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### Connecticut College News Vol. 34 No. 8

Connecticut College

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# CONNECTICUT COLLEGE NEWS



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## Student Musicians Will Give Recital On Friday Evening

### Varied Program To Be Presented by Members Of All Four Classes

The first student music recital of the college year will be held in Holmes hall at 7:30, Friday evening, November 19.

The program will include: Sleep, Thou, My Jewel, by Burgess Johnson; and In These Delightful Pleasant Groves, by Henry Purcell, offered by Paula Meltzer, soprano, Prudence Merritt, 2nd soprano, and Natalie Bowen, alto.

Beverly Tucker '51 will present Maurice Ravel's Valse Sentimentale at the piano. Handel's Oh! Hal I Jubal's Lyre from Joshua will be sung by Paula Meltzer '51. Bach's First Movement of Concerto in E Major will be played by violinist Marian Walker '49.

Prudence Merritt '51 will offer the Recitative and Aria from Orfeo, Che faro senza Euridice? by Gluck, and Joann Cohan '50 will play Chopin's Etude in E minor, Opus 25 No. 5, and his Etude in F minor, Opus 25 No. 2.

Jane Wassung '50 will sing Schumann's Du bist wie eine Blume and Massenet's Ballade Aragonaise followed by Jane Swett '51 at the piano with MacDowell's Humoresque. Ah! mio cor from Handel's Alcina and Debussy's Mandoline will be sung by Gloria Sylvia '49.

Alice Novey '50 will play Debussy's Les collines d'Anacapri, and Rimski-Korsakov's Coq d'or. Joanne Crane '52 will sing Hymn to the Sun from Debussy's Fetes Galanes. Ella Lou Hoyt '50 will sing Fantoche and Clair de lune.

Jeanne Boissonneau '52 will play Beethoven's First Movement of Sonata, Opus 2, No. 3. Emily Birdsall and Joann Cohan are scheduled as accompanists for the vocal and violin students.

## Tillich Will Lead Vespers on Sunday

The speaker at the vesper service Sunday will be Paul Tillich, professor of philosophical theology at Union Theological seminary, N. Y. A former professor of philosophy and theology at the Universities of Berlin, Marburg, Dresden, Leipzig and Frankfurt-am-Main, with the coming of Hitler to power, he was forced to flee the country and since 1933 has been lecturer and professor in Union Theological seminary.

Dr. Tillich's philosophical interests extend to both history and religion, and he has been acknowledged as one of the ablest of contemporary philosophers. Since coming to America, he has been much in demand as a speaker, delivering series of lectures at Yale, Harvard and elsewhere.

Dr. Tillich is the author of numerous books on religion and philosophy (many of which are still untranslated.) Appearing in English are: The Religious Situation and The Interpretation of History. He is co-author of the book The Christian Answer. He has also written numerous magazine articles. Dr. Tillich has been a frequent convocation and vesper speaker at the college.

## Bonfire Party For Freshmen Is Tomorrow

With generals omnipresent in their minds, seniors sometimes get the reputation of being slaves to knowledge. In order to disprove this fallacy, as well as to get to know the freshman, the seniors are giving an entertainment for their freshman sisters tomorrow night at 7:45 p.m.

The program of this wonderfully informal evening will begin in the gym with various and sundry doings by the enterprising forty niners.

Following this, one and all will traverse to that piece of territory south of the auditorium where a big, blazing bonfire will greet and warm, the merry-makers.

Around the fire the group will engage in that favorite of pastimes at Connecticut—singing. In addition to the group singing, the seniors' double octet will render several songs designed to please the most discriminating of harmony lovers. To make the evening complete—yes, refreshments.

As this is New London and New London is almost synonymous with rain, the weather factor must be considered, unfortunately. In case of inclement weather, the gym will have to be resorted to for the entire evening.

## Dr. Richard Goodwin Pursues Research in Hormone Growth

Some simple experiments performed by Charles Darwin almost 790 years ago on the bending of grass seedling toward light started a long series of investigations on the growth of plants. These investigations led to the discovery in the early part of this century of plant hormones—chemical substances which are powerful agents in stimulating and controlling growth.

The chemical nature of some of these hormones became known in 1933. About that time, Dr. George S. Avery, Jr., who was then professor of botany at Connecticut college, and two of his colleagues, Dr. Harriet B. Creighton and Dr. Paul Burkholder, were engaged in research in this field.

In addition to making some important contributions to the methods of extracting these hormones from plant tissues, his research team made an important translation of a book entitled Growth Hormones in Plants, which was written by a Danish plant physiologist, Dr. P. Boysen Jensen.

**Rockefeller Foundation Grant**  
A substantial grant from the Rockefeller Foundation made a possible construction of two very fine, air-conditioned dark rooms which are situated under the greenhouse, and where this research on hormones could be carried out.

