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CONNECTICUT COLLEGE NEWS



Student Group for Forum Contest Is Named by Judges

Drs. Dilley, Morris, Cross, Bethurum Will Judge Essay Entries

The Chief Obstacles to Democracy in the United States will be the subject for the Student Forum Contest this year. Members of the faculty presented the names of two students in their classes whom they felt should be invited to compete. These students were then sent invitations to participate in the contest.

The Forum will be held on February 17, and the papers are to be turned in by February 12. A faculty committee in charge of the Forum, consisting of Miss Bethurum, Mr. Cross, Miss Dilley, and Mr. Morris, will choose the four best papers from those submitted. The papers will then be presented at an open forum.

A first prize of \$100 and a second prize of \$50 will be awarded at that time. Ten dollars will be given for the best question from the floor, and five dollars will be given for the second best question.

Students who received invitations to enter the contest are as follows: From the class of '48, Eleanor Allen, Helen Beardsley, Frances Cooper, Mary Enyart, Frances Farnsworth, Barbara Gammie, Barbara Gantz, Iris Herbits, Katherine Noyes, Shirley Reese, Pat Sloan, Marian Stern, Constance Tashof, and Jane Tilley.

Members of the class of '49 are: Margaret Ashton, Elizabeth Brainard, Janice Braley, Frances Brigham, Ruth Fanjoy, Naomi Gaberman, Rona Glassman, Rose Goodstein, Mary Meagher, Gretchen Schafer, Nancy Scher-

See "Forum Contest"—Page 4

Dr. Potter Leads Sunday's Vespers

The speaker at the 7 p.m. vesper service Sunday will be Rockwell Harmon Potter, president emeritus of Hartford theological seminary. A graduate of Union college, Dr. Potter did his theological work in Yale divinity school, Union theological seminary and Chicago theological seminary.

He began his active ministry as pastor of the Dutch Reformed church in Flushing, L. I. From 1900 to 1928, he was pastor of the First Church of Christ (Center Congregational) in Hartford. In 1928 he was called to the presidency of Hartford theological seminary, a post which he held until his retirement in 1943. For about a year (1946-47) he served as interim preacher of the First Church of Christ in New London.

He has served as president of the Connecticut Bible Society, and of the Connecticut Institute for the Blind. From 1923 to 1925 he was moderator of the National Council of Congregational Churches, and from 1925 to 1940 was president of the American Board of Commissioners for Foreign Missions.

He is the author of *The Common Faith of Common Men*, and of a history of the First Church of Hartford, issued on the occasion of that church's tercentenary celebration.



LISA SERGIO

Sergio to Speak on Struggle For Peace in Divided World

The Struggle for Peace in a Divided World will be the subject of Lisa Sergio distinguished news commentator, lecturer, and journalist, who will speak here Friday, November 21, at 4:20 p.m., in Bill 106, under the sponsorship of USSA.

Blessed with a speaking voice which was once called "The Golden Voice of Rome," Lisa Sergio's dynamic utterances over the radio in this country have placed her among the foremost of the nation's commentators.

Radio Series

In 1944 she was the only woman among Variety's choice of the thirty news analysts considered qualified to interpret the world scene to the American people. In the spring of 1946, her ABC network series, *One Woman's Opinion*, won an award from the Woman's National Radio Committee.

Daughter of an Italian nobleman and an American mother, Miss Sergio was brought up in the brilliant cosmopolitan society of Florence and Rome. Italian and English were her birthright languages, and, through traveling in Europe and private tutoring, she added French, Spanish, and German.

Many Activities

She rebelled early against the conventional debutante's existence, and at seventeen was associate editor of the *Italian Mail*, a literary weekly to which D. H. Lawrence, Walter Savage Landor, and others contributed without charge.

Her next venture was in the field of archaeology, where she served as general secretary to the Association of Mediterranean Studies, had several tombs excavated at Catia named after her,

and wrote an English guide to Pompeii that is still a standard handbook and was used by the American GI's in Italy.

In 1933 Miss Sergio accepted the post of first woman radio commentator in Europe, giving the shortwave broadcasts from Rome. However, the true nature of Mussolini's regime soon became apparent to her, and she disregarded personal danger to tamper with the scripts given her. Dismissal followed, and then imminent peril. She escaped to America in 1937, only a few days before her arrest was ordered.

Fights Fascism

In this country she found a public ready to listen to her firsthand accounts. Through journalism, broadcasts, and from the lecture platform, she has steadily waged the fight against Fascism.

Miss Sergio began her 1947-48 season by flying to Paris at the invitation of the International Federation of Business and Professional Women to address their first post-war Congress. She returned from Paris wearing the distinguished red ribbon which signifies that she has been a Chevalier of the Legion of Honor of France.

Free French

This was awarded for her unwavering adherence to the cause of the Free French, and for her support of De Gaulle at the time of the surrender of France. She was instrumental in raising funds for the Free French through several committees in which she was an active volunteer.

In the New York area, she is now heard presenting and analyzing the news nightly over station WOV (1280 kc.) Monday through Friday at 6:15 p.m.

Production Class Will Give Fifteenth Century Dramas

McGowan, Noyes Cited at Chapel; Dean's List Read

Patricia McGowan and Katherine Noyes have been made Winthrop Scholars, according to an announcement made by President Park in honors chapel yesterday morning.

Admittance to Winthrop Scholars, which is made on the basis of three years work, is the highest academic honor in the college according to President Park. The Winthrop Scholars were established on this campus in 1928, and hence are older than our chapter of Phi Beta Kappa which was established in 1935. The basis of membership in the Winthrop Scholars, however, is the attainment of Phi Beta Kappa at the end of the junior year, she said.

President Park also read the honors list based on the second semester of last year, and announced that 22 freshmen have averages of B or better for the first six weeks of this year.

Honor students from the class of '48 include:

Ellen C. Amster, Frances Cooper, Rosalie H. Creamer, Helen L. Crumrine, M. Patricia Dole, Virginia F. Doyle, Mary L. Flanagan, Barbara J. Gammie, Jean M. Handley, Nancy M. Head, Patricia Hemphill, Phyllis Hoge, Elizabeth Leith-Ross.

Shirley MacKenzie, Mary C. McGeorge, Patricia A. McGowan, Katherine B. Noyes, Gloria F. Reade, Joan M. Reinhart, Margaret W. Reynolds, Roberta Richards, Wilda M. Schaumann, Marian A. Stern, Nancy L. Swift, Jean M. Templeton, Marjorie E. Vosgian, Joan Williams.

Class of 1949—Elizabeth L. An- See "Honors Chapel"—Page 7

World Federalists Chapter Organizes

By Christine Holt

"World Federalists" is a relatively new name in campus organizations, but a name the significant meaning of which is rapidly being incorporated into the everyday thoughts of students on campus. Under the capable leadership of Phyllis Barnhill '48, president, the organization is planning an effective campaign to introduce the objectives and functioning of this world wide organization to the student body.

