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CONN CENSUS



Vol. 45—No. 6

New London, Connecticut, Thursday, November 5, 1959

10c per copy

Waldimir Gallman Of Foreign Service To Speak at Conn.

Of great interest to everyone and to government majors and those interested in the Foreign Service in particular is the coming visit of Waldimir John Gallman. To those of us who are not acquainted with Mr. Gallman, the following summary of his career will reveal not only what a remarkable man he is but what a singular opportunity is in store November 12.

Mr. Gallman has served in the Foreign Service since 1922. He has served as Diplomatic Secretary at American Embassies in Habana, Cuba; in San Jose, Costa Rica; and in Quito, Ecuador. Later he was assigned Diplomatic Secretary in Riga, Latvia (now closed), then as Consul at the Free City of Danzig. In 1941 Mr. Gallman was designated as Assistant Chief of the Division of European Affairs. He has gone on to hold such offices at the American Embassy in London, as First Secretary of the Embassy and later Counselor and Deputy Chief of Mission with honorary rank of Minister. He was appointed in 1948 as American Ambassador to Poland, in 1951 American Ambassador to the Union of South Africa and in 1954 American Ambassador to Iraq.

As if these impressive and interesting offices were not enough, Mr. Gallman has assumed duties since 1958 of Director General of the Foreign Service, a position equivalent to that of Assistant Secretary of State.

Mr. Gallman will speak at 4:30 in the afternoon on "The Foreign Service" and again the same evening on "The Spread of Communism during my Foreign Service Career." This talk will be held in W.M.I. at 7:30.

It is certainly hoped that students and faculty will attend one of the two talks if not both. The International Relations Club is pleased to present such a distinguished person as Mr. Gallman and highly recommends his talks as being extremely interesting and worthwhile.

Freshmen Featured On College Radio Weekly Broadcast

Randie Whitman, Chairman of the Radio Club series called The Connecticut College Student Hour, broadcast weekly on Station WNLC, New London, announces that the first program of the year heard on Wednesday, November 4, at 9:15 p.m., at 1490 on the dial, featured Tommie Saunders of Niantic, Connecticut, speaking about her summer in Austria with the Experiment in International Living. Bibiana Besch of Chappaqua, New York, announced and the College Choir closed the program.

The program for Wednesday, November 11 will be held at 9:15 p.m., by three freshmen, Joan Weisberg of Philadelphia, Hazel Sealfon of New York City, and Franchette Girard of Baltimore. They will speak about their special preparation for college in three unique high schools. Marilyn Skorupski will announce and the College Choir will close.

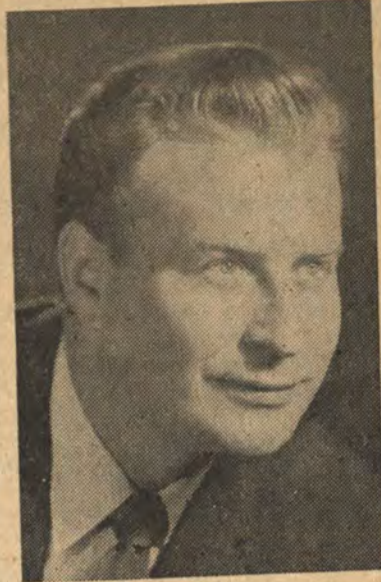


ELLALOU DIMMOCK

Handel Festival

November 7-8

Details on page 4



CARL NELSON

Smith Meeting of UN Collegiate Council Attended by IRC Members From Connecticut

On Sunday, October 25, a meeting of the Collegiate Council for the United Nations was called at Smith College by the New England director. Attending this meeting as Connecticut College representatives were Ginna Greenlease '63, Kathy Korwin '63 and Sue Foster '61.

In 1946 the Collegiate Council for the United Nations (CCUN) was started by a group of students who realized the importance of their responsibilities to promote international cooperation and a strengthening of the United Nations. Since that time the organization has grown to embrace large and small colleges and universities throughout the United States. In annual meetings these groups elect their national officers, regional directors, and formulate recommendations on U.N. questions. "From national president to newest member, CCUN is a student organization."

CCUN groups can be found on campuses as a separately organized group or as a special coordinating committee of an already existing body. Here at Connecticut the CCUN is a part of our International Relations Club.

As well as serving as coordinating body for affiliated organizations throughout the U. S., CCUN also gives expression to student opinion on the U.N. on a national level. It is the collegiate affiliate of the American Association for the United Nations. It is the American member of the International Student Movement of the United Nations and is therefore represented in the World Federation of United Nations Associations. It is a member of the Young Adult Council which is the coordinating council for the fifteen major United States youth organizations and through which it is part of the World Assembly of Youth. CCUN representatives help to shape the policies of these organizations.

The Collegiate Council for the U.N. has an important mission. It has been active on more than 500 campuses in stimulating students to an understanding of their stake in the U.N. and in helping the U.N. succeed. Every member learns the functions and problems of the U.N. and during the year has an opportunity to voice his opinion in group discussions, in Model U.N. meetings, through CCUN publications, in national

and regional conferences, through active campus programs and through representatives elected to important international and national bodies. In CCUN the college student works for the United Nations.

The meeting held at Smith on Sunday was regional and the first of the year. It was attended by members of CCUN and interested non-members. The first order of business was a model Security Council meeting which was to consider a resolution concerning Algerian independence presented by the Tunisian delegate. Students of member schools represented the eleven countries on the Security Council. Sue Foster was the United Kingdom representative. After speeches by each of the delegates and entanglements in parliamentary procedure (not dissimilar to our Amalgo experiences in taking votes on the motion for the withdrawal of an involved party's right to vote on whether that party may vote on the main issue) the vote was taken. The resolution was not carried.

We then adjourned for lunch in the Smith snack shop where a juke box soothed the brows of the pro-resolution faction among the observers.

After lunch a panel discussion was held on the U.N. problems with the Union of South Africa and South West Africa. We were also fortunate in having with us

an exchange student from Kenya who shed light on some of the problems of his country in its quest for independence.

The day was ended with a lively debate between two members of the Wesleyan debating team and two members of the Amherst debating team. Their topic was, Resolved: that African colonies should be made U.N. trusteeships. Wesleyan took the affirmative, Amherst the negative and both teams performed admirably. A substantive vote on the topic of the debate was then taken and the affirmative view was supported. (Please note that this was not a matter of collegiate discrimination.) A vote was then taken as to whether or not the U.N. should exercise its authority over South West Africa and thereby through investigating teams and moral suasion bring the government to terms. Again the affirmative was carried. These two decisions will now become part of the policy of the National CCUN organization.

