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### Connecticut College News Vol. 30 No. 8

Connecticut College

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# CONNECTICUT COLLEGE NEWS



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Vol. 30—No. 8

Connecticut College, New London, Conn., Wednesday, November 22, 1944

5c per copy

## CC Choir, Harvard Glee Club To Give Joint Performance

Two Choruses to Sing Selections Together, Separately on Dec. 3

The Connecticut college choir and the Harvard Glee club will present a joint concert at the college on Sunday, December 3. Like the Concert series last year, the program will be given in the afternoon at 3:30 in Palmer auditorium.

The Harvard Glee club will be under the direction of G. Wallace Woodworth, assisted by Irving G. Fine, and the Connecticut college choir will be directed by Arthur W. Quimby, head of the music department.

### Concert a Landmark

To the Connecticut college choir this concert is a landmark on the route which has been followed for three years with Mr. Quimby. Since the time when Mr. Quimby took over the leadership of the choir, the organization has increased in importance due to the aim which has been before it: excellence of performance through the blending and unity of voices and the interpretation and presentation of the many outstanding works written for chorale groups. Singing with the Harvard Glee club means the choir is rapidly realizing its goal.

The Harvard Glee club will sing two groups of songs, while the Connecticut college choir will sing one group, the program closing with the joint selections by both choruses. The complete program is as follows:

### Harvard: Group I

Two Motets: O Thou the center  
See "Glee Club"—Page 6

## CC News Will Not Be Published on Nov. 29

News will not be published on Wednesday, November 29, however, publication will be resumed on December 6.

## Staff of Koine Finds It Faces Dire Dilemmas

by Elizabeth Bowman '48

The life of a Koine staff member is far from being a "bed of roses," and now, when the subscription drive is hovering in view, the thorns of hard and concentrated work are being felt by all of the staff.

Last year before June, Barbara Avery and Grace Wilson were chosen by the class as Editor and Business manager respectively, and it was then that their work began. They chose the new staff, and began signing contracts with engravers, printers, and photographers. A plan of the book—a card dummy—which included the plan of each page and the pages planned in relation to one another, had to be sent to the engraver so that he could fix a dummy during the summer.

### Pictures and More Pictures

With the advent of the fall term the real work began. As the book consists, in a large part, of pictures, the photographic staff had to plan for pictures to be taken. A large section was set apart for pictures from each class, and the staff depends upon students who have a knack, or even an interest in the flash-bulb and darkroom, to turn in the results of their efforts.

The Koine staff must also ponder over new and original ways  
See "Koine"—Page 6

## Chapel, Chase Scheduled for CC Turkey Day

by Bryna Samuels '46

With a chapel service, a hare and hound race, and a big Thanksgiving dinner scheduled, the college has gone all-out in its preparation for the celebration of turkey day tomorrow.

Dr. Laubenstein, as well as the president of the Outing club and Miss Elizabeth Harris, the head dietitian, have put their talents

## Turkey Gobblers' Day Program Announced

9:30, Breakfast

10:00, Thanksgiving\*day service, Harkness chapel

10:45, C.C.O.C. Hare and Hound chase, Chapel steps

1:30, Dinner

together to produce arrangements that should make this Thanksgiving at school as enjoyable as possible.

### Chapel Service

The chapel service which will usher in the day's activities will take place in Harkness chapel at 10 a.m. As in previous Thanksgiving services, there will be no sermon. The service which is planned to last about half an hour will include the reading of the governor's Thanksgiving day proclamation and the choir's singing of Thanksgiving hymns.

### Hare and Hound Chase

Immediately following the chapel service there will be the traditional hare and hound chase. The hares that plan to race through the arboretum in pursuit of the elusive "hounds" that will have hidden their trail clues will meet on the chapel steps at 10:45.

### Thanksgiving Dinner

Thanksgiving dinner will be served at 1:30. To date the dietitians haven't been able to say whether or not turkey day will be turkey-less at Connecticut, but they promise a dinner that will really honor the great day. The no-smoking ban in the dining rooms will be lifted for the occasion.

There will be no supper at school tomorrow night but fruit, cookies and cocoa will be placed on the dinner tables at night.

## Summer Work of Faculty And Students To Be On Exhibit Nov. 27 and 28

A student-faculty exhibit of art work done during the summer will be held on November 27 and 28 in the Commuters' room, Fanning. This exhibit was initiated by the Art club in order to stimulate interest among students in creative work which is being done on campus.

Contributors to the exhibit include Priscilla Wright '46, Mildred Ogden '46, Bertha Mayor '47, and Nancy Faulkner '46 from the student body and Mr. Robert Logan and Miss Marthe Baratte of the faculty.

The Art club will have more exhibits throughout the year and plans are being made to hold contests which will be open to the entire student body.

The exhibit will be open all day and members of the Art club will act as guides to visitors.

## Sign-Out Extended To Off-Campus Meetings

Students are reminded that they must sign out for classes or social meetings held in faculty houses or apartments which are not within the campus boundaries. This rule which was recently formulated is not, however, retroactive.

## As Safety Measure New Rule Will End Candle-Lit Events

The office of the president has released the following statement concerning the use of candles at all college functions.

"I have consulted the college attorney, Mr. Frank McGuire, on the questions involved in the possibility of fire as a result of the use of candles in holiday observances. He informs me that we would be liable to both civil and criminal prosecution.

### Reminder of Coconut Grove

"I am even more concerned with our moral responsibility for such an accident. We can all remember the Coconut Grove fire and the Hartford circus fire, and the condemnations which were universally expressed. We would be judged morally negligent if a fire resulted from the use of candles in crowds of people, and I think that the judgment would be deserved.

"I am informing everyone in college who may be planning any Christmas parties or other observances that no candles can be used in the future. This applies to every possible use of candles, in any college building or on the college grounds, and no exceptions will be made. The executive committee of the trustees has asked me to issue this as a definite order.

