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Christmas Pageant Scheduled To Take Place December 12

Dr. Laubenstein and Sally Duffield Head Pageant Committees

The Christmas pageant, produced annually by senior members of the art department, will be presented at 8 p.m. on Wednesday, December 12, in Palmer auditorium.

Aiming at the amassment of the greatest amount of creative talent, Sally Duffield '46, student chairman of the pageant committee, and Dr. Laubenstein, chairman of the faculty committee, are working with Mrs. Ray's choral speaking group, Miss Bloomer's modern dance group, the Palestina society, and the college choir in formulating plans for this year's spectacle.

Nancy Faulkner '46 is chairman of the scenery committee; Marjorie Bolton '46, Virginia Pollard '46, and Virginia Pearson '46 are in charge of costumes; and Lucy Block is in charge of lighting. Priscilla Baird '47 and other juniors are helping with the staging.

The faculty committee includes Dr. Jensen, Mrs. Ray, Mr. and Mrs. Robert Logan, Dr. Bouvier, and Mr. Quimby.

Following the pageant there will be the candlelighting ceremony at which time President Blunt will light the candles of the president of Student government, the president of Service league, and the president of Religious council. These three girls will in turn light the candles of the audience who will proceed outside to the south side of the auditorium for group carolling. Mr. Quimby will accompany the carolling at the piano.

All Asked to Attend Miss Blunt's Chapel

All students are asked to attend President Blunt's chapel in the auditorium on December 10. She will discuss the plans for the new infirmary.

Miss Blunt would appreciate the students sitting on the main floor of the auditorium instead of in the balcony. Chapel order with the juniors and seniors in the front sections should also be kept, for this gives the audience a greater sense of unity.

Mr. Elden Mills To Speak and Sing at Christmas Vespers

The Christmas vesper service Sunday will be featured by special Christmas music presented by the College choir and by the Rev. Elden Mills, minister of the First Church of Christ (Congregational) of West Hartford, who will sing a bass aria from Handel's Messiah, and will also preach the Christmas sermon.

Mr. Mills is a graduate of Earlham college, Indiana, being a Quaker by birth. He attended the Hartford Theological seminary, from which he received his B.D. degree. Later he did graduate work at Union Theological seminary, New York.

For two summers he was pastor to President Hoover in Washington.

He is a frequent visitor to college and university campuses.

In addition to being a minister, Mr. Mills is also a concert singer, and has done much radio work. He is scheduled soon to be bass soloist in a presentation of The Messiah at Waterbury.

One World Spirit Can Be Proved by Gifts to Prague

Reflecting the realization that we are living in "One World," members of Connecticut college are extending their Christmas giving across the seas to include their fellow students at the University of Prague.

Initial action, taken by a committee which evolved from International Weekend, included the sending of a telegram and a letter to the university expressing a desire to help by sending books and other necessities.

Definite plans have been made for sending Christmas packages. A list of suggested articles has been posted in each house and includes such things as soap, toothpaste, toothbrushes, razor blades, needles, thread, wash cloths, bobby pins, lipstick, airmail paper, tea, coffee, cocoa, and other unperishable foods.

Specifications

These articles are to be put in four pound overseas cartons, which will be sold in the houses for ten cents each plus thirteen cents for the costs of shipping to New York. An all-campus wrapping party will be held on Friday, December 7. Each house may decide the exact time, and everyone will obtain cartons, paper and string from her respective representative to wrap the packages.

Packages should be marked M or F for male or female and addressed to: The Union of University Students, Prague, Czechoslovakia, in care of American Relief for Czechoslovakia, 205 East Sixty Seventh Street, New York 21, N. Y. The packages will be collected and shipped to New York where the Masaryk Institute will take care of sending them to Prague.

A list of the names of six hundred students has been requested. If they do not arrive from Czechoslovakia on time, the Masaryk institute will write the names on the packages in the warehouse before shipping. Students should include their own names in the packages so that their recipients will be able to send their thanks. It is hoped that in this way correspondence will be started between students of Connecticut and Prague.

A glance at the suggested list of articles tells quite vividly the conditions at the university. Members of the student body and faculty at Connecticut college are urged to accept their responsibility as part of the World Student movement by giving their full cooperation to this program.

Student Produced Music Program Is To Be Given On Palmer Radio Series

The Department of Music will present a student produced radio program for the Palmer Radio series on Wednesday, Dec. 5, at 7:30 p.m. Jean Templeton '48, Mary Jane Coons '48 and Shirley Nicholson '48 will play the program. It will include two Scarlatti sonatas, a movement from Beethoven Sonata in E flat, Opus No. 31, No. 3 and the Sunken Cathedral by Claude Debussy.

Sally Marks '47 will act as announcer for the program. Mary Carolyn Bassett '46 and Sally McCallip '46 will be at the controls.

Various College Groups Plan Christmas Parties Next Week

No Cuts Before And After Xmas Holidays

Students are reminded that the vacation rules pertaining to cutting classes apply to the two days before and after Christmas vacation.

Prize Contest Open to Young Copy Writers

A \$1500 prize contest open to all officially enrolled college students throughout the United States has been announced by Tomorrow magazine, which has consistently sponsored the work of new and young writers.

The best short story and the best article will each receive a first prize of \$500, while second prize in both of these categories will be \$250.

The choice of subject matter for both stories and articles is left to the discretion of the contestants, although no theme is actually prohibited. Manuscripts will be judged solely on the basis of literary merit and clarity of expression.

Tomorrow, a magazine interested chiefly in public affairs, literature, philosophy, education and science, with emphasis on their development in the future, will publish both the prize-winning story and article in its December 1946 issue. However, all manuscripts, whether or not they receive awards, will be considered for publication.

Length of manuscripts may range from 2500 to 5000 words. The notation "Entry for College Contest" along with the name and address of the contestant must appear on the envelope and also the first page of each manuscript. Return postage must also be included.

This contest closes on May 1, 1946. All entries should be mailed to College Contest, Tomorrow, 11 East 44th Street, New York 17, N. Y.

Alumnae Will Give Christmas Dance

A Christmas dance jointly sponsored by the alumnae chapters of Wellesley, Colby Junior college, and Connecticut college will be held at the Hartford Golf club, Golf Road, in West Hartford, on Friday, December 28, from 9:00 p.m. to 1:00 a.m. Bob Halprin and his orchestra will supply the music.

Connecticut alumnae who are making arrangements include Mrs. Jonathan M. Peck, chairman of the dance committee; Mrs. F. T. Feutsch, in charge of tickets and reservations; Mrs. Raymond Betts, in charge of decorations; Miss Mary L. Deane, head of publicity, and Mrs. James S. Coburn, head of the advisory committee.

As there are only fifty tickets available for the Connecticut college chapter, alumnae who are planning to attend should make their reservations as early as possible.

Open Houses, Spanish Xmas Customs, Boxes For Needy Mark Plans

A calendar marked with plans for many festivities clearly shows that the Christmas spirit has permeated Connecticut college. Parties given by many of the clubs and receptions at the houses are on the agenda.

A Christmas party with all the trimmings will be featured by the Spanish club on Friday, December 7, in the gymnasium in place of its regular meeting. The main entertainment will be provided by Dr. Sanchez who will read a Christmas story in Spanish. Then there will be Spanish dancing, performed by a group of girls dressed in appropriate garb, and led by Paqueta Revaque '47. Paqueta has been in charge of teaching and rehearsing this group.

To add to the gala spirit of the occasion, everyone will join in the singing of Spanish Christmas carols, to the accompaniment of the traditional guitar; and several girls will describe Christmas customs in other countries.

There will be plenty of refreshments, followed by the big event of the evening, the breaking of the pinata.

All those who are interested in seeing how Christmas is celebrated in Spanish countries are invited to attend.

The faculty will mark the coming season with a party Saturday night at eight o'clock in Knowlton salon. Because so many faculty members never have a chance to see each other outside of meetings, they welcome the opportunity to get together and relax. In keeping with the convivial spirit of the occasion, no formal entertainment has been planned. Instead, appropriate refreshments will be served, and everyone will join in singing Christmas carols.

Miss Frances Brett is chairman of the affair, and the Faculty club committee assisting her includes Mrs. Edith Carpenter, Dr. Richard Goodwin, Mrs. Sarah Jones, Dr. Ellen Stewart, Miss Betty Thomson, and Miss Eleanor Warren.

This Christmas should prove to be a happy one for the children in Cabot school, West Virginia. The Home Economics club, at its Christmas party on December 11, will wrap Christmas presents for these children whose ages range from six to sixteen. The gifts will be purchased with the money contributed by the members of the club.

Cabot school is a part of the Save the Children federation
See "Parties"—Page 4

Mary Vance's Poetry Is Chosen for Publication In Anthology of Poems

"November, 1944," a poem written by Mary Hinton Vance '46, has been accepted for publication in the Annual Anthology of College Poetry. The Anthology is a compilation of the finest poetry written by the college men and women of America, representing every state in the country. Selections were made from thousands of poems submitted.

Mary, whose home town is Chicago, Illinois, is an English major and enjoys writing poetry of all kinds. "November, 1944" is just one of numerous poems which she has written.

W & C Performance Lauded; Choice of Play is Condemned

by Jane Rutter '46

The Family Upstairs came to the stage of Palmer auditorium Friday and Saturday nights as Wig and Candle's fall play. The play itself could have been better chosen for a college production. Our plays in the past have proved that Wig and Candle talent is capable of producing better things. However, The Family Upstairs was chosen. Let us take the criticisms from there.

Joan Whelan

Joan Whelan '47 as Emma Heller did a masterful job as the mother of a slightly unrealistic family. Her lines were well presented, but her facial expressions were far superior to the lines. Pat Sloan '48 carried the part of Louise with confidence. She was unconvincing at times, but that was more the fault of the play than Pat's acting. As Annabella, Joyce Rogers '48 was amazing. She played the part of a twelve-year-old better than a twelve-year-old could have done herself. The latter remark is complimentary to Joyce's acting rather than derogatory to Joyce herself! Louise Murphy '46 was Miss Calahan to a tee. Murph's Irish blood helped her out in the part. Meg Healy '46 was good, as she always is, but her part didn't suit her.

The male roles were carried
See "Rutter"—Page 5

by Dr. Malcolm Jones

To say that Wig and Candle's annual fall play, The Family Upstairs by Harry Delf, is not to be mentioned in the same breath with the greatest plays would be stupid and invidious. It will be fairer to ask first what he has tried to do, and second whether he has done it well or not.

He has, then, in a lower middle class setting, set out to tell us the story of a mother who, in her natural ambition that her daughter make a successful marriage, comes near to ruining her daughter's happiness. Only because the father of the family has the wit to realize what has happened and the intelligence to find a way to correct it does the final curtain leave the Heller family reasonably happy for the present. In short, Mr. Delf has taken a situation which might have turned out very differently, and the ending he has contrived is surely his own privilege. But it is just as surely his own contrivance.

Mechanics Faulty

The final outcome is not, given the original characters and motives, the necessary and inevitable result of the interplay and interaction of character upon character and motive upon motive. The characterization, and consequently the plot, is faulty and uncon-

See "Jones"—Page 7

CONNECTICUT COLLEGE NEWS

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The Palestinian Stalemate

It was inevitable that trouble should come to a head in Palestine the minute the Japanese signed the surrender document. The vanquished Jews in Europe, realizing that the time had finally arrived when they could free themselves from their impoverished plight if allowed admittance to the Holy Land, registered emphatic requests for unlimited immigration. The Arabs, stronger than ever before as a result of British patronage during the war, stood as a powerful block against the Jewish demand. Moreover, the two groups were ready to renew their insistence upon the fulfillment of promises which had been made to them in the early part of the century, contradictory promises that simultaneously pledged the formation of a Jewish national state and an Arab national state in the same area.

If such a thing as a fortunate result may be said to come from a situation as portentous as this, it is the fact that the British have finally realized that Palestine can no longer be considered merely another part of a great imperial design. Their announcement of a joint Anglo-American commission being set up to investigate the problem shows that they are now willing to allow another country's decisions to bear weight in a problem which was heretofore concerned with her own personal property as ordained by the League of Nations.

Yet even this bright cloud has a dark lining. The establishment of an investigating committee is considered by many as a delay in the solution of a problem which must be acted upon immediately. Mr. Bevin has announced that 1500 Jews will be admitted to Palestine monthly until the inquiry is completed, and that Palestine will eventually become an independent Palestinian state. But this does not solve the problem. Fifteen hundred is a pitifully small percentage of the 100,000 Jews whose lives depend upon immediate admission,

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

As postmistress I should like to answer one by one the suggestions published in the News of November 22 for the solution of the post office nine o'clock jam. The post office staff is as well aware as the student body that the present arrangement is far from perfect, and asks that normal courtesy and common sense be extended which will facilitate better service under the present conditions.

