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### Connecticut College News Vol. 37 No. 8

Connecticut College

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## College Board Selects Four Conn. College Reporters

Miss Dianne L. Robinson '54 of Cincinnati, Ohio; Miss Mary Ann Allen '52 of Miami, Florida; Miss Myra Lee Dutrieuille '55 of Clinton, Connecticut, and Miss Nancy Morton '52 of Greenwich, Connecticut, have been chosen to be members of MADEMOISELLE's national College Board. They are among the 700 students who competed with applicants from colleges all over the country to win places on the Board.

As College Board members, they will represent their campuses and report to MADEMOISELLE on college life and the college scene. They will complete three assignments which will help them explore their interests and abilities in writing, editing, fashion or art, in competition for one of twenty Guest Editorships to be awarded by the magazine next June.

### Editors Go to New York

The Guest Editors will be brought to New York for four weeks next June to help write, edit or illustrate MADEMOISELLE's 1952 August College Issue. Their transportation will be paid to and from New York and they will receive a regular salary for their work.

In addition to their work on the magazine, Guest Editors will interview outstanding men and women in their chosen fields to help clarify their career aims. They will also visit fashion showrooms, publishing houses and advertising agencies and will be MADEMOISELLE'S guests in a round of party and theatergoing.

## Japan, Far East Are Subjects Of Dr. Reischauer's Lecture

by Eva Bluman

Japan and the Far East was the topic discussed by Dr. Erwin O. Reischauer, of the Department of Far Eastern Languages at Harvard University, on Tuesday, November 27, at 7:30 p.m., in Palmer Auditorium.

Dr. Reischauer opened his talk with this question, "Where does Japan fit into the world picture?" A primary error in the thinking of the American people is that we tend to lump Japan with Asia, making no distinctions whatsoever. We're the West; therefore everything that "isn't us" is "the East," or Asia.

### Three Areas in Asia

Dr. Reischauer stated that the word "Asia" is a dangerous generalization, and that there are in reality three distinct areas which differ widely from each other. The first of these includes China, Manchuria, Korea, India, and Pakistan. This area is strategically unimportant, since one does not have to "go through it to reach some other place." It is deficient in raw goods necessary for war, and is extremely heavily populated.

The second area, which is one of high strategic importance, is what is commonly known as the Near East. This area produces a large part of the world's oil supply, is sparsely populated, and one must perforce go through it to reach the Far East.

The third area is Japan. This

## Sophomore Promise Gala Weekend of Parties Music and Dancing

Next Saturday night, December 8, from 8 o'clock through midnight, the sophomore class will hold its annual Soph Hop. The dance will be open, and tickets, priced at three dollars, are on sale now on the ground floor of Fanning.

The dance will be a gala event, for there are many things contributing to its success. Entertainment will be provided by Connecticut's Shwiffs and also by Amherst's singing group, the Zumbies. Music for dancing will be provided by the band of Ralph Stuart. The theme of the dance is to be a secret until that night, so come and see an example of sophomore ingenuity.

Further musical entertainment will be provided on Sunday. A Jazz Band, specializing in Dixieland, will be here on campus. That afternoon each dorm is planning its own activities to supplement the dance. Cocktail parties will be held all over New London and vicinity. The whole weekend will be long remembered, so do not fail to get your ticket and attend the high spot of the weekend, Soph Hop.

### No Tax on Play Tickets

Wig and Candle has recently announced that there will be no tax on tickets to the Wig and Candle plays this year. Therefore, students need only their blue tickets for admission; and outsiders will be charged only fifty cents.

country, according to Dr. Reischauer, is the one spot in Asia that is highly industrialized, and therefore economically important. It is modernized as is no other Asian country.

### Two Alternatives Open

Since there are a great many educated people in Japan, this country now has only two alternatives as far as its government is concerned. It may permit the educated to rule, and so have a democracy, or it may strive to subdue the educated, and have totalitarianism. These are the two modern extremes of government. Japan has, as have many other countries, swung back and forth between the two. It is of vital importance that Japan remain democratic, in order to set an example to the rest of Asia, since the consensus of opinion there has been that this peculiar kind of government is only for "a peculiar sort of people, who are extremely rich, and who don't even have black hair, as normal people do."

Communist Russia realizes the importance of Japan quite as well as the Western World does. Japan, rather than China, has always been its objective. The Chinese experiment, said Dr. Reischauer, is sure to fail in the end. China is cut off from obtaining needed machine power, and it will fail to become the improved, industrialized country that the people want.

See "Convocation"—Page 5

## Wig and Candle Presents "The Heiress"

### C. C. Praised For Advances In Education

Connecticut College was cited for "outstanding contribution to the advancement of world understanding" by the Institute of International Education, 2 West 45th Street, New York. Connecticut College is a member of the Institute's "Educational Associates," a group of one hundred and twenty American colleges and universities who are contributing to the support of the thirty-two year old Institute. Praising Connecticut College's active participation in the student exchange movement, Kenneth Holland, President of the Institute, presented President Park with a special certificate for "bettering the foreign relations of the United States through the medium of the international exchange of persons."

According to Mr. Holland, there are now over 30,000 foreign students studying in American colleges and universities across this country. "In this time of world crisis," he said, "the act of bringing citizens of different nations into personal relationships if carefully planned and skillfully executed can be a concrete step toward world peace. Connecticut College, through its foreign student program, has contributed immeasurably to this international movement. We are proud to be able to cite Connecticut College for its leadership in international education."

The Institute of International Education is a private U. S. organization, administering exchange programs between the U. S. and over sixty countries of the world. It cooperates with hundreds of American educational institutions in the selection and placement of exchange students.

### Students Rehearse Modern Play, Him, By E. E. Cummings

Rehearsals have already started for the next play production class play, Him by e. e. cummings to be presented January 18, at 8 p.m. in Palmer Auditorium. Him was written in 1927 and can be called a modern morality play. It is the story of Him, as a man, as an artist, and as a failure. Him is searching for the meaning of what he is trying to be. Him is in contrast to Me who represents the real and knows what she is. The plot can be characterized as Him's quest for the meaning of his existence.

Included in the cast are: Him, Constance Demarest '54; Me, Frances Wilcox '53; Doctor, Doris Furlow '53; First Fate, Jean Van Winkle '52; Second Fate, Elizabeth Myers '52; Third Fate, Anne Becker '53; Will, Joy Wuesthoff '52; Mill, Fredericka Schneider '53; Englishman, Diane Lawrence '54, and Interlocutor, Emilie Lou Starke '52. Of special interest is that the complete stage design, including sets, costumes, and lights, has been done by Helen Wilson '52.

### Uhlmann Awards to Be Presented Again In Spring of 1952

#### Papers Should Place Special Emphasis on Marketing of Grains

Although the deadline for submission of manuscripts is still months away, growing interest on the part of both graduate and undergraduate students at accredited schools and colleges all over the United States and Canada is being shown in the Third Annual Uhlmann Awards Student Contest for 1952.

Three years ago, Mr. Richard Uhlmann, then President of the Chicago Board of Trade, initiated this contest to develop and stimulate among college students a broader interest in the marketing problems of the grain business. Incidentally, the trade offers many openings to qualified students graduating from college.

Participation in the contest is open to any student, graduate or undergraduate, of any and all educational institutions in this country and Canada. It is also open to lecturers and instructors who are working for advanced degrees.

#### Participate Via Manuscripts

Such participation consists of the preparation and submittal of original manuscripts which deal with an analysis of some germane aspect of the grain business with particular respect to its marketing phases. These papers must be in the office of the Public Relations Department, Chicago Board of Trade, Room 666, not later than noon on May 1, 1952. Outstanding leaders in the grain and allied businesses will judge and mark the entries. Substantial awards are being offered to the winning contestants with 1st, 2nd, and 3rd prizes and four Honorable Mentions in addition, in each of the two participating classes—Graduate and Undergraduate.

Eligible students and instructors who wish to learn more about the contest are urged to contact the Department of Economics, at their own schools, or the Public Relations Department of the Chicago Board of Trade.