"Yes but—" is the reply of many who have been approached on the subject of a world federal government by the organization members. To answer all the questions which subsequently follow these words of doubt, the group is planning membership drives, student forums, and many other activities to familiarize the student with every detail of a plan of world government.

"But, what can I do about this world situation today?" is the continual question of every college student. It is this question that the World Federalists are answering by furnishing an organization as an outlet for the Connecticut student's desire to do something toward bringing about solutions to existing world problems.

In its efforts to tie the college See "Federalists"—Page 5

The Deluge; Abraham and Isaac Are Plays To Be Shown Friday

Two plays, *The Brome Abraham and Isaac*, and *The Deluge*, will be presented by the Play Production class under the direction of Miss Margaret Hazelwood, on Friday, November 21, at 8 p.m. in the auditorium.

Under the supervision of Margaret Farnsworth, Janet Regotaz, and Estelle Parsons, the dramas are being produced with the cooperation of the choir, members from the speech class, and *Wig and Candle*.

Abraham and Isaac and *The Deluge* are two guild plays which reached their height of popularity in the middle of the fifteenth century. They show the development of the drama from the church liturgy, and were usually presented on feast days by members of the various guilds.

The Deluge, for example, was given by the water carriers. There were no professional actors at that time, and most of the plays were dramatized Bible stories. Emily Nicholson transposed the verse form and words in *The Deluge* into modern dramatic style.

In *Abraham and Isaac*, God will be portrayed by Helen Mayer, Abraham by Estelle Parsons, and Isaac by Lois Braun. Roberta Trager will play the angel, and Janet Regotaz, the doctor.

The cast of *The Deluge* includes Helen Mayer as God, Ann Judson as Noah, Gretchen Schafer as Mrs. Noah, Carolyn Fox as Sem, Alice Earl as Ham, and Barbara Bohman as Japhet.

Mrs. Sem will be played by Mary Stecher, Mrs. Ham by Betty Hunter, and Mrs. Japhet by Ann Perryman.

Gwen Davenport, Marion Walker and Joan Lambert will portray Water Leaders.

This production is the second of two offerings presented by the play production class this semester. There will be two more plays given next semester, one of which, as was done this semester, will be presented with scenery and costumes, and the other without.

The cast need not be limited to members of the drama classes. Anyone may try out, and if chosen, will receive *Wig and Candle* points for it.

The three girls who are in charge of the performances do everything but direct it. They take over the duties of stage manager; they head the properties committee, the lights committee, and all other backstage functions. Their problems range

See "Play Production"—Page 8

AA Coffee to Be Held On Tuesday, Nov. 25

This year the fall A.A. coffee will be held on Tuesday evening, November 25th, in the Thames lounge. All those who have made fall clubs are invited to attend the coffee. These clubs are chosen on a basis of minimum skills, interest, cooperation and sportsmanship. Those girls who have been chosen will find their names posted on the gym bulletin board.

EDITORIAL

Supporting NSA

The National Student Association came to life in early September at Wisconsin. Now it is coming to life on campuses all over America. What will we make the NSA at Connecticut college? Will it be just another student group of twenty-five or thirty interested people doing a disproportionate amount of work, an organization that loses life as one or two girls graduate, a group with activities that attract only a few people? No. The NSA will not degenerate into such a foundling organization.

But in order to realize why this is impossible, we must remember that this organization is different from any we ever had at Connecticut. The broadness of the NSA program encompasses all student groups; the NSA uses the existing campus organizations to accomplish its program wherever possible. And so we have been beset by many organizational problems in setting up the campus council to head NSA activities on campus.

The most important determinant of NSA's success right now is a thorough understanding of HOW it will work on our campus.

Space in News every week will help in "keeping posted," the NSA bulletin board in Fanning

(just opposite the switchboard room on ground floor), house bulletin boards, and a shelf or table in the reserve room will also carry NSA material.

Please note particularly the diagram of NSA structure that will be posted on the Fanning bulletin board next week, and also the first publication of the NSA News posted there.

The Joint Committee with Fort Trumbull is a regional mechanism for the administration of the International Commission work for the Rhode Island-Connecticut Region, completely separate from the council working on campus to implement the policies drawn up on a national and regional level. (See article on NSA in this issue.)

Now that we have hurdled the difficulties of organizing, we can get ahead with activity. But we must first have a knowledge of the organization before we can intelligently participate in its work. I ask particularly that every student read, in News, on the bulletin boards, in the library, the material that will help them be intelligent members of the NSA.

By our approval of the Constitution, we are all members of this organization; it is our intelligent participation that gives it life.

Betty Leslie



FREE SPEECH

Community Chest Is Grateful

Dear Editor,
Community Chest would like to thank all the student body, the faculty, and the administration, without whose interest the drive would not have been a success.

We would especially like to thank the house presidents and the house representatives who did the actual work of soliciting for the Community Chest drive, and all those students who made posters for the drive.

From time to time articles will appear in the News concerning the distribution of funds and other matters pertaining to the drive.

Congratulations to you all.

Connecticut College Community Chest Committee, 1947-48.

Sports Indifference

Dear Editor,
An hour spent looking through various college newspapers reveals that all of them have a sports page. Connecticut College News does not. Why not?

The content of any newspaper depends upon its readers. In a college newspaper it not only concerns what the readers are interested in but what they do. Either we aren't as interested in sports as other colleges or we don't have equal opportunities.

If it were only the men's colleges which devote a part of their papers to sports it would be understandable. But it's not. Our sister colleges from all appearances are much more athletic than we are. The Skidmore News tells of the activities of the riding club, the outing club, the hockey team and the soccer team. Smith's newspaper Scan devotes columns to hockey and soccer and to outstanding athletes from the student body.

Wait a minute. Don't we have hockey and soccer and a riding club and an outing club? Cer-

tainly we have opportunities for athletics. There are also many talented athletes at Connecticut. The reason that the News doesn't print more about sports is that enough people don't appear to be interested. The turnout at any of the class games seems to support this fact.

'51

Sunday Study

Dear Editor,
Many more students study on Sunday night than on Saturday night. Since this is so, would it not be more sensible to have the library open on Sunday night rather than on Saturday night?

'48

Student Rudeness

To the Editor:
Apathy may apply to Yale; but in our opinion after the mass exodus at the Amalgo meeting, Tuesday, November 4, Connecticut has priority on this trait. Amalgo is the only meeting in which the entire college has the privilege of participating. We believe that the students should give the meetings their undivided attention and have the courtesy to remain until the end. Such conduct as was displayed at the last meeting is not only embarrassing to the speaker and some of the students, but is a disgrace to the college.

Seven Members of the Class of '50

Attend Lecture

To the students:
Lisa Sergio is probably one of the best speakers to come to this campus this year. I have often noticed the attitude many students have to ignore lecturers who are not advertised as Convocation speakers. Let's not ignore Miss Sergio Friday afternoon.