In the first place, it is impossible to deliver the mail to the separate dorms without the college losing its privilege of dispensing stamps and sending and receiving packages at a student-run station. This is a government policy over which we have no control. It is imperative to keep the post office on a student basis because of the vital need for self-help facilities, and the advantages of having a station on the campus should be obvious.

The suggestion of moving the boxes back is definitely impractical. Any student who has bothered to glance behind the boxes when the Monday morning mail is in will readily admit that there is little enough room now in which to work.

As for distributing the mail three times a day, the United States post office in New London delivers the mail only twice a day.

We are all agreed that the best answer to this problem would be the construction of a new post office. But this, like the gym and the infirmary, must wait. Until then, however, let the post office staff make a few suggestions of its own:

1. Please do not slam the boxes. This only

See "Free Speech"—Page 6

CONNECTICUT-UPS



by (JS)2

Oh! I'm all dated up for Christmas

CALENDAR

Friday, December 7

Spanish Club Meeting

7:00-8:00, Commuters' Room

Wig and Candle Christmas Party

7:30, Auditorium 202

Saturday, December 8

Faculty Christmas Party 8:00, Knowlton

Sunday, December 9

Coast Guard Service 9:00, 10:00, Chapel

Vespers, Christmas Carol Service 7:00, Chapel

Tuesday, December 11

Home Economics Club Party

7:00, Windham Game Room

Wednesday, December 12

Commuters' Club Party

6:00, Commuters' Room

Christmas Pageant 8:00, Auditorium

Palmer Radio Program WNLC — WDRG

1490 kc.

1360 kc.

Wednesday, December 5, 7:30 p.m.

Music Program: Mary Jane Koons will play two Scarlatti sonatas; Shirley Nicholson will play a movement from the Beethoven Sonata in E flat, Opus 31, No. 3; Jean Templeton will play Sunken Cathedral by Debussy.

Thursday, December 6, 3:45 p.m.

YOUR SCHOOLS PRESENT Mr. Ernest S. Brown, principal of the Robert Fitch High school in Poquonock Bridge with two members of the English department in an interview program, on "The Importance of the Scarlet Tanager."

Sunday, December 9, 12:15 p.m.

Art Department: Mr. Robert Logan and Miss Lucy Block will discuss Henri Matisse's painting, Asphodels.

and the Arabs will continue to balk the admission of even these few. Moreover, the Jews and the Arabs do not want a Palestinian state; they each want what was promised to them by Balfour and MacMahon, a Jewish state and an Arab state respectively.

Unfortunately, neither the Arabs nor the Jews have been asked to sit in on discussions which concern them so directly.

A fresh approach to the whole problem must be made. It may be the presentation of a compromise; it may be the establishment of two separate states; it may be the institution of a condominium such as that effective in the Anglo-Egyptian Sudan. Whatever it is, it must be made now, before the situation has a chance to undermine the international peace which has so recently been regained.

O. M. I.

(Office of More Information)

by Mike Kraemer

Where Do We Go From Here, Boys?

General Goals of the Labor-Management Conference—Nov. 5

On November 5, 18 delegates representing labor and 18 representing management met in Washington. The meeting was christened by President Truman; he said it "was to be regarded as a definite milestone in his administration and that its outcome might determine the leadership of this country in world affairs."

The major task of this group was to agree on machinery to settle disputes between labor and industry. The basis for the settlement was to be founded on the principle of collective bargaining and accomplished by means of mediation, conciliation, and voluntary arbitration.

Accomplishments of the Conference, November 30

There was general agreement and unanimous approval by the conference of the work of three of the committees while a persistent cleavage existed in the three others.

1. The Committee on Existing Collective Agreements proposed that labor and management provide impartial chairmen, umpires, or boards to determine disputes arising out of contracts, with the primary aim of eliminating strikes and lockouts; the umpire has, however, the right only to interpret specific provisions in applying them to grievances or disputes. Also recommendations were made for the use of arbitration methods in the settling of disputes. The committee further proposed that time limits be adopted for the presentation of grievances and that spokesmen of both sides settle their grievance at the lowest step. Suggestion was made for the inclusion of provisions allowing the parties to investigate the grievances.

2. The Committee on Initial Collective Agreements made proposals in regard to the difficult steps involved in the first agreement whereby strike action could be avoided. Six specific rules were laid down for bargaining and a

See "OMI"—Page 4

WHAT DO YOU THINK?

by Janet McDonough '46 and Betty Reiffel '46

What's your formula for keeping warm?

Elizabeth de Camp '49: I do not have trouble keeping warm out-of-doors, but I think the dorms and administration buildings should all be kept at the same temperature. One classroom is likely to be five or ten degrees warmer than another. I think our dorm is kept too warm most of the time because many people have their windows open a lot of the time, making many drafts. It surprises me that everyone doesn't have a cold all the time.

Lois Andrews '46: Simple. I just wear a thin, form-fitting sweater beneath my other clothes. It is guaranteed to insure against all drafts.

Mims Imber '46: I advocate bed socks myself, and a hot water bottle to cushion the shock of the icy sheets. Then, if you can persuade a friend to come in and close the window and turn on the radiator before she wakes you up, you're all set up for a warm awakening!

Edna May Wander '47: To this practical mind, the most logical conclusion is "Shut the window!" It always seems to work for me, if the radiator will cooperate instead of creaking, and spread the cheerful glow. But when you've got to brave the elemental blasts, long red woolies, knee socks, stadium boots, ear-muffs, five-foot muffler, mittens, sweaters, and infinitum for the material minded. However, if your imagination is in good working order, life can be beautiful even in this would-be Arctic Circle.

Larry Lawrence '46: Since warmth comes from within, I try to keep it there with the proper "ventilation" garments primarily. My favorite and most satisfactory attire therefore includes red flannel underwear as a must. Ski pants, wool shirt, jacket, and overcoat are conventional as reinforcement. Sneakers, wool socks, scarf, mittens, and ear-muffs make up the selection of accessories.

Nine Students Share Honors In Music Fest

by Rita Hursh '48

On the whole, the first student recital of the season which was presented on November 29 at Holmes hall was a very satisfying performance and was a worthy reward for those hardy individuals who braved the blizzard.

The varied program, including both vocal and piano compositions, covered a wide range of moods, and each musician seemed to understand perfectly the spirit of her piece. In the vocal part of the program, Enid Williford '48 sang Awake, Sweet Love, by Dowland and the Gavotte from "Mignon", by Thomas. The latter was especially well done, for Miss Williford's charming stage presence added to the delight of this favorite aria.

Doris Lane '47 sang two Schubert Lieder, Nur wer die Sehnsucht kennt and Liebesbotschaft. Miss Lane has sung better at other recitals but she performed admirably considering her previous weather difficulties.

The poignant Micaela aria from Bizet's "Carmen" was presented by Barbara Morris '46. The beautiful quality of Miss Morris' voice and her command of advanced vocal technicalities made this aria one of the most enjoyable parts of the program.

The pianists equally contributed to the excellence of the recital. Mary Jane Coons '48 played two Scarlatti Sonatas. The delicate, almost fragile style of Scarlatti places special demands upon the artist, and Miss Coons met these demands with her graceful and clearcut interpretation. The first movement of the Erioca Sonata by MacDowell was performed by Catherine Cole '47. Her technique was faultless, but the listener felt that interpretation was lacking, an interpretation needed to bring out the quiet dissonance of MacDowell.

The execution of the Beethoven Sonata, Opus 31, No. 3 by Shirley Nicholson '48 was one of the high points of the evening. To play an entire Beethoven sonata in a student recital is, in itself, an admirable achievement, and, therefore, it was doubly gratifying to hear

See "Recital"—Page 6

Some Girls in Emily Abbey



Homey Atmosphere, Efficiency And Fun Pervade Emily Abbey

Few people on campus know much about Emily Abbey house. It has been recognized by articles in Mademoiselle and the Hartford Courant; and since it is so well known by those off campus, it would be a good idea for those on campus to become better acquainted with this house because it is really something to be proud of.

The best way to become acquainted with something is to see it, so suppose we take a look at Emily Abbey and see what it's "got."

The moment you enter the door, the first thing that comes into your mind is, "Why it looks just like home!" And it does, from the cheery living room with the well-used fireplace to the backyard with the clothesline full of drying dishtowels. The entire house is run by the twenty-six

ing and cooking is done by the girls, and as in all good households, a budget is carefully followed and accounts are closely kept. The girls distribute the work among themselves and change jobs once a week.

Good Cooks?

"Good Heavens, they must be expert cooks to step into a kitchen and cook for twenty-six!" you think. Well, they're good cooks when they leave all right, but many of these same girls had difficulty boiling water when they first come. Hard experience, friendly advice and a well-worn cookbook are the only aids to a struggling would-be champion of the kitchen. Just recently, the breakfast cook for the day was a little bleary-eyed when she opened the icebox to get the pancake mix. By mistake she picked up a bowl of oysters. Result—Oyster Pancakes! And everyone loved them! Miss Gould, housefellow, is always there to give some good advice if anything too drastic happens.

Attitude Toward House

Probably the next thing you would notice is the attitude of the girls toward the house and each other. Emily Abbey girls have an unusually strong group spirit and are very close to each other. They probably know each other better than the girls in any dorm on campus, mainly because they have to work together to make Emily Abbey a success. Any evening, the whole house can be seen sitting in front of the fireplace in the living room. This is just one example of the way the whole house does things together in a group. Every time there is a birthday in Emily Abbey, the girls bake a cake and give the lucky gal a present. The whole group gives the impression of a really happy, large family.

"With all this work, do they ever have time for fun or outside activities?" you ask. The answer is a definite "yes." The girls of Emily Abbey as a whole participate in more extra-curricular activities than the girls in any other house on campus. Almost every girl participates in one or two outside activities. Under the heading of "fun" comes the yearly open house to which parents, friends, and faculty are invited. This year's gala occasion will be held next Sunday from four to six. The girls will make all the refreshments and do all the decorating

See "Emily Abbey"—Page 8

Of Cabbages and Things

by Bettsey McKey '47

"She never should have done that . . ." "If I'd been in her place I would have . . ." "I don't know what's gotten into that girl lately. Really, kids, did you see her hat—purely first cousin to a coal scuttle, I'd say . . ."

You know such remarks well. They are, in varying degrees of censure, examples of criticism, one of the most prevalent, popular, and none-too-rewarding pastimes. I say campus pastime because that is the phase of criticism with which I shall deal. The manifold manifestations of this pleasant parlor game are for the most part unwarranted and unfair. That they are unfair can be seen (though not everyone transgresses these two basic rules), by the fact that practically everyone ignores the following prerequisites to a knowledge of the proper use of criticism: first, that it is the spirit with which it is delivered which is important; second, that it is the things at which it is aimed that determine its fair use.

Circumstances

That the manifestations of criticism on campus are all-too-often unwarranted can be seen by a glance at the circumstances which usually prompt such an enlightened form of conversation: first, a lack of anything better to say, (the antidote for which has been outlined in an earlier column on conversation); second, constant and intimate association with the same general group of people. (This, of course, refers to one's "group" or "gang"—the people who live, move, and have their being, on each other's doorsteps for nine months out of the year, and, frequently, for a good eighteen hours out of each day's twenty-four).

"Well," you say, in a clever attempt to spike my guns before I've had a chance even to load them, "long and close association is a good thing. I come to know the people around me so well that, seeing their true character, I have good basis for comparison when they do something that merits criticism." True—in part; the catch lies in the last two words. I am not attempting here to give any pat standard by which you may determine what things merit criticism, but I am endeavoring to point out that there must

be a certain charitable attitude connected with your decision on the matter.

For example, consider the case of Susan, in the room next to yours. You know her theology, her biology, and her psychology—you know her ambitions and her likes and dislikes. But you also know the way she brushes her teeth, the way her eyelid twitches after an all-night orgy with a source paper, and the way she tweaks a leaf as she walks past a shrub.

Obviously, when you see Susan so much that you know the very way she lifts her fork, many of her actions become unduly irritating. There has been no distance and separation to temper the traits which you see perched on your doorstep for the best part of the day. Thus it is hard to look at Susan with the clarity and charity you use on Jane, whom you may see only five hours out of the twenty-four. You may know Jane's theology, etc. too, but a certain amount of separation gives her the privilege, for example, of brushing her teeth the way she wants to!

Furthermore, it is important to consider that you are, for the most part, seeing Susan against only one background—campus. For all you know she may not tweak the bushes in the yards of Yonkers or Salem or Bridgeport, and many of her ideas, expressed in the presence of a different group may be seen in a different light. Yes, you know the people around you well—and because you do, be fair and favor a few foibles!

