British War Relief Opens Workshop Here On Campus

The British War Relief Committee of Connecticut College opened a workshop in the choir practice room of Old Chapel on Monday, November 18, which will be held every afternoon from 1-6 o'clock. The New London branch of the National Red Cross Association has contributed twenty-five dollars' worth of clothing and materials to students and faculty may work to make garments to be sent to Britain.

The committee wishes to stress the fact that every spare moment the campus can give to the work will be of great value. The part may be a small one, but to every one of those who can contribute time, the effort will be a cumulative effort, with some people cutting the material, and others sewing the garments into shape. Members of the Committee will be present in the workshop to assist.

The British War Relief Committee, like the College branch of the White Chapel Union, is a sub-committee of the College Defense Committee. Dr. Dilley is chairman of the Defense Committee, and other members are Dr. J. K. C. Niemeyer, Dr. D. Cobleddick, and Dr. C. Cochran. Mr. Van Duzer, '19, is chairman of the British War Relief Committee, and working with her are Mrs. J. M. S. Haskins, Miss Ethel and Miss Barnard of the faculty, and Mrs. George Avery and Mrs. Edwin Minar, faculty wives.

College Life Fun
For Puerto Rican

By Shirley Sinklin '41

Woolen clothes, cooked meals, good conversation, and 'ball ses-

sions'—these are the things that Julia Margarida's, '42, Puerto Rican class is busy about. Concerning Connecticut College. Before she had lived in the Big Apple, she regretted Tao Bao, near San Juan. Julia had never worn woolen sweaters, skirts, socks, or coats, and didn't know what snow and cold weather really were. But after a joyful shopping spree in New York she was fully prepared to meet the rigors of a New England winter—and enjoy it.

This dark-haired, dark-eyed sophomore decided to come to Con-
necticut College because she wanted to go to a small college in New
England where people speak Eng-
lish "without any accent.

She was immediately impressed by
the friendliness and help which all
the students extended to her when
she arrived a year ago. She said, "I loved the College the first
minute I saw it." This fall she had to
explain with enthusiasm, "I love it even more.

Julia, who is nineteen years old, is majoring in chemistry, and hopes to continue her work in this field when she has completed her studies here. She is also studying English literature, English language, psychology, and sociology. All sorts of sports are fav-

ors, but basketball is her favorite sport. She has been awarded a G.A.R. and a fellowship in English literature. She plans to take her degree in English and philosophy.

(Continued to Page Seven)

The Immortal Puck
To Make CC Debut

The English Department is pre-
senting the opera of A Midsum-
mer Night's Dream Friday, No-

evember 22, at the Palmer Audi-

torium, 7:15 p.m. This char-

ming production is being di-

rected by John White, Assistant Professor of the Psy-

chology. The music will be pro-
duced by the chorus a few years ago, and is a grand display of cotowneering regard-

ing the adaptability of the art of Shakespeare to the stage. Although not yet, it is certain that the

showing forth of the various roles by the cast members will be at.

Miss Betherson, head of the music department, takes a very cordial invitation, and says, "I hope you will attend."

The English Department will also have a very interesting and very successfully produced the opera of A Midsum-

er Night's Dream. It is the product of a group of students who have worked hard on this production, and it is certain that the performance will be a great deal of entertainment.

(Continued to Page Seven)

German Club To Present "Faust" Lecture Dec. 11

Plans now under way for the German Club to have Dr. Hermann von Barzwal, internationally known lecturer, give an address on "Faust" in the lecture room in Bill Hall on December 11. As arrangements are still be-
ing made by Dr. Hanua Hakens, Briti.ish, Dr. von Barzwal

(Continued to Page Seven)

Dick Messenger

A New Orchestra Chosen To Play At Sop Hop

Popular Dance Band To Be Present at First Big Dance Of Season

Here comes the news, so gather around—it's Sop Hop, December 14, with that noted N.B.C. artist, Dick Messenger and his orchestra of "music you like to hear" fame, coming to us from his recent tri-
numphs at the Covenant Grove of the Park Central Hotel, New York.

