Leading Players in W&C Play Have Much Acting Experience

by Clare Willard

Rehearsals are now in full swing for the first W&C and Candel "Major of the year, Thornton Wilder's "Our Town. Under the able direction of Miss Margaret Hazelwood and directed by Mrs. Rosella A. Notopoulos, the cast brings the theme of the play to the students. The characters, the actions, and the setting are all brought alive in the performances of the players. The play is a study of human nature and the relationships between individuals. It is a play that will appeal to a wide audience, and the actors have been working hard to bring the fullness of the characters to the stage.

JULIENNE SHINN '49

Julienne Shinn, who plays the part of Saladino, has had wide previous experience in dramatic work. A native of Huntington, West Virginia, she was an active member of the Huntington high school dramatic club. As a member of the Community Players of Huntington, Julienne took the part of Lota in Junior Miss and also visited various schools in West Virginia as a player in a high school tour show. In her senior year she wrote and directed a series of plays for Red Cross in Huntington. At different times Julienne served as vice president and president of Prof. Notopoulos Speaks on Nov. 26

The influence of Plato's philosophy on the poetry of Shelley will be discussed by Professor James A. Notopoulos at a lecture on Tuesday, November 26. Professor Notopoulos, who is on the faculty of Trinity College in Hartford, Conn., will speak at 7:30 in the union. Selections were made from thousands of poems and the eastern states. Refreshments are served.

WALTER STEVENS

PAT SLOAN '48

PRESSEY CHAPEL

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Melody of weekday services will be out on December 11. Connecticut College will celebrate the Advent Season and the Thanksgiving holiday. There will be no chapel services held on Wednesday, November 26. Classes will be held on the hour.

Many Meanings for Skin of Our Teeth Says T. H. Wilder

The Skin of Our Teeth, the long-awaited major talent of Wieg and Candle major play of the year will be presented Friday, December 6, at 8:00 p.m. The play was written by Thornton Wilder, who has been in charge of its unconventional setting and action. The play went home to combine the elements of comedy, fantasy, satire, and philosophy into a 'creepy, funny and timely play.'

Survives Criticism

After the play was finished, it was read and rejected by no less than thirty-three prospective investors who ranged from novices to experts in the business. The play had enough faith in Mr. Winder to buy the play and his faith was shared by Frederick March, who gave up several high-pay plays to contract to star in it. What happens next with The Order of Our Teeth reached Broadway, it has been with mixed reactions. Some people take to it and others hold out their seats for better performances. Some critics pronounced the play "suffocating." The play was written by T. H. Wilder.

James Damery '47

It was early announced that the undergraduate class of 1947 has been elected to Phi Beta Kappa on the basis of their work during the second semester of their junior year. It was announced at the meeting of Science club.

JANICE DAMERY '47

Honors Page 5 For their work during the second semester of last year as follows:

Class of 1946


Class of 1947


Poems of C.C. Student Receive Recognition by National Poetry Ass'n

The National Poetry association has announced that the following poems written by students of Connecticut College have been accepted for publication in the annual anthology of college poetry. Volume "Year's End," the Fourth Wheel by Elmo Melton 47.

The anthology is a compilation of the finest poetry written by the college men and women of America representing every state. Selections were made from thousands of poems submitted.

The Bartered Bride and La Boheme Will Not Be Presented in December

Two opera performances, The Bartered Bride and La Boheme have been accepted for publication in the annual anthology of college opera. "Year's End." The appearance in the anthology will bring the college company, which has made its debut in November, into the national spotlight. These performances were the result of a unique arrangement between the college and the Connecticut Opera Company.

La Boheme, an operetta by Giacomo Puccini, was selected for performance because of its colorful setting and the beauty of its music. The Bartered Bride, a comedy by Bedrich Smetana, was chosen for its lively action and humorous dialogue.

Lecture by R. F. Logan First Recipient Planned By C.C. Science

The Science club is planning many interesting programs. To begin with, a lecture by Tom Reilly, the editor of the geography department at Harvard, who will speak on "The Subject of His Own Surveying." It is hoped that Mr. Wil- liams, father of John Williams of the class of 1947, will speak. Mr. Williams is the discoverer of Vita- gun.

