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### ConnCensus Vol. 46 No. 8

Connecticut College

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# Conn Census

Vol. 46—No. 8 New London, Connecticut, Thursday, December 1, 1960 Price 10 Cents

## Disarmament Will Be Subject Of Talk Sponsored by I.R.C.

"Disarmament and Arms Control: An Issue for the 1960's" will be the subject for Dr. Peter N. Rowe of Smith College at a lecture in the Palmer Room of the Library, Thursday, December 8, at 8 p.m.

Dr. Rowe joined the Smith College faculty in 1958 as an instructor in government. A 1950 graduate of Cornell University, he received his M.A. in 1956 from American University and his Ph.D. from Yale in 1960.

He was a Teagle Foundation Fellow at Cornell and an Overbrook Fellow and University Scholar at Yale. He has travelled extensively in Europe and much of his research was carried out in Germany. His field of research is international politics.

In 1954 he was an editorial assistant with the Free Europe Committee at the Library of Congress.

This lecture is being sponsored by the International Relations Club.



DR. PETER ROWE

## Foster Clement, Jr. Slated to Head Dad's Fund Committee

The Dad's Fund is a unique institution at Connecticut College through which financial aid is anonymously extended to girls who find themselves unable to remain at College because of unexpected family reverses. It is an emergency fund which operates independently of the regular scholarship program.

Governed by a committee of fathers composed of three representatives from each of the four classes and a chairman, the fund is administered by the college so that committee members do not know the recipients of the aid. The committee which is elected annually by the previous committee is headed this year by Mr. Foster Clement, Jr., of Chappiqua, N. Y., father of Abbie Clement, honor court judge of the senior class. The other members are Mr. J. B. Henriques, '62 chairman; Mr. G. F. Parker, '61; Mr. W. F. Tally, '61; Mr. J. K. Strifert, '62; Mr. L. H. Wardner, '62; Mr. A. T. Bartlett II, '63; Mr. J. Dunning, '63; Mr. J. McConnell, '63; Mr. A. Barth, '64; Mr. E. Goth, '64, and

Mr. A. J. Schmitz, '64. The advisory members of the committee are President Rosemary Park, Miss Warrine E. Eastburn, and Mr. Robert Cobbledick.

The fund was originated in 1938 when a girl in the sophomore class would have had to leave school because of financial circumstances, if the fathers of some of her classmates, who had learned from their daughters of her predicament, had not helped out anonymously. Since then, this emergency scholarship fund has helped more than 341 girls without publicity or obligation for repayment.

Letters are sent annually to the fathers of all students, and contributions are given voluntarily.

## Chapel Notes

**Monday** Prayer Service  
**Tuesday** Dean Noyes  
**Wednesday** President Park  
**Thursday** Barby Thomas, Hymn Sing  
**Friday** Silent Meditation

## 30 Male Students Work on Campus For Grad Degrees

Although Connecticut College has been a liberal arts college for women since 1911, it is not unusual to find men attending classes these days.

### Charter Granted in 1959

For some time now men have been admitted as special students but were unable to earn undergraduate degrees at the college. In 1959 a charter was granted Connecticut College for Men and now the college can give graduate degrees to men.

The men's college was instituted in order to fill a need in the community. There were men employed at area industries and military installations who wanted to do graduate work and wanted to earn credits toward an advanced degree. The new College program fills this need very nicely, offering work in the science as well as liberal arts.

This fall there are some 30 men on the Connecticut College campus; some are working toward graduate degrees; some are taking courses as special students, and some are auditing courses.

Men are doing graduate work in economics, psychology, philosophy, chemistry, biochemistry, and zoology.

The men are good students, according to the faculty.

Dr. Ruby Turner Morris, chairman of the Economics Department, said "We greatly enjoy having them as students because of their ability and because of their very great differences one from another."

Other department heads and faculty members express the same satisfaction with the men students.

### Study Chemistry

The largest concentration of men students is the Chemistry Department. Six men employed at the Charles Pfizer & Co. in Groton have had their program accepted by the college instruction committee and are candidates for the masters degree in chemistry. In addition, there are four Pfizer men and a woman who are taking chemistry courses as special students.

## Rabbi E. Klein Officiates at Vespers Here

Rabbi Edward E. Klein, spiritual leader of the Stephen Wise Free Synagogue in New York City, will speak at Vespers on Sunday, December fourth.

