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CONNECTICUT COLLEGE NEWS



Vol. 28—No. 8 New London, Connecticut, Wednesday, November 25, 1942 5c per Copy

Lt. Mary Danforth Describes Duties Of New WAACS

C. C. Alumna, Class of '37 is Stationed at Fort Des Moines

Lieutenant Mary Reynolds Danforth, an officer of the Women's Auxiliary Army Corps, spoke on the WAAC organization on Monday, November 23, at 4:20 p.m. in the Palmer auditorium. Lieutenant Danforth, class of '37, is the first graduate of Connecticut college to become an officer in the WAAC. She is now stationed at Fort Des Moines, Iowa.

The WAAC was established by Congress on May 14, 1942 to make available for noncombatant service the knowledge and skill of the women of the United States. Lieutenant Danforth stressed that the WAAC is not a fad. "We are needed," she said. "For every man at the front there are nine men in uniform behind the lines who are keeping him supplied. The WAAC will replace those nine men." Provision has been made for 150,000 members.

Any woman between the ages of 21 and 45, a citizen, and in good physical health, is eligible to become a member of the WAAC. At present no one can enlist directly for officers' training, but must work up through the ranks.

Five Weeks Basic Training

The enlisted personnel are called auxiliaries. After acceptance, they are sent to Fort Des Moines for five weeks of basic training. Here they drill and study such courses as: punitive articles of war, military customs and courtesies, defense against air and chemical attack, and map reading.

The WAAC Officers Candidates school is a six-week course which includes instruction in a total of 23 courses. Some of these are: duties of various jobs, company administration, mess management.

See "Danforth"—Page 5

First Campus Thanksgiving Day Planned

by Barbara Swift '45

The Thanksgiving day committee has arranged a full program of activities for Connecticut college students who will spend their holiday on campus at the request of the railroad authorities. The chapel service at 11:00 a.m. will include a reading of the governor's Thanksgiving Proclamation and a solo, Handel's "Thanks be to Thee" by Dorothy Poust '46. There will be no sermon.

In the afternoon there will be a Hare and Hounds chase sponsored by the physical education department. From 5:30 to 7:00, Windham will hold open house. A Gilbert and Sullivan program will be played on the victrola and students are asked to bring their own records if they wish. The committee planning these activities consists of Dean Burdick, Miss Ruth Stanwood, Betty Gossweiler '43 and Sue Balderston '44.

There is also a wide variety of individual student plans. One group is having a picnic in the vicinity of New London; others are going to the movies. The Capitol theatre offers "Road to Morocco" and the Garde is showing "George Washington Slept Here." Quite a few girls are planning to catch up on their studying and sleep. Several are planning hikes and bicycle rides.

Other opportunities for relaxation and enjoyment include the etchings and paintings of Mr. Robert F. Logan, head of the art department, which will be on exhibition in the library. An exhibition of the work of the Mystic Art Association is in the Lyman Allyn Museum which will be open from 2:00 to 5:00.

On Thanksgiving day, breakfast will be served in the college dormitories at 9:00 a.m. and dinner at 1:30 p.m.; in order that students need not wait on table at night, no supper will be served but baskets of fruit will be placed near the night clerk's desk about 6:00 p.m.

Mrs. Roosevelt Is Guest of C. C. For Dinner and Coffee

Student Leaders Join First Lady for Short Informal Discussions

In connection with her address in Palmer auditorium on Tuesday, Mrs. Eleanor Roosevelt spent the latter part of the afternoon and most of the evening on campus. Driving up from Westbrook, Connecticut with a friend, the First Lady arrived at the college at 4:10 p.m. and was whisked to Windham house for tea before her scheduled talk in the auditorium at 4:30 p.m.

The auditorium was packed to overflowing long before the appointed time for the address. Even the stage was used to seat sixty or more students. Photographers from the Hartford and New London papers were in evidence.

At 4:30 p.m., the First Lady, escorted by President Katharine Blunt, Marilyn Sworzyn '43, and Barbara Snow '44, made her appearance on the stage. Marilyn Sworzyn, vice president of International Relations Club, introduced the speaker of the afternoon. After her talk, Mrs. Roosevelt devoted a half hour to a question period.

Jane Addams house entertained the guest of honor at dinner. At Mrs. Roosevelt's table were: President Blunt, Marilyn Sworzyn '43, Barbara Snow '44, Irene Steckler '43, Julie Rich '43, Sue Balderston '44, and Jean Wallace '43.

A coffee was given for the First Lady at 7:30 p.m. in Jane Addams living room by the International Relations Club. Among the eighty guests were the cabinet members, house presidents, club presidents, members of the history and government department, and Dean Burdick, Dean Parks, Dean Mateer, Mrs. Woodhouse, and Dr. Cobbleddick.

Later in the evening the President's wife attended the Merchants' Bond Rally in Buell Hall, W.M.I., after which she caught the 11:30 p.m. train for Washington, D. C.

Personnel Office Receives Word of Jobs in 3 Fields

The following notice has been received from the Personnel office:

The United States Weather Bureau is to award fifty tuition scholarships to qualified seniors to study meteorology in five outstanding universities. Classes start in July and September. Prerequisites are at least one year of calculus and one year of college physics.

The General Motors Corporation, with 24 plants in the East and Middle West, needs draftsmen, chemists, physicists, mathematicians, business administration majors, secretaries, and assistants in personnel work. The divisions concerned are manufacturing war products.

A district postal censor of the Office of Censorship is looking for translators: German: must be able to read script and be familiar with modern German slang. Italian: must be familiar with at least two dialects.

First Lady Describes Work Of English Women at War

New Dimout Rule: All Shades Must be Drawn

The following dimout rule will go into effect Monday, November 30, according to Army orders.

From one half hour after sunset shades or curtains in all windows in all buildings must be drawn when there is any light that will shine out.

Until further notice the above rule on Dimout goes into effect at Connecticut College at 5:30 p.m. every night.

Watch for change of time for Dimout.

Remember that light from corridors shines through a room window if the shades in the room are not pulled or the door closed.

