

Connecticut College

Digital Commons @ Connecticut College

1955-1956

Student Newspapers

12-1-1955

Connecticut College News Vol. 41 No. 9

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1955_1956

Recommended Citation

Connecticut College, "Connecticut College News Vol. 41 No. 9" (1955). 1955-1956. 16.
https://digitalcommons.conncoll.edu/ccnews_1955_1956/16

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1955-1956 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

Special Soph Hop Issue

Sunday Anthems

On Sunday, December 4, the Choir will sing as its first selection an aria by J. S. Bach, Oh, Haste My Soul. It is an arrangement by Edwin Arthur Kraft from Cantata No. 124. The second selection is an anthem by Mozart, Adoramus Te which will be sung a cappella.

Wig & Candle To Revive Hit For CC Stage

Friday, December 2, at 8:00 p.m. and Saturday, December 3, at 2:30 p.m., Wig and Candle will present The Children's Hour in Palmer Auditorium. Written by Lillian Hellman, one of the best known modern playwrights, The Children's Hour first opened on Broadway in 1934 and ran for 691 performances. In 1952 it was revived and again played on Broadway.

Boarding School Scene

A gripping drama in three acts, The Children's Hour is about a girl in a boarding school who spreads a story that two of her teachers have an abnormal attachment for one another. The girl, Mary, who is fourteen is played by Sydney Wrightson. The two teachers, Martha Dobie and Karen Wright, both about twenty-eight are played by Liz Peer and Dee Frankenstein. In the Wright-Dobie School are six other girls all about Mary's age and they are played by Carol Fuhrer, Franny Freedman, Marina Tscheremsky, Joy Schechtman, True Talley, and Sari Frankel. Joe Charon plays Dr. Joseph Chardin, a doctor of about thirty-five who is in love with Karen. Gail Berquist is Mary's grandmother, Mrs. Amelia Tilford, a very dignified woman in her sixties. Mrs. Tilford's maid, Agatha, is played by Judy Pearce. Mrs. Lily Mortar, one time actress who continually causes trouble is played by Ellen Wineman.

Able Direction

Esther Pickard, the president of Wig and Candle and Miss Hazelwood direct The Children's Hour. Janet Frost is the stage manager and has Dusty Heimbach as her assistant. In charge of the scenery is Katharine Reynolds; lighting is done by Sue Badenhansen and Sue Meek; and props are headed by Prudy Murphy. Peggy Mark is head of make-up and Cynthia Van Der Kar has charge of costumes.

A real challenge to the members of Wig and Candle, The Children's Hour is certain to be well worth seeing.

Clubs Celebrate Christmas Jointly

Annually, the language clubs, along with the Music Club and foreign students, sponsor an international Christmas party for the rest of the college. This year, it will be at 7 p.m. on Wednesday, December 7, in Holmes Hall.

The language clubs will sing traditional Christmas songs of the countries they represent and foreign students will explain some of the Christmas customs of their homeland. Traditionally, Mr. Strider reads a Christmas story. Refreshments are served and afterwards, the girls gather around the piano to sing Christmas carols.

Williams Stompers To Close Weekend With Jazz Concert

Connecticut College is in for a real treat next Sunday when the Spring Street Stompers from Williams play for the Soph Hop week end Jazz Concert at Norwich Inn.

Started early in 1953 by Ken Redmond '54 and Jim Hayne '55, the Stompers have been part of the New England jazz revival which has seen organization in nearly all the main men's colleges of the east. Organized first, the Stompers have retained a pre-eminence and popularity in the region. Aside from many personal appearances they have also made records.

Carnegie Celebrities

Among their frequent haunts are Skidmore, Yale, Hamilton, Union, Syracuse, Dartmouth, Middlebury, Vassar, Smith, Trinity, and of course, Williams. Soon to be added to the list is Connecticut. Last year they joined Princeton's Tigertown Five at Carnegie Hall and repeated the performance this Thanksgiving with a midnight concert with the Dartmouth Chiefs. A big achievement last January was an appearance on Arthur Godfrey's Talent Scout program where they were introduced by Fred Copeland, Director of Admissions at Williams. Incidentally they won the competition and were entitled to play on three Wednesday morning programs. The band spent a busy and profitable summer working with Wild Bill Davidson and Eddie Condon's band on the Hudson River excursion boat. A Labor Day concert on the Cape closed the summer on a high note.