### Dec. 8 Is Date of Amherst-CC Outing

On the weekend of December 8 and 9, Outing Club will have its first outing with Amherst and its first weekend outing at our college. The program for Saturday, December 8, features a supper at Buck Lodge and square dancing at Poquonnock Bridge. Mr. and Mrs. Porter will act as chaperones.

On Sunday, December 9, there will be brunch at Buck Lodge at 11:00 a.m. and hiking in the Arboretum. Mr. and Mrs. Fussell will chaperone on Sunday. The sign-up sheets for either or both outings are posted on the CCOC bulletin board by the north door of Fanning. If this outing proves successful, we hope to plan similar outings with other distant college groups such as Dartmouth and Princeton. Won't you join us?

### Play Derived From James' Novel Will Highlight Weekend

#### Eskilson, Draper, and Dewell Star in Play; Original Setting Used

The Heiress, Wig and Candle's first production of the year, will be given under the direction of Miss Margaret Hazlewood on Friday, December 7, and Saturday, December 8, at 8 p.m. in Palmer Auditorium. The play—recently presented on Broadway, and also made into a movie of the same title—is an adaptation by Ruth and Augustus Goetz of the Henry James novel, Washington Square.

The entire action of the play takes place in the drawing room of Dr. Sloper's house in Washington Square, a setting which, in the Wig and Candle production, was designed by Libby Myers '52, winner of the recent Wig and Candle stage set contest.

#### Plot Centers Around Heiress

The plot revolves around Catherine Sloper, a wealthy but inexperienced heiress-to-be, and her infatuation with the handsome but mercenary Morris Townsend. Catherine, continually dominated by her father's will and by the near perfection of her deceased mother, has become almost completely dependent upon others. As the plot develops, however, she is forced by the desertion of Morris, after her father's withdrawal of the fortune, to act upon her own resources. The drama gradually builds up to a tense and effective climax.

#### Dramatis Personae

The cast of The Heiress includes: Barbara Eskilson '54 as Catherine; Arthur Draper, a sales representative from Moore Business Forms, Inc., who has recently moved to Niantic, as Dr. Sloper; and M. H. Dewell, Jr., of Yale, as Morris Townsend. Others in the cast are as follows: Mary Robertson '54 as Mrs. Penniman; Ruth Stupell '52 as Mrs. Almond; Arvilla Kendall '53 as Mrs. Montgomery; Sidney Allen '53 as Marion; and Ruth Mink '53 as Maria.

Libby Myers '52 is stage manager of the production. Others on the stage committees include: Laura Wheelwright '52, scenery; Pidge Hoadley '52, props; Betsy Gosselin '52, costumes; Mary Harrison '52 makeup; Anna-Christie Kube, sound; and Ann Hutchison '53, lights.

### Church Club Plans Movie and Supper

The Canterbury Club of St. James Episcopal Church is sponsoring a movie on Sunday, December 9, at 4:00 p.m. in the parish house. The movie, Barabbas, the Robber, was filmed in England by associates of J. Arthur Rank. It depicts the events from Christ's entry into Jerusalem to His Crucifixion, as witnessed by the robber, Barabbas. Following the movie, supper will be served. The program will be over in time to get back to CC for vespers.

# CONNECTICUT COLLEGE NEWS

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### What About It?

Last Thursday's Amalgo came as a shock to many students. That our honor system was being abused seemed an impossibility; a greater part of the campus had, until that time, maintained an "it can't happen here" attitude. Nevertheless, unfortunately, there were those among us who knew the conditions, knew them because they themselves had violated our code in the classroom, in the dorm, and in the library.

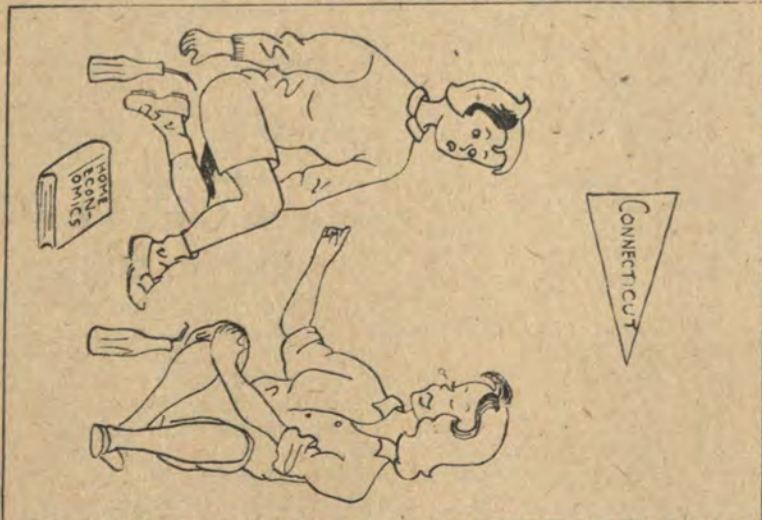
The questions of who and how continue to be unanswered and it is best that they remain so. The important factor is that there have been grievous violations of a system based on the honor and maturity of the student. Can it be then that Connecticut College students are devoid of principle, are lacking in moral and emotional stability? None of us would wish to believe this to be true, yet such inconsistencies in behavior cannot exist.

There may be those who would argue concerning the degree of the offense, professing that the "sharing" of an exam answer or the "borrowing" of a library book cannot be equally compared with the theft of some material possession. This is hardly true. For the consequences of stealing that answer or book are far-reaching; the offender has robbed not one but many students of equal opportunities for scholastic standing as well as the opportunities to enjoy the privileges of an honor system.

The facts cannot be questioned. There has been cheating; one hundred and twenty-four books have disappeared, while countless others have been defaced. We can solve the problem on a sixth grade level by searching students as they leave the library, by proctoring religiously during each exam and quiz. Or, we can meet the situation on a mature basis by allowing each student to act as a check upon herself, to uphold her own principles of honor with which she, as a college student, is credited.

The hush that fell over the auditorium last Thursday would indicate that everyone understands the seriousness of what has occurred. During the next few weeks, each student, guilty and innocent alike, will have the opportunity to show those who believe in the honor system that it can work, that we are mature enough to follow its principles. We may not be able to erase the past entirely, but we can, by our own behavior and attitude, formulate a new pattern of moral responsibility.

Think about the situation carefully, reread the Student Government Oath thoughtfully—then, begin again.—N.M.



You think you're having trouble in lab? Why just last week I flunked cabbage!

### Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

### Poetic Plaint

What's in a name? Not can I tell  
That name which once I knew so well.  
Alida van Bronkhorst—a name that's Dutch,  
But "Von Bronckhurst" lacks quadruple much.  
And when in succeeding issues I read,  
"van Bronkhurst," then "van Brankhorst" instead—  
It wasn't a cabbage I wanted to "hit in the head."

But I am not alone in my depection.  
Other gals suffer from lack of inspection—  
Claire Carpenter '52 appeared in the play  
And Sara Maschal needs an "h"—same day!  
Reporters, printing news is admirable enough,  
But use the directory and I won't be gruff.

What's in a name?  
Gee, can't you see—  
That a name not mine  
Just can't mean ME????  
Alida van Bronkhorst

### Face the Facts

Autos have killed more people than U. S. wars. This is a known fact that most people seldom think about when they peer at the columns of men killed in war. Wherever people gather and discuss the war, the topic always brings up the point that our boys are being killed in a needless manner, and that something should be done to stop such unnecessary fatalities. But never do they say that too many Americans are dying each year by automobile mishaps. The National Safety Council reported that about 1,000,000 persons have been killed in the United States traffic accidents since the advent of the car in 1906. This is about 155,000 more deaths than the total number of fatalities suffered by the Army, Navy, Air Forces, and Marines in all U. S. wars and military expeditions since the start of the revolution 176 years ago.

The 1,000,000th death will occur this December along with approximately 2500 others, which isn't a very pleasant Christmas present. So when you think that only 845,000 service men have died since 1775 in seven wars including the current Korean expedition, and 1,000,000 people have given up their lives in auto accidents; well, brother, now its time to start thinking about your own life and saving others. So take it easy, especially this Christmas and drive carefully so we can keep these fatalities figures to a minimum.