Frances Brett,
Air Raid Warden

Mrs. Roosevelt Finds Women's Work Plays Vital Role in War

Back from her trip to England, Mrs. Eleanor Roosevelt gave a first-hand account of the work being done there by English women and girls to an excited and thrilled audience in Palmer auditorium on Tuesday afternoon, November 24. Summing up the spirit behind the British war effort, she quoted two phrases heard repeatedly on her trip, "We have to get on with the war" and "Carry on."

The situation in England is not comparable to that of the United States, Mrs. Roosevelt believes, because to the English, war is so close and to Americans more distant. It must be remembered that the enemy can be seen just twenty-eight miles away from the cliffs of Dover.

"Women have a very vital part in the life of the nation." On the streets there, practically everyone is in uniform. Throughout England, girls and women of all ages are being trained for factory jobs. In "My Day" style, Mrs. Roosevelt told of the girls making airplane instruments that demanded delicate handling of tools and of girls filling shells 10 hours a day or 11 hours a night—"really tough going." Many have not worked before the war; many had men in the service; many were unsure exactly why they were working. Most, however, ended their conversation with "Well, we have to get on with the war."

In addition to factory and war service work, English women make up the Land Army, the Women's Voluntary Services, and full time Red Cross. The Voluntary Services "fills in every single chink" not done by other organizations—canteen corps, distribution of clothes; disaster service; meals—even cooking out in a downpour over a self-constructed fireplace! Everyone in civilian defense is trained very realistically. There are women auxiliaries for the fire-fighters, trained identically in various parts of England; women dispatch riders jump their motorcycles over burning piles side by side with the men. Practically all the farming is

See "Mrs. Roosevelt"—Page 6

Religious Council Sponsors Talks on Wartime Values

The Religious Council will have an open meeting Tuesday, December 1st at 7:00 p.m. in the Chapel Library, to which all faculty and interested students are cordially invited. The meeting will take the form of a talk by Dr. Morris, head of the philosophy department, and is to be the first in a series on Wartime Values. Dr. Morris' topic is "What I see that is worthwhile preserving of the spiritual values." Other faculty members who will speak at later dates on a similar topic are Miss Ernst and Miss Hafkesbrink. The hope of the Religious Council is to present the whole picture of what is at stake in this war in spiritual and religious matters.

C. C. Students Assist Oil Rationing Board

About fifty girls responded to the call for help from the rationing board in New London for computers of the oil rationing blanks. Clerical aides, students of mathematics and accounting, and the thirty-two girls who learned the technique from Miss Rita Barnard previously are checking the blanks.

200 C. C. Blood Donors to Contribute To Red Cross Blood Bank on Dec. 3

by Bernice Riesner '45

"Get thee behind me, Satan, and please don't push! I'm a blood donor." Liver, early breakfast (the one with the fruit), no snack bar snacks, daily fresh air exercise, and eight hours sleep per night—that's the formula to make the blood corpuscles dance. Pretty music? Student "Connie" will be a brighter, stronger little girl after this period of building up, and maybe she will be able to tell us how the world looks out of two eyes that are really wide open. It sounds as though it ought to be an interesting find, say we, behind our weary lids and heavy bags.

Members of the physical education and home economics staffs are acting as counsellors for the donors, and they officiate at a weekly interview and check-up.

December third is the day set for the donation; 200 girls will contribute to the blood bank.

Miss Botsford and Miss Chaney are doing a study on the rate of regeneration of the hemoglobin when iron tablets are given before or after the donation. One hundred volunteers are necessary to carry on the experiment, and it looks as though the trouble won't be in getting the volunteers, but in saying a pretty "no thank you" to an overly large number of enthusiastic students.

Incidentally, there's another side-survey going on. The powers that be are hoping to prove that if "Connie" student eats three good meals a day—in the college dining room—and if she gets to sleep on time, and gets a nominal amount of daily exercise, she will not tip the scales but will remain at a delightful balance.

Wig and Candle is Seriously Affected by War Shortages

by Norma Pike '44

Wig and Candle's production of Letters to Lucerne, to be presented December 4 and 5, not only portrays a war theme but is itself a product of these war times. Many of the mechanisms that go into making an opening night a success have been affected by the world situation.

This year there is no electrician to manipulate the lighting apparatus. Hence Evelyn Silvers '43, stage manager, creates the stage illusion of shadow and substance. There is no carpenter to build doors and windows. This must be done by the backstage crew. The scenery is at a minimum. During the three acts of the play, the only scene change is the moving of a couch from the stage. One man in the cast, Russell Harris, is a defense worker. This too reflects our country's participation in the war.

Production costs have been cut to a minimum. Curtains are being used instead of scenery. There will be only two changes in lighting effects. Superstition, giv-

en last December, entailed fifty-two changes. The production crew is using the same doors that were used in The Royal Family, given last spring. They are painting stairs to match the color of these doors. This is the only painting being done for Letters to Lucerne. Evelyn Silvers, who in forty-five minutes upholstered the sofa used in last year's high school competitive plays, will reupholster this sofa for Letters to Lucerne.

Hockey Tourney Won by Sophs

The sophomore class is the winner of the fall hockey tournament which ended last week. The scores of the three games were as follows: The sophomores won the freshman-sophomore game, 2-1. They won again in the sophomore-junior game, 3-1. The freshmen won the freshman-junior game, 4-2.

The intermediate hockey class played Norwich Free Academy with mixed teams on Nov. 6.

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FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

To the Three Dark Horses in Jane Addams House:

We feel that your letter to the Editor in the News of November 11 merits a reply, not only to justify the position of the Koine staff, but also to clarify the facts for you and for the campus reading public, who must have been as shocked as we were at the discontent evidenced by you in the status quo of the senior class.

With specific reference to Koine's staff appointments, you will remember that last spring elections were held for editor-in-chief and business manager. There were two nominees from Addams for editor-in-chief, both of whom declined their nomination. In electing these two major officers, it was understood by the class as a whole that appointments made by them were made on a basis of capability on the part of the girls chosen, without consideration of any personal feelings on the part of the editors. It was also understood by the class that it is customary in any business enterprise for the officers in charge to make appointments, according to their best judgment, that will further the efficiency of the undertaking. Ours was a class vote of confidence; it seems highly inappropriate to withdraw that confidence at this late date.

