, she's my sister."

Guinny Davidson '41 proudly wore her Willkie button into an elevator of the Biltmore Hotel the weekend before last. The man next to her looked at it scornfully, and asked if she wasn't sponsoring a lost cause. She put up an excellent argument for fourteen floors, at which stop her adversary got out. The elevator boy turned to her and

Puerto Rican Student Finds College Life Fun

(Continued from Page One)

that she does not have enough time to engage in them. She explained laughingly, "Studying—and washing clothes—take up most of my time." She is also much in demand to show her fellow students the steps of the rhumba and the conga. She says modestly that she knows very little about these popular dances, but according to all reports, "she is wonderful."

Although Puerto Rico is only four days distant by boat, and six hours by plane, Julia does not go home except during the summer. But her family usually comes to New York at Christmas to see her and her brother who is a sophomore at Amherst. Julia hopes that she may remain in the United States for two or three years after she has completed her studies. She has a sister who will be ready to enter college just as she finishes, and she thinks that her mother might come over with her sister, and spend some time in the United States.

Julia had absolutely no fear of the war, either while crossing the ocean or while in Puerto Rico. She explained that when she first left her native country there were no soldiers around, nor any signs of war. But when she returned last summer, Puerto Rico was busy arming, and she feels that it is now well equipped to protect itself. She related an interesting incident which took place during the war games staged by the soldiers this past summer. She lives in a large house in the country, with an important road and a river nearby, and this house was used for a while as the objective which one group of soldiers was trying to defend against the attack of another group. "It was all very exciting, especially the first night," she said laughingly.

Although the students in Puerto Rico speak English in their schools, Julia had a little trouble with the American accent when she came to this country. She said that the first question everyone used to ask her was whether she thought in Spanish or in English, and she admitted that it was the former. "But now," she said gaily, "I think I think in English!"

asked if she knew with whom she had been arguing. Ginny blithely answered, "No," and so her informer told her that it was John Flynn, the Chairman of the Democratic National Committee.

A committee has been formed on campus for the purpose of "de-crowding" our overly crowded calendar. The committee finds itself in an embarrassing position, however, for the calendar is so full that the crusading members can find no time to meet with each other.

Faculty Science Club Discusses Food Value

Miss Margaret Chaney of the home economics department and Mr. Julius Berger of the botany department are to be the two speakers at the faculty science club meeting on Monday, November 18, at 7:15 P.M. in the Faculty Room, Fanning Hall.

Miss Chaney will discuss the topic of the nutritive value of food as related to cookery, storage, and most important of all, human beings. Built upon the newer ideas in nutrition, her talk will deal mainly with vitamins and minerals, for in addition to certain inorganic elements, carbohydrates, fats, protein, and water, animals have been found to require many substances in minute amounts: these have been called vitamins.

Mr. Berger, relating the subject of vitamins to plants and microorganisms, will discuss some of the more recently discovered vitamins for higher and lower plants, and their relation to the acceleration of growth.

Former Pres. of Norwegian Parliament To Speak

(Continued from Page One)

invasion of Norway, he managed to assist in getting the Norwegian king to safety. Mr. Hambro is also something of a literary figure in his own country. He is the author of many studies on immigration, on the League, on political and economic questions, the Norwegian translator of such authors as Kipling, Hugo, Dickens, Sinclair Lewis, and, until recent events, one of the literary critics of the *Morgenbladet*, the newspaper that he edited for such a long time.

Hampton Singers Render Spirituals With Feeling

(Continued from Page One)

only negroes should sing the spirituals.

The Hampton Singers did not end their evening with their last encore, for the religious council served coffee and sandwiches in Windham living-room for the quartet and guests, after the concert. There was more singing, too, around the fire-place, for the evening was incomplete until we heard 'Lil' Liza Jane. The girls joined in the chorus of *I Had a Dream*, *Dear* and *Way Down*

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Upon the Swanee River, and when the party broke up, each one felt that a more sincere step in the direction of democracy had been taken that evening than could have been achieved in months of impersonal analysis.

Dick Messner's Orchestra Chosen For Soph Hop

(Continued from Page Two)

for both dances will be Dick's vocalist, Johnny McKeever.

Dick Messner has been secured by the sophomore class through Polly Smith, social chairman, and Betty Gossweiler, president, from the Music Corporation of America. The hotel background of the Park Central and the Lincoln in New York, where Messner introduced an excellent blend of sweet and swing rhythm, plus a personal friendliness has made this orchestra remembered with delight by all who have heard it. In addition, the orchestra has made numerous broadcasts over 95 per cent of the major radio stations, including N.B.C., C.B.S., and Mutual networks.

As for the college field, Dick Messner and his boys have played in the past few years at Yale, Williams, Princeton, Amherst, Fordham, Bard, University of Maryland, NYU, Skidmore, and many others.