Mr. Klein is at present also instructor in history and Bible at the Hebrew Union College-School of Education and Sacred Music. Prior to his present pulpit he was Director of the B'nai B'rith Hillel Foundation at the University of California and Professor of Jewish Literature at the Starr King School for the Ministry at Berkeley.

He received the B.A. degree, magna cum laude, at New York University, where he was elected to Phi Beta Kappa; he did graduate work at Columbia University and Union Theological Seminary; he was ordained from Hebrew Union College-Jewish Institute of Religion in 1941 and received his M.H.L. degree.

Mr. Klein is a member of the National Commission of Religious Organization of the National Conference of Christians and Jews, the Board of Education of New York, the Board of Governors of Hebrew Union College-Jewish Institute of Religion, and is a Fellow of the National Council on Religion in Higher Education.



RABBI E. KLEIN

He has been awarded citations by The American Heritage Foundation, The Father Duffy Post of the Catholic War Veterans, the National Conference of Christians and Jews, and the Council of Spanish American Organizations of Greater New York.

Rabbi Edward Klein lectures on college campuses under the auspices of The Jewish Chataqua Society, an organization disseminating authentic information concerning Judaism, as part of an educational program.



Maybe it's time we took a stand on our own future. It seems that the fate of the ConnCensus is all too often left to the conjecture of elements which are not even remotely connected with this organization.

This brings us to point number one: we are an organization. We reserve, therefore, the right to retain our autonomy as long as we feel that we can exist as an organization—as long as there is some spirit behind our structure. This is no new idea, but is the principle of all newspapers, that it is the function of the organization to bring the news to the attention of the public as long as it feels that it has something to say. But, as soon as news is brought to its attention, the responsibility is no longer that of the organization. All too often, we are criticized for the meager scope of the news we print, for the meager style in which it is written, and nobody considers the meager reception which we are prone to receive. We maintain, therefore, that the fault does not lie wholly with the organization, but equally in the lap of our public.

As to the meager quality of the news: It has been suggested to us that we reach out beyond the campus atmosphere and take national events into consideration. This must evoke the retort that we are a collegiate newspaper. We do not pretend to have the coverage of the New York Times, or even of the New London Day, but we do have a right to exist because we serve the needs of the college. What goes on in the world is to be found in the world, and we prefer to think of this college as a somewhat more sequestered locale, capable of raising issues of its own. It is with these issues that we profess to deal.

With this function in mind, we must consider how we propose to cover this news. The first prerequisite for the coverage of news is that there be news. This is not our responsibility. Yet, if there is a sparsely filled issue of the paper, endless are the complaints about the lack of things which are happening. The blame does not belong with us. It is perhaps an indication of the shortcomings of an academic institution that it cannot create from the wealth of brainpower that is supposedly extant here some newsworthy event, be it lecture, or riot, or some thought-provoking idea. It has been suggested that we combine this brainpower, and let it create a purely academic environment. In view of the fact that there is so little evidence of this potential atmosphere, it is difficult to see how, without some organ for furthering public opinion, there can be any exchange of ideas.

There seems to be standing in the way of our reporting, a complete and unbiased account of the news, a cutthroat competition which is unique to the little game so often played in a hierarchy of not letting the right hand know what the left hand is doing. We feel that there are certain restrictions placed on us as a result of this sport. As an autonomous organization, we feel that we have not always been treated as such. True, there are no censures on what we write, only in the form of unwonted criticism. There are, however, other ways of inhibiting the free circulation of news which is pertinent to the proper coordination of all the branches of a college community.

We are a bit puzzled about what the other organizations and factions on campus have in mind for us. We hear them discussing our aforementioned shortcomings, but we do not find too many who take the trouble to get at the heart of the problem. All too common too, and just as detrimental is the complacent pat on the back. It seems to us, in conclusion that there are too many people who are in a position to improve the competence of our reporting, but are not sure that an open approach is the best one. We maintain, however, that to be of use, we must be autonomous, and to us that also means to be allowed to express those things which are of importance to all. If they are not important, why bother with reporting them in any form? And lastly, we maintain, that we are here for a reason, not just to learn a "marketable skill."

## Multiple Interests Shown by Mr. Grieder, New Art Teacher

An excellent illustration of an individual who not only has wide range of interests, but has pursued them through many various endeavors is Mr. Terrence Grieder, a new member of the Art Department of Connecticut College.