This fall Koine sent scouts to both Jane Addams and Windham, seeking members for the various departments of the book. Jane Addams presented a solid front of "Thanks, but I couldn't possibly," in a ratio of about four "no's" to one eventual "yes." You are not mistaken in thinking that Koine is the class yearbook. Don't let yourselves think that because you are represented in minority on the staff that the book is Windham's. It needs your interest, and that small symbol of democracy called cooperation, not only by individuals in specific activity, but also by groups in a general attitude of broad thinking and clear understanding of the situation as it stands and of how it came to be as it is.

Member of the Class of 1943

Calendar . . .

Wednesday, November 25
Aircraft Warning Service meeting 5:20 Faculty 111
Make-up group, Wig and Candle 6:45 Auditorium basement
Wig and Candle rehearsal 7:30 Auditorium

Thursday, November 26
Thanksgiving Chapel Service 11:00 Chapel
Gilbert and Sullivan Musicale 5:30 Windham

Friday, November 27
Wig and Candle rehearsal 7:30 Auditorium

Sunday, November 29
Wig and Candle rehearsal 3:00, 8:00 Auditorium
Choir rehearsal 4:30 Chapel
Vespers, The Reverend Phillips E. Osgood 7:00 Chapel

Monday, November 30
Italian Club meeting 7:00 Commuters' room
Oratorio rehearsal 7:30 Bill 106
Wig and Candle dress rehearsal 7:30 Auditorium

Tuesday, December 1
Choir rehearsal 4:30 Auditorium 202
House of Representatives 5:00 Branford 12
First Aid refresher 7:00 Gym
Religious Cabinet 7:00 Chapel Library
Wig and Candle rehearsal 7:30 Auditorium
Student Industrial Group 7:45 Commuters' room

Wednesday, December 2
Organ recital 5:15 Chapel
Wig and Candle dress rehearsal 7:30 Auditorium

ers or studying under the highest tension—in Poland, Greece, Russia, France, Switzerland, Finland, Hungary, and Lithuania. The prisoners of war are allowed freedom to study whatever they wish, with certain exceptions. The German authorities censor books sent into Germany and refuse to admit treatises on politics and books by Jewish authors. Yet study goes on in practically all the major divisions of the arts and sciences. Those prison students belong to the universities of captivity—and their interest is chiefly in the post war world, something we, as students of Connecticut college, look forward to and hope for, as they do.

Students are a minority group, but a vital one, and we may count ourselves privileged to belong to this number. But is it enough to look on their advantages for education merely as a privilege? It is a rare opportunity of which we must take full advantage.

CONNECTICUT-UPS

Sally Ford '44



"Do you think Mrs. Roosevelt will sign this?"

O. M. I. (Office of More Information)

by Mary Lou Elliott '43

Don't Give Up in Disgust!

Now that a coup de grace and a sellout by the majority, has killed the anti-poll tax bill in the Senate, we begin to wonder just whether this legislative body cares what the majority of the people think and want. It will be interesting to watch the debate now coming up on the bill. Federal aid to education has been fought for a long time in Congress, but now it is again up for discussion and, we hope, passage. Thinking people who have the general welfare of the people at heart must not give up in discouragement at the disgraceful filibustering and the death of the anti-poll tax legislation, but must keep on fighting for it when the new Congress convenes and right now must turn their attention to an intelligent discussion of the Federal aid to education bill.

As Senator Elbert Thomas (Democrat, Utah), chairman of the Education and Labor Committee, explained the agreements reached, the bill would allocate \$300,000,000 a year of Federal funds to the states on the basis of the number of children between the ages of five and seventeen in each, and the ratio which the personal net income of its inhabitants bears to the total net income of the nation.

What About a Liberal Party?

The extremely undemocratic methods of the Southern senators of the Democratic party have pointed out once again the great variances within this political party. One who professes to be a liberal in his political opinions finds himself in a quandary, because in different sections of the country the party whose platform and representatives are liberal are not consistently Democratic or Republican. This, as was shown by the recent elections, makes for disunity among liberals and thus failure to get anywhere. Perhaps now is the time to recognize the lack of meaning that the present parties have on a national basis. Perhaps now is the time to form a Liberty party which will fight to insure the winning of the peace.

Is This Appeasement?

Just as people are asking whether Darlan's appointment is appeasement, so they turn questioningly to the new pact with Admiral Georges Robert of Martinique. Our State department, which many question, has announced that negotiations have been completed which separate all French possessions in this hemisphere from the Laval government. Admiral Robert, who as the French High Commissioner has jurisdiction over the French West Indies and French Guiana, has been fence-sitting for some time. When, after the United Nations have had tremendous successes and Darlan has assumed a new position, Robert suddenly is in complete agreement with the U.S., then we have cause to wonder whether this is a matter of convenience.

BOOK REVIEW

by Mary Jane Dole '43

When two women, both noted for their gift of gab, collaborate on a publication, the effect is definitely going to be chic. The two authoresses Cornelia Skinner and Emily Kimbrough, as they portray themselves in "Our Hearts Were Young and Gay," are riotous.

Godness knows that other people have written their memoirs of the early twenties, of le grand voyage which "finished" a young lady, of their escapades and mistakes when abroad. But each volume of this sort has built a pyramid upon which this latest version of European food, garish costumes, and weird menages perches precariously.

Incidents pile one upon another in rapid succession. The state-room in the bowels of the ship, adventures of the distinctly amateur Emily with deck tennis, Cornelia's measles, the encounter with H. G. Wells, the taxi ride from Dieppe to St. Valery—all of these episodes captivate the reader and leave him helpless with mirth.

Not only do the two authoresses recount their attempts at being cosmopolitan with delightful humor, but in addition to the hilarious tale there are the convulsing drawings of Alajalov, whose pen heightens the mirth of many of the situations.