Commenting on Messner and his music, Metronome, widely read musical paper, had the following comment to make about the band: "An ever changing pace seems to be the vogue with the Messner orchestra and a good variety program at the Coconut Grove includes ballads, swing tunes, waltzes, tangos, rhumbas, and fast temp." The dance sets are interspersed with many vocal and instrumental novelties. For all who are interested in hearing the Messner style, plans are being made to have his recordings at Homeport and College Inn in the near future.

In the meantime, send out those invitations, get hold of a ticket or two, and make plans with your crowd for a weekend packed full of fun!

Seniors To Select Pageant Madonna

With the approach of December first and the not-too-distant prospect of Christmas and the holidays, the Art Department joins forces with the senior pageant committee in search of a Madonna. Traditionally, the Madonna is selected from the senior class by the senior art majors, and must have the double qualification of being the most beautiful girl in her class and being especially suited for the representation in the Christmas Pageant.

The committee has already met to submit recommendations, and plans to announce its decision at the next meeting of the senior class. The motif for the pageant is kept secret so that on the night of the event the curtain will rise on a beautiful surprise for the audience. The committee has had to select the Madonna especially early this year, since stained-glass windows are to be used in the pageant and work must soon begin if they are to be completed on time.

The following seniors are members of the pageant committee: Betty Burford, chairman; Marcia Wiley, make-up; Anne Peabody,

costumes; Jane Whipple, properties; Jessie Ashley, scenery; Lee Barry, lighting; Mary Jane Tracey, figures.

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Around Connecticut

By Ellen Sutherland '43

Would you like a filet mignon, a bluepoint cocktail, a chocolate sundae, or some other rare and precious delicacy at this moment? If so, do you know the best place to satisfy this longing? It has been said that there is a restaurant to satisfy every type of appetite. Happily, we have discovered that this statement is true, insofar as New London and the surrounding country are concerned.

There are numerous tempting places to satisfy those of us who possess the usual American steak-sized appetite. The Norwich Inn, about fifteen minutes from the College, is justly famous for its formal dining room, and the Martom, at the foot of college hill,

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Girls to Present Plans of Projects To I.R.C. Group

An organization meeting of the international relations club will be held at 7:30 p.m. on Thursday, November 21, 1940, in 206 Fanning Hall.

A group of student speakers will address the assembly. Ruby Zagoren '43, will discuss the Wellesley Conference which she attended in June; Barbara Garber '43, will speak concerning the luncheon meeting of the Student Friendship Fund Organization last month; and Edythe Mae Geissinger '43, will tell of the *Herald Tribune* forum conducted in New York city at Hotel New Yorker.

The president of the international relations club, Margaret Robinson '41, urges all members and potential members to be present at Thursday's meeting, as the committees of the year will be elected. There also will be a discussion as to whether the club will send delegates to the New England conferences of international relations. These conferences are promoted at various intervals in some of the leading New England colleges and universities.

In addition, a tentative project will be presented to the club. According to present plans, a large map of the world would be placed on the wall of one of the corridors in Fanning Hall. To this map ribbons leading to the world's news centers would be attached. Important news articles, taken from the newspapers, would be connected at the ends of the ribbons to which

serves excellent and complete dinners at amazingly low prices.

For those of more bizarre tastes there are more specialized restaurants. Dante's, in downtown New London, is replete with Italian atmosphere and spaghetti, and it has long been reknowned among the college girls. For those who crave sea-food in an oceanic setting, there is the Pease House. This is located on Saybrook Point, and, unlike many of the restaurants which are directly on the shore, it is open all year long. Also, we are glad to report that our ice-cream addicts are well taken care of by the Martom, Howard Johnson's, and the Dutchlands on the road to Boston. Now then, are you still hungry? Come along—we are!

Refuge For Birds Planned By Club

Members flocked to the meeting of the Ornithology Club last Friday evening to discuss bird lore. At the business meeting, presided over by Elizabeth Kirkpatrick, it was decided to work more closely with the botany department in an attempt to make the entire Arboretum a real refuge for birds.

The program which followed was well received both by those who knew their birds and by those who didn't know them so well. Sally Kelly '43 told members to keep an eye on this winter's crop of hats—the feathers on them may be illegal, coming from protected species. Mr. Robert Logan, head of the Fine Arts Department, gave an account of the unusual doings he noticed in the bird world this summer, among which were the horned larks nesting on Block Island, the common loon seen in the Sound with its young (showing it

nations the current events pertained. This venture would enable the students to keep astep with world occurrences.

was nesting here), and the snow geese on Long Island. His suggestion that the ornithologists here at College establish an up-to-date check list for the birds of this region has great possibilities, and, if carried out, would be of value all through New England. The movies, "Birds of Prey," showed the different kinds of preying birds and some of their distinguishing characteristics.

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