Mr. Grieder comes from Colorado, where his father is a professor of Education. He went to public schools there and then attended the University of Colorado as an undergraduate. His art major prepared him for a teaching appointment in Kansas at a public school. Mr. Grieder taught art for a year, but then was given a Wilson Grant to attend the University of Wisconsin Graduate School. For a year and a half, he taught art history and basic applied art at Wisconsin.

Mr. Grieder left the midwest to come to the University of Pennsylvania where he worked for two years towards his Ph.D. in art. He was given a U. S. government grant to go to Guatemala for a year and do research in his field, pre Columbian Maya art.

Mr. Grieder did not spend these past ten years solely in building up degrees, but has rounded out his experience through travel and personal hobbies.

During the summers of 1951, Mr. Grieder spent a "wild" two months in Mexico. At that time, he led a bohemian life, which he now feels is a phase that everyone goes through. While in Mexico he studied frescos at San Miguel Alvalde and developed his interest in Maya art.

The summer of 1952 was spent in Europe on a grant from the University of Wisconsin. Mr. Grieder bicycled around the continent by himself and mainly studied Romanesque painting and sculpture in France and Ireland.

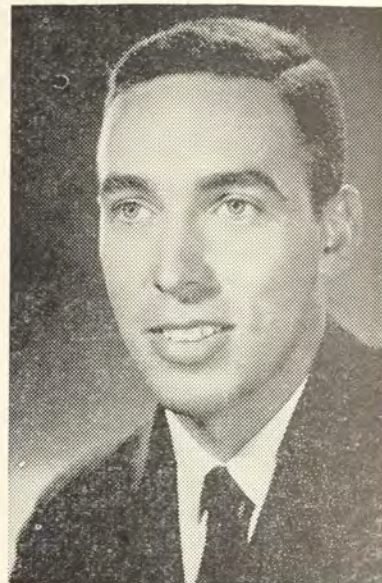
Mr. Grieder, in the summer of 1954, continued his travels in our hemisphere and went to Columbia and Ecuador. He was headed for Peru, but ran out of money and actually had to live for a week on a banana and cookie diet!

In all his summer adventures, Mr. Grieder combined work and pleasure. For five summers he taught painting at an extension division of the University of Colorado. He was able to enjoy his three favorite hobbies, horseback riding, hiking and camping, while working. For every morning, Mr. Grieder and his class would ride into the mountains until they found an ideal location to stop and paint.

After various schools and extensive travels, Mr. Grieder comments that he has become adjusted to moving on every few years. He feels that Connecticut is a very easy place to adjust to, and

it makes one feel quite at home.

His views on the position and role of a teacher are interesting. When he first began his career in



TERRENCE GRIEDER

teaching, Mr. Grieder was reminded by a friend that in a classroom he would be the "primadonna of a captive audience." Especially in a girl's school, too much emphasis is placed on the personality or dramatic techniques of a professor during a lecture. Mr. Grieder's principle is to be reserved personally and to present material that will stand on its own merits.

Mr. Grieder is presently teaching Renaissance Art, Oriental Art and Art 1-2. Besides this, he is trying to finish his thesis by June and thus attain his Ph.D. If he completes this task, he hopes to travel to Peru or Japan in the summer to continue learning about art and art history.

L.A.M.

## Flick Out

### CAPITOL

Wed., Nov. 30—Dec. 6

North to Alaska

John Wayne

Stewart Granger

Walk Tall

Willard Packer

Wed., Dec. 7—Wed., Dec. 10.

Esther and the King

Richard Egan

Desert Attack

John Mills

### GARDE

Wed., Nov. 30—Tues., Dec. 6

Inherit the Wind

Spencer Tracy

Fredric March

Up Periscope

James Garner

Wed., Dec. 7—Sat., Dec. 10.

Let No Man Write My Epitaph

Burl Ives

Shelly Winters



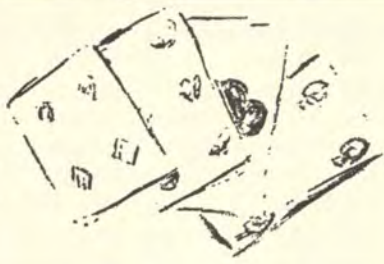


## POET'S CORNER

It wasn't cold anymore.  
The sky filled the world as not before.  
Made for only me a wondrous place,  
Filled with form but, without a face.  
The gray and the dark, they both were there.  
And all was filled with air, air.  
Air that met me bold and bright.  
And PLEASE don't say that it was night  
For, you don't know, you never did.  
You, in your box, shut in by its lid.  
You've never seen the moon in fall  
Or had the world to yourself at all.