Within recent years, research in the field of plant hormones has led to the development of many important practical applications such as weed-killers, substances stimulating the rooting of cuttings, and sprays to prevent the pre-harvest drop of fruit in orchards. A book by Dr. Avery and several collaborators, including Miss Betty F. Thompson who is in the botany department here, entitled Hormones and Horticul-

## Flying Trip to Conference Reported by UWF Delegates

by Phyl Clark and Dotto Globus

With "Minneapolis or Bust" our motto, we forced ourselves into the flimsiest plane either of us had ever seen and set out for the national UWF conference.

The first session of the Assembly opened Friday morning with an inspiring welcoming address by Gov. Luther Youngdahl of Minnesota, who pledged his full support to our movement. Then Cord Meyer, Jr., president of UWF, addressed the assembled delegates from over 38 states, as well as observers from more than 26 other national organizations.

The first session of the Student Assembly Friday afternoon was opened by an address by Larry Fuchs. Cord Meyer also addressed the group of more than 150 student delegates from all parts of the US and observers from other student organizations.

Friday night was an unforgettable experience for many Federalists. With well over 2000 people from the Twin Cities we attended a world government rally. The three speakers were Mayor Humphrey of Minneapolis and senator-elect from Minnesota, Sir Carl Berendson from New Zealand, and Cord Meyer. Our student committees convened immediately

after the rally and were hard at work until 3 a.m. Saturday morning we heard the reports of the national committees.

The banquet Saturday night was highlighted by an address, in French, by L'Abbe Pierre, vice-president of the world movement for world government, with reassurance of European support for US moral and political leadership towards world government.

Perhaps the most thrilling of our accomplishments in the final student assembly was the volunteering of nine students to postpone school for a year, in order to do full-time UWF work.

The accomplishments of this convention include a program of concrete political action under a new policy which typifies the whole spirit of the world government movement. On the international level, there will be investigation, and likely support, of a world constituent assembly.

On the national level, there will be continued activity to elect a working majority in 1950. On the state level we will work towards the sponsoring of referendums in

See "UWF"—Page 5

## Lighthouse Keeper By Brackman Is in Fine Arts Exhibit

by Cynthia Perry Hill

Every month the department of Fine Arts arranges for an exhibition of the original works of some of the world's best known artists. This month "The Lighthouse Keeper" by Robert Brackman has been loaned to the College and now hangs in the library to the left of the main desk.

The artist is a resident of Niantic, Connecticut and has his own summer school in that town. Mr. Brackman is also an instructor at the Art Student's League and the Brooklyn Academy of Arts and Sciences, both of New York. He is a member of the National Academy of Design in New York, the Allied Art Association, and The Mystic Society of Artists.

Mr. Brackman is well known for his portraits in oils of John D. Rockefeller, Charles and Ann Lindbergh, and President Charles Seymour of Yale.

Through arrangements with Arthur William Heintzelman, Keeper of Prints for the Albert H. Wiggen Collection of Boston, the art department has obtained a series of lithographs and drawings by George Bellows, which hang in room B of the library opposite the main desk.

George Bellows has exhibited in the International Exposition in Venice, the Royal Academy of Berlin, the Royal Society of Munich, the International Exposition of Rome, the Kenniston Museum in London, and in the principal cities in the United States.

Mr. Bellows is represented at the Metropolitan Museum in New York, the Art Institute of Chicago, the Rhode Island School of Design, the Los Angeles Museum, and the City Museum of St. Louis.

This series of George Bellows lithographs, loaned to the College comprises some of the best work in lithography in the Albert H. Wiggen Collection, particularly in the field of portraiture. Mr. Bellows is considered by many to be

See "Art Exhibit"—Page 4

## Kindler To Direct Nat'l Symphony Orchestra Nov. 30

### Angel Reyes of Cuba, Foremost Violinist, Is Concert Soloist

Under the direction of Dr. Hans Kindler, the National Symphony orchestra of Washington, D. C., will give the second in the Connecticut College Concert Series Tuesday, November 30, in Palmer auditorium at 8:30 p.m.

Now in its eighteenth season, the National Symphony orchestra is ranked as one of the five leading orchestras of the world. It is accepted as Washington's largest and most important cultural organization. The orchestra is known as the "symphony of the Presidents" because the White House has reserved a season box for the first family every year since the orchestra's founding.

Dr. Kindler is not only conductor but also founder of the National Symphony Orchestra. In this endeavor Dr. Kindler was challenged by two facts. The first was that in 1931 Washington was the only capital in the world with no symphony orchestra of its own. Also, four attempts by others to establish one had failed. Dr. Kindler nevertheless chose to abandon his career as a virtuoso cellist and organize the National Symphony Orchestra in Washington.