The CCUN is an excellent organ through which to learn and teach about the U.N. and its problems. These are our problems as students because we will have to be living with them directly in the not-so-far-distant future. CCUN offers us all an opportunity to begin now to shape the world as we want it and as it will be best for all people in which to live.

Personnel Bureau Discloses Summer Earnings of Juniors

111 Juniors worked a total of 1110 weeks, or an average of 10 weeks each, to earn \$47,798 during the past summer. Each paid worker (three were volunteers) thus averaged \$442.57. Members of the class held these positions, according to the Personnel Bureau:

Type of Work	No.	P.C.	Ave.
Secretarial	39	35%	\$46.89
Camp/Playground	19	17%	38.75
Selling	15	13.5%	39.12
Professional (2 volunteer)	14	13%	58.48
Waitress	9	8%	40.72
Child Care	5	4.5%	36.51
Nurse's Aide (1 volunteer)	5	4.5%	42.95

Miscellaneous 5 4.5% 31.47

In the miscellaneous category, Linda Marean sold real estate with her parents, while Elizabeth Kestner headed the insurance department of a branch bank in West Springfield, Mass. In Charlestown, Linn Whitelaw served as a historic guide. Lydia Coleman managed the Hollycourt Kennels in Millerton, N. Y.

Students may pick up preliminary forms for National Science Foundation Fellowships in Miss Wheeler's office, New London Hall 212C.

Student Counselor James J. O'Brien To Deliver Sermon

Reverend James J. O'Brien, Counselor in Religion to Catholic students at the University of Connecticut, will speak Sunday, November 8, at the weekly Vesper Service in Harkness Chapel.

Born and raised in Hartford, the Reverend O'Brien was awarded his B.A. and M.A. degrees at the American University in Washington, D. C. He was ordained to priesthood in St. Joseph's Cathedral, Hartford, May 18, 1940.

He served as Assistant Pastor of St. Michel Church from 1940-1942, when he was appointed Counselor in Religion to Catholic students at the University of Connecticut, a position he has held since. In 1948 he was appointed Administrator of St. Thomas Aquinas Chapel, a parish church for University students and Catholics in Storrs, which is adjacent to the campus.

Rev. O'Brien served for eighteen months as Chaplain in the U. S. Air Force, with the rank of Captain. He spent a year in Korea with the 4th Fighter-Interceptor Wing, a Sabre-jet division, and is now a Major in the Air Force Reserve.

He has been active in the National Association of Newman Club Chaplains, and served first as Province Chaplain of the New England Province of the National Newman Club Federation, and then as National Chaplain of the same organization. He is presently Diocesan Director of Newman Clubs for the Diocese of Norwich.

He has written several articles including, "Sex, Alcohol, and Young Folks," "Christ on the Secular Campus," "Knights and Newmanites," and "Dormitory Representative System."

Silver Display Nov. 10; Patterns to Be Examined By Upperclass Students

The Wallace Silversmiths of Wallingford, Connecticut, will display thirty-five to forty silver flatware designs in the day lounge of Crozier-Williams from 9 a.m. to 3:30 p.m., Tuesday, November 10.

All students are invited to come and see the displays during the designated time. The company, however, would like seventy-five seniors and twenty-five juniors to sign up on the main bulletin board in Fanning to be officially interviewed at the rate of twenty per hour. Representatives of the firm will hand out questionnaires to be completed by the students, indicating various preferences.

The purpose of this event is twofold. Wallace silversmiths want to obtain a nation-wide reaction from young women to their patterns. Also they will donate \$.75 per person interviewed to the Student Alumnae Building Fund Committee toward either automatic pin setters for the bowling alleys or new lounge furniture for Crozier-Williams.

This showing will be similar to the china displays held last year in Knowlton. Viewing the silverware and indicating preferences is a unique and enjoyable way of earning money for the college; students are urged to sign up for interviews or just drop in and see the silver products.

Aye, There's the Rub

The eyes of the nation have been turned toward Charles Van Doren for the past three weeks, and now they are averted from the scene of his tragedy. The whole unpleasant but illuminating affair of the television quiz shows has become embodied in this reserved, prominent, well-bred college professor who has fallen from the pinnacle of educational glory after a sensational ascent. Almost immediately after his revelations Monday before the House Special Subcommittee on Legislative Oversight, Mr. Van Doren was released from the faculty of Columbia University and from Dave Garroway's Today presentation on NBC. Thus endeth a promising career, unless the extremely young Mr. Van Doren somehow manages to extricate himself from this almost impossible position.

There is no apparent justification for his actions; a distinct line between right and wrong runs through the question at hand, and even though many or all of us would wonder about ourselves in such a situation, there can be no dispute over which is the proper side of the line. If, as Mr. Van Doren has claimed, the purpose of the fraud was to help education, a serious thought should be given to the straits in which American education must be in to have to be assisted by such means. There is no doubt that Mr. Van Doren's spectacular appearances on Twenty-One impressed a lot of people with modern college education, if not only the modern college professor . . . at least Mr. V. D. got a television contract out of the deal. The good he did, which probably only appealed to those people to whom colleges are something near and dear and who would have taken an interest anyway, seems to be more than counter-acted by the poor publicity resulting from the events of the past few days. His intentions were good, but his reasoning was a little off-center, a sad situation considerably saddened by Columbia's quick release of this eminent scholar.

On the other hand, it is more than a little pathetic that Charles Lincoln Van Doren is, at the moment, for all intents and purposes finished. A great scholar from a family of great scholars, he is endowed with the honest desire to give of his intellect. Such a man with such a desire should not be kept under cover, even if he has committed the moral violation now headlining almost every newspaper in the country. If it is felt that he will, as a result, be a bad influence on his students, consider how many of his probable students will be interested in entering quiz shows, should they continue to be. And if the power he may exert in this field can be brushed off as negligible, how far does his overall corruption extend? Subversive activities? Anti-American publications? Hardly. For all practical purposes, one of which being Eighteenth Century Poetry, Mr. Van Doren remains an honorable man.