An Interested Reader

### Retort to Irma

Irma sounds very impressive, but in her so far limited scope there are a few bridge characters that she doesn't realize exist. In a fabulous club car in the East where bridge is played morning and night, most of the species lurk. There is one who takes ten seconds or two minutes to make a bid, so of course we call this last "the two trick pause." One of the fastest players insists that he is going to import a floor show to perform during his bidding. (He always holds the deck.) Contrary to Irma's "synthesis of little gems," a qualitative and quantitative analysis of the dregs of the human mind at work over the bridge table bring more hints to a limited success. There are many  
See "Free Speech"—Page 7

## POLITICAL COLUMN

SHEILA BURNELL

Korea has a history despite the fact that it was practically unheard of by many before June 25, 1950. A knowledge of some of the facts before 1950 are of great importance in the understanding of the present struggle.

Japan realized the strategic position in 1910 when she conquered it, and it remained a part of the Japanese Empire until 1945. In 1943 at the Cairo Conference and again in 1945 at Potsdam the United States, Great Britain, China and the Soviet Union definitely agreed that, in due course, Korea would become a free and independent country. They had no intention of dividing the country and it was simply military expediency that in 1945 the 38th parallel was made the demarcation line. It was decided that Japanese troops north of the 38th would surrender to the Russians and those south to the United States forces. That was all.

### Struggle for Government

In December, 1945, at Moscow the United States and Russia decided to set up a joint commission to discuss and assist in the organization of a Korean government. Unsuccessful attempts were made through 1947 to come to an agreement in the setting up of a government. During 1947 there was a breakdown in the negotiations of the American-Soviet Joint Commission on Korea. There, the U.S. submitted the problem to the UN General Assembly. In November the UN set up a UN Temporary Commission to work on the independence of Korea. All through 1948 the Russians opposed the establishment and work of the Commission, and it was necessary for a resolution to be passed giving the Commission permission to work in those parts of Korea that were accessible to it. Thus the Republic of Korea was set up in the south and the Democratic Republic of Korea was recognized by the Russians in the north. The General Assembly in December declared the Republic to be the only legitimate government.

lic of Korea was recognized by the Russians in the north. The General Assembly in December declared the Republic to be the only legitimate government.

The UN also set up another commission—the UN Commission on Korea, to report on the progress in unification. By June, 1947, the Commissioner could report no progress and American troops left the area leaving a Military Advisory Group of 500 men.

### Conflict a Reality

In October, 1949, a new Commission was set up to observe and report on any developments that might lead to conflict. By March 2, 1950, many disturbances were reported along the border and by June 25, 1950, North Korean troops had invaded the territory of the Republic. The Security Council met immediately and, Russia being absent, was able to declare the invasion a breach of peace and called upon the North Koreans to cease hostilities. Two days later each nation was asked to furnish assistance to repel the attack and retain international peace. Thus the conflict was a reality, and the Chinese Communists joined the fight on November 25 making a peace settlement ever further away.

Can aggression be stopped by international force? Is Korea going to be a determining factor in the success or failure of the UN? It is now five months that negotiations between the UN and Communist delegations have been in process. Last week saw the first major step toward an armistice in the drawing and ratification of a provisional truce line. There are still many barriers to cross in making the truce, but if the Communist world desires peace, the next thirty days may bring the world a Christmas present long awaited.

## CALENDAR

- Friday, December 7**  
Wig and Candle Production of "The Heiress" Auditorium, 8:00 p.m.
- Saturday, December 8**  
Wig and Candle Production of "The Heiress" Auditorium, 8:00 p.m.  
Soph Hop Knowlton, 8:00-12:00 p.m.
- Sunday, December 9**  
Vespers, Rev. Herbert Gezork, Andover-Newton Theological School Chapel 7:00 p.m.
- Monday, December 10**  
Current Events, Mr. Haines, Speaker Auditorium, 10:05 a.m.
- Tuesday, December 11**  
Lecture, Biochemical Studies of Tissues in Culture, Dr. Gordon Christiansen Bill 106, 4:20 p.m.
- Wednesday, December 12**  
Auerbach Coffee Fanning Faculty Lounge, 7:00 p.m.

### Hand-Made Articles Sold Here by Blind

The State Board of Education of the Blind is holding a sale all day Thursday, December 6, in Blackstone House near the book shop. The articles for sale are made by the adult blind in their home, and the money paid for an article goes to the individual worker. Among the items to be sold will be leather and plastic belts, wallets, purses, aprons, ironing board covers, holders, clothespin bags and many other useful and attractive articles. Your patronage will be appreciated.

### Club Calendar

- Saturday, December 8**  
CCOC Supper with Amherst Buck Lodge, 5:00-8:00 p.m.
- Sunday, December 9**  
CCOC-Amherst Brunch Buck Lodge, 11:30-1:30 p.m.
- Monday, December 10**  
Religious Fellowship Council Chapel Library, 5:15 p.m.
- Tuesday, December 11**  
French Club Bill 106, 7:00 p.m.  
Spanish Club Christmas Party Gym, 7:30 p.m.

# Rostrum Echoes

THE VOICE OF THE HOUSE OF REPRESENTATIVES

Barbara Painton called the meeting of House of Rep to order at 5:15 p.m., on November 13, and all were present.

The Speaker told the house presidents that Cabinet had decided that only the house fellow can act as a chaperone for dates in girls' rooms. She must accompany the date and stay in the room. However, girls' parents may be chaperones also.

The Tuesday and Sunday nights before and after vacations, respectively, are not considered to be overnights, if the girl leaving at this time has no classes on the following day. She must sign out on an overnight card to indicate the number of nights she has taken.

Barbara asked the house presidents to post calendars on the bulletin board or in an obvious place so the girls will not sign out with an incorrect date. Girls must sign out for faculty houses and apartments, whether on or off campus.

### Allment of Extra Money

The house presidents were asked to get suggestions from their dorms concerning the apportioning of the money received from the organizations that did not use it. Louise Durfee said that it had been suggested to her that we give it to: 1) the Rec hall, 2) a swirling bath for the infirmary, 3) a fluoroscope for the infirmary, 4) the foreign students, 5) the cardiograph for the infirmary.

Pat Ahearn said we allotted money to the foreign students last year, and this was to be used for the next three years.

Ann Hutchison asked if this were the correct procedure for obtaining permission to leave the dorm after 10 p.m.: if the house fellow is not there, call the dean, the house president. Barbara said this was correct.

Mitzi Covitz wanted to know whether this was an honor court offense. A girl in her dorm was sick and had to go to the infirmary. She couldn't get in touch with the house fellow and left the dorm with another girl at 5 a.m. Barbara said they had to report themselves.

Barbara asked the house presidents to announce the critical situation at the library concerning missing books to their dorms. She asked if anyone had any suggestions as to how the books could be returned. Annette Studzinski said the girls should admonish those who had taken the books. Elaine Paul declared that there should be social pressure, i. e., have each girl check on her next door neighbor.

Carolyn Diefendorf said she had heard that girls in her dorm, North, were smoking in their rooms. She wanted to know how to remedy this situation. Barbara said the seriousness of that act should be impressed upon the girls.

The meeting was adjourned at 5:50 p.m.

See "Rostrum Echoes"—Page 6

## Reviewer Acclaims C C - Trinity Joint Glee Club Concert

by Freddy Schneider

The Trinity College Glee Club joined CC's Glee Club in a concert at Palmer Auditorium Friday night. J. Lawrence Coulter, the director of the Trinity Club, led the combined Glee Clubs in the three opening selections. They were Now Let Every Tongue Adore Thee by Nicolai, Madame Jeanette by Murray and the Negro Spiritual, Ezekiel Saw, the Wheel.