BJR

## BRIDGE BANTER



Many people think that once they learn how to bid correctly, they have mastered the art of bridge. For all those people who think this way, I strongly advise them to read **Watson's Classic Book on the Play of the Hand at Bridge**. The following hand has been taken from this book:

**North:** Spades: 9,8,2, Hearts! A, 7,6,2, Diamonds: 10,8,3, Clubs; K, 7,6. **East:** Spades: A,Q,4, Hearts: K,8,5, Diamonds: A,7,6, Clubs: 8,5,3,2. **South:** Spades: K,6,5, Hearts: Q,J,10,9, Diamonds: A,Q, J, Clubs: A,Q,4. **West:** Spades: J,10,7,3, Hearts: 4,3, Diamonds: 9,5,4,2, Clubs: J,10,9.

North and South are vulnerable. The bidding has been:

**South:** 1 H, 2 N.T., 3 N.T.

**West:** pass, pass, pass.

**North:** 2 H, 3 H, pass.

**East:** pass, pass, pass.

The playing of the hand refutes the well-known principle of playing third hand high. West leads the 3 of Spades. When the dummy plays low, East should play the Queen! Declarer will be forced to play the King because he will think West has the Ace and that a lead through his King will lose it. Therefore, he must take the trick while he is sure of it. When he tries to finesse, East will overtake the trick with his King. East will then continue to play Spades and East and West will take a total of five tricks, including three Spade tricks. If East plays the Ace of Spades on the first trick, the declarer is assured of fulfilling his contract.

## ConnCensus

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## TRAVELING LINES ON IVY VINES

Editors of the Smith, Vassar, Trinity and Wesleyan newspapers agreed at a National Student Association conference at Wesleyan that their unified efforts against mutual problems could prove more effective than when acting individually. Among problems mentioned were administrative censorship, the draft, required chapel, and low faculty salaries. The editors present consented to establish an inter-collegiate press service, and to appoint staff members to serve as the organization's correspondents on their campuses. The ConnCensus has been asked to participate.

Trinity College, after many meetings and discussions, has finally announced the proposal of an Honor Code plan. The plan, which will be presented to the college later this year, consists of the written honor pledge on examinations, tests, and term papers. The Honor Code states that any student who sees or knows of any cheating by another student must report it to the Honor Council.

Anyone violating the pledge will be investigated by the Honor Council, consisting of members of the Medusa, which will summon the accused to a secret trial where witnesses for and against the accused shall be heard. A unanimous decision by the Honor Council will be necessary for conviction, in which case expulsion from the college will be recommended. The Trinity **Tripod** editorial stated that "cheating is not rampant on the Trinity campus. But no one would deny that it does exist. It is improbable that the Honor System will change this." The **Tripod** does not see the Honor System as something to be used primarily to control cheating, but rather sees its value in placing this responsibility in the hands of the students.

## Cities In The Sand Is To Be The Topic Of Friday Lecture

Lyman Allyn Museum, Thursday, December 1, at 8:00 p.m. will feature a lecture, **Cities in the Sand — Lepsis Magna, The Royal City of Septimius Severus** — by Mr. Stuart M. Shaw of the Metropolitan Museum of Art.

Mr. Shaw is currently the senior staff lecturer at the Metropolitan Museum of Art, but is by profession an archaeologist. During the past and recent summer months he has worked on the excavations at Samathrace. In conjunction with this excavating work, Mr. Shaw has taken many slides of the various ancient treasures which have been uncovered and has also been commissioned by the Belgian government to take similar slides of a variety of Belgian towns.

Thursday's lecture will treat the Roman ruins in North Africa, with special emphasis on Leptis Magna. Mr. Shaw will illustrate the lecture with some of his three-dimensional slides of this recently-unearthed excavation site.

Mr. Mayhew urges all students, especially those interested in art or ancient history, to attend. Admission is \$.50 for students and 3-d glasses will be provided at the door.