All students are invited to attend the meetings of Science club. Refreshments are served.

EXAMINER

WALTER STEVENS

CONNECTICUT COLLEGE NEWS

Vol. 32—No. 8


5c per copy

Weekend Program Announced By Dance Committee Head

Amalgamation Meeting Suggested for Dec. 3

There will be an Amalgama-

tion meeting at 7:30 on Tuesday, December 3, in Palmer auditorium.

99 Given Honors

Janice Damery is Junior Phi Beta

Movie, Friday, Dance Saturday, Breakfast Sunday are Planned

Preparations are under way on the Connecticut college campus for the weekend entertainment. Up to this touch, a banquet on Friday night at 7:30 in Palmer auditorium with the movie, To Have and Have Not, will be followed on Saturday from 2-5:00 o'clock by open house in Human lodge where refreshments will be served.

The program will be held in Knox-}

College Secretary, 26th street morning from 9:30 to 6:00.

The heads of the various com-

R. H. Bainton to Preach Sermon on Nov. 24

Dr. R. H. Bainton of Yale Divinity school will preach the sermon at the chapel service on November 24. A native of Derbyshire, England, he came as a youth to Americes, and received his A.B. from Whitman college, his B.D. and Ph.D. from Yale. He was at one time holder of a Guggenheim Foundation Mer-

ional Fellowship in church his-

history. Since 1936 he has held the Title of professorship of ecclesi-astical history in Yale Divinity School. He is a recognized au-

tor of "Field of Reforma-

tion History."

During the first world war, Dr. Bainton served with the Quakers unit of the American Red Cross. He is a member of various learn-

ing societies, and in 1940 was pres-}

tent of the American Historical Society. He is the author of "The Founding of the Church of Our Fathers," and is a contributor to leading religious periodicals.

Classes Held on Hour, No Chapel Next Wed.

Chapel services held on Wednesday, November 27. Classes will be held on the hour.
The Controversy

An Editorial

Editor's Note: Fraternities have always been a subject of contro-
versy. We publish this editorial, written by Edward Ruh '48 for The Dartmouth, not because it is a cogent argument, but because it is a cogent and

The post-war resurgence of fraternal activity at Connecticut between the Second and the First World wars has been reported in the des-
ners of the campus Greek-letter societies as Newhall. The first term sophomore and other fraternity aspirants, who at this moment are putting their slot machines to the test, are still natural inhabitants. This theory en-

Free Speech

To the Editor:

It was with great interest, and with some con-

interested in our national economy, that
was queried by Milton Friedman, one of the most eminently successful

As a result of these studies, Friedman went on to assert that the Great Depression was not necessarily a permanent

It is not affiliated with the CIO or any other labor union, nor, for that matter, with any political party. Whether this mistake is a result of ignorance or of inattention to the opening, and, alas, conclusions result from the same source.

The writer goes on to cite the case of the man-

Because of this cold and unemotional analy-

Continuing on to her next point, I personally

Here, however, our agreement comes to an

also the fact that every member of a

The all-out effort to allow a good OPA bill to pass and thus show

This year's enrollment of Connecticut College students shows an increase of 25 per cent, which is

L. Enterred as second-class matter August 5, 1919 at the Post Office at New-

 originated in the recent rise in the cost of living. Since V-J Day, when the

In the past, the success of the OPA has been limited by the

The same degree of this indication is mitigated, however, by the fact that the frustrated aspirations usually

The few slack months that follow the previous, which

See "The Controversy"—Page 7

See "Free Speech"—Page 7

For more information, please visit the Connecticut College News website at www.conn.edu/news.
Ballad-singing is an art and Richard Dyer-Bennett is an expert of that art.

Most critics agree that ballads are folk songs, originated as the spontaneous expression of a people's experiences and sorrows. They were sung extensively and they still are in our times. There are many versions of each folk-song, but Dyer-Bennett sang them. Because the people were illiterate and could not write them down, it was only the recitation of a ballad that could be transmitted from generation to generation.