These were followed by eight selections sung by the Trinity Glee Club. One was left with the overall impression that Mr. Coulter and his group had a clear idea of the interpretation of each of their songs. However, they were prevented from fully realizing their interpretations by the technical failure of their voices to blend properly. This made for obscured lines and, at times, for a roughshod, strident quality. The group seemed to be at their best in the spiritual Swing Low Sweet Chariot and in Down in the Valley, a Kentucky Folk tune. The moods in both these songs were sustained, the singing more coordinated, the voices nicely blended. The group sounded more sure of themselves. Indeed, perhaps what was needed in all of their singing was a bit more security born of more practice.

### CC Offerings Outstanding

The Connecticut College Glee Club under Mr. Quimby's direction took over the major portion of the program after the intermission. Outstanding among their offerings were Sinho Lau by Guarnieri, and Patterfugue by Leonard. The latter is an amusing fugue on the names of various colleges and the Glee Club obviously enjoyed singing it. They were very successful in conveying a feeling of fun to the audience.

The program concluded with the combined Glee Clubs singing Alleluia by Randall Thompson and Let Their Celestial Concerts All Unite by Handel. The concert was well received, and both groups are to be complimented on their fine work.

## Dr. Herbert Gezork To Speak at Next Evening Service

Speaking at the 7 p.m. vesper service on Sunday, December 9, will be Herbert Gezork, president of Andover-Newton theological school. Born in Germany, Dr. Gezork was graduated from the University of Berlin and the Baptist Divinity School in Hamburg.

After spending two years in America as an exchange student, he traveled around the world studying social and religious conditions, particularly in Asia. He was active in the religious education of German youth, wrote two books which were banned by the Nazis, and in 1936 came to this country as a voluntary exile, becoming an American citizen in 1943.

For a decade Dr. Gezork was professor of social ethics at Andover-Newton Theological School and a lecturer at Wellesley college. Since the end of the last war, he has gone to Europe three times on missions for the U. S. Government. From 1946 to 1948 he served as Chief of Protestant affairs in the U. S. Military Government for Germany. He is a member of the Committee on International Justice and Good Will of the National Council of Churches, and is also a member of the Committee on Europe of the Church World Service. In the summer of 1950 Dr. Gezork was elected president of Andover-Newton Theological School.

## Connecticut ON THE AIR

WNLC	1490 k.c.
WICH	1400 k.c.
WONS	1410 k.c.

### Connecticut College Conversations

Host: Dr. Robert Strider, Dept. of English, CC.

Dec. 6—Station WNLC, New London, 1490 kc, weekly on Thursdays, 10:30 p.m.

Subject: The Challenge of C. S. Lewis

Guest: Miss Catherine Oakes, Dept. of English, CC.

### Trippe Into Storyland

Narrator: Miss Amelia Trippe.

Dec. 8: Station WICH, Norwich, 1400 kc, weekly, on Saturdays, 10:30 a.m.

Subject: "Sleeping Beauty."

Actors: Nancy Dohring, and Katherine Webster.

Technicians: Judith Brown, and Mary Clymer.

Pianist: Virginia Hooton.

### College Student Hour

Orators: Patricia Schulte, Anne Chamberlain, CC students.

Dec. 11, Station WNLC, New London, 1490 kc., weekly on Tuesday, 3:15 p.m.

Subject: Christmas Poetry and Christmas Music.

## Spanish Club Plans Annual Xmas Party

The Spanish Club will have its annual Christmas party in the gymnasium on Tuesday the 11 of December. Betty Sager, Rosie Bascon and a group of girls will entertain with Spanish dances, followed by group singing of traditional Spanish Christmas carols. During the breaking of the Pinata all the girls will sing the Pinata song.

## Senior Class History Shows Evidence of Higher Learning

T. S. or Tired Senior

I

We were the hollow frosh  
We were the giddy frosh  
Huddling together  
Eyes glazed with terror. Alas!  
Our simpering voices, when  
We giggle together  
Are shrill and meaningless  
As broken coke machines reject-  
ing nickles  
Or the buzzer ringing always for  
your room-mate.

Shapes without padding, hair  
without tint,  
Minds empty, the Snack Bar full.

We who have crossed  
To seniority — to Comprehensive  
Kingdom  
Look back and remember . . . .

Profs we quaked to meet in class,  
Tests we knew we could not pass,  
All these did appear.

Let us draw nearer  
To week-end kingdom  
(realm of tiger, Indian, bulldog)  
Let us shed  
Campus disguises  
Racoon coat, shirtalls, and sneak-  
ers—  
Let us don our gay apparel  
Fa la la la la la la la la la la . . .

Not that first meeting  
In the Coast Guard Kingdom  
That is the rigid land  
That is the blue land  
There the white gloved images  
Stiffly await us, there they re-  
ceive  
The supplication of a prep-  
school ring—  
There the pallor of the green  
punch.

Is it like this  
In every social kingdom  
Never alone  
Early curfew  
Never seek to know for whom  
honor court meets  
It meets for you.

When in doubt—sign out.

In this place of paper panic  
We grope together  
And avoid speech  
Gathered on this beach of the tu-  
mid Thames.

This is the way the year ends.  
II  
Here we go round the sophomore  
quad  
Sophomore quad, sophomore quad  
Here we go round the sophomore  
quad  
At five o'clock in the morning.

Between the hunt  
And the slump  
Between Chaucer  
And the hop  
Falls the Shadow—A Pro notice.

Between the conception  
And the creation—of a paper  
Between the invitation  
And the response — for a week-  
end  
Falls the Shadow—No nights.

Between the desire  
And the conscience  
Between the date  
And the professor  
Between the spirits  
And blue Monday

Falls the Shadow—Week-end cam-  
pus.

Fear death by water, Derby Day  
races  
I see crowds of people rushing  
around in a daze  
"If you see dear Jim—Tell him I  
found an old family friend."  
One must be so careful these days.

For thine is  
For thine was  
For mine is—the pin.

This is the way the year ends.  
This is the way the year ends.

III

A cold morning we had of it,  
Just the worst time of the year  
For a gym class, and such a long  
gym class:

The snow deep and the uniforms  
thin,  
Through the very dead of winter.  
We were galled, sore-footed, re-  
fractory,

Lying down in the melting snow.  
There were times we regretted  
Our refusals to Vassar  
And their two years of gym.

O O O that Windmill Trio  
It's so elegant  
So intelligent  
Boulder Dam and The Laughing  
Song.

We slid along the tables  
The various ranks of varied green  
At Danny's on St. Pat's;  
Talking of trivial things:  
"He said, I swear I can't bear to  
look at you—

You ought to be ashamed to look  
so grubby."

HURRY UP PLEASE IT'S TIME  
"He's been in college four years,  
he wants a good time"—

"When she stole my guy I said—  
I didn't mince my words, I said to  
her myself"

HURRY UP PLEASE IT'S TIME  
"Take that water pistol out of my  
back

My nerves are bad tonight"  
HURRY UP PLEASE IT'S TIME  
Danny with the clock always ten  
minutes fast.

And we borrowed things to  
change our shape  
See "Senior History"—Page 6

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## Faculty Children

Elena and Bobby Ferguson

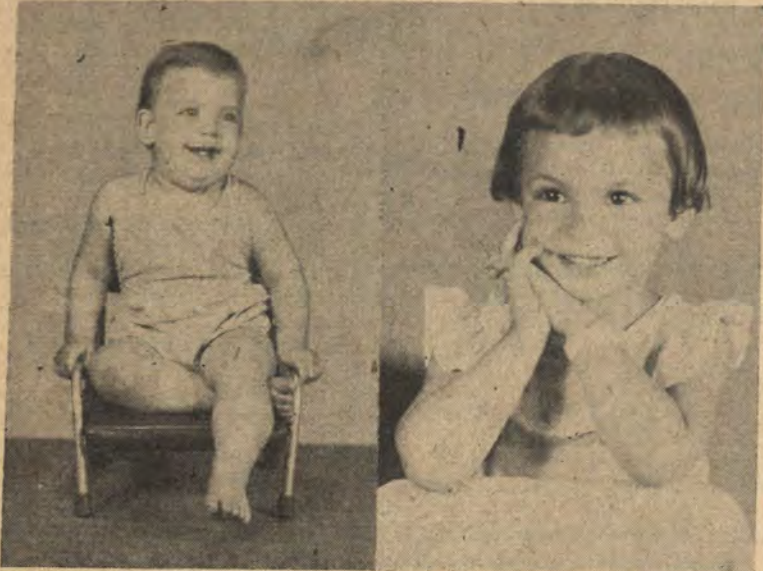
by Mary Ireland

Two very lively and charming members of CC's younger set are Elena and Bobby Ferguson, children of Mr. and Mrs. W. Eugene Ferguson. You need no parental prejudice or special powers of discernment to realize that Elena and Bobby are indeed delightful people.

