

Connecticut College

## Digital Commons @ Connecticut College

---

1946-1947

Student Newspapers

---

11-21-1946

### Connecticut College News Vol. 32 No. 8

Connecticut College

Follow this and additional works at: [https://digitalcommons.conncoll.edu/ccnews\\_1946\\_1947](https://digitalcommons.conncoll.edu/ccnews_1946_1947)

---

#### Recommended Citation

Connecticut College, "Connecticut College News Vol. 32 No. 8" (1946). 1946-1947. 18.  
[https://digitalcommons.conncoll.edu/ccnews\\_1946\\_1947/18](https://digitalcommons.conncoll.edu/ccnews_1946_1947/18)

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1946-1947 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact [bpancier@conncoll.edu](mailto:bpancier@conncoll.edu).  
The views expressed in this paper are solely those of the author.



# CONNECTICUT COLLEGE NEWS



286

Vol. 32—No. 8

New London, Connecticut, Thursday, November 21, 1946

5c per copy

## Leading Players in W&C Play Have Much Acting Experience

by Clare Willard

Rehearsals are now in full swing for the first Wig and Candle production of the year, Thornton Wilder's *Skin of Our Teeth*. Under the able direction of Miss Margaret Hazelwood and with Julianne Shinn, Pat Sloan, and Walter Stevens in the leading roles, the fall play promises to be one of the most enjoyable and en-



JULIENNE SHINN '49

tertaining of all that have been presented on campus.

Julianne Shinn, who plays the part of Sabina, has had wide previous experience in dramatic work. A native of Huntington, West Virginia, she was an active member of the Huntington high school dramatic club. As a member of the Community Players of Huntington, Julianne took the part of Lois in *Junior Miss* and also visited various schools in West Virginia as a player in a high school troupe show. In her senior year she wrote and directed a series of plays for the Red Cross in Huntington.

At different times Julianne served as vice president and pro-



WALTER STEVENS



PAT SLOAN '48

gram chairman of the high school dramatic club, and took the lead in the senior class play. Last year Julianne played the part of the maid in the *Wig and Candle* production of *A Doll's House*, and also appeared in the freshman competitive play, an excerpt from *Our Town*, as Simon Stimpson.

Pat Sloan, acting in the role of Mrs. Antrobus, started her dramatic career in third grade. Because she lacked long hair, Pat had to give up the part of Cinderella (in the play of the same name), but was satisfied with the fairy godmother's part. During her grammar school years she gave regularly scheduled puppet shows for her friends. While in high school she attended dramatic and radio school. She played in

See "W & C"—Page 7

## Next News Will Come Out on December 11

News wishes to announce that there will not be another issue of the newspaper until December 11 because of the Thanksgiving holiday.

## Many Meanings for Skin of Our Teeth Says T. H. Wilder

The *Skin of Our Teeth*, the long-awaited and much talked of Wig and Candle major play of the year will be presented Friday, December 6, at 8:00 p.m. The play was born when Thornton Wilder saw *Hellzapoppin*, which may account for its unconventional nature. Mr. Wilder, thus inspired, went home to combine the elements of comedy, fantasy, satire, and philosophy into a 'screwy, funny and timely play.'

### Investors Reject Play

After the play was finished, it was read and rejected by no less than thirty-seven prospective investors who ranged from novices to experts. One man, however, had enough faith in Mr. Wilder to back the play and his faith was shared by Frederick March who gave up \$200,000 worth of movie contracts to star in it.

When *The Skin of Our Teeth* reached Broadway, it was met with mixed reactions. Some people pronounced it "a rip-roaring success"; others left their seats before the third act in bewildered discouragement or disgust.

### Survives Criticism

The play survived the bad criticism and enjoyed a long successful run on Broadway and on the road with Frederick March, his wife, Florence Eldridge, and Talulah Bankhead playing the leading roles. Two weeks ago it was successfully produced in Berlin and it is now being rehearsed in London by Laurence Olivier.

In a letter to Wig and Candle Mr. Wilder said, "I'm always pleased when I'm told that there's something about my plays that comes out particularly well in

See "Wilder"—Page 5

## AA Coffee Will be Held Nov. 26 at 7

The fall A.A. coffee will be held on November 26 at 7:00 in the snack shop. Happy Marshall '48 is in charge of arrangements.

Everyone who has succeeded in getting into a fall club as well as those who have their seals and blazers is invited. The list of those students who get into the fall clubs will be posted shortly. Each member is requested to check her name if she intends to come to the coffee.

## The Bartered Bride and La Boheme Will Not Be Presented in December

Two opera performances, *The Bartered Bride* and *La Boheme* will not be presented by the New York City Civic Opera company, which had been scheduled for the afternoon and evening of December 2 at Connecticut college, have been cancelled, according to an announcement from the college today. Cancellation of the performances is due to financial difficulties of the opera company which have made it necessary for the company to forego its entire tour through New England and the eastern states.

## Weekend Program Announced By Dance Committee Head

### Amalgamation Meeting Scheduled for Dec. 3

There will be an Amalgamation meeting at 7:00 p.m. on Tuesday, December 3, in Palmer auditorium.

## 89 Given Honors; Janice Damery is Junior Phi Beta



JANICE DAMERY '47

Janice Damery, a member of the present senior class, has been elected to Phi Beta Kappa on the basis of her work through her junior year, it was announced at Honors Chapel yesterday. Janice is a chemistry major and has been on the honors list every semester. She is also a Swayze scholar.

Students elected to Honors List for their work during the second semester of last year are as follows:

**Class of 1946**  
Evelyn S. Black, Susanne H. Hanoach, Ira June Hawthorne, Harriet J. Kuhn, Sarah A. McCallip, M. Anne Muir, Tomoe Murata, Sarah Nichols, Kate Niedecken, Virginia E. Pearson, Barbara A. Rubenoff, Marion Stephenson, Elizabeth A. Taylor, Marion Thompson.

**Class of 1947**  
Ruth A. Colcord, Julia Cooper, Mary E. Corning, Marion E. Dalton, Janice F. Damery, Elizabeth G. Davis, Elizabeth J. Dutton, Patsy Goldman, Jacquelyn Greenblatt, Muriel F. Hanley, Muriel Hart, D. Joan Hickey, Lois R. Johnson, Edith A. Lechner, Elizabeth L. Marlowe, Kitty Oplatek.

See "Honors"—Page 5

## Lecture by R. F. Logan Is First Event Planned By C.C. Science Club

The Science club is planning many interesting programs. Tonight at 7 Mr. Richard F. Logan of the geography department is speaking on a subject of his own choosing. It is hoped that Mr. Williams, father of June Williams of the class of 1947, will speak. Mr. Williams is the discoverer of Vitamin B1.

All students are invited to attend the meetings of Science club. Refreshments are served.

## Movie, Friday, Dance Saturday, Breakfast Sunday are Planned

Preparations are under way on the Connecticut college campus for the Sophomore Hop, to be held this coming weekend, November 22-24.

The program of events will begin Friday night at 7:30 in Palmer auditorium with the movie, *To Have and Have Not*. This will be followed on Saturday from 2:50 o'clock by open house in Buck lodge where free refreshments will be served.

The hop will be held in Knowlton from 8-12 in the evening, Chapple Arnold's orchestra providing the music for a dance colorfully set to a football theme. During intermission, a note of variety will be introduced by the sophomore sextet consisting of Barbara Miller, Barbara Walker, Alice Fletcher, Mary Bill Brooks, Gale Holman, and Bibs Fincke.

Saturday evening, the Snack Shop will be open from 10 until 1 o'clock, and the usual houses will be open after the dance until 1:15. To conclude the weekend, there will be a breakfast in Buck lodge Sunday morning from 9:30 to 10:00.

The heads of the various committees which have worked out the details of the dance include: Decorations committee, Barbara Miller; Publicity committee, Muriel Phipps; Refreshments committee, Barbara Ayres; Tickets committee, Elizabeth Ann Wilson; Orchestra committee, Jeanne Webber; Entertainment committee, Frances Brigham; and Hostesses committee, Margaret Farnsworth.

## Dr. R. H. Bainton To Preach Vesper Sermon on Nov. 24

Dr. Roland H. Bainton of Yale Divinity school will preach the sermon at the vesper service Sunday, November 24. A native of Derbyshire, England, Dr. Bainton came as a youth to America, and received his A. B. from Whitman college, his B. D. and Ph. D. from Yale. He was at one time holder of a Guggenheim Foundation Memorial Fellowship in church history, his special field of interest. Since 1936 he has held the Titus Street professorship of ecclesiastical history in Yale Divinity school. He is a recognized authority in the field of Reformation history.

During the first world war, Dr. Bainton served with the Quaker unit of the American Red Cross. He is a member of various learned societies, and in 1940 was president of the American Church History society. He is the author of *Concerning Heretics*, *The Church of Our Fathers*, and other volumes, and is a contributor to leading religious periodicals.

## Classes Held on Hour, No Chapel Next Wed.

There will be no chapel services held on Wednesday, November 27. Classes will be held on the hour.

## Prof. Notopoulos Speaks on Nov. 26

The influence of Plato's philosophy on the poetry of Shelley will be discussed by Professor James A. Notopoulos at a lecture on Tuesday, November 26. Professor Notopoulos, who is on the faculty of Trinity college in Hartford, Conn., will speak at 7:30 in Bill 106.

Part of the lecture will be concerned with the research that Shelley himself made on Plato's philosophy. Professor Notopoulos has been long interested in the connection between Shelley and the famous philosopher, and in his lecture he will attempt to clarify the influence and relationship of philosophical ideas with the formation of a poet's mind. Professor Notopoulos will try to answer the question, "What does it mean to say that philosophy has influenced poetry?"

A book, which is now in the course of publication, has been written by this eminent classicist on Shelley and Plato.