Born in Rotterdam, Holland, Dr. Kindler gained fame at an

See "Symphony"—Page 5

## Smith and Chaucer Are Victorious In Shmop Competition

Shades of the Middle Ages! The members of the audience at the musicale ending the Community Chest drive were slightly astounded to see Chaucer and his retinue of pilgrims—and a sorry-looking nag—make their way onto the stage. The enterprising students of Grace Smith house had "copped the Shmop for the most original way of raising money for the Chest drive by pretending that they were the Canterbury pilgrims and that the Shmop was their shrine.

"Heere bigynneth the tryppe" was the first caption on a pictorial map which showed the program of the pilgrims. Following the making of plans and the setting of duties, the Grace Smith pilgrims enjoyed "soper at a certyn pris"—music and feasting in the recreation room. At this affair the "nuns" sang and the "scholar" read some poetry.

Saturday was dedicated to "Courtly Love." Coming on the day of the Soph Hop, the day honored Venus and had as its purpose "to snagge a manne." Sunday was celebrated as a day of thanksgiving.

"Heere gathereth relikkes": on Tuesday the pilgrims bought relics which had been made by some of the Smithites. The relics, which included perfumed sachets in the shape of hearts and perfume bottles decorated with wax drippings, brought in one hundred dollars for the drive.

An auction of "sacrifices," which were donated by the students, was held on Wednesday, as the pilgrims neared the end of their pilgrimage. This sale added

See "Shmop"—Page 5

# EDITORIAL

## Strike a Balance

One secret of successful living is learning when to work and when to play. We all know "adults" who have not mastered this skill in a lifetime and we mark them as the ones who never quite grew up. It could happen to us. In college we can have a head start by learning to balance our work with our play. Is there something holding us back?

It is comparatively easy to be swept away by the "glamor" which is attached to college to the point of forgetting what our real purpose was in coming to college. Our "real purpose" takes as many forms as there are hours in the day, but underlying them all is the quest for something which directed us to choose an institution of learning instead of a country club.

Peculiarly enough there lurks among the majority of college students today a fallacious idea which discourages the honest pursuit and enjoyment of learning. This idea is that it is not fashionable to admit that you work, much less to indicate that you are enthusiastic about your studies. This view has been carried to such an extreme that students have been known to apologize for exhibiting unnatural knowledge of a given subject. The student who does daily assignments on time becomes labeled a "grind." Those who dare to excel in their work are scathingly dubbed "brains."

This attitude has become so predominant as to cause an actual relaxation in the amount of time and effort which some students devote to intellectual endeavor, popularly called studying. For others this attitude has meant not relaxation but disguise of effort and time spent. Whatever its effect may be, this erroneous attitude is detrimental because it puts the enjoyment of knowledge on a narrow personal basis and prohibits exchange with others which can be valuable.

Keeping in mind, then, the reason for our being here, we have to determine how to allot our time to effect that all-important balance between work and play. If we realize that time spent working is not something to be ashamed of, chances are good that we will not begrudge this time. At the same time that our work becomes more meaningful, our play will become so. Studying harder does not necessarily mean working longer hours. It may mean intensifying the effort spent during each hour. And if it does mean longer hours, are they ill-spent in view of the brief time that we have in which to take advantage of the opportunity to learn to the exclusion of other obligations?

Each of us must be her own judge.—G. L.

## Free Speech

A Forum of Opinion from On and Off the Campus

### Magnanimous Gesture

Dear Editor:

On behalf of the entire college we want to thank the four Chinese girls in J. A. for their generous spirit which made possible a large contribution to the Community Chest fund. Here, it is not the material benefits of their gesture that we praise. Rather, it is the magnanimity of the girls themselves.

For the benefit of those who do not know, Gloria Kwok, Doreen Chu, Lynette Tan, and Mamie Dunn originated the idea of an auction to raise funds and for this purpose donated many objects from their native country which they had brought here with them. Beautiful hand-made jewelry, fans, lacquer boxes, and slippers were but a few of the gifts. Dressed in their brightly colored native costumes the girls graciously presided.

Connecticut thanks you, and will not forget.

Sincerely,

'49



## Guerster Writes on Prospect Of Democracy Inside Germany

The following is a condensation of an article written by Mr. Eugene Guerster, which appeared in the October, 1948, South Atlantic Quarterly, under the title *Prospects for Democracy in Germany*. Mr. Guerster is a new member of the Connecticut college German department. A native of Bavaria, he has spent much time observing the situation he discusses in this article.

The German despair of 1948 is essentially spiritual and moral. The German people today do not despair of one system gone bankrupt, but of all systems; they despair of any goal whatsoever. There seems to be no climate in which democracy might develop.

The Hitler system was the fantastic phantasmagoria for which millions of Germans gave their life blood. Today the Germans are stunned by the realization that they have made a collective misjudgment of incredible magnitude.