Elena—more formally Elena Ruth—celebrates her birthday on August 28 and has a little over

Elena also gives every indication of becoming a music-lover and will at the slightest opportunity treat you to a concert of her records. Her greatest joy in life so far was the daily tractor ride she had while visiting in Missouri this summer and—if she remains true to form—it won't be long before Elena will be able to manage a tractor by herself.

But Elena has a more dignified



three years to her credit. Possessor of big brown eyes and a truly disarming smile, this young woman fairly exudes athletic prowess, as exemplified by the fact that she has been walking since the age of nine months. Also, she has completely mastered the jungle gym at the college Nursery School where her educational career has been already well launched.

side, too: the door to her room at home bears a sign reading "Elena's Office" and it is to this office that she retires when she's feeling especially business-like, managerial or just plain anti-fraternal (which is not very often, by the way!) It's when she in her "office mood" also that Elena calls her father on the telephone and proceeds to hold lengthy, if not weighty, conversations with him concerning any number of official items.

Robert Eugene, while not possessing the advantage of his sister's greater maturity, has more than his share of charm. Born in September, 1950, Bobby has lost no time in trying to keep up with Elena's athletic feats and is now at the stage where he can climb up on practically anything but can't, as yet, climb back down. Bobby is also capable of understanding directions, and he will frequently hold out to you various objects for explanations. The young man boasts eight teeth, and is busily working on two more. Bobby has only two tragic moments a day: one when he has to get out of the bathtub and the other when he has to come inside the house after an outdoor play session. Despite the two year difference in their ages, Bobby weighs only five pounds less than Elena and is, as Mr. Ferguson so diplomatically puts it, "a robust young lad." Bob is extremely fond of animals and loves them all regardless of size, shape or color. Calm and complacent is Bobby's view toward life, which may explain why he and Elena get along so well and why these Ferguson youngsters can so easily captivate all who come in contact with them.

## Anderson Lectures On Research Work At Brookhaven Lab

Dr. R. C. Anderson of the Brookhaven Research Laboratory spoke to a group of students and faculty on Wednesday, November 28. The lecture, sponsored by the Science Departments, was of great interest and was well received by the audience.

Dr. Anderson illustrated his talk with slides taken at Brookhaven. He discussed the work of the various departments and the work which is going on in the atomic field in general. Although the subject is extremely complicated, he was able to present the information in a manner comprehensible to those with only a general knowledge of chemistry and physics.

### Isotopes Discussed

He discussed the use of radioactive isotopes in research; first telling how the isotopes are produced and then their use in the study of cancer, photosynthesis, and many other scientific problems. He also explained the principles of the atomic reactor at Brookhaven.

Following the lecture, there was a question period, during which Dr. Anderson went into greater detail on the subject of the treatment of cancer by the use of radioactive isotopes.

Dr. Anderson stressed the fact that scientists at Brookhaven are not interested in developing new atomic weapons. They are involved in pure research, and are seeking primarily fundamental knowledge.

## Professor Troessl Lectures On Origins of Greek Drama

Origins of Greek Drama was the subject of Professor Troessl's lecture last Friday afternoon. Professor Troessl, a native of Austria, was educated at the University of Vienna and has also done work at the Universities of Zurich and New Brunswick. He is a distinguished classical scholar.

Professor Troessl pointed out that knowing the origins of Greek Drama is imperative in overcoming the strangeness which confronts many people in reading these works from a world remote from ours. It would be hard for us to imagine a Greek Tragedy without a Chorus, and when we realize that it was out of this chorus that Greek Tragedy evolved, we can more clearly see the reason for its presence. Choruses were at one time groups of maidens. When these choruses divided into two parts with leaders for both sections, they staged a struggle. It was this struggle of two parties out of which drama developed and the leaders eventually became the dramatic actors. Disguise came out of the ancient custom at funerals to perform for the god of death.

Professor Troessl used Oedipus Rex to exemplify points about Sophocles. The fact that this play takes place not at the time of the crimes but at the time of the disclosure of the crimes proves that Sophocles meant to stress Oedipus's reaction to his previous action. He also was stressing the innocence of Oedi-

## Religious Weekend Uncovers New Viewpoints on Campuses

by Sally Wing

What is the role of religion on a college campus? In an attempt to answer this question and myriad others directly or indirectly related to it, Religious Fellowship sponsored a Religious Emphasis Weekend on December 1 and 2. To this conference were invited delegates from CC, the Coast Guard, Wesleyan, and U. Conn. Mr. John Oliver Nelson, of Yale Divinity School, served as moderator of Saturday afternoon's discussion and as vespers speaker Sunday night.

Those who attended the conference soon discovered that we were not there because we were intensely religious—it was somewhat appalling to discover that we were not—but because, as one of the delegates put it, we were confused. We wanted not only to clarify our ideas, but to achieve some foundation for future discussion. This is one reason that the conference was broadened from the usual campus program, so that everyone might share experiences.

Following registration and informal discussions, the program of the conference formally began with a faculty panel discussion. Members of the panel were Mr. Destler and Mr. Cranz of the History Department, Miss Hafkesbrink of the German Department, and Rabbi Kreitman of the Beth El Synagogue in New London.

Both faculty and students kept a long discussion lively. The point was brought out that a large part of religion, as far as college students are concerned, is compulsory, with ethics, for example, forced upon us in exams. Even though we may emphasize the voluntary principle insofar as worship is concerned, the individual

encounters difficulties in the discovery and observance of moral law. This problem is prevalent in people far-removed from the strong religious faith of their ancestors, which was stimulated by personal experience.

Square-dancing in the gym was the highlight of the evening. It was one of the few dances in recent history where there were more boys than girls. Note to the gym department—we showed that we've learned something from our Country Dance classes!

Sunday morning was left open in order that delegates might be free to attend New London churches. The Coast Guard chapel service, conducted by Chaplain Hewitt, was considered an integral part of the weekend program.

Discussion groups, on topics which seemed at first to be totally unrelated either to each other or to the purpose of the conference, were formed Sunday afternoon. Mr. Cobblestick, of the Sociology Department, led a discussion on the relation of the college student to organized religion. One idea brought out in this discussion was that the principal role of a downtown church was to strengthen one's belief in one's own faith, something which cannot be derived from interfaith services.

A group headed by Mr. Strider of the English Department, shared opinions on the college teacher's role in religion on campus. Opinion in this discussion group, as well as in others, was that religious aspects of a subject should not be avoided but should be brought to the surface.

War and religion was the topic which a group led by Chaplain Hewitt discussed. It was felt that action was needed in regard to seek now. The process of answering these, however, is not a simple one, since it demands both intellectual and emotional growth.

The final event of the weekend was Vespers Sunday night, at which Mr. Nelson spoke on Christian Obedience. He pointed out the respect we have for those who are disciplined by their religious

See "Conference"—Page 8

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# Did You Know That . . .

In 1938 one Amalago was dedicated to a discussion on Anti-Nazi Persecution?

Only 13 years ago Gorra and Bros. were selling Braemar Shetlands for \$6.95?

Six different languages were spoken at Christmas Vespers in 1938?

A Freshman in 1939 in response to the annoying question of whether or not she was twenty-one slapped down three drivers' licenses from three different states at Norwich Inn?

In 1939 16 per cent of the entire student body were on the Dean's List?

The College Inn served tea every afternoon from 2:00-5:00 p.m. for CC students?