What doesn't remain honorable is the television industry, not to mention Mrs. Bernstein and the Revlon Corporation. It could hardly be expected that they could retain any vestige of pureness after the accusations and cross-accusations that have been winging their way across the floor of the subcommittee hearings. The articles in the New York Times, for instance, present a beautiful example of How to Pass the Buck. The other contestants who either were called to testify or who wished to proclaim their innocence to the world without invitation, have, for the most part, exonerated themselves. Even those who did admit to conspiracy behind the isolation booth have not received the publicity given Mr. Van Doren, for obvious and unfortunate reasons. The less said about them at this point the better. The more said about some sort of new regulatory code for television programs in this field, the more sense made. Freedom of speech, involved as it may be, is fast becoming an overworked, underestimated figure of speech and has been thrown around the hearings to the point of exhaustion. What is involved would seem to be protection of the public rather than loss of fundamental American rights . . . those rights exist on both sides of the curtain, whether or not the people realize the violation. To save more of the Charles Van Dorens of this country, to re-establish faith in the integrity of large private enterprise, and above all to restore entertainment to the American public, for once let this country see its way clear to regulate for the public good without involved bickerings and loud self-incriminations. M.F.R.

ConnCensus

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ICC Club Schedule Includes Speaker For Science Club

The following clubs have scheduled meetings for the next week:

Thursday, November 5, ICC, 7 p.m., Crozier-Williams Lounge.

Tuesday, November 10, Sailing Club, 7 p.m. Crozier-Williams 114. Science Club, 7 p.m., Palmer Room.

Radio Club, 7 p.m., Palmer Auditorium Radio Room.

Wednesday, November 11, Learned House Club, 4:45 p.m., K.B. Living Room.

Thursday, November 12, IRC, Lecture at 7:30 p.m., W.M.I.

Child Development Club, 7:30 p.m., Hale Lecture Room.

Science Club

Science Club is fortunate to have Mr. Niering of the Botany Department, give an illustrated lecture on "Life on a Coral Atoll—Kapingamarangi." Mr. Niering was a member of an expedition conducted by the Office of Naval Research to a group of islands in the South Pacific in 1954. The lecture should be of interest to all students, since he will describe the life of the people, as well as the marine and terrestrial plants and animals and it will be illustrated with colored slides. The lecture will be this Tuesday, November 10, at 7:00 p.m. in the Palmer Room.

Science Club's October meeting was a very enlightening talk by Dr. Martin Spivack on Cancer. He described many of the possible causes of cancer, such as carbon compounds found in cigarettes, hormones, dopes, overdose of X-rays and ultra violet light, injury to tissues, and heredity. At present, strongest support is for the theory that virus causes cancer which, was the major topic of Dr. Spivack's talk. Dr. Spivack received his Bachelor's degree from the University of Michigan and his Ph.D. in microbiology at Boston University. At the present, he is in his final year at Boston University School of Medicine.

Child Development

The Child Development Club has asked Mr. Morton Schindel to speak to them on Thursday, November 12, at 7:30 p.m. in about his production of children's movies. Mr. Schindel's work reflects the growing public concern for the poor quality of entertainment—western, mystery, and science fiction shows—that children are exposed to by television. He recently established the Weston Woods Studios in Westport, Connecticut.

"Millions of Cats" and "Make Way for Ducklings" are among the first of his films, which have been adapted from picture-book stories. These classics of Children's literature have not lost their freshness or originality. They are skillfully told by professional story tellers. The original illustrations in the books are transferred directly onto the motion picture screen. These films provide an opportunity for a greater participation on the part of the child.

Productions of this nature are regularly requested by libraries, youth groups and museums.

Coasties, starving swimmers, and old salts like the Sailing Club members will provide an appropriate atmosphere for the "Croz-nest," our so aptly named newly-opened snack shop. Carol Reardon '61, the namer of our newest gathering place for campus gossip, has been awarded a two-dollar certificate by the Student Government.



HELP!

Sideline Sneakers



The annual A.A. Halloween party on October 29th was, as usual, extremely enjoyable. The dorms provided booths where one could send a telegram, have one's palm read, be sketched by an eminent artist or simply gnaw at an apple. The children from Learned House and the faculty children had almost as much fun as the students and the faculty as costumes were judged and Miss Wood liberally bestowed magic over the whole affair with her wand. The Conn Chords and the Shwiffs added their talent to help make the party a success.

If we can make an abrupt transition from the world of fantasy

to the hockey field, there are a few scores, besides that of the latest Yale game, that might be of interest. On October 21, two hockey games were played. The Senior-Sophomore game ended in a scoreless tie and the Juniors, thanks to Wendy Gilmore, beat the Freshmen, 1-0. On October 28 the Freshman-Sophomore game was not played, but the Senior-Junior game (alas!) did take place. The Seniors won it, 1-0, as darkness descended upon the field and the Juniors. Precluding more compulsory class meetings, early darkness and rain, the other games should be played this week.

Exchange Student C. Pictet Reveals Life in Switzerland

by JoAnn Patnode '63

A lively addition to Connecticut's junior class this year is Clairmonde Pictet, a foreign student from Geneva, Switzerland.

Clairmonde previously attended the International School of Geneva, a coed school with students from many different countries. There are usually over two hundred Americans in residence at the school. Students range in age from small children to twenty year olds.

With a student body that is world-wide in scope, the International School of Geneva has many unique features. The student body is divided into two blocks; one French speaking, the other English speaking. No Student Government or Honor Court exists at the school but the English block does maintain a House of Representatives. The French block, disdaining any form of organization whatsoever, does not participate in a House of Representatives.

Weekly assemblies similar to our Amalgo meetings are held on Saturday mornings. French, Russian, and Walt Disney movies are presented at these assemblies and at various times during the year the Student United Nations conducts debates. These debates, at which each SUN member represents his own country, are very spirited and sometimes last as long as two days. Problems such as the Algerian ques-

tion and the missile race between the US and Russia are discussed.

Each year the students of the International School hold a drive to raise money for a refugee camp in Greece which they help to support. At the mid-morning break from 10:30 to 11:00 students sell buns, hot dogs, coke, popcorn, and cake to aid this project.

Extra-curricular activities are not given much emphasis at the school and there are few student organizations. The French block supports a Movie Club which charges much less to view a movie than what we must pay to see one in Palmer. Each year an International Competition in sports takes place with students from schools in other countries participating. The students also publish a yearbook in both French and English, complete with candid, that sells for about one dollar.