Their newest record, I Go Hook, Line, and Sinker for the Spring Street Stompers, on the Jubilee Label features a variety of old favorites, novelty numbers, popular tunes, and blues all played in the fresh style that has made the

See "Jazz Concert"—Page 2

CONNECTICUT COLLEGE NEWS

Vol. 41—No. 9

New London, Conn., Thursday, December 1, 1955

10c per copy

Wanted: Lost Property

During the few months that college has been in session, a great deal of personal property has been reported lost, but has not turned up. The student government, in cooperation with the Lost and Found, requests that all articles found on campus be turned in to the information office on the first floor of Fanning.

SophHopChairman Fran Nolde Plans GayHighlandFling

by Susie Rike

"Have a fling of a week end!" says Fran Nolde, chairman of the Sophomore Hop Highland Fling. Beginning with a presentation of The Children's Hour Friday evening, the week end also includes a plaid party in Windham Saturday afternoon at which the Shwiffs and Conn Chords will sing, a repeat performance of The Children's Hour, the traditional Hop Saturday evening, a chapel service Sunday morning, and a jazz concert, with the Williams Spring Street Stompers providing the entertainment Sunday afternoon.

All this has kept Fran on her toes these past few weeks. She has a large and capable committee working under her, but the main job of organization has fallen to Fran.

Blonde-haired, blue-eyed, Fran comes from Washington, D.C. She is a graduate of Abbot Acad-

Soph Fling for Lasses, Lads Highlighted With Mad Plaids



FRAN NOLDE

emy in Andover, Massachusetts, where she was vice president of her senior class, song leader, a member of the choir, the prom committee, student government, and an informal singing group, The Bermuda Belles.

Fran has kept up with her singing interests here at Connecticut. Aside from being a member of the choir, she was recently elected to the Conn Chords.

Girl Friday

An English major, Fran is undecided about what she intends to do after college. She has hopes of going into either government work, the F.B.I., or social work.

When asked about how plans for Soph Hop are materializing, Fran said enthusiastically, "The committee has done a beautiful job. They've really been organized and we all have hopes for the best week end the college has ever had!"

Musicians Present Modern Selections At Recent Recital

by Janice Helander

Mrs. Helen Boatwright, soprano and new member of the Department of Music, was heard in a program of contemporary music, Tuesday evening, November 15, in Palmer Auditorium. Her husband, Mr. Howard Boatwright, violinist, and Donald Currier, pianist, were also included on this program.

Mrs. Boatwright has an extraordinarily lovely voice, outstanding in clarity and control. Her natural and graceful stage presence added warmth and almost informality to this unusual program consisting entirely of contemporary music.

The program opened with Aaron Copland's Sonata for violin and piano played by Mr. Boatwright and Mr. Currier. Unity in expression and a practically flawless tone quality from the violin were outstanding features of this work.

Mrs. Boatwright was introduced singing eight Housman songs for voice and violin entitled, Along the Field, by Ralph Vaughn Williams. Accompanied by her husband, Mrs. Boatwright gave these songs sensitive and al-

See "Recital"—Page 2

Williams Jazz Band, Song Groups Provide Hi Land Entertainment

This week end the Scotch Sophomores bring plaids to the campus for the Soph Hop Highland Fling, Friday at 8:00 p.m. the week end officially begins with the Wig and Candle production of The Children's Hour by Lillian Hellman. This play will be repeated at 2:30 p.m. Saturday. Also on Saturday afternoon an informal Plaid Party in Windham will feature the Shwiffs and Conn Chords. Anyone sporting a bit of plaid will be admitted.