"I hope that this will not cause too much disappointment and that plans for our holiday events can proceed successfully. Everyone of us thoroughly enjoys the  
See "Candles"—Page 4

## Richard Kroner to Be Vesper Speaker

Richard Kroner, professor of philosophy in Union Theological seminary, will be the speaker at the 7 p.m. vesper service in Harkness chapel on Sunday, November 26.

Dr. Kroner has taught philosophy in the universities of Dresden and Kiel, and is widely recognized as a philosopher of high standing. He is particularly interested in the border-land between philosophy and religion. He has been called upon to deliver three series of lectures to discuss the various phases of this relationship. These included the Hewett lectures, printed as *How Do We Know God?* (1941); the Bedell lectures on the Religious Fruits of the Imagination, and the Gifford lectures at Glasgow university 1939-1940, recently published under the title *The Primacy of Faith*.

Before coming to Union, Dr. Kroner was a professor in Yale university. An authority on the philosophy of Hegel, he is at present working upon a new edition of the works of this philosopher. He is also the author of a volume dealing with the period between Kant and Hegel.

## Wig and Candle To Give 'Stage Door' December 7 and 8

Dr. Arthur Bouvier to Direct Autumn Play Of Dramatic Club

On Thursday and Friday, December 7 and 8, at 8:30 p.m., the curtain will once more go up on Wig and Candle's fall production, which this year will be "Stage Door," by Edna Ferber and George Kaufman.

Students in the cast include: Geraldine Hanning '45, Marjory Miller '45, Margaret Healy '46, Gloria Frost '46, Sara Levenson '46, Margaret Brown '47, Sue Studner '47, Lucile Batchker '46, Nancy Immerman '47, Margaret Inglis '47, Barbara Boudouin '45, Constance Barnes '45, Patricia Feldman '45, Eloise Vail '46, Charlotte Tomlinson '45, Natalie Bigelow Barlow '45, Harriet Kuhn '46, and Mary Power '45.

Male roles are being played by men from New London and vicinity. These include Paul Miliken, as Keith Burgess; Les Morrison, head announcer of radio station WNLC and a member of the Palmer Summer Theatre project, as David Kingsley; Mr. Canty as Dr. Randall; and Alex De Marco and John Lester, who both attended the Palmer Summer Theatre project, as the lumber men.

"Stage Door" is the story of the trials and tribulations of a group of girls who are trying to get on the other side of the footlights. It is a contrast between Terry (Geraldine Hanning), a real actress who is determined to make her mark on Broadway, and Jean (Marjory Miller), who takes the easy way out when she is offered work in Hollywood.

This is the first Wig and Candle play under the direction of Dr. Arthur Bouvier, who was responsible for the production of "Pot of Gold" last week.

## Five New Members Selected by Dance Group in Try-Outs

The Modern Dance group has completed its selection of new members. They are Mary Margaret Topping '46, Sue Long Rogers '46, Eleanor Kempsmith '46, Nancy Newey '47, and Mary Patterson '48.

That modern dance is of great interest on campus was shown by the large number of students who participated in try-outs. Miss Elizabeth Hartshorn, director, said choosing the five new members proved to be a difficult task because of the large group exhibiting talent in the try-outs. Fourteen girls now comprise the group, and they are looking forward to another successful year.

Catherine Tideman '46 is the chairman of the group, Frances Fisher '46 serves as secretary, and Miss Zosia Jacynowicz is the pianist this year.

### Contemporary Art

Modern dance is a contemporary art which uses as its medium of expression the movements of the human body, and the composition of the group is entirely original.

During the fall season the group meets once a week, and in the winter they meet three nights a week. According to its members, "the Dance group is the  
See "Dance Group"—Page 6

## Venit, Vedit, Vicit Sums Up Max Lerner's Campus Visit

by Jane Rutter '46

In spite of a fire in several railroad cars in New Haven last Saturday, Max Lerner did arrive on campus in time to climax International week end.

The facts of Max Lerner's climb to fame came something like this. He was born in Russia, and came to the United States at the age of five. He was educated at Yale, Washington university, and Robert Brookings Graduate school of Economics and Government. Mr. Lerner has been an assistant editor of an encyclopedia, a faculty member of Sarah Lawrence, Wellesley, Harvard, and Williams, editor of *The Nation*, and is at present assistant to the editor of the newspaper *PM*.

### Convincing Conversationalist

Mr. Lerner is short, has dark hair, and a very convincing way of speaking. He's a firm believer in the policy of "You can't teach a man much after he's forty" (Wendell Willkie being Mr. Lerner's own example of the exception that proves the rule). It is because of this belief that Mr. Lerner has stopped lecturing to most groups other than college groups. He says it's the youth of the country to whom he wants to speak because it is they who will have to carry out the plans being made today.

Mr. Lerner said that of even

more interest to him than speaking to college groups is lecturing to prep schools. His idea is to get students of college age and below to see their importance in the post war world. He said that if he keeps talking to younger and younger groups he will eventually be lecturing to kindergartens!

When asked quite jokingly what he thought of America, Mr. Lerner's reply was, "A fine country full of beautiful women!" That was just one of the few comments that made him so easy to know and talk to. The art of saying the right things at the right time, as it were.

### Cigarette Problem

Mr. Lerner, like so many other inhabitants of the United States today, is confronted with the problem of getting cigarettes. Apparently the situation is even worse in New York than here for he was most impressed when he was told somebody had been able to get a carton of Old Golds Saturday afternoon.

Mr. Lerner told Saturday night at dinner of his plans to go to Germany in the near future. When asked if he was going to Germany via London and Paris, Mr. Lerner answered that he was not going as a war correspondent, but rather as a peace correspondent. He said he wants to be there  
See "Interview"—Page 5



# CONNECTICUT COLLEGE NEWS

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## V-Day Has Not Yet Come

The sixth War Loan Drive will be in progress from November 20 until December 16. In this time, it is hoped that a national goal of fourteen billion dollars will be reached. Of this total, five billion is to be raised from individual purchase of war bonds which is possible if each person buys at least one extra bond.