Group at Wellesley Aims at Preparing For Federation

Much interest has been aroused in international affairs and current trends on the Wellesley campus by a newly formed committee on World Federation. This committee is affiliated with Forum, a student organization.

In a letter written to Connecticut college as well as to many other colleges, a member of this committee has explained their purpose, and the means by which they hope to carry out these plans.

It is their aim to arouse public opinion to the point where people realize that this is an atomic age, and that a World Federation is absolutely necessary. The committee is not so much interested in the mechanism of such a Federation, but in the psychological preparation of people for it.

Such facts as the interdependency of nations, the international character of science and cultural fields, and the startling statement that in the history of man, there have only been three hundred years of peace, are just a few of the reasons for this program.

Recent events have shown that nationalism has been doomed by the atom bomb for there is no effective defense or weapon to use against it.

At Wellesley, this committee intends to keep this issue in front of the student body by means of radio programs, mass meetings, publicity in all college publications. Through the student body, they hope to reach many others.

In order that there may be concerted action of all students on this and other related problems, the Wellesley committee has asked that other colleges keep in touch with them through letters. They had also planned an international weekend for a number of colleges at Wellesley on December 1, but this meeting was postponed.

Dr. Quimby, Waiter, Reflects Excellent Domestic Training

by Jane Rutter '46

The faculty really proved conclusively that Connecticut is not all work and no play. Mr. Quimby, Dr. Beebe, Miss Tuve, and Miss Oakes all offered their services to the student body to act as waiters or waitresses, as the case may be. It was Mr. Quimby who broke the first ice in this new occupation, and here's what happened.

When Mr. Arthur Quimby mounted the auction block Nov. 23 in Palmer auditorium, he may have done it for purely patriotic motives, or he may have done it just because he's who he is—a wonderful sport and loads of fun. In any event, the war bond rally produced Mr. Quimby as a waiter—to go to the highest bidder to wait on table in one of the dorms.

Not to be daunted by the eager participants, Jean Compton '46 captured the prize for the sum of \$108 and triumphantly announced to her group that the singing waiter would be aboard Tuesday night.

Waiter Impeccable

And was he! Dressed in tux and white tie not to mention the white napkin daintily draped over his left arm, the good professor took his place in Freeman's dining room. Dinner started peacefully enough, but the "Arthur, dear, Arthur dear" chorus that greeted

the poor man's ears was enough to make him resign. However, he braved the storm and in came the food.

Only boner of the evening was his forgetting the underliners for the ice cream dishes. Obviously he was only trying to be helpful and save the dishwasher some trouble, so that really wasn't his fault.

Dinner ended with a hearty chorus of "He's a Jolly Good Fellow" which he certainly was. Mr. Quimby added to his bank account as a result of the experience the sum total of \$.08 that he collected as tips. The gals at his table gave that to him as a token of their appreciation for all the waiter he fed them.

To conclude the evening's entertainment, the party moved into the living room and Mr. Q., ever obliging, sang two songs. He was literally mobbed and found himself at the Freeman piano where he stayed for about an hour. White Christmas, Night and Day, I've Got Plenty of Nothing and myriads of other songs have never sounded quite so good coming out of that piano even when it's tuned. Take it from one who knows!

The Victory drive thanks Jean Compton, and so do the residents of Freeman. We all thank Mr. Quimby—and let's have another auction!

"Kenny" Hewitt '44 Writes "Home" Telling of Her Trip to England and Conditions There

Ed. note: This letter to Joanne Ferry was written by 1943-44 president of Stu. G., Mary Kent Hewitt.

Sept. 10, 1945

Dear Jodie,

I have a strange desire now that September is here to write all of you from "old London." You will find, too that when you are alumnae your thoughts will turn to that hill in New London, especially in September. How happy we all are, too, that our sister class could have its senior year during peace. I imagine you will have a reconversion of thinking to a certain extent, now that the reality of the postwar is here. We have discussed and planned for this period for so long in theory that it is hard to believe that at last it is a reality. Now comes the real fight, for you and I and all of us have supposedly been studying to cope with this new world. Now is the test to see if in our small way, we can add to and be a force within this new world. We will find much bitterness, much disillusionment, much reactionary conservatism, that can easily make us a prey for "un-American thinking." I think the worst attitude I have seen so far is a complete indifference to what happens further than one's own individual comfort and progress. How dangerous is an attitude like that!

Attends Reception

Perhaps this dissertation above was caused by my excitement at being here in London where the

makings of the new world are such a reality. Yesterday, I went to a reception at the American Embassy where I met many of the workers with Stettinius. They are all a part of the planning and execution of the peace. I hope to work with them soon.

Now to tell you how I got here. It was all very sudden because I was studying at Middlebury when the word came through that Dad was to take Adm. Stark's place as Comdr. U.S. Naval Forces in Europe. Mother and I were told we could go to London too, as we have been separated from him for so long.

We sailed on Aug. 15, V.J. day, on the Queen Elizabeth. I don't think I shall ever forget the celebration with Dawn in New York the night before, nor that departure on the most momentous day in our history. As we started down the harbor every tug and ship broke loose with loud joyful blasts on their horns. And the Queen answered every one of them in the same tone. It was as if she were saying: "Well, here I am. I can tell you this time instead of slipping out at night, in silence like a ghost with troops bound for a destination unknown." We passed the statue of Liberty and what a thrill it was to see her on the day of Victory. It made me so proud of her symbol. True, many people who have sought haven in that symbol have been abused, but the ideal is there and she is the living symbol of that ideal.

The Captain of the ship was the most fascinating character of all. He belongs to the dying genera-

tion of old sea-dogs who have sailed the world in sailing ships. We became great friends and he asked me up on the bridge to see everything, and I also had a crack at steering the ship. Biggest thrill of my life!

First Time Home!

Our entrance into Southampton was unforgettable. It was the first time that the Queen Elizabeth had ever been able to come into her home port; so the welcome she got was stupendous. Hundreds of boats came out to follow us in, jammed with shouting humanity. RAF planes flew low overhead, and the din from the horns was deafening. On the dock there were two bands, one U.S. and one British which played alternately. I spotted Dad standing on the dock with the Mayor of Southampton and nearly fell overboard. Never have I been so excited in my life.

I don't think a description of my arrival in England would be complete without telling you of the awful devastation which was evident immediately. You've all read about it, I had too, but it is impossible to really know how bad it is until you stand and look for blocks and blocks of rubble. In London it is the same. And on the streets here one sees not only soldiers who have lost legs and arms, but women and children in the same condition. We in the U.S. should be thankful that such a people stood between us and destruction for so long. And the amazing thing is that the people of London apologize for the shabbiness of their city, instead of saying, "See what we've been through."

In the few weeks we've been here we have seen much of the historic spots. We saw the tower of London yesterday, and were escorted by the resident governor, a Col. who lost an arm in the invasion of France. The Tower is actually a small city with many buildings, far larger than I had ever dreamed. We saw of course, the "Bloody Tower" where the princes were suffocated, the site of the executions of Henry's wives and Essex, and a million other historic things. Seeing all these places while hearing many stories about them really brings history alive. You may tell Miss Tuve that I made a pilgrimage to Canterbury and thought of her as I felt myself whisked back to Chaucer's time and the "Canterbury Tales."

Socially, London is very gay. I have been to many cocktail parties, about three plays, and to quite a few of the famous places to dine and dance. Also went to a concert in the Royal-Albert Hall which is like our Carnegie Hall and is the site of all the command performances for the King and Queen.

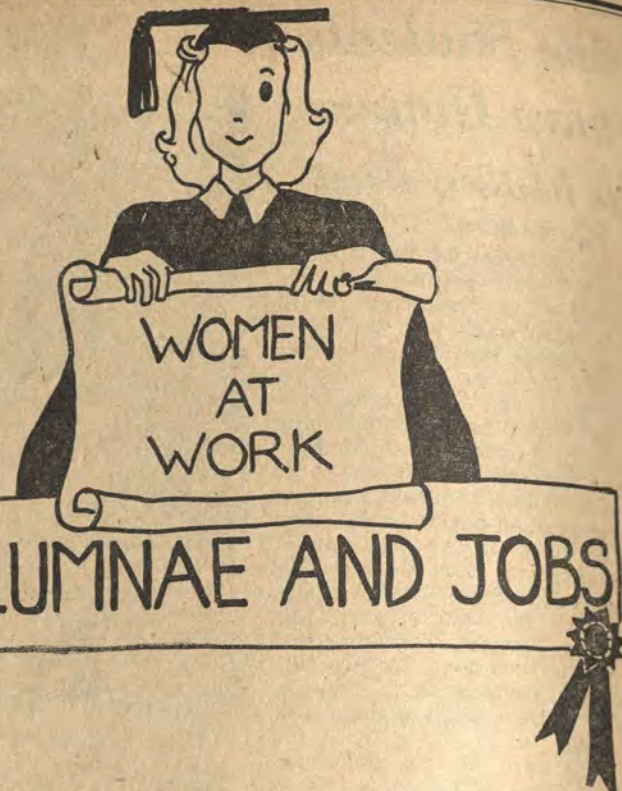
Early Theatre Hours

The theaters during the war opened at 6:30 because of heating and blackout. So far the hour has not been put back; so the custom is to have cocktails, go to the play, and have dinner after. The English make much of the theater. There are thousands of excellent plays and everyone goes. In the theater itself you can smoke, and during intermission if you've ordered it, you are brought "tea" on a tray. After the play you have time to dine and dance until 11:30. Then everything closes up tighter than a drum. Even the last subway goes at 12:00, believe it or not! Private parties and clubs are the only places allowed to stay open.

This is a small sketch of some of the things I've seen and done. Truly, London is thrilling with so much that is vital going on plus much gaiety. I keep pinching myself from time to time to see if it's true. Things like this just don't happen to me.

Amor y Besos

Kenny



by Bobby Brengle Wristen '42

Child Education Work Offers Vast Post-War Opportunities

Nursery schools and child care centers have sprung up in increasing numbers throughout the nation in response to the needs of young children whose normal family life has been disrupted by the war. Because of this, there has been a great demand for trained personnel, not only in day nurseries and child care centers, but also in private nursery schools, child guidance clinics and recreation centers.

There is also a great need for well trained, friendly, understanding teachers in junior kindergartens, kindergartens and the early primary grades. Authorities today, in the field of child development, emphasize the importance of training during this early period of the individual's life.

It has often been said that the future belongs to the young people; that the future of international relations and world unity will depend largely upon the attitude of our children toward those of other nationalities. If this be true, then our children must have teachers and parents who understand children. For these reasons, post-war opportunities are almost unlimited for workers in the fields of pre-school and early primary education.

Before the war, Child Development majors at Connecticut college were advised and expected to take at least a year of training in this field after graduation before going on in the profession. However during the war, the demand for teachers was so great that our graduates secured positions almost immediately upon graduation. This great need for teachers is expected to continue for a number of years.

Two former Child Development majors are directors of nursery schools. Jean Morse '42 is Director of a Federal War Nursery

school in Chicago, Illinois, and Elizabeth Reisinger '41 is Director of St. Elizabeth Little Nursery school, Youngstown, Ohio. Elizabeth Neily '41 is owner of a nursery school in Bronxville, N. Y.

Ten graduates since 1940 are teaching in nursery schools and two have kindergarten positions. Alison Hastings '45 is a kindergarten teacher in Colchester, Connecticut and Nancy Lent, September '45, has 25 small children under her supervision in the kindergarten at the Country Day school in Mansfield, Ohio. Also from the class of 1945, in nursery schools, are Betty Barnerd, who is assistant nursery school teacher at Edna B. Rowe, Toledo, Ohio, and Carol Chandler, teacher in the Apple Orchard Nursery school, Birmingham, Michigan. Nursery school teachers from other classes are Susan Balderston '44, Milton academy, Boston, Mass.; Mary A. Cox '44, Brimmer and May school, Boston, Mass.; Stratton Nicholson '44, Foxhall Nursery group, Washington, D. C.; Virginia Wiskler Dunn '44, Hathaway-Brown school, Cleveland, Ohio; Mary Louise Williams '43, Park school, inc., Boston, Mass.; Marjorie Willgoos '40, Junior School, inc., West Hartford, Conn.

Two graduates are teaching in colleges. Susan Fleisher '41 is assistant in the nursery school at Wheaton college, Norton, Mass., and Eleanor Slimmon '44 is a nursery school teacher at St. Joseph's college, West Hartford, Conn.

Twenty-two are married and many of these have their own small children. Theirs is a profession of no less importance. They have a tremendous responsibility and duty toward the future of the country in raising their own children to take their place as citizens in the world.

O. M. I.

(Continued from Page Two)

recommendation for conciliation in case negotiations failed.

3. The Committee on Conciliation proposed the reorganization of the United States Conciliation Service within the Department of Labor, with the aim of establishing it as an effective and completely impartial agency. The agency would be composed of equal labor and management representation with its object to propose to the Secretary of Labor and the Conciliation Director the policies and the procedure for the development of adequate personnel standards.