When one wants to relax and enjoy oneself in these days of hustle and bustle, Cornelia Otis Skinner and Emily Kimbrough have mixed up the right tonic: an ample portion of the American spirit of inquisitiveness and vitality of youth, mixed with half parts of ludicrous faux pas and naivety, beaten well with an inimitable use of the King's English—guaranteed to cure the worst of blues and give one a new lease on life.

nounced that negotiations have been completed which separate all French possessions in this hemisphere from the Laval government. Admiral Robert, who as the French High Commissioner has jurisdiction over the French West Indies and French Guiana, has been fence-sitting for some time. When, after the United Nations have had tremendous successes and Darlan has assumed a new position, Robert suddenly is in complete agreement with the U.S., then we have cause to wonder whether this is a matter of convenience.

Thanksgiving — 1942

Tomorrow is Thanksgiving. And this lost and disillusioned generation will scoff and smile wisely in their beards. Thanksgiving . . . in a hate infested world such as this? For what?

Stop a minute and think . . . you who madly give the last irrepressible curl a final twist before boarding the Boston train . . . you who sit glaring at that pile of Plato's dialogues (what, have those teachers no hearts?) . . . you frisky little "hares" who warmly bundle up to chase those "hounds" . . . you, in a word, who are one link in C.C.'s chain. Stop a minute and think . . . count your blessings. Remember that you are still young, that the grass is still green, that some children still laugh, that someday, somehow, we shall build a better, kinder world. Remember that the cause for which we fight is just and vital, worth dying for. Remember all this and rejoice. For though some men may have most assuredly gone mad, still the pattern of life remains; the day shall inevitably follow the night. Yes, tomorrow is Thanksgiving!

What Are Students?

"What are students?" was a question put to a speaker once, and he replied, firstly, that students are a minority group. This fact is graphically evident today all over the world. Yet, as with other minority groups, the role of students is a vital one. On them depends the future, the post war world, for they will be the leaders and followers of the leaders. Thus the students of Connecticut college in their interest in post-war reconstruction with its many phases—moral, political, economic, and scientific—have a direct kinship with students in other parts of the world.

In China are 50,000 students. They would be valuable fighters in the war, and yet General Chiang Kai-Shek has urged them to complete their college education. China has desperate need of trained leadership. There is only one college student per 10,000 people as compared with one per hundred in the United States. Their health is a serious problem: an acute shortage of medical supplies with resultant sky-high prices, the incidence of tuberculosis and malaria, the life in crowded dormitories with few sanitary facilities, and few recreation centers, all make their studying difficult.

In Europe, thousands of students are prison-

Clifton Fadiman Aided Piano Quartet in its Rise to Fame

by Elizabeth DeMerritt '44 and Helen Crawford '44

"How did they ever get together?" was the query which arose in the minds of many of those who heard the performance of the first piano quartet on Wednesday evening, November 18, in the auditorium. Mr. Edwin Fadiman, manager of the famous four, explained in a brief interview directly following the concert, that the idea of a piano quartet, like Topsy, "just grew." The four men, Adam Garner, Henry Holt, Vladimir Padwa and George Robert are all from different countries, none of them being an American, but it was in New York that they met and presented their first broadcast. Mr. Fadiman is the brother of Clifton Fadiman, of 'Information Please' fame, and purely out of friendship with Mr. Fadiman, the National Broadcasting Company first put the quartet on the air, not believing that such a novelty would be successful. When, however, the tremendous amounts of fan mail, telegrams and telephone calls began coming in, the members of NBC realized they had made no mistake in presenting the group. They have played on the radio for a year and a half and are planning to give another program soon.

Each Famed in Own Right

Each pianist had become famous on his own before the quartet was formed and each has found it advisable to change his real name, for pronunciation purposes, to the one he now has adopted. Adam Garner, who sat at the left front piano on the stage, is the leader of the quartet; a Frenchman, he studied at the Berlin Academy of Music. Henry Holt is the tall, dark man who sat on the right in the back. He had dinner with the Quimbys and Miss Hafkesbrink in Mary Harkness before the concert. Educated at the Vienna Music Academy, Mr. Holt has conducted operas and operettas in Europe. George Robert, who sat at the right front piano, is a composer whose works have been played by the Vienna Symphony Orchestra. Vladimir Padwa, the announcer, admitted having a little difficulty with the small brown piano at the left back side of the stage. Tall and dark, with a keen sense of humor, Mr. Padwa was seen to chuckle frequently during the

Dr. Coffin Points Out Importance of Church Heritage

Christians belong to a great spiritual tradition, stated Dr. Henry S. Coffin of Union Theological Seminary, New York, at vespers, November 22. For a thousand years men took for granted the basic Christian principles; our generation has been wondering whether we can live without them. Christianity, a sprout from the tree of Judaism, is for the strong and weak, with faith as its basic tenet. Faith is also the basic tenet of democracy. A community of spiritual assumptions precedes a community of nations and the church, imperfect as it is, is a representative of a heavenly community. The church today is the source of stubborn opposition to despots; it "holds the heritage of faith in trust;" it is the nucleus of a future world building. In catastrophes, men appreciate the venerable institutions. Christians are a fellowship, a brethren in touch with God and with each other. There is a meeting point, above frontiers and boundaries, for those who move upwards; Christian hearts go upwards to the city of the living God where we really belong, and where "we are one with Christ in God."

performance, making side-remarks to his colleagues. He had dinner in the evening with Priscilla Wright '46 in East House.

Asked how ever did they read their music when it lay flat on top of the piano as it did, the quartet explained that they memorized most of their music anyway, which is the reason that they all turned their pages at different times. Mr. Fadiman, the gentleman with the gray curly hair and charming manner, mentioned that they practice five times a week for three or four hours at a stretch together and alone in between times. They write all their own music, working together with occasional assistance from Mr. Fadiman, trying to stay as near as possible to the original form of each composition. But quantities are thrown out, they added, because a piece is always discarded when one of the quartet does not like it. Mr. Fadiman said that they were trying "to create a closer intimacy between the audience and performers by playing music that everyone can understand." Consequently, their selections on the program were familiar and full of melody, chosen primarily for the entertainment of the audience.

An incident which showed the remarkable timing of the quartet amazed a few C.C. students who were watching the four practicing on Wednesday afternoon. Each pianist sat at his piano in a room separate from the others, with the door closed, and when they began to play, they all came in simultaneously on the same beat with perfect precision.