Speaking on the billion dollar level may be appalling, and certainly fourteen billion dollars in one place is hard to imagine. Just where, then, does Connecticut college enter into this financial scheme? Each student here has as much responsibility as any other citizen whose country is still at war. Each student must do her part so that the goal of this war loan drive will be exceeded.

The aim of the campus drive is the purchase of four Army liaison planes—each valued at \$3,000, making the total goal \$12,000. The drive is to be conducted in the form of class competition—each class sponsoring one of the planes as soon as its members purchase the equivalent of the price in war bonds and stamps.

It is a pertinent fact that no Treasury flag, signifying that 90% of the student body bought war bonds, flies on this campus. In view of this, it is important and necessary that the goal set up this year be reached.

No one needs to be reminded of the reasons for war loans by citizens in a war economy. These are self-evident. It only remains for us to show that we are aware that our country is still at war, that each student support her class, and in turn that the college achieve the goal of \$12,000.

## BUY WAR BONDS

## FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

With interest I have been watching the articles in the C.C. News concerning the class ring. I can not recall that my class wished so strongly to change the design. We felt it an honor to wear the traditional ring that had acquired meaning through the years.

As alumnae go their own paths, it is a bond that holds them together. If you, who are in college now, meet a graduate of ten years ago with the same ring, it will be an experience you will not forget.

Think hard, sophomores, if you really want to change the College ring. Are you worthy of it?

Sincerely,

Lil Weseloh Maxwell '42

## CALENDAR

## Thursday, November 23

Thanksgiving day service ..... 10:00 Chapel  
C.C.O.C. Hare and Hound chase ..... 10:45 Chapel Steps

## Sunday, November 26

Friends meeting ..... 11:00 Religious Library  
Philharmonic broadcast ..... 3-4:30 Auditorium  
Vespers, Richard Kroner, Union Theological Seminary ..... 7:00 Chapel

## Monday, November 27

Junior class meeting ..... 6:45 Bill 106  
Child Care class ..... 7:30 Fanning 114

## Tuesday, November 28

Choir rehearsal ..... 7-8 Bill 106  
Piano recital, Mary Williams, Vassar ..... 8:30 Holmes Hall

## Wednesday, November 29

Reading of Senior Saga ..... Chapel hour Auditorium  
Organ recital ..... 5:15 Chapel  
Senior sing rehearsal ..... 6:45 Bill 106  
Freshman class meeting ..... 6:45 Gym  
Chemistry major meeting ..... 7:00 Faculty room

Child Care class ..... 7:30 Fanning 114

## Sunday, December 3

Vespers: Edward N. West, Cathedral of Saint John the Divine ..... 7:00 Chapel  
Concert: Harvard Glee Club, CC Choir ..... 3:30 Auditorium

## Monday, December 4

Amalgamation meeting ..... 7:30 Auditorium

## Palmer Radio Program WNLC

1490 On Your Dial

## Monday, Nov. 27, 10:15 p.m.

The department of English will present readings of the poetry of Robert Frost. The program will be under the direction of Professor Gerard E. Jensen.

## Tuesday, Nov. 28, 5:15 p.m.

Mrs. Chase Going Woodhouse will present Public Affairs in Connecticut. Her guest and their topic are unannounced as yet.

## Wednesday, Nov. 29, 10:15 p.m.

Professor Arthur Quimby of the department of music will continue his organ recitals of the compositions of Johann Sebastian Bach.

## Thursday, Nov. 30, 5:15 p.m.

The department of home economics will present When is a Bargain Not a Bargain? The program will be under the direction of Miss Mildred Burdett.

## Monday, Dec. 4, 10:15 p.m.

Professor Catherine Oakes and Professor Gerard Jensen of the department of English will discuss the poetry of Edna St. Vincent Millay.

## Tuesday, Dec. 5, 5:15 p.m.

Mrs. Chase Going Woodhouse will have as her guests in her series, Public Affairs in Connecticut, the students in the economics seminar. The topic of discussion will be the Bretton Woods conference.

## Wednesday, Dec. 6, 10:15 p.m.

The department of music will present Arthur Quimby in the fourth in his series of Bach organ recitals.

## Thursday, Dec. 7, 5:15 p.m.

Miss Evelyn Craig of the department of home economics will present The Case of the Missing Vitamins.

## CONNECTICUT-UPS



## O. M. I.

(Office of More Information)

by Lucile Lebowich '45

## MOVIE MINUTES

by Jean Howard '45

\*\*\*\* Excellent \*\* Fair  
\*\*\* Good \* Poor

## The Doughgirls\*\*\*½

Warner Brothers will present The Doughgirls at the Garde theater beginning Wednesday, November 22. Taken from the stage play of the same name, the movie is amusing and entertaining but lacks the quality of liveliness for which the play is noted. The stars are Jane Wyman, as the beautiful but dumb wife of Jack Carson, Alexis Smith, Eve Arden, as the Russian guerilla, Ann Sheridan, and Charles Ruggles.

The plot of the production is practically all staged in an overcrowded hotel suite in Washington. Adding to all the hectic complications of this suite is the affair of the doughgirls' marriages. The Doughgirls is a picture that will entertain and delight its audience.

## And Now Tomorrow\*\*\*

And Now Tomorrow will be the feature attraction at the Capitol theater beginning Thursday, November 23. This Paramount production is taken from the book of the same name by Rachel Field.

Co-starring Alan Ladd, recently discharged from the Army, and Loretta Young, the cast also includes such excellent actors as Susan Hayward, Barry Sullivan, Beulah Bondi, and Cecil Kellaway. This dramatic production of the problems and troubles of a mill town interwoven with a love story is a picture that everyone will want to see.

## Home In Indiana\*\*\*

Beginning Thursday, November 23, the Garde theater will present a special Thanksgiving show which will feature the technicolor film, Home In Indiana. This Twentieth Century Fox production is a second run film. The horse racing scenes and the beauties of the scenery photographed in color are outstanding in this picture. The acting of Charlotte Greenwood and Walter Brennan is very well done.

## The Great Expose Sans Esperance

One of the most important developments during the past week was the publication of the report on cartels and national security by the Senate's Kilgore committee, a subcommittee of the Military Affairs committee.