Clairmonde is enjoying life at CC very much and can be seen often running down to Holmes Hall to do her practicing. Her subjects include philosophy, music, and acting. Clairmonde is interested in social work or dramatics as a career. A few years ago she was a member of a group of students who succeeded in constructing a Greek theater on the grounds of her school in Geneva.

When she returns to Switzerland next year Clairmonde plans to take the exams required for entrance to a university.

Junior Describes Summer Job With Barnard Drama School

by Jill Dargeon '61

When I was asked to write about my summer at the Barnard Drama Workshop and Summer Theatre, I thought the most suitable way in which I could present my six weeks to you would be in the form of a questionnaire—as though you, the readers, were asking me what I did and how I felt about it.

First of all, what is the Barnard Drama Workshop?

The Workshop had, for many years, been the dream of Miss Mildred Dunnock. It was her hope that somewhere a program of education and participation in the theatre might be made available to college and graduate students. This past summer, Barnard agreed to sponsor such a program, and with the financial help of Richard Rogers, Miss Dunnock's dream became a reality. On July 6, the Workshop opened the doors of the Minor Latham Playhouse on the Barnard College campus to 29 students and a resident company of 11 non-professional actors. It should be stressed that the Workshop program is not an apprentice program as such. A student's work there will not guarantee Equity membership.

What is the "education" program of the Workshop?

The six week curriculum at Barnard consisted of classes in Acting, under the direction of Mr. Charles Conrad; Voice, under the direction of Alfred Dixon and his associates; and Mime, under the direction of Mr. Alvin Epstein and his brother, Mark. Classes were held in the mornings, five days a week. Usually, we were free for lunch by 1:00; then it was rush, rush, rush back to the theatre for whatever on or off-stage jobs we had for the week. From my point of view as a student who had never had any "formal" theatrical training before, the classes were tremendously exciting and rewarding. My personal favorite was Mime. It became for me one of the purest expressions of dramatic art that I had ever experienced. But I don't want to be prejudiced. The entire staff of the Workshop consists of some of the finest theatre "specialists" in the country, and the most enjoyable thing about them was the fact that they were in there learning right along with us.

How much on-stage experience will you get at the Workshop?

Not much, but then no more than any apprentice would get at any summer theatre. The majority of the students appeared in two to three shows. Jill Manes and I had walk-ons in the first production, Arthur Miller's "A View From the Bridge," and later appeared together in William Saroyan's "The Time of Your Life." I was lucky enough to be Assistant Stage Manager for "The Skin of Our Teeth" — the only play Miss Dunnock directed during the summer—and for the last production, Lynn Riggs' "Green Grow the Lilacs." Believe me, everyone was well occupied during any spare time they might have. Working in shop, helping with costumes, and helping with props were all "student jobs." Practically all the girls had to usher at one time or another; I never did. Of course, every student had to help with "strike" on Saturday nights, and I've never yet met a person who liked that! Miss Dunnock had warned us all that the Workshop was a full-time job—and she couldn't have been "righter."

How does one go about getting in to the Workshop?

If their advertising was anything like last Spring's, application information will be very scarce. However, Miss Hazelwood did get some information toward

the end of last year, and I imagine she will again. Some pertinent facts are: 1) the Workshop accepts thirty students a summer. 2) Each of these students must send in a letter of recommendation, a list of all their theatrical work and a small photograph, and must audition for the General Manager or any member of the staff before being notified of acceptance. 3) Tuition for the Workshop is \$300 a summer, but there are scholarships available for a limited few. 4) Rooms are available in the Barnard and Columbia dorms for those who do not live in the area. 5) The Workshop offers 8 college credits for satisfactory work. These credits are not transferable at Conn.

I think more than anything else, I came away from the summer feeling just a wee bit proud that I could have been a part of the Workshop's first year. But, so often, summer theatre work depends on the individual and his relation to wherever he happens to go. Many people did not like Barnard and felt that they got nothing out of it. But I think you'll find that these were the people who didn't care to work twenty-four hours a day—and enjoy it. I would only recommend the Workshop, as I would any other summer theatre, to those people who are willing to give up six weeks of their summers to a great deal of hard work. I feel very strongly that anyone who is really "not that interested" should not even consider applying to the Workshop. But, if you are, you can find out more about it by writing to Mr. Dolph Sweet at Barnard College, New York 27, New York, or by coming over to Larrabee. I'm happy to say that I was asked to come back next year—on salary!—and this very same opportunity is open to all who are lucky enough to be students at the Barnard Summer Theatre and Drama Workshop.

Modeen Lou Gunch Tells of Summer Travels in Europe

Sitting in History of Art Class, have you ever wondered who that quiet girl in the chartreuse velvet headband is? Chances are she's just another one of the girls, but she might be unassuming Modeen Gunch, who for three action-packed months lived the heady, dangerous life of a triple agent, known only to the Central Intelligence Agency as "The Chartreuse Headband."

"I had a really neat summer," enthuses Modeen. "I really met the most interesting people and they just couldn't have been nicer." Basically, Modeen's job entailed her acting as a contact for the U. S. agents scattered throughout Europe. She would deliver messages, take sandwich and coffee orders and generally make herself useful to the unsung heroes and heroines of our nation, the men and women who guard our secrets.

When asked to relate her most exciting mission, Modeen recalled the time on the Orient Express between Paris and Vienna when she had received orders to deliver one black coffee and a ham on rye to Agent GL70, then in hiding in Munich. After picking up her order in the Gare de L'Est, she boarded the train and sought a seat next to an open window, to avoid flying smut. She was soon joined by a tall thin man carrying a briefcase. While going through the Grosslockner Pass, she received a violent blow on the head and just before losing consciousness she was able to perceive her mysterious companion running through the compartment door with her chartreuse headband. When she regained consciousness, somewhere between Salzburg and Heiligenkreuz, she realized that she had lost her one means of identifying herself to Agent GL70. Arriving in Munich, still clutching in her

See "Modeen"—Page 5

Postmaster Robert P. Barry First Visited Campus in 1922

by Toodie Green '60

What would we do without our noble postmaster, Mr. Robert P. Barry? Officiating "behind boxes" with his student staff, he is chiefly responsible for seeing that the mid-morning mail hysteria, not to mention that of the afternoon, goes off smoothly, and he does his best to see that each girl gets her share of that phenomenon—mail.