After separate dorm cocktail parties and dinners, Ralph Steuart and his plaid orchestra will play for dancing in Knowlton Salon from 8:30 p.m. to midnight. The Jabberwocks from Brown will sing with the Conn Chords for intermission entertainment. The details of the decorations are being kept secret, but there will be a highland fling mood brought out by Scotch murals and paintings with a Brigadoon atmosphere, and of course, plaid will remain the keynote of the decorations.

A photographer will take pictures at the dance from 9-11 p.m.. One picture will cost \$1.50; two will cost \$2.25. The photographer will take the girl's name and send the picture within a week.

On Sunday, Mr. Strider will conduct the 11:00 a.m. service in the Chapel. That afternoon the spotlight shifts to the Norwich Inn where the Spring Street Stompers from Williams bring forth the jazz in a concert from 2:00 to 5:00 p.m. The Spizzwinks from Yale and the Shwiffs will be the vocal attractions of the afternoon.

Fran Nolde Chairman

As '58's Social Chairman, Fran Nolde is the "chieftain" of all committees. Sally Wilson, the class treasurer, is business manager. Sue Ecker and Mary Jensen are in charge of the decoration committee, and Louie Hibbard's committee has arranged for the bands and singing groups. Sherry Sutter and Gretchen Diefendorf head the committee which designs and sells the tickets. Other committees include: posters, Judy Cohen; additional publicity, Betsy Wolfe; refreshments, Marnie Becker, and chaperones, June Bradlaw.

Remember, Lasses, just one more day remains in which to purchase tickets! For \$6.00 you may obtain the dance ticket, the jazz concert ticket, and a week end souvenir—all rolled into one. Be a thrifty Scot; buy the bargain ticket.

College Dedicates Chemistry Building

The official dedication of the chemistry building as Hale Laboratories will take place on Monday afternoon, December 5, at 3:00. Mrs. Wiley T. Buchanan, Jr. the wife of the Minister to Luxembourg, who was one of the donors will be honored at the ceremony. Other donors to the chemistry building were the estate of Katharine Blunt and the James Foundation of New York City.

Ruth Hale Buchanan is an alumna of Connecticut from the class

See "Chem. Building"—Page 2



The installation of William E. Park, B.D., D.D., brother of President Rosemary Park, as the third president of Simmons College took place on November 16 at Simmons College. Pictured above are The Reverend J. Edgar Park, president emeritus of Wheaton College, President Rosemary Park, and William E. Park who are now one of few families of three college presidents. Representatives from Massachusetts educational institutions, as well as Simmons faculty, students, and alumnae attended the installation ceremony.

Events Calendar

Thursday, December 1
Student Recital Holmes Hall, 7:30 p.m.

Friday, December 2
"The Children's Hour" Auditorium, 8:00 p.m.

Saturday, December 3
"The Children's Hour" Auditorium, 2:30 p.m.
Soph Hop Entertainment:
Shwiffs and Conchords Windham, 3:00-5:30 p.m.
Soph Hop "Highland Fling" Knowlton, 8:00 p.m.

Sunday, December 4
Chapel Service: Mr. Robert Strider 11:00 a.m.
Slide Lecture on Africa:
Mrs. Helen Joy Lee Library, 4:30 p.m.

Monday, December 5
Dedication of Chemistry Building 3:00 p.m.

Tuesday, December 6
Amalgo Auditorium, 7:00 p.m.
Moonlight Sing The Wall, immediately after Amalgo

Wednesday, December 7
Religious Fellowship Council and
Cabinet Christmas Party Commuters' Room, 6:30 p.m.
International Christmas Party Holmes Hall, 7:00 p.m.

Ginger Snaps

Once upon a time on the wee tip of Scotland lived young Bonnie Lassie and her laddie, Real McCoy. One week end Bonnie Lassie asked Real McCoy if he would go with her to a college dance, Soph Hopscotch. Real McCoy answered, "Aye," and away they drove in his little Mac Truck.