'49

CALENDAR

Friday, November 21

- USSA Speaker, Lisa Sergio Bill 106, 4:20 p.m.
- Operetta Tryouts Bill 106, 6:45 p.m.
- Play Production:
 - The Brome Abraham and Isaac,
 - The Deluge Auditorium, 8:00 p.m.

Sunday, November 23

- Vespers, Dr. Rockwell Harmon Potter Chapel, 7:00 p.m.

Monday, November 24

- Operetta Tryouts Auditorium, 5:15 p.m.

Wednesday, November 26

- Thanksgiving Recess 11:00 a.m.

CONNECTICUT COLLEGE NEWS

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Minority Rights Lacking In Negro School Segregation

by Peggy Flint

It was inevitable that the lack of professional schools open to negroes, especially in the south, would become a problem of more than minor proportions.

Heretofore, the number of negroes desiring education beyond the regular four-year college term has been small. Because of discrimination in the south, these students desiring higher education have sought admittance, with some difficulty, to northern professional schools.

Obvious Solution

With an increasing number of graduates of negro four year institutions desiring higher education and with an understandable reluctance on their part to pack up and go north to school, the need for some sort of provision for professional training in the south itself is necessary.

The first and most obvious so-

lution to the situation would be, of course, the admission without any fuss of negroes to the established professional schools in south.

Another Possibility

In the recent instance of the negro who applied for admission to the University of Texas law school and was refused, even though well qualified, because of his color, has brought publicity to the problem that many college graduates in the south face.

This case also instigated a second rate solution which, I think, is not as good as it sounds. Hailed as "the most important step ever taken by the Southern Governors' Conference," the members called for authorization from Congress for the southern states to enter into compacts for ownership, operation, and maintenance of regional professional schools for negroes and for the

See "Segregation"—Page 7

Connecticut College Radio Programs

WNLC 1490 kc

Thursday, November 20, 4:30 p.m.

The student series, Elizabethan Ayres, written and directed by Rita Hursh '48, will present a program of virginal and chamber music.

The ensemble: Mary Jane Coons '48, cello; Helen Mae Knafel '49, violin; Marion Walker '49, violin; and Mary Haven Healy '50, violin, will play two fantasies by Orlando Gibbons, and Shirley Nicholson will play a Gibbons selection on the harpsichord. This is the third in a series of five programs of Elizabethan music.

Monday, November 24, 8:30 p.m.

Donald Currier, pianist, will be heard on Survey of Today. Mr. Currier, a member of the Connecticut college music department, will play a Chopin Ballade.

Around the Town

by Iris Herbits

With great interest we noticed that *The Tempest* is being produced in the Union of South Africa by John Dronsfield with European cast. But what is even more startling is that Hamlet was produced in Johannesburg with an Afrikaans translation!

On the Rialto

Authorities say that the sets for Katherine Cornell's coming New York production of Shakespeare's *Anthony and Cleopatra* are unusual. Built on a series of high steps, their extreme simplicity provides fine background for the play. The production is scheduled to open late this month with Godfrey Tearle as Anthony.

Filmdom reports

Nickolas Nickleby is the latest Dickens book to appear in movie form. The picture, filmed in England, doesn't sound too good because of melodramatic emphasis without Dickens' warmth and vitality.

Henry V

RCA is putting out a new album of Henry V with Lawrence Olivier in the dramatic role. This is not the complete play, though, since only certain soliloquies and

Pinza Featured In Met Presentation Of Don Giovanni

by Elizabeth Stuart and Mary Jane Coons

A pre-season performance of Mozart's *Don Giovanni* was given at the Metropolitan on November 7 to raise funds for the purchase of new scenery for Wagner's *Ring of the Nibelungen* cycle.

The opera house was filled to capacity, and because there were no tickets left we found it necessary to bribe the elevator operator to take us up to the Family Circle (sixth balcony) where we could almost reach out and touch the cherubs on the ceiling.

Despite the great distance and the weird angle from which we viewed the stage, we were rewarded for our discomforts with a sparkling and well-executed performance.

The leading roles were well cast, and, for the most part, sung by performers veteran to the opera. The one exception was Polyna Stoska, who made her debut in the role of Donna Elvira. Miss Stoska, weak in comparison to the more mature voice of Rose Bampton as Donna Anna, redeemed herself when she sang her solo aria in the second act.

Ezio Pinza, in the title role, gave his usual excellent performance, his aria, *La ci darem*, being exceptional. Nadine Connor was a convincing and vivacious Zerlina, taking her high notes with clarity and trueness of pitch, and Salvatore Baccaloni, as Leporello, showed fine acting ability in his comic role.

See "Opera"—Page 7

Hearty Breakfast Given For Dance Enthusiasts Sunday by Outing Club

CCOC added to the success of the Soph Hop weekend by serving a hearty breakfast down at Buck Lodge on Sunday morning. The clubbers, who organized and cooked the breakfast, were Judy Kuhn '49, Gretchen Van Syckle '49, Ruth Katz '49, Dorothy Weber '50, and Judy Adaskin '51.

A rip roaring fire, group games, a portable radio, and, of course, good food, all helped to make the morning an enjoyable one for those who attended.

Tenor Charles Kullman was appropriately colorless as Octavio. His sense of pitch was consistent-

connecting scenes have been recorded. There is background music from the film to tie up disconnected passages, and the album is said to be a very good one.

Goodman album

There's a new album called *Let's Dance* which contains eight Benny Goodman numbers from the mid-thirties. The Goodman band was at its peak at that time and these records are among the best. Included songs are: King Porter Stomp, Madhouse, Roll 'Em, I've Found a New Baby, Sometimes I'm Happy, Changes, Afraid to Dream, and Good-Bye.

Anderson's Sermon Suggests Means of Attaining Courage

Using an illustration concerning an experience of Anne Morrow Lindbergh while in the Orient, Reverend Howard Stone Anderson, D.D., minister of the United Church of Bridgeport, Connecticut, developed the theme of courage in his vespers address Sunday evening at Harkness Chapel.

Mrs. Lindbergh was being informed of certain symbols of the Orient—the bamboo meaning prosperity, the evergreen meaning long life, and the plum symbolizing courage. Not understanding this last relationship, she then received the explanation that "The plum sends forth its blossoms when snow is on the ground."

Then Dr. Anderson cited a few examples of extreme courage: how Beethoven continued to compose even after he had lost his hearing; how Arthur Cavanaugh, born without arms or legs, overcame his handicap to the extent that he became a leading figure in the British empire.

Life demands courage—the kind of courage taught by the symbolic plum; that of strength in the midst of adversity. Dr. Anderson gave three suggestions for obtaining courage. The first is to keep your mind on what you have and what you are. Rather than envy or complain, thank God for our more than generous benefits.

The second suggestion is to use to the limit one's power of endurance. One has to be able to conquer disaster and handicaps. "When you're at the end of your rope, tie a knot in it and hang on!"