Mr. Barry, who lives with his wife, Mary, on Colman Street in New London, and who has been a new London resident most of his life, started making visits to the college campus in 1922 as a mail carrier. At that time, most of the students lived in about 20 off-campus houses situated just east of the center of the present campus, since Blackstone, Bradford, Plant, North, and Winthrop were the only college dormitories then extant. As the postman for this area, he found that he soon knew most of the girls by name, something that he says is no longer possible with the new, central post office arrangement.

In 1944, Mr. Barry was transferred into the New London Post Office as a clerk, and by the time he retired in 1955, he was the Assistant Superintendent of Mails. In 1958, three years after his retirement, he became the postmaster here and spent his first year with the college in the old post office. This year, our postmaster officiates in the new post office which he call "a big improvement," and says that "in a



ROBERT BARRY

few weeks all the bugs will be ironed out and everything will be running smoothly."

Mr. Barry is enthusiastic about "all sports," especially basketball, which he used to play a great deal, and fishing, which he still enjoys once in a while. This past summer, he spent a good deal of his vacation in upper New York state. As he enters his second year as the head officer in our mail room, we may rest assured that Mr. Barry will do everything, short of writing us himself, to keep our mail supply plentiful and freely flowing.

Janina Van Hall Visits Conn. As Foreign Student for Year

by Susan Shapiro '63

Janina van Hall, one of the foreign students at Connecticut College this year, is very much impressed with the school and with the United States, or at least with what she has seen of it. She arrived here August 5 of this year from the small and overpopulated country of Holland. To sum up the situation there, Janina explained that if the population of the entire world were put in the United States, it would be equivalent to the ratio of people territory in Holland. Coming from a small village in a small country, she was naturally impressed with the huge buildings here, but most of all with the luxury that everyone seems to enjoy in this country.

Likes Spirit of Conn.

When asked how she happened to come to Connecticut rather than any other college, she said that her mother had investigated and selected about 30 schools and Connecticut was the first to offer her a scholarship. Although she knew relatively little about Connecticut before coming, she loves everything about the school and is in short, thoroughly "gung-ho." The thing that struck her most at Connecticut was the kindness and friendliness of all the girls here. She paid us quite a compliment when she remarked, "You don't have to think about being kind, it is a habit with you." When asked if she preferred this spirit to the somewhat reserved and conservative European attitude, she answered that she would rather not choose because she is very patriotic. Having thought about it a little longer, Janina added that she almost likes this one better.

Janina is taking courses in English, American History, Art and French. Her favorite subjects are Art and French and she would like very much to become a commercial artist if she discovers that she has talent. If not, she plans to teach French. In connection

with her program, Janina said that she did not decide to attend college here only for the studies, but to learn about the American system and American people.

Education Systems Compared

Although she has never been to college before, Janina is officially classified as a junior here at Connecticut because of the preparation she received in high school which is much more extensive than the one American high school students receive. There are four types of high schools in Holland: Mathematical, Classical, Commercial, and Literature. In the Literature school, which she attended the student carries about ten courses a year. Janina remarked that this number is not as impressive as it seems because, while they get a broader education there, ours is far more intensive in each subject. Apropos of the subject of education, she said that she does not agree with the people who claim the American educational system is not very good. There are several aspects of it which she likes very much, particularly the way we are taught to think for ourselves and do research, since these features generally are lacking in the European system. In addition, unlike most Europeans, Janina approves of the freedom young Americans are allowed, claiming that this forces us to accept responsibility at an early age.

Janina's hobbies include: hockey, ice-skating, tennis, music (she plays the piano), and ballet. She finds English quite easy and has an excellent command of our language, expressing herself very clearly with a slight but charming accent.

Asked if she had any criticism of Connecticut, Janina replied that since none came to mind immediately and she would have to think about it for a while, she assumed that she hasn't any. A student with this attitude is bound to be well-liked and extremely happy.

Dr. David H. Read Discusses "Life Plus" in Vespers Sun.

by Sue Strickland '62

Dr. David Read's frank and thought-provoking, yet inspirational, sermon delivered at Sunday vespers was based on eternal life. As his Biblical text, he selected the First Epistle of John 5:11.

The Scottish clergyman began his talk with a brief history of thought concerning mortality and immortality. For the last two or three centuries, until about fifty years ago, the topics of death and mortality were "an obsession." But recently discussions of this sort have been hushed under a "conspiracy of silence." Generally people like this life and do not want to leave it; hence, the subject of death is often neither discussed nor faced. But it must be, because it is inevitable. The problem is how to reconcile enjoyment of this life and the fact that it must end, the desire to live and the sureness that we will die.

Dr. Read suggested that many frontiers of new experience appear in our lives without our pre-conception of them. Though they are unexpected, these tasks are so much easier if we are prepared to meet them. So death is another frontier for which to be prepared. One way to be ready is "so to live that we can die with thanksgiving and hope."

The Christian faith never smoothes over or avoids consideration of death. Christianity accepts it and offers life. To some, eternal life may mean just continuing to live forever, a "hypothetical non-stop existence" which becomes as an old bottle of medicine for which we have forgotten

the use. Dr. Read offered a different term: "life plus," this life with another quality added, this life without the bonds of time and space. He maintained that God has already granted eternal life here and now. Living in God's world is eternal life, which we can fully enter when we die. "Life plus" is daily life with a "stereoscopic vision of eternity."

We must realize the links that now bind us to the eternal world. Herein lies the meaning of prayer and of reading the Bible. By strengthening these ties with heaven and feeling this bond as a present experience, we can lessen the sting of death. Our "immortal longings," mentioned by Shakespeare, can be fulfilled. When we truly worship, we know the eternal world is meeting us through the every-day.

Just as an unborn child is formed in anticipation of its world to come, so we are given faculties to cope with life eternal. Our real joys are not possessions, clothes and meals, for instance, but rather love, beauty, and truth. The more we seek these eternal aspects, the more we can face death. Dr. Read stated that in Christ can be found this eternal life. This is why He came; this is the meaning of His life. We know what He has experienced, so we know what awaits us. To know Christ now is to have "life plus." To know Christ now is to know Him after physical death. Among Dr. Read's concluding statements was this powerful command: "Seek so to know Christ here that he can open to you the gates of eternal life."