The dance was a reel fling with butterscotch as refreshments and music played over scotch tape. While they were dancing a Scottish schottische, Real McCoy suggested they go outside to fling out the banter. Real McCoy left Bonnie Lassie alone for a moment while he went to get a glasgow of water, and suddenly, that notorious Irish villain, Racy O'Casey stepped out from the thicket and gave Bonnie Lassie a come-heather look. Snatching her away, Racy O'Casey took her to the bairn of his friend Tam O'Shanter. He drew the loch (which was, of course, a Yale loch) and told her he would keep her there for ransom. He told her he would hold her captive until his fiancée stopped spreading wicked falsehoods about him in France; obviously his Bonnie lies over the ocean.

Terrified, Bonnie Lassie blew three times on her bagpipe, her secret prearranged signal to Real McCoy in case of trouble. "Great Scott!" shouted Real McCoy, as he thistled back, "What moor can

happen to us?" Quickly he called Scotland Yard.

Meanwhile, the sinister Racy O'Casey took our Bonnie Lassie to the cliff overhanging the Forth of Fifth because he had always wanted to see Scotch on the rocks (he had a rye sense of humor). He threatened to throw her doon.

At this very moment Scotland Yard was feverishly roamin' in the gloamin' looking on every high road and low road.

What will happen? Let's hope argyll get there in time!

Suddenly, Racy O'Casey looked around and saw Scotland Yard running after him which really got his Irish up. He tried to escape, but they caught up with the old tartan. Under their questioning, he plaid kilty and they strangled him with a cummerbund. So ended the yarn of the terrible Racy O'Casey. Bonnie Lassie and Real McCoy lived happily ever after in good heath.

The moral of the story is "if you go to Soph Hopscotch don't wander into any bairn or you may get kilt!"

Chapel

Friday, December 2
Hymn Sing: Gyneth Harris '57

Monday, December 5
Mr. M. H. Applezweig

Tuesday, December 6
Sue Carvalho '58

Wednesday, December 7
Dotty Egan '57

Thursday, December 8
Dean Burdick

Chem. Building

(Continued from Page One)

of 1939. Her niece, Mary Lloyd Dow is now a Freshman here.

The ceremony will consist of an invocation by the Reverend Paul F. Laubenstein, speeches by President Park, the Honorable Wiley T. Buchanan, Jr., Anne Browning '56, and Professor of Chemistry, Dr. Gordon S. Christiansen. Following the dedication ceremony, student guides from the chemistry majors will conduct a tour through the building, and there will be a tea in the Freshman laboratories from 3:30 to 4:00.



DON'T

be
a

Social Outcast

CONFORM

Come
to

THE CHILDREN'S HOUR

Mrs. Helen Joy Lee Speaks on Africa

On Sunday afternoon, December 4, at 4:30 in the Library, Mrs. Helen Joy Lee of Stonington will give a slide lecture on South Africa. Mrs. Lee has traveled extensively and has had wide experience lecturing about the many parts of the world she has visited. This lecture has been planned in connection with the Sociology Department's new course on Primitive Societies of Africa which will be given second semester by Mr. Ricciardelli.

Recital

(Continued from Page One)

most subtle interpretations. Most of these songs were somewhat melancholy in spirit, yet were given a charm by Mrs. Boatwright. Her ease in conveying moods and her excellent diction were notable. Especially enjoyable was the song, Good-Bye, with its lilting quality. Mrs. Boatwright obliged her audience by repeating this.

Following this group of songs were excerpts from Igor Stravinsky's The Rake's Progress. These included the recitative and aria, Quietly, Night, and the recitative and cabaletta, I Go, I Go. Mrs. Boatwright's vocal ability and range were given full sway in these numbers. The loveliness of her voice in the lower range as well as the higher was revealed here.

Following intermission, Mr. Boatwright and Mr. Currier were heard playing Quincy Porter's Second Sonata for violin and piano. The composer's presence in the audience was acknowledged by the performers.