The third suggestion toward obtaining courage is something which gives meaning to the other two—faith. One must believe in a power that makes for righteousness, a great purpose, a great heart.

Berman Orchestra, Colonial Theme Make Hop Big Success

by B. Earnest

Judging from the remarks of those who attended the Sophomore Hop, the dance was an enormous success. The committee chairmen, hoping to win honors for the best formal to be given during the year, outdid themselves to make the fall dance a highly decorative and entertaining affair.

Effective Decoration

The atmosphere was superb. A colonial theme was used in the ballroom, which gave it a formal but restful appearance. The decorators, led by Nancy Mills and Ann Woodard, seemed to have taken the architectural design of the ballroom into consideration and decorated accordingly.

The main decoration consisted of two large white colonial pillars joined with a balcony and en-

Personnel Has Fourth Prix Quiz Blank Now

A copy of VOGUE containing the fourth quiz based on the November fifteenth issue of VOGUE is on file in the Personnel Bureau. Anyone interested may borrow the magazine

National Student Association at CC Begins Activities

By Naomi Gaberman

Because NSA is such a new organization on campus, many of us are confused about its structural make-up. Before we look at its progress, therefore, let us examine briefly how it is organized, so that we may get a clear picture of just what is the place and function of Connecticut college in regard to the organization.

NSA works on three levels. The first of these is the national, consisting of the International Commission and the Domestic Commission. Bob Smith, who spoke to us at the last Amalgamation meeting, is the head of the International Commission on this national level.

Regional Activities

The second is the regional level. There are twenty-six regions. Connecticut college is part of the region of Connecticut and Rhode Island and is on the joint committee with Fort Trumbull to direct the regional activities of the International Commission.

The third level is the campus level. Each college is run under a voluntary type of organization. Here at Connecticut, we are in the process of organizing our campus coordinating council which will direct the NSA activities on this campus.

Constitution Ratified

Now let us proceed to the progress of NSA since its constitution was ratified by the student body two weeks ago. On November 11 a meeting was held for all those interested in the campus activities of NSA. About 26 people were present.

Nominations were made for the various members of the campus coordinating council, including the chairmen of Domestic Activities, International Activities, Public Relations (two people), Relief, and the Secretary and Treasurer.

These nominations are now being approved by Cabinet and will be announced soon. Watch for the announcement of the next meeting on the NSA bulletin board on the first floor of Fanning.

A meeting of all those interested in the joint committee on

See "NSA"—Page 7

Madame Butterfly Production Milestone in CC Music Life



Backstage at the Opera—Jon Crain and Edward Nyborg

by Rita Hursh

Not to be outdone by the Metropolitan, Connecticut college also held its "opening night at the opera" with the brilliant performance of Puccini's *Madame Butterfly* last Thursday night in Palmer auditorium.

A unique milestone in Connecticut's musical life, the Charles L. Wagner production of the famous opera provided unquestionable proof that the most imaginative and complex of theatrical worlds—the opera—can successfully be brought to the college stage.

Artistic Performance

Although necessarily reduced in the size of the orchestra and chorus, the quality of the performance was not lessened, for *Madame Butterfly* was marked by skillful artistry in all the essential elements of good opera.

Inspired by the noted American conductor, Edwin McArthur, who accentuated the broad sweep of Puccini's beautiful melodies, and supported by the handsome sets provided by Desire Defrere, stage director at the Metropolitan, the cast of young Metropolitan soloists portrayed their colorful roles with excellent singing and fine acting.

Popular in both its musical and

If You Sing, Try Out For Operetta

by Bunny Bowen

If you've always wanted to sing or act, yet never have had the chance, here it is. The operetta, written by Shirley Nicholson and Lee Popc, is scheduled to go into rehearsal very soon. This operetta, as you know, is to be performed for Five Arts Weekend.

There is a cast of nine, and eight of them will be girls from Connecticut college. Two of these are non-singing parts, so don't be discouraged if you don't measure up to Lily Pons. The word "operetta," as used here, is not the coloratura with flute accompaniment affair that you might expect, but rather a very light comedy which brings to mind the days of *Life with Father*. It is very simply staged, with no chorus, and has two acts, which will take about one hour to perform.

If you are interested—and we hope lots of you will be—the try-outs will be held on Friday, November 21, at 6:45 in Bill 106, and again on Monday, November 24, at 5:15 in Palmer auditorium. Those who intend to try for a singing role should be able to sing a song from a musical comedy or operetta, and also to read a few lines of the speaking part. Selection will be based on voice quality and suitability for the part. Don't forget, you non-singers, come on along; there'll be a place for you, too!

dramatic appeal. *Butterfly*, as presented Thursday night became a thrilling experience. After a rather uneven start, it picked up momentum with the love-duet at the end of Act I, and succeeded with increasing intensity, to carry the audience through to the final climax of *Butterfly's* death.

Castellano Brilliant

Much of the weight of the opera's success rests on the shoulders of the prima donna, and Laura Castellano in the title role met the demands more than adequately. Hers was a truly finished performance. The familiar aria, *Un Bel Di Vedremo*, took on new brilliance with her lovely lyric soprano voice, and her sensitive dramatics made *Butterfly's* development from a naive young girl to a mature, disappointed woman a credible experience.

Jon Crain, in the role of the well-meaning but weak Pinkerton, possessed a magnificent tenor, heard most effectively in the

See "Butterfly"—Page 7

College Yields to Annual Fall Fever

By Selby Inman

It's football season—the season of pompon chrysanthemums, bright pennants, falling leaves, cheering crowds, helmets and padded shoulders. The fall fever is even more contagious than the proverbial spring fever.

It has spread at an alarming rate throughout Connecticut. The symptoms are evident in the early stages of the football fever, better known by its Latin name "Weewenditus Footballi." These symptoms include extreme Monday Melancholy, rain-stained garments, and an infirmity as full as the Yale Bowl at Yale-Harvard time.

Nevertheless, there are many hypochondriacs who feel that they have contracted the fall folly for good, and here are some of their choicer remarks and symptoms.

Andy Pass really entered the spirit of the Delaware-Gettysburg game. Her date, obviously B.M.O.C., put her to work immediately selling megaphones. Then they settled themselves quietly in the middle of a special cheering section.

Gaby Nosworthy had her most unique contact with the fever at the Princeton-Harvard game. While her blind date did some heavy guarding for old Nassau, Gaby sat with his family clan. Father, mother, uncle, aunt, and little brother, who Gaby reports stared at her constantly with the charming curiosity of youth, were all present.

Joan Tracy is convinced that the autumnal madness is here to stay. She wishes the football season were five times as long. Joan

See "Football"—Page 7

A number of genial hosts and

See "Soph Hop"—Page 4

Lifting of Racial Barriers Is Slow But Steady Process

By Rhoda Meltzer

There has been so much talk of civil rights in recent weeks that many people are actually becoming infatuated with the ideas of equality and justice. The difficulty with many is that as they become more infatuated with the ideas, they become less interested in the practice, and we find ourselves right back where we started.