### Retirement from Politics?

It seems improbable, therefore, that the tremendous trauma which has been inflicted on the German people could be healed by the application of a democratic plaster.

We can be sure that most Germans will sincerely endeavor to present to the world the spectacle of a well-functioning democracy. But it will necessarily be a democracy of a people living in totally ruined cities, of a people to whom not the idea of unrestricted liberty, but the problem of maintaining a basic existence is the main consideration. The only government for which such a destitute people can hope is one which will organize their most urgent needs as quickly as possible.

To make matters worse the German people of 1948 are obliged to reorient themselves within a world situation in which the very idea of democracy has taken on an ambiguous tinge. Pascal once said something like this: "Truth on one side of the Pyrenees is falsehood on the other." For the German people today the river Elbe functions as a spiritual Pyrenees.

The ideological disruption of the present world is also the reason that the hereditary sin of Nazism, the concept of the "absolute enemy," does not disappear from public thinking. The very

idea of the "total adversary," who must be wiped off the face of the earth in the interest of a higher social goal, is irreconcilably opposed to the ideal of democracy. The intrinsic grandeur and humaneness of the democratic idea has its roots in the sublimated concept of the opponent, the adversary with whom one has a world in common.

Democracy, therefore, is possible only if the emotions of enmity and rivalry, so indispensable in a political fight do not transcend a certain average temperature. It ceases functioning whenever a total hatred for any idea or any group can be publicly advocated. The renunciation of total hatred is, of course, concomitant with a renunciation of a total enthusiasm in politics.

Whosoever deems one political aim the only possible one will gladly forego the formal inhibitions which are inherent in the Western idea of democracy. Millions in the Europe of today are in the clutches of such an idea.

### Remedy: Federalization

Europe's permanent unrest, political crises following one another in feverish succession, complete lack of stability: none of these is a necessary concomitant of democracy, as some fascist thinkers are inclined to believe. On the contrary, they derive from the anomaly in Europe that the democratic system has been used as a vehicle for the fighting out of irreconcilable philosophical and economic antitheses.

Democracy was not meant for this. It presupposes a citizen certain of his personal standing who does not expect political answers to the fundamental problems of his life.

From the writer's observation as a foreign correspondent for a Swiss paper, he advocates a thorough and radical federalization of Germany, where states like Bavaria, Baden, and Wurtemberg could retain their democratic features, grounded on local tradition of long standing.

In this respect, the writer is opposed to all attempts at centralization, and quotes the Swiss historian, Jacob Burckhardt, who wrote some seventy years ago: Today everyone who lives in a small state feels cursed. They all crave to eat out of a big kettle.

## Dreams of Europe Become a Reality In Student Tours

Watching life go by in a Parisian cafe, seeing the splendor of the Alps, or drifting down the Grand Canal in a gondola need no longer remain in the realm of dreams. Student trips to Europe are being planned this summer so that these dreams may be realized. Three different types of trips are being offered.

The first itinerary will include England, Holland, Belgium, Switzerland, and Italy. Six weeks will be spent on the continent and approximately two weeks on the Atlantic. The cost, \$821, includes all meals, transportation, hotel accommodations, tours and guides, baggage, tipping and taxes. This tour is under the guidance of Jean Sherman '49.

The second tour will visit the countries mentioned above for about eight weeks, with an additional two and a half weeks spent at sea. In this trip the student has about 18 days free in which she may travel where she pleases at her own expense. All other costs are included in the total fee of \$845. This trip will be conducted by Ina Dube '49.

The third trip is concentrated in France and Italy, with approximately one month in each of the two countries for those interested in absorbing and enjoying a particular cultural setting. This 10½ week trip (including sea travel) will cost \$845. The additional expense of two free weeks is not counted. Barbara Jones '49, who spent her junior year abroad, will lead this tour.

These trips are not sponsored by the college, and all students who would participate are expected to assume full responsibility. The tours are organized by students on campus for those interested in travel at a minimum cost. In order to join, one should obtain parents' permission and make a \$100 deposit by Nov. 29.

Student trips in Europe can provide a marvelous opportunity for those who are interested in seeing art reproductions spring to life, observing the present economic situation, or noting the different customs of the Continent.

Such a German confederation could achieve "the most appropriate form of a German existence in the coming decades of German hibernation."