A student in Dr. Morris' 1939 Logic class, while arguing with her neighbor, broke out heatedly: "Why don't you stop being logical and just be sensible?"

The first class at Connecticut consisted of 90 girls?

That our campus was originally the site of many farms and that Bolleswood was deeded to the college by the descendants of the family that bought the land from the Indians? (The Bolleses paid

for the land in cloth.)

The Bookstore offered in 1940 \$50.00 worth of books (to be chosen by the winner) as a prize for the best library owned by a CC senior, which had been acquired during her four years?

The Lost and Found in 1941 harbored a pair of shoe tongues—minus the shoes, and a black crepe dinner dress trimmed in gold? Mmmmm-mmmmmmm?

In 1926 the new Colonial House (later Knowlton) was used for the annual mid-winter Tea Dance?

At graduation in 1939 one senior was presented with a Master's degree—by mistake!

The idea of a woman's college started because Wesleyan closed its doors to coeds?

The whole idea of Mascot Hunt originated in 1919 and was held the first two weeks in March?

As recently as 1940 Martoms (now the Campus Dairy) sold hamburgers for 10c?

1939 marked the beginning of a faculty housing program on campus?

## Convocation

(Continued from Page One)

Dr. Reischauer said a number of things about the Japanese occupation. On the whole, he concluded, it was extremely successful. In fact, "compared to some of our howling failures, as for instance that of Korea, it has been a howling success." This, he said, is a peculiar phenomenon, when you consider that the same "nitwits," the same "average—perhaps too average—people" have controlled both situations.

The reason for this success lies in the fact that we prepared for the occupation. We did some clear thinking on the subject, and trained people in advance, which we failed to do in Korea. Had we thought seriously about Korea, we would not simply have said, "The Koreans should be free," but would have anticipated that since the Koreans had not been free for the past forty years, they would immediately begin to set up a police state, which was the only sort of government with which they were familiar.

Neither did we plan for the Chinese situation, nor are we doing so now, since we are still far too busy playing the game of, "It's your fault—no, it's your fault."

Another reason for the success of the occupation is that in Japan there was a foundation for what we wanted to do. We could work at our level. To set up a P.T.A., you must first have schools; secondly, you must have parents who can read and write, who read newspapers, and who know what a ballot is. Our job would have been impossible in India, where such a basis does not exist.

The American occupation, under General MacArthur, carried out a social revolution in Japan. Labor See "Convocation"—Page 8

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## State and Native Art Form Contrast In Museum Exhibit

by Elaine Fridlund

One need not turn back the centuries to find fine art. That Connecticut itself has skilled contemporary artists is illustrated by the exhibit of watercolors and prints now being shown at the Lyman Allyn Museum. The work of watercolorist Herbert Gute, of the Yale Division of the Arts in New Haven, will be displayed until December 9. The engravings and etchings of Thomas Nason of Old Lyme will be on exhibit until Christmas vacation.

Refreshing interpretations of familiar scenes characterize the work of both men. The rolling hills and placid lakes, the ramshackle farmhouses, and wooden bridges of Old Lyme find new expression in the prints of Nason. Whereas Nason turns to pastoral scenes, Gute's finest work is on rough seascapes and snow scenes. Gute pictures not only pleasant country vistas with winding roads and hillside orchards but also the harsher scenes of seaside wharves, waves crashing upon rocks, and industrial machinery in the snow. Indeed, Gute's imagination finds inspiration in such unlikely subjects as a hobby horse on a merry-go-round or a graveyard in a birch grove. He is capable of painting such realistic scenes as a schoolhouse shadowed by elms or such abstract compositions as a pattern of overlapping rudders.

### Differing Moods

The moods of the two artists differ considerably. In Nason we sense a passive serenity largely the result of formal balance. There is a comfortable peacefulness in his street scenes, a gloom in his twilight pastoral and storm prints, a pleasant emptiness in his boat, lake pictures, and even a touch of melancholy or loneliness in the scenes of deserted houses and bare, twisting branches against a stark, gray sky. The work of Gute, on the other hand, conveys a certain rough activity and massive power. There is cold strength in his industrial ruins, effectively expressed with strident red-orange, austere gray-blue, and olive-brown. Lumberjacks and fishermen toil against backgrounds of deep forests and sharp rocks. Gute, however, cannot be limited to a particular mood. His seaside house near sand flats and eddying water is calm and even pleasantly dull. The view of a greenhouse interior is bright and fresh, painted with vivid greens. In the graveyard scene the birch trees melt softly into the unfathomable blue-green and lavender depths. There is a range of atmosphere in Gute's work from the sunny mellowness of summer to the twilight chill of winter.

### Mastery of Technique

Nason's mastery of engraving and etching technique is only slightly less than excellent. The apparent simplicity of Nason's work belies its painstaking intricate detail. One print of a man's head is almost as realistic as a photograph. In etching haystacks and farmhouses Nason's hand is light. There is a muted softness in a Rhineland river valley scene. In some of his pastoral scenes, however, the effect of somber darkness is too heavy for the subject of sheep grazing near a forest in the early evening. Most effective of all his work, to my mind, are the gaunt trees seen by moonlight, in which the dark effect is appropriate, or the woodcuts,

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# Around The Town

"Buckley, Representative of Our Generation"

by Mimi Gearing

Do you feel that Connecticut College is a breeding place of Communists and Atheists? Do you believe that "academic freedom" is a threat in our world today? Do you resent Communism being taught in EC class or the impersonal and objective treatment of religion in Social Anthropology? Would you want your parents to dictate academic policy to President Park? Would you want one of your professors

asked to leave because he advocated Socialism? Do you realize that there is a very real problem that we must sooner or later face??

God and Man at Yale by William F. Buckley is representative of the kind of dogmatic thinking that is sweeping the country today. This type of thinking has arisen because our way of life is being threatened as it has never been threatened before. How shall we meet the threat? Buckley advocates fighting fire with fire. We must all take some stand on this question for it is up to our generation to find the answer.

God and Man at Yale is an excellent basis for thought and for argument. It does not pose a question of right or wrong—it is a question of existence—and a question of justice. Does the college have the right to teach ideas contrary to those of the people who support it? Shall we allow these ideas to exist or shall we strengthen our position by refusing to recognize these opposing ideas?

As college students and future parents, as a democratic group who believe in the preservation of freedom at all costs, as the whole future of our country, we must find the answer and we must take action. Communism is not the only enemy of our freedom—we must ourselves and our thinking present a far greater threat.

## Chapel

Wednesday, December 12 Miss Noyes  
Thursday, December 13 Dr. Laubenstein  
Friday, December 14 Organ Meditation  
Tuesday, December 18 President Park

which are executed with clean, bold, simple strokes.

Gute's technique in watercolor is impeccable. His fresh, appropriate use of color is particularly outstanding. The eerie, beautiful blues in a moonlight scene of rotted tree stumps in the snow is but one example of this fine use of color. Unusual perspective also plays a great part in his composition. The strange angles at which one sees the merry-go-round horse and the greenhouse illustrate this phase of his technique. In short, Gute's watercolors are exceptional both in their fresh, appropriate use of color and in unusual composition.

### Untutored Native Art

The native art of Connecticut follows an exhibit of a very different type of native art—that by Negroes of the Belgian Congo. Shown at the museum from November 11 to Dec. 3 was an exhibit of Negro painting and sculpture. The paintings were the work of artists sponsored by the Belgian, Mr. Romain-Defosses, who realized the intuitive talent of the untutored natives when a carwasher surreptitiously borrowed his paints and produced work of unusual originality and decorative-ness.

Under the encouragement of Romain-Defosses, a small school of native artists continued to paint. The result, as shown by the museum exhibit, was art of astonishingly sensitive color harmony and a keen perception of animal and plant life. Expressing such simple themes as Black Beast among Flowers or Two Men Capturing Antelopes and working with such simple materials as oil paint on paper, the native artists created brilliant decorative See "Museum Exhibit"—Page 6

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### Museum Exhibit

(Continued from Page Five)

rative patterns which captured much of the wild charm and lush extravagance of jungle life.