Professor Notopoulos studied at Oxford university and received his Ph.D. at Harvard in 1932. He has been a professor of classics at Trinity college since 1936, and from 1937 until 1939 served as visiting professor at Wesleyan college.

## Poems of C.C. Students Receive Recognition by National Poetry Ass'n

The National Poetry association has announced that the following poems written by students of Connecticut college have been accepted for publication in the annual anthology of college poetry. Interlude—Year's End Music, by Mary Hinton Vance '47 and the Ferris Wheel by Rhoda Meltzer '49.

The anthology is a compilation of the finest poetry written by the college men and women of America representing every state in the union. Selections were made from thousands of poems submitted.



The Controversy

# An Editorial

**Editor's Note:** Fraternities have always been the cause of controversy. We publish this editorial, written by Edward Kuhn Jr. '46 for The Dartmouth, not because it applies at Connecticut, but because we consider it a cogent and careful summation of the problem—one of the difficult problems of the educational system of today.

The post-war resurgence of fraternal activity at Dartmouth brings to the fore again the once annual and always heated controversy about the merits and demerits of the campus Greek-letter societies. Needless to say, the first term sophomore and other fraternity aspirants, who at this moment are sitting by their mail-slots biting their fingernails to the nub, will pay slight heed to this cold and unemotional analysis; but for those who, having made their irrevocable choice in the past, can remain objectively detached, this may prove an interesting post-mortem.

The pertinent question seems to be, "Would Dartmouth be a better place without fraternities?" In recompense for their abolition a minority group would stimulate dormitory life until each dorm became the natural social center of its inhabitants. This theory en-

tirely ignores the human element. College men are usually no better than the world in which they live. Their parents and immediate associates at home invariably consider themselves a bit superior to their neighbors and in consequence play the social game by joining cliques. At college their sons, in dormitories or in fraternities, imitate the parental example. World-wide prevalence of a human fault is no excuse for a system, however, and the hocus-pocus brother act certainly heightens the natural and unwanted social barriers.

**Would Dartmouth . . .**

Fraternities are charged with innumerable sins, foremost among them being snobbishness, indolence, inferior scholarship, playing college politics, drinking and general immorality. To take up each of these charges and to point the smug accusing finger in this or that direction is to ignore the fact that every member of a fraternity is an individual who could drink untold quantities, and ignore his work at his leisure under auspices other than a fraternity's. Again it is a question of the individual and the impressionable qualities of the average sophomore. If joining the chugalug circle upsets his sense of val-

ues completely, the callow pledge is capable of tossing his college education (and subsequently his life, utterly to the winds. The sombre tone of this indictment is mitigated, however, by the fact that the chugalug fraternities usually seek out the underclassmen with chugalug ideals, which intimates that there wasn't much sensitive fibre in the first place. . . . **Be More Democratic?**

Fraternities and democracy—just the phrase—carries a nasty connotation. Because many National Charters contain articles discriminating against Negroes and Jews their member organizations are natural if unconscious disseminators of racial prejudice. Despite this ugly and undeniable fact, even the armchair liberal, fresh from the war against intolerance, will compromise with the unpleasant truth, and by joining such an organization will tacitly endorse a policy of prejudice in which he doesn't believe. This is typical of the average American's evaluation of an ideal when the forces of practicality say "forget it." The question confronting the prospective joiner is merely which to sacrifice, principle or fraternity pin. The principle, the ideal, is too intangible a value for

See "The Controversy"—Page 7

# Free Speech

To the Editor:

It was with great interest, and with some consternation, that I read the letter submitted by "An Alumna '46" in Free Speech of the October 30, 1946 issue of the Connecticut College News. Since this letter seems to voice the opinion of many students on the campus and has swayed many others, I should like to take this opportunity to refute a number of the writer's points.

She opened her letter with a statement that the readers of the News have learned how "the free enterprise system has gone to pot, how the common worker is being starved by the manufacturer, how the only savior of the people is the CIO-PAC, and how the NAM spends all its time plotting ways to slice the throats of the common man."

I should like first to point out an error made by Alumna '46. If she had read the News correctly, she would have noted that all references to PAC were made to NC-PAC and not to CIO-PAC. Or perhaps the writer does not know that there is a difference between the two organizations, a very important difference. For her edification, and the edification of my readers, CIO-PAC is a political action committee formed by, and affiliated with, the CIO labor union. In contrast, NC-PAC, the National Citizens Political Action Committee, is an organization formed by and for independent citizens for the purpose of political action. It is not affiliated with the CIO nor any other labor union, nor, for that matter, with any political party. Whether this mistake is a result of ignorance or unintelligent reading, no doubt her other opening, and false, conclusions result from the same source.

The writer goes on to cite the case of the manufacturers' organizations. She refers to an important factory town in Connecticut where the manufacturers gave a 69 per cent increase in weekly take-home pay to the workers as compared with the 38 per cent rise in the cost-of-living. This reference is to refute the alleged opinion of the News' writers that members of the manufacturers' organizations are "starving the workers." Her figures, she states, "are from the Neilson survey which works in collaboration with the U. S. Department of Commerce." I am interested in knowing for what year the above figures hold true. All over the country, with the exception of a few isolated areas such as the above-mentioned Connecticut town, wage increases are lagging behind the increases in the cost of living. Since V-J Day, weekly wages have dropped 4.6 per cent while consumer prices have increased on an average of 11.1 per cent as of August 1946 (Bureau of Labor Statistics).

She also referred to the selfishness on the part of labor, citing the Pittsburgh and trucking strikes as horrible examples. May I remind Alumna '46 that, although no publicity was given to it over the radio and in the newspapers, as is done when labor strikes, the producers and processors have been on strike ever since V-J Day in an effort to secure the removal of the OPA ceilings.

The producers and processors refused to produce as long as price ceilings remained. Now that

they have won, we find, quite miraculously, the showcases full of all cuts of meat, the shelves full of butter, shortening, and other heretofore scarce cost-of-living items; and at what price? Between mid-June 1946 and mid-July 1946 (the period of the lapse of the OPA), food prices rose 13.8 per cent, the largest monthly change ever recorded. Prices of meats and dairy products advanced 29.6 per cent and 21.2 per cent respectively (again, Bureau of Labor Statistics figures). What could be more selfish than withholding such necessary items from the public and then, finally, giving them to the public at such inflationary prices upon the removal of price ceilings?

Continuing on to her next point, I personally agree with her that the door to opportunity did not close with the last frontier, that economic frontiers are constantly opening up before us in the form of plastics, television, etc. (I would like to note here, however, that the late Lord Keynes, one of the most eminent economists of our day, believes, to the contrary, that our economy has become stagnant.)

Here, however, our agreement comes to an end, for she goes on to say, "certainly no man with \$1000 in his pocket can be president of a corporation, but if he uses his money intelligently, he can start in something small and expand. That's how most of today's executives started out." May I remind Alumna '46 that that which was true yesterday no longer holds true today. Yesterday was the era of small businesses. A man could start in business with a few thousand dollars, and if he was a good businessman, he would make a success of his business. Today is the era of big business and mass production. In what field today can a man with a few thousand dollars hope to start a business and make a success of it? Even the merchandising field is slowly being encroached upon by chain stores. No, I am afraid a hundred thousand dollars in a man's pocket is the prerequisite for business success today.

The last point in this controversial letter is an attack on OPA. Most of her argument I have already answered in conjunction with another point. There only remains to be answered her attack on "the inconsistency of OPA which puts ceilings on the packers but not on the cattle raisers."

I could add a number of similar inconsistencies in the OPA bill; however, I should like to remind the writer that the OPA bill which finally passed a few months ago was done so with the grudging approval of President Truman and most liberal congressmen. They felt that this was the best they could expect from the 79th Congress and that such an OPA bill was better than none at all.

The followers of Senators Taft and Wherry succeeded at first in blocking the passage of any OPA bill. When the letters from the public began pouring in, however, demanding an OPA, these senators realized the political expediency of passing such a measure. They were not, however, going to allow a good OPA bill to pass and thus show them up, so they did their best (and a very good

See "Free Speech"—Page 7

## CONNECTICUT-UPS



Oh, that's too forward!

## Calendar

- Friday, November 22**  
Movie, To Have or Have Not ..... 7:30, Auditorium
- Saturday, November 23**  
Open House, Buck Lodge ..... 2-5, Buck Lodge  
Sophomore Hop ..... 8:00, Knowlton
- Sunday, November 24**  
Breakfast, Buck Lodge ..... 9:30-10:00, Buck Lodge  
Dr. R. H. Bainton, Vespers Speaker ..... 7:00, Chapel
- Monday, November 25**  
Aviation Club Meeting ..... 5:15, 111 Fanning
- Tuesday, November 26**  
Classics Lecturer, J. A. Notopoulos ..... 7:30, Bill 106  
AA Coffee ..... 7:00, Snack Bar
- Tuesday, December 3**  
Amalgamation ..... 7:00, Auditorium
- Wednesday, December 4**  
Russian Movie ..... 7:30, Auditorium
- Friday, December 6**  
Skin Of Our Teeth ..... 8:00, Auditorium
- Saturday, December 7**  
Skin Of Our Teeth ..... 8:00, Auditorium
- Sunday, December 8**  
Vespers ..... 7:00, Chapel

## CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Wednesday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY  
**National Advertising Service, Inc.**  
College Publishers Representative  
420 MADISON AVE. NEW YORK, N. Y.  
CHICAGO · BOSTON · LOS ANGELES · SAN FRANCISCO

Member  
**Associated Collegiate Press**  
Intercollegiate Press

### Editorial Staff

- Editor-in-Chief: Sally Radovsky '47
- Associate Editor: Anne Ferguson '47
- Senior Editor: Ellen Hasson '47
- News Editor: Iris Herbits '48
- Managing Editor: Roberta Mackey '48
- Feature Editor: Rita Hursh '48
- Exchange Editor: Gloria Reade '48
- President's Reporter: Edith Manasevit '49
- Department Editors: Art Editor: Jane Cope '47; Music Editor: Helen Crumrine '48.