Familiar College Performers Featured in Handel Festival

Featured in the Handel Festival this week end are four alumnae of Connecticut College among the other outstanding artists. Mrs. Ellalou Moyt Dimmock, soprano, is scheduled to appear in both the Saturday evening concert and the Sunday afternoon presentation, while Nancy Savin, a member of last year's graduating class, will appear in her soprano role Saturday night. Miss Martha Monroe, a 1958 graduate, will appear in the Sunday concert, as a soprano soloist, and Miss Louie Diekmann Lawson will perform an organ concerto during the Saturday afternoon concert.

Other personalities from the Connecticut campus who will also participate in the festival are Mrs. Margaret Wiles of the music department, who will offer a violin sonata on Saturday afternoon, and Mrs. Edward Cranz, who will perform a flute sonata during the same concert. The Connecticut College Choir will appear in the Sunday afternoon program under the direction of Arthur Quimby. This program is a performance of Handel's setting of Milton's "L'Allegro and Il Penseroso."

The two principals of the festival, Mrs. Dimmock and Carl Nel-

son, tenor, are both currently appearing with the Handel and Hayden Society of Boston. Mrs. Dimmock has worked as a soloist and as a member of various choral groups in New England and has performed many famous works, including Mozart's Requiem and Handel's Messiah, in church clubs in the area. Mr. Nelson is noted for his work with various choral groups of Boston, including the Cecilia Society, with whom he toured France in 1953. He has appeared as tenor soloist in such works as the Bach B Minor Mass, and Aida in concert form, the latter performed at Symphony Hall in Boston. Both of these principle performers has received high ratings from critics in outstanding newspapers.

The 3:30 concert on Saturday afternoon will be in Harkness Chapel, and the 8:00 concert will be presented in Lyman Allyn Museum. On Sunday the concert at 4:00 will be in Palmer Auditorium. A buffet supper will be served on Saturday at 5:30 in the Crozier-Williams Center for those attending the concerts. Supper tickets are being sold at \$2.00 each.

CC Exchange Student Gunner of Bjorkistan Views Her Home & U.S.

by Gail Dohany '63

Gunner of Bjorkistan, our foreign exchange student from Helsinki, Finland, is a remarkable girl. At the age of eighteen she is a member of Connecticut College's junior class and is taking English, Italian and two art courses.

Gunner has seen quite a bit of the world for she has not only had the chance to live in the United States for a year, but also resided for five years in Sweden. From her travels Gunner has gained an awareness of the customs of various countries. In her interview she remarked "the United States is not exactly what I thought it would be; it is quite a bit like Europe." In connection with this statement Gunner pointed out how U. S. dating is quite like that of Finland. "In Finland," says Gunner, "you can't date more than one boy at a time—you either go steady or don't date at all."

In considering a career Gunner has chosen to become an architect and thus has taken care in comparing such American cities as New York with her own town of Helsinki.

"Helsinki," says Gunner, "contains about 400,000 people. It has a few skyscrapers. The buildings are modern with clean lines. It is quite peaceful compared to your cities."

In discussing Finnish politics, Gunner pointed out that good relations exist between Finland and the United States. Gunner also mentioned that Finland has quite a strong, but not radical, Communist party.

Gunner is a loyal Bjorkistan and she told us about her family. She has a sixteen year old brother and a thirteen year old sister. Her father is a neuro surgeon, and her mother is a high school teacher of English and German. The Bjorkistans enjoy spending their summers at their summer house off the coast of Finland.

In conclusion Gunner said she is very happy to be here in the United States and hopes that when she returns to Finland she will be able to tell her friends about the American way of life. Connecticut College extends to this lovely visitor a most hearty welcome and wishes her the best of luck.



CC Sophs Financially Adopt Girl by Foster Parent Plan

A group of Sophomores at Connecticut, headed by Ann Morris, have financially adopted Valentyna Niepelska, a 14 year-old Polish girl, through Foster Parents' Plan, Inc. The students have promised to contribute \$15 a month toward the child's support for at least one year.

Valentyna and her brothers Anton (12) and Josef (6) live with their ailing parents in a cheerless refugee settlement in West Germany. "Home" consists of a small flat, two rooms and a kitchen, the furnishings of which are simple. Before PLAN came to the rescue there was virtually no linen, bedding, clothing or shoes for the children.

Both of Valentyna's parents were deported to Germany during the war for slave labor. They were Polish nationals, but the father was captured in France. The couple met while they were assigned to work in a factory. A few years after their liberation the effects of their wartime privations made their effects felt when the mother fell ill with tuberculosis and the father developed stomach trouble. The father's condition is still serious and he is under constant medical care. He has to adhere to a special diet and is completely incapacitated for work. The mother has never recovered from her tubercular condition of the lungs and is under regular medical control.

They are completely dependent on a monthly income of \$55.00 derived from Unemployment Assistance, but overhead expenses average \$23.90 each month, thus leaving only \$31.10 on which the five members of the family must exist. The mother is always worrying about the future, trying in vain to make ends meet, especially since they need additional nourishing food to protect the children against their mother's dread disease.

Valentyna is a quiet, gentle child with blue eyes and dark blonde hair. She attends the sixth grade of elementary school where she is a good student, diligent and attentive in her classes and always obtains good marks. A friendly, generous youngster, she is always ready to help others and is well liked by all who know her.

Foster Parents' Plan, which has rehabilitated more than 76,000 children on a personal basis since its founding in 1937, is now helping more than 14,000 youngsters in Greece, Italy, South Korea, Belgium, Viet Nam and in the DP camps of West Germany. Over the past twenty-two years, more

than 600,000 individuals and groups in America have helped needy children overseas through Foster Parents' Plan.

"We are indeed grateful to these students for giving Valentyna this wonderful gift of hope and help," declared Miss Gloria C. Matthews, Executive Director of Foster Parents' Plan, "and we prayerfully hope that many others who read this will also extend a helping hand to a distressed child. We shall be happy to send full information on how to become a Foster Parent to a child in Europe, Korea or Viet Nam to any individual, school or group writing to Foster Parents' Plan, 352 Fourth Avenue, New York City," Miss Matthews added.