What the Conference Did Not Accomplish

There was general agreement as to the use of collective bargaining but there was no definition of the term nor machinery established to achieve it. No new machinery was introduced for the settlement of inter-union jurisdictional disputes. Disunity likewise prevailed in the committee on management and management's rights. The issues of deepest concern—wages and hours and legislation—will, I suppose, have to be decided by the results of the GM strike and in the halls of Congress.

There was a touch of irony, as well as humor, at this conference. A GM executive, representing management, participated in this conference for cooperation. How much more he could have accomplished in the way of cooperation back home in Detroit where he could first have swept the dirt off his own front porch. By his antics John L. Lewis provided the humor. Once again it seemed as if he has had a change of heart and has swerved his affections. He has alienated himself from the

Parties

(Continued from Page One)

which seeks the support of such institutions as Connecticut college.

Windham game room will be the scene of the festive present-wrapping party; 7 p.m. is the hour. Refreshments will be served and to put the workers in a holiday mood, Christmas carols will be sung.

Wig and Candle will raise the curtain on the holiday season with a party on Friday, December 7 at 7:30 in room 202 of the auditorium. The main event will be the initiation of new members who, as a result of their work in the recent production, The Family Upstairs, are now eligible to join the club.

A dinner party will be given by the commuters' club on Wednesday, December 12. The party will start at 6:00 and continue until the pageant begins. All commuters, and resident students and alumnae who were formerly commuters are invited to attend.

In addition to this various houses are giving receptions. On Sunday, December 9, from 4:00-6:00, Emily Abbey will hold its annual open house to which certain of the faculty and student body have been invited. Windham house has invited some of the faculty to a reception from 3:00-5:00 on the same day. Freeman will also entertain some of the faculty at their Christmas house party on December 13 after the pageant.

C.I.O. and is apparently wooing his first love, the A. F. of L., as witnessed by the friction between Lewis and Murray.

Rather than a practical contribution the conference seems to have offered a moral victory. It has been proven that labor and management can sit down and talk things over—in the same room too. Also provisions have been made for future meetings. After all is said and done, however, the question in my mind is "Where do we go from here, boys?"

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Mt. Holyoke Junior Tells of CC Weekend in Newspaper

(Editor's note: The following letter was printed in the Mt. Holyoke News of November 23).

To the Editor:

I was asked to attend Connecticut college's International Weekend, which was held on their campus on November 17 and 18. Although I did not attend as a representative from Mount Holyoke, I feel it might interest our student body to know what was the object and outcome of the conference.

Veterans Helpful

A number of foreign students, veterans of this war, and the student body of Connecticut college were discussing the possibility, rather than the necessity, of cooperation among students of all nations as the only means of avoiding future wars. It was the task of foreign students present to inform the rest as to aims and activities of students in their own countries, and the veterans were extremely helpful in giving firsthand and most recent information as to present conditions in countries they had seen in the course of their duties overseas. We heard that students all over the world were anxious for cooperation with each other, that an International Congress was in progress at this very time, in Prague. The Prague Congress is attended by student representatives from 42 nations, six of whom are from American universities. Their immediate aim is to formulate a program for effective cooperation among students under a Council or Committee whose exact workings and administration are under discussion. The conference at Connecticut college wired to Prague expressing its willingness to cooperate.

If the students of the world can get to know and understand each

other, to a point where national traits become a point of special cultural interest rather than a point of conflict, where they find out enough about each other to realize that fundamentally, people are people, who have in the very sameness of their species a good enough reason for cooperation, then, in the course of time, we as students will find numerous common interests, and numerous bases upon which to cooperate in finding and maintaining real peace.

Educational Needs

The students of Europe and China are tremendously eager to take up their studies which they were forced to interrupt during the war. Most of their equipment has been completely destroyed, and, much as they want to go ahead, they are laboring under the handicaps of lack of books, proper housing conditions, laboratory equipment, and many other things which we, over here, take for granted. It was found essential, therefore, as a first step toward effective future cooperation, to enable those students to get back to work.

Books for Prague Students

Connecticut college is, as an initial measure, organizing a book drive for the University of Prague. They felt sure that everyone would have at least one book they were not using any more and which would be wonderfully useful to students in Prague, where the enrollment has gone up from 18,000 before the war to close to 50,000. The sending of books will open up an avenue for correspondence and will eventually lead to mutual friendship and cooperation between these two institutions.

Connecticut college intends to circularize all campuses in the United States, asking them to help and make this a national movement. There are hundreds of universities which need help, and if each campus adopted one, it would be a practical and most rewarding means of contributing to the establishment of universal and lasting peace.

Sincerely,
Lislott Bock '47

Family Chess Game Renewed After War

State College, Pa.—(ACP)—A chess rivalry interrupted by war has been renewed by a college professor and his son.


Chess rivals since 1919, Dr. D. H. Dotterer, teacher of philosophy at Pennsylvania State College, and his son, Capt. John Dotterer, of the Army Medical corps, stopped their game long enough for a war.

When the son entered the service in 1943, the Dotterers tried to continue their game via the mails. But when Dotterer was shipped overseas the game ended—by request of Army censors.

"My big ambition," says Capt. Dotterer, who had accumulated five battle stars in seven European countries, "is to get to the place where I'll be able to give father a handicap."

For the first few years, the captain sported a nice handicap, but it decreased as his skill increased, and now it's all-even. Even though the captain won the first game they played after his return from overseas, Dotterer was reluctant to give him full credit.

"Dad has the perfect system," the army medico explained. "When he wins, all is well, but when I win he reminds me that he has taught me all I know about chess."

 War Bonds should mean something more to you than just "a good sound investment." Figure it out yourself.

Books Will Be Sought In Post-Xmas Drive

As a result of International weekend, C.C. is launching a book drive after Christmas vacation for the benefit of the students in the University of Prague. If students have books at home which they would like to contribute, they are urged to bring them back to college after vacation. Text books are vitally needed.

Men from All Over At Sophomore Hop Held at Knowlton

by Iris Herbitz '48

Now that the war is over, it's a little easier to settle into the good old groove of parties and dances. The college's first post-war hop was given by the sophomores and it turned out to be one big success. The men turned up from points north, west, south, and east. Janie Gardner's man came all the way from Kentucky just for the event. Yale, Harvard, and the Coast Guard academy were well represented, and even the Russian Navy contributed to the success of the week-end.

Branford house had some particularly clever ideas for entertaining their escorts:

Five of the girls went down to the Mohican hotel the day before their dates arrived and "fixed up" the suite they had reserved. They put milk bottles in the bathtub, cakes under the chairs and huge welcome signs all over the curtains and dressers. Not satisfied with that, they then tied strings to the cakes with notes like "follow me" attached. Such goings on certainly couldn't be considered an invitation "with no strings attached!"

This same house also arranged for a hay ride the afternoon before the dance. Two brown horses, a wagon, some hay, and they were off . . . in a cloud of soap bubbles—real, live ones which floated beside the wagon as it jostled down the road. It was a gay, relaxed crowd—no one cared about the constant lurching of the wagon and the general scramble everytime it leaned too heavily to one side.

The stardust motif at the dance was played up very well. Pink and blue flowers, musical notes with stardust sprinkled on them, strains of Stardust coming from the orchestra, sparkling-eyed dancers . . . all helped to bring out the theme of the dance.

The dance took on an international air when eight members of the Russian navy established a beachhead. None of them were very happy about going through the receiving line; one insisted on being introduced by his full title of Junior Lieutenant Medical Service Corps Soviet Navy, Alexander. Russian words are still floating around campus, so don't jump if somebody says "Tovarich" to you instead of "Hi."

The next morning at the crack of dawn, many sleepy-eyed gals and their equally sleepy-eyed dates went down to Buck lodge for breakfast, rounding out a wonderful weekend with the usual peaceful Sunday pursuits.

Bouquets to the sophomores for a well-planned weekend, a fine precedent for many more peacetime social functions to come.

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Realism and Color Hold Most Appeal to Borrowers of Art

by Betty Reiffel '46

Color and realism in painting hold the most appeal for those who rent them by the year from the art department. And the reason for the popularity along this line is, says Mr. Edgar Mayhew of the department, the desire to brighten up the four bare walls by the more sensitive sensibilities on campus. There is practically no sale of black and white or abstract art. Most art lovers are guided by the dominant color in their rooms when it comes to choosing their paintings for the year.

The business side of the art department, which is in its third year of enterprise, has loaned 120 paintings, and only about seven are left for those who have yet to feel the artistic urge to do something about the bareness of the walls aside from Petty, Varga and Back Home For Keeps. Incidentally, the rental money goes back into further purchases toward the development of the collection. The choices are predominantly from the 18th century French and American groups.

Infirmiry Rentals

The record box of rentals show that the infirmiry has many paintings, bright and colorful ones, as you would expect. They are mostly by Matisse and Picasso. Campus offices, members of the faculty, Holmes hall, and the chapel also figure in for a great number of the art pieces. The chapel has the Madonna of Autun by Van Eyck and Rembrandt's The Supper at Emmaus, while the home economics department favors Mexican murals by Riviera, and the music department goes in for the modern American type, especially Grant Wood's Stone Sitting.

Among the students, Midge Bolton '46 chose two Degas, which are a pair of prints in water color featuring two dancers. And Adolf Dehn is also represented by his water color of Minnesota wheatfields. Then there's one that concentrates on the color blue with orange to match her curtains. In another, a storm presents a very gloomy appearance, similar to certain New London weather, and a representation of gay Nantucket plus a poster of Equador balance the gloom of the storm.

Marion Sternrich also '46 shares in the collection of Dega with two of his colored prints. She also chose a Van Gogh and a Cezanne and a black and white colored abstract by Picasso.

Sue Murray, Muriel Evans and

June Hawthorne, all '46, picked out a Grant Wood scene of farmland in the spring for their suite. Its subdued shades reflect late afternoon, and is very interesting for its many detailed figures of men, horses, dogs, and chickens among the neat hills and dales of the farm.

The more abstract line appealed more to Denny Simpson '46, who was intrigued by the abstract works of Emil Bisttram called The Oversouls and Seven Heavie Builders. Her walls also show off Meissner's Sea Gulls.

Rutter

(Continued from Page One)

well. Owen Thomas as Willie was the life of the show. His poker face and rolling eyes at the opening of the third act were the funniest part of the whole play. He is a newcomer to Wig and Candle productions, but he will be wholeheartedly welcomed back again. Robert Hogg as Joe Heller played the typical Irish father, and endeared himself to the audience. John Straub played the part of Charles Grant well, but his love-making was out of keeping with the sailor whites. Joseph Manchester, as "Hoibie," portrayed the "shoit" and "skoit" youngster with no trouble.

A special bouquet should go to Sally Duffield '46 and Nancy Faulkner '46 for the scenery. The props and costumes were good, but the make-up on men was a little heavy for those sitting in the front sections of the auditorium.

Although Friday night's production called for much prompting, and the audience became slightly uncomfortable in parts because of the long pauses, this reporter's over-all opinion was highly favorable. The lines were funny, the cast put the humor of the situation over to the audience with no trouble. The production was a credit to Dr. Arthur Bouvier's direction, who, as in the past, brought Wig and Candle through with flying colors.

As was previously stated, the play was a poor selection, but the cast made a poor play good. It proves Connecticut has the talent, and with a good play, the result can be perfection.

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Profiles

CAROL FEFFER '49

by June Williams '47

While the cat's away, the mice will play. . . Carol Feffer '49 made use of her father's prolonged trip to Washington last year by starting flying lessons during his absence. When he returned there obviously wasn't anything for him to say about it but "Go ahead." That's how to become an aviatrix, girls.

But to give Carol due credit we must say that she's in good hands during her lessons. She first took lessons at Sky Harbor under Mr. William Marsh, who wrote the Cadet Training Program in the southwest. Then followed a series of six instructors all of whom departed for the army in rapid succession. The last instructor, so she claims, was an Indian.

Highlights of her training were altitude flights and cross country flights from her home in Phoenix, Arizona to Mexico. She said she used to fly down to Mexico, park the plane in a highway, and spend the afternoon shopping. On her first cross-country flight she got lost and took six hours to go one hundred and thirty miles.

There was also the time she landed on a hangar—but it wasn't as drastic as it seems. A charm-

ing young lieutenant shared her fate.

She also worked planes from the control tower at night. Often she would fly in the early mornings over the mountains. She passed her flight test and obtained her license just before coming to college this fall.

It seems Carol is a bundle of energy. In addition to her flying, she rides every day at home and swims a great deal. She even gets up before daybreak and cuts cattle. She's an Arizona girl through and through, and publicizes her home state by making her friends read her favorite magazine, Arizona Highways.