All the recent promising work, however, has not been simply on the theoretical level. In New York City, Dr. Harry Wright, the president of City college, has formed a five-man board to investigate the alleged segregation of negro residents in one of the college's dormitories; while in New Orleans, federal judge Wayne G. Borah ruled that negro school teachers must be paid the same salaries as white teachers who have equal qualifications.

Also in the field of education was the induction of Dr. Charles A. Johnson to the presidency of Fisk university, the first negro to hold the presidency since the university was established in 1866. Dr. Johnson, in his inaugural speech, stated that Fisk is mainly interested in "the education of

negro youth because they are a part of the nation and deserve as much but no more than any other element of the population."

Here is an attitude towards negroes which those who attempt to be helpful often fail to understand and from the failure to comprehend the attitude arises another form of segregation which is as harmful to the idea of social equality as is segregation on a bus or in a classroom.

In the past few weeks, there have also been several indications that racial barriers are being broken down, especially in government fields. This is particularly encouraging, since it is a policy which the public might be more inclined to follow, as it has been established by the government.

In Philadelphia, for example, Herbert Millen was named to the Philadelphia Municipal court, which is the highest judiciary office ever held by a negro in the state of Pennsylvania. Another development in that direction was the commissioning of Charles Teale to the office of ensign in the U. S. Navy. Teale, a graduate of Yale and of the Yale Naval Reserve Officers' Training Corps, is the second negro ever to receive this commission.

Such developments, in the light of the whole problem, may appear insignificant to those who scoff and say: "These little things really don't make much difference. After all, there are 13,000,000 negroes in this country and what happens to one or two of them doesn't matter."

We must remember, however, that people's lives are connected in very peculiar ways, and one can never tell when a seemingly insignificant action, good or bad, may affect any one of us.

Hamlin Is Highest Scorer in Archery Class Tournament

This week marks the end of the annual archery tournament, which has been carried on for the past two weeks. Those competing were members of three archery sections, and scores were judged in three groups, beginning, intermediate, and advanced.

Jackie Hamlin '50, who is a beginner this year, made the highest score of all the classes, shooting 326 for a Columbia round. A Columbia round consists of four ends of six arrows, each shot from fifty yards, four ends from forty, and four ends from thirty.

Two of these rounds were completed by all classes, and the best score for each person was taken. Joyce Bailey, intermediate, took second place in the whole group, with a score of 320. The other scores follow:

Beginners	
11:20—Marilyn Watson	240
Ginny Lovejoy	223
1:20—Sylvia Snitkin	202
Gerry Foote	174
2:20—Jackie Hamlin	326
Julie Spencer	217
E. D. Wilson	213

Intermediate	
11:20—Joyce Bailey	320
Hyla Alderman	180
Judy Bolte	164
1:20—Nancy Borden	238
Sissy Durgen	220
2:20—E. Ann Wilson	275
Clare Willard	253

Marlis Bluman, archery manager, was the winner in the advanced group, making 266 for the round. Faculty advisers for the tournament were Miss Ruth Thomas and Miss Ruth Wood.

Soph Hop

(Continued from Page Three)

hostesses were on hand to receive those attending the dance. They were Miss Park, Miss Burdick, Miss Noyes, Miss Mulvey, Mr. and Mrs. Strider, and Mr. Beebe. Representing the sophomore class in the receiving line were Huffy Goodrich, vice-president of the class, and Ann MacWilliam, class social chairman.

The number of tickets sold to the Hop was limited to two hundred which made the dancing extremely enjoyable. At no time was the floor too crowded to dance easily. The committee chairmen already named, and Marlis Bluman, tickets; Mary Healy, refreshments; and Carol Baldwin, publicity, helped to make the Soph Hop one of the outstanding events of the year.

Forum Contest

(Continued from Page One)

merhorn, Ruth Resnick Snow, Susan Starr, Dorset Townley, and Carolyn Wilson.

The sophomores who were suggested are: Joyce Davidson, Joan Mapes, Virginia Meharg, Mimi Otto, and Elaine Title. The freshmen candidates are: Lois Banks, Helen Johnson, Norma Kochenour, Olga Krupen, and Constance Lyle.

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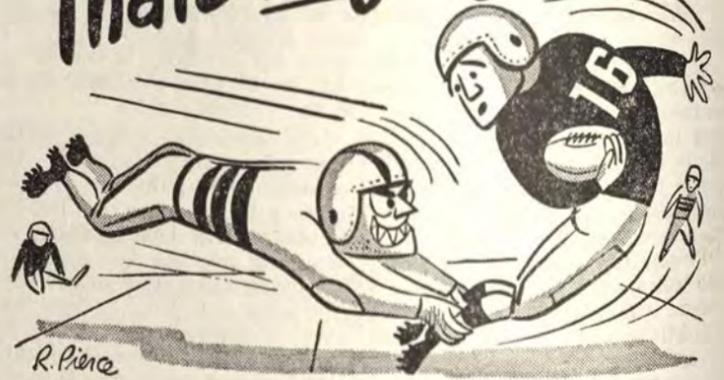
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Cleveland	12.94	23.29
Chicago	18.23	32.83
Richmond, Va.	9.03	16.27
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Would you like to be in the '48 Koine along with your friends? Turn in snapshots, with their negatives if possible, by this Friday, November 21. If you don't have the negatives, the pictures are still more than welcome. Address them in campus mail to Cindy Beardsley '48. Don't forget to sign them.

Rudolph's Hair Stylist

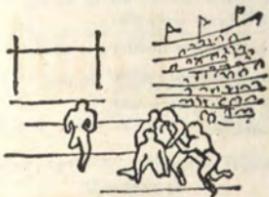
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Profiles BETTY LESLIE

By Marjory Byck



ly in modern poetry. Since she was elected regional head of NSA she has had to give up her position as editor of Quarterly and devote her time to her new responsibilities.

Betty first became interested in NSA when she went to conference at the University of Wisconsin this summer. There, she met and came to know people from all over the U. S. and she became so impressed with the idea of international consciousness and the possibilities of such an organization that she came back to college to start the movement rolling here.

Hobbies

Betty likes sailing and symphonies and the writing of Kahil Gibran. The Prophet, and Garden of the Prophet are among her favorite works.

For diversion there are weekends in Middletown and two cablestitch sweaters which she has been working on for some time. Betty makes it a habit never to study weekends but she has come through with almost a straight A average. One of her greatest failings, she admits, is making trains.

Her dormmates complain that they never see enough of Betty because she is so busy waiting on tables, answering calls and advising people about NSA or Quarterly, and last but not least, studying.

Such is a birdseye view of the life of one of our campus celebrities.

Betty Leslie and NSA have become almost synonymous on campus ever since Betty came back from Wisconsin with enthusiastic reports about the work of this organization.