So gather your respective dates and don't forget to bring the frag-

A Ranching Stock Render Spirituals With Rich Feeling

4 Hampton Singers

By Sally Kiskadden '41

Something of the good fellow-

ship and spirit of the old-time fish-fry prairied Palmer Auditorium on

Thursday evening, November 15, through the singing of four of its

members. Connecticut College Connecticut College Connecticut College has joined of much more by the enthusiasm shown by many. The President was as good as ever. The quartet projected the music and spirit of their songs so clearly that everyone who heard them said, "Does you all listen, because it was all we could do to keep from joining in the chorus with a resonating, 'Certainly!"

Everyone was more than satis-

fished with the program, which in-

cluded most of the familiar fav-

orites. There were spirituals, like "Way in the Middle of de Air," "Dow Can't Make a Man Out," and "Deep River."

There were spirituals with the Old Brown Hair which is a folk-song at Its spine, There was The Old A'Mor-

ning and, of course, Juba, in which all the members should really be supplied with bass fiddles.

There is little need to be said of the quartet's technique. It has so few faults as to be faultless and sweetness of tone, so much more than faultless diction and sweetness of voice, that the quartet has been so long a member of the League's committees.

In 1929, he was elected President of the League Assembly of Norway and has been a delegate to the League of Nations where he was an active supporter of disarmament, and then as President of the Norwegian Parliament, which post he has held for 14 years.

Mr. Hamberg was born in Ber-

gen, Norway. He went to Oslo University and while a student there worked on a large Norwegian newspaper, the Morgenbladet. In 1914 he became editor-in-chief of the paper, a position that he held until 1911. In 1919 his political career started when Norway entered the League of Nations. He be-

(Continued to Page Seven)

(Continued to Page Seven)

Antonin Dvorak's "New World Symphony"...
This Year More Than Ever

This Thanksgiving we Americans will give thanks in a very, very heartily, gratefully than we ever have before. As we bow our heads in prayer this Thanksgiving, the family may give thanks that no war has come to separate it; the mother may give thanks that her sons are reared as individuals instead of as one of a regiment of goose-steppers; the student-daughter may give thanks that she learns truth and can criticize while in school instead of being forced to accept a limited or corrupted truth: the son may give thanks that he can go to his school library.

In New England, where thanks for the harvest was first given in this country, we may still peacefully reap the same plenteous corn that John Winthrop tilled. In other parts of the country we may still continue the industry in which American energy, ability, and courage has been invested to continue independently in industry in which America is still filled. In other parts of the country we may still be given December 6 and 7 in...
Deeper Insight
Discussed By Dr. Brown At Vespres

Charles R. Brown, Dean Emeritus, spoke at the Vespres service on Sunday, November 17, on the topic of "Deeper Insight." He said that we of the modern world are too eager to make machines our basis for life. Very rarely do we think that the real problem of living is a direct result of the immensity of man. This is an expanse that none of us want to see ourselves as. To be even an important state official, "I'm still living the life in the dark," he said, "and will always be available to my students.

If you're wondering what Mrs. Woodhouse's new duties will be, she will find her background in economics very useful. For it is with her department that she has been the project leader, and with new businesses acquire their regulatory licenses and various fees. A great deal of the work in the State Department is of this nature. She will have three lawyers on the Beach Board, that college people and others, in the northeast. She will be able to give the new students more help in their studies.

As the clock warned Mrs. Woodhouse, she hastened to her car to get to the meeting. She had forgotten to listen to the radio as she went on her way to the meeting. She knew it was a bus to the station, and she got on the bus at the first stop. She then got off at the second stop, and she arrived at the meeting on time.

If you're wondering how Mrs. Woodhouse is doing, she is doing well. She is still learning the ropes, and she is doing a good job. She has been given a lot of responsibility in the position, and she is handling it well. She is doing a good job, and she is doing well.
Centennial Of Suffrage Move
To be Observed
Janet Fletcher '41 Will Represent Convention

President Blunt devoted her
chaplet period on Tuesday, Novem-
ber 19, to a discussion of the im-
portance of the movement. She
said the first women's rights con-
cress, the Seneca Congress, was
held at Seneca Falls in 1848. The
first convention of the American
Suffrage Association was held at
Rochester, N. Y., in 1869. Until
recent years the methods of legis-
lating have been varied, and the
women's movement has been
primarily a political one. In
1920, the 19th Amendment was
ratified, thus giving all women
over 21 the right to vote.