"Feff" hopes to work with a private flying line someday, though she claims anyone who flies is "either crazy or insane." But I guess the sport of flying is in her blood. "Feff" claims none of her family, not even her brother in the air corps, has yet had the courage to watch her fly, but she intends to keep it up for many more happy landings.

Termination of Navy Career Brings Jerry Back to News

by Jane Rutter '46

The war is really over for the News staff. Printer Jerry Anderson, formerly Yeoman third class of the United States Naval Reserve, has once more donned civilian clothes and is back in the fold. Jerry made his debut at the News office Monday night and immediately found himself back in his old position—sitting before the make-up desk giving good advice to the editors.

Jerry began his CC career in 1938 when he took over the publication of News. From '38 to January of '44 Jerry was the mainstay of the college paper. Any success that News achieved in those years owed much to the never failing aid gotten from the printer.

Off to War

In January, 1944, Jerry enlisted in the Navy and was whisked off to Sampson for boot camp. He came back to see us after boot training, but his return appearances at 7 Plant house were cut short because he was sent overseas in March of 1944.

Jerry stayed in England from

then until his return to the USA this July. He was stationed in Portsmouth and Southampton and saw lots of London. He tells wonderful tales of the things he saw and did and the people he met. Although a printer at heart, Jerry says he is yet to see a Navy printing press.

Chauffeur in England

While in England, Jerry was the chauffeur to a Coast Guard officer who was no other than his cousin from Noank, Connecticut.

A thirty day leave in July was Jerry's reward for his overseas duty. He reported to Washington, D.C., after his leave where he worked in the Navy department doing work for the government printing office. It was the night before V-J day that Jerry reported to Washington so he was in on the big day in the nation's capital. He was on hand for President and Mrs. Truman's appearance on the balcony of the White House.

With the close of the war, Jerry's Navy career was closing too. He was discharged last month and is back with the Stonington Publishing company.

The News staffs since '44 have missed Jerry as much as anyone could be missed. It was his wife, Ginny, that kept us going. Her never failing Monday and Tuesday night snacks will long be remembered. Richard Maguire, better known to the News staff as Mac, has been the answer to these maidens' prayers from the publishing angle. He has been the diligent printer, putting up with

blunders and nonsense like a true Stoic. He's always been on hand with words of wisdom for answers to our problems.

Jerry's back; Ginny made us raisin tarts this week; Mac is still aboard; and so News goes to press!

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Free Speech

(Continued from Page Two)

makes the mail in the surrounding boxes fall out and requires additional time and effort for replacement.

2.-Learn at what hours the post office is open and the approximate time when the mail is delivered, and do not wait until the window is about to close or we are about to lock up to mail your packages or demand special privileges. We have to go to chapel too!

3. Do not inquire in a loud voice what letters of the alphabet are out. We only have to stop sorting the mail to find out, and it is difficult enough to concentrate without this added distraction.

4. When the door to the post office is open, it is for the particular purpose of allowing the mailmen entry, not in order that the students gain entrance or information. Just as no one would consider going behind the scenes in any large post office so our college post office should be given the same consideration if it is to be efficiently run.

Under the present circumstances the post office staff feels that the most adequate solution to the problem is by cooperation and understanding on the part of the student body. This may not eliminate the nine o'clock jam but it will be a step in the direction of speedier distribution of the mail.

Sincerely,
Jimmy Tompkins

Dear Editor:

A grateful ex-sniffer wants to take this opportunity to throw a bouquet infirmary way for the delicious food served to its ailing customers. Aside from the unfortunate few too sick to subsist on anything other than Clapps, the meals in the infirmary are attractively served and exceptionally well-prepared, a wonderful boost to under-the-weather morale. Many thanks.

Mary Batt '47

Dear Editor,

A new and long awaited interest has been awakened on campus. At last there is a desire for some sort of a formal debating society, and there are girls on campus who have had debating experience and would like to continue their work under CC sponsorship. Our thus far non-existent debating society has received several invitations in the past to join in intercollegiate debates. With a potential debating squad there is no reason why we should have to continue to decline these invita-

tions.

Debating is an excellent mental exercise. It sharpens the mind, it fosters self-confidence, and it is marvelous training for taking notes. A group of good debaters would do much to awaken campus interest and improve campus information about timely subjects.

In order to promote this interest in formal debate, an extra-curricular activity could be started. There is neither time nor space in the average program to make room for a special course, but an outside activity would be more likely to attract followers. This group could also sponsor high school debating tournaments as a service not only to the college but also to the community. The possibilities are many and varied; the interest is present; the only thing lacking is leadership and initiative. How about a CC debating society?

Sincerely,
Janet McDonough '46

Recital

(Continued from Page Three)

it played with such brilliance of technique and feeling as was demonstrated by Miss Nicholson's performance.

Mary Margaret Topping '46 played the Bach Prelude and Fugue in F minor. Although there were a few inaccuracies, Miss Topping grasped well the distinctive Bach mood.

The recital closed with the presentation of Chopin's Ballade in A flat by Helen Pope '48. As Miss Pope played, the listener realized that here was a musician—not a girl who has learned to play well through years of painstaking practice—but a true musician who loves and understands her art. Granted, there were a few errors, but, after all, is not the overall effect of music more important than detail? The writer of this review also performed at the recital, playing Jeux d'Eau by Ravel. As the reader will probably understand, the criticism of this part of the program will, necessarily, remain undone.

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GYMANGLES

by Nancy Blades '47

Way back in November, A.A. had its annual fall coffee to culminate the fall sports activities. At that time all the sports managers summarized their activities to the interest of all those present. Sis Tideman then announced the winners of seals and blazers. College seals went to the following girls: Margaret Camp '47, Jane Sapinsley '47, Marian Dalton '47, Lynn Ronci '47, Jean Berlin '48, Janet Alden '48, Harriet Marshall '48, Nancy Michael '48, Janet Mellen '48, Lucas '48, and Joyce Willard '48. Those girls winning blazers are the following: M. A. Clark '48, Marian Petersen '47, Marie Fazzone '47, Reinhart '48, Carol Paradise '48, June Williams '48, Marjorie Collins '48, Martha

Wardwell '48, Frances Cooper '48, Elinor St. John '46, Estelle Parsons '49, Marcia Sullivan '49, Joanne Ginzberg '49, and Sally Whitehead '49. These girls all deserve congratulations on winning these awards.

The time between Thanksgiving and Christmas vacation brings about a lull in full sports activities around school. One event is being held each Monday night right through until vacation begins. We are very fortunate in obtaining use of the Coast Guard academy pool. The list is posted each Friday for girls to sign up on as only a small group can attend; so sign up soon.

In the various winter sports the sports managers are being nominated. Elections should be over by vacation.

Academy Will Perform Pieces by Miss Alter

On Tuesday evening, December 11, Two Plato Settings, Country Gods and Country Music, by Martha Alter will be performed by the Morning Choral, Herbert Stavely Sammond conducting, at the Academy of Music, Brooklyn, N. Y.

Miss Alter is a member of the music department.

This choral work for women's voices, flute and piano has been previously heard in New York, the most recent performance being given last May 1 by the Branscombe Choral at Town Hall.

Jones

(Continued from Page One)

vincing. One wonders whether the stupid indulgence, the lack of scruples and the downright falsehoods of Emma Heller could ever result in any kind of happiness for anyone. And one wonders how the training—or lack of it—which has produced the gangling brat, Annabelle, and the budding politician, Willie, can possibly be responsible for the sensitive and intelligent Louise. There is the same and very evident disparity between the group or environment and the individual which makes Street Scene by Elmer Rice so unsatisfactory and unsatisfying a play.

"Shabby Genteel"

But when these things have been said, and it may be that the critic is taking them too seriously, it must be added that the author has succeeded admirably in two respects. He has given a striking picture of an environment, physical and moral, which Dickens has described once and for all with the words "shabby-genteel." It is an environment, peopled by individuals who are conscious of better things, desirous of them and yet economically or temperamentally unable ever to achieve them. And, most important of all, Mr. Delf, has if one may judge by the reaction of the audience last week, fulfilled the essential rule for a good play as given by Moliere, which is to please the spectators. A play which does this as well as the one under discussion is most certainly not entirely negligible.

Much Owed to Skillful Setting

A reading of the play, while not particularly fruitful in itself would readily reveal how very much it owed to skillful setting, good direction and good acting. The setting, from the tinted portraits on the wall to the battered but much-admired player piano conveyed splendidly the moral atmosphere in which the Heller family lived. Before a word was spoken one knew instinctively what would be said and how it would be said. The direction was skillful. Only occasionally did the play lag, and when it did it was

Bernice Rieser Outlines Fields Offered by Mlle. and Vogue

Director Mary E. Campbell of the Prix de Paris contest, sponsored by Conde Nast Publications incorporated of New York, has notified the Personnel bureau that eleven Connecticut college seniors have enrolled in the Prix de Paris contest for this year. Prix winners of former years are being given an opportunity to work on a publication of their own entitled Smart Girl. It is being edited for college girls interested in a magazine career, and has been sent to current contestants.

Relevant to this opportunity is the following excerpt from a recent letter of Bunny Riesner '45: "Please do encourage every last girl with any printer's ink in her blood to try the Mademoiselle and Vogue assignments, because those were the luckiest strokes in my career! The Mademoiselle month was really a pipe dream, and an experience I'll never forget. Besides the delightfully plush side of it, their name has given me a fourteen karat introduction into practically any office in New York. They introduced us to the top flight people in the profession, and I was told to report back for an address list when I return to New York."

Immediate Job Offer

As luck would have it, after I had been on the Coast exactly ten days, I received a wire from them asking me if I could take a job in their Jobs and Future department! They are the best contact anybody could hope to have. I did learn a trick of the trade that I'd like to pass on: if any of the girls are seriously interested in making the College Board, tell them to send in lots of extra-curricular news items. They are marked on their regular assignments, and every additional piece is added to their credit.

"The Vogue set-up is also a really good thing. I only made a Merit Award, but for one solid month I received offers from stores throughout the country. Vogue acts as a sort of employment bureau for its contestants—and it was a terrific morale builder—would that I'd wanted a store job!

On Stylist Staff

"When I arrived out here, I walked into a terrific break: the Stylist publishes a weekly paper on the idea of 'Women's Wear'—but from the California point of view. I was no sooner on the staff

not the direction but the play itself that was at fault. And finally, in a production distinguished by excellence of acting, it is difficult, if not impossible, to single out any one performance as especially good.

Patricia Sloan brought to the role of Louise Heller the understanding and sympathy which it demanded. Joan Whalen as Emma and Joyce Rogers as Annabelle were excellent. As for the men, Owen Thomas as Willie and Robert Hogg as Joe Heller were outstanding. The other members of the cast played their parts competently and well.

If a final comment may be made, it is that the prompter seemed rather unnecessarily eager to prompt. Looking back, it seems doubtful that the prompting need have been either so continuous or so audible as it was. And may the hope be expressed that on another occasion Wig and Candle will choose a play rather more worthy of the very real talent and ability which its members possess?

when the Retail Editor became ill, and I was thrown into the middle of slews of copy; it was a wonderful experience. I did everything from interviewing and writing to working at the print shop putting out the paper. When the regular girl returned, I was put on the magazine—and at this point on the Stylist masthead, still blinking in amazement."

Students, Faculty Discuss Mid-Terms

Student-Faculty forum has been considering the problems of mid-semester. Although formal mid-semester are not the policy of the college, many girls have found that "informal" mid-semester are the order of the day. Student-Faculty forum plans to poll both the student body and the faculty for suggestions on how to deal with the problem.

International weekend, which took place just a few weeks ago on campus, is another topic of interest to the forum. The problems concerned with this college activity are how to attract more people and how it could be made more effective. Students and faculty both are desirous of ensuring the success of campus-wide activ-

ities, and the problem of arousing more of the students is being considered.

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Christmas!

We face Christmas this year with hearts more at ease than ever before. No longer need we watch the glowing holiday fires and the sparkling tree lights, listen to the voices of carolling children, or smell the delicious odor of popping corn with the feeling that this celebration is out of keeping with a world in which our fathers, friends and sweethearts are losing their lives. For we of America are at peace, and for the first time in four years, many of our long absent loved-ones will be able to take their places at the family Christmas feast. It will be a joyous holiday this year. Large size argyles will once again be hung next to ours. As we rejoice, let us hope that this year will bring peace to all nations.

FREE SPEECH

The Editors of the "News" do not hold themselves responsible for the opinions expressed in this column. In order to insure the validity of this column as an organ for the expression of honest opinions, the editor must know the names of contributors.

Dear Editor:

Just a line to thank you for publishing in the last issue of the News the announcement of the Tri-College Christmas dance to be given by the Hartford alumnae chapters of Connecticut, Wellesley and Colby Junior.