Rev. P. Osgood of Emmanuel Church To Speak Nov. 29

The Rev. Phillips Endicott Osgood, rector of Emmanuel Church, Boston, will speak at the Sunday vesper service on November 29, at 7:00 p.m. in the chapel. A native of Massachusetts and a descendant of the first governor of the state, Dr. Osgood was graduated from Harvard university and did his theological work in the Episcopal theological school at Cambridge. After having several parishes in Roslindale (Boston), Philadelphia, Minneapolis and Manchester-by-the-Sea, he was called to his present post, of which he has been rector since 1933. Since that date too, he has been lecturer on homiletics in the Episcopal theological school.

Always interested in youth, Dr. Osgood is prominent in the religious education work of the diocese of Massachusetts and in that of the youth department of his church. He is chairman of the commission of church drama in the Protestant Episcopal Church. His hobbies are drama and painting. Dr. Osgood has been a delegate to the last four general conventions of his church.

He is the author of "Solomon's Temple," "Church Year Sermons for Children," "The Creed and Modern Convictions," "Old Time Church Drama Adapted," "The Sinner Beloved," and "Pulpit Dramas."

In June, 1941, he delivered the baccalaureate sermon to the graduating class at Connecticut.

First Aid Course Set For Next Semester

The regular First Aid course, to be given to those who registered for it this fall, will be given during the second semester. The program will begin after the opening of the semester and will include both standard and advance courses. This is not to be confused with the "refresher" course being held now.

Seniors Elect Two New Committees; Set Class Dues

At the senior class meeting held Monday evening, November 23, Edith Gaberman announced that the class of '43 had collected \$249.00 for Sykes Fund, the largest amount received in the past five years.

The committee to decide on graduation invitations was elected and is as follows: Nan Thompson, chairman; Heliodora de Mendonca, Mary Surgenor, and Ann Godchaux.

A second committee, which includes Trail Arnold, Sylvia Klingon and Teal Middleton, was chosen to compose the Senior Proclamation.

The class also voted on senior dues and decided that each member should pay five dollars toward the total by the end of the semester.

Dr. Daghlian Opens Map-Reading Class

Seven girls began the map-reading course as part of the War Services Committee's program on Monday, November 23 by attending Dr. Daghlian's astronomy class at eleven-twenty. They will continue in this class three times a week for about a month while the regular class is studying weather and map charting. Those taking the map-reading course are: Ann McCarthy '45, Dorothy Royce '45, Florence Urban '43, Martha Boyle '43, Barbara Hellman '43, Katrina Mitchell '43, and Dorothy Goldman '46.

Bird Census Chart Set Up to Total Visitors

Bird watchers! There's a new bird census chart on New London's second floor, on the Ornithology bulletin board to check up on the birds (real ones) going to and from campus this year. Check in weekly on this record whatever juncos, stray robins, cormorants, scaups, etc., that you see.

Well-Dressed WAAC Depicts Women's New War Role

by Phyllis Schiff '43

This is certainly a new type of interview. As this reporter madly tried to keep pace with the thirty-inch steps of the army, she managed a quick five minutes of chatter with CC's first WAAC officer, Lieutenant Mary Reynolds Danforth '37.

Lieut. Danforth is a most enthusiastic member of the new Women's Auxiliary Army Corps. Her alert and efficient manner plus the striking uniform of the WAAC made one very aware of the new place women are taking in this war. Lieut. Danforth stressed the fact that the Women's Army Auxiliary Corps is no playground. She smiled as she mentioned that two pairs of worn-out shoes resulted from her six weeks of concentrated training.

Her uniform deserves more

Pres. Blunt States Five Reasons For C. C. Thanksgiving

Especially Stresses Study Opportunities And Four Freedoms

President Blunt spoke to the student body in chapel Tuesday morning upon the five outstanding things for which the Connecticut college community is thankful this Thanksgiving.

First, Miss Blunt emphasized the good fortune of the students of this college in having the opportunity to be students, growing in power and usefulness. "We older members of the college community are thankful to have you," she added.

The President pointed out that the freedom to think, talk, work, and act as we wish is another privilege of which we should take cognizance. She emphasized that this freedom extends even to the privilege of choosing our own leaders; and she mentioned in this connection that we are fortunate in having such great leaders to admire and follow. President Blunt then spoke of the gratitude of the college at being honored by Mrs. Roosevelt, an outstanding example of a good leader.

In discussing the turn in the tide of the war, Miss Blunt expressed the overwhelming thankfulness of the college community for the heightened hope which is accompanied by the current sense of possible success.

Finally, she pointed out the increased opportunities for constructive individual work which are available to students of this generation because of the great age in which they are so fortunate as to be living.

"This is the greatest period of the world's history," she stated.

The President concluded her talk with a quotation from a Thanksgiving poem by Edna St. Vincent Millay which was published in last Sunday's New York Times.

French Club Will Raise War Fund

Plans were made at last week's French club meeting for the presentation of a French film and, later in the year, for a concert. These activities will be a part of the state-wide effort of French clubs to raise money for ambulances for the Fighting French. Miss Ernst, who had placed the plan before a meeting of French professors in New Haven on November 14, announced that it had met with complete approval.

IT'S YOUR WAR

by Marilyn Sworzyn '43

Editor's Note: This is the first in a series of articles on the "Educational Crisis." The articles are provoked by the International Student Service conference on the same subject, but are not necessarily a reflection of the opinions set forth by the speakers at the conference.

The "educational crisis" is but one of the many problems that the nation is confronting within the whole framework of what we are beginning to realize as total war. The "educational crisis" cannot, therefore, be isolated from the other war problems; it must be considered in its proper relationship within the complete war picture. Sadly enough, however, students and educators have been frequently criticized for guarding a vested interest in education rather than furthering the war effort. Perhaps a few selfish individuals have championed education for education's sake over and above war demands, but this group cannot be considered representative of the educational world. Education is not merely a personal satisfaction, it implies a social obligation. Realizing this, no one can accuse education of having a vested interest; education is in and to the interest of all.