Reporters: Helene Sulzer '48, Jean Hemmerly '47, Rhoda Meltzer '49, Clare Willard '49, Norma Johnson '49, Grace Lurton '49, Marjorie Byck '49, Mary Meagher '49, Jan Coakley '49, Margaret Reynolds '48, Naomi Gaberman '49, Ina Dube '49, Margaret Farnsworth '49, Julia Cooper '47, Elizabeth Leith-Ross '48, M. Patricia Dole '48, Jo Leary '50, Sharon McLean '49, Cynthia Carey '50, Mary Bundy '50, Gaby Nosworthy '50, Nancy Yanes '50, Teddy Flynn '50, Nancy Schermerhorn '49, Joan Tracy '50, Christine Holt '50, Phyllis Robins '50, Anita Mavasevit '50, Polly Green '50, Marion Koenig '48, Barbara Earnest '50, Eve Yoars '50, Virginia Hargrove '50, Ann Russillo '50, Nancy Budde '50, Barbara Blaustein '50, Janet Baker '50.

Art Staff: Jane Cope '47, Jane Tilley '48, Rona Glassman '49

### Business Staff

Business Manager: Vera Jezek '47  
Business Staff: Kitty Wile '47, Selma Weiner '49, Ann Shellabarger '49, Maxine Hulman '49, Marjorie Theleen '50, Marlon Durgin '50, Pat Grable '50, Eleanor Wood '50, Ednee Busch '50, Phyllis Robins '50, Laurel Barker '50, Cynthia Kraft '50, Audrey Roman '50, Eve Yoars '50, Joan Mapes '50, Nancy Ford '50, Joanne Borden '50, Joann Stephens '50, Gloria Grimson '50, Ruth Fanelli '50, Georgene Nock '50, Marilyn Raub '50, Marilyn Crane '50, Barbara Bauer '50, Mary Jane Redman '50, Janet Baker '50, Mary Elizabeth Sefton '50, Nancy Puklin '50.

Advertising Managers: Marie Hickey '47, Barbara Otis '47  
Advertising Staff: Virginia Giesen '48, Frances O'Neil '49, Marna Seaman '47, Joan Sanger '50, Sylvia Moore '50, Dorothy Warren '50, Mary Lou Oellers '50, Jean Mulvaney '50, Barbara Cook '50, Jacqueline Dorrance '47, Janet Pinks '47.



# In One Ear

by Anne Ferguson

Ballad-singing is an art and Richard Dyer-Bennett is a master of that art.

Most theorists agree that ballads, or folk songs, originated as the spontaneous expression of a people of an illiterate society. They were sung extensively and there were, most probably, as many versions of each folk-song as there were individuals who sang them. Because the people were illiterate and could not write them down, there was no one version of a ballad that could be termed the authentic original.

## Growing Songs

Ballads were subject to the whim of the singer. The songs grew, shaped anew by each rendition. If a line was forgotten, another was added. A line disliked by one singer was discarded for one he considered better. But the moment they were written down, the ballads were no longer the fluid, continually developing entities they had been. They became petrified and static.

It is a far cry from the days when ballads were sung casually and naturally to today when they are rendered with professional precision. Richard Dyer-Bennett, for example, dressed in a tuxedo, sits on a high stool before a lowered microphone under a spotlight.

First and always a trained mu-

sician, Dyer-Bennett sings ballads with the studied perfection of a skilled artist. He has done extensive and careful research in the field. He studies a ballad in its entirety, its origins, and its many and various versions. He learns one version of the ballad by heart, and then sings it always without variation. Because the original character of the ballads—their spontaneity—has been lost through their crystallization on paper, the singer must make up for this in some way. He therefore interprets the ballad through his own personality and makes it live again in his individualized presentation.

## Diction: Flawless

Dyer-Bennett's singing is outstanding most of all, perhaps, because of his flawless diction, the pureness of the quality of his tone, and his incredible voice-control. Flawless diction is absolutely necessary in songs in which the narrative—the sequence of events—is all-important and must be clearly enunciated. His words are clipped, yet the effect of a whole phrase, of an entire song is one of continual mellifluousness. The pureness of his tonal quality is even more admirable when one considers the slurrings, the facile slidings from note to note that is characteristic of the great majority of popular singers.

By exercising his amazing breath-control, he can, as in the ballad of John Henry, drop his voice from a rich and resonant shout of anguish to a soft, barely audible whisper with a beautiful smoothness. His power to draw out his voice and effect a sustaining calmness and tranquility makes him able to sing with great effectiveness the haunting and melancholy old English ballad, Three Ravens.

Richard Dyer-Bennett is truly a master of the art of ballad-singing. He is currently singing his ballads at the Village Vanguard in Greenwich Village.

## Students' Role in Peace is Subject Of Saturday Talk

The role of the foreign student as a factor in world peace and the ways in which we can help them were among the topics discussed by foreign and Connecticut college students at the afternoon discussion of International Weekend held in the Religious library November 16 at 2:00 p.m.

The first speaker of the afternoon was Dr. Albano Murgi of Italy, who is now a visiting scholar at Columbia. Stressing recent political events, Dr. Murgi explained the importance of the Partisan movement, which is not thoroughly understood in this country. Communists, reactionaries, clergy, and all social classes worked against the Nazis, and from the contacts made in this way, he feels that there is a greater hope for common understanding among the factions in Italy.

## Unity Lost

These gains are being lost now, Dr. Murgi continued, although many of the patriots are in power; for much of the war time unity is being lost due to the instability of economic conditions brought about by the reparations, and the lack of a peace settlement.

Wallace Doerr, who spent the summer in Prague and Germany, then spoke on what we as students could do to aid other students. Working through our own student organizations he suggested that we send the imperative aid necessary to establish the minimum conditions necessary for effective learning. Without such aid the atmosphere necessary for world peace, he continued, would not be fostered by the future leaders of the world.

As another immediate way of helping international understanding Max Wilson of Haiti asked us to remember the essential loneliness of the foreign students on our campuses, who are struggling with language and cultural barriers.

The unity of those working in the underground was expressed again by Jean Bruneau of France.

See "Discussion"—Page 4

## Contest Opened in Field of Drama by Stanford Alliance

Dramatists' Alliance of Stanford university offers four awards in dramatic writing in the twelfth annual competition. The Stevens award of one hundred dollars is offered for serious plays of full length in either prose or verse; the Etherage award of one hundred dollars will go to the writer of the best full length comedy submitted. Brief plays of one act or in two short unified scenes may compete for the Alden award of fifty dollars. The Gray award of seventy-five dollars is offered for dramatic criticism concerning stage, cinema, or radio, written in lucid, vigorous style. The most produceable of the plays among these competitions will be staged in the summer of 1947 during Dramatists' Assembly in the University town. Contests are open to all persons writing in English, regardless of training or experience.

Privileges extended to contributors include recommendation of worthy plays (whether prize-winning or not) to producing and publishing agencies; the preparation of double critiques by persons trained in theatre work, for a nominal fee beyond the fee for registration; rating of items contributed in the annual bulletin, sent to libraries and interested groups throughout the country.

Final date of this season's competitions is February 15, 1947. Address communications and inquiries for registration forms to Dramatists' Alliance, Box 200 Z, Stanford University, California.

## Flying Club Schedules Short Meeting Monday

All those interested in the Aviation club are asked to attend a short business meeting which will be held on Monday, Nov. 25, at 5:15 in Fanning 111. Future plans for the club will be discussed.

## U.S. Trusteeship of Japanese Mandated Islands a Threat

by Bunny Leith-Ross

Hypocrisy, unfortunately, is one of the main characteristics of the relations between nations today. Nowhere is this fact better illustrated than in the recent statement of the United States policy towards former Japanese mandated islands, which include the Marshall, Caroline, and Marianas, an area of over 1,000,000 square miles embracing 650 islands.

The plan which the United States proposes to place before the United Nations would put the Japanese mandated islands under the trusteeship system as a strategic area. The United States would be the administering authority, and would possess "full powers of administration, legislation, and jurisdiction over territory subject to restrictions of this agreement as an integral part of the United States."

## Further Authority

We would have the further authority to "establish naval, military and air bases, to erect fortifications in the trust territory and to station and employ armed forces..." We also maintain that the "rights to aircraft flying into and out of the territory... shall be subject to agreement between the administration authority and the state whose nationality such an aircraft possesses."

Article 13 of the plan is one of the most revealing of our attitude. It states that the United States can determine the extent

of the applicability of Articles 87 and 88 of the United Nations Charter to the trust territory "which may from time to time be specified by it (the administering authority) as closed for security reasons." Articles 87 and 88 provide for investigation by the Trusteeship Council of political, economic, social, and educational advancement of the inhabitants of each trust territory.

## United Nations Trusteeship

In other words, the United States is willing to place the former Japanese mandated islands under the trusteeship of the United Nations with the provision that we will maintain ultimate control of them, and all other forms of control will be granted to suit our convenience. The Navy, with some support from the Army, has been urging outright annexation, desiring to avoid the red tape involved in any trusteeship plan. Why not? In the final analysis isn't outright annexation the same as our offer of trusteeship?

## Smuts Criticized

To be sure, we are going through the formalities of international control, but whenever we feel our security is threatened, we can lawfully make such international controls meaningless. Mr. Smuts is criticized for wanting to annex South West Africa rather than using the trusteeship provision of the Charter. Do our

See "Trusteeship"—Page 7

## Balanced Programs, Precise Performance Marks Concerts

by Helen Crumrine

Connecticut college has once again had the pleasure and the privilege of hearing the Kroll String Quartet in the past three Tuesday evenings, November 5, 12, and 19. After its appearance here last fall, we anticipated a good performance, but these programs exceeded our greatest expectations.