I wonder, however, if it would be possible for you to print a slight correction in Free Speech or a separate article in this next issue on Wednesday, December 12. The announcement read to the effect that because of the limited number of tickets, alumnae were urged to make their reservations as soon as possible. As we are very anxious to have undergraduates attend, it would be appreciated if it could be made known to them that the dance is not exclusively for alumnae but for the girls now at college and their friends as well.

Very truly yours,
Mary L. Deane
Publicity
Hartford Alumnae Chapter

Dear Editor:

This is not the proverbial stitch in time, but with an eye to the future, I'd like to say a word about the practice of giving assignments over vacations. It seems to me that the prevailing attitude is that a vacation is a good time to accomplish all the work that there is no time for during the rest of the year. For most of us vacations are confusing and busy enough without being complicated by mountains of work. Some of us see our families and friends only once during the year and that alone can neatly fill up the three short weeks. Others unable to get home at all are visiting friends during the period and studies are completely out of the question. Add to the problem of time the problem of packing and carrying a number of books as far as or farther than 1500 miles and the idea of using Christmas vacation as an extra study period becomes downright repulsive. Most of us are tired enough by Christmas and Easter to be ready for a rest, so how about making these vacations rest and relaxation periods? I'm sure we would appreciate it.

Sincerely,
'46

Dear Editor:

Tonight we attended the annual Christmas pageant presented by the senior majors of the art department. It was a lovely spectacle indeed, and was over all too soon.

The pageant even more than Christmas vesper is THE moment of first semester. Few of the college community miss it, and many, many townspeople attend it year after year.

How many of us took time to consider the work those eight majors put into the pageant? The girls who made the pageant possible and a few of their friends are the only ones who know the story of the sleepless nights and constant drive connected with the pageant's presentation. Nobody expects any praise or thanks for it, but that is certainly due.

The senior art majors, and the back stage crew deserve a vote of thanks that will ring right through Christmas vacation. So to those students and faculty responsible for the pageant comes a vigorous "Thank you," and a cheery "Merry Christmas" from an appreciative audience.

Sincerely,
'46

CALENDAR

Thursday, December 13
Christmas Vacation Begins 11:00 a.m.

Thursday, January 3
Christmas Vacation Ends 10:00 p.m.

Friday, January 4
Radio Club Meeting 7:00, Auditorium 202

Saturday, January 5
Movie, The True Glory 7:30, Auditorium

Tuesday, January 8
Boston Symphony Orchestra 8:30, Auditorium

Wednesday, January 9
Convocation: Dr. Robert Lynd, "The Structure of Power in the United States" 7:30, Auditorium

Sunday, January 13
Coast Guard Services 9:00, 10:00, Chapel

Wednesday, January 16
Italian Club Meeting 7:45, Bill 106

CONNECTICUT-UPS



And I had a dream of a white Christmas!

O. M. I.

(Office of More Information)

by Susan Hannoeh '47

WHAT DO YOU THINK?

by Janet McDonough '46 and Betty Reiffel '46

For a World Government

Have you heard a lot about world government? Well, listen again and again—and again—and then some more. When college students refuse to sign a petition on the most crucial problems of a century, not because they disagree, but because they "don't know enough about it" something is basically wrong, and must be corrected now. The twelfth hour approaches rapidly. Wake up! Informed opinion and action have never before been so urgent.

Few Survivors

Supporters of world government exaggerate when they insist that the next atomic war will destroy the earth. The deserts of Egypt, the Arctic region, the bushland of Africa, and a few small communities have a fair chance of surviving. Perhaps a handful will live to see the devastation. If Luxembourg pushes the button first she may stand alone. If it is America, a few senators may, at last, relax and sleep happily, knowing that their eternal dream of an isolated ruling nation, standing strong and alone, has become a reality.

We have lived through a great war. Are we willing to risk another? Shall we exchange a concept, "sovereignty" for lives?

One World

Science has erased all meaningful boundaries. Socially and economically we are one world, suspicion alone dividing us. The concepts of the past have brought exploitation, discrimination, misery, and war. We have had only 300 years of peace in all recorded history. It is imperative that we have an ideological revolution. We must turn to the destruction of poverty, disease, and hatred, not nations, cities and children.

Our limited knowledge makes us incapable of suggesting the mechanisms of a world federation. Our responsibility is, first, to educate ourselves, and then our families, friends, and community to the urgency of the problem.

The logical procedure appears to be the elimination of all references to national sovereignty in the United Nations charter as this validates outdated philosophies. The General Assembly must grow into a world parliament with direct elections and weighed representation.

See "OMI"—Page 5

What do you think about Christmas traditions?

Lil Tiepel '46: Do, I'b dot quide id de Christmas spirid because ob a slighd code. Iv we had a liddle less work, we could reedy hab tibe to edjoy de hodiday bood—add I didid deave de work tid de dast midit!

Anne Higley '49: I haven't seen all of them, of course, but I think vespers was wonderful; I particularly like the candles. It would be nice though if we could have some outside decorations. Some of the houses would lend themselves very well to outside lighting. How about putting lights on the two trees in front of the library? That way we would be radiating our Christmas cheer to the whole area.

Mrs. Donald Ullery '46: If my husband were at home, it would be much nicer, but I'm definitely in the Christmas spirit, partly due to the wonderful traditions.

Andy Coyne '49: I think they are all swell. It seems to me that Connecticut does as much or more than any school I've ever seen.

Ginny Dwyer '46: We've got lots of swell traditions, only they don't give us enough time to enjoy them. Yes, meaning work!

Marjorie Stutz '49: Everything has been very nice. I'd like to hear more of the familiar Christmas carols sung at vespers though. The selections the choir sang were lovely, but they weren't well enough known to impart a true Christmas spirit. There are also some little known but lovely and really Christmassy foreign carols that they could sing.

Joan Johnson '49: Why couldn't we make the dorm parties real old-fashioned Southern Christmas parties? I mean invite the help in the houses to attend and see that they had little presents too. There are a lot of people who work in the houses whom we rarely ever see, and never get to meet. That would be a good time to get everybody together, and such parties are a lot of fun.

Dr. Beebe Gives Opinion On President's Labor Message

by Dr. Leslie P. Beebe

Our national economy is in the transition period from that of a war-time state to that of one of peace. At best, considering the magnitude of World War II, this is bound to be a difficult problem. Controls during this wartime period kept the relationship between management and labor in a kind of a status quo condition, and we weren't conscious of the so-called labor problems. These wartime controls are now being lifted; the problems of the relationship between these two groups have come into the open, and the public is conscious of the friction.

Millions Unemployed

We have had a series of strikes and lock-outs to the extent that millions of men have been on the unemployed list, costing industry untold millions, and the reconversion program has not only been slowed down but severely crippled. The public is waiting for the

goods and services that they have gone without during the last four years, and there has developed a public demand that something be done about the situation. Rather than have the government interfere directly, the President called a Labor-Management conference, hoping by this process that some way out could be found, or some machinery could be organized that would alleviate the friction. This failed, due in large part to the fact that neither side seemed to want to get together.

On Monday, the third of December, the President sent a message to Congress on this labor problem which included the following suggestions—That in industrial disputes, where collective machinery has broken down, a Fact-Finding commission be appointed, within five days after the failure of such bargaining machinery, either by the President or his duly appointed representatives. This is similar to that provided by the Railway Labor Act. It provided also that during this five-day period, it would be unlawful to call a strike or lockout or in any way to make any changes in rates of pay, hours, or working conditions.

Investigating Board

That this Board of Investigation should be comprised of three or more outstanding citizens and should be directed to make a thorough investigation of all the facts that seem relevant to the controversy. It will have power to subpoena any individual or any records that it would need. This board was to be given twenty days in which to make such an investigation, and during this period and for five days thereafter, it would be unlawful to call a strike or lockout or in any way to change the hours of work, rates of pay or the usual working conditions.

The parties to this dispute would not be legally bound to accept the findings of the commission or the recommendations thereof, but the public would have the facts before them.

Two Actions Recommended

The message then recommends two concrete courses of action—

See "Beebe"—Page 4

Tonight's Pageant Product of Varied Yuletide Customs

by Janet McDonough '46

How does a tradition begin? That's the question we asked about one of Connecticut's most beautiful traditions, the Christmas pageant. To be perfectly frank, we didn't find out just how it started; as far as we know it, has been in existence as long as the college has graced the hill, but we did learn a lot of interesting facts about its history and development.

Former Pageants

To those of us who know the pageant only as the highly professional and finished product as staged in the modern auditorium, it is hard to visualize a pageant of any proportion put on in the gym, but that is where many of the early performances were held. Under the able direction of Professor Henry Bill Selden, former head of the Art department, the gym became not only a presentable but an excellent setting for a pageant. The pageant itself, much less elaborate than the present version, was centered around the Italian Madonna customs. In Italy, when a painting of the Madonna is completed, the entire town celebrates by carrying the picture through the streets in a procession to the church where it is to be installed.

Addition of Dialogue

Early Connecticut college performances were not actually pageants, but representations of a famous painting of the Madonna. Hymns were sung, the Scripture was read, and the program ended with the unveiling of the picture. The gymnasium was transfigured by covering the radiators to make them appear to be tapestries, and by banking evergreen boughs in the windows.

In 1927 Professor Selden conceived the idea of including dialogue in the pageant form. Taking his ideas, two members of the English department wrote a dialogue in blank verse form. This prologue, lasting approximately three minutes, showed two Venetian gondoliers discussing the fact that the Madonna for the altar-piece of the church would be finished before Christmas. After this the first of the traditional processions moved to the stage and the picture of the Madonna was unveiled.

After this program there was considerable criticism of the spoken part since many people felt that nothing could really be added to the message of the Scripture. Since that time there have been no spoken parts in the pageant,

See "History"—Page 6

1945 Madonna



BETSEY HEALY '46

Betsey Healy Acts As Madonna in '45 Christmas Pageant

As the clouds opened and Betsey Healy '46 appeared as the Madonna, the 1945 Christmas pageant which was presented in Palmer auditorium tonight, reached its climax.

The pageant this year was an integrated spectacle of music and readings based on a motion and light theme in a timeless setting. It was divided into two parts; the first, the Expectation; and the second, the Realization.

During the first part the Palestrina choir presented the Great O's in keeping with the Messianic idea, the hope for a savior. Sara Best '46 read in English the work presented by the Palestrina choir in Latin. Dressed in long robes, the dance group presented an interpretation of wisdom.

The antiphonal choir in the balcony responded to the regular choir near the stage in the presentation of O Come, O Come, Emanuel.

The choral speaking group opened the second portion of the pageant with the presentation of the Christmas story.

See "Pageant"—Page 5

Infirmary Plans Revealed as President Asks Contributions

President Katharine Blunt presented the plans for the new infirmary in an all-student chapel on Monday and asked each student to assume her responsibility in discussing the need and the collection of funds while at home. She said the administration hoped each student and her family would give something, whether a large or small amount, to the new building. This first post war building will be started in the spring if building materials and sufficient funds are obtained and should be ready for use next September.

Site, Accommodations

The infirmary will be a means to protect student health, Miss Blunt stated. It will be a T-shaped building in a central, quiet, and attractive location north of Windham house. The infirmary differs from a hospital in that its outpatient department will be numerically most important. This section will house doctors' and nurses' rooms, rooms for light and diathermy treatment, and waiting rooms. For students who must remain in the infirmary, there will be single and double rooms, containing a total of 20 beds. An isolation ward with its own diet kitchen can be set up when contagious cases are admitted. A lounge and solarium will be provided for convalescents. Plans call for beauty and color. Surgical cases will go, as now, to the Lawrence Me-

morial hospital in the city, Miss Blunt said in explaining the building.

Costs for the building are tentative, Miss Blunt declared, but are estimated at \$250,000. The hoped-for endowment for the infirmary is \$50,000. About one fourth, \$64,000, is in or promised. The fund was begun early by a father and daughter and has received contributions from the classes of '43, '44, and '45, and from the trustees, the alumnae, parents, and a fund in New London. The cost has been divided, and donations can be made for units of the building and will be named for the donor if desired.

Miss Blunt announced that folders describing the proposed infirmary and announcing the drive for funds had been sent out to all parents.

Alumnae Dads Will Hear President in Cleveland

Early in January President Blunt will be in Cleveland, where she will hold a luncheon with the fathers of alumnae and undergraduates, similar to those held for Fathers' Day at the college. Mary Eaton LeFevre '33 is in charge of the arrangements which are being made by the Cleveland Alumnae chapter. Miss Blunt will also address the alumnae chapter.