This report is of special significance not only because the existence of cartels marks an almost insurmountable barrier to peace, but also because this problem has not been discussed by, or at any meeting of, the governments of the United Nations. It comes at a time, too, when the International Business conference is being held at Rye—where British, Brazilian, and Swedish, if not American, delegates have taken a stand favoring cartels.

The fundamental principle of the report is that German industrial leadership as well as the Nazi military and political leaders must be eliminated in order to prevent another war—supplementary to this principle come the recommendations.

The first suggestion is that an international authority take over the controls of the German cartels and make possible the workings of free private competitive enterprise, the idea being that since German industry is not neutral politically, it must be crushed before a peaceful and democratic Germany can arise. The next recommendation is that not only munitions but all German industry be liquidated because of the fact that all industry in Germany has been closely integrated under the totalitarian setup as a "munitions economy." The third recommendation, that the primary indirect industries including the metallurgical and chemical industries be dismantled and removed to the devastated sections of Europe, is rather dubious since it implies that the danger of cartelization is less intense from countries other than Germany.

The suggestion advising the revision of the patent laws concerning inventions originating abroad

See "OMI"—Page 5



## WSSF Aids Student Groups in Various Ravaged Countries

International Students' day last Friday brought to mind the ravages to students and to universities in Europe and Asia in these war years. On the threshold of peace, the return of students to universities in the occupied countries is a harbinger of a reformation in education and of the development of a student unity and solidarity around the world. It has been the aim of the World Student Service fund since 1937 to relieve the suffering of students in Europe and China who have attempted to carry on the educational processes in the face of great odds.

In 1944-45, \$150,000 of the WSSF funds from American students will go to China to be administered for students by the National Student Relief committee through 28 local committees.

Authentic reports on the university situation in Europe, sent out by the European Student Relief fund in Geneva to the World Student Service fund, reveal the heroism of students in the war-ravaged lands. In Belgium, the University of Brussels has been closed since 1941 because of the resistance of students and professors to fettered education.

Students all over Europe, in armies, in prisoner of war camps, in refugee and internecine camps, in the underground, in forced labor, and in the universities seem to be eager for the resumption of education, seriously ready for the reformation of education, and for the establishing of close bonds with their fellow students in the world.

The World Student Service fund, with its 1944-45 goal of \$500,000 in the United States serves these students in Europe and Asia in their present need, and is now launched on the rehabilitation and reconstruction program in the liberated areas, starting in France. This work is conducted for students of all stricken lands according to need and regardless of race, nationality, religion, or politics.

## Now As In 1781 Fort Trumbull Makes History

by Constance Tashof '48

Someone asks, "Is New London famous?" And you answer immediately, "Didn't you know? CC is there!"

But over a hundred and twenty-five years before you had a college dorm, New London was already in the limelight.

In 1781 the British under the command of Benedict Arnold were attacking Fort Trumbull. The Yankee defenders, far-out-numbered, retreated across the Thames to Fort Griswold where many of them were massacred. The British then proceeded to burn New London.

In 1812 the old fort was razed, except for the block house, and a new fort erected. Later, under the direction of General Robert E. Lee, then a lieutenant in the Engineers, it was made impregnable by the construction of casements and building from granite. All casements were connected by tunnels so that the men carrying ammunition and supplies from the boats to the fort would not be exposed to fire.

Because of modern instruments of war the fort has long been considered obsolete for coastal defense; yet today Fort Trumbull is definitely in the war! As many have already discovered, it is the Officer's Training school for the United States Maritime Service.

When questions were asked about the present program, the answer received was a puzzled look from the O.D. After a moment's deep thought, grinning, he replied, "Well, this is the first time the college has shown an interest in the academy. Usually it is the other way 'round!"

The base, now greatly enlarged, is turning out a class of officers in the merchant marine every three months. The men must have had at least fourteen months at sea and must pass several aptitude tests to enter. Once enrolled, they begin a course which enables them to become engineering or deck officers.

See "Fort Trumbull"—Page 6

## Foot-in-the-Door Technique Helps CC Housing Surveyors

by Betty Reiffel '46

Muriel Evans '46, better known as Blondie, had been assigned to investigate the "multiple dwelling unit structure"—in plain English, an apartment house—at number 52 Fairmont Ave.

This was her part in the morning plan of the housing survey conducted on November 11 in a certain section of Norwich. Well, Dr. Marjorie Dilley, associate professor of government, deposited Blondie at number 52 and went on to deliver the other girls to their respective assignments. When the investigators had all returned to the appointed spot to report their findings to Miss Dilley, they waited—no Blondie. Twenty minutes later, a rather disillusioned, bewildered Blondie appeared on the scene. She had gone through most of the apartment building, faithfully storing away facts and figures, only to discover, as she neared the completion of her tour that only one front apartment was number 52 and the rest were number 53. Oh well, the good intentions were there, and we do sympathize, Blondie!

The volunteers, who were each fortified with the authority of a letter of introduction, were to knock on the door. The opened door was the cue for the girls to introduce themselves and their intentions, and ask, "Do you mind if I come in?" While asking the question, they were to take a step

into the house, because the psychological reaction to this advance is to step backward.

Members of the faculty had made small maps of the section of the town to be investigated and directions for investigations. However, the girls will vouch for the unfortunate fact that they found many a street unaccounted for in their maps, a complication which did its bit to add to the general confusion of the explorers' unfamiliarity with the neighborhood!

If At First You Don't Succeed

The consolation prize really belongs to Lorraine, "Link," Lincoln '46. She walked all morning long in the rain, up and down steep hills and along unpaved streets without being able to get into a single "dwelling unit." So we can understand why, at the end of the afternoon trudge, Link came back pleased as punch to report that she had finally succeeded in finding a few people at home.

Included in each investigation was the task of walking through all the rooms and pacing them, "which means steps three miles long as if you were catching a train," in Glory Alprin's '46 words.