In any group of musicians, good ensemble playing is necessary. In a small group like this, however, it is especially important. Each player must subordinate himself just enough to contribute to a homogeneous group performance, and yet at the same time retain his own individuality. The Kroll Quartet players did this two-fold job exceptionally well, and the result was a splendid performance, characterized by exquisite phrasing and superb expression.

## Haydn Quartet

The first concert opened with a Haydn quartet, one of the com-

poser's earlier works. The audience as well as the musicians must have enjoyed the warm harmonies of the second movement, the gypsy-like impishness of the minuet, and the gaiety and the unexpected humor of the finale. Praise is due Mr. Twerdowsky for his brilliant cello work in the presto movement.

Prokofiev's Second Quartet was directly contrasted to the Haydn. A piece full of dissonant harmonies, polyrhythms, and startling changes in mood, it had the faculty of transporting the listener into an entirely different world, far removed from the present. Since it is a modern work, it will undoubtedly take several hearings to really understand it.

The inclusion of the Schubert D minor quartet as the final number made for a well-balanced program. It was in this number that the musicians rose to the height of their performance. This is due largely, of course, to their skill, but the piece itself offered many possibilities. Its lyrical, romantic texture was particularly evident in the second movement, the theme of which Schubert had already used in his song, Death and the Maiden. The variations on this theme exploited all the potentialities of the chamber music group; indeed, at times in this selection, the dynamic sonority of the quartet almost equalled that of a symphony orchestra, while at other times in the same piece one was charmed by the delicacy of a solo instrument's performance.

## Classic and Modern

The quartet was in excellent form for the second concert, Tuesday evening, November 12. Though this was perhaps the least interesting of the three programs, it was well-balanced, including representative works of the Classic and Modern periods. The Beethoven quartet, opus 18, made good listening as Beethoven always does, but one cannot ignore the fact that as an early work, it lacked some of the restraint and individuality of the later Beethoven. The Mozart, being a relatively late work, is chronologically near Beethoven's period, but it was enough different to save the program from being monotonous. The members of the quartet, under the inspiring direction of William Kroll, again displayed their fine ensemble playing and excellent conception of style in the graceful Mozart and dynamic Beethoven selections.

## Bridge's Work

In a completely different vein was the quartet by Frank Bridge. This selection, written by an Englishman who was attempting to imitate the Impressionism of Debussy and others on the continent.

See "Kroll"—Page 4

What do YOU Think ?

Margaret Farnsworth

## What do you think about the Student-Faculty Relationship?

Leslie P. Beebe, Economics: I am of the firm opinion that in a small college there should be a very close relationship between faculty and students. I'd like to see the custom of everyone speaking to everyone else, students to faculty, faculty to students, and students to students. Also, the dormitories could invite the faculty in more often to dinner and coffee, or just coffee. I believe it is the faculty's obligation to invite the students to their homes more often, too. This would be a great addition to our relationship.

Dean Gertrude Noyes, English: I certainly favor anything that will promote an increase in a friendly relationship between the faculty and the students. This has to happen informally, it must be spontaneous on both sides of the picture. I believe that individual students and individual faculty can do more for this than any formal effort.

Malcolm B. Jones, French, Spanish: I find the relationship as pleasant as that in any school where I have taught. Some subjects lend themselves more easily to this relationship than do

See "?"—Page 6

Connecticut College Radio Programs  
WNLC 1490 kc

Thursday, Nov. 21, 10:15 p.m.

Connecticut College Concert. Prof. Arthur W. Quimby. Three Choral Preludes by Johannes Brahms and also selections from Caesar Franck.

Friday, Nov. 22, 4:00 p.m.

Student Program under the direction of Rita Hursh, featuring the music of Edward MacDowell and Ethelbert Nevins. A short biography will be narrated by Miss Ann Perryman.

Tuesday, Nov. 26, 4:00 p.m.

Books for Our Time. The Cherokee Nation by Marion Starkey. Speakers: The author, Marion Starkey, Dept. of English at University of Conn. and Max Thatcher, Dept. of Government at University of Conn., Fort Trumbull Branch.

## Russian Film to Be Shown Dec. 4

The Russian department announces that a Russian movie, *Girl from Leningrad*, will be shown on campus, December 4. The movie, which was recently released in the United States, follows the adventures of four Russian school girls who enlist as nurses during the war. The film, besides having an interesting plot, also contains newsreels of actual fighting at the front, various folk dances of White Russia, the Ukraine, and the Baltic sections of Russia, and several Russian songs, among which is *The Song of the Red Army Nurses*.

The dialogue of the film is Russian, but sub-titles have been added so that the plot may be understood by those who cannot speak Russian.

The film will be shown at 7:30 P. M., Wednesday, December 4th, at Palmer auditorium. An admission of forty cents will be charged.



### Fulbright Plan is Discussed by USSA At Recent Meeting

Presenting both the positive and negative sides of the question Should President Truman Resign?, Mr. Maurice Klain of the government department led students in a discussion at the U. S. S. A. meeting of November 4.

To help the members have a clearer understanding of the question, Mr. Klain outlined the Fulbright proposal, which states that Mr. Truman should secure the resignation of Secretary Byrnes, appoint, with the majority vote of the Senate, a Republican Secretary of State, and resign himself, whereupon the new Secretary would replace him as President.

Mr. Klain pointed out that there is a perfectly legal constitutional basis for the President's replacement, as provided for in Article 2, section 1, which deals with the executive branch. He stated that since the original constitution did not provide for "Democratic principles, and by Democratic I mean a political system in which political control and privileges like free speech, free press, and free elections rest with

### C.G. and C.C. Choirs Combine for Services

The Coast Guard academy and the Connecticut College choir performed jointly last Sunday evening at the vespers service. They sang Turn Back, O Man, which was followed later in the service by O Bone Jesu, by Palestrina, sung by the Coast Guard choir alone. Sunday morning at the regular Coast Guard service, the Connecticut college choir was featured in Ave Verum by desPres.

the people," if such a provision as the resignation were put into effect, it would be an enlargement of democratic principles.

Mr. Klain stated further that popular sentiment demanded revision of the constitution with consideration for political parties, a popularly elected president, and harmony between policy-making branches when both are of the same party.

If the President should resign, a precedent would be established defining the logical move of the person in the executive office when he didn't represent the party in control of the legislature. Failure to resign might well result in a conflict between the two branches of government and we would be faced with the consequent danger of government by deadlock.

Mr. Klain also presented reasons against the resignation, saying that it violates the spirit of the constitution. In spite of the fact that it abides by the written law. Continuing this argument, he said that the people would be deprived of the right to choose their own president, since the person who would replace Mr. Truman would not be the people's choice.

Having presented the case pro and con, Mr. Klain left the topic open for discussion. A definite conclusion was not reached, but a vote taken resulted with a majority against the Fulbright proposal.

### Kroll

(Continued from Page Three)

ent was full of dissonant harmonies and unusual modulations. It is difficult and perhaps unfair to judge such a work after hearing it only once, but it seemed to this reviewer that it lacked even a semblance of unity. Granted, one would not expect any movement of an Impressionistic work to have the clear-cut form of a rondo, for example, but this selection shifted so rapidly from mood to mood that the listeners were apt to be left in a rather confused state.

The third program ended the Chamber music series triumphantly with the presentation of two very different works. One might say that these two, the Beethoven quartet, opus 130, and the Donanyi Quintet for piano and strings, opus 1, served to complement and See "Kroll"—Page 6

### Post-war Education Plus its Problems Stressed by Ulich

Post war education was the topic of Dr. Robert Ulich's address presented Friday night in Palmer auditorium. Dr. Ulich opened International Week End with his keen appraisal of education's role in world peace. He stressed the need for the practical recognition of conditions as they actually exist so that we may make our ideals a reality.

When attacking the problem of the educational systems of various countries, Dr. Ulich stated that in order to understand differences we must first realize that each nation's educational system cannot be separated from the rest of the activities of the nation.

The interaction of man and his environment is an important factor in determining man's growth and development. The educator's duty, he explained, is to understand the historical trend of his nation and to establish an educational system which is in keeping with this trend, over which education itself has no control.

#### Education Suitable

In discussing the educational system of the United States, Dr. Ulich said that it is well suited in helping to carry on civilization and in relating youth to the inspiration of mankind. The teaching of nationalism and indoctrination, however, is found in the United States as well as totalitarian nations. It is used by the state to subordinate man to the nation, robbing him of his individuality.

The next question, is the world educating for peace, Dr. Ulich answered both in the affirmative and the negative. We are educating for peace verbally but not actually. Our speeches denote our desire for world peace but our ideals are not applied practically because of the strong nationalism that still exists.

How can the educational approach be remedied is not a question which applies to institutions but to us as individuals, Dr. Ulich said. Although the individual must adapt himself within a large body, such as the national state, and work harmoniously within this system, he need not relinquish his own conscience to this abstract power. These nationalistic emotions can be directed into productive channels so that the natural rights of man are not violated. Education's function is to See "Ulich"—Page 8

### Round-Table

Sponsored by RELIGIOUS FELLOWSHIP

Question: What do you think of the place of ritual in religion?

"Ritual is obsolete, unnecessary, and has nothing to do with the basic principles of religion." '47

"I think it is unnecessary, but I think it does add a certain pattern which people can follow. It is a comfort to have it. You like to have familiar things, and ritual provides a pattern by which a sense of unity can be obtained." '48

"Ritual makes people believe that they are part of a great pattern and it makes people feel that it is easier to stay in the church if they have this to follow. It stresses infallibility of the church. It develops a social consciousness from the sense of doing things together, and it maintains a valuable part of tradition. However, if one lets the ritual become more important than the underlying meaning involved, then it is not beneficial." '47

"I'm against ritual. It has its good points, but I don't think that the good points balance the bad ones. Ritual appeals through emotion, and people can be swayed through emotion to believe anything. If religion means anything to a person, the meaning must be figured out by the person himself. Beliefs should not be pushed on people by means of ritual." '47

"I think that ritual is one way of hanging on to some of the important truths which religion has to offer mankind. When ritual becomes barren of deep meaning it becomes dangerous, because it leaves people in a lethargic state of mind untouched by any of the challenging truths that religion was originally established to offer. People are just as likely to get as stale in their political thinking as they are in religious thinking. When that happens governments are not thrown out the window, but corrected. This should be applied to religion too." '49

1793 1946  
The Union Bank & Trust Co. of New London, Conn.  
Trust and Commercial Depts.  
154 YEARS OF SERVICE

### Discussion

(Continued from Page Three)

Upon these young workers, all under thirty, he expects the leadership of France will devolve within the next ten years. Meanwhile, he thinks that the feeling of all citizens that they too participated in this movement will give enough unity to keep the country from any civil war.