Foster Parents' Plan is a non-profit, non-propaganda, non-sectarian, independent, government-approved relief organization which provides children who are orphaned, distressed, or otherwise made destitute with the care, education, and moral support they need. "Adoption" through Plan is financial, not legal. The Foster Parent promises to contribute \$15 monthly for at least one year. Of this sum, the child received \$8 each month as an outright cash grant. The remainder is used for periodic food and new clothing packages, translations of letters, medical services and education. Because each child is treated as an individual, any special needs of the child or his family are taken care of by Plan from its General Fund. This fund is made up of contributions from the public.

To encourage a war, personal relationship between the Foster Parent and "his child," the Foster Parent receives a history of the child and a photograph, and correspondence through the Plan office is translated both ways. This exchange bridges the gap between Foster Parent and child and gives the youngster the feeling of security and love he needs.

New Library Hours have been announced to go into effect this week end. For the first time the Library will be open on Sunday night from 8:00 p.m. to 10:30 p.m. These hours will supplement the regular Saturday evening and Sunday afternoon hours in effect. Under the new plan, the Reserve Room will be open from 8:00 p.m. to 10:00 p.m. on Sunday evening.

College Athletics Analyzed; Football at Bottom of List

Do you like football? If you do, you're not exactly "out of it," but you are not really "in it," either! According to one of the more astutely aware observers of the Ivy scene, Cornell is way "Down," and so is football. Brown has climbed into the ranks of the socially desirable schools, and squash and tennis, in that order, have taken over as the really "Up" sports in the Ivy League colleges.

Football Regaining Status

Although football is in last place among the first ten "Up" sports, there is evidence that it may have already begun climbing the escalator of social standing. This is because, having hit the bottom as a "muscle head" endeavor, it became so generally unpopular among the Ivy League masses that it is now attaining stature by virtue of the fact that it is supported by only a very small group of loyal enthusiasts.

The twenty most accepted Eastern college sports are divided into the ten "Up" sports and the ten "Down" sports. The listing is as follows:

- | | |
|---|--|
| <p>UP</p> <ol style="list-style-type: none"> 1. Squash 2. Tennis 3. Lacrosse 4. Hockey 5. Soccer 6. Crew 7. Fencing 8. Wrestling 9. Rugby 10. Football | <p>DOWN</p> <ol style="list-style-type: none"> 1. Swimming 2. Golf 3. Skiing 4. Polo 5. Track 6. Winter Track 7. Cross Country 8. Basketball 9. Cheerleading 10. Baseball |
|---|--|

Criteria for "Up" and "Down" Sports

Just what is it that distinguishes an "Up" sport from one which is "Down"? Here are a few rules of thumb which may be applied to any sport:

1. "Any sport that is "Up" as a high school sport is "Down" as a college sport. (e.g., basketball)
2. "Any sport that is elaborate, that requires paraphernalia, special equipment, or money, is a "Down" sport. (Polo, the most "Up" of adult sports from Newport to Pebble Beach, enjoys a lowly position at colleges for this reason. Polo is strictly for social climbers," observes a Williams man. Social-Climbing is a "Down" sport).
3. "Finally, any sport is a "Down" sport if it is inordinately popular with a large section of the American public, the kind of sport that attracts a following of beer-drinking, hot-dog-munching fans, that consumes quantities of newspaper space and television time. Baseball, the No. 1 sport nationally, is in the cellar spot on most campuses for this reason."

The criteria for an "Up" sport are that it be a clean sport, a gentlemanly sport, but most of all, a casual sport. It must not take itself too seriously. Sports-car racing, if that happened to be a college sport, would be a "Down" sport. Generally speak-

See "Football"—Page 5

Free Speech

A Forum of Opinion From On and Off Campus

The opinions expressed in this column do not necessarily reflect those of the editors.

October 29, 1959

Dear Editor:

Before the rabid reporter who reviewed the article on Connecticut College, which appeared in the Yale Daily News, becomes too adamant in her accusations of injustice at the hands of Mr. Weinstein, the author, I suggest she take a second look at her fellow students, and I defy her to produce the wild individualism which she implies exists here.

Perhaps Mr. Weinstein was a bit "off the trolley" when he depicted the wild absorption of the student body in the affairs of the student government. Otherwise, I think his classification of the Connecticut College student body, as a group, as a little bit of everything which adds up to a mediocre, but doubtless congenial, atmosphere is a pretty good fit.

If you don't think so, just take a look—long and objective, if possible. Sure, we're nice, and charming, and alarmingly normal. But on the whole, I'm afraid I'll have to agree with Mr. Weinstein. We're just about as cream colored as the paint on my wall.

A Disgruntled Conformist

Calendar of Events

- Thursday, November 5**
Gilded Lily Salon, "Crozier-Nest" 8:00-11:00 p.m.
- Saturday, November 7**
Handel Festival
Harkness Chapel 3:30 p.m.
Lyman Allyn Museum 8:00 p.m.
Buffet Supper Crozier-Williams, 5:30 p.m.
(Dinner Ticket \$2.00)
- Sunday, November 8**
Handel Festival
Palmer Auditorium 4:00 p.m.
- Sunday, November 8**
Vespers—Rev. James J. O'Brien
Harkness Chapel 7:00 p.m.

BLOODMOBILE

The Red Cross Blood Mobile collected ninety-five life-saving pints of blood Thursday. This blood will be distributed to various hospitals in Connecticut, and one pint will be transferred to the Hemophilia Foundation in New York. Out of the 105 girls willing to give, nine were rejected for medical reasons.

Susan B. Hall, chairman of local services of the Service League, was in charge of the Blood Mobile. Susan would like to thank very much all the student volunteers, faculty, administration, and employees for their invaluable aid on this project.

Modeen

(Continued from Page 3)

hand of ice her secret package, she frantically sought a Funfundzahn, where she had the good fortune to be able to buy twenty-four inches of chartreuse velvet. She rapidly made herself a new headband, and the delivery went off without a hitch.

"Gosh," says Modeen, "I really don't know who that guy was. But I still think I had the greatest summer yet. How else could I have gotten a free trip to Europe, not to mention a whole suitcase full of chartreuse headbands!"

Modeen is to unassuming to mention the fact that she was recently awarded the Order of Talaria by none other than Mr. Marc Ury. Among other honors heaped upon her shoulders have been an honorary membership in the Daughters of the Spanish-American War, and a nomination for a junior Nobel Peace Prize. Of her triumphant trip to Washington to receive her awards, Modeen says, "It was fabulous. Mr. Ury and those veterans are the neatest A Number One guys!"