"The kids in the neighborhood were a big help," said Glory. "They giggled when you asked directions, and they corrected their mammas when the unfortunate women didn't tell the truth!"

## CC Is \$350 Short of Community Chest Goal

To date \$3648.02 has been collected toward the Community Chest goal.

Of this sum, \$175 was collected in a supplementary house-to-house canvass in a final attempt to collect the \$526.98 needed to reach the \$4000 goal that was set.

## Production of Plautus' Play Is Successful

by Shirley Armstrong '45

The presentation of Plautus' "Pot of Gold" by Dr. Arthur Bouvier's play production class came as a refreshing surprise to those who have become weary of the present day, rut-bound comedy offering.

From the opening curtain, which revealed a set true to the Roman stage and to the demands of the modern audience, the play was a masterful interpretation.

Paul Milliken as Euclio, the miser, was perhaps the largest contributing factor to the success of the production. His characterization was spirited and well-integrated. The opportunities offered by his part were taken advantage of fully.

Harriet Kuhn '46 as Strobilus, Nancy Noyes '47 as Congrio, and Mrs. Ely as Staphyla deserve particular mention for their contributions, the last two of which were small in lines but great in effect.

Adequately Handled Roles

The remaining roles were adequately handled, although it must be noted that Sara Levenson was not quite up to snuff. To the Roman audience her gray wig would have been sufficient to denote her age, but to the modern audience this is not enough. Perhaps part of the fault may be laid in the costuming, for traditionally Megadorus should have been dressed in somber colors.

Especially noteworthy was the excellent handling of the asides and soliloquies. Direct address to the audience is no longer one of the theatrical traditions to which the audience is conditioned. To be able to make this acceptable to the audience should be, in itself, a complete reward to the cast and the backstage workers for the hours of effort which were expended.

Undoubtedly the most astute comment made about the play as a whole was one overheard as the audience filed from the auditorium. Said one student to a friend, "Say, those Romans were all right, weren't they!"

"Pot of Gold," having been such a successful experiment, calls for more productions of a similar nature in the near future.

## Information Obtainable In Personnel Bureau on Jobs Open to Students

The Bankers Trust company, New York city, is going to hire about 30 girls for work during the Christmas vacation period. The jobs are in the operating department and are paid at the rate of \$24 for a 40-hour week. There may be some opportunity for overtime work, which will be paid accordingly, and should the need arise, time off will be given for Christmas shopping or other reasons. Further information may be obtained in the Personnel bureau.

A position will be open in the Sag Harbor High School, Long Island, in September, 1945, for a teacher of biology, physics, general science, and chemistry. No experience is required, and any senior interested in applying for this position should see Miss Jenny Dunn as soon as possible.

## Max Lerner, Dr. Cross Offer Proposals for Lasting Peace

Dr. Cross Says World Federation Is Single Solution to Problems

Dr. Hartley Cross, professor of economics, opened International Week end on Friday, November 17, with an address on The Economic Basis of Peace.

In this crisis of civilization, said Dr. Cross, we must face the problems of poverty, of dictatorship as opposed to a free, democratic way of life, and of war as opposed to peace.

Various methods such as diplomacy and balance of power have been tried to secure peace, said Dr. Cross, but they have failed. The League of Nations of 1919 was another attempt, he remarked, but it failed because of the lack of force to back up its decisions and its attempts to advance the interests of the victorious powers.

Unity of Workers

A method mentioned by Dr. Cross, about which there has been much discussion but was never actually tried, is the Marxian theory of an international understanding between workingmen. There has been an attempt to make big business even bigger, under the assumption that big business needs peace, but this, too, has proved unsuccessful, said Dr. Cross.

Dr. Cross listed the existing fundamental facts which must be taken into account in considering a solution to the problem of peace. One of these is that we must solve problems where they are; we cannot "Go West," for as he pointed out, there is no new land now that is not known.

The second fundamental fact he listed was that there are no more divisions of people into the intellectual versus the ignorant. As Dr. Cross put it, "Today, people are fundamentally educated."

World a Unit

The next fundamental fact listed by Dr. Cross was that the world is an economic and social unit, due to modern communication and transportation.

There are three basic problems to be solved in the consideration of the peace, said Dr. Cross, one of which is the necessity of reconciling personal freedom with economic security. He stated that it is necessary to give all nations, as well as individuals, an equality of opportunity. The third basic problem Dr. Cross listed is the reconciliation of self-determination of peoples with the unification that our machine world is bringing about.

Dr. Cross cited various suggestions made by eminent people, all of which would make for another war, rather than create peace. He mentioned the dividing of Ger-

See "Cross"—Page 4

Lerner Expresses His Confident, Unfearing Attitude Toward USSR

Max Lerner highlighted International week end with a talk on "The Power of Freedom" Saturday night.

Mr. Lerner advocated the present United Nations organization for the preservation of peace in the post war world, but he warned against any tendency to "freeze the status quo" or to hinder any democratizing movements. He suggested that the United States foreign policy tended to hinder the democratic revolutions which are now taking place in Europe.

Must Use Power Advantageously

The contention that the machine is power in our present civilization and that industrialized countries such as the United States, Russia, and Great Britain will be the controlling powers in the post war world, was also set forth by Mr. Lerner. In order to best and most wisely use this power, he explained, the United States must have an economy which fears neither planning nor control, but which fears only poverty. He continued to say that we must use this power in collaboration with other nations for a system of collective security.

The possibility of peace after this war, said Mr. Lerner, is great, since there is a universal desire for peace. He added that the fear of material and mechanical warfare would be so great that it in itself would tend to prevent further wars.

In answer to the fear of Communism, Mr. Lerner said that the divergence of social systems was not a problem since there was no need either of our becoming communistic or of Russia becoming

See "Lerner"—Page 4

## Style of Composer Caught in Concert By Piano Artists

by Elizabeth Bogert '47

On Wednesday evening, November 15, the concert by the piano team, Ethel Bartlett and Rae Robertson, was presented with huge success.