It is on this above issue that so much confusion has arisen among students and faculty of this college, other colleges, the War Relocation Authority, and the Manpower Commission, and the military. The exact place of the liberal arts college in the war pattern still remains unsettled. The President has acknowledged the need for trained leadership in the war and post-war world along with the urgent need for immediate skills and services. The colleges, using their individual discretion, are endeavoring to meet these needs of the nation. Unless or until there is more overall guidance for the full utilization of the colleges in the war effort, the precise quantitative role of the liberal arts education will re-

main a matter for the individual discretion of educators and students.

We who are in college will, in the interim, be faced with the problem of choosing the type of education that best helps the war effort. Good education is a deeper process than learning a skill; therefore, there is little solid ground to argue, for example, upon the relative merit of any machinist, chemist, psychologist, or historian in actual service to the war effort.

Without daring to define liberal arts education except as differentiated from pure technical training, it seems justifiable to say that a detached liberal arts education is out for the duration. On the other hand, the liberal arts education that can relate itself to the war effort by giving one an understanding of the purposes for which we are fighting, is almost indispensable even though the actual time spent in acquiring such an education may have to be shortened. The crux of the problem, especially for women not subject to the draft, is not deciding on vocational education or liberal arts, but on the correct balance between the two. The variance in abilities and institutions will bring diversity into this balance.

The problem has no simple solution. Keeping in mind the fact that, just as the armed forces and industry are doing a vital service for our country so should the colleges, may help us meet this problem. The privilege of the college world lies not in being an exclusive, aloof class, but in being in a position to render an invaluable service. In this role the college student and educator can fight on the battlefield or in civilian life, wherever he is most needed, to preserve the cultural, social, political and economic values, not for a chosen few, but for the common good.

Gay Melodies, Perfect Timing Mark Piano Quartet Program

by Constance Smith '43

An original and interesting type of performance was presented at the concert on Wednesday evening, November 18, by the First Piano Quartet, composed of Adam Garner, Henry Holt, Vladimir Padwa, and George Robert, who make all their own arrangements of the compositions. It was an unusual sight to see four pianos on the stage at one time, on which the music was placed flatly so that the pianists could see each other in order to coordinate perfectly their playing.

The program commenced with the Original Variations on a Theme of Paganini, which is the Quartet's opening theme in their regular radio program. For those

who have heard the Quartet over the air, the first part of this theme was very familiar, and it was a new and enjoyable experience to hear the completion of the composition. Following this theme the Quartet played Bach's Prelude and Fugue in C Minor. Although the four pianos could not seem to capture the true feeling of the Bach fugue, which really requires an organ, their arrangement was nevertheless interesting. The third selection was Mozart's Rondo (Haffner Serenade), which seemed much more adaptable to four pianos, and the Quartet admirably displayed the light, dancing quality of the rondo. Even more enjoyable was their arrangement of the Invitation to the Dance by Weber. La Campanella by Liszt was the concluding number in the first group. Liszt also seems to be a composer whose music is not well-suited for a four piano arrangement. The runs and trills were played with excellent technique but the high range of notes became somewhat monotonous.

Mendelssohn's Overture (Midsummer Night's Dream) was the first composition in the second group. Here the Quartet preserved very well the original feeling of the composer, but the following Liebeslieder Waltzes No. 15 and No. 18 by Brahms seemed to lack some of the typical Brahms quality. Here, however, it was interesting to notice the way in which the theme was picked up from one piano by another. The next three compositions were by Chopin, another composer whose works seem too forceful for a four piano arrangement. As members of the Quartet, none of the pianists could show his own individuality, but of course all were required to adhere to the strict tempo. Perhaps some of the richness and force of Chopin and other composers, was lost. The Magic Fire Dance (Die Walkure) by Wagner also lacked some of the force of the original. La Danza (Tarantella) by Rossini-Liszt was much more inspiring and its dance-like feeling was well brought out by the Quartet.

After the intermission the First Piano Quartet returned to play three compositions by Lecuona. These were by far the most outstanding selections of the evening. The Quartet seemed especially capable of expressing the feeling and Cuban rhythm of the Danza Lucumi and the Danza de Los Nanigos. They reached their greatest heights of expression and interpretation in Malaguenas, for which they received tremendous applause from the audience. Their arrangement of this familiar composition, with the transferring of the theme

from one piano to another, was especially delightful.

The Polichinelle by Villa-Lobos was played with liveliness, and it was followed by Polka (The Golden Age) by the more modern composer, Shostakovich. The Quartet's unique arrangement of this Polka, in which they brought out the typically modern, strident quality, delighted the audience. March (Love for Three Oranges) by the Russian composer, Prokofiev, was short but interesting in its martial rhythm, which was well-established by the four pianos. The concluding composition was Liszt's Second Hungarian Rhapsody, which was excellently performed by the Quartet.

As encores the Quartet first played Schubert's Moment Musical, followed by the lively Dance of the Russian Sailors by Gliere. The Quartet's final encore was Rimsky-Korsakoff's familiar Flight of the Bumblebee, which was well-arranged and skillfully played. Throughout the entire performance the Quartet's coordination and perfect timing was exceptional.

C. C. Students Talk On Audubon Camp

The high points of the Ornithology club meeting which was held on Thursday evening, November 19, were accounts of summer experiences by Ruth Hine '44 and Sally Kelly '43 who studied at the Audubon nature camp in Maine. Their talks were illustrated with colored slides. There was also an exhibit of carved birds which were painted and carved by Mr. Jess Blackstone of New Hampshire.

Jeanne Corby Outlines Music Club's Plans

The Music club, led by Jeanne Corby '43, president, held a combined business meeting and party Thursday evening, November 19. Plans for future meetings were discussed. Libby Travis '44 was appointed publicity chairman, and Louise Enequist '46 was elected program chairman. She will appoint her own committee members.

The remainder of the evening was spent in playing musical games. Everyone unscrambled words, all musical terms. Mr. Quimby was the prize unscrambler, winning a brown teddybear appropriately named "Cadenza."

The club members tried to recognize snatches of old popular songs as they were played on the piano. Refreshments were served at the close of the meeting.