### HAIR STYLES

### Rudolph's Beauty

10 Meridian St.  
New London, Conn.  
TELEPHONE 2-1710

Telephone 2-2619

### Red Rose

### Restaurant

James Wong, MGT.

### Chinese and American Cooking

The Eating Place of Pleasant Memory

14 Main St., New London



Scene Stealer



50¢ plus tax

### Just Red for Lip Appeal

Steal the show with The Season's RIGHT Red as your color focus! Just Red is so right it's the only shade offered in the lustrous Roger & Gallet lipstick. On the lips, its beauty lasts... and lasts... and lasts.

### LIPSTICK ROGER & GALLET

Perfume • Dry Perfume • Lip Ade • Toilet Soap



Keeps You In the Pink ...or Black ...or White

"POWER Miracle" by MISS SEVENTEEN

Figure-firming to your taste—in petal pink, sophisticated black, or saintly white. "Power Miracle" charms your curves with bi-directional stretch. Slims you, trims you, controls with a caress! In girdle, panty, or brief-brief... \$5 to \$10 at better stores

MISS SEVENTEEN JR. FOUNDATIONS New York 1, N. Y.

### Always Trade at STARR'S

AS ALL CONN. COLLEGE STUDENTS HAVE DONE BEFORE YOU

For

- Drugs
- Films
- Magazines
- Prescriptions
- Toilet Goods
- Cigarettes

FILMS PROCESSED BY MASTER PHOTO FINISHERS IT'S HERE WHERE YOU HAVE A CHARGE ACCOUNT AND YOUR CHECKS ARE CASHED

### STARR BROS. INC.

Rexall Drug Store

PHONE 5665

2 DELIVERIES TO DORMS DAILY

He's so fond of her Judy Bond



JUDY BOND BLOUSES ARE SOLD AT BETTER STORES EVERYWHERE

Free booklet: "WARDROBE TRICKS". Write Judy Bond, Inc., Dept. E, 1375 B'way, N. Y. 18



### Soph Hop-sters Urged To Note House Rules

Upperclass houses will be open after the Soph Hop (or from 11:30-12:30) for upperclassmen who may wish to change into street clothes. Dates may wait in living rooms, but students and their dates may not remain in the houses, other than the open houses. East, Freeman, Jane Addams, Mary Harkness, and Windham will be open as usual on Saturday for upperclassmen and their guests after the dance until 1:15.

No changes in the usual house rules (regarding food in the living rooms, etc.) are approved.

### The Boston Candy Kitchen

190 State Street  
New London, Conn.

## Capitol

THURS. NOV. 21 - WED. NOV. 27  
"My Darling Clementine"  
Starring Henry Fonda  
Linda Darnell - Victor Mature  
with  
Walter Brennan - Tim Holt  
Plus  
"The Pilgrim Lady"  
With  
Lynne Roberts - Warren Douglas  
Coming  
"TWO YEARS BEFORE THE MAST"

## WARNER BROS. GARDE

Starting Wed. Nov. 20th  
For One Entire Week!  
Cary Grant, Ingrid Bergman  
In Alfred Hitchcock's  
"NOTORIOUS"  
with Claude Rains  
Louis Calhern, Madame Konstantin  
Coming Soon  
Errol Flynn, Eleanor Parker  
in "Never Say Goodbye"

## VICTORY

NOW SHOWING — ENDS FRI.  
Fred Astaire, Paulette Goddard  
Artie Shaw and his Band in  
"SECOND CHORUS"  
James Cagney's Best  
"GREAT GUY"  
STARTS SAT.—ONE BIG WEEK  
See them again and again  
William Powell — Jean Arthur  
"THE EX-MRS. BRADFORD"  
Ginger Rogers,  
Douglas Fairbanks, Jr.  
"HAVING A WONDERFUL TIME"

## PROMPT TYPING SERVICE

Neat, accurate and technically perfect manuscripts typed in correct style with flawless spelling, punctuation and grammar. Carbons free. Mailed flat with your original. 50 cents per 1000 words. Theses, lectures, books, etc.  
SHIRLEY HOWARD  
NO. 4 BUSHNELL STREET  
SAYBROOK 7730  
ESSEX, CONN.

# New Fields Of Investigation Opened By Individual Study

by Pat Dole

**Editor's Note:** This is the first of two articles on the subject of individual study work being done by students.

Courses in individual study are extremely popular with the girls taking them, because, they say, individual work gives them a wonderful chance to investigate topics which especially interest them and to receive personal attention from an advisor in their major field.

Frances Cox is among the seniors taking advantage of independent work this year. She decided to do individual study in French because she had always taken most of the courses offered by her department and wanted to work on a special topic. She chose the subject of the Catholic movement in contemporary French Literature. This movement began with the poet Baudelaire in his revolt against the realism, materialism, and positivism of his period and eventually included many other outstanding literary figures in France, such as Verlaine, Claudel, and Psichari.

Frances is studying the works of the men in this movement both before and after their conversions from the school of materialism to the Catholic church and is analyzing the radical changes in their beliefs, expressed in their writing, that resulted from their wholehearted embracing of a new faith.

The new trend of a demand for Congressional reform which has arisen with the advent of the New Deal is the topic of Alice Holmes, a history major. She is concentrating on analyzing the merits and faults of the bill for reform passed by Congress and the movement itself.

By studying the need for reform Alice hopes to discover the weaknesses and inadequacies of the bill and what improvements should be made to correct these faults and aid the success of true Congressional reform.

If Sally Marks, armed with binoculars, camera, and light meter, is seen wandering around campus and peering upward into the trees, she will be working on her project for the zoology department. Sally is compiling data for a field guide to all the birds she recognizes on the campus, in the arboretum, and elsewhere on college property. So far she has found a hundred different varieties.

When she finishes collecting her material, Sally plans to add some information on nesting and other subjects, illustrate the guide with her own photographs, and perhaps include some interesting anecdotes that occurred during the course of her work.

Joan Roberts is another zoo major working independently this year. She has chosen an entirely different subject: the effect of various drugs on the autonomic nervous system.

Since the heart muscle is the organ used to test the drugs, Joan removes the living hearts of frogs and places them in a salt solution of the same composition as the blood. The drug to be tested is dissolved in this solution. She then attaches to the heart a lever which records the variations in the heart movement on a revolving

drum. Later Joan is planning to experiment with the hearts of mammals, such as white rats.

Joan Hickey liked individual study so well last year that she is taking it again as a senior. As a junior, she studied certain aspects of Goethe and this year she is concentrating on the poet, Rainer Maria Rilke. Rilke wrote in the period before and during the first World War. At the present time Joan is reading his early poetry and forming her own ideas of his philosophy before she uses any source material.

Jean Stannard is an art major who would like to get into fashion work. Consequently, she chose a field of study that would increase her knowledge of fashion and design, since Connecticut has no specialized courses in these subjects. Beginning with the dress of the Egyptians, Jean is studying the styles of each period to discover the details of historic costume applicable to contemporary dress. She is planning to make a series of plates of those details which interest her especially and which may be applied in the design of modern clothes.

## Wilder

(Continued from Page One)

amateur performances; I'd like to think that it's spontaneity and non-professional self-forgetting enthusiasm.

"When that play was first put on many people in every audience disliked and even hated it. They couldn't understand the jumble of different times and eras and they didn't like the interruptions from the actors speaking in their own persons. Most of all, they couldn't see the "point," and they had no idea that the play was very serious.

"Every year, however, has made it more understandable and more 'topical.' And since it was written it has had a new meaning imposed upon it. Many people write me and now call it the Atomic Bomb play. Judith Anderson has just returned from Berlin and sent me word of the almost terribly intent silence with which the audiences in Berlin follow that last act. As you rehearse it, think of all the meanings in it that must seem very close to the German."

The history of the Connecticut college production is still in the making. Thus far it has been a rather unusual one since for the first time in many years Wig and Candle had a large number of men from which to choose the male leads. Thirty students from Fort Trumbull tried out, Walter B. Stevens winning the leading role of Mr. Antrobus, Bernard Siler that of Henry.

Julienne Shinne will portray Sabina, the part taken by Tallulah Bankhead in the original production, and Pat Sloane will be Mrs. Antrobus. The rest of the cast will include: Patricia Manning as Gladys, Francine Forme as the fortune teller, Phyllis Barnhill as Fitzpatrick, the stage manager, Robert Davis as the judge, M. Ristov as the doctor, Sam Geiger as the telegraph boy, Barbara Miller as the announcer, Jane Tilley as Fran Bailey, Janet Regottaz as the professor, Mary Gardner as Hester, Elizabeth Anderson as Ivy, Margaret Farnsworth as the assistant stage manager, and Polly Amrein and Carol Paradise as the dinosaur and mammoth, respectively.

Unfortunately, Mr. Wilder will be unable to see the Wig and Candle production of his play. In his letter he said, "I'm sorry that I can't attend one of the performances on the sixth and the seventh, but I'll be thinking of you and I send all my best wishes to the players and to that particularly hardworking technical staff."