Bartlett and Robertson are one of the world's most outstanding piano teams and in the course of the evening they upheld their reputation by the excellent performance which they gave. It is rarely that a piano team reaches unity with such ease as evidently this duo has. Many people can not believe in this unity between them and think they have some sort of signaling system, but, just by watching them, one can discover that this is not true. They play what they feel and are like one in these feelings.

Praised for Touch and Tone

The technique of each artist was perfect, but by no means mechanical and forced. Each of them had beautiful touch and tone. Ethel Bartlett, however, was more expressive in her attitude than was Mr. Robertson, who sat extremely still during his playing.

The first number on the program was Sonata in D major by Mozart. They played this work in the true, light manner of Mozart. Every note was beautifully brought out. The second part, consisting of selections by Schumann and Chopin, only further proved the unity and musician-ship of the artists.

The program was very well planned in chronological order, starting with the purely classical and ending with works by modern composers. In the third sec-

See "Concert"—Page 5

## Scenes of College Now On Exhibition

Beginning on November 20, six charcoal and chalk sketches of buildings of the college were placed on exhibit in the hall of Windham house. These sketches include two views of the auditorium, a view of the chapel, of Plant house, and of the library.

Lt. (j.g.) Lawrence A. Benenson, USCGR, is the artist who has executed these drawings.

At present he is doing architectural work for the Coast Guard at the academy. His wife is working here at the college as a secretary of the Institute of Women's Professional Relations.

Lt. Benenson, who is a graduate of the school of architecture of M.I.T., has had some of his work on exhibit both in the Lyman Allyn museum and in the Acquavella galleries in New York.





# GYMANGLES

by Nancy Blades '47

## Hockey Game With Pembroke

Last Wednesday afternoon the C.C. hockey team had the pleasure of entertaining the Pembroke hockey team. The visitors arrived at the field at four, and the game began shortly after. The play swung from one end of the field to the other. The score at the end of the half was 1-0 in favor of Pembroke. But C.C. could not be beaten. The team came back with two goals in the second half. The game was very well played. That the girls definitely had a good time playing was very apparent.

After the game the A.A. arranged a light supper down at Buck Lodge. The supper hit the spot after the hard game which was played.

## Last Hockey Game of the Year

The last hockey game of the year was played last Monday. The seniors finally were able to play the freshmen, though the frigid weather took the usual toll with many cold hands. The final score was 4-3 in favor of the seniors.

## A.A. Coffee

Last night the A.A. gave its fall coffee at seven. All those girls who made clubs, have their seals, or are members of the A.A. council were invited to attend. The blazers, seals, and the prizes were awarded.

The following girls received their blazers: Janet Alden and Betty Warnken of the class of '48; Joan Albrecht, Marion Dalton, Rosemary Kunhardt, Barbara Little, Ada Maislen, Jean Stannard, and Helen Vinal of the class of '47; Joan Alling, Lois Marshall, Aileen Moody, Louise Murphy, Kate Niedicken, Mary Ellen O'Brien, and Kit Stokes of the class of '46, and Barbara Thompson '45.

The following girls received their seals: Ann Phillips '47 and Ann Shields '47; Nancy Faulkner, Frances Fisher, Martha Greene, Jessie MacFadyen, Joan Paul, Elizabeth Tait, and Mary Topping, juniors; Constance Fairley, Sarah Rapalye, and Margaret Sachs of the senior class.

## Blazers

A notice will be put on the gym bulletin board on which girls who won blazers last year and have not received them may sign. Students who have been members of two different athletic clubs are eligible for blazers.

## Candles

(Continued from Page One)

pre-holiday events, and I know that everyone will cooperate in making a candle-less Christmas which is very beautiful—and which is safe.

"In such cities as New York, Boston, and Hartford the fire laws are being made more strict, and in New York city they are arresting and fining people who smoke in department stores. Americans have always been accused of carelessness with respect to fires, and it has taken two hideous disasters to make us conscious of the risks we have been taking. The officers of Connecticut college ask the utmost cooperation from all members of the college staff and from the students in carrying out to the letter all regulations relating to the use of candles."

Dorothy Schaffter  
President

Various groups on campus have asked that specific exceptions be made to this ruling and these requests are now being considered.

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## Quaker Society To Hold Conferences, Meeting on Campus

Robert O. Blood, Jr., Youth Secretary of the American Friends Service committee, will be on campus this coming week end to conduct discussions, individual conferences with students, and a Quaker meeting.

On Friday evening, November 24, there will be a discussion on Quakerism in the Religious library in Harkness chapel at 7:30 to which all are invited.

Saturday afternoon, November 25, Mr. Blood will have individual conferences with students. Those interested should get in touch with Priscilla Wright '46 in Freeman house to schedule an appointment.

## Quaker Meeting Scheduled

Sunday morning at 11 o'clock there will be a Quaker meeting in the Religious library to which all are invited.

Mr. Blood is a staff member of the Student Christian movement. A graduate of Dartmouth college where he was a leader in the Student Christian movement, Mr. Blood is now a student at Yale Divinity school.

He has been a member of summer work camps in South Carolina and at Willow Run, Michigan. Last year he was secretary of the Religion and Labor Council of New Haven. This summer he and his wife were employed at the Rohwer Relocation Center for Americans of Japanese ancestry, in McGehee, Arkansas.

As a member of the Society of Friends, he is able to describe the service work and interpret the religious convictions of the Quakers.

## Cross

(Continued from Page Three)

many into a mass of small states as one of these proposed plans, and another was that of the Kilgore committee: that Germany shall be de-industrialized.

Dr. Cross also presented the plan of an authoress who proposed to keep the Germans from multiplying and who said that the Japanese did not belong on the same planet with civilized human beings.

A fourth proposal cited by Dr. Cross as not creating peace was that all the Japanese, wherever they may be, be forced into Japan and then demilitarized.

Dumbarton Oaks, said Dr. Cross, creates four great powers who are keeping for themselves the right to dominate the world.

Dr. Cross concluded by saying that we have been patching up old plans when new ones, with a determination to reach the goal set, are needed. A world federation would be such a plan, he stated.