# CALENDAR

<b>Thursday, November 18</b>	Senior Entertainment for Freshmen	7:45 p.m.
<b>Friday, November 19</b>	Student Recital	Holmes hall, 7:30 p.m.
<b>Saturday, November 20</b>	Movies	Auditorium, 7:00 p.m.
<b>Sunday, November 21</b>	Vespers, Dr. Paul Tillich	Chapel, 7:00 p.m.
<b>Monday, November 22</b>	Moonlight Sing	The Wall, 9:30 p.m.
<b>Tuesday, November 23</b>	Advanced Play Production Tryouts	Auditorium 202, 7:00 p.m.
	Honors Chapel	Chapel, 7:57 a.m.
<b>Wednesday, November 24</b>	Thanksgiving Recess Begins	
<b>Tuesday, November 30</b>	National Symphony Orchestra	Auditorium, 8:30 p.m.
<b>Wednesday, December 1</b>	Student Recital	Holmes hall, 7:30 p.m.

## CONNECTICUT COLLEGE NEWS

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# Revival of New Deal Ghost Seen as Essential by Otto

by Mimi Otto  
The Democratic ideal, made a living reality by Franklin D. Roosevelt, now hovers as a pale ghost about the homespun figure of Harry Truman. Leading this ghost from the land of the spirits to the world of reality is the task to which our President has dedicated himself.

One of the methods by which he has promised to do this is by a repeal of the Taft-Hartley bill. Recent reports of the Democratic administrative intentions are not particularly reassuring. On Monday, the Secretary of Labor outlined the general plans of the administration for a replacement of the bill. These include: removing the restrictions on the closed shop; removing the requirement of employee elections for the union shop; requiring employers as well as employees to sign the non-communist affidavits; and restricting the use of injunctions against unions.

In the above plan, no mention is made of one of the most injurious provisions of the Taft-Hartley act. Under this provision, an employer may sue a union for an

unlimited sum of money, should any violation of the contract occur. Furthermore, he may hold a union legally responsible (and therefore liable to suit) for any unlawful action taken by the officers of a union without official union sanction.

According to one labor organizer, this provision could destroy all effective union activity. That employers have already put this provision to good use is borne out by the recent wildcat brewery strike in which the employers have filed suit against the local unions for an exorbitant sum of eight million dollars.

Another defect in the administration's plans for modification of the Taft-Hartley act, is the plan to make employers sign the anti-communist affidavit. One major objection is that as long as the Communist party is legal, it is a fundamental violation of its constitutional rights to deny to members the benefits of public services. Communists thus far are still legally Americans, and must be regarded by the government as such.

A second objection is that it is an insult to the loyalty of the unions to force them to sign such an affidavit. Surely this objection can not be removed by insulting employers in a similar fashion!

There is still plenty of time for Harry Truman to show us that by a forceful repeal of ALL of the injurious provisions of the Taft-Hartley act, he will take the first steps toward the revitalization of the New Deal ghost.

# Gay Musicales Ends Community Chest's Battle for Shmop

Grace Smith and Mary Harkness Houses Cop Prize and Privileges

The curtain went up Thursday night on the musicale that officially ended the Connecticut College Community Chest drive for 1948. Ruth Hauser, chairman of the drive, started the proceedings by announcing that Mr. Mayhew would act as master of ceremonies for the evening and would present the featured artists plus the winners of the 'shmop and the silver cup.

First on the billing was a sextet composed of the Messrs. Strider, Jones, Laubenstein, Gagne, Destler and Currier who rendered a number of selections under the heading of Barberous Ballads with the Tonsorial Technique. They were followed by Mr. Currier and Miss Jacynowicz who played after much arrangement of chairs and a few explanatory remarks, two unusual piano duets by Gottchalk.

As the thunderous applause began to subside, Mr. Mayhew again came forth to present Pete Hoyt who announced that Mr. Strider and Jane Wassung would each render a selection from the operetta "Take Another Look" given here last year and then would combine their talents in a duet.

Janet Crapo followed this popular pair with three numbers, Begin the Beguine, The Man I Love, and Boogie, nonchalantly executed on the piano. The Shwiffs, bedecked with large red feathers, closed the musical part of the program with some easy harmonizing.

Mr. Mayhew again advanced, See "Musicales"—Page 5

# Mr. Chase Lauds Schafer and Entire Cast in Yeats' Emer

by Richard Chase

Gretchen Schafer's production of Yeats' *The Only Jealousy of Emer*, which could be seen in Palmer auditorium on Tuesday, November 9, turned out to be very colorful indeed. Though disagreeing with Yeats as to just how the play ought to be staged (for Yeats wanted masks and singing), Miss Schafer nevertheless heroically strode hand in hand with the poet into the somewhat murky mires of Celtic mythology and emerged with such handsome and awe-inspiring personages as Cuchulain (Priscilla Lynch), the ghost of Cuchulain (Janet Crapo), Emer, the wife of Cuchulain, (Janet Regottaz), Eithne Inguba, the mistress of Cuchulain, (Frances Keller), and the Woman of the Sidhe, (Theodora Flynn).