Growing Songs

Ballads were subject to the whim of the singer. The songs grew, shaped anew by each rendition. If a line was forgotten, another was added. A line disliked by one singer was discarded for one he considered better. But the moment they were written down, the ballads no longer the fluid, continually developing art. They became petrified and static. However, this was not the case when ballads were sung casually and naturally to today when they are performed as Richard Dyer-Bennett's art was.

His art is not only the spontaneous presentation. Richard Dyer-Bennett, for instance, is the very picture of a man who can stand on a stool high above a lowerradio microphone under a spotlight.

First and always a trained musician, Dyer-Bennett sings ballads as a collection of a skilful artist. He has done exhaustive and careful research in the field, and ballads are his life. He has learned the art. His presentation is a spontaneous expression of a man who is both skilful and imaginative. His voice is a rich, velvety tenor. His songs are sung with a feeling that can only be described as passionate.

Dyer-Bennett's ballads are a study in manners and customs of the various cultures from which they come. His songs range from the shortest story to the longest and most complex. His ballads are sung with a feeling of emotion that is both personal and universal.

Dyer-Bennett's art is a reminder of the power of music to communicate ideas and emotions. His songs are a testament to the fact that music is a universal language that can be understood by all people, regardless of their background or culture.
Post-war Education Plus Its Problems Stressed by Ulrich

Post-war education was the topic of Dr. Ulrich's address presented Friday night in Alumni auditorium. Dr. Ulrich opened International Week End with his town approach of education's role in world peace. He stressed the need for few qualifications of conditions as they actually exist so that we may make our ideals a reality.

Mr. Maurice Klain, Mas, explaining the Fulbright proposal, which states that Mr. Truman should sign himself, whereupon the new Senate, a Republican majority, voting, appoint, with the majority, a man who would replace Mr. Truman should secure re-election, as provided for in the bipartisan amendment.

Mr. Truman said. Although the individual must adapt himself within the body, such as the national state, the educator's duty, he explained, is to understand the historical trend of his nation and to establish an educational system which is in keeping with this trend, over which education itself has no control.

Education Suitable

In discussing the educational system of the United States, Dr. Ulrich said that it is well suited in helping to carry on civilization and in relating youth to the inspiration of mankind. The teaching of nationalism and individualism is one of the duties of United States as well as totalitarian nations. It is used by the individual to subordinate man to the nation, robbing him of his individual duality.

The next question, is the world educating for peace, Dr. Ulrich asked both in affirmation and the negative. We are educating for peace verbally but not actually. Our speeches do not offer us the direction we need for world peace but our ideals are not applied practically. Because of the strong nationalism which people still exist. When people are just as likely to be a valuable part of tradition, however, if one lets the ritual be more important than the underlying meaning is involved, then it is not beneficial.

"I'm against ritual. It has its good points, but I don't think that the good points balance the bad ones. Ritual appeals through emotion, and people can be changed through emotion to do anything. If religion means anything to a person, the meaning is in the person himself. Beliefs should not be pushed on people but must be a part of the ritual."

"I think that ritual is one way of hanging on to some of the important truths which religion has to offer. When things are on the verge of becoming barren of deep meaning of religion, our speeches do not carry over, because people in a lethargic state of mind are interested only in the challenging truths that religion still exists. People are just as likely to accept the ideas in their political thinking as they are in religious."

"But if it is done right, it can be a valuable tool.

The Coast Guard academy presented a program of an Impressionistic work to be left in a rather confused, according to the reviewer that it lacked even a definite approach be remedied is not a question, however, is found in the making of nationalism and indoctrination itself has no control."

"I think it does add a certain unity can be obtained. Question: "What do you think of the place of ritual in religion?

"Ritual makes people believe that they are part of a great pattern, and it makes people feel that it is in order to stay in the church of the people."

He's so fond of her...)

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5 DELIVERIES TO DORM DAILY

Discussion (Continued from Page Three)

Upon these young workers, all under thirty, he expects the best. Prince will deliver within the next ten years. Meanwhile, he thinks that the feeling of all citizens that they have participated in this movement will give enough unity to the country from any civil war.
Soph Hop-sters Urged To Note House Rules.