Our new philosophy, as proposed by Mr. Cross, should be: "We live in proportion as we help others to live."

## Department of Music to Sponsor Piano Recital By Miss Mary Williams

Miss Mary Williams, pianist, will present a recital sponsored by the department of music on Tuesday evening, November 28 in Holmes hall at 8:30. This recital will preview one which Miss Williams will give in Carnegie hall later in the year.

Miss Williams is at present a member of the music department at Vassar. She studied first in Cleveland, Ohio, and then in Paris for two years.

Her program is as follows: Sonata, Op. 27, No. 1, in E flat by Beethoven; Fantasy, Op. 17 by Schumann; Sonatine in C sharp minor by Beryl Rubinstein; Etudes, Op. 10, Nos. 10, 7 and Ballade in F minor, Op. 52 by Chopin.

## Lerner

(Continued from Page Three)

democratic. We will not be forced to fight Russia next, he said, since Russia has a great desire for peace in itself. Moreover, she will need peace in order to rebuild her own economic system, he stated.

That the United States had learned her lesson, the speaker said, was shown in the fact that she is moving away from isolation toward national security and international peace. Mr. Lerner concluded by saying that we

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must profit by the experience of the League of Nations, and, after this war, we must combine justice with force for the preservation of world peace.

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# Institute Studying Women's Professional Relations Here

by Sally Radovsky '47

If you are worried by the problem of what chance you, as a woman, might have in a particular profession, or you want to know what requirements a certain industry sets for its women employees, you would be wise to seek information from an organization that is housed right here on campus.

## Clearing House

This organization, the Institute of Women's Professional Relations, is devoted to compiling and studying information concerning the related problems of government, industry and education. By securing data from these three different groups, it can act as a kind of clearing house for information. Thus the Institute can let students know what will be required of them in both the indus-

trial and governmental fields, and can convey information to industry and government concerning the ways in which they can secure the services of trained women.

The Institute had its beginnings in 1929 when Mrs. Chase Going Woodhouse and Mrs. Catherine Shouse, who were working together in Washington at the time, were continually being besieged with requests for information about opportunities for women in different fields of industry. When Mrs. Woodhouse and Mrs. Shouse saw how great the demand for this type of knowledge was, they determined to set up an organization which, by its continual devotion to research work on these problems, would be able to supply information as it was requested. When Mrs. Woodhouse came to Connecticut college in 1934 the Institute came, too. The editing of the Institute's tri-monthly news-letter, Women's Work and Education, as well as all research work is done here under the direction of Mrs. Woodhouse and Mrs. Shouse.

## Secured by Subscription

The news-letter, which is secured by subscription, contains abstracts from speeches, articles, and other types of information pertaining to women's work, published throughout the country.

The Institute also publishes many longer studies of women's place in various occupations, but most important of its many functions, Mrs. Woodhouse feels, are the conferences which it holds once or twice a year.

The most recent of these was held in Washington last May for the purpose of discussing "War and Post-War Employment and Its Demands for Educational Adjustments." Studies of the post-war demands for women in selected fields were presented by outstanding men in the different fields, and speeches on related topics were given by such men and women as Lord Halifax, Ambassador of Great Britain, and President Constance Warren of Sarah Lawrence college. These conferences, which usually consist of two days of speeches and discussions, serve as a means of bringing representatives of government, industry, and education together to study their common problems.

## In Charge of Recruiting Women

As an outgrowth of the work of the Institute, Mrs. Woodhouse was, at the beginning of the war, appointed counsellor to the National Roster of Scientific and Specialized Personnel. In this capacity, she has been in charge of recruiting women for highly skilled war work, and helping well-trained women secure war jobs suitable to their talents.

The Institute itself, however, is not an employment bureau. It aims, rather, through its research work, publications, and conferences, to aid all those interested in women's place in the related fields of industry, education, and government.

## Musical Compositions For Five Arts Wanted

Five Arts Weekend will include a program of music composed on this campus. If any student is interested in creative work in the field of music, she should submit a first draft of her compositions to Miss Martha Alter or Mrs. Eleanor Cranz of the department of music before the Christmas vacation.

## Concert

(Continued from Page Three)

tion they played a Suite by Rachmaninoff. This, too, was presented in the style of the composer with all his dynamic shading.

The difficult Gershwin Preludes in the fourth section were played by the artists with energy and a sureness not always accorded Gershwin's works. The program was ended with the beautiful Fledermous Waltzes by Strauss. The artists were called back by the audience many times for encores which, indeed, proved the success of the performance.

## Interview

(Continued from Page One)

when "things happen." Maybe it's an optimistic viewpoint, to think the Nazi regime is about to crack, but if it does crack soon, Max Lerner will have been right again in his predictions as he was in March of 1940 when he prophesied the nomination of Willkie as the Republican candidate for president.

To complete the week end, Mr. Lerner met two of his former students from Williams who are now officers at the Submarine base, and he was even invited to a party at the base after the lecture!

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## Mr. Arthur Quimby Will Continue Bach Recitals

Mr. Arthur W. Quimby will continue his Bach series with the fifth program of the year in Harkness chapel on November 29, 1944. He will play the Christmas Chorale Preludes, and Fantasia in G major.

## OMI

(Continued from Page Two)

in order that they may be made available to American producers on a non-exclusive basis shows to a greater degree than any of the other recommendations the important contribution of certain American industrialists to Germany's power. American corporations have had patent agreements with German firms which allowed the former to keep competitors out of their market by the monopolistic device of patent infringement suits.

Like the first Kilgore report early this year, this report is of great value in exposing the treacheries of cartelization; however, what its effect will be is unfortunately a matter of conjecture.

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# Caught on Campus

Bev Bonfig of the class of '45 and prexy of Stu G is now flashing one of those traditional diamonds. The lucky man is Lt. Stan Warwick of the Army Air Force. Lt. Warwick is stationed in Texas at the present.