I'm still not sure which side to take in the great Yeats-Schafer controversy, and I would like to see *The Only Jealousy of Emer* done with masks, song, dance, and the other dramatic effects of the primitive or ritual drama. Meanwhile, however, I'm willing to string along with Schafer, for there is no doubt that her production of the play did achieve a pleasant and graceful compromise between the ritual and the dramatic. It is quite possible that the modern stage suffers from too much Life with Father and too little ritual. No healthy dramatic literature can afford to forget for too long that the drama has its deepest roots in ritual and ceremony. And so I'm glad to see the Advanced Play Production

class experimenting with the Yeats kind of thing.

This reviewer, at least, had a good deal of trouble trying to figure out exactly what the plot of Yeats' play was. And he took his solace by assuming that no doubt there was a plot and by turning his attention to all those other elements of the drama mentioned by Aristotle.

This proved to be a good thing, because the play was very beautifully produced by a competent staff headed by Margaret Farnsworth. The scenery and the costumes were at once simple and rich in design and color. The simplicity of design and the use of primary colors served to emphasize the elemental, archetypal quality which myth characteristically has. The lighting too was handled with unassuming skill, so that even the sudden lighting up of the ghost of Cuchulain lost none of its effectiveness because one had been expecting it to happen all along.

Janet Regottaz is certainly Connecticut college's most stately actress, and her graceful dignity of her characterization of Emer was a much-needed focal point to the whole action. Possibly the most

See "Chase"—Page 5

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**Come Out to the Wall For a Moonlight Sing**

A moonlight Sing will be held at the wall this Monday, November 22, beginning at 9:30 p.m.

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**Sadie Hawkins Day Dance Draws Daisy Maes, L'il Abners**

**Branford Raises Fund For Community Chest With Trumbull's Help**

Come and dance Dogpatch style was the cry of the Branford girls last week. They sponsored a square dance in the gym on Wednesday night from 7:45 until 10. These girls should get honorable mention as far as original ideas for the Community Chest fund go.

Everyone on the campus plus 125 Fort Trumbull men were invited, but the enterprising sophomores collected one dollar from each unprotesting male present in the name of Community Chest.

The door prize, for which every boy had a ticket, was rumored to be the fulfillment of every Trumbull man's dream. It came in five parts. A bag of peppermint sticks, a dinner in Thames at any time, and a date with Justine Shepherd were only three parts of the prize which went to the lucky man. Manette Moody proved to be an experienced caller for the square dances on Wednesday. There were refreshments which were supplemented by a short entertainment provided by students.

The dance proved well that Sadie Hawkins day has become a real American custom. The only trouble, says Jo Willard, who came up with the whole idea, was that the girls forgot that there were unlocked side doors on the gym and consequently there were many more Li'l Abners than Daisy Maes present. That isn't in true keeping with the protocol of Sadie Hawkins day.

**Fife & Mondo's**

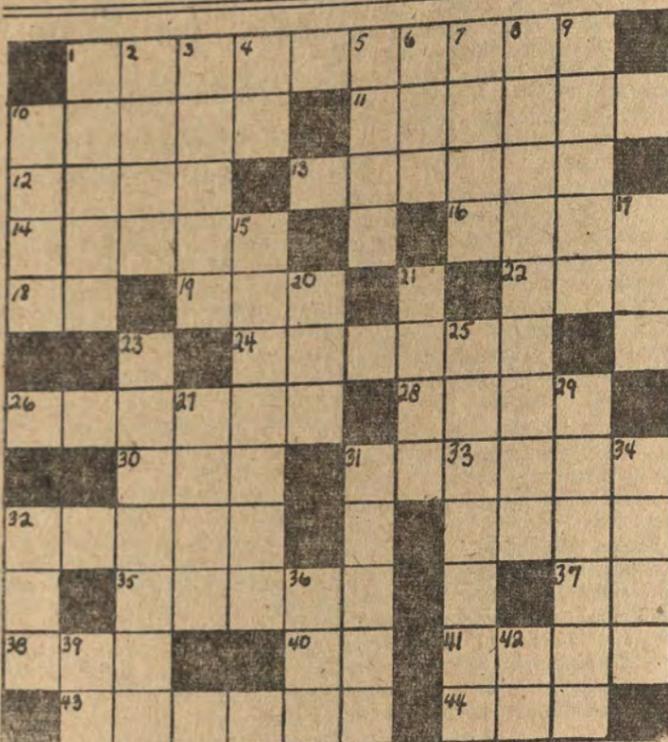
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**NEWS PUZZLE CORNER**

by Joan Trabulsi '51



Across

- 1. Woman hater
- 10. Dirt
- 11. Acolian
- 12. Journey
- 13. Peaceful
- 14. Link
- 15. Foretell (Scot.)
- 18. Doctor (abbr.)
- 19. Rabid
- 22. A plait
- 24. Velvet-like fabric
- 26. Allowance
- 28. Withers
- 30. Attention
- 31. Time the Sentimental Journey begins
- 32. Hull bottom
- 33. Revise
- 35. Doone
- 37. The peach-y state
- 38. Poisonous snake
- 40. Abraham
- 41. Kind of meter
- 43. White-furred weasel
- 44. Greek letter