When a girl becomes as well known on campus as Betty has, there is a tendency to think of her as being rather different, but as Betty hastens to assure you, her interests are just like everyone else's.

Room Decoration

The first thing one notices on entering Betty's room is a huge poinsettia tree in one window, and less spectacular, but equally unusual are her sprouting carrot tops in the other window. Betty rather apologetically pointed out the Gaugains on her wall. It seems that her roommates have decided aversions to Gaugain and would do anything if she would only remove them.

Betty's major campus interests have been Quarterly and NSA. An English major, she is an excellent writer, interested especial-

Students Require Psychiatric Care

Washington, D. C.—(I.P.)—Fifteen per cent of all students in the nation's colleges need psychiatric consultation or care, the Committee on Mental Health of the Third National Conference on Health in Colleges announced.

One-third of these are urgent cases who need immediate help before they get into trouble, another third have less serious neuroses and maladjustments and the rest can get along without preventive psychiatry, but would be better off with it.

There are many students in the fifteen per cent class who have personal problems which psychiatry could assist in solving. Few colleges offer the services of a psychiatrist at present. Teams of psychiatric specialists would solve the need.

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Federalists

(Continued from Page One)

world in with the world itself, the group is urging every student to consider a world federal union with a central government authorized and empowered to settle all problems of vital international concern. Thus, here on the Connecticut college scene, is being formulated an organization which deals with the current international happenings in a practical way through student participation.

With the active, enthusiastic

support of the students, this organization can and will become an effective force for world government.

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by Elizabeth Woodward

America's foremost authority on young people's problems



One little...two little...six little Indians. Alike as a row of bobly pins. Third from the left...that's you. Following the fad...letting somebody else beat the tom-tom for you.

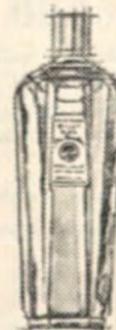
Yes, it's painless to look like everybody else. "Make mine the same" is no strain on your mental machinery. It's safer, too. No sticking your neck out and being scalped with "Isn't she odd?"

But didn't you ever look at yourself in the mirror? You aren't exactly like those other five Indians. You aren't even the image of anybody in your own tribe. Oh, you may have inherited a family nose. But you're still not the duplicate of Mother, sister or dear Aunt Matilda. You're you! Something special...personality...posture...complexion...faults...features. Nobody else's warpaint will quite do for you.

Maybe you can't really see yourself when you do look in the mirror. You can only see yourself as others see you. Those five other Indians admire you in blue. So you're convinced blue's the only color for you. They like your tweed suit. It happens to make your face look bumpy. But they didn't notice that either. So you happily wear your tweeds. You'd never have known how silly you looked in that hat...if they hadn't told you. "What do you think?" "How does it look?" "Do you like it on me?" You fish for "trade lasts". Their compliments decide it.

Why not plan YOU yourself? Use your own taste...not theirs. They're not bothered by your problems. They don't really care how you look.

But you do! It's your warpaint! If your final effect wins the gang's applause...that's just the feather that tops the fact that you did it with your own little tomahawk!



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"For Men Lonely" Startling To Campus-Wide Complacency

by Nancy Schermerhorn and Iris Herbits

Don Mose, Dick O'Reilly, and Bill Jones want some publicity on their new book, but judging from the warm welcome For Men Lonely has already found, we doubt if they need it. For Men Lonely is, of course, a guide to the twelve women's colleges considered best by the men who supposedly know.

At any rate, if you have a troublesome Yale on your hands, mail him a copy of For Men Lonely—one dollar at the Ripley Publishing Company in Hanover—and he'll be sure to take off for Radcliffe, Vassar and points north just to play the horses at Saratoga, drink double scotches at Bennington, and go for bicycle

Freshmen to Study Classics in New N.Y.U. Program

New York, N. Y.—(I.P.)—Six English classes in New York University's Washington Square College of Arts and Science will take a new approach to freshman literature this year, according to Dr. Oscar Cargill, professor of English and acting chairman of the freshman English staff.

The new approach, still experimental, will be called "The Great Books Program." The program calls for study of eight complete classics instead of the usual anthology readings.

Instead of reading many unrelated examples of English writing, the student will study thoroughly at least eight great classics, Professor Cargill explained.

"If one has read a great book from cover to cover," he stated, "he has a cultural bond with any intellectual person."

The six classes will be limited to twenty-five students each and will represent a cross section of the freshman class. Formerly the students were requested to write fourteen themes on their readings, but under the new system only nine longer themes will be written requiring additional research and study.

"If a student has to labor over a job, he will get more out of it, and urn in a better theme," Dr. Cargill explained. "He will report on the social or political implications of the books he studies, and will derive an idea of the specific period as well as the author's philosophy."

The books chosen by the committee for individual study include: The Odyssey, Homer; The Trojan Women, Euripedes; The Republic, Plato; Essays, Montaigne; The Tempest, Shakespeare; Paradise Lost, Milton; Letters and Papers, Jefferson; and The Longest Journey, E. N. Forster.

Professor Cargill added that other colleges and many educators will watch with interest the New York University experiment.

rides at Smith. Incidentally, the authors seem to believe that Connecticut college students have 12:30 permission on week-day nights, a delusion that has already popped into other heads.

Our Dartmouth brothers go on to say that you might as well forget about Connecticut if you haven't majored in bridge. These boy scouts must have investigated only the freshman houses! "Godliness is next to Culbertson," they add.

First on the list of local night-spots in New London is Dan Shea's, of which they say, "humor, warmth, and gaiety dispensed by the ever-popular Dan; informality plus . . ."

Of the restaurants, Danny Doyle's rates the subtle title of "home of New London's banshees and leprechauns . . . the oldest taproom in town complete with spittoons."

The list complete with flower shops for thoughtful beaux, boarding houses and hotels for weekend dates, is one way to inspire male companionship.

Tuesday, Wednesday Will Be No-Cut Days

No absences are allowed from any class held on the two days preceding and two days following vacations. Every class meets for the full time and no student is permitted to change her section on these days or leave before the end of the period. The penalty is a deduction of not less than one nor more than three semester hours of credit.

If the student is compelled to miss a class because of serious personal illness or other exceptional reasons, she may present a petition three days after her return to a committee composed of the Deans, physician, and Registrar.

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Synonym—the word you use when you can't spell the word you want.

Pedestrian—a married man who owns a car.

Hangover—the penalty for switching from Pepsi-Cola.

Snoring—sheet music.

You've really got us to the wall when we'll pay a buck apiece for these. But that's the deal. \$1 each for those we buy.