Ed Note: Modeen, we think you're pretty neat too!

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"Rousseau and Women" Subject of French Talk By Prof. Georges May

On Tuesday, November 3, the student body had the honor of hearing a talk about Jean Jacques Rousseau given by Professor Georges May of the French Department at Yale University. The lecture was sponsored jointly by the French Club and the French Department. Mr. May was introduced by Professor Chadourne of our faculty, and proceeded to give an introduction to his talk in English. "Rousseau and Women," the topic of his speech, was a hard subject to discuss with delicacy, he said, and then he began his talk which was entirely in French.

The discussion hit the high spots of Rousseau's six great love affairs and showed the great contradiction in the personality of this man, who was hostile to and ridiculed women as a sex and yet assumed a position of subservience and timidity when with those women he loved. Professor May presented a truly enjoyable talk and dealt with the matter discreetly and tactfully. To quote the closing words of Professor Chadourne, he spoke "without making the young ladies blush." Afterward, refreshments were served and an opportunity was afforded to meet Mr. May.

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Football

(Continued from Page Four)

ing, any sport at which the onlookers are called 'spectators' is an "Up" sport, and any sport at which the onlookers show their approval by clapping rather than cheering, is an "Up" sport. Enthusiasm, excess zeal — called "Gung-Ho"—is out of fashion these days. Sports where the contest is called a 'match' rather than a 'game' or 'meet' are likely to be "Up" sports. Sports where

it isn't the score, or who wins or loses, but how you play the game that counts, are "Up" sports. Any sport that attracts a small but fiercely loyal aficionados who can converse in that sport's private language, and which has built up around it, like atonal music, not only its own vocabulary but its own mystique, is an "Up" sport. Any sport that was an "Up" sport as a prep school sport (not to be confused with a high school sport) is likely to be an "Up" sport in college too (e.g., hockey and soccer). This is because the line that divides Eastern prep

schools and Eastern colleges is in so many places so fine, so thin.

The observer whose findings are recorded here has published the fruits of his research in one of the finer professional journals, **Sports Illustrated**. We are indebted to him for making his observations on this vital subject known to the public.

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Chapel Notes

Friday, November 6 8:00 a.m.
Judy Van Law '60
Monday, November 9 8:00 a.m.
Silent Meditation
Tuesday, November 10 5:20 p.m.
Rev. Norman MacLeod, First
Congregational Church, New
London
Wednesday, Nov. 11 4:20 p.m.
Mr. Edgar Mayhew, Assistant
Professor of Art: The Col-
lege and the Museum
Thursday, Nov. 12 5:20 p.m.
Organ Recital: Mr. Quimby

Flick Out

CAPITOL THEATER

Wed., Nov. 4-Sat., Nov. 7
Samson and Delilah
Hedy Lamarr
Victor Mature
Sun., Nov. 8-Tues., Nov. 10
Bucket of Blood
Dick Miller
Giant Leeches
Ken Clark
Wed., Nov. 11-Sat., Nov. 14
Hound Dog Man
Fabian
Carol Lynley
Little Savage
Pedro Armendariz

GARDE THEATER

Wed., Oct. 28-Sat., Nov. 7
Pillow Talk
Rock Hudson
Doris Day
Sun., Nov. 8, Tues., Nov. 10
Wonderful Country
Robert Mitchum
Wed., Nov. 11-Sat., Nov. 14
Odds Against Tomorrow
Harry Belafonte
Robert Ryan
Shelley Winters

Inside Shelley Berman Recording Rage Hit; Student Critic Has Lasting Repercussions

by Jane E. Mills '61

It must be said of Shelley Berman that in spite of his commercial delivery, he remains a very funny man—and what is even more frightening—he's convincing. If you have managed to remain thus far in your life a fairly well adjusted individual, take my advice and stay away from a record called Inside Shelley Berman. What it is is a subversive weapon against mental tranquility. I for one never had any sensations out of the ordinary when I happened across a department store, a picture window, a medicine chest—and the crowning distraction of all—a telephone. Now, however, my view has changed so that I cannot but cringe even when I receive calls in the dorm. I can't enter the bathroom without getting a small headache in my left eye, and remembering with foggy nostalgia, parlor games like David and Goliath.

This record has also warped my view of the English language to

the point where I have been avoiding sherraphim, sending my blice to the laundry, and cowering in fright whenever I see a steward—whenever, that is, that I can avoid them—which is pretty difficult when you live clear across continent and can't afford the time to walk home for Thanksgiving vacation (which is essentially what it is). If you too are faced with this transportation problem, and are accustomed to flying, but especially if you have heard this record and can still fly with confidence, you have all my admiration (all, that is that I am capable of working up in my state of shattered confidence in the smaller details of life. The time was when I too had no fear of flying, but could even go to such extremes as whistling the theme from The High and Mighty as our plane winged its way (with engines brightly burning) across the half-way point from Honolulu to San Francisco. Now, however, I think

in terms of gangrene and sudden stops, I class myself among the ranks of Carol Lombard and Will Rogers, and can no longer enjoy my coffee, tea, or milk,—not to mention the other liquid refreshment.

If I listen to Shelley Berman, much more, however, my fear of flying will be solved—simply indeed—for I find my desire to return home waning on the flip side. These entertaining fifth-columns are slowly but surely breaking down my desires to identify myself with a domestic community—for two good reasons—I now feel, instead of former affection, consuming pangs of guilt whenever I see a cat—see a cat?—more truthfully, when any one mentions the word—on second thought even the word dog is sufficient to send me into a frenzy of remembering thanks to my increased powers for nostalgia. Also, I hate children—not children so much as their shortcomings as messengers. And, not being inclined to assert my authority to the degree this record recommends, I chose to ignore them—when I'm not within earshot of them that is—for I find them frighteningly communicative at times.

Amid this frenzy of fear, however, there are certain advantageous lessons learned from this record which I can fall back on. Mainly that in its overwhelming lestruction of my complacency as regards the smaller things in life, it has made me aware. Aware, not only of things but of processes such as what I am doing now—on which if anyone asked me to define it would say I was creating (I use this example because I have neither time nor intelligence to delve into the nuances of Sartoris)—and this is I am told — an easy out.

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