Down

- 1. Bishop's headdress
- 2. Genus of holly shrub
- 3. Forum
- 4. Exclamation of surprise
- 5. Linear measure
- 6. Born
- 7. States or conditions
- 8. Lightly shod
- 9. A weight
- 10. Discover
- 15. Taster
- 17. Observes
- 20. Lair
- 21. Artifice
- 23. Astral
- 25. Classtime pastime
- 27. Othello villain

- 29. Riddle
- 31. Fixed gaze
- 33. Apron top
- 34. Flap
- 36. Sister
- 39. Old English (abbr.)
- 42. Near

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**Art Exhibit**

(Continued from Page One)

America's front rank lithographer.

Of the three group pictures by Bellows, two of them, "Sniped" and "Battlefield," are forceful expressions of the drama of World War I. In the other group picture, "Polo," the artist has captured the suspense and excitement of the game and through his medium has made it seem alive to the observer.

In his portraits Bellows has mastered the intrinsic characteristics of his subjects and portrayed them in a truly exciting way. Particularly good are the three portraits of his daughter Anne, whose child-like beauty is enhanced by a magnificent simplicity of line, and by omission of all but the essential features.

These two exhibitions will be in the library throughout the month of November.

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### Honors List Will Be Announced in Chapel

Honors chapel will be held Tuesday, November 23 in the chapel at the regular chapel time.

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## GYMANGLES

by Lois Papa and Diane Roberts

The hockey and speedball inter-class competition has gotten well under way these past weeks. In hockey the Freshmen bowed to the juniors in a 1-0 struggle—losing in the last quarter on a goal made by by Cynnne Hill.

In the contest with the sophs the Class of '52 was again edged out by a 2-1 score. Sue Rockwell's goal and the excellent playing of Bunny Newbold as center half were not quite good enough to match the trio of Jan Schauman in the forward line and Babbie and Betty Anne Orr in the backfield.

When the freshmen met the seniors, however, they won by a 4-0 score, with Sue Rockwell leading the field with some brilliant playing. On Thursday the juniors went on to score their second win

of the season, defeating the sophomores by a 1-0 margin.

Turning to speedball we find the class of '50 again in the lead with two victories to their credit. They defeated the sophs by a 8-0 score in spite of the efforts of those gals in the blue beanies.

In a very close game the juniors edged out the freshmen by a 7-6 score. The latter showed some excellent guarding and passing with special mention going to Wendy Hicks of '52 for her outstanding playing. The picture is complete with the 16-2 victory of the seniors who severely trounced the sophs.

### Shmop

(Continued from Page One)

three hundred dollars toward the quota.

Throughout the week the Smithites performed various tasks to earn money. The yeoman shined shoes and the doctor of physik told fortunes. A luxury tax was charged for going to the movies, swearing, visiting the Snack Shop, and delivery of mail to the dorm.

At the musicale, when the time came to present the Shmop to the winning dorm, Mr. Mayhew asked the pilgrims, who were decked in medieval garb, to come on stage. Sue Askin, the "host," and Amity Pierce, "Chaucer," carried the pilgrims' conception of the Shmop, a scare-crow-like individual with a mop of hair. The Shmop, a dog-like animal with mop-hair was presented to Grace Smith house by Ruth Hauser, chairman of the drive.

### Chase

(Continued from Page Three)

striking set-piece of the drama occurred when Miss Regottaz stood regally regarding the bier of her lamented errant husband while, on the other side of the bier, knelt the sad and appealing figure of Eithne Inguba, a part well played by Frances Keller. Janet Crapo's somewhat peculiar but generally effective diction was particularly suitable to the Ghost. And Theodora Flynn, appearing in a blue gown from haunts of coot and hern and knowledgeable in oblivion and love philtres, behaved as one surely must when trying to insinuate oneself into the affections of a ghost.

### UWF

(Continued from Page One)

all states with constitutional provisions for them.

Local chapters will be of utmost importance in participating in the above programs and in the educational phase, which is a grass roots movement and thus must gain the preponderance of support from this level.

This change in policy is a positive one, "working for world government with limited powers, adequate" not "to prevent war" but "to assure peace." The adoption of such a practical and positive policy was the natural outcome of work done by some of the finest people this country has yet produced, all devoted to a great cause—world peace and world security.

Thanks to everyone who made our trip to Minneapolis possible. We hope we can make it as worth while to you as it was to us.