### COLLEGE RADIO

WICH—1310 kc

Sundays

Sundays, 8:30 p.m.

"Panorama of the Lively Arts"

WNLC—1490 kc

Sundays, 9:15 p.m.

December 4

"Summer in Washington, 1960"

B. Thomas, L. Cohen, Dr. Lowitt

## Wesleyan Joined By Smith Choir on Dec. 11, in Chapel

Wesleyan's Thirty-second Annual Candlelight Concert will this year be sung by the combined Smith College Choir, Iva Dee Hiatt, director, and the Wesleyan University Glee Club, Richard K. Winslow, director, on Sunday, December 11, in Memorial Chapel.

### Open to Public

Tickets will be available to the public on Tuesday, November 29. They may be purchased (price 50c) at the office of the Department of Music, 100 Music Hall (190 High Street). Mail orders may be sent in immediately and will be filled on November 29 in the order in which they are received. The money derived from the sale of tickets will be given to the United Fund Children's Christmas Project.

### Two Performances

Two performances of the concert will be given—one at 4:15 p.m. and the other at 8:00 p.m. All applicants for tickets should specify whether they wish to attend in the afternoon or evening, or whether they can use tickets for either performance.



## Olivier's Henry V To Be Shown Here On December 3rd

Henry V

This Saturday at 8:00 p.m. in Palmer Auditorium **Henry V** will be presented in technicolor. Made in England during the war, this splendid film has retained its stature and brings with it the same impact it had when first shown here in the United States some ten years ago.

Henry V, a popular hero, ruled England from 1413 to 1422, invaded France to regain lands which he believed belonged to the crown, and married Katherine of Valois. Shakespeare's drama of the high points of this brief reign seems designed for film presentation, and for such a project he could have had no better collaborator than Laurence Olivier, who is here producer, director and royal Harry himself.

Sir Laurence opens his production in an absorbing replica of its Elizabethan performance at the Globe Theatre. From there it moves into the stirring action of the play—ranging from the exquisite scenes at the French court to the mighty battle at Agincourt.

Each aspect of the beautifully integrated film has had masterly attention—music, costume, staging, casting, the matchless reading of Shakespeare's great lines. **Henry V** has come to be regarded as a true masterpiece of screen art

## Marina Neris Heads Playday Committee For Learned House

Thirty children from Learned House, aged seven to eleven, have been invited to a Playday, sponsored by the Connecticut College Athletic Association on Saturday, December 3, from 2:00 to 5:00 p.m. Heading the committee are Marina Neris, Junior Class A.A. representative, Midge Cochran, Plant House dorm representative, and Cathy Layne, Freshman Class A.A. representative, all of whom will work in conjunction with other dorm representatives, members of the A.A. council, and Learned House volunteers.

When the children arrive there will be games organized by the college girls. Beginning at 3:00 swimming will be offered for a limited number of children. Refreshments will be served to the children in the Student Lounge.

## Paris - A Mecca For Artists

by Marcia Silverman '61

The artist's quarter of Paris has changed. In the days of Toulouse Lautrec, Montmartre was the gathering place; in the 20's, with Sartre in his glory, struggling young painters flocked to the cafes of Le Quartier. This focal point has once again changed and the new haven of refuge for the art student is now located in Montparnasse, stretching from the cemetery of Montparnasse, across the Boulevard Raspail, down to Roger Les Frites, where at lunch time, hoards of paint-covered hands reach across the table in search of "le sel, s'il vous plait."

The art student in Paris is a serious student, living, eating and sleeping in a world of canvas, brushes, color, form . . . nor is the student necessarily young. Those who know the streets which converge on La Grande Chaumiere, the most famous of the quarter's studios, know also the faces which appear there without fail each day. Armond, meticulous master of the street scene, can be seen painting on the corner of the Boulevard Raspail throughout the winter. When I asked him if he ever got cold, he turned to me and growled "ma chere, l'art ne se trouve que dans la nature!" and resumed his painting; the thumb and forefinger of his right glove had been cut off to allow him to hold his brush. Nissan, obviously of Slavic descent, when asked about his nationality, answered, "I am of the abstract school." Cecile works in a gallery and climbs six flights of stairs to her studio late at night to begin her work, sleeps from 2 a.m. until 7 and then sets out for the gallery again. These are the careful bohemians, who go their separate ways, follow their own theories, and congregate for the most part in the Cafe Dome in the evenings to discuss their findings. Frank to admit that they are students, ("Nous etudions La Vie," as one of my friends so aptly expressed it) they are nonetheless eager to state their positions as artists, and to show and discuss the work they are doing. The artist in Paris is respected; creativity and originality are encouraged, and art is considered a "Metier" in the truest sense of the word. Moreover, the French associate art with hard work rather than carelessness, integrity rather than moral turpitude, sensitivity rather than crassness. The artist in Paris is not a deviant, but rather an integral and vital part of the French culture.