Of Cabbages and Things

by Bettsey McKey '47

'Tis the week 'fore vacation,
And in all the dorms
There's wild preparation
By gay, harried forms.
Suitcases are opened
And lie on each bed,
And last-minute studying
Chokes each one's head.
Some foresighted shoppers
Have presents to wrap—
Thus tinsel and holly
Bestrew these ones' lap.
Some still to their typewriters
Chained, give loud groans,
And the singing of carols
Is mixed with the moans.
But above all the clamor
There's a current of cheer—
Who cares for the books
When vacation's 'most here?

And so it is—vacation—and Christmas; last-minute packing of suitcases—last-minute wracking of brains. There are Christmas trees and tinsel in all the living rooms—there are train tickets home and the strains of "Hark the Herald Angels Sing" in all the rooms. There are Christmas parties in the dorms—with candles and the spruce smell of the decorating greenery. Sophistication bows to the thoughts of stockings

and Santa Claus—and so—
The clarion call
'Fore the rush to the station—
Merry Christmas to all!
And a gay, grand vacation!

Shopping List Suggested For All Perplexed

by Betty Reiffel '46

Store windows are dressed up for the holiday season with boughs of shiny green holly and bright, smooth red ribbons to give new life and fresh spirit to their wares. "White Christmas" and all the beautiful Christmas carols head the Hit Parade list and share festive honors with colorful, bauble-bedecked trees. Christmas parties and the coming vacation—all these, glowing reminders of the wonderful day a-coming soon.

However, before you can feel really free to enjoy the holiday spirit, there's that Christmas present problem to be solved. And so, in highest hopes of alleviating this quandary and leaving everyone with that comfortable feeling of having selected gifts that will really be appreciated, your reporter has searched through all the alluring ads for ideas to help make shopping this year simple and speedy.

Hints For Gal Next Door

First of all, if you want to have the gal next door completely pleased with her surprise package, here are a few suggestions to put under your thinking cap.

The latest and strictly modish accessory to a sport wardrobe is a belt, wide and studded with "jewels" to set off a basic ensemble with new sparkle. If she's a "one cigarette after another" pal, how about an ample supply of matches with their packages born to have the colored covers shown off. They're to be had in a wide variety of hues, and yours is the choice of name or initial to make it really hers. Or a manicure set hidden beneath the shelter of the green boughs is always a welcome sight.

Now, a thought to decorating her bed. If she's the type who learns her three "r's" at a reclining angle, she'll love a triangular pillow, with arm rests to stave off backaches and stiff necks and arms. And, for animal lovers, the appeal of furry dogs or cats or pandas work like a charm in decorating the head of the bed.

If you want to go fancy on her, a jar of monogrammed powder puffs, sachet sets, and hoisery bags or boxes are guaranteed to lend to a special and ultra-feminine atmosphere.

And now, the man in your life. Well, if he's at his best in sport clothes, a pipe and tobacco pouch would look awfully pretty in the

See "Xmas Gifts"—Page 4

Christmas Songs, Music, Dance, Gifts, Featured At Spanish Club Party

The Spanish club meeting was held December 7 at 8:00 in the Commuters' room. Mr. Sanchez read a Christmas story by Jacinto Benavente. This was followed by the performance of a pair of traditional dances by several girls wearing colorful peasant skirts. Accompanied by Carol Paradise '48 with her guitar, the entire group sang Christmas songs and carols. The party reached a climax with the breaking of the colorfully decorated "pintata" filled with Christmas gifts which was suspended on a pulley from the gym ceiling.

Clementine Carrel Combines Comfort And Concentration

by Mary Batt '47

Clementine Carrel, of the Connecticut College Carrels, Palmer Library, climbed the steps of her ancestral mansion as gracefully as she could, considering the burden of books she was carrying, managed to open the door with one foot, and entered the high-ceilinged marble halls for a day of contemplation on the higher things of life.

Clem's Nook

Clem had some work to do on the digestive system of the earthworm. She trudged to the palatial study reserved especially for her, and there relieved herself of her books, neatly balanced on her stomach and held in position by her chin. Her little nook was decorated tastefully with softly draped black curtains, dramatically relieved by the royal blue tone of her desk top and the bright plaid cushion on its chair seat. Clementine lit the tapers, noting with curiosity the strange buzzing noise produced by this act, as others before her have wondered, reaching the conclusion that this strange, annoying phenomenon was undoubtedly due to metaphysical causes far beyond the reach of her mental ken.

Working Utensils

Clementine emptied her pockets of the little items so necessary to successful pursuance of the contemplative life, and arranged them artistically around her: pen, ink, blotter, pencils, alarm clock, kleenex, aspirin, worrybird, nail file, mirror, comb, Carousal candy bar, chewing gum, and an acceptably large stack of mail. Plugging in her new General Electric portable sunlamp, and adjusting it at the proper angle to receive the maximum benefit from the infrared rays, she swallowed her concentrated vitamin pill for quick energy, and bent her curly head to contemplate the earthworm.

A brief glimpse, this, of a day with Clementine Carrel. Her family is a large one, filling each and every room of the ancestral mansion. They are a hardy lot with a low mortality rate; curiously, however, their common characteristic is a certain undefinable glass-eyed quality, cause as yet undetermined by modern science.

Bright Christmas Decorations Lend Festivity to CC Dorms

by Clare Willard '49

"Jingle Bells, Jingle Bells, Jingle all the way!" And do those bells jingle with the good old Christmas spirit! Every member of C.C. lent a hand toward decorating her dorm, and by Saturday the festive holiday air ran rampant. Upholding the age-old tradition with holly, mistletoe and glittering Christmas trees, the dorms actually radiate the holiday gaiety. Haven't you seen each house wink its upper left window at you and say, "It isn't long now, kids. Merry Christmas!"?

Mistletoe Decoration

Mistletoe and gay red crepe paper glisten in the livingrooms of Vinal, North Cottage and Winthrop, and Emily Abbey held open house all day Sunday for visitors

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to admire their Christmas finery.

Thames lounge is cheery with a fat, jolly Christmas tree, and the Thames freshmen have proudly displayed their art in little wax figures of Santa Claus, Christmas trees, and the like adorning the fire-place mantle. (Inside information: On Wednesday eve, twenty-one "lil' stockin's" will be suspended from said mantle, one stocking for each Thames dweller, in hopes that Santa will reward them for their diligent source theme labor.)

The Soph quad is resplendent in mistletoe which was, we notice, hung in time for Saturday night. Plant, Branford, and Blackstone each have spicy green Christmas trees adorned with tinsel, ornaments, and gayly colored lights. Sprays of fir boughs greet you at the dorms, and green sprays emerge from every free vase. Branford's second floor lounge is the pride of the quad, with bright green streamers tied from the center ceiling light to the side walls, red wreaths and Christmas bells on the door, and a huge "Merry Christmas" sign across the mantle.

Smith and East Festive

The dining-room of Grace Smith and East house is festive with green sprays at each of its many windows. The living-room of each house displays a brightly ornamented Christmas tree, and, in both Smith and East, a tiny white tree buried in green boughs sits merrily on the hall table.

Windham went all out for Santa's arrival, with door sprays, mistletoe, vase greeneries, red candle-wreaths, not to mention the tinsel Christmas tree and red crepe paper streamers on every available bannister.

Regardless of the Modern Dance activities going on in their spacious salon, the Knowlton freshmen have made Christmas a reality with a brightly decorated tree before the salon's huge fireplace, and the girls of Mary Harkness, in addition to their tree, have bordered the great mirror of the living-room with deep green fir branches.

Xmas Green in JA

The playroom of Jane Addams rests in a soft blue haze created by the tall, blue-lighted Christmas tree in the far right corner. Sprays of holly and green fir boughs emerge from every corner of the wide main hallway, and you can smell that Christmas tree all the way up on the fourth floor!

The Freeman gals have erected a crispy-green tree in their living-room, and have adorned the piano with a huge bowl of fresh Christmas greenery.

Christmas is really here at last! Just take a look around you. Every girl in every dorm has done something to heighten that wonderful holiday spirit. And the next time you walk by a dorm and it winks that upper left window at you, listen, and you'll hear it whisper gaily, "Merry Christmas, everybody! Merry Christmas!"

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Beebe

(Continued from Page Three)

a Fact Finding board with the power to get the necessary facts and a thirty day waiting or cooling off period in which time no changes could be made in the conditions under which men work nor could Labor call a strike in this period.

On December fifth, a bill was introduced into the House known as the Labor Fact-Finding Board Act, which incorporated in its wording the suggestions of the President.

Now what of the bill? Labor and capital both believe in free enterprise—in the freedom of both to bargain and fight for their share of the returns of industry. Any limitations of this right they will reject. This bill was not sponsored by either party, it being imposed by law. Labor objects to the limitation on its right to strike in the cooling off period. The strongest weapon in their technique of getting higher wages or better working conditions is the strike. Management doesn't want the facts of its business made public. Thus the bill has both forces fighting against it. This system has worked among railway employees, but in the first place in the Railway Act it was agreed upon by both parties before the bill was written and in the second place, you have a group of relatively highly paid, skilled workers with not too great an inclination toward the strike as a weapon.

Industry's Objection

The fact finding part of the bill is sound enough, if it is carried through in an unbiased and a thorough manner. But industry will object to this, for, as C. E. Wilson of General Motors said only the other day—"We not only will not let labor see our books, we do not allow our stockholders to see them."

Industrial peace must come as a consequence of a real desire on the part of both parties to want to get together and a real feeling that both parties are playing the game fairly and squarely. This bill doesn't hit either labor or management as filling these requirements.

Xmas Gifts

(Continued from Page Three)

stocking—and you might drop a gentle hint as to your preference in tobacco by filling the pouch with a sample of your choice. If you want to get the practical and the handsome all wrapped up in one gift, an alligator wallet just can't miss going straight to his heart.

For the traveling man, a toilet kit and shaving accessories will make it a really merry Christmas. On the other hand, if he fits into the settled businessman type, you are bound to be on his mind all day if you present him with a pen or pen-and-pencil set. If it's jewelry you're after, cuff links and tie clip add up to a gleaming, most appealing eyeful.

Then again, a welcome home to civilian life can't be expressed in a nicer way than argyle socks or a soft, "at ease" cashmere sweater.

Gifts For Parents

Now we come to Mother and Dad. Heading the list of suggestions to erase this stumper is a Ronson table lighter, bound to enhance the living room with its silver brilliance. This shares top gift rating with a silent butler that is guaranteed to add grace to the table top. A candy dish is another idea along this line.

Mother is sure to appreciate a new set of coasters or perhaps cork mats for Sunday snack time. And while we're near the kitchen, have you seen the latest dress-up apron that really deserves being worn into the living room?

A bright new silk scarf is very likely to bring the happy gleam to

Childhood Joy And Christmas Spirit Needed

by Mary Batt '47

Christmas—the memory of it goes farthest back of all childhood reminiscences, memory that means the most, that means home and security. Christmas is all the realest things, the things that have the most profound meaning. It is a time to remember and get in touch again with all the old, half-forgotten childish joys at giving and receiving, of Christmas morning anticipation, of the excitement reaching down to your toes at first sight of the Christmas tree, of singing and snow, and cold outside with a fire indoors, of the story of Christ's birth and its deepening connotation as the years go by.

Universal Day

Christmas is a day more universal than any other in the year, no matter what the faith. It is a time for friendliness and cheer, when even Scrooges are touched by the warmth of it and say "Merry Christmas!" to the bus driver, to the little lady selling flowers in a railroad station, to the salesgirl, the milkman, and the newspaper boy, for it is the only time of year when friendliness is accepted for what it is and reaches round the world.

Gone Are the Days?

How far away most of us have traveled from the Christmas of childhood; how little we remember of the wonderful world of enchantment where Santa was king, and the tall chimney was the stairway to the stars, where Bethlehem shepherds seemed well-known friends whose happiness we shared. We've replaced those long-ago joys with sophistication that holds no brief for jolly, fat gentlemen with long, white beards, stockings at the fireplace, and a deep thankfulness for the birth we commemorate. We've lost sight of the Christmas message of hope on our gay round of parties; we catch only small snatches of it as we rush by. Let's pause this year and find it again.

Dad's eye. And another, just-a-little-different gift would be a tie and handkerchief set to bring on the holiday spirit. But if he's strictly conservative, white initialed handkerchiefs will be very well appreciated.

To help him keep up with current news and views through the printed page a magazine subscription will supplement the daily papers with a bit of variety.

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Profiles ST. NICK

by June Williams '47

The subject of our profile this week is so busy and modest a man that it has been almost impossible to obtain an interview with him. In fact, he is so modest that most of us have never seen him. In spite of the infrequency of his public appearances, however, he is the friend of both faculty and students, for he works unceasingly throughout the year for our benefit. Since he contributes so much to our happiness it seems worthwhile to know him better.

He was born in a northern climate many years ago—he refuses to tell us just how many. He tells us he was an only child—a fact which might account for his great love of children now.