GOOD DEAL ANNEX

Sharpen up those gags, gagsters! At the end of the year (if we haven't laughed ourselves to death) we're going to pick the one best item we've bought and award it a fat extra

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Little Moron Corner

Murgatroyd, our massive moron, was observed the other afternoon working out with the girls' archery team. Somewhat unconventionally, however—instead of using bow and arrow, Murgatroyd was drawing a bead on the target with a bottle of Pepsi-Cola. When asked "Why?" by our informant, who should have known better—"Duuuuuuuh," responded Murgatroyd brightly, "because Pepsi-Cola hits the spot, stupid!"

\$2, legal tender, for any of these we buy. Brother, inflation is really here!

Just like Social Security. Only quicker. Pepsi-Cola pays up to \$15 for jokes, gags, quips and such-like for this page. Just send your stuff to Easy Money Department, Box B, Pepsi-Cola Company, Long Island City, N. Y., along with your name, address, school and class. All contributions be-

come the property of Pepsi-Cola Company. We pay only for those we print. (Working "Pepsi-Cola" into your gag, incidentally, won't hurt your chances a bit.) Dough-shy? Get dough-heavy! Or start a new hobby—collecting rejection slips. We'll help you out—one way or the other.

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Know a He-She gag? If you think it's funny, send it in. If we think it's funny, we'll buy it—for three bucks. We'll even print it. Sheer altruism. Take ten—and see if you don't come up with something sharper than these soggy specimens:

He: Why don't you put out that light and come sit here beside me?

He: It's the best offer I've had today—but I'd rather have a Pepsi.

He: Darling, is there nothing I can do to make you care?

She: D. D. T.

He: D. D. T.?

She: Yeah—drop dead twice!

She: Right now I'm interested in something tall, dark and handsome.

He: Gosh! Me?

She: No, silly—Pepsi-Cola!

Yep, we pay three bucks apiece for any of these we print. You never had it so good.

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What's the right caption? We don't know. You tell us. For the line we buy we'll ante \$5. Or send in a cartoon idea of your own. \$10 for just the idea . . . \$15 if you draw it . . . if we buy it.

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Football

(Continued from Page Three)

feels the real contagion is in the spirit, the sense of fellowship and fun in the songs and parties.

Nan Bearse and Ginny Lovejoy wish to be quoted in saying: "You don't know what a football weekend is until you've been to Bowdoin!" Mary Haven Healy was less explicit. She said simply, "I don't remember."

Ruth Nelson also felt the effect of the seasonal epidemic. "I think it is the most important part of the week. The weekends should be longer."

Marlis Bluman realized the significance of the symptoms. "Terrific. But what a drain on your energy."

Nancy Whitney was too weak from the football fever to say anything but an ecstatic "Ohhhh—it's been real." Susan Lantz and Joan Stevens were less definite. Their curt comment was, "Ugh!"

Polly Green feels football games are especially useful for renewing old friendships and to exchange all sorts of news about old prep school pals, while her exasperated date attempts to follow the game.

The football fever has been coming out with all the persistence of chicken pox. So far, no efforts have been put forth to check the epidemic. Surely Saturday classes will suffer from feverish apathy. Oh, just a minute. Here come the scores now. This is it, folks. The game of the century. Do you realize Nyack High School just beat Haverstraw?

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NSA

(Continued from Page Three)

International Affairs at Connecticut college and Fort Trumbull was held Wednesday evening, November 12. This committee is created for the regional administration of the program designed by the national International Commission. About thirty people from both colleges came to the meeting. Several important steps were taken.

First of all, the organizational structure was discussed and positions were outlined. Then arrangements were made for the office of this joint committee at Fort Trumbull. Finally, the aims and program of the committee were discussed.

A meeting of the executive committee for this region was held at Yale on Saturday, November 15. Estelle Parsons '49 and a representative of Fort Trumbull attended this meeting.

The next meeting of all those interested in the joint committee of International Affairs of NSA will be held next Thursday, November 20, at the Fort Trumbull office. Let's have some hearty support from Connecticut college at that meeting!

Opera

(Continued from Page Three)

ly bad throughout the opera except for his singing of Dalla sua pace in the first act.

As far as we were concerned, the two highlights of the opera were Ezio Pinza's singing of La ci darem and the final banquet scene. These two scenes demonstrated Pinza's unusual vocal and dramatic versatility.

In the former he was the tender lover, endeavoring in soft, persuasive tones to seduce Zerlina, the naive country maid, whereas in the latter he was equally effective as the anguished sinner who received his just retribution.

Don Giovanni's shrieking descent into Hell was intensified by spectacular mechanical stage effects. Smoke and flame from the wings and floor made the spectator feel that he himself was descending into Hell as the floor opened up and swallowed the hero.

We hope that the next time we shall be able to sit where we can view the entire stage rather than just the tops of the performer's heads. However, despite our difficulties in obtaining entry, and despite our weary feet as a result of standing for three hours, we enjoyed the performance immensely and came away humming many of the beautiful arias which had become favorites in a few hours time.

Student Recital Will Feature Mozart Duets

A treat is in store for campus music lovers next Tuesday night at 7:30, when the music department will sponsor a student recital at Holmes hall. Among the performances will be two duets from Mozart's Marriage of Figaro sung by Jane Wassung and Ella Lou Hoyt. Refreshments will be served after the recital.

Honors Chapel

(Continued from Page One)

erson, Margaret S. Ashton, Marion H. Bernstein, Alice K. Fletcher, Naomi Gaberman, Phyllis W. Hammer, Nancy N. Henneberger, Elizabeth Hunter, Barbara F. Jones.

Elizabeth A. Leslie, Rhoda J. Meltzer, Marion Y. Mershon, Frances L. O'Neil, Constance E. Raymond, Janet M. Regottaz, Ruth L. Resnick, Marilyn E. Shepherd, Susan Starr.

Class of 1950—Joyce Z. Bailey, Shirley A. Baker Gordon, Margaret E. Benvenuti, Artemis M. Blessis, Mary V. Bundy, Ann Connor, Virginia L. Hargrove, Mary E. Harrington, Isabel D. Harris, Ella Lou Hoyt, Betty J. Leary, Virginia Lovejoy, Margaret A. MacDermid, Mary Jo Mason.

H. Virginia Meharg, Marjorie T. Neumann, Mary L. Oellers, Mimi A. Otto, Lois M. Papa, Cornelia H. Pratt, Arlene Propper, Annette M. Rapin, Phyllis T. Robins, Betty J. Ruete, Baryl E. Smith, K. Dana Smith, Gladys P. Stevens, Joan Tracy, Roberta E. Trager, Eleanor L. Wood, Nancy Yanes.

Segregation

(Continued from Page Three)

establishment of a committee of governors to push the program and investigate the possibility of utilizing Meharry Medical college at Memphis for training negro students.

On the surface this plan of the southern governors sounds like a step in the right direction. It is, in that it recognizes the need for schools to train qualified negro students. However, when remembering the state of elementary and high school education in the south under a similar plan, one wonders about the ultimate efficiency on the professional level.

Under this system white and colored students are segregated into separate schools, producing the need for two educational systems in place of one.