The minute one has made a commitment to this world, the iso-

lation so often imposed on the artist disappears. One becomes a part of the society. Portfolio under my arm, I was often stopped and asked by one of my fellow students, "Ca va, la toile?" or, "Tu a terminee l'esquisse d'hier?" In the Dome, where I had my noon-hour coffee, other habitués of the Grande Chaumiere would stop briefly to chat, to look over the latest sketch, or to discuss a current show by one of the other "members" of the group.

Argent de poche is earned, for the artist, by doing what he enjoys doing, painting, or sketching. While the drugstore cowboys entertained the crowd for hours on end on Saturday afternoons, singing and playing their guitars for "a mere pittance, m'sieur dame" underneath the Pont des Arts, we were firmly entrenched on the bridge itself, copying out old masters in colored chalk and watching our cardboard box fill with 10 franc pieces. On Sundays, in Montmartre, a French accent and a moderately skillful hand sufficed to gain "des frics" by sketching fellow Americans who didn't have the good fortune to be able to live and actively participate in the community of "starving artists" (and many were literally, starving. When one has the choice between a tube of violet paint and a good dinner, the answer, for the artist at least, is evident!).

## Sideline Sneakers

Five new members have been added to the Synchronized Swimming Club—Judy Biegel '62, Roberta Slone '63, Connie Hastert '64, Georgia Herrick '64, and Louise Coyne '64. Congratulations! The club has twenty-five members in all now, and with this large size, and the potential ability of its members, nothing but the best is expected this year. Although no definite date has been set, the first big presentation open to students, faculty, and the public will be taking place soon after the Christmas vacation. New members of the Modern Dance Club will also soon be announced, as tryouts have been taking place throughout this past week.

Connecticut lived up to its usual high standard at the University of Connecticut Sports Day, winning both of its games by defeating U. Conn and U. Mass, 1-0, and 1-0 respectively. There was not enough interest in tennis and archery for an official team, thus forcing Conn. to withdraw from both of these events. Other sports days are being planned—one at Wellesley in the near future. It is hoped that those girls interested in the winter sports of competitive swimming, badminton, and basketball will take advantage of these play days.

## This Week

This week we returned from Thanksgiving Vacation—enough said on that score—would that every day were like it was two weeks ago Sunday—Wesleyan, Trinity, Smith, and Conn. met as part of a larger group for the promotion of ideas we felt of importance to the entire generation of our contemporaries—but then, that's an event outside of New London and off campus, but it's not of national importance—and we're supposed to branch out to include issues of national importance—pity the smaller issues get obscured in this kind of format—some good ideas came out of this emeting, the first of a series, but I guess that national issues are of more importance—isn't it a pity that our make-up is like the Times, but our news is so pedestrian—where oh where are the extra three days a week we should have to stir up news and double check each article—thank heavens there are still places like the Pirandello where we can es-

cape from all this criticism—helpful maybe—but where is it when Wednesday night roles around—Wednesday night like any other night, crowded full of activities—which reminds us: overheard at a Monday night seminar—Is it true that an art object is more aesthetically perceptible than art which closely mirrors real life yet does not include an ethical and a moral message?—the lights on the Groton Bridge still move slowly from left to right, but do they go anyplace—there may be a message there, not of ethical or moral implications, but doesn't it mirror real life—or is Berdyaev right: where is there a divided experience of object and subject?—one thing remains true, we were the objects of a fiendish plot last night when the fire bells rang—oh boy! just wait! til the snow gets started—heavy coats, shoes, and Hurry Up Please Its Time—to pass in your blue books—maybe like next week.

J.E.M.





ALACK, WHAT POVERTY MY MUSE BRINGS FORTH!

## FREE SPEECH

A FORUM OF OPINION FROM ON AND OFF CAMPUS

The opinions expressed in this column do not necessarily reflect those of the editors.