His hobbies are varied. Unusually deft at making things with his hands, he spends much of his leisure time through the year making toys from wood and metals and even has taken to sewing dolls' dresses. He has found this hobby so rewarding that he has acquired a staff of several helpers to put on the finishing touches and has established a workshop in the far north where the work can go on uninterrupted.

He has a large stable with modern sanitation and heating facilities. His reindeer are of the most fleet-footed strains in the world. His favorite team of seven have become famous for their record-breaking 'round-the-world dash!

Our friend is a great traveller and makes an annual trip around

the world, always during the latter part of December. He makes the trip an opportunity to drop in unexpectedly on his friends. Unfortunately he is given to late calls and often finds his hosts asleep. An idiosyncrasy of his is that he likes to travel incognito, going under several aliases such as Saint Nick, Santa Claus, and Pere Noel. His love of a practical joke is shown in the novel way he enters houses through the chimney.

"Nick," as he is affectionately called, is a jolly sort of person. When he was rejected by the draft board for being overweight he mentioned, with a twinkle in his eye, "It's certainly a relief that I don't have to exchange my favorite red suit for that drab khaki!" To give all due credit to "Nick," however, we must add that the real reason for his rejection was that his work was listed as essential. Yes, "Nick" is a merry sort of person, and his friends never think of him without a holiday spirit warming their hearts.

Pageant

(Continued from Page Three)

Then came the candle light procession of the choir down the aisles of the auditorium. They mounted the stage and wove about among the "hills" as they sang Ave Maria. The clouds parted, and the Connecticut college Madonnà of '45 appeared in the "sky."

The choir then led the audience in the singing of O Little Town of Bethlehem. It was on this note that the pageant ended.

The annual candle light ceremony was held immediately following the pageant. The candles of Service League, International Relations club and Religious council were lighted by President Katharine Blunt.

The conclusion of the evening's activities followed on the south porch of the auditorium where students, faculty, and friends gathered with lighted candles to sing Christmas carols.

USSA

(Continued from Page One)

tor of the Cooperative League of the U.S.A., and author of many books on consumers cooperatives.

The last event planned is a visit to the National Maritime union, and a talk with its head, Joe Curran, who was formerly a seaman, and is now one of the outstanding labor leaders in the country.

Sally Gold '45 is chairman of the trip, and preliminary plans have been made by Dr. Cross and Dr. Warne.

This trip is part of the program of the United States Student Assembly, an organization at American colleges and universities, which endeavors to strengthen democracy by developing among the students a social consciousness, a political awareness, and an intelligent understanding of the problems confronting the world today.

Xmas Vacation Plans Sprout Wings While Books Are Closed

by Mary Batt '47

With CC counting hours instead of days and weeks until those trains north, south, east, and west head out for home, talk of Christmas vacation plans spin as giddily as fishermen's tales when the trout are running, but in a much more glamorous vein.

Juanita Guruceta '46 is going to take to the air and chase Santa right down to Mexico for Christmas; Janet Rupert '49 and Barbara Augenblick '49 are going to hang their stockings in front of a California fireplace; and Winnie Green '49, Adele Dultz '46, and Joan Whalen '47 are hoping Donner and Blitzen will be able to navigate over Florida's grassy slopes. Sally Gold '46 is spending a week or so in Chicago, and both Ruth Katz '49 and Joan Hickey '47 are going over the border up Canada-way in search of deeper, damper snow banks to slide down.

Skiing in Vermont

Joy Landon '49 plans to sprout wings one of these days before Christmas over Fair Haven, Vermont for her first solo flight, and would like to know if anyone's got a pair of oversized skis to make her sky ship snow-worthy.

The international spirit is not absent from Christmas doings: a group of twenty from USSA plans a two-day field trip to New York with Professor Hartley Cross to visit both a conservative and a liberal union, a rightist and a leftist political party, and groups interested in civil liberties and education. Jean Witman '47 has a tentative plan to go to a USSA houseparty on a farm in Newton, New Jersey after Christmas. Representatives from many colleges are attending to discuss methods of strengthening USSA chapters by arousing more campus interest.

Freshman Debuts

Three freshmen are discarding bluejeans for butterfly wings during Christmas and coming out into the bright, white light of society. Sue Starr and Jean Hurlbut

O. M. I.

(Continued from Page Two)

The veto power must be eradicated. Great nations rise on the crest for an historical section, then break upon the shores of oblivion. We must establish a government that will stand above the momentary prestige and power of a nation and rest directly upon the people. The universal brotherhood of man must be established in active principles—our customs, beliefs, and outdated philosophies will follow quickly. We must build a common framework of nationality, race, and religion that will enable human beings to live together in mutual trust and respect.

Numerous dissertations have been written on the United States of Europe, but the plan itself has become antiquated before it has come into existence. The realities of an atomic age insist upon a world, not a continental unit. The implications of an atomic age must resist and overcome all obstacles.

The dreams of July became the "musts" of August. The law of evidence has shown beyond any doubt that national sovereignty brings war and disaster. The law of necessity states that a world federation is the only solution—and the time is now!

are taking their bows at the Westchester Cotillion, and Jane Smith plans to take hers in Baltimore.

Saddest Christmas of all will be Jane Cope's '47; Santa's going to have to deliver her presents at the foot of her bed, since Cope's still got a big bandage around her head from a now week-old bump, and won't be able to stick her nose out of the covers for many a day more. Note to S. Claus: A double portion down this chimney, please.

Learning to Cook

Larry Lawrence '46, eyes altarward, is looking a little beyond it into the post-honeymoon kitchen these days, and plans to dedicate Christmas to culinary art, and the mystic, mysterious realms of biscuit-making. Oh ye whose hearts are heavy laden with the chains of intellectual activity, read of this plan and take new delight in your present state. The grindstone doesn't get half as hot as a stove.

It's only twelve hours now, so close your suitcases and close your books and let your Christmas dreams have their day!

Symphony

(Continued from Page One)

glect contemporary currents in his preoccupation with the great music of the past.

Dr. Koussevitsky has led the orchestra for more than a quarter of its history, far exceeding the tenure of any previous leader. His music is known to cast a spell over young and old, sophisticate or novice. He rises to great eloquence in the performance of the simplest piece. He requires that the scores possess beauty or challenge interest. Not only does he reveal the power and meaning be-

hind modern music, but he also has an uncanny way of finding freshness in the old masterpieces. He has been known to say, "Great music is a necessity of life. Nothing less—a necessity. We musicians draw out what the great composers have attempted to express within the limitations of musical notes printed on paper."

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Caught on Campus

A trio of very talented and obliging musicians have made their college debut and judging from the round of applause their performance evoked from the Wig and Candle Christmas party guests, they'll be a welcome addition to any campus get-together. Pussy Wright '46 and her accordion, Mary Bassett '46 on the flute, and Marion Walker '49's violin cast a mellow glow upon the Wig and Candle party with Christmas favorites and lively rounds. They're really good!

There is an old story about what one does when one stands under mistletoe. From dorm appearances, it is perfectly obvious that nobody around here needs educating in the ways of this tradition. All the dorms sport surpluses of the stuff especially Freeman and Windham which have a surplus of doors and arches over which to hang the greenery.

You certainly couldn't guess that these dorms belong to those "Poor Old Seniors etc. etc. etc."

There is one copy of the Night Before Christmas available on the third floor of Freeman to any one who would like to carry on a hallowed tradition.

One senior group had their fourth and final Christmas picnic Sunday afternoon in Buck lodge with lots of food and lots of fun. The annual reading of the Night Before Christmas took place, and since the copy is obviously of no further use to members of the

class of '46, it mounts the auction block for any underclassman who could like it.

Come on, kids; something for nothing!

One heavy eyed senior groping her way down a dormitory hall met another heavy eyed senior similarly engaged in the opposite direction. True to custom they both fell to discussing how tired they were. One of them illustrated her point by murmuring, "You know, if a germ came up to me right now and smiled I'd be flat on my back for weeks!" It's a tough life.

Wedding bells will ring this Saturday for Tulah Dance ex-'47 and Major Peter Crow. Tulah's wedding is to be in beautiful West Point chapel, and will be complete with crossed swords. The Major and his Mrs. plan to give their wanderlust free rein and honeymoon in Canada, Alabama (Pete's home), and Texas ("the" state from which Tuuah sprang). After the first of the year the Crows will be at home in Arlington, Virginia in a lovely apartment tastefully decorated with panther rugs, trophies of a long forty month stretch in India.

There was a little snowman,
Near Blackstone he did bide;
With coal black eyes and cheery smile,
To welcome Christmastide.

One sunny day he disappeared,
And now we miss him so;
Won't someone bring him back real soon,
As soon as there's 'nuff snow.

And we breather a deep sigh
When this News came out right.
Merry Christmas to all;
And to all a good night!

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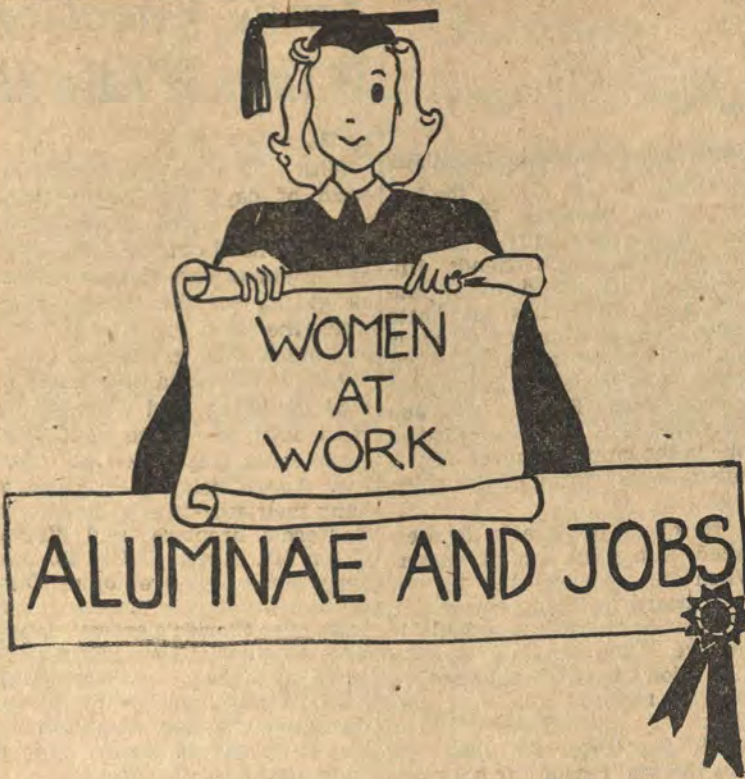
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by Bobby Brengle Wristen '42

Graduates Trained In Classics Teach As Chief Vocation

Teaching has attracted more Connecticut college classics majors than any other occupation. Of the thirty-six majors who have graduated since 1919, twenty-five, or seven of every ten, have taught for longer or shorter periods in high school or college. Six have earned higher degrees.

Greek and Latin are sometimes considered the "cultural type" of major, with little direct vocational bearing; but the surprising fact is that all classics majors but one have done some kind of remunerative work after leaving college. Not all were "career women," however. Twenty-one eventually married, and many stopped working at that time.

Aside from teaching, classically-trained graduates have been successful in a good many different types of work, including business and secretarial positions,

History

(Continued from Page Three)

but the procession has remained as a permanent addition.

The guiding spirits behind these early pageants were Professor Selden and his wife, and Miss Marguerite Hanson. With the growth of the faculty new ideas and new skills were added. In 1929 Dr. Laubenstein became a part of the faculty and brought in his interest and knowledge of music to enrich the pageant. Later Mr. Quimby introduced active choir participation, Mrs. Ray contributed choral speaking, and Miss Hartshorn added the interest of modern dance.

Recent pageants have departed from the old idea of presenting a masterpiece of art to present more modern interpretations of the Madonna theme. We have had a Mexican Madonna, a Russian Madonna, a Madonna of the Lights, and the ingenuity of the Art department seems to be capable of producing unlimited ideas and interpretations.

Students with escorts or in groups of six or more may skate in Bolleswood in the evening. "Campussed" girls may go skating during the day.

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Dr. Cary Honored At Faculty Party

Dr. Esther Cary, a member of the college faculty since its opening in 1915, was honored at the faculty party in Knowlton on Saturday evening. She came to the college 30 years ago at the request of President Sykes and is the only member of the faculty to serve since the opening of the college. Dr. Gerard Jensen recalled some incidents since the early years and Miss Cary's experiences here in a short speech.

Dr. Cary attended the Sorbonne, the University of Berlin, and University of Marburg where she received her Ph.D. in 1912. She obtained a diploma from the Association Phonétique Internationale in 1910. She was an instructor in French at Wheaton and Smith college before coming to Connecticut.

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