Last Saturday Connie Barnes '45 celebrated her twenty-first birthday in a great big way. Her carrel in the library was decorated with all sorts of poetry from the girls in her group and a pink pig complete with a rose behind his ear. Why decorate the carrel instead of her room in the first place, much less on Saturday? Easy! She's an English major. Need more be said?

The home ec. department is gaining results from its radio programs. At least so it would seem from a conversation in Freeman last week. Mary Bassett '46 was indulging in a midnight snack and was equipped with everything except a cup for the cocoa. So she borrowed one from Lole Marshall also '46, and started for the tea pantry. "Hey, don't you want a spoon too?" inquired the helpful Lole.

"No thanks," was the reply. "I have a rusty one, and I must get my iron you know!"

Charlotte Kavanagh '45 has turned into the bright type. She was informed the other day that Sally Rapelye '45 had a new niece. "How nice," remarked Charlotte. "Is it a boy or a girl?" (Well, which was it?)

Something new has been added. The two sheep that were tied outside Bill hall caused quite a lot of confusion. They were continually getting tangled in the ropes that tied them, and it took the more agriculturally-minded of the student body to set them right.

When the sheep first appeared, the helpful suggestion was offered that maybe they were brought up to college to serve as lawn mowers to get the realistic, rustic result. Further investigation proved, however, that their purpose here was purely dramatic. They took part in the Pot of Gold performance, and were really realistically rustic!

## Koine

(Continued from Page One)

of presenting the material, traditions, activities, and organizations. It is not unusual for a member of the staff to be heard screaming out an idea in her sleep, or to be seen in the wee hours of the morn, pacing her floor in semi-desperation. And when the deadlines come closer and closer, quite a few prayers are wafted heavenward.

A great problem is that of budgeting, and thereby the business staff possesses a problem child. Koine is supported by money given by the school, by the students through subscription, and through advertisements which are canvassed by girls from hotels, stores, and business firms both in and out of town. The various departments on the staff therefore work independently, with complete staff meetings held at intervals.

The subscription drive for Koine begins Monday, November 27, and lasts through Friday, December 8. By that time, all subscription pledges must be in, and the money itself, \$3.75 per volume, must be in by March 15.

Kaki Gander '45, whose room in Jane Addams is near those of some of the staff members, says, "I've seen the effort the staff has put in for this edition of Koine, and certainly feel that the student body should support Koine by their interest and subscriptions."

## Fort Trumbull

(Continued from Page Three)

Living quarters show none of the historic atmosphere of the old fort. They are, in fact, the last word in modern barracks. The only reminders of the past are found in their names, Typhoon, Clipper Ship, Tradewind, and Flying Cloud—all names of famous clipper ships.

Fort Trumbull is now on a 1944 program making history as it did back in 1781.

## Dance Group

(Continued from Page One)

hardest-working group on campus," and Miss Hartshorn adds, "Dance group is notable for its co-operative spirit and enthusiasm—they are a wonderful group to work with."

Although their plans for the year are not completed as yet, the group will give its annual



CONSTANCE FAIRLEY '45

spring recital which is a part of Five Arts week end and which for the members is the culmination of the year's work.

The Young Men's Hebrew association of New York has invited the Dance group to participate in the College Dance demonstration presented in the spring. The Y.M.H.A. Dance center invites four colleges to present some of their own work; each college is asked to contribute twenty minutes to the program. The Connecticut college Dance group will accept this invitation if the demonstration takes place in April. If it is in May, the four seniors in the group would not be able to go.

## Glee Club

(Continued from Page One)

tral orb, Orlando Gibbons; Ipse te cogat pietas, Orlandus Lassus. Two Madrigals: A lieta vita, Giovanni Gastoldi; Tutti venite armtai.

### Connecticut College Choir

Sacred Concert: "O Mighty Lord, Our God"—Heinrich Schutz Adoramus te, Christe—Orlandus Lassus

Cantata Domino—Hans Leo Hassler

Follow Me Down to Carlow—Irish folk tune arranged by Percy Fletcher

Ave Maria—Goltan Kodaly Patterfugue—Clair Leonard

### Harvard: Group II

Chorus from The Testament of Freedom—Randall Thompson '20 Chorus of Guerrillas from "North Star"—Aaron Copland

Choruses from Patience—Arthur Sullivan

### Joint Music

Two Choruses from Solomon: May no rash intruder (flute obligato), and Draw the tear from hopeless love—George Frederic Handel

Chorus from Cantata 16, for New Year's Day: Lasst uns jauchzen, "Let Us Shout for Joy"—Johann Sebastian Bach.

The tickets will be \$.60 and \$1.20 for reserved seats. The tax is included in these prices.

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## Rev. D. R. Kennedy Says People Must Not Stop Dreaming

"We are a practical people in a practical age in which there is a great deal of room for dreaming," said Rev. Daniel R. Kennedy Jr. of Suffield, Connecticut, in his vesper sermon on Sunday evening, November 19.

Today, in the twentieth century, as in the days of the Bible, Rev. Kennedy pointed out, we tend to look upon the dreamer with scorn. Through the years, however, people have always gone to the dreamer whenever they came upon something they could not do and thus it was the dreamer who dreamed of the steam locomotive and the central heating plant, things which we rely upon today, he said.

The best of life is our dream, Rev. Kennedy continued, and life stands before us as a vast adventure. It is no place for practical young people, but it is a place for the dreamer. Out in that adventure leadership and heroism, as well as suffering can be found. "Don't be afraid to hitch your wagon to a star," Rev. Kennedy said, "for it is not what you have attained, but what you have aimed at that is important."

None of us yet, Rev. Kennedy said, has ever finished any piece of work which we can look back upon without finding a defect. This, he said, is because it does not live up to our dream and thus we have something to work for tomorrow, next week, next month, and all time to come.

In conclusion, Rev. Kennedy said, "Young people, don't stop dreaming, for when you stop, your life is like a pond that has no outlet. Keep on dreaming into the great unknown adventure. Dreaming will stimulate your brain, strengthen your back bone, vitalize your will, purify your moral ideas, and clarify your mind."

The Connecticut college choir sang the following anthems in vespers, Sunday evening, Novem-

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