Dear Editor:

Last Tuesday evening we had the privilege of hearing one of the greatest pianists of our time, Arthur Rubinstein. The complete enjoyment of this evening was greatly marred by two incidents:

The first was the untimely entrance of the too numerous latecomers. That this was inopportune is evidenced by the fact that Mr. Rubinstein was fully prepared to begin the second work on the program but was forced to wait for several minutes while latecomers were allowed to find their seats in the auditorium and on the stage.

We feel that this leniency toward latecomers only encourages tardiness since the same situation occurred at the recital of Andres Segovia last year. We also feel that an occurrence such as this can and should be forestalled by the ushers who are, of course, responsible for seating concertgoers.

The second incident was the use of a flash bulb camera twice during the concert. Fortunately Mr. Rubinstein was so engrossed in his playing that he was not startled by the flashes. This, however, does not apply to those in the audience. Anyone who has such a definite lack of consideration for other people's involvement in a musical experience should not be given the opportunity to come to the concerts.

We sincerely hope that the graciousness of the visiting artists will not be so tested again that rudeness such as this will not occur in the future.

Anne Ryan '63  
Lee Knowlton '62

Dear Editor:

After having passed through many channels and gone through much red tape, the much discussed petition to allow men in the rooms will be presented to the student body next week at Amalgo. This proposal has now been reduced to a senior privilege, but this is at least an improvement on the existing rule. When the petition was initiated, it proposed a much greater change, and it was at that time signed by over half the student body. There is, therefore, no reason why this petition should not pass at Amalgo. If there are people who do not feel that this proposal is one which deserves to be passed, I would like to give them a few points to ponder. First of all, there is the obvious fact that the previous objection of noise is made almost ridiculous since the rule will apply only to seniors. The number of men in the rooms at any one time will be so small that noise cannot now be a valid objection. There is also

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The Zoo Story  
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## Lewis Swings With New Jazz

It is surprising that the Italian *commedia dell'arte* has not been used more widely in jazz; its basic format, the improvisation and interpretation upon a traditional, sketchy plot, is quite similar to that of the jazz composition. In his latest release, entitled *The Golden Striker, Music for Brass and Piano*, the pianist-composer, John Lewis, adapts the structure of the *commedia* as well as other forms of Italian culture and gives them an inspired, original treatment.

The tracks are introduced by "Fanfare," a swinging yet stately overture in which four French horns, four trumpets, two trombones, one tuba, as well as piano, bass, and drums, establish the mood for the rest of the album. The Renaissance baroque architecture of the "Piazza Navona" forms the background for a performance by the *commedia* on its

site. The brass instruments represent the Church, with all its stately power, and once a procession of clergymen has passed, the *commedia's* actors, represented by the piano, take over, showing the typical Lewis restraint. Actors also appeared at the foot of the Spanish Stairs which lead to the Church of Santissima Trinita de' Monti, in the "Piazza di Spagna." Here the contrast between the Church and *commedia* resembles a painting in its integration of forms. The title composition, "The Golden Striker," refers to the figures that strike the hour from Venice's Clock Tower. It uses the blues form based on the "Fanfare" theme, yet is not melancholy and has a definite dance quality.

"Odds Against Tomorrow," the only non-Italian piece included in the album, was written by Lewis for the film of the same name, but this is the first time that he himself has performed it; he departs from the sound track and transforms it into a three-part suite. The first and third parts are plaintive, in which the trumpet solos are reminiscent of Miles Davis, while the second is almost casual and gay.

In addition to the *commedia* characters of Harlequin, Pierrot, Pantaloon, and Columbine whom Lewis introduced in his album *Fontessa*, we now meet "Pulcinello" and "La Cantatrice." The former is humpbacked, coarse,

with an often vulgar wit; one of his favorite tricks is eating spaghetti from a chamber pot. In the piano solo we see his habit of hopping on his long, spindly legs and the pathetic undertone in his normally gay exterior. La Cantatrice, the songstress, was usually the understudy to Columbine and rarely had an opportunity to act; she, too, is sad, but is given to moments of lilting gaiety.

This album both resembles and differs from *Third Stream Music*. The use of instruments unconventional to jazz and Lewis' use of classical forms further remove it from that realm, yet it is freer and contains more improvisation than the tracks on the earlier album