The art club will hold its gala
meeting November 14, under the
leadership of Marjorie Toy, the
current president. Plans for the
gala meeting include a discussion
of Dr. Cecilia Hall's paper on the
discussion of Dr. Cecilia Hall's paper on the
date which women gained the
right to vote.
History Of Arboretum Begins In Days Of Redmen When Pow-Pows Were Held Under The Umbrellas

by Sally Kelly '43

Cast your eyes westward; there lies the Connecticut College arboretum. How many of you know its "why," "what," "where," or "when?" Here's the story, for you who are curious.

Our arboretum, like other arboretums, is a place where trees and shrubs are grown for study. It is unique, however, in that only native plants are included. The long-time view of its founders saw it as an arboretum all the trees and shrubs native to this region; it saw them being propagated, preserved, and studied. How closely the arboretum approximates this view may be estimated by a quick glance at it today. In its 85 acres, 300 out of a possible 400 native species are growing, representing 90 genera. New species have been propagated and, to very possibly be transplanted to their permanent location when sufficiently mature, are planted in the nursery.

Have you ever seen a botany student return from a periodical expedition? The tree is an object, head down, or two heads up. The history of the arboretum begins away back in the days when redmen held pow-pows under the umbrellas. It was a time of change, a time of growth, a time of development, before the hill-top. In 1864 Owen, sachem of the Mahicans, made a gift of 12 acres to the college, a gift which gave Thomas Bolles of New London a tract of land for four yards of "duffels" included in this tract are the remains of the old town, arrowhead, the gift of Miss Anna Hempstead, a Bolles descendant. The book of the arboretum is part of the college's old campus. In 1876 forty interested friends gave a Christmas present of fifteen and two-thirds acres of wooded ravine, brook, and rocky hillside, setting a clearly defined boundary just west of today's snack bar. A building was built to keep inquisitive cattle where they belonged.

1904 marks the tenth anniversary of the arboretum. These have been ten years of growth, as planners have worked for the development of the department, the college, and interested citizens, sponsors of the arboretum. With an eye on the variety of landscape, the entire tract has been developed according to the plan of Mr. A.P. Brinckerhoff, a New York architect. And, incidentally, including the boulders and Bird Sanctuary, has been left in an undisturbed wild or one of the steps of the Georgian hill, toward Miss Ernst's. An arbor is a place where the native plant lies, which Johnny apple and holly belong, different kinds of maples line the road from Gallows' Lane to the outdoor theatre, and so on. At the top step looking across the nursery to Overlook Hill (where the ski run begins) you may see a vista. And imagine in June the beauty of the starflower flanked with laurel and situated by red cedar! Paths wind in and out, all through the arboretum, the sweetest of these being three-dirt of a mile of mowed grass trails which follow the lake and the railroad.

The story of the arboretum is not complete without including the outdoor theatre and Buck Lodge. In 1932 Frances Buck and her mother provided for an outdoor theater at the end of the lake, Mr. Brinckerhoff and Prof. George Baker of Yale designed it to fit the college needs. With the lake for a background, the theater is a natural amphitheater, bordered with hemlocks, red and white pines. There act the wings on the stage made of arbor vitae. In the following year the Buck family gave sums for additional planting and for Buck Lodge, whose uses are numeerable.

Who is behind it? The arboretum association was formed during the winter of 1931, a group of individuals interested in the protection of the college who organized the association that year. It provides for new species and new plantings. (Four and five years ago, when everything seemed to need transplanting at the same time, students, faculty and friends had a gala Arbor Day setting out birches, roses, oaks, and buck at their leisure.) Mr. Brinckerhoff designed the bucks and the Brinckerhoff plan. The member organizations help spread the arborium doctrine of conservation by using the young dogwoods propagated in the nursery for planting in their towns and roadsides.

An arborium—place where trees and shrubs are grown for study. But how much more has the Connecticut College arboretum meant? The zoologist claims it; the Outdoor Club reaps it; ev eryone rides footskis, picnics, rides, and sunbathes it; it is the score of great drama. It has a higher worth for being, for assembling and perpetuating the species native to this region. Best of all, perhaps, is the inspiration it gives to one who knows its story and its discovered its beauty.
Dear Editor:

Last Monday, November 11, I witnessed one of the most consistent church programs that I can remember—in fact every service for any length of time nowadays seems to lack the harmony within itself. First we listen to the Sunday School and then find out what the United States should do about the European situation. We should help Great Britain to the maximum degree possible—"to stop Hitlers ... N. J.