Like all primitive art, the work showed a complete ignorance of perspective, except as to the relative importance of animals in strength or humans in a social hierarchy. For example, a native chief was often pictured as a full-length figure, whereas his followers were represented as busts around him. Partly because of this simple interpretation, the work was powerfully direct. Richness in color and in originality made this exhibit a fascinating one.

Also displayed were examples of Negro sculpture, from which Picasso drew his inspiration for Cubism. Among the figurines were pin-stuck fetishes and idols with elongated torsos and enlarged heads. Most impressive of the ceremonial masks was that of a chieftain, a headdress of leather elaborately decorated with beads and shells and reputedly worth \$2000.

A review of the Congo art exhibit cannot close without praise of the appropriate settings against which the native art was displayed.

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## Profile

### HOUSE PRESIDENTS

by Ricki Rudikoff and Beve Duryea

The following girls have been elected to represent their dorms in Student Government.

#### PLANT

Plant's president, Elaine Paul, is a native of Flushing, N. Y. Before coming to Connecticut, she attended the Birch-Walthen School in New York. Since psychology has always appealed to Elaine, she decided it would be a good choice for her major. Horseback riding being one of her favorite sports; she indulges in it whenever she can.

#### EAST

Except for the fact that she comes from Brookline, Mitzi Covitz, president of East, could easily pass for a Bostonian. Brookline High is her old alma mater. As a freshman last year, she served as Religious Fellowship Representative of Thames for the first semester and was elected president of that dorm for second semester. An interest in merchandising and selling led Mitzi to choose the Auerbach major, which she will start in her junior year. As a tennis counselor last summer, she had a chance to display her skill in one of her favorite sports.

#### BLACKSTONE

Sue Gaffney, president of Blackstone, is almost a neighbor of New London, coming from New Haven. Her last two years of high school were spent in the Gateway School of Connecticut. Sue's interests run strongly towards athletics, and in her freshman year she was on the softball and basketball teams. Fencing is also a favorite of hers. But there is the academic side to consider, and for her major, Sue has chosen government.

#### BRANFORD

Annette Studzinski, Branford's president, is having a hard time making up her mind between sociology and psychology as a major. Right now, both have equal appeal for her. West Hartford is her home town, and there she went to Hall High School. Last year, as a freshman in Winthrop, she held the office of Religious Fellowship Representative, and was also head

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manager of all the class softball managers. Her interest in sports runs high, but this year she has limited her participation and has directed her energies to another field. That is the presidency of the Canterbury Club of St. James' Church in New London. This is an all-college club, which includes Connecticut College girls as well as members of the Coast Guard Academy and the Submarine Base.

#### WINDHAM

Windham has as its president, Janet Rowe '54, a resident of Athol, Mass. Before coming to Connecticut she attended Northampton School for Girls, which is a college preparatory school. Since coming to Connecticut, Jan has chosen government as her major.

#### KNOWLTON

Nancy Brown, Knowlton's new president, will be kept quite busy this year with her new duties. She hopes she will have time for hockey, though, which is one of her favorite sports. Nancy's home town is in Weston, Mass., where she went to the Cambridge Upper School. Being a freshman, she doesn't have to decide on her major until next year, but at this point, chemistry might well be the one.

#### WINTHROP

Henrietta Jackson, better known to her friends as "Henny", hails from St. Paul, Minnesota. Being assistant editor of the yearbook of Summit School kept her busy, as well as being president of Visual Aids club. Sports are high in Henny's "like" list, with skiing and horseback riding taking the lead. Photography, when she has time for it, is a sideline hobby. Both history and child development seem appealing to her, and although her choice isn't definite yet, she has a feeling it may be in the field of education.

#### THAMES

Which shall it be—art or psychology? That is Rachel Child's dilemma right now, as to what her major will be. Maybe this year will help decide it. A New Hope, Pa., resident, Rachel attended the Solebury School. There she held the important position of editor of the school paper, as well as being head of the social committee and stage manager. The arts hold a special appeal for Rachel, and when she is not listening to music, she may be found painting and sketching.

#### EMILY ABBEY

EA's president, Hope Hayman is well acquainted with the duties of her office as she has previously served as social chairman and vice president of her house. Hope, who comes from Forest Hills, L. I., loves to sail and swim, and displays her knowledge by teaching at camps during the summer. Any work with children interests her, and two summers ago she held the position of co-director of a camp of sixty children. Although Hope is a music major, she has no definite plans for the future, but she said very definitely that she wants to travel for a while after graduation.

#### GRACE SMITH

The south, and particularly Memphis, Tenn., is represented by Peggy Anderson, the president of Grace Smith House. While at St. Catherine's School in Virginia, Peg served on the student council, religious council, and was president of the Science Club. Although Peg's main interest is in

See "Profile"—Page 7

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### Senior History

(Continued from Page Three)

To make impressions . . . dance,  
dance

At the Junior Prom.  
Even while the music sounds  
There arises the hidden laughter  
Of children in the foliage—  
Sweet Thames run softly till our  
week-ends.

This was the time of tension be-  
tween staying and leaving—  
NEVER DOUBT—don't stay out.

A warm coke at ten  
And if it rains, cut the class at  
four.

And we shall play a game of  
bridge.

Straining blood-shot eyes and  
waiting for the summons to  
appear.

And in the end we preferred to  
study all night,  
Sleeping in snatches

With the voices singing in our  
ears, saying  
That this was all folly.

This is the way the year ends

This is the way the year ends

This is the way the year ends

WITH A BANG.

#### IV.

Because we do not hope to gradu-  
ate

Because we have no hope  
Because we do not hope for any-  
thing

Though desiring this man's pin  
and that man's ring

We no longer strive towards such  
things

(Why should the aged senior  
mourn her vanished bloom)

Because we do not hope to know  
again

The schmoes on fraternity rows.  
Because we do not think

Because we know we shall not  
hear

The one veritable question—  
Because we now can drink  
And there is no one to drink with.

In the beginning—twelve o'clock  
Racing along the sidewalks  
Every street lamp that we pass  
Beats like a warning drum:

"Tea with Rockwell at five!"

Now—half-past three  
In this decaying hole upon the hill  
Sit the decaying senior—

MIGHTY MIGHTY SENIORS—  
With stale food on window sills  
Books askew and cigarette butts  
in crevices.

May is the cruellest month, breed-  
ing

Comprehensives out of the year's  
end . . .

But we will not bother the under-  
classmen with tales of our  
woe.

Now listen to our dirge.

This is the way that college ends  
This is the way that college ends  
This is the way that college ends  
Not with a bang but a whimper.

### Auerbach Students To Attend Coffee Wed., December 12

Is a truly practical major possible in a liberal arts college? An attempt to answer this question will be made at the Auerbach coffee on Wednesday, December 12, at 7:00 p.m., in the Faculty Lounge on the fourth floor of Fanning.

Speakers at the coffee will be Vivian Johnson '51, and Peggy Miller '49, both former Auerbach majors who are now utilizing their training. Vivian is taking the executive training course at G. Fox & Co. in Hartford, and Peggy is an assistant buyer there.

In brief, the Auerbach major consists of a major in economics, plus special courses in marketing and management, the former open only to Auerbach majors. Those who select this as their major also work for six weeks during each of two summers, following their sophomore and junior years, at the Hartford department store.

Freshmen and sophomores who are considering a merchandising major are cordially invited to attend this coffee, to hear about the Auerbach major and to meet the present junior and senior majors.

### Rostrum Echoes

(Continued from Page Three)

Barbara Painton called the meeting of House of Rep to order at 5:20 p.m., on November 27, and all were present.

Barbara gave a brief explanation of the Press Board. The main purpose of this organization is to inform other people of the activities on the CC campus. Miss Bloomer, the adviser, contacts an office in town which handles the news and passes it on to well-known publications, such as the New York Times. There has been no central office for Press Board up until this time, but publicity now will go to Press Board before News.

The Board needs new talent. Those interested in journalism should seize the opportunity to write for a publication which will pay them for their articles. Girls interested in joining, should contact Ann Busker in Emily Abbey. The meeting was adjourned at 5:50 p.m.

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# GYMANGLES

by Mollie Munro and Kay Nelles

Agile Arabella, feeling delightfully elated after the successful AA Fall Coffee, wended her way to the Biltmore to start training for the Harvard-Yale game. Needless to say she turned in a stellar performance for both teams. This, we feel, was the direct result of her assistance to the Junior and Senior classes who tied for the fall cup, the Juniors winning hockey and tennis, and the Seniors copping the laurels in speed-ball and archery.

### Weiss and Andrews Win

In the CC Tennis Tournaments, Leta Weiss came through to win the all-college matches while Tabby Andrews captured the title in the freshmen tournament.

Attention Seniors: we realize you're getting old and gray, stiff and incompetent, and, oh, so smart! But let's see just how

smart you are. Are you going to let those underclassmen cream you in basketball? Are you going to be given the bird in badminton? Are you going to leave your side out in volley-ball? Are you going to sink or swim? Best you come out to those practices and relieve your body of that tired, worn-out, achy feeling. Check the bulletin board to find out where and when, and don't forget the special faculty-senior badminton games on Wednesday afternoons.

Incidentally, underclassmen—don't let those doddering seniors get the jump on you. Better check for your own class practices and keep in trim, for we have a feeling the senior's recent request for vitamin pills at the infirmary has a direct bearing on their intention to make a clean sweep of the winter sport's series.

## Profile

(Continued from Page Six)

"Sug," she likes to spend some of her time riding. Peg, who is a chemistry major, plans to go to grad school next year so that she may someday work in cancer research.

### JANE ADDAMS

From Bloomsburg, Pa., comes J. A.'s house president, Ann Hutchinson. Ann, who is an English major, says that she is interested in just about everything, but around campus, she is particularly interested in working on the lighting for Wig and Candle plays. She is also well prepared for the duties of house president, for back in the days when she was a senior at the Westtown School in Pa., she was the vice-president of the student council, and last year she was the vice-president of Bradford.

### NORTH

Carolyn Diefendorf is this year's president of North Cottage. She comes to us from Emma Willard School in Troy, N. Y., where she

was the vice president of her senior class. Although CC has offered her many new interests, at the moment she enjoys hockey and singing in the choir the most. Summit, N. J., is Carolyn's home address, but in the summer, she loves to spend her time enjoying the country on her family's farm.

### MARY HARKNESS

Laurine Kunkle fills the office of house president in Mary Harkness. Lorie hails from Middlebury, Conn., and went to school at St. Margaret's in Waterbury. This year she acted as a junior member of the Mascot Hunt committee. When asked about interesting experiences, Lorie said that she had spent last summer on a ranch in Wyoming. As a child development major, she is particularly interested in working with children.

### VINAL

Vinal's dorm president is Beverly Stevens who lives in Pomfret, Conn. Bev, who went to Cushing Academy in Massachusetts, was the vice-president of her senior class and chairman of the dorm committee. She insists that she has no one particular interest, but loves anything and everything that comes along.

### KATHARINE BLUNT

KB's house president is Sally Deisroth, a gal from Hazleton, Pa. Sally, who is an Auerbach major, has spent the past two summers working for G. Fox in Hartford, Conn. Although she doesn't know what she will be doing next year, Sally has decided that she definitely wants to travel. Sally loves to ski and swim, and she's "mad" about jazz, with Dixieland as her specialty.

### FREEMAN

The little town of Bethesda, Maryland, has sent Pat Ahearn to be this year's president of Freeman House. Pat, who is a zoology major, always manages to keep herself well occupied. Last year she was a house junior, and an Honor Court Judge, this year she is the chairman of Commencement activities, and the chairman of off-campus activities for the Rec Hall Fund. When she finally got on the subject of outside interests, Pat laughed and said music, zoology, but most of all BETHESDA.

## Free Speech

(Continued from Page Two)

notorious individuals: the guy who always passes three tricks and doubles gleefully later; the dope who must play every hand regardless of the proper contract, and then can't resist every finesse in the hand whether necessary or not; the sap who bids on the count system and never varies—so much count, this bid, etc., and why bother about distribution, that might take imagination.

So I had the "One Club Convention" chap as a partner the other day; you know—three tricks, no five card suit, and an invitation to

a major suit response. So he bids one club. I hold seven spades to the King, Jack and an outside Ace and the single on King of Clubs. I get to four spades without much trouble—except a slight double from my friend who always passes his opening bid. With great restraint I do not redouble—praise the Lord! My partner lays down seven clubs to 100 honors, an outside King, and no spades! Down 1100—oh well, it's only money! The fourth player at the table lectures after every hand. Although my opponent had 1100 in the bag he started to tell me all about it. So far as I know he's still talking—I got off at the next station.

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# Caught on Campus

Oh! These women! They're getting married and engaged right and left! Isn't it wonderful?

Next Saturday, December 8, wedding bells will be ringing for Brenda Bennett and Coast Guard Ensign Henry Bell. They will be married in Metropolitan Methodist Church in Washington, D. C. Brenda will have Shirley Lukens, also of EA, as bridesmaid. Brenda will return to Connecticut to finish the first semester, and then transfer to a Boston school to be

with Ensign Bell.

The engagement of Claire Carpenter '52 was announced at a tea at her home in Landsdowne, Pa., on Saturday, November 25. Claire and her fiance, David Byler, went to high school together and have been dating since their sophomore year. David is employed by the Stern Printing Co. of Philadelphia. After graduating from Connecticut next June, Claire hopes to teach in Philadelphia.

The wedding of Pat Moore '54 took place on Saturday the 17th of November at Christ Episcopal Church in Ottawa, Ill. Pat's Marine officer husband, Robert Brooks, is now an instructor at Fort Riley, Kansas.

As of last night, the secretary of Cabinet announced a change in status—she is now an engaged woman. Norma Neri '52, a Freemanite, first met George Covert on a blind date. An alumnus of Trinity, he works for Pratt and Whitney in Hartford. Norma and George plan to be married next fall.

## Convocation

(Continued from Page Five)

was encouraged, and a land reform was instituted. The chief obstacle of the occupation was the fact that the ultimate source of authority still came from the United States. It was imperative then, that the occupation should come to an end. We were encouraging the Japanese to think for themselves, but still held the whip hand. It cannot be thought unusual that the people should grow to resent this.

In ending the occupation, we ran into some trouble. During the three years following the end of the war, the world had been split up, and it was impossible to get Russia to agree on a peace treaty. This resulted in the pre-negotiated treaty, an innovation which left a number of problems unsolved, such as those of reparations, a treaty with China, and rearmament. Nevertheless, a partial treaty is better than none at all.

## Conference

(Continued from Page Four)

war, rather than passive waiting with the "other cheek" turned.

The group led by Mr. Nelson discussed a topic more closely related to the conference topic, religious situations on various campuses. Cell groups were considered to be one of the most important single religious factors on college campuses today. These briefly defined as small groups which meet to have informal Bible readings and prayers, and to learn how to utilize silence.

Mr. Fussel, of the English Department, headed a group which discussed religion in the age of secularism. Although a secular spirit is prevalent in general—with God not considered an important part of life—from the students' point of view secularism has subsided.

As the administrator of a secular institution, President Park gave her evaluation of the conference, in conclusion to the discussions. She stressed the importance of learning answers to ultimate questions—both those given in the past and those which we must

faith, even though we ourselves may lack it. To live in the fullness of life is impossible without religious discipline.

A report of Religious Emphasis Weekend would not be complete without mentioning those who gave of their time and effort to make the conference a success. Margie Ohl '52, President of Religious Fellowship, was instrumental in organizing the program, along with Emilou Starke '52, Program Chairman, and Gloria Telage '52, Conference Chairman, Beth Smith '52 and Sue Lane '54 served as Social Chairmen, and Annette Studzinski '54, as Secretary. Dr. Laubenstein of the Religion Department also aided in organizing the conference.

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