Phyl Clark  
Dotty Globus

### Tryouts for Deirdre Will Be November 23

Tryouts for the next Play Production presentation, Deirdre of the Sorrows, an Irish tragedy by John Synge, will be held Tuesday, November 23, at 7:00 p.m. in room 202, Palmer auditorium. Parts will be given and most of the rehearsals will begin after Christmas vacation.



DR. HANS KINDLER

### Symphony

(Continued from Page One)

early age for his ability at the piano and cello. At nineteen he became the youngest professor at Berlin's Scharwenka Conservatory. He came to this country in 1914, started as first cellist with the Philadelphia Orchestra.

The soloist for the Tuesday concert here will be Angel Reyes, Cuba's foremost violinist. Mr. Reyes is a native of Havana but he studied at the Paris Conserva-

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tory. After his debut in 1936, Reyes' career took a meteoric rise. Today he is internationally known as a violinist of musical and personal magnetism.

Mr. Reyes will play a suite by Purcell and the Concerto in E minor by Mendelssohn. The orchestra will play Vorspiel and Liebestod from Tristan and Isolde by Wagner, and selections from Die Meistersinger by Wagner.

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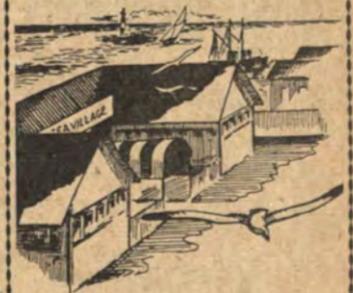
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# Caught on Campus

by Christine Holt

The hallowed halls of learning, viz., those of Connecticut college, have recently been echoing with the announcement of engagements and marriages in the class of '49. These two great institutions of bondage have been claiming students with startling regularity, and herein are presented some of the vital statistics.

The marriage of Andy Coyne '49 to Dr. Tom Flanagan was an event of September 11. Andy and Tom, both Norwich, New Yorkers and next door neighbors, spent their honeymoon in Bermuda, and are now settled down in New York City where Tom is taking a course in surgery. Tom, a '42 graduate of Cornell and of Syracuse Medical school, was released from active duty in the Navy last June. Andy was attended by her former classmates, Jeanne Weber, Jackie Brengle, and Janet Johnston.

Another member of the class of '49, Betty Brainard, was married in her home town, Akron, Ohio, on September 4. Now Mrs. Bill Sandwick, she is living with her husband in New Haven while Bill, a member of St. Elmo's, attends Yale. Not satisfied with doing

only housewifely duties, Betty is working at the University also. She was attended by Marty Portlock and E. Ann Wilson at her wedding.

### Engagement Row

Along engagement row we find E. Ann Wilson, who announced her betrothal to Sam Carman on September 18. Sam at present is studying landscape architecture at Cornell where he is a Deke. E. Ann and Sam will live in Ithaca, her hometown until his graduation, after which they will move to Englewood, New Jersey, his hometown. The wedding date is set for next June.

That ring which had dangled so tantalizingly around Sally Whitehead's neck for the past six weeks was a sign of her coming engagement which was announced last Saturday. Her fiancé, Clarke Murphy, graduated from Johns-Hopkins in 1942 where he was a member of Alpha Delta Phi. He received his law degree from the University of

Maryland Law school and is now practicing in Baltimore, his home. A June wedding is in the offing for the couple who met while skiing at Bromley, Vt., last February.

### Janet Crapo Announces

Janet Crapo, one of the newest members of the class of '49 (she transferred here last year) has announced her engagement to Bob Harvey, Dartmouth '45. Midwest will combine with the east when Jan and Bob are married next summer, for she is from Muncie, Indiana, and he lives in Wellesley Hills, Massachusetts. Bob and Jan met when she was attending Pine Manor. At present, he is working for the J. C. Harvey Company in Boston.

And who said that at Connecticut "Culbertson was next to godliness?" ... take another look! ... for we lay claim to fairer assets than bridge! Seems, that up at Wesleyan last weekend the Sigma Chi's held their sweetheart dance, and two Connecticut girls, Marlis Blumen '50 and Ronnie Jasch '49, were two of the three sweethearts elected by the fraternity, and who served as attendants to the sweetheart queen. The girls were feted only as sweethearts could be feted with huge

bouquets, the Sigma Chi song, and the dance.

A sparkling ring plus a sparkling smile equal Frannie Adams, who has just announced her engagement to Arthur Nichols, Harvard '48. During his college career, Nick was a member of Hasty Pudding, Lampoons, Spee club, and helped found the Crocodillos ("the Whiffenpoofs of Harvard," Frannie claims). Frannie and Nick met a year and a half ago at a party on the Cape. Nick lays claim to Connecticut college in more than one way, for his sister, Sally Nichols, was a member of the class of '45. The couple are making plans for a June wedding.

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