To Note House Rules. Our other Dairy are located at 130 Pequot Ave. 13 Conn. Ave. New London.

Baking classes will be pene... tupp... imitated to do individual study...
**The Movie On Saturday Night Is Certain To Be A Delight**

By Barbara Ransdell

So you’re going to be on campus Saturday night—what is it going to be? It will be another night in the life of the student. After all, even the most popular girls can’t have dates every week.

You say it’s been almost a month since you last went to a campus dance, so you’re going to a Spartan Greek; Instead of indulging in self-pity, give three cheers for the Movie committee.

Don’t let anyone forget your distressing plight that you’re watching the movie on Saturday night! Courses, the company’s not quite the same, we’ll see, we’ll go.

But then, if you’re really interested in the movie, what difference does that make, anyhow?

Tell me, are you here by magic? Is there a force behind the scenes? This is the campus of late, perhaps?

Someone who will make down payments for your evening’s entertainment? Movie, movie on the screen—where goes the god that behind the scene? Audience, is it my conclusion you’re under a false illusion—movies don’t appear by creeds. Good relationship is always in others, with you, with others. It can not survive if one side is not fair.

Frenz Brett, Physical Education. It seems to me that in addition to the body-student relations in recreation, there are other situations for students and the faculty to get together in club activities. On one hand where there is a chance for a good relationship is in the dormitories. To get together a fellow, both faculty and students living in the dorms, I think that in some ways the relationship must be good, but it is short in other respects for we don’t do enough.

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2 Deliveries to College Dorms Daily

**CHARGE ACCOUNTS SOLICITED**
job it was) to make a very unworkable OPN bill. Thus, they felt that people would see the poor results from this bill and say, "See, Taxes and Wherry were right. An OPN does not solve our money problems." Alumna '46 decried this, claiming "Alumna '46 had given none of them.

Dear Editor:

Thursday, November 21, 1946

Community Chest has exceeded its goal of $5000. Where perhaps you have received the checks.

The college can feel proud of its spirit in such a successful response to the drive. Let's remember the contributors, thank the fund, and have an even better drive next year. '47

Dear Editor:

I read with great interest the article by Na- omi Gaberman under the heading Profiles, it being

"the causes for raising the fund, and have an even

better drive next year. '47

The college can feel proud of its spirit in such a successful response to the drive. Let's remember the contributors, thank the fund, and have an even better drive next year. '47

Dear Editor:

I should like very much to hear the manufac-

turer's viewpoint. I am sure there are very indi-

cative arguments on his side; however, I feel Alumna '46 has given none of them. '47

Written Free Speech
(Continued from Page Two)

The controversy
(Continued from Page Two)

W&C
(Continued from Page One)

Fraternities are un-American, that fraternities are the comforts!, Ice Cream Bar

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NEW LONDON, CONNECTICUT

US Students Will Confer in Chicago On Student Union

All colleges, universities, and national student organizations have been asked to send repre-

sentatives to a students' conference in Chicago on December 27. This announcement was made by the American Preparatory Com-
mittee for the World Student Conference at Prague in August, and the American delegates to the Prague conference, who will be co-organizers of the December conference.

The purpose of the conference is to hear a report of the newly formed International Union of Students to consider the formation of a National Union of American Students. At the Chicago gathering, which is expected to attract delegates elected by the student bodies of several hundred universities and colleges, a preparatory committee will be created to make plans for the permanent Union, and to hold a constitutional student conference at a later date.

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Student Essayists Compete for Award

The Tamiment Social and Economic Institute has announced its annual contest for undergraduate students throughout the United States. A total of $3,000 in prizes will be distributed yearly to the five undergraduate college students submitting the best essays on a specific subject of social and economic interest. There will be a first prize of $1,500, a second prize of $750, and three third prizes of $250 each.

The institute has chosen the subject Roads to Industrial Peace for the initial competition. The time span for each contest will begin from conference to conference of the institute, so that the results of the first contest will be announced, and prizes distributed, at the 1947 conference.

Specific rules covering participation, the names of the judges who will decide on the comparative merit of the essays submitted, and the dates of the conferences, will be announced at a later date.