It is generally accepted that this system is costly and not conducive to high educational standards. That the same may be true of the college plan is likely in that the establishment of brand new schools would cost a great deal of money and would draw heavily upon the already scarce supply of people capable of teaching in these schools.

The solution of this problem is not the establishment of separate schools for negroes, but admission of qualified negroes to professional schools to which they apply. As the governors declared at their meetings, "the future of the south is dependent upon its education," but until they realize that this education is not a second rate one for a large number of people, the plan really is little more than patchwork. It is not a solution.

Unless people such as these

southern governors realize that the patching methods to which they have been addicted for years are no longer sufficient, and there must be some sort of nationwide policy such as the one stated in the recent civil rights report on discrimination, not only toward negroes in education, but toward all minority groups in all areas whether it be government, economic, or social.

Operettas, Dramas Brighten Life at Nearby Colleges

Who is Dick Deadeye? The students at Smith will tell you that he is their president, but don't be alarmed. Their benevolent Mr. Davis is merely portraying that character in the Smith Faculty club's presentation of H.M.S. Pinafore. Members of the faculty the staff, and their families are taking part in the elaborate production.

Not to be outdone by their superiors, the students at Smith are planning to present Moliere's classic comedy Tartruffe. The false piety and devotion of the age of Louis XIII is given Moliere's thorough treatment.

Wesleyan's 92 theater seems to be the Mecca of young Connecticut's drama devotees.

The Brown men will have a chance to eulogize their school in a song contest being held by the college in the "littlest state." Submitted songs must have a historic or romantic interest to Brown. We can hear it now: "Hall, Alma Mater, always to winnah, Hall to Brown, movies after dinnah!"

They've got the blues up at the University of Connecticut. It's sky blue, powder blue, navy blue, or any kind of blue for the official school colors. The art department has made up blocks of various hues of blue with white so that the powers that be can make the all-important decision.

The dramatic club at U. Conn. is going to present one of Phillip Barrie's plays in the Penthouse style. This method of presenting a play is an innovation which has met with considerable success elsewhere. The stage is located in the center of the audience and the actors make their entrances and exits through aisles which lead up through the audience to the stage. Proficiency is required when the actors are without the benefit of scenery and backstage direction.

Butterfly

(Continued from Page Three)

love duet. His acting, however, could have been more forceful, especially if he had followed the conductor more subtly instead of turning toward the audience so noticeably.

Lydia Summers and Donald Johnston as Suzuki and Sharpless, were outstanding in their supporting roles. Their voices were of excellent quality and their acting, restrained and impressive.

With the exception of two scenes, the operatic direction was beyond reproach. Both the humor of the first act, in which the commissary hops up and down the steps, and the sentimentality of the flower scene in the second act could have been controlled more successfully.

And yet these were insignificant faults when contrasted to the wealth of highlights in the opera. Especially effective were the girls' chorus heard backstage in the first act and the transition from the second to the third act aided by spectacular lighting effects.

Over and above the details of the performance is the beauty of Puccini's music. Abounding in melodies, its richness lifts and exhilarates the listener. If it were possible, one would thank Puccini as well as the performers for the excellent production.

It was a brilliant evening, and let's hope that this is only the first of many such operatic performances given at the college.

Significance Found in Diminishing Birth Rate Of College Graduates

Troy, N. Y.—(I.P.)—Statistics indicate that college graduates are falling in one important respect—they don't have enough children to replace themselves.

The birth rate among college graduates is low; in fact, it is diminishing. In consequence of the low birth rate among college graduates, the nation's pool of potential leaders will include less and less of its sons and daughters whose parents have had the benefit of a college education.

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Two Seniors Acquired Rings This Past Weekend

Sally Ward of Katharine Blunt house got engaged to Bob Lutz, a senior at Wesleyan. Bob, a Beta, and a history major, comes from Scarsdale, N. Y., and Sally is an Auerbach major from Youngstown, Ohio. They have no definite plans, except that they'll be married in June after both graduate.

The engagement of Helene Sulzer, Windham, was a surprise, coming about last weekend at Mt. Herman prep school, where the gentleman in question, Paul Guarnaccia, teaches Spanish. His home is in Boston, and he received his bachelor's and master's degree at Middlebury college. He did graduate work at Boston university and in Mexico City. The wedding will take place June 20, probably in Helene's home town, Woodmere, Long Island.

Our Seniors are Shot

Last Wednesday, when the senior team was called to the field for the senior-sophomore speed-ball game, two valiant players, bundled to the ears and shivering violently, trotted onto the field.

The sophomores were pawing the ground to play, all tidy in their yellow gym suits. After the two senior players had covered the campus rounding up teammates, there was still no goalie for old '48, so the sophomores finessed their goalie. What with smoking, studying, and other wearing, tearing habits, the seniors were not at their best, and the game rolled to a rousing finish in favor of the sophomores, 8-0.

Soph Announces Engagement

Cass Heywood '50, expects to be married this June to Kenny Erd, of Dayton, Ohio. Cass, from Newport, R. L., announced her engagement early this month. She plans to stop school for a year and live in Bloomington, Indiana, where Kenny will attend Indiana university.

Operation Toothbrush

Apparently the Pembroke freshmen have as much of the same kind of energy as we have noticed with dismay in the matters of the same breed who inhabit Freeman. Upperclass Pembroke beat the freshmen to the jump, though. Instead of returning from a long, hard weekend to find their rooms denuded of furniture and piled to the ceiling with last month's Herald Tribunes, the Pembroke seniors supervised the cleaning of the Andrews Hall terrace by the rambunctious freshmen.

A thorough job was done by all, and the drugstores haven't done such a good business in toothbrushes for a long time. Methinks injured Connecticut upperclassmen should proceed along the same lines.

Dissension in the Ranks

An insidious rumor, strictly third-hand, has it that there are signs of a student uprising on our sister campus in Northampton.

Some of the students have decided they do not like SCAN, the Smith paper, and so they are in the process of starting a rival organization. Let it never be said that Smith only presents one side of the question.

The Battle Is On

The hard-hearted men of Wesleyan, who ruthlessly cast us from their doors years ago, have realized the error of their ways. They now want to be coed again.

In last Friday's issue of the Argus, they stated that at a meeting with President Park and the Board of Trustees, they persuaded Connecticut's reigning authorities to return to the 'mother college.'

Ladies, are we to become subject to the strangling rules and regulations of a notoriously strict men's educational institution?

Winsome Windham Widows

The girls in Windham forsook the delights of the Soph Hop, and west to a party instead. Edie Kolodny provided edibles, and a good time was had by all.

Play Production

(Continued from Page One)

from making doves fly to creating a rainbow on stage.

Members of the choir who will assist in the plays are: Mary Bill Brooks, Rachel Ober, Jane Wasmung, Carol Axinn, Marjorie Neumann, Elizabeth Flint, Jane Wheeler, and Gloria Sylvia.

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