## Honors

(Continued from Page One)

Joan M. Perry, Nancy Powers, Sally R. Radovsky, Francisca Revaque, Susan G. Rippey, Joan B. Roberts, Ann H. Shields, Martha L. Stevens, Mary B. Wood, Nancy L. Yeager.

### Class of 1948

Edith D. Aschaffenburg, Rosalie M. Creamer, M. Patricia Dole, Patricia Hemphill, Barbara D. Hobson, Phyllis Hoge, Lesley C. Hulsapple, Eleanor A. Lazrus, Elizabeth Leith-Ross, Irene C. Lemanski, Elizabeth B. Lewis, Patricia A. McGowan, Katherine B. Noyes, Helen T. Pope, Dorothy Psathas, Shirley Reese, Margaret W. Reynolds, Jean E. Ritti, Phyllis L. Sachs, Janet E. Scott, Marian A. Stern, Julia I. Tavares, Marjorie E. Vosgian, Joan D. Wilmarth.

### Class of 1949

Elizabeth L. Anderson, Marion H. Bernstein, M. Barbara Breckenridge, Ann Curry, Ina Dube, Vivian E. Fauerbach, Alice K. Fletcher, Naomi Gaberman, Emily O. Garrison, Phyllis W. Hamner, M. Ruth Hauser, Verone F. Hetland, Barbara F. Jones, Elizabeth A. Leslie, Marion Y. Merston, Barbara J. Miller, Bernice O. Neumann, Frances L. O'Neil, Constance E. Raymond, Ruth L. Resnick, Jane M. Smith, Barbara Trench, Jeanne M. Webber, Carolyn Wilson, Julia D. Winton.

## Religious Fellowship To Hold Open Meeting

There will be an open meeting of Religious Fellowship on Thursday, Dec. 5, at 7:00 p.m. in the chapel library. Rev. Ralph Henard of Mystic, Connecticut, will lead a discussion on Marriage and the Family. Everyone is cordially invited to come.

## First Student Recital Scheduled for Dec. 3

There will be a student recital, Tuesday evening, December 3, at Holmes hall at 8:00 p.m. This recital is the first one of the year, with the exception of the Freshman recital which was held in October.

**The Shalett Cleaning & Dyeing Company**

Complete Dry Cleaning and Laundry Service

- Cold Storage
- Rug Cleaning

2-6 MONTAUK AVENUE  
PHONE 3317

Give Cigarettes for Christmas!  
ORDER NOW!

SAVE on all POPULAR BRAND CIGARETTES

● CHESTERFIELD  
● PHILIP MORRIS  
● LUCKY STRIKE  
● CAMEL  
● OLD GOLD  
or Other Popular Brands

\$1.47 A CARTON Postage Paid

ORDERS FILLED PROMPTLY  
Minimum Order 3 Cartons  
SEND CHECK OR MONEY ORDER TO  
SMOKERS SUPPLY CO.  
P. O. BOX 366 JERSEY CITY, N. J.

## National Bank of Commerce

Established 1852  
NEW LONDON, Conn.

Ask for Special Check Book for College Students

Member Federal Deposit Insurance Corp.

## NEW LONDON'S MOST POPULAR GIFT STORE

Agents for Mark Cross Gloves, Leather Goods and Luggage  
Also Agents for All Airlines and Steamship Lines

## Kaplan's Luggage Shop and Travel Bureau

123 STATE ST. — PHONE 5314

## Good News to Faculty and Students of Connecticut College

A STAR DAIRY ICE CREAM BAR IS NOW OPEN

AT 455 WILLIAMS STREET

Just down the hill from the college

Serving the finest quality of Star Dairy Ice Cream — Complete fountain service — Large variety of Delicious Flavors — Milk Shakes — Sundaes and Banana Royals — Paper containers available for all fountain items to take out

ALSO HOT DOGS AND COFFEE

WE CORDIALLY INVITE YOUR PATRONAGE

## The Star Dairy Ice Cream Co.

OFFICE AND PLANT 13-15 CONN. AVE.  
Our other Dairy Bars are located at  
111 Montauk Ave. 130 Pequot Ave. 13 Conn. Ave.  
New London

## NEW LONDON FLYING SERVICE WATERFORD AIRPORT

- Flight Instruction
- Charter Service
- Rides

GOVT. APPROVED SCHOOL

TRANS. TO AND FROM FURNISHED

FOR INFORMATION CALL 2-6386



?

(Continued from Page Three)

others. Individual conferences help it a lot, but after all it is up to the individual instructors. The more advanced and smaller courses make for more student contact. I hadn't felt that it was in any need of modification whatsoever.

Garabed K. Daghljan, Physics, Astronomy: I think the relationship is good. I don't know of anything over which the faculty and students are at odds. When the faculty expect the students to do the right thing, they do it. Of course, there are always some refractory individuals—only in Heaven will you not find a dissenter or a rebel. I have confidence in the student body just as they have in the faculty. However, I have noticed Saturday absences—but this is not new. Perhaps we and the students can work together to find an amicable solution. If I were a girl and a good friend of mine invited me to a football game, I would go. But this should not happen too much. If it happened regularly, I would feel hurt. We must find a solution, and the students should offer suggestions, too. In any case, they should absent themselves with very good discretion. Good relationship is always based on mutual consideration. It can not survive if one side lets it down.

Frances Brett, Physical Education: It seems to me that in addition to the student-faculty relationship in recreation, there are good opportunities for the students and the faculty to get together in club activities. One other place where there is a chance for student-faculty relationship is in the dormitories between the house fellow and the students living in the house. I think that in some ways the relationship is good, but it falls short in other respects for we just don't do enough.

● **Formals**

- NET
- VELVET
- TAFFETA
- CREPE

**Bernards** 253 State St.

**Turner's Flower Shop**  
Incorporated

27 Main St., New London

Specialize in

**Corsages — Fall Decorations**

● **THE SPORT SHOP**

*Exclusive Apparel*

**FOR WOMEN AND MISSES**

302 State Street  
TELEPHONE 5951

**The Movie On Saturday Night Is Certain To Be A Delight**

by **Barbara Blaustein**

So you're going to be on campus Saturday night! Cheer up—everything will be all right. After all, even the most popular girls can't have dates every week! You say it's been almost a month now? Well, try to be brave, like a Spartan Greek! Instead of indulging in self-pity, Give three cheers for the Movie committee; For you can forget your distressing plight While watching the movie on Saturday night! ('Course, the company's not quite the same, we'll avow; But then, if you're really interested in the movie, what difference does that make, anyhow!'

Movies happy, movies tragic, Tell me, are you here by magic? Or is there a force behind you, Someone who must go and find you, Someone who will make down payment For our evening's entertainment? Movie, movie on the screen— What goes on behind the scene? Audience, 'tis my conclusion You're under a false illusion— Movies don't appear by craft,

**Mlle. Elects Four Connecticut Girls To College Board**

by **Gaby Nosworthy**

Cheers, brass bands, and confetti are in order for four C.C. students. Jane Tilley '48, Shirley Nicholson '48, Carol Jaffa '49, and Josanne Ginzberg '49 have been elected to Mademoiselle's College Board.

Four pink envelopes arrived in the mail last Thursday, telling the girls that their trial reports had been accepted. These reports, according to the poster which graced the bulletin board in Fanning for some time, were to be on some new, interesting, or unusual phase of college life.

Jane was chosen as a result of her critical review of the Pepsi-Cola art exhibition, which she attended in New York last month. Most of us have read the condensation of this which appeared in the October 30 issue of the News.

Very timely was Carol Jaffa's discussion of the almost complete disappearance since the end of the war of Air Corps' wings and miscellaneous pieces of service attire formerly placed incongruously on the apparel of C.C. girls. She also, to her surprise, noted that more shirts are tucked in, and that "people" seem to care how they look again. A result of the increasing number of tweed jackets and flannel slacks to be seen on campus of late, perhaps? This change seems to be quite evident, and quite unusual, as Shirley Nicholson also wrote of the appearance of this sign of the new era on our campus.

Josanne Ginzberg, the fourth girl to be chosen from C.C. this year, also wrote on the change in the male situation. Her particular interest was the change of costume of the men on campus from navy blue to tweed and corduroy.

Blow in on a campus draft. And no one waves a magic wand (Unless you mean Miss Ginny Pond—

And she, in turn, transports her groans

In the lap of Mr. Jones, The entire campus movie set-up Is handled through this get-up.

Ginny loves her job, and as the student representative to this committee

She has her choice of any movie, as long as it's already been shown in the city.

The process we'll tell

In a nut-shell:

Students suggest,

The committee does the rest:

They select,

They reject.

They analyze,

Advertise,

Publicize,

Posterize,

And then collect!

But what do you expect—

A savin'?

When I, the movie, must travel

from New Haven?

Your quarter commences

To pay my expenses!

(But if profits should accumulate,

You'll be shown a free movie at

some later date,

Now, audience, does this make

clear

How I happen to be here?

So you're going to be on the campus Saturday night!

Cheer up—everything will be all

right.

Don't act as though you've lost

your last friend,

Or as though the world were going

to end.

Pretend your bark is worse than

your bite;

Forget your most distressing

plight—

Go see that movie on Saturday

night!

**Kroll**

(Continued from Page Four)

intensify each other in their very difference. On the other hand, it could be said that the effect of the Beethoven was spoiled by the repetitious and rather bombastic Dohnanyi. At any rate it is the opinion of this reviewer that something open and colorful was necessary as relief after the powerful restraint of the Beethoven, and that the Dohnanyi was particularly appealing for this reason. Miss Zosia Jasynowicz, pianist, who was featured in this quintet, gave a brilliant performance. Her sympathetic expression, and faultless technique were especially outstanding.

Tuesday evening's presentation of the Beethoven was unusual in that it included the Grande Fugue. In other words, this particular performance of the work was done the way Beethoven originally intended it. Soon after this quartet was first published, the composer's friends prevailed upon him to shorten it by omitting the fugue. This he did, and it is usually heard that way today.

