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CELIUS DOUGHERTY

C. Dougherty and V. Ruzicka to Be Featured As Duo Pianists in Second College Concert

On Wednesday, November 19, the second concert in the college series will be held in the Auditorium and will feature the duo-pianists Celius Dougherty and Vincenz Ruzicka. These two artists have played in every state of the Union with considerable success, and have introduced new works of such composers as Stravinsky, Hindemith, and Berg.

Besides his talent as a performer, Mr. Dougherty is the composer of an opera, chamber music, a piano concerto, and works for two

pianos. His songs are sung by such celebrated singers as Blanche Thebom, Marian Anderson, and Bidu Sayao. In common with his partner, Mr. Dougherty has had his training in the United States.

Mr. Ruzicka claims painting as his avocation and has had several one-man shows, both in New York and in other art centers. Many of his pictures are in private collections in New York, Chicago, and New London.

Dougherty and Ruzicka have played before audiences as large

as 26,000 and a small as 500 people, and on all occasions the critics have received them well. The following press notices are typical:

"Their high musicianship and discriminating taste lift their du-piano playing into a category seldom attained by virtuosi."

—Chicago Times

Interpretive finesses, high emotional expressiveness, and such a variety of color and beauty of phraseology as only few pianists achieve."

—Richmond New-Leader



VINCENZ RUZICKA

CONNECTICUT COLLEGE NEWS

Vol. 38—No. 8 New London, Conn., Wednesday, Nov. 12, 1952 10c per copy

"Frogs" Evidences Effort in Roles, Lack in Meaning

Play Production's version of The Frogs by Aristophanes on November 5, manifested the amount of effort and attention which had been put behind it. The set was simple and quite utilitarian after the Greek fashion, if rather more lightly constructed than the temple-columns or natural scenery which the Greeks were wont to employ. The lighting was effective, and the costumes were planned and designed to keep the spirit of the original play.

The handling of some of the roles occasion similar comments. I think that Bacchus quite clearly got across to the audience that silliness and buffoonery implicit in Aristophanes' characterization, although the significance of the saffron robe in contrast with the lion's skin and club fell short of the footlights. Nor was the intended meaning of the play quite sufficiently pointed.

The characteristic of the Athenian theater, crammed with "nonsense" and lacking the high moral didacticism of its former days seemed unrelated to the frog chorus or to Euripedes, against whom Aeschylus aimed the charge of over-democratization. A certain lack of vitality marked most of the action, which often fell into blunt stiffness, particularly in the Greek chorus interludes. One could have questioned the joyousness of the chorus' entrance, their celebratory songs seeming more of a funereal chant than a call to festivity and to revivification of the Athenian stage.

The contest between Aeschylus and Euripedes became lost in the comic gesticulations of the antagonists and their light-hearted judge (who treated this scene extremely well according to the original playwright's intention). Aeschylus seemed to vacillate between cool, aloof dignity and irate advance upon the person of Euripedes. The satirical vein was maintained, but the undertone of meaning was sacrificed.

The end result was that the particulars were clear—the humor, the personalities of the dramatic personae, the quarrel between the poets—but the broader, historical interpretation failed to reach the audience to any great extent. See "Play Production"—Page 5

Hillel Cabinet of Yale Invites Conn. Students To Attend Annual Dance

Yale's Hillel Cabinet has extended an invitation to Connecticut College students to attend their annual fall dance on Saturday evening, December 6.

If enough students from CC are interested in attending, transportation will be provided. Please inform Mary Lee Prentiss '53, by Friday, November 21, if you plan to go.

Underwood of Yale To Give Talk Sun. Night at Vespers

Speaking at the 7 p.m. vesper service Sunday, November 15, in Harkness Chapel will be Kenneth Underwood, assistant professor of social ethics in Yale Divinity School, and editor of Social Action magazine, official publication of the Council for Social Action of the Congregational-Christian churches.

He is the author of Christianity Where You Live, a repertorial book of an 18,000 mile trip to study Christian action projects in America. His B. A. is from Bethany College, his M.A. from Wisconsin University and B.D. from Yale Divinity School.

Mr. Underwood is a member of the National Council of Churches' Committee on Church and Economics life, and was drafting chairman of the Detroit Conference report on Freedom of Enterprise and Social Control.

CC; Wesleyan IRC Hold Discussion

International Relations Clubs of both Connecticut College and Wesleyan had a joint meeting on Friday, Nov. 7, which included a dinner at Jane Addams, a lecture by Miss Holborn, and an informal discussion by the group.

Miss Holborn, of the Government Department, spoke on Western Germany and its place in the Western Union. Included in her lecture were the effects of the occupation of Germany and the attempts of the different nations to help Germany. Germany, which is next only to the United States in reconstruction, has recently raised her economy and increased her industrial cooperation.

After the lecture, there was a discussion of the Schuman Plan and the problem of the Saar Basin.

Post Office Announces Hours of Business for Benefit of Customers

CC's branch of the U. S. Post Office, located on the ground floor of the gym, has announced its hours as follows:

9:00-11:45 a.m., Monday through Friday.

1:00-3:15 p.m., Monday through Friday.

9:00-11:00 a.m. Saturday.

The students who work in the post office have requested that official business of the post office be transacted only during these hours.

Infirmary Requests Student Cooperation

Students are asked by the infirmary staff to observe office hours at the infirmary, to go to the dispensary only at the following times except in cases of emergency:

9:00-11:30 a.m., Monday through Saturday.

1:30-3:00 p.m., Monday through Friday.

Frosh & Transfers Have Chest X-Rays Tues. November 18

All freshmen, transfer students, and foreign students are required to take a Chest X-Ray, given free of charge at the infirmary on Tuesday, November 18 from 1:00 to 4:00 p.m.

Chest X-Rays are given once a year only, and those students who fail to meet their appointments will be obligated to have an X-Ray taken during Christmas vacation at their own expense. Hospital X-Rays cost between five and ten dollars.

Upperclassmen and faculty members are invited to have Chest X-Rays taken at the cost of 75c. Arrangements should be made with Miss Polley, in Fanning 206B. Employees of the college are entitled to have Chest X-Rays without cost.

The Chest X-Rays will be printed on large size sheets, and will be examined for tuberculosis, curvature of the spine, an enlarged heart.

There will be no need for undressing as X-Rays are taken through the clothing. However, all jewelry must be removed.

CCOC Color Slides Highlight Meeting

Outing Club held its semi-annual open meeting last Thursday after Amalco. Refreshments were served, and Pat Mottram '53, showed some colored slides of outings held last year and this fall.

The purpose of the meeting was to elect two representatives to the Outing Club Council from the freshman class and one sophomore representative. They are: Kathleen Holland '56, Diane Kirkbright '56, and Lou Roraback '55.

On Friday, November 14, the Outing Club will sponsor a student-faculty supper in Buck Lodge. Those who wish to attend are asked to sign up on the CCOC bulletin board on first floor Fanning as soon as possible.

Lecture to Feature Curator, Owner of Karolik Collection

Conference of SCM To Take Place at U. of Connecticut

Christian Citizenship will be the topic of a conference on the weekend of December 5-7 at the University of Connecticut, sponsored by the Student Christian Movement in New England for college students in the Connecticut Valley Area.

Throughout the conference, delegates will attempt to discover their roles as Christian members of a community working on social and political issues broader than the college campus.

Professor William Spurrier of Wesleyan, author of Power for Action, and A Guide to the Christian Faith, will be one of two guest speakers at the conference. He will deal with the Christian basis for social action and Christian responsibility for domestic political issues.

Also speaking will be Professor John Bennett, of Union Theological Seminary, author of Christian Ethics and Social Policy, and of Christianity and Communism. International aspects of Christian political responsibility will be considered by Dr. Bennett, as well as personal resources for fulfilling such responsibility.

In addition to these lectures, the conference schedule also includes worship services, discussion groups, and special interest workshops. Recreation to balance the program will be provided in the form of square dancing Saturday evening, with able leadership supplied by Dartmouth.

Although the cost of the conference will be about \$10.00, Religious Fellowship has offered to provide transportation, and to assist financially those who wish to attend.

Further information is posted on the Religious Fellowship bulletin board on first floor Fanning. If you are interested in attending, please notify Sally Wing '53, via campus mail by Wednesday, November 19.

F. Hewitt Welcomes Girls to Services

Academy Chaplain F. D. Hewitt, Jr., of the Coast Guard Memorial Chapel has extended an invitation to the students and staff of Connecticut College to attend the religious services given every Sunday morning.

Protestant Holy Communion at Academy Little Chapel—8:00 a.m. Roman Catholic Mass at Academy Main Chapel—8 a.m.

Protestant General Divine Services at Academy Main Chapel—9:00 a.m.

Bible Study Group at Academy Chapel—10:15 a.m.

Bible Study Group at Academy Chapel—10:15 a.m.

Convocation Talk on 19th Century Painting Enhanced by Exhibit

Mr. John Baur will give a lecture entitled The Artist's Discovery of America in the Nineteenth Century on Thursday November 13 at 8:00 p.m. in the Palmer Auditorium.

Mr. Baur is a native of Connecticut and a graduate of Yale University. Formerly the curator of painting and sculpture at the Brooklyn Museum, Mr. Baur now holds the same position at the Whitney Museum in New York.

An author as well as a lecturer, he has written the Revolution and Tradition in American Art, in which he describes the influence of the twentieth century on art.

The lecture is being presented in conjunction with the exhibition of the Karolik collection at the Lyman Allyn Museum. After the lecture, which will be accompanied by slides, there will be an open house held at the museum. Refreshments will be served.

Mr. Karolik, a resident of Boston, Mass., and the owner of the collection on display at the Lyman Museum, will be present at Mr. Baur's lecture, and will also speak. The subject of his talk will be the collection of paintings.

Mr. Karolik, a native of Russia, began his collection of paintings having to do with the native American scene, after his marriage to an American.

Historical Value

The collection is valuable not only from an artistic viewpoint, but also from a historical viewpoint, since they reveal American manners, customs, and scenery of the mid-nineteenth century. It is worthy of note because the paintings included in it were done to some extent by untrained artists.

At the period during which the paintings were done, most renowned painters were going to Europe instead of remaining in America to paint. This collection therefore, includes most paintings done on national subjects at that time.

Club Will Present Two Russian Films On Sat. Night

Two excellent Russian films will be presented by the Connecticut College Russian Club in Palmer Auditorium on Saturday, November 15 at 7:30 p.m.

The main feature will be In the Circus Arena which is a magnificent picture of superb circus artistry. Apparently the Russians have done a great deal of work in these lines and their skills are probably unparalleled.

The Azure Shore is a short which was done in Yalta and is an interesting type of fairy tale cartoon.

Both films are in color and are narrated in English. The admission will be sixty cents.

Fable of a College Student: Isolated or Educated Women?

Once upon a time—so most fables begin—there was a girl whose name was Betty. She was rather pretty and rather intelligent and graduated from high school with ease but no great brilliance. During her high school years Betty participated in most of the extra-curricular activities offered by the high school. She was a cheerleader and an officer of the French Club and a member of the literary board for her senior yearbook.

In the course of time, the character in our fable went away to college. She took the requisite number of courses, dated on the average of once a week, and avoided most extra-curricular activities as a waste of valuable time. In fact, almost everything was too time-consuming. Before long Betty had learned to evade chapel and vespers. Convocation came to involve too much effort. The auditorium was too far away for her even to consider attending plays and concerts.

Because she had done adequate academic work, within four years our heroine had earned a college degree. She married a young man who was also a college graduate, of background similar to hers, who was employed by a large manufacturing company as one of several future executives. The home of the young couple was large enough to accommodate their many friends and, eventually, their children. Their activities included membership in service clubs, participation in the local little theater, and assisting at the polls prior to every election.

At this point, the fable could cease with, "and they lived happily ever after." Perhaps they did. But what happened to those four years in college? Did our heroine ever renew her acquaintance with Spenser and Bentham, with logarithms and invertebrates? Had she developed during those years any interest not directly connected with her major field which she might enjoy pursuing later? Had she been in complete isolation from events beyond the campus, or had she read a newspaper now and then, or listened to a chapel talk on current events?

We won't argue for the relative happiness of our heroine in what affects us personally as an often mediocre existence. Betty has presumably enjoyed life both preceding and following college, perhaps even during that interval. But in those four years was she simply a member of the college community, or did she maintain contact with the larger world outside? Four years is too long a period of time merely to maintain existence, too much an indispensable portion of life to be dissipated idly. Why wait until after graduation to be interested in more than schoolbooks?—SWW

New York State Civil Service Exams Test Technical Training of Seniors In Several Areas of Specialization

Civil Service examinations for professional technical assistants in New York State will be held on January 10, 1953. Applications for these exams, open only to those who hold residency in New York State since January 10, 1952, must be in by December 4, 1952.

Positions are available as library assistant, the only position open to non-residents of New York State; and Junior Personnel Technician, which requires 24 semester credit hours in psychology.

Other positions are open to college graduates with specialized training in a variety of areas. For a biologist, qualifications are 24

credit hours in biological sciences, and 6 in either physics, chemistry, or mathematics.

Chemistry majors with 30 credit hours in that field may also apply for a civil service position. Math students with 20 credit hours in that subject are qualified for New York state jobs.

Credit for 24 semester hours in economics, which may include accounting, is valuable training for a post in the area of economics. Twelve hours in statistics and mathematics, of which at least 6 hours have been in statistics, qualify a college graduate for state government work.

See "Civil Service"—Page 6

LETTER TO THE EDITOR Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Current Events

In the past year one faculty member has given a lecture Monday morning during the chapel period on a pertinent subject of current affairs. A great deal of time was obviously spent in the preparation of their well-organized and objective talks.

Due to a definite lack of attendance and a seeming lack of interest, the series was understandably discontinued this year. It cannot be expected that the faculty spend time in preparation only to talk to an empty room.

Feeling that a knowledge of current affairs is essential to all students, we propose that the next step be taken by the students. Specifically, this would involve a shifting of responsibility from the faculty to the students, whereby each week a student would give the lecture. This would give numerous students the opportunity of public speaking on a subject for which there is always an abundance of material. It would also insure an intelligent and well-informed student body.

First, it is necessary to see if the student body is interested in the series. Second, it is necessary to find out if their interest is such to warrant asking the initiative and carrying out their responsibility to prepare the information and carry it to the rest of the college community.

Nina Davis '53
Jocelyn Haven, '53

Compet. Plays

If anyone is complaining this fall about how much she has to do, I wonder what she will say when second semester comes around. According to the calendar of events, the CC student body will be very busy girls when the Spring Term rolls around.

Compet Plays, Compet Sing, Five Arts Weekend, United Nations weekend, Father's Day Show, Senior Melodrama, Wig & Candle Play, Play Production Performance, Junior Prom, Senior Prom, and Freshman Prom are among the big events in which we can participate.

A quick glance at the above events reveals that the drama enthusiasts of the college will have their hands full . . . too full, I think. If we do have dramatic talent in the school, must we overwork it?

To prevent this I would suggest that we omit Competitive Plays this year, since so few members of the classes participate and those who do are usually the ones who are busy with the other dramatic functions at CC, in which there is no lack this Spring. They can devote their talents to making Five Arts Weekend a success.

From my experience with Compet Plays and from various remarks, it seems clear that this event is usually thought of as being more of a chore than anything else and that it does not, as Compet Sing does, bring the class together. Also, these plays are inevitably scheduled on some big weekend so that the audience is very slim. It will be the same group of girls who are in charge of Compet plays who will be expected to participate in the other productions on campus.

The plays scheduled indicate that anyone interested in plays will certainly have the opportunity to participate in them; can't we let these girls take it a little easy so that instead of a great number of plays, the plays which we do have will be great. It's the quality, not the quantity that counts.

A Student

CALENDAR

Thursday, November 13
Convocation, Mr. John Baur. The Artist Discovers America in the 19th Century . . . Auditorium, 8:00 p.m.

Saturday, November 15
Russian Movies, In the Circus Arena — Azure Shore . . . Auditorium, 7:30 p.m.

Sunday, November 16
Vespers, Mr. Kenneth Underwood, Speaker . . . Chapel, 7:00 p.m.

Tuesday, November 18
Freshman-Transfer X-rays . . . Infirmary 1:00-5:00 p.m.
Lecture, Mr. Levens, Philosopher and Critic . . . Bill 106, 4:20 p.m.

Wednesday, November 19
College Concert, Celius Dougherty and Vincent Ruzicka, Duo Pianists . . . Auditorium, 8:30 p.m.

Colleges Seek Aid Of Business Firms In United Venture

Connecticut College is a charter member of the New England Colleges Fund, Inc., a group of twenty-three independent liberal arts colleges located in the six New England states.

The formation of this organization as a means of seeking financial support from business and industry was announced recently by James P. Baxter, 3d, president of Williams College, who has been elected president of this new fund.

Mr. Baxter said business and industrial leaders all over the country realize that American companies have a large stake in independent, non tax-supported institutions like the New England group. "For one thing," he explained, "business organizations recruit many of their future leaders from such colleges."

Other charter members of the fund include Amherst, Bates, Boston College, Brown, Clark, Colby, Dartmouth, Emmanuel, Fairfield University, Holy Cross, Middlebury, Providence, Radcliffe, Regis, St. Anselm, St. Michaels, Smith, Tufts, Wellesley, Wesleyan, Wheaton, and Williams.

CC Radio Offers Musical Programs

WCNI, the campus radio station, 620 on your dial broadcasts good music from 5:00-5:45 from Monday through Thursday, on the Sunset Serenade, and from 6:45-7:30 p.m. on the Serenade in the Night.

A special feature on these programs will be the Classical Hour with Adeline Harris '54, on Thursday, November 13, from 6:45-7:30 p.m.

Poet Ruby Zagoren Aids CC Alumnae Drive by Readings

Ruby Zagoren, a Connecticut College alumna '43, gave a reading of her published verse Friday, October 31, at the Town and Country Club in Hartford.

The proceeds from the reading will be given to the \$60,000 Alumnae Fund Campaign at Connecticut College.

Miss Zagoren says: "It has always seemed something of a miracle to me that a little country girl who delivered paper from door to door in her home town (Haddam), was able to go to Connecticut College.

"Of course, the scholarships they gave me helped make this possible. It's for this reason I want to do all I can and give all I can. All the proceeds from my reading will go to the fund."

Other alumnae are boosting their contributions by giving musicales and teas.

Miss Zagoren is a free-lance writer whose poems have been published in many papers, including the New York Times, New York Herald-Tribune, Christian Science Monitor, Yankee Magazine and dozens of poetry journals.

In private life, she is the wife of Samuel Silverstein, a teacher. The Silversteins have one child, a daughter, who is headed straight toward Connecticut, some twelve years from now.

Spanish Club Holds Meeting Nov. 18th

Spanish Club will hold its second meeting of this school year on Tuesday, November 18, at 7:00 p.m. in the Commuters' Room. The program will consist of two talks concerning summer experiences. Linda Jacobson will discuss her work with the American Friends Service Unit to Mexico, and Carmina Nunez will describe her visit to Spain.

CONNECTICUT COLLEGE NEWS

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Mrs. Levens Compares Homes, Reveals Interest in Theater

by Jocelyn Haven

Too seldom do we get the opportunity to acquaint ourselves with the experience and ideas of a person from another country. Therefore talking with Mrs. Levens, who is over here for a year from England with her husband, the new classics teacher, proved not only enlightening, but very entertaining.

This is the second time Mrs. Levens has been to the United States. In 1940, she came to New Haven on the invitation of Yale University, which, like many other American universities, extended invitations to professor's wives with small children to pass the duration of the war here. At this time, she spent part of the summer in Vermont and New Hampshire.

Difference in Homes

It is not unnatural, therefore, that Mrs. Levens has a great affinity for New England. As yet, we have not been plagued with "Rib-bon Developments," "an acne" upon the countryside of England, as she so aptly described the housing developments which immediately grew up alongside the highways leading out of the towns.

Quite a transition for Mrs. Levens was her move from a 1550 Elizabethan home to one of the 1952 faculty houses. No longer, however, does she have to cope with "Elizabethan cobwebs," housekeeping has become a simple matter of sweeping the dirt from one end of the house out the other!

Talent in Acting

So fascinating is Mrs. Levens' accent and her lucid way of expressing herself that in comparison our well-known cliches and proverbial slang look shallow. Her six-year-old daughter, Tracy, is "conscientiously trying to pick up the American accent."

It is gratifying to think, however, that she will not be able to withstand the influence of her parent's impeccable English. Mrs. Levens has certainly turned her mode of expression to good use in her dramatic work; ever since

she saw Peter Pan when she was two, the theater has been her main hobby.

When she was a student at Oxford, undergraduate women students could not act in the productions, and it was not until she graduated that she was offered ample opportunities to develop her talent. Since there is no drama or speech department in the University, all the plays are produced entirely by the faculty and students as extra-curricular activities.

Interest in Theater

The twenty colleges of Oxford plus two larger University Theatrical Societies gave her countless opportunities to try her hand in all aspects of the theater. For the past two years she was in charge of a city theatrical group, The Thespians, with the result that she turned her attention to directing plays.

Of special interest to us is her participation in the unique Adult Education College. This institution gives interested women the chance to meet once a year for a week in London to hear four lectures a day on numerous subjects. By this program, the educational experiences and horizons are widened for those people who have no immediate resources.

Lectures on Drama

Though Mrs. Levens gives lectures on different topics to the adult students, she is naturally more active in the one course devoted to the theater. Not only does she teach the "elementary rudiments of the practical aspects of acting," but she also offers instruction in directing a play to the more experienced students.

The immediate aim of this dramatic program is to offer the people something to do at night, other than sitting by the fire and chatting. They meet with a cooperative view in mind and end up with a tangible proof of their efforts. Whether the result is good or bad is immaterial. The long range plan is to improve the standard of the average play-goer. Having some insight into the theater, the people will not shun a production of Shakespeare for Fry.

In any case their work has achieved widespread recognition, for according to current thought there are three types of drama in England: comedy, tragedy, and Women's Institute. This is the first of a series of two articles.

CC Home Ec Club Plans Holiday for Seaside Children

Next Tuesday night, November 18, the Home Economics and Child Development Club will meet to make favors for the children of Seaside Sanatorium. The Club plans to make cookies, candy, baskets, cut-outs, and posters to help make these children's Thanksgiving a brighter holiday.

Later in the week a group of members will take the favors to the children and visit with them. Story telling and quiet games are being planned by this group in order to provide the most fun possible for the children.

The Home Ec. Club extends a hearty welcome to all students to Tuesday's meeting, at 7:30 p.m. in New London 407.



Wednesday morning, November 5, 1952, 3 a.m. Left to right—Ann Christensen, Ginny Gillis, Dwight Eisenhower, and Evans Flickinger.

Two Seniors Trade CC's Atmosphere For Nuptial Bliss; The Lone Ranger Is Secretive About Interlude Music

Harkness and Jane Addams, the two senior dorms, boast the only social announcements of the week. The class of '53 seems to be losing rapidly its candidates for the BA degree and gaining those for the degree of MRS.

Louise Hallock, recently announced her marriage to Kenneth Anderson of Easthampton, Connecticut, formerly a member of the U. S. Air Force in Korea. Their wedding in September, 1951, took place in the Little Church Around the Corner, New York City.

Louise and Ken met at a dance in Long Island, where he was stationed before going overseas, and near her home town. Since Louise left JA, recently, she and her husband have been living in Florida.

Engaged since fall, 1951, Ellen Lee recently withdrew from school to make preparations for her wedding in early February to Ralph Richardson. Ellen met Ralph, who is a member of Psi U fraternity, and a 1950 graduate of Wesleyan, during her sophomore year.

Among Ellen's attendants will be three other Harkness seniors, Mary Ann McClements, Connie Duane, and Sidney Allen. Following the wedding, Ellen and Ralph plan to make their home in or near New York City.

We knew it was a legal holiday yesterday because of the cadets who all spent the day here, from 8 o'clock classes through dinner. Note to dietiticians: men like to eat, and these were no exception.

The Lone Ranger, as everyone knows, has as its theme song, Rossini's William Tell Overture. However, the interlude music of

Temple Beth-El Invites Students to Make Tour

Religious Fellowship is sponsoring a tour of Temple Beth-El in New London for anyone who is interested. This tour will take place before Thanksgiving at a time when the most people can go. Mr. Bernstein, of the Temple, will conduct the tour.

Anyone who would like to go should sign on the list on the Religious Fellowship bulletin board in Fanning right away telling when she is free. If there are any questions, see M'Lee Catledge '54, in Katharine Blunt.

the radio program is more difficult to identify. To settle an argument with Carol Connor '54, Claire Wallach '54, wrote to the Lone Ranger, requesting the title of the interlude music, which she believed was Liszt's Les Preludes. In the course of time, the letter arrived, on stationery replete with lariats, saddles, brands, and even a picture of the Lone Ranger galloping across the expanse of the page on his faithful horse, Silver.

The content of the letter was much less picturesque, stating that since the Lone Ranger had so many requests about interlude music, he was not giving out any information about that topic. There was also an invitation to watch the Lone Ranger on television, on a particular channel, at a particular time.

P.S. The argument is still unsettled.

Junior and Senior Hockey Teams Lose To Frosh & Sophs

by Madge Briggs and Ann Mathews

The juniors and seniors were obviously feeling their years last Tuesday when the freshman and sophomores overwhelmed them on the hockey field. The seniors could not score in their game with the sophomores, who defeated them five to nothing. The juniors did not fare much better for they only scored one point against the freshman's five. Let's hope that the two upper classes can rejuvenate themselves enough to provide some competition for the remaining games.

Soccer and speedball don't seem to be progressing too well at this point. No speedball games have been played yet, and the soccer game scheduled for last week never materialized because the seniors couldn't get up a full team. Consequently, the juniors won the game by default.

Turning to the social side of AA, we come to a backward glance at the highly successful Halloween party. One of the more amusing highlights was the competition for the best costume. Mr. Goodwin, of the Botany department, carried off top honors for the faculty as the GOP elephant. (Perhaps the judges be Republican could?) The student prize was won by three girls who went as "which Tummy has the Twins."

Button Tree Lines Talented Artist's Highway to Fame

by Ina Krasner

Laura Vail Button (alias "Puff"), a senior at Connecticut College, is doing the art work for the greeting cards which Amherst College sends to its alumni each New Year. Robert Frost, the eminent American poet, is writing the verse for her cards.

It all started when Al Guest, the head of Amherst's alumni council, saw Puff's work and invited her to do this year's cards. When she went to see Mr. Guest, Puff met Robert Frost. The poet, who lives in Vermont during the summer and spends some time at Amherst before going south for the winter, told some "very amusing stories" on this occasion. According to Puff, he is "very whimsical and wonderful in a quiet way."

Frost looked at some of Puff's work and was most pleased with her etching entitled "Out of the Rocks," which is a scene from the ravine in the Connecticut College Arboretum. This work was exhibited at the Valley Players' Summer Theater at Mount Holyoke College.

The card which Puff has designed for Amherst displays the scene which one sees on approaching that school from South Hadley.

Puff began her career in cards in 1947 when she made the family Christmas card. This sketch showed the Button home in South Hadley, Massachusetts, and the tall sycamore tree that looms over the house. The sycamore, coincidentally, is also known as the Buttonwood tree. The greeting on the card read "From under the Button Tree."

Friends, seeing this card, asked Puff to make similar cards for them; she has been doing this every year since then. She also designed cards for her father's Navy squadron reunion in 1948 and for his college class reunion (Amherst) in 1949. She has made fifteen cards to date and is planning seven for this year.

Puff did all her cards in pen and
See "Profile"—Page 6

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RESEARCH POSES PROBLEM FOR HIGHER EDUCATION

Higher learning in the United States has "largely lost its meaning," and as a result, "some of the basic values of liberal education have thereby been sacrificed," according to Oliver C. Carmichael, president of the Carnegie Foundation for the Advancement of Teaching.

Declaring that "quantity has been substituted for quality" and the "quantitative conception of a liberal education . . . has vitiated the entire process by a wrong emphasis in the teaching of cultural subjects," Mr. Carmichael pointed out that the main problem in

higher education has been the gradual acceptance of certain basic fallacies.

The first of these fallacies, he said, is the idea that if a student acquires a certain number of credit hours, it all adds up to a liberal education. "This philosophy is a legacy of the free elective system and implies that the educational value of typewriting, for example, is equivalent to that of calculus, literature or logic. As a result the goal of instruction in history tends to be the acquiring of facts and dates with little or no emphasis on the significance of the facts or of the dates."

Fallacy number two, Mr. Carmichael said, is the idea that scientific analysis is in itself the goal of higher learning. "This idea fo-

cuses on details and never comes to grips with real issues. It is pre-occupied only with the elements from which issues arise; and an education which enables one merely to understand issues without suggesting ways of meeting them is sterile. Education has strayed from the emphasis upon things whole and in relation to one another," he continued. "This is still a valid goal of liberal education and has been all but forgotten in our highly specialized, scientific age."

The third fallacy cited by Mr. Carmichael is the view that education is "primarily concerned with communication of knowledge whereas it is actually the communication of intellectual power." He used as an example the bequest of a mathematical

formula to a student. Without the knowledge of how to use it, the formula is worthless, he said.

"Short courses that give only a smattering of information in a given field, and no conception of the mode of thinking by which the knowledge was derived, contribute little if anything to the education of the student," Mr. Carmichael said. He criticized academic courses which teach men to perform mathematical computations but not to think mathematically, to manipulate laboratory apparatus but not to think scientifically, and to summarize philosophical arguments but not to think critically.

The fourth and final fallacy mentioned by Mr. Carmichael is the confusion of facts with truth, research with learning, and the search for knowledge with the spirit of inquiry. "Pursuit of the truth is undoubtedly the highest function of the university," he declared, "but that is not synonymous with scientific research. The

truly educational courses are those which emphasize not merely knowledge but interpretation, not facts but their implications, not breadth of information but depth of understanding.

"Research and higher learning are not twins in the educational process," he said, adding that research is concerned with adding to the storehouse of knowledge whereas higher learning is concerned with the development of intellectual power. Mr. Carmichael warned, however, that higher education today places too much faith in research alone. "Research may serve to stifle the true spirit of inquiry, and this is one of the real problems in the American university."

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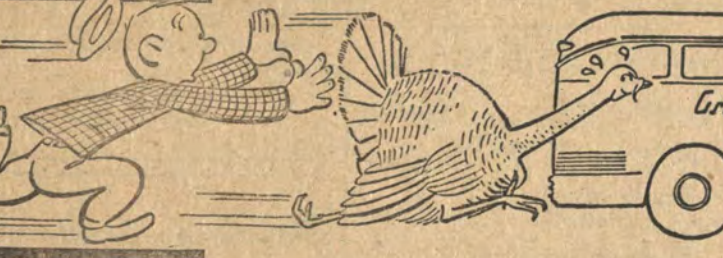
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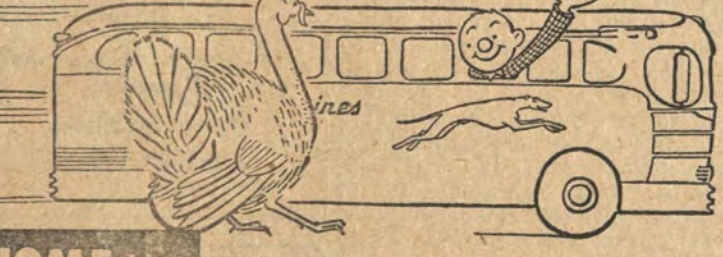
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Mama did you know you sent me two pairs of socks with holes in them? How do you expect me to be well dressed? Can't you take your sewing to the bridge club?
Your loving daughter,

8:15 a.m.
Dear Steve,
I'm in class trying to think up ways and means with which to thank you for a very wonderful weekend. It was grand to see you again and to meet all your friends. Your new fraternity house is smooth, quite the best I've ever seen. Only why did you combine wine chairs with apple green walls? It seemed rather odd, but I guess you know more about modern interior decoration than I do.
Professor Fogie is just glaring at me. I wonder if he has the nerve to think I'm writing a letter. Perhaps I had better answer a few questions. I did, but he just

didn't understand. I went to a French movie one night, it was so exciting, I could almost guess what they were talking about. The bell is about to ring so I shall struggle into my coat five minutes early. Off to the mail. 'Bye now.
Connie.
2:00

source theme. If you happen to know what statistics is all about, let me know.
Your loving sister.
Dear Neal,
Can you come down to a dance next week end? Will make arrangements later—pressing engagement—telegraph me.
Connie

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Play Production

(Continued from Page One)

although hints were distributed here and there in the dialogue. That lack might have been overcome had the audience been more familiar with the original play or had some sort of introduction been included, perhaps on the program itself.

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Profile

(Continued from Page Three)

ink with the exception of the first, which is pencil sketched.

Arthur K. D. Healey, who is an artist at Middlebury, is a good friend of the Button family. He

has helped Puff with her work and she claims: "To me Arthur Healey is in art what Robert Frost is in literature."

Puff has created several beautiful scenes, some of which can be seen in her room in Jane Addams. When she isn't working on her art on the fourth floor of Bill Hall, Puff can usually be found painting scenery in Palmer Auditorium as she is the head of scenery for Wig and Candle.

Al Guest suggested that in the near future Puff make etchings of Amherst scenery; these etchings could be exhibited and sold at Amherst. Puff would like to illustrate books for a publishing company, and perhaps continue her greeting cards. She has not decided definitely on what she will do, but one thing is certain—her marriage to Richard Brooks, whom she met three years ago at the freshmen-Coast Guard reception!

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(Continued from Page Two)

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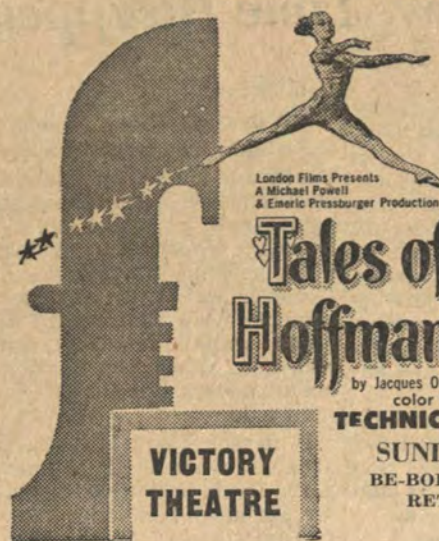
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