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Mechanics Course To be Organized

There will be an organization meeting of those interested in household mechanics, a course under the War Services Committee to be given this winter, on Tuesday, December 1 at 7 p.m. in 307 Bill Hall. The course, to consist of lectures and some shop work taught by Dr. Garabed Daghlian, will run for about four

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weeks, one two-hour period weekly. Notices about the organization meeting have been sent to the registrants, and others interested are invited.

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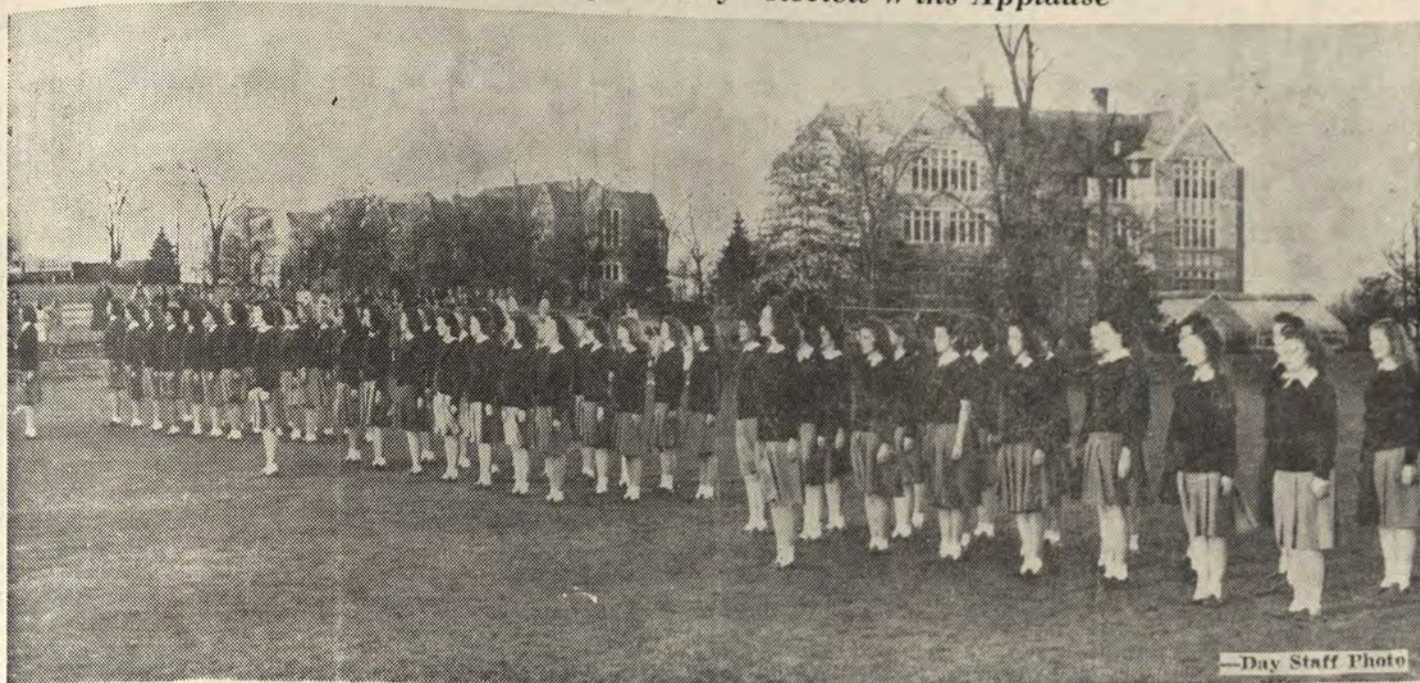
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C. C.'s First Military Drill Parade Acclaimed a Success

by Marjorie Lawrence '45

"Pass in revue!" With this precise command, Teal Middleton '43 gave the order for the military drill dress parade to begin on Wednesday, November 18. Three platoons marched with accuracy and punctiliousness. The members of the company were uniformly dressed in gray skirts, navy blue sweaters, white collars, white socks and brown shoes, presenting an impressive picture. At the command "forward march" the company passed in front of the reviewing stand where President Blunt, Admiral James Pine, Capt. E. G. O'Connor, Comdr. R. McElligott and Lieut. Joseph R. Scullion stood at attention.

This revue was the climax of the training of the first military drill class ever held at Connecticut. The girls have been trained by Lieut. (j.g.) Norman Horton who, as Miss Stanwood said "bullied them, praised them, and trained them." The response to the class has been excellent, and the cooperation 100%. Th platoon leaders were Ann LeLievre '45,

Sookie Porter '45, and Helen Rippey '44, who acted in the absence of Shirley Wood '44.

To put some humor in this story would be a mistake since the class has been one of a serious nature, vital and important in the world of today. It may have seemed strange to some, however, to see a group of college girls, on a hockey field, marching with the Coast Guard Band to the tune of "Semper Paratus" and southern marches. However strange, this is a sign of the change that the war is making, and there will be many more to come.

Some future WAVES and WAACS may be among the first C.C. drill squad. Some of the girls have at last learned to march that "Coast Guard Stride" (miles long, remember?) and can now keep up with the uniform effortlessly. The revue was most effective, the company members most efficient in executing the commands. Hats off to Teal Middleton and her entire company.

Danforth

(Continued from Page One)

ment, property accountability, army methods of teaching, drill, and physical education.

The WAACS will for the most part take over non-combatant jobs in the Quarter Master corps. At present they are being trained for four types of duty, communication, mess management, classification, and motor transport. They may be sent to any front if needed, but unlike the men of our army, they can ask for the locality they desire. It is not their policy, however, to station members within 300 miles of home. They are not members of the regular army but are considered an army auxiliary. At present there are 6,000 WAACS at Des Moines. It is expected that in the very near future 1,000 women will be coming in and 1,000 finishing training every week. On December 1 a new WAAC center will be established at Daytona Beach to train specialists.

Lieutenant Danforth emphasized the efficiency and high morale of the WAACS. For example eighteen hundred women are fed in one hour in one mess hall at Fort Des Moines. Every woman in the WAACS is filled with the utmost desire to do the very best possible job for the war effort.