The Kroll Quartet played this whole work magnificently, but the Presto and Cavatina movements, and of course the Fugue, were outstanding. As Mr. Quimby said in his lecture preceding the concert, the presto was the "kind of

**Connecticut Girls Attend Conference At Wesleyan Nov. 8**

by **Lois Johnson**

Along with 125 delegates from other colleges, including Smith, Colby Junior, Yale, University of Connecticut, and Amherst, Connecticut's delegates to the Fall Conference of the Connecticut Valley area arrived at Wesleyan university Friday evening, November 8. At that time they heard an address given by Wesleyan's well-known sociology professor, Sigmund Neumann.

Professor Neumann spoke of the United States and Russia as two young giants. Right now they are at the adolescent age, which is a time of tension, he said. They are not yet ready for their task as mature participants in world peace. He expressed the belief that there is no immediate danger of another war. We do not have peace now, however, and probably will not until about 1950. As we fought the war on three levels, international, national, and personal, so must we build the peace on these three levels, Dr. Neumann stated.

Saturday morning an early worship service preceded breakfast which in turn was followed by various seminars: Christianity and World Communism, Our Foreign Policy, World Government, The Role of the Church in World Affairs, and Minority Groups in a Christian World Order.

Saturday afternoon a tea was served for the Conference members by the Connecticut college delegates: Ruth Fanjoy '49, Nancy William '47, Jeanne Mershon '47, and Lois Johnson '47. Following the tea, two of our delegates, Ruth and Nancy, were taken to

thing that only a string quartet can do" because it is so delicate. The Cavatina put the listener in an entirely different mood with its poignant expressiveness. As the musicians reached the fugue, they seemed to renew their strength, in preparation for this mighty conclusion. Whereas their entrances were a little ragged at the beginning, their performance was full of the vital power demanded by the work.

As we have said, the Dohnanyi was a foil to the Beethoven. Particularly delightful was the scherzo, whose intriguing rhythms were apparently as much fun to play as they were to listen to, judging by the players' expressions. Mr. Twerdowsky's cello playing in the finale was again praiseworthy.

The presentation of the Kroll String Quartet series has given us an excellent opportunity to experience some very fine music and it is hoped that we will have the same opportunity next year.

**Sonny Berman and His Orchestra**

Famous for College Parties

51½ CHURCH ST.  
NEW HAVEN, CONN.

TELEPHONE 6-8739

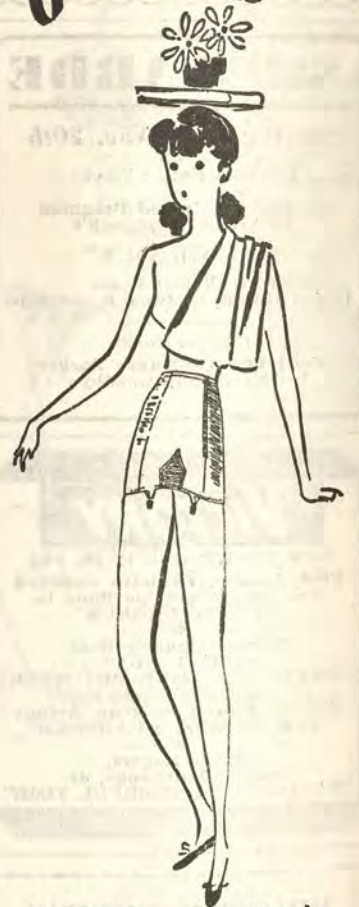
the Wesleyan radio station, WES, and were interviewed over the air. Saturday evening everyone attended a student panel and discussion given by Otto Borck, World Student Service Fund Secretary, who spoke at the C.C. Amalgamation on Wednesday, November 6, and other college students who attended the World Student Conference at Geneva and Prague. These speakers had concrete ideas on world problems and presented many stimulating views. The evening was concluded by a worship service and a recreational program.

Sunday morning the delegates were free to go to the seminar of their own choice for summarizing discussions. After a closing worship service, which included a challenging talk by Rev. William Spurrier, Chaplain of Wesleyan, the conference ended, and all too soon for everyone there. They felt it was a most worthwhile experience to meet students from all over New England, exchange opinions, find new ideas, and have the opportunity to hear such excellent speakers.

**DANTE'S**

Spaghetti with Scallopini Veal

whip into shapel  
with a  
**pliantform**



Looking forward to that important week-end? Better slip into a comfortable designed-for-juniors Pliantform and get yourself a slick city figure!

**pliantform**  
FOUNDATIONS, INC

1440 Broadway, New York, N. Y.

**Nichols & Harris Drug Co.**

Your State Street Cosmetics  
NEXT TO KAPLANS LUGGAGE SHOP

**DRUGS - PRESCRIPTIONS - COSMETICS - TOILETRIES**

CONN. COLLEGE STUDENTS  
CHECKS CASHED

2 Deliveries to College Dorms Daily

Films Developed by Master Photo Finishers

- 24 HOUR SERVICE -

PHONE 3857

CHARGE ACCOUNTS  
SOLICITED



## Free Speech

(Continued from Page Two)

job it was) to make a very unworkable OPA bill. Thus, they felt that people would see the poor results from this bill and say, "See, Taft and Wherry were right. An OPA does not solve our inflationary problem, it only aggravates it." Alumna '46 fell into this very clever trap.

I should like very much to hear the manufacturer's viewpoint. I am sure he has some very valid arguments on his side; however, I feel Alumna '46 has given none of them.

'47

Dear Editor:

Community Chest has exceeded its goal of \$5000. When pledges are all received the total will be \$5,500.

The college can feel proud of its spirit in such a successful response to the drive. Let's remember the causes for raising the fund, and have an even better drive next year.

'47

Dear Editor:

I read with great interest the article by Naomi Gaberman under the heading Profiles, it being a personal glimpse of one of our exchange students, Miss Annette Rapin.

The purpose of this is not merely to add a postscript to Miss Gaberman's article to the effect that Miss Rapin's grandfather was the late William H. Reeves, for many years Treasurer of Connecticut college. Mr. Reeves was a skilled and wise financial administrator. The financial position of Connecticut college today reflects great credit on

his ingenuity and ability to make both ends meet with the limited budget at his disposal. He gave, incidentally, of his time and abilities without any personal financial remuneration. He served the college at a period prior to this generation, but I know it would be of great satisfaction to him if he were alive to see his young granddaughter traveling across the seas to make her home with us.

Very truly yours,  
ALLEN B. LAMBDIN,  
Business Manager

Dear Editor:

Everyone knows that when soup night rolls around, there is usually a well-stocked bookcase all ready for the noisy hour snack.

Cabinet realizes that there is always additional food on campus to supplement that meal and has endeavored to turn this tendency into a means of gaining more money for the World Student Service Fund. It, therefore, has approved the request of a group of girls to sell sandwiches in all the dorms on the nights when the inexpensive meal is served. The entire profits from this concession are to be added to further the fund.

The student body should not feel that this is a go-ahead signal for everyone to lose the spirit that is behind the idea of soup night. The principle of the whole thing is to earn money to help students abroad who are not as lucky as we. The profits to come from the selling of sandwiches will help to uphold this principle.

Sincerely,  
Elizabeth Bogert '47

## The Controversy

(Continued from Page Two)

us hard thinking Americans to appreciate.

Hanover fraternities have set rather ambiguous standards which the "good guy" must emulate. If you are an athlete, you are "in" (to coin a phrase) while the antithesis of the muscle-man, who is affectionally termed the "grind," is as welcome at the House as a representative of the W.C.T.U. Too often reticence bows to the hearty handshake, quiet humor to boisterous canned laughter, and natural friendliness to pseudo-brotherhood. What immortal hand hath writ these decrees? "Why in the hell can't a guy just be himself?"

To each rushee with the eager look and the namecard dangling from his lapel, fraternity life will mean something different. To the socially overconscious it is security and an impregnable vantage point from whence he can view disdainfully the heterogeneous world of independents; to the hall-fellow-well-met it is a glass of beer and a place to slap backs; to a lover it is a roof over his girl's head houseparty week-ends; and to a lot of good guys it is the chance to associate with a lot of other good guys under the pleasantest of circumstances.

The man does not live who honestly evaluates friend—as a negligible factor. On the other hand too many campus conformers put small stock in individuality . . . because in this column we have tried to analyze fraternity life from divergent points of view, we will be accused of rationalization. To substantiate this interpretation let us conclude: that fraternities are a menace to the healthy sense of values, that fraternities embody the buoyant spirit of college life itself, that fraternities are un-American, that fraternities are as natural and desirable as a song and a glass of beer, that fraternities are the living expression of snobbishness, that fraternities are the comforts of home at college, that fraternities are the crushers of sophomore souls . . .

These are the paradoxical truths.

## US Students Will Confer in Chicago On Student Union

All colleges, universities, and national student organizations have been asked to send representatives to a students' conference in Chicago on December 27. This announcement was made by the American Preparatory Committee for the World Student Congress at Prague in August 1946, and the American delegation to the Prague congress, who will be co-sponsors of the December conference.

The purpose of the conference will be to hear a report of the newly formed International Union of Students and to consider the formation of a National Union of American Students. At the Chicago gathering, which is expected to attract delegates elected by the student bodies of several hundred universities and colleges, a preparatory committee will be created to make plans for the holding of a constitutional student conference at a later date.

## Olympia Tea Room

### Mallove's

#### Record Department

74 STATE ST.

We carry the very latest Classical and Popular Victor, Columbia, Decca, Capitol, Sonora, and Okeh Records

## Welcome and Greetings Chez Arnold

Pastry Shop  
Ice Cream Bar

115 Bank Street  
TEL. 2-1402  
New London, Conn.

## JPA Exam Deadline Is Set for December 3

The United States Civil Service commission has announced that junior professional assistant examinations will be held for people who have majored in the following fields: history, government, sociology, mathematics, chemistry, metallurgy, economics, physics, geography, statistics, and textile technology.