Mrs. Boatwright's final group of songs consisted of Under the Greenwood Tree (Shakespeare) by Douglas Moore; Lullaby by Ludwig Lenel; Daguerreotype (Edward N. Horn) by Martha Alter, faculty member of the Department of Music; Requiescat (Oscar Wilde), and At the Round Earth's Imagined Corners (J. Donne) by Howard Boatwright.

mer students are now doing little theater work, or producing plays in elementary schools. All of them take with them after leaving the class a boundless enthusiasm for drama, and an appreciation of the perplexing problems of play production.

CONNECTICUT COLLEGE NEWS

Established 1916

Published by the students of Connecticut College every Thursday throughout the college year from September to June, except during mid-years and vacations.

Entered as second-class matter August 5, 1919, at the Post Office at New London, Connecticut, under the act of March 3, 1879.

REPRESENTED FOR NATIONAL ADVERTISING BY
National Advertising Service, Inc.
College Publishers Representative
420 MADISON AVE. NEW YORK, N. Y.
CHICAGO - BOSTON - LOS ANGELES - SAN FRANCISCO

Member
Associated Collegiate Press
Intercollegiate Press

EDITORIAL STAFF

Editor-in-Chief: Jacqueline Jenks '56
Managing Editor: Barbara Wind '56
Associate Editor: Suzanne Rosenhirsch '56
News Editor: Elaine Diamond '57
Assistant News Editor: Monica Hyde '57
Feature Editor: Elaine Manasevit '57
Make-up Editors: Nancy Watson '58, Janet Holmes '58, Mary Anne Lincoln '58, Patricia Criscuolo '58
Copy Editor: Bannie Steger '58
Assistant Copy Editor: Sue Carvalho '58
Music Critic: Janice Helander '56
Cartoonist: Liz Peer '57
Advertising Manager: Carol Simpson '56
Business Manager: Florence Cohen '56
Exchange Editor: Joyce Robin '56
Reporters: Sue Adler '58, Julia Conner '56, Vicki deCastro '58, Ann Frankel '59, Fleur Grandjoun '59, Mary Ann Handley '58, Marcia Presson '58, Susie Rike '59, Barbara Samuels '58, Jane Taylor '59, Kathie Usher '59, Cynthia Van Der Kar '56, Joan Wagner '59, Betsy Wolfe '58, Cecily Young '58.

Play Productions Taught in Class; Acting Secondary

by Joan Wagner

No one will ever term the members of the Play Production Class "a captive audience." The eleven girls in this class have become enthusiastic playgoers because of their knowledge of the technical aspects of play production.

Guided by Miss Margaret Hazelwood the class produces three plays a year. These plays, chosen by Miss Hazelwood, usually have a common theme. Often they are plays which were landmarks in theater history. This year's productions are Electra, The Clandestine Marriage, and Pelleas and Melisande.

The primary aim of the course is to familiarize students with the various problems, such as lighting, scenery, set plans and props, involved in the production of a play. Each girl may work at whichever of these tasks she chooses, but she must do something different for each play. The list of available jobs includes assistant stage manager, casting, costumes, lights, make-up, props, publicity, sound, and scenery. Although acting is of secondary importance to the class, some of the eleven girls also act in the plays. Some of Miss Hazelwood's for-

CONVERSATIONS

Saturday, December 3
10:30 a.m.—WNLC
College Student Hour, A Wagner Matinee by Willa Cather, read by Judith Ankarstran '58.
6:45 p.m.—WICH
CC Conversations, Mrs. Quimby, Justine West '56, Gilbert Shasha, New London High School Proposed Teen-Age Driving Laws.
Sunday, December 4
9:30 p.m.—WNLC
CC Conversations. Same as Saturday.

Jazz Concert

(Continued from Page One)

Stompers famous. CASHBOX Magazine in highly praising the new record said, "The Williams College youngsters, the Spring Street Stompers, rock out with an engaging dixieland that forecasts that years ahead will find them an integral cog in the solidification and advance of dixieland music." The Stompers soon hope to bring the number of records to four with a new release by RCA Victor.