"It is the hardest work I have ever done," concluded Lieutenant Danforth, "but I wouldn't trade it for anything."

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Caught On Campus

Oh me, oh my! I can't stand it. Two more engagements. We are about to start a select club for the future old maids, and the possible membership is fast diminishing. Marion Jones '45 dropped from the ranks on Sunday when her engagement to Dick Eddy, Coast Guard Reserve, was announced. They plan to be married December 23, and then she is coming back to take her mid-years. Louise Markley '45 has a lovely ruby on her third finger left hand, and her fiance is John Barter, an Army Air Corp cadet, now stationed in Tucson, Arizona.

Would you like to see George Washington? Babs Swift '45 was quite taken back the other day, when in calling the movie theatre to ask what would be playing Thanksgiving, she received the reply, "Jack Benny Slept Here with George Washington and Ann Sheridan." Miss Sheridan seems to have a new leading man.

Over in '37 House some of the fourth floor inmates seem to have had a little trouble with the locks on their doors. Marge Alexander '44, Twese Wieser '44, and Corky McCorkindale '44 locked themselves in for some concentrated study and when Twese decided to go home, she couldn't get out. Much screaming and yelling ensued, then some plans to sue the Yale lock people, and finally arrangements were made for a two or three day stay in their "quarters" if such a catastrophe should occur. Several friends from the "outside" did their best at unlocking the door but to no avail. Eventually the idea of buzzing Mrs. Houston (the night clerk) occurred to them but she had no key and was unable to contribute any helpful suggestions. When things were really getting tense, Mary Ann Swanger '44 came along and with a simple twist of the wrist, unlocked the door. Our frenzied victims of claustrophobia are just getting past the stage where they run outdoors every five minutes and breathe great gusts of fresh air.

Physiology is evidently a very engrossing study. The vocabulary learned therein is so extensive that it has been applied to the faculty of late. A recent class was taken up with the discussion of the function of the pancreas among other things and after the class, Jeanne Jacques '44 intended to ask Miss Botsford something about the pancreas. Jean carefully worded her question in her mind and then said, "Miss Pancreas, would you please tell me—" and got no further. The misnomer caused a slight uproar. Miss Botsford's only comment was to the effect that she had been called many things before but this was the first time for "Miss Pancreas."

Dr. Jensen has a theory about the grades in his composition courses. He says (and we listened intently) that there is usually one "A" and perhaps a few more if he has an exceptional group, a handful of "B's," several "C's" and always a few "D's." This part

isn't so amazing, as these grades follow a normal curve of distribution like the grades in other courses, but his analysis of the "D" students is unique. "They are either sick, lazy or in love," according to Dr. J. Each would-be feminine writer in the class who borders on the "D" level no doubt hoped that she was included in the last classification. We trust the increase in marriages and engagements may have swelled the ranks of this "in love" category.

Connie Haaren '43 is number umpty million (we've lost track of the real number) to announce her engagement. Connie has announced her engagement to Daniel Wells of the Naval Air Corps. She was congratulated by a serenade rendered by the girls in Jane Addams in the dining room last Thursday evening. Our best wishes, Connie!

During the Military Drill Review last Wednesday afternoon, you may recall that Ann LeLievre '45 was about half a platoon (we thought that one up ourselves) ahead of the rest of the groups. Everyone who knew nothing about military drill was gasping for air, hoping and praying that she wasn't off the beam. Relax, group! She was doing exactly what should be done by every conscientious platoon leader.

Bobbie Barlow '44 decided to walk for an hour the other day instead of taking her regular gym and Miss Pond told her that when she reported back to her at the end of the hour, Bobbie's cheeks must be of a healthy, rosy hue. Sooooo, Miss Barlow paused long enough in her walking to apply a plentiful supply of rouge in a neat little circle on each cheek. She returned to report to Miss Pond and looking like Laugh Clown Laugh's daughter, she frightened innocent bystanders en route, but Miss Pond was duly impressed.

What you believe must influence what you are. What you are determines what you do, and what you do determines your values here and hereafter.—Jane Tudor.

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Mrs. Roosevelt

(Continued from Page One)

done by women, some of whom had been clerks, stenographers, and beauticians. Mrs. Roosevelt thought it very interesting to see a nation, which before had believed a woman couldn't do as good work as a man, now find out that its women can do men's jobs.

Civilian life is far from comfortable. Fuel has been rationed; the twenty-fourth of October marked the date the English could light their central heating systems. Most of them set aside one small, well-heated room for the sitting room. The blackout is much stricter than here, and practically no light is tolerated by the wardens. Add to it the London fog! Mrs. Roosevelt illustrated her description of their food ration by the story of a girl surprised to find two months' ration of eggs at one meal—two eggs. With all their discomfort, Mrs. Roosevelt found the British cheerful. "I didn't hear anyone complain or say that life was hard. Everywhere there was an acceptance that 'we have to do our share'."

Social life in England has changed completely. At dinners which Mrs. Roosevelt attended that would ordinarily have been formal, the women wore their uniforms—new clothes demand coupons! The large homes, which had been just added to and were not built for convenience are being used for government services. One friend of the First Lady's had turned her mansion into a resident nursery for 35 children under five years, and herself was living in one corner of the house.

In England, Mrs. Roosevelt saw practically no sign of the life that American college students are leading. The students in universities, she discovered after talking with them, are all preparing for some definite work in the war or post-war effort, in answer to their government's wishes. At Oxford, practically all students have another job besides their academic work, usually in civilian defense. "I think," Mrs.

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Roosevelt said, "it is very natural for girls attending colleges and universities to accept the fact that they are preparing definitely for something useful."

Closing with an appeal to students to do much thinking about the kind of world they want after the war, Mrs. Roosevelt said, "It is desperately important for you to do this. We must not come to this peace without preparation for it in our minds. In college you have a chance to learn from the history of the past what mistakes have been made; you also have the chance to study economics. Do not be unprepared as citizens of world democracy and of our own democracy and let someone else do the deciding for you. You have the responsibility to keep this power of deciding in your own hands and not in the hands of government. This is a people's war and it must be a people's peace."

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