All those who are interested in taking one of these examinations should apply to the United States Civil Service Commission, Washington 25, D. C., not later than December 3, 1946.

### DANTE'S

Spaghetti with Chicken

China Glass Silver  
Lamps Unusual Gifts

### L. LEWIS & COMPANY

Established 1860

State and Green Streets  
New London, Connecticut

- Ski Clothes
- Lamb Lined Jackets
- Angora

at

Fashion Farms Inc.  
622 WILLIAMS ST.  
Just off the campus!

## W & C

(Continued from Page One)

several high school plays, including David Copperfield, Joan of Arc, and the Barretts of Wimpole street. In her freshman year at CC Pat appeared as Ruth in an act of My Sister Eileen, the freshman competitive play, and also had an important part in the spring play given by Wig and Candle. Last year she played the part of the daughter in the fall production of The Family Upstairs and the grandmother's part in Riders to the Sea, the sophomores competitive play.

Walter B. Stevens, a student at the Fort Trumbull branch of the University of Connecticut, will take the male lead as Mr. Antrobus. A former pilot in the Army Air Corps, Mr. Stevens has had many years of stage experience. While in high school in New Britain, Connecticut, he was a member of the Elihu Burritt Players, and after graduation he worked with the Berlin Playhouse in Connecticut. After his discharge from the air corps, he went to New York city where he became an active player in the Equity Library Theatre and Blackfriars. During his stay in New York, Mr. Stevens also made several movie shorts. Among the plays in which he has appeared are: Our Town, Seven Mirrors, Outward Bound, Room Service, Hay Fever, and Tragedy of Man.

Miss Margaret Hazelwood, head of dramatic activities on campus and director of Skin of Our Teeth, graduated from Connecticut college in 1932. She continued her studies at Yale and took her master's degree at the Yale school of drama. She has had wide direct-

Perry & Stone  
Jewelers Since 1865  
STATIONERY — LEATHER GOODS  
NOVELTIES  
Watch and Jewelry Repair  
State Street

ing experience in little theatre work in the winter and also in summer stock. Among the many little theatre groups with which she has worked is the Mark Twain Maskers in Hartford, of which she is still an active member.

In 1938 and 1939 Miss Hazelwood held the position of head of the drama department of the College of St. Teresa in Winona, Minnesota. She has directed summer stock at the Theatre by the Sea in Matunuck, Rhode Island and also at the summer theatre in Milford, Connecticut. She has directed such famous personages as George Kolouris, Barbara O'Neil, and Lulu McConnell. Last summer Miss Hazelwood directed summer stock at the Chase Barn Playhouse in Whitefield, New Hampshire.

## Trusteeship

(Continued from Page Three)

policies differ so greatly from those of Mr. Smuts? Mr. Dulles announced that if our trusteeship agreement wasn't accepted by the United Nations, we would continue our de facto control over the islands.

The great significance of our policy lies in the fact that it reveals our lack of faith in the United Nations and in the future. We are opposing the very spirit of the charter. Surely the authors weren't thinking of world empires when they drew up the trusteeship provisions. Rather the whole emphasis of the charter is on the promotion of the "progressive development towards self-government or independence as may be appropriate to the particular circumstances of the territory. . . ."

The United States holds the position of world leadership yet has so little faith in the success of the United Nations that it insists on sole control over the Japanese mandated islands for the sake of its own security. Having set such an example, what can we expect of the other nations of the world? We speak in eloquent terms of world cooperation and participation in the United Nations, but what concrete steps towards this end have we made? We criticize Russia for obstructing international negotiations, but aren't we equally guilty of impairing the peace?

Our policy is built on distrust and fear, and this attitude only engenders the same fears and suspicions in the other nations of the world. No lasting peace can be built on such a foundation.

## DANNY DOYLE'S RESTAURANT

New London's newest and finest dining room,

Serving

Steaks • Chops • Chicken  
Lobster and Sea Food

91-101 N. BANK STREET  
TELEPHONE 2-4565

## THE ELM TREE INN

WESTERLY, RHODE ISLAND

- Colonial Room Cocktail Lounge
- Attractive Dining Room
- Excellent Cuisine

RESERVATIONS ACCEPTED FOR PRIVATE PARTIES

## ARRANGE YOUR PARTIES

at the

## LIGHTHOUSE INN

Private dining room for banquets and parties with the best food in the nicest atmosphere

NEW DECORATED COCKTAIL LOUNGE

NEW LONDON 4331

ROOMS



# GYMANGLES

by Phyllis Hammer

## A.A. Coffee

The annual Fall A.A. coffee will be held next Tuesday, November 26, at 7:00 in the Snack Shop. As an explanation to the freshmen and transfers: after each sport season A.A. holds a coffee, inviting to it those girls who have made a sports club for that season. The members of each club are elected by the class managers, with the aid of the head of the sport and one of the physical education teachers. At the coffee each sports manager tells the group the season's activities of her respective sport and reads the names of the girls who qualified for the club. In addition, the names of the girls who have won their blazers are announced and seals are given to those who have made four clubs.

Then coffee and other refreshments are served. The A.A. coffees are a well-established tradition at Connecticut; and one looked forward to by every girl who participated in sports. They are fitting climax to the sports season and a good way to get to know the members of A.A. and the girls who took part in other sports.

The lists for the fall coffee has been posted on the bulletin board in the post office. The sports rep-

resented at the coffee will be hockey, speedball, soccer, riflery, archery, golf, tennis, and riding.

## Interclass Games

Interclass competition is nearing the end of its schedule. In soccer two more games have been played; the scores of these games were sophomores 12, freshmen 0, and junior 7, freshmen 4. In the sophomore-freshman game the freshmen played without a full team and are to be congratulated for their determination to play under such a handicap.

In hockey the juniors defeated the seniors 4-0, and the sophomores nosed out the freshmen by a slim 1-0 margin.

## Hockey with Pembroke

On Monday the Pembroke hockey team came down from Providence to play the Connecticut hockey-ettes. The final score was 2-2, making the third consecutive tie for the Connecticut team in the last two years. Connecticut's score is accredited to Wilda Shaumann '48, right inner, and Kitty Lou Wilder '49, left wing, each of whom scored one point. After the game, an informal dinner of sausages, scrambled eggs, sandwiches, apples, and milk was served to the two teams in Buck lodge. The girls on the hockey team wish to express their appreciation to those who came out to the game. That little bit of encouragement meant so much to each player that we hope the college will continue to support its teams and come out and CHEER!

The girls on the hockey squad for the Pembroke game were: Catherine Wilder '49; Barbara Thatcher '49, Betty Warnken '48, Phyl Hammer '49, Gerrie Dana '49, Wilda Shaumann '48, Eleanor Wood '50, Mary Clark '50, Ellie Roberts '48, Marion Willard '48, Emily Garrison '49, Sally Marks '47, Sally Whitehead '49, Jean Berlin '48, and Gale Holman '49.

## This 'n' That

Any suggestion for the improvement of Gymangles, either in its content or presentation, will be greatly appreciated. It is our aim to please you readers by writing an informative and, above all, interesting sports column; to let you in on the past, present, and future of Connecticut college sports. Send your suggestions, complaints, and/or approvals via campus mail to Phyl Hammer '49.

Because of an error in the last issue of News the wrong by-line was given to gymangles. The column was written by Ruth Hauser '49, who is writing gymangles on alternate weeks.

## Student Essayists Compete for Award

The Tamiment Social and Economic institute has announced its annual contest for undergraduate students throughout the United States. A total of \$3,000 in prizes will be distributed yearly to the five undergraduate college students submitting the best essays on a specific subject of social and economic interest. There will be a first prize of \$1500, a second prize of \$750, and three third prizes of \$250 each.

The institute has chosen the subject Roads to Industrial Peace for the initial competition. The time span for each contest will be from conference to conference of the institute, so that the results of the first contest will be announced, and prizes distributed, during the 1947 conference.

Specific rules covering participation, and the names of the judges who will decide on the comparative merit of the essays submitted, will be announced at a later date.

## Ulich

(Continued from Page Four)

help us develop a practical recognition of the situation as it exists, a critical approach to life.

What can we do to promote world peace was the last question that Dr. Ulich discussed. Religion can benefit us if we carry out our theological views into daily practice, he replied. In order to achieve the union of the moral and the practical, we must begin

with an inner preparation which consists of fighting against prejudices and generalities, not permitting fear to dominate our actions, he continued. Our outer preparation is our relationship to organizations. The obligation of cooperating within a group, which begins at home, should be extended to the nation and to the world. Youth actively participating in relief work and student organizations are assuming this obligation; they are helping to achieve world peace.



One of Connecticut's Best Loved Traditions  
Confectioners and Caterers  
247 State Street  
MAIL ORDERS FILLED PROMPTLY

**TRIPLE SMOKING PLEASURE**

**A ALWAYS Milder**

**B BETTER TASTING**

**C COOLER SMOKING**

**STEVE OWEN**  
FAMOUS COACH  
OF THE  
N. Y. FOOTBALL GIANTS

*a Great Line-up, Steve...*

**THEY SATISFY**

**Always Buy CHESTERFIELD**  
ALL OVER AMERICA - CHESTERFIELD IS TOPS!

For Your Date's Pleasure

For Your Pleasure

**Scuris Bowling**

126 Main Street

**Ennis Shop**

230 State Street

Hats Made to Order

FLOWERS

Bouquets and Corsages

**Fellman & Clark**

Florists

168 State St., New London

**Carroll Cut Rate**

Perfume

152 STATE STREET

**The Style Shop**

128 State Street

**College Sportswear**

FEATURING

Famous Shaggy  
Shetland Sweaters

SPORTSWEAR DEPT.

**Fife and Mondo's**

DINING AND DANCING

JAM SESSIONS EVERY  
SUNDAY AFTERNOON

FROM 5 - 9

Dancing Every Night