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The science club is conducted to give its members a "bird's eye view of the different science departments," and an all-around view of what is happening in the scientific world.

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Boston U. Professor to Speak At Vespers On Sunday, December 8

Edgar S. Brightman, Professor of Philosophy at Boston University, will speak at vespers, Sunday, December 8. Mr. Brightman, who will be remembered for his immense talk here last year on 'What Religion Means to Me,' has always been interested in the subject of religion. An outstanding philosopher of religion, he has edited a number of books on religious and philosophical subjects. Like James Luther Adams, Mr. Brightman has also contributed to the series, "How My Mind"

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The College Inn wishes every Connecticut student and faculty member a happy Thanksgiving holiday.

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Dear Miss Clix: Oh, if human beings only had wings, instead of hands! This summer I met a young glider pilot. He took me soaring among the clouds for hours, day after day! How could I help falling desperately in love? But on terra firma my Birdman is as impersonal as a sea gull sitting on an ice-floe! Why won't he notice my beating heart? DESPERATE

---

Let the brilliant, gaudy-burst of Dura-gloss! rest upon those beautiful nails. It is more than a thrill to have such a shining, healthy, hair disheveled! Or have you learned how to get those beautiful, shiny, hair disheveled! Or have you learned how to "go feminine" around tea time? Do you take real trouble to give your hair with your make-up and lips? With your hands beautiful and your hair beautiful? You will feel so much better with the polish than you would with flap- wings, if it's a man's heart you're reaching for and snapping better? Have those beautiful fingers in the world—DURA-GLOSS!

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Anonymously, the editor of this column as responsible for the opinions expressed in this column. The editor must know the names of contributors.

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FREE SPEECH

(The Editors of the News do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of these opinions as an organ for the expression of honest opinion, the editor must know the names of contributors.)

C. C. Playwright Soars To Fame

By Mary Ann Smith '41

Kay Cross has been announced the winner of the playwriting contest which Wig and Candle conducted last spring. She is the recipient of a ten dollar prize offered by an anonymous member of the Connecticut College faculty.

Kay, a native of Massillon, Ohio, and a resident of Blackstone House here at college, has been active in Wig and Candle since her arrival at Connecticut College. Last winter she worked as co-stage manager of "Daphnis and Chloe." In the spring she took a small acting part in "Stage Door." This season Kay is chairman of costume for K. U. K., the play which Wig and Candle is preparing for production on December 6th and 7th.

Kay is majoring in English, and despite her desire to take a course in dramatic composition, she has not been afforded the opportunity. Nevertheless, her first attempt at play-writing was a prize-winning opportunity in "Three Scenes." Mr. SergeI, president of the Dramatic Publishing Company of Chicago, judged the plays, and Kay's play was chosen. Furthermore, the fact that Connecticut College has no play-writing course in which to train interested students, Wig and Candle is sponsoring another contest for dramatic composition this year. Those who would like to enter should start to assemble their ideas for a one act original play. Kay Cromwell has already stated her intention to submit another play. An anonymous member of the faculty has again offered a ten dollar prize for the best play. More particular information concerning the new contest will be announced in the near future by Wig and Candle.

Cancer Lecture, Film, At Science Meeting

The science club held its first meeting of the year Tuesday, November 19. The last year's response to the lecture on cancer was so effective that the science club officials decided to begin this year with the same topic. A lecture from the State Department of Health showed a new film, and talked about cancer.

The science club is conducted to give its members a "bird's eye view of the different science departments," and an all-around view of what is happening in the scientific world.

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THE PAUSE THAT REFRESHES

Thirsty Wednesday, November 20, 1940

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THE NEW
Mary Lee Shoppe
64 State Street

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Dear Miss Clix:

This is to advise you that your manuscript has not been edited by your editor. It is not in the editor's power to edit the manuscript, and the editor is not responsible for the opinions expressed in this column. The editor must know the names of contributors.
Puerto Rican Student Finds College Life Fun

On the campus of Connecticut College, an interesting incident recently occurred that does not have enough time to engage in them. She explained laughingly. "I 'study' in school by washing clothes—take up most of my time." She is also much in demand about the rhumba and the conga. She says modestly that she knows very little about these popular dances, but according to all reports, they are quite fast and exciting. She and her brother, who is a sophomore at Amherst,Julia hopes that she may remain in the United States for two or three years after she has completed her studies. She wear was her Willkie button proudly and laughingly) "Studying—and washing clothes for Old London.

June Hepburn of Sage.

In the meantime, send out those invitations, get hold of a ticket or two, and make plans with your crowd for a weekend packed full of fun.

Seniors To Select Pageant Madonca

With the approach of December first and the not-too-distant prospect of Christmas and the holidays, the Art Department joins forces with the senior pageant committee in search of a Madonca. Traditionally, the Madonca is selected from the senior class by the senior art majors, and must have the double qualification of being the most beautiful girl in her class and bring specially suited for the specification in the Christmas Pageant.

Before the committee has already met to submit recommendations, and plans to announce its decision at the next meeting of the senior class. The meet for the pageant is kept secret so that on the night of the event the curtain will rise on a beautiful surprise for the audience. The committee has had to select from the Madison especially early this year, since stained glass windows are to be used in the pageant and work must soon begin if they are to be completed on time.

The following seniors are members of the pageant committee: Betty Burford, chairwoman; Marcia Wiley, make up; Anne Peabody, Revue Manageur; Individual Hair Styles; Charm Beauty Shoppe 330 State Street.

Suggestion! Meet at THE SHELTON IN NEW YORK

The Shelton for years has been the New York headquarters for college women . . . . for the Shelton provides the club atmosphere to which discriminating college women are accustomed. Here you can enjoy "extra facilities" at no extra cost, such as the beautiful swimming pool, the fountain, cabarets, chophouses, the Shelton's own N.Y.C., C.B.S., and Mutual networks.

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Newspapers: Jane Whipple, proprietor; Josie Ashley, secretary; Leo Barry, lighting; Mary Jane Tracey, figures.

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286 MAIN STREET
Girls to Present Plans of Projects To I.R.C. Group

An organization meeting of the international relations club will be held at 7:15 p.m. on Thursday, November 21, 1940, in 206 Fan- ning Hall.

A group of student speakers will address the assembly. Ruby Ziegler, '43, will discuss the Welfare Conference which she attended in June; Barbara Garber '43, will speak concerning the luncheon meeting of the Student Friendship Fund Organization last month; and Elyse MacGinnis '44, will tell of the Herald Tribune forum conducted in New York City at Hotel New Yorker.

The president of the international relations club, Margaret Roberts '41, urges all members and potential members to be present at Thursday's meeting, as the committee of the year will be elected.

There will be a discussion as to whether the club will send delegates to the New England conferences of international relations. These conferences are promoted at various intervals in some of the leading New England colleges and universities.

In addition, a tentative project will be presented to the club. According to present plans, a large map of the world would be placed on the wall of one of the corridors in Fanning Hall. To this map ribbons leading to the world's news centers would be attached. Important news articles, taken from the newspapers, would be connected at the ends of the ribbons to which serves excellent and complete dinners at amazingly low prices.

For those of more bizarre tastes there are more specialized restaurants. Dant's, in downtown New London, is replete with Italian atmosphere and ambiance; and it has long been reknowned among the college girls. For those who crave sea-food in an oceanic setting, there is the Pease House. This is located directly on the shore, it is open all year long. Also, we are glad to report that our ice-cream addicts are well taken care of by the Martom's, or some other rare and precious delicacy at this moment? Is so, do you know the best place to satisfy this longing? It has been said that there is a restaurant to satisfy every type of appetite. Happily, we have discovered that this statement is true, insofar as New London and the surrounding country are concerned.

There are numerous tempting places to satisfy those of us who possess the usual American streaked appetite. The Norwich Inn, about fifteen minutes from the College, is justly famous for its formal dining room, and the Mar ton, at the foot of college hill, the Elm Tree Inn, Wasterly, R. 1, 38 Miles from Campus COLONIAL & PEQUOT ROOMS "New England's Oldest Cocktail Lounges" Lobster—Steak—Chicken Dinners

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