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Two Seniors Merit Phi Beta Kappa

Second in Series, First Piano Quartet To Play on Nov. 23

Music from four pianos will fill Palmer Auditorium next Tuesday evening, November 23, at 8:30, when the First Piano Quartet presents the second concert in the Connecticut College Concert Series. This unique group will present its first performance at Connecticut at this time.

The members of the First Piano Quartet are Adam Garner, Glanco D'Attili, Frank Mitler, and Edward Edson. Mr. Garner was raised in Warsaw and studied under many of the Polish music greats. He was also a child prodigy and performed his first concert at a very early age. He early acquired a reputation as a composer and arranger. Glanco D'Attili comes from Rome and is another child prodigy. He came to America during the 1930's and has studied at the Julliard School of Music, where he completed the three years course in one year. He is also an excellent arranger.

Frank Mitler was born and bred



The First Piano Quartet as they will appear here, November 23.

in Vienna and graduated from the University there. He also holds musical degrees from the Conservatories at Vienna and Cologne. Edward Edson is America's contribution to this musical group. The youngest member, he hails from Chicago. He has done considerable work as a composer and arranger and as a teacher of the various brasses.

Original Group

The First Piano Quartet is the original four piano group in the world. It was founded in 1940 by Ewin Fadiman, who is their manager and producer. For many years, the group gave weekly National Broadcasting Company hookups. They must arrange all of their own music for repertoire on the coast-to-coast broadcasts as there has been very little music written for four pianos, although it is possible to find much representative works from all periods.

The program will consist of three sections: classical, Chopin, and contemporary. This should be an interesting and varied background of music. The Quartet will play works by Paganini, Bach, Mozart, Rameau, Beethoven, Weber, Chopin, DeFalla, Boccherini, Tock, Rachmaninoff, Shostakovich, and Ravel.

Dinner, Discussions For I.R.C. Members

Members of International Relations Club of Wesleyan will be the guests of the Connecticut College IRC on Friday evening, November 19. Fifteen boys from Wesleyan and Mr. and Mrs. Walter O. Filley, club advisor, will attend a meeting on International Trade in the Faculty Lounge in Fanning.

Dinner

The evening will begin with dinner in KB and Freeman at 6:00. Following dinner the Wesleyan boys and the delegation from Connecticut will meet in the Lounge where Marie Garibaldi '56, treasurer of IRC, will lead a pre-meeting group in a discussion of the Randall report and the growth of East-West trade and its implications.

Mrs. Ruby T. Morris, chairman of the Economics Department will then speak on International Trade and will answer any questions which have arisen.

Business Manager To Speak on Work Of Running College

Mr. Allen B. Lambdin, the business manager of Connecticut College, will speak to the assembly on November 22 at 10:05 a.m. in the Auditorium.

Mr. Lambdin is in charge of all the operations of the college, such as grounds, buildings, the powerhouse, the heating, etc. He is also the chairman of the Board of Trustees of the Williams Memorial Institute.

He will speak about some of the problems which face a business manager in keeping an institution like Connecticut College in good running order. He will also tell about the aspects of his work and explain some of the operations of this college.

Festive Fun

Manhattan Magic, Huxley Play Jazz Highlight Soph Weekend

Wig and Candle Drama, Giaconda Smile, Adds To Soph Hop Weekend

Wig and Candle provides another activity for Soph Hop on Friday, December 3, at 8:00 and on Saturday, December 4, at 2:30, the dramatic group will present the Giaconda Smile by Aldous Huxley.

Included in the cast are Susan Weiner '55, Doris Frankenstein '56, Joan Branen '57, Geraldine Maher '57. The male parts are filled by men from New London and surrounding vicinity. Curtis Crawford, Allen Workman, Graham Darling, and Alex Lyman complete the male cast.

The plot revolves around the troubles of a devoted husband (Curtis Crawford). A family friend (Susan Weiner) falls in love with the husband. Thinking he returns her affection, the fanatic girl kills the man's wife in order to pave the way for their marriage. Henry Hutton, the husband, does not love Janet Spence, the family friend, and is extremely disturbed by the death of his wife. When he overcomes the

See "Giaconda"—Page 5

Thanksgiving Hours

The hours for the meeting of the 8:00 through 11:30 classes for Wednesday, November 24 are as follows:

8:00-8:40
8:50-9:30
9:40-10:20
10:30-11:10

3 From College Narrowly Miss Hotel Tragedy

by Elaine Manasevit

Flames and smoke which filled the Mohican Hotel last Friday evening, November 12, were not concerned in the least with fate, coincidence, or distance, and yet, it was the combination of these elements which affected three people from CC campus and brought them into contact with possible tragedy.

Miss Louise Johnson, the day clerk in Grace Smith, is a resident of the hotel, and on Friday evening she returned to her room on the east side of the sixth floor. At approximately 7:30, she became aware of the odor of smoke coming through the transom, and proceeded to investigate the situation. She looked out her door and decided that the tell-tale smoke was located in the trash dispenser next to the linen chute at the end of the hallway.

Closing both her door and transom, Miss Johnson immediately went to the phone to warn the desk about the smoke, and when she picked up the receiver a voice

See "Fire"—Page 5

Winthrop Scholars Earn High Averages Personal Laudation

Pres. Park Recognizes Capabilities of Fishman, Grosfeld Understanding

Ann Fishman and Jane Grosfeld of the class of 1955 were named as Winthrop Scholars by President Rosemary Park at chapel on Monday morning. Winthrop Scholar is the title earned at Connecticut College by a student winning Phi Beta Kappa honors in her junior year.

It was founded in May, 1928, by the faculty in recognition of high scholarship, personal fitness and promise. In February it was replaced to a certain extent by the Delta Chapter of Phi Beta Kappa, which was then established at Connecticut College. This Chapter is the fourth Connecticut Chapter with Yale, Trinity, and Wesleyan being the other three. Before allowing Connecticut to have a chapter, the national organization carefully investigated the college. Professor Jones of Columbia University, who headed the group, reported as follows:

Favorable Report

"A summary of the reasons for the Committee's favorable recommendation is: a strong college of liberal arts and sciences; a well trained and ample faculty, productive in scholarship and stimulating as teachers; excellent relations with the city and state; emphasis upon honors work and other means of encouraging scholarship; excellent library and excellent financial condition; excellent administration strong nucleus of Phi Beta Kappa members."

Advisor at U. Conn, Father J. O'Brien, Will Speak Sunday

Speaking at Harkness Chapel on Sunday at 7 p.m. will be Father James J. O'Brien, administrator of St. Thomas Aquinas Chapel at Storrs, Conn., and counselor to Catholic students at the University of Connecticut.

A native of Connecticut, Father O'Brien was educated at St. Thomas Seminary, Bloomfield. He did his college work in the Catholic University of America, Washington, where he also received his master's degree and his four-year training for the priesthood. Ordained a priest in 1940, he served for two years as assistant pastor of St. Michael's Church in Waterville, Conn.

Year in Korea

Appointed to his counseling post in 1942, Father O'Brien has shown an active interest in the religious life of college students. Becoming a chaplain in the Connecticut Air National Guard in 1948, he was transferred to active duty in 1951 and spent about a year in Korea, returning to his duties at Storrs and the University in 1952.

F. W. Hall to Give Audubon Program Sunday, Nov. 21

The first of a series of five Audubon Screen Tours will be presented by Fran William Hall on Sunday, November 21, at 3:00 p.m., in Palmer Auditorium. This lecture will be a color motion picture program of Mexico.

In the program, Mr. Hall will take his audience on a tour of the colorful out-of-the-way villages of Mexico. The picture will also include a jaunt into the countryside, wilderness, and mountains with special emphasis on birds, insects, and animals.

Presented in New London

For the past several years, this series has been presented in downtown New London. This year, for the first time, the programs are to be presented jointly by the Pequot-sepos Wildlife Sanctuary and the Connecticut Arboretum in cooperation with the National Audubon Society.

These nature programs are presented in more than 200 cities in the nation over. They are given in the interest of wildlife protection, wise use of our natural resources, and conservation education.

Admission

Admission will be charged to help defray the cost of the speaker, movie, auditorium, and advertising. Students' single admission tickets are \$.60 and adults', \$1.20. Season tickets are available at 4 and 5 dollars.

Other programs that will come to the college are Into the North Woods, Little-Known New Jersey, Cajun Country, and Great Smoky Skyland. The dates of these programs are January 17, February 13, March 6, and April 13, respectively.

Prunella Passed by

Prunella was just in the *News* office. She wanted to study here, for she said several students were whispering in the next room, and it distracted her from her study, and she has coffee nerves.

We forced smiles of sympathy and returned to our typewriters, but she stayed on. "I have three papers, two hour writtens, a quiz, and an argyle sock to finish before Thanksgiving," she announced. Anything else? we wondered. "I also have to catch up on back work for all my subjects," she continued obligingly.

The dark circles under her eyes, lack of lipstick, wrinkled, over-sized, ink-stained shirt, ripped dungarees, and drooping socks didn't add to our interest in her plight. Her mouth and eyes drooped slightly too, so we buried ourselves in the thesaurus. "Grind," "book-worm," "pseudo-intellect" leaped from the pages—we looked up and nodded agreement.

Her list of grievances droned on. It seemed the teachers didn't understand her and were deliberately picking on her. We began to realize this girl was quite remarkable, for to our knowledge, no other single student had ever been able to accumulate so many problems in four years, much less in six weeks. But, then again, maybe there were a few, we reconsidered.

"Why couldn't I have been Winthrop scholar?" she demanded. I study as hard as Jane and Ann, but nobody recognizes my studiousness!" Her pacing back and forth irritated us so we didn't answer that concentration and a few other good study habits might make the difference. We were so agitated by this time that seven of us borrowed cigarettes from her, and still she didn't leave.

"Every night I get all my books and papers together, sharpen my pencils and fill my pen, make a pot of coffee, go to the Snack Shop for cigarettes, copy over somebody's notes because I usually fall asleep during class, get into my pajamas, and begin to study. By this time it's 10 o'clock and so I have to stay up until 2 or 3 a.m. No-doz are a help, but I'm just a wreck."

We mentally agreed and bent over our headline sheets. After awhile we noticed that the noise had ceased. We glanced at our watches. An hour had passed.

Now Prunella has gone back to her study and we are back at our typewriters. Nothing has changed.

Question of the Week

During the winter months, when there is nothing going on at the surrounding men's colleges, the boys have a habit of visiting the nearby girls' schools. When this happens around Connecticut, the cry goes up among the girls: "What are we going to do?" Since the winter social season is coming on, this question should be apropos:

What weekend activities could be added to the Connecticut College campus to make it more enjoyable for the girls and their dates?

1. Having access to the athletic equipment such as hockey, soccer, and badminton would give people something to do in the afternoon. A Senior.
2. There ought to be a place off campus where kids, on rainy weekends, can play bridge, have beer, and have a juke box. Jan Frost '56.
3. Singing sessions or jazz concerts are fun and a good way to meet others. Carol Whitney '58.
4. Between the football season and the spring house party season, there ought to be weekends planned here. There could be an informal dance, a jazz concert, or a hay ride. —Connie Castlebury '56.
5. Ease the restrictions at Buck Lodge so the girls and their dates could have a worthwhile party down there. Mary Ann Hinsch '56.
6. An airport should be established so that non-stop flights could be taken to Germany and Japan for visits to little servicemen. An Un-College Junior.



Week Long Tour Miss Park Tours Cities, Speaks With Interested Groups on CC

"Great enthusiasm about Connecticut College" greeted President Rosemary Park on her recent week long tour of Philadelphia, Pittsburgh, Syracuse, and Rochester.

Miss Park spoke with alumnae, high school and preparatory school principals, and prospective students. The variety in age of the members of these groups made the meetings particularly profitable, said Miss Park.

Bright Buildings
The Syracuse University campus caught the special notice of Miss Park, for its buildings are painted in various bright colors. "Those who have comments on our Chemistry Building should view these modern buildings," she said.

Headmistresses of several preparatory schools showed great interest in Connecticut's summer work program and were im-

pressed by the College's advocacy of this work in connection with major fields.

Encouraging Interest
Speaking engagements to spread interest in the school are undertaken by members of the faculty and administration throughout the school year. Within the last few weeks, Dean Burdick, Miss Ramsay, Mr. Cobble-dick, and Mr. Strider have spoken to groups all over the country. These engagements also serve to keep alumnae in touch with college activities and to explain various phases of college life to other groups.

"Those who can best spread interest in the school are, however, the students themselves," said Miss Park. They can give the clearest and most realistic picture of college life to prospective students and other interested people.

one of those oft complained about "nothin' doing" weekends. The reason for discontinuing the Freshman Dance in the past was a lack of interest. This, however, was not our class! A dance of our own would bring the class together as a whole in working on

such a large project. Everyone would be welcome (we hold no grudges), and it just might turn out to be the whirl of the year! Why don't the freshmen get together and do something about this?

Nancy Tighe '58

Free Speech

A Forum of Opinion from On and Off the Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor,

Usually letters to the editor are unhappy ones, enumerating multi complaints. This, however, is a happy letter to the editor. I am not going to gripe, but instead want to let you know that, for a change, there is nothing to complain about.

First of all, I have no work to do. No papers, no quizzes, no hour exams, no past assignments due. I have all my work done until Thanksgiving. I am happy.

Secondly, I've been getting lots of sleep. I get at least twelve hours of sleep every night and when the alarm clock rings in the morning, I smile and jump happily out of bed ready to greet a new day. I am happy.

For a third point, I think the food is delicious, the New London weather enchanting, and eight o'clock's inspiring. I am happy.

Happy Hooligan

Dear Editor,

The freshmen feel lonely, left out, and over-looked. Perhaps we, too, might have a dance to fill in

Chapel

Thursday, November 18
President Park

Friday, November 19
Organ Recital

Tuesday, November 23
Thanksgiving Service

where else is found Connecticut College stationery, banners, or beer mugs.

and friendliness, Mrs. E. Tirell, Miss F. Lyons, and Miss Takowski are there to assist and to keep the bookstore functioning efficiently.

Calendar

- Thursday, November 18**
AA Coffee Thames, 7:00 p.m.
Lecture by Dr. Samuel Holt Monk: Chemistry Building
Gulliver's Travels Lecture Room, 7:30 p.m.
- Friday, November 19**
IRC Meeting with Wesleyan Dinner in K.B. and Freeman, 6 p.m.; Commuters Lounge following
- Saturday, November 20**
Movie: Man with a Million Auditorium, 7:30 p.m.
Community Square Dance Gym, 7:30-11:30 p.m.
- Sunday, November 21**
Audubon Screen Tour Auditorium, 3:00 p.m.
- Monday, November 22**
Speaker: Mr. Lambdin Auditorium, 10:05 a.m.
- Tuesday, November 23**
Concert: First Piano Quartet Auditorium, 8:30 p.m.

New Books, Cards, Christmas Features Enlighten Minds of Bookstore Visitors

One of the places on campus which is invariably crowded is the Bookstore. There never seems to be enough time to see all the items which Ann C. Morgan, the manager has collected for it.

The walls are literally lined with a varied assortment of books, from Shakespeare to Hemingway, from Milton to Charles Addams. Mrs. Morgan is very proud of the art books which she describes as "superior."

Again in the art line there is a fine collection of Christmas cards which range from humorous to awe-inspiring. Notable among the Christmas cards are the American Artist series and the Olan Press series which are reproductions of

museum cards. There are also wonderful Christmas gifts to be found in the Bookstore.

The jewelry counter has displays of many kinds of jewelry of fine craftsmanship. Included in this display are the handsome brightly colored jewelry by Nancy Wheeler and the delicate floral patterns by John Byne in copper and silver.

In the gift nook are great varieties of interesting and unusual things. High on the list here is the Nymolle Pottery, the Stede peuter, some Finnish glass pieces, and excellent Italian leather goods. The Bookstore also has a monopoly on "Uncle Fud" and the droopy-eyed hound dogs, and no-

Connecticut ON THE AIR

WNLC 1490 k.c.
WICH 1400 k.c.
WONS 1410 k.c.

Saturday, Nov. 13 WNLC 1490 k.c. 10:30 a.m.

Program of Stories from Quarterly, June, 1954

Arranged by Ceedee White and Gretchen Steffke

C	O	D	Y	I	G	A	I	N	E	
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D	R	E	A	D	N	O	U	G	H	T

Solution to last week's puzzle

CONNECTICUT COLLEGE NEWS
Established 1916

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Variety of Interests Fill Lives Of Noted Connecticut Students

Jane Grosfeld Works On Honors Research, Plus Extra Curricular

Jane Grosfeld is a vivacious brunette whose genuine love of learning won her one of the titles of Winthrop Scholar this year.

Carrel 21 in the library is Jane's home away from home, which is, incidentally, Woodmere, Long Island. This carrel is the scene of the industrious study which Jane does during the week on her various English and philosophy courses. Officially, she is an English major, but her strong interest in philosophy has led her to complete most of the requirements in this field as well.

A nine point honors study on the Nature of the Epic Image in Homer, Spenser, and Milton is currently occupying much of Jane's time. Her two year study in Greek at CC have enabled her



JANE GROSFELD

to work from Homer's works in the original Greek.

Jane manages to do most of her work during the week, for on fall week-ends there are football games which she wouldn't miss. She has also found time to join many campus activities during her years here. In her freshman year she was president of Winthrop, and treasurer of the class; as a sophomore she was copy-editor of Sophology and a representative to the Student-Faculty Forum; and last year she was treasurer of the Student Alumnae Building Fund, and won the Greek prize in the same year. Currently, Jane is working on the Five Arts Week-end plans.

Broadening activities in the summer have added to Jane's fund of knowledge and experience. After her Freshman year she studied English and philosophy at Adelphi College, and the next year she lived in Paris for the three months. Operating room secretary was her title last summer, when she worked at the Long Island Jewish Hospital.

After graduation, Radcliffe or Columbia will probably be the scene of Jane's study of either Shakespeare or eighteenth century literature. Should she choose to take a job instead, she will probably be a research assistant to a professor. Her work for the past two years as secretary to the head of the English department will probably aid her in this endeavor.

Jane Grosfeld is a true lover of learning, and in addition, she is a sparkling part of the class of 1955.

Ann Fishman Devotes Time to Study, Writing, By Planning All Hours

Ann Fishman, a petite brunette hailing from New York City, will long remember the day she was announced to be one of the two Winthrop Scholars of 1954-55.

Annie is one of those rare students who can plan a mental schedule for herself and actually follow it. And despite the fact that she can do all her assign-



ANN FISHMAN

ments on time or even beforehand, she still has time left over to pursue some of her favorite activities.

Outside Reading

Outside reading takes up a large part of Ann's spare time. She tries to read material which is related to her courses, for she believes that, although much assigned material may also be included in class discussion, outside reading can alone be gathered through individual endeavor.

As an English major, Ann is taking five courses this year rather than doing individual study to replace one course. Her intense interest in writing has lead her this year to work on a long story in connection with her advanced creative writing seminar. This extensive work started out to be the Great American Novel, but has apparently turned into just a bid for the title of Little American Story, says Ann.

Story Subject

Life and experiences at Connecticut College is the subject matter of the story, so that, as she said with a smile, "Connecticut can go down in posterity." Ann's friends in Mary Harkness are indeed curious about this work, for they themselves will be a part of it. "Parts of it are slightly exaggerated," Annie stated, "but none of it is made up."

Ann hopes to continue writing stories when she graduates, but she will probably start her career by working on a magazine or in advertising. She certainly has talents in other fields however, and could probably make a living knitting sweaters—if her record of 15 sweaters during her spare time in the past three years is any indication.

Secret of Success

With much reluctance, Annie finally revealed the secret of her success. "For four years," she admitted, "I have kept a bottle of tomato ketchup in my room and it's brought me luck!" If this is the case, there should be a run on ketchup in the local grocery stores, but disillusionment may follow, for the qualities of industry, ambition, creativity, and good humor which make up Ann Fishman, are never found in a ketchup bottle.

Young Producer Films Musical In New London

Weekend in Connecticut, a new full length musical-comedy motion picture which was actually filmed in New London, will have its World Premier here at Buell Hall, 110 Broad St., beginning Friday, December 10, through Sunday, December 12. There will be two continuous shows daily and Sunday, at 7 and 9 p.m., a special matinee on Sunday at 2 p.m. is scheduled.

The picture, produced by Joe Manchester, a 22 year old local boy, in association with a New York company, contains many familiar scenes to people in this area. Of special interest will be several shots of the college campus. The story itself revolves around a famous pianist and his search for love.

Gladys Ryan

Included in the cast, in one of the supporting roles, is Gladys Ryan, a student at Connecticut College for Women. Miss Ryan was chosen for the role because of her interest and work in the theatre. Her performance is quite professional, according to the producer.

In addition to the movie, there will be a live stage show featuring some of the stars of the film. Admission is 85c, tax included. Tickets can be purchased at the door during performance days, or in advance at The Crocker Shop in the Crocker House lobby. See yourself, your friends, and New London in the movies!

Library Committee Serves as Liaison; Aids All Students

"The Student Library Committee serves as a liaison between students and the library," said Betsey Butler '55, chairman of the committee at a joint meeting of the committee and the new house librarians. "Problems and complaints should be brought to the attention of this organization," she continued.

Miss Johnson, Miss Hagerty, and Miss Cuisati of the library staff were introduced to the new house librarians and spoke briefly on the workings of the committee. At the same time, it was decided to place sign out notebooks in each of the house libraries. This will enable girls to borrow books as they need them for as long a period as they wish. At the same time it will prevent the misplacement of books and keep the house libraries in order.

The following students are the recently elected house librarians: Jaynor Johnson, Blackstone; Margie Lerner, Branford; Cathy Brown, East; Janet Heim, Freeman; Georgia Howe, Grace Smith; Martha Monroe, Jane Adams; Prudy Murphy, Katharine Blunt; Eve Woods, Knowlton; Jo-

See "Library"—Page 5

Prof. Kemp Malone Delivers Convocation on Middle Ages

Professor Kemp Malone of Johns Hopkins delivered the convocation lecture November 10 on the Middle Ages.

When last computed Professor Malone's bibliography of his published works numbered 411 titles. His special interest is in literary archeology. His studies have been of the earliest literature of England, Germany, and the Scandinavian countries. From this survey he predicts the contest of the now lost works of these peoples.

Professor Malone believes that English literature begins with Beowulf and is a continuous flow, disregarding the Norman Conquest, up to the present day. Segmentation into periods is necessary, for we are unable to conceive of the literature in its entirety. The general periods are the Ancient, Medieval, and the Modern beginning with the 15th century.

Limit to Vast Scope

The vast scope and wealth of

knowledge which Professor Malone possesses necessitated his choice of a few of the various trends of thought during the Middle Ages. He gave several illustrations of the originators of asceticism and their exponents, and discussed the contest for power between the ecclesiastical and secular factions.

Professor Malone traced briefly the civilization and literature development of the Holy Roman Empire, the Irish learning on the 6th and 7th centuries, the English Golden Age in the 8th, leading to the foundation of the Carolingian Renaissance. The final exposition was the development of the conservative Middle Ages, through the adventuresome High Middle Ages to the disillusionment of the Middle Ages.

Professor Malone's extensive knowledge was presented with humor and with the belief that it is his "humble duty . . . to unlock the door" that we may enter.

Life's Embarrassing Moments Familiar To Most Students

Life at Connecticut isn't always calm and peaceful. Here are some of its more embarrassing moments. Sometimes having the U. S. Coast Guard Academy two blocks away isn't too convenient—especially for a certain freshman in North Cottage who had had an alias whenever being introduced to a cadet. Seems that she keeps refusing dates with a certain Coastie, then going out with another one—under a different name. After all, one can't play both ends against the middle when there's a chance of discovery. Easier to call oneself by her roommate's nomenclature.

Then there was the case of an anonymous student who walked into biology lecture last week and said, upon seeing the movie projector set up, "Gosh, we can't have a movie today! I HAVE to write a letter this period. The happening would not have been quite so unfortunate if the instructor hadn't been standing about two feet away.

There's More

Did you ever refuse a date for a big week-end, then decide that you would rather go after all than sit home and study for that history test on Monday morning? That happened to a cute junior who wrote her friend back right away—but, alas, he already had another date. Not TOO embarrassing!

Many gals on campus are reluctant to mention their embarrassing moments. Come on, Carole. Don't be shy! Any one who starts the "grace" during that embarrassing pause should get a medal—even if it was "NOW THE DAY IS OVER" at Sunday noon dinner.

Soph Hop Extensions

Sophomores, Juniors, and Seniors who are going to Soph Hop will have the following hours for the week-end: Friday night the deadline is 12:00 and Saturday night it is 2:00. The Freshmen will have 12:30 permission Saturday night and 10:00 Friday night.

Lockard Gives Views On Current Issues In Political Forum

Political Forum was honored at its meeting yesterday to have Senator-Elect Lockard as its speaker. Mr. Lockard spoke mainly on the conduction of his recent campaign.

He stated that he decided to run because practical experience in the Connecticut legislature would be of aid in his research project on New England legislatures. He also said that he felt he should take his part in practical politics because he has always believed that strong political parties are necessary to the preservation of democratic government.

Mr. Lockard then spoke about some of his personal experiences during the campaign. He stressed the fact that much hard work and long hours were spent in bringing the important issues before the public. The main issues he mentioned were taxation, building programs for mental hospitals, and needed structural improvements in the state government.

Mr. Lockard concluded his talk by saying that there are serious problems which need to be taken up in the state legislature and that he intends to do what he can toward the passage of needed bills.

Sideline Sneakers

by June Ippolito

AA elects sport heads! At its last meeting on November 10, the AA Council elected people to head winter sports.

Those elected were: Basketball—Bunny Curtis Volleyball—Betty Weldon Badminton—Helen Carey Riding—Joan Maywood Swimming—Lorraine Heifner Bowling—Pam Waterman Good luck in the coming season!

Swimming to begin on November 22. Everyone is invited to attend the swim periods at the Coast Guard Pool, to be held each Monday night. Sign up lists will be posted in the gym for—

1. Swimming lessons (beginners)

2. Swimming team

3. Water ballet

These classes will be held from 7-8. There will be a free swim from 8-9 for all those interested.

Sophomores Victorious!

The sophomores succeeded in winning the interclass hockey tournament by defeating the freshmen 3-0. Goals were made by Annie Richardson, Betty Weldon and Peggy Shaw. Carol Reeves was outstanding for the Freshmen. Not to be outdone, the Sophomore soccer team also captured top honors in that tournament. Congratulations to two great teams.

Don't forget the AA coffee to be held tomorrow night, November 18.

Fifteen Years Ago

You who believe keeping up with the Antoinettes of Paris is the most important course in the curriculum should consider the scorchers handed out by DePaul University men on the new up-sweep hair-do. Here's why they don't like it:

1. It accentuates the girl's ears too much.
2. It makes girls look too tall.
3. It looks too much like the housewife.
4. Girls fuss too much with the up-style.
5. It is unbecoming to most faces.
6. The up-do probably will go back down after movie stars get tired of it.
7. The up-keep cost probably will force it down quicker.

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THE PLAZA

FIFTH AVENUE AT 59th ST. NEW YORK

Chairman of Soph Hop, King, Possesses Dynamic Personality

by Elaine Manasevit

"Come on, gang! Soph Hop just has to be the greatest success possible!" During the past weeks, this urgent humorous request has become the trademark of Ann King, Director of Social Activities for the Sophomore Class.

Blond and vivacious "Kingie," as she is known to her friends, has as many interests and loves as can be accredited to one female, but at present the organizing and planning of Soph Hop seems to be the thing of the hour.

Plans for Paris

As a French major, Kingie has an envious plan for junior year which is to study in either Paris or Geneva. Of course, nothing is definite about this, but being an optimist at heart, she just lives to join her cohorts in Blackstone and spend some relaxing moments talking about the possibility of going abroad for a full year. Her interest in travel is influential in this plan for she hopes to spend vacations traveling abroad and visiting all the cultural centers with which she's acquainted.

Just knowing Kingie assures you of one thing—she loves people! Conversation isn't dull when she is around, for her spontaneous witticisms and puns are a constant source of laughter.

Athletics are one of her major interests, and she was thrilled when she recently won the college tennis tournament. Riding and sailing are two of the best methods of relaxation in her estimation, and she is always ready for a whirl at either of these.

If you enjoy music as much as Kingie does, then you can be sure of finding anything from Dvorak to Rodgers and Hammerstein in her ever expanding record collection. Classical, semi-classical, jazz, musical comedy—just your choice and Kingie will usually oblige by popping an LP on the old phono.

Heads Soph Hop

As head of Soph Hop it is her job to select committee heads and work along with them to plan the many aspects of the gala weekend, considering one idea, reject many others, and working constantly to stimulate interest and develop the best possibilities for the dance.

Kingie maintains that all the work in the world won't make an event successful if people won't support it, and then she added, "We've got multi ideas and great aspirations—and don't forget, the MORE the MERRIER!!"

Kingie has the ability to impart her enthusiasm and vivaciousness to those who work with and know her, and manages to have harmony and humor as part of the working environment.



ANN KING

the hospital last summer. "Presbyterian" for "Presbyterian" is the error which was brought to the amazed attention of the authorities of the English hospital. They are considering correcting the mistake.

Ed. note—We have printed the headline as it appeared in our clipping. Did you notice?

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Spelling Error in Oxford Effects Hospital

In the shadow of Oxford University, one of England's most respected seats of learning, a spelling error went unnoticed for nine years until a Connecticut College alumna passed by.

That mistake appears on a plaque at the Churchill Hospital in the city of Oxford, which, then known as the Second General Hospital, was staffed for more than a year during World War II by the Presbyterian Hospital Unit.

The error was discovered by Louisa Kent, CC 1930, an instructor in nursing, during a revisit to

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Geraldine Maher, Curtis Crawford, and Alex Lyman in rehearsal scene from "Giaconda Smile."

Soph Hop

(Continued from Page One)

cial water effect with moonlight and stars reflected on it. Reflector lights will be the primary effect, and these are to be placed around the bandstand.

The nautical theme will be carried into the dining room, but the boat will no longer be featured, and in its stead will be a wharf cafe, authentic as it can be with honky-tonk atmosphere and an impressive looking bar completely stocked with discarded "empties."

Boston's Herb Sulkin and his orchestra will render tunes for dancing anything from a mombo to bunny hop.

The feature attraction of the evening will be the Princeton Tiger Tones who will sing during intermission. Their traditional collegiate masculine harmony will be contrasted by the newest selections of the Shwiffs and the ConnChords.

"Unconventional" is the key word for the Dixieland jazz concert!! Norwich Inn, which is approximately 15 minutes from the campus, will "jump with jazz" on Sunday afternoon from 2 to 5 when the Wesleyan High Street Five combine their talents for an informed jazz session. Beer will be served at the Inn and this will be at the cost of the Sophomore

Gregory Peck Star of Saturday Film

Featured as this Saturday evening's movie will be a British farce, *Man with a Million*, starring Gregory Peck.

Based on Mark Twain's *The Million Pound Note*, the film is centered upon the notion that a man can live like a millionaire if people believe he is one. Gregory Peck, portraying a penniless American who is stranded in London, finds himself the possessor of a million pound note which he is honor bound not to cash and learns that a reputation for wealth opens many doors.

In technicolor, the film presents many English character actors—Jane Griffiths, Ronald Squire, Joyce Grenfell, and A. E. Matthews among them. As usual, the movie will begin in the Palmer Auditorium at 7:30 p.m.

Fire

(Continued from Page One)

warned her to "get out immediately." From this point on, a succession of confused happenings occurred, for after grabbing a wet towel from the bathroom, she came back into her room to find an alert fireman who briskly ordered her to come with him. Without a coat and holding only the wet towel over her face, she and the fireman went into the hall which was completely filled with smoke. Miss Johnson ironically recalls that the glass door knob of her room was so very hot that it was impossible to touch it.

The "prompt and efficient" elevator service in the hotel allowed guests to be brought down and firemen to go up without delay. Miss Johnson found herself in the lobby with the many hotel occupants who were stunned but not panicked as a result of the fire. Commenting on the lack of panic, she said, "Not being able to see the actual flames which were confined to the linen chute, helped greatly to prevent any panic which would have undoubtedly started."

Miss Johnson remained in the lobby of the Mohican for a while, and then left to spend the night with some friends who contacted her when they heard about the fire.

The following evening she returned to her room in the hotel to find all her hurriedly abandoned possessions intact. The water soaked rugs and charred wood in the corridor were the only evidences that she could see to remind her of the averted tragedy.

When Alecia Allen and Carol Hilton put on their formals last Friday evening, they fully expected to act the part of hostess for three hundred seventh to eighth grade children who attend Garvey's Dancing school each Friday evening in the main ballroom of the Mohican Hotel. Their expectations were never realized.

Carol had dined with her parents that evening. When the girls were ready, at about 7:45, Mr. and Mrs. Hilton drove them downtown. At the top of State Street, they ran into a complete traffic tie-up caused by too many cars pulled to the side of the road to allow ambulances the right of way. It was then that the girls realized the reason for the confusion, for the flames evident in the top floor windows of the hotel needed no verbal explanation.

Not being allowed near the hotel, they came back to the college and called Mr. Garvey who told them that the children were safe, since the majority were mingled in the lobby when the fire broke out. Perhaps twenty-five of the

Library

(Continued from Page Three)

landa de Man, Mary Harkness; Gretchen Diefendorf, North Cottage; Caco Myers, Plant; Blaine Mills, Thames; Mannie Becker, Vinal; Marcia Mills, Windham; Beppy Taylor, Winthrop; Judy MacGary, Commuters. The Emily Abbey representative has not yet been chosen.

three hundred children were in the ballroom and they were brought down by firemen.

Carol said, "The news of the fire completely startled us, and all we could think of was the tragic possibility of the fire having begun later in the evening."

The distance from CC to the Mohican is not particularly close—but the unexplainable and insurmountable combination of fate and coincidence lessened the gap last Friday evening to make the Mohican Hotel fire an important part of the lives of three people.

Connie College Writes

7:00 a.m.

Dear Mama,

I am all worn out. Life is so cruel to me. I'm sure you wouldn't know your poor little girl. I have suddenly acquired that drawn-mouth-raised-eyebrow look. Can you suggest anything that would perk me up? I saw the cutest little dress advertised in the Sunday papers. I'm sooo weary, perhaps that would cheer me up. \$16.95 at Peck and Peck. Here is the advertisement in case you lose the letter.

Mama, did you know that you sent me two pairs of socks with holes in them? How do you expect me to be well dressed? Can't you take your sewing to the bridge club?

Your loving daughter.

8:15 a.m.

Dear Steve,

I'm in class trying to think up ways and means with which to thank you for a very wonderful weekend. It was grand to see you again and to meet all you friends. Your new fraternity house is smooth, quite the best I've ever seen. Only why did you combine wine chairs with apple green walls? It seemed rather odd, but I guess you know more about modern interior decorating than I do.

Professor Fogie is just glaring at me. I wonder if he has the nerve to think I'm writing a letter. Perhaps I had better answer a few questions.—I did, but he just didn't understand.—I went to a French movie one night, it was so exciting, I could almost guess what they were talking about. The bell is about to ring so I shall struggle into my coat five minutes early. Off to the mail. 'Bye now.

Connie.
2:00

Dear Chet,

What do you think I am, a counsellor at law? Why do you

have to invite two girls to the same house party? I think you had better dash down here for a quick appendectomy. Have an appointment with my advisor now. Chet dear, please hold Father's head if I get a D, remember I'll do the same for you in June.

Must spend the rest of the day in the library doing my source theme. If you happen to know what statistics is all about, let me know.

Your loving sister.

4:30

Dear Pal,

The home town must be having an epidemic, you're the fourth one to grab it and run. Really dear, I'm just dying to see your ring and the man too, of course. It makes me a little sad though as I have just organized an "on the shelf" club and I wanted you to be a charter reader.

Annapolis week-end next—planning to wear that swishy net thing—Allen hates slinky clothes, so I'll just have to go sweet and feminine.—Going bicycling today as it is almost spring. Mascot Hunt is on and I am a number one sleuth. It's surprising the things I've found out.

Write soon to

Connie.

7:00

Dearest Uncle Egbert,

You dear sweet thing to make such a generous contribution to my welfare. Now I can go to Bermuda. Yes, I've been working hard. No! I haven't been away one weekend. I have been playing basketball in my spare time—games took place this week—our class won.

Perhaps I can take riding in the spring if I save up enough money. Please forgive me if I run off to a little board meeting, I'm such a busy girl, but I wouldn't be happy without responsibilities.

Affectionately,

Connie.

10:30

Dear Father,

Don't get worried, this isn't a bill. I am beginning to know how you feel. I've heard rumors that business is picking up. In that case, could you send me some money? Your last check was spent on books, lectures, concerts, telegrams, trainfares, and a sport jacket.

Aren't you proud of me? I managed a B in French. Not much time for letter writing—will spend the rest of the evening reading a good book. Don't forget the money.

Your dear daughter,

Connie.

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What Others Are Doing

Springfield, O.—(I.P.)—Implementing recommendations made by two nationally known educators who were engaged to study the religious program at Wittenberg College last year, the administration has offered students this fall wider choice in meeting requirements in religious studies.

Dr. J. B. Edmonson, former Dean of the School of Education at the University of Michigan, and Dr. John R. Davey, Wittenberg graduate now dean of students of the College of the University of Chicago, praised the extent and quality of the religious program on this campus after putting it under the survey microscope.

But they recommend "That consideration be given to discontinu-

ing the requirement of specific courses in religion and to permit students to meet the requirement by elections from a group of religious courses in the department of religion or in other departments."

Based on this recommendation, the faculty approved a proposal by the Religious Interests Committee of the Board of Directors allowing students to satisfy their senior religious requirements by choosing from five different courses instead of taking a specific course as in the past, according to Wendell C. Nystrom, Dean.

Students previously were required to take "Problems in Modern Christianity," described as "Christian interpretations of life in view of contemporary

problems." Now they can choose this or one of the following courses—"Contemporary Lutheran Thought," "The Life of Paul," "Comparative Religion" and "Philosophy of Religion."

Students on this campus take at least six hours — or three courses—in religion during their four years in the college. The freshman requirements of two courses one in "Old Testament Studies" and the other in "New Testament Studies," remain the same.

Wellesley Has Time For Non-Academics

Wellesley, Mass. — (I.P.) — In her Report to the Trustees of Wellesley College, President Margaret Clapp notes that "Undergraduate students seem to spend at least as much time on non-academic interests as on academic work." Pointing to a student

"In Russia, when a kid follows in his father's footsteps, he's probably trailing him for the secret police."—Buddy Hackett.

"Girls, if you've already tried everything under the sun to land a husband, try it under the moon!"—Tony Pettito.

agreement on the "intangible values" sought in extracurricular pursuits, Miss Clapp claimed that "self-imposed pressure on time has been the result, with consequent self-imposed limitation on time for reflection and leisurely learning."

In her report, which covers almost every aspect of the life of the college, President Clapp stated the purpose of education to be integration within one's self during college and integration of new facts and ideas in later years. Realizing the problems seniors face in leaving planned education so abruptly, President Clapp stated her belief in the need for senior lectures on the methods of accomplishment and on the problem of the "disappearing simple answer."

Deploping the decline in elections of classical and modern languages other than French, and in the physical sciences, Miss Clapp placed the responsibility not on the lack of preparatory school encouragement toward these subjects, but on the lack of preparatory school encouragement toward these subjects. She added that a solution might be found in non-restrictive scholarships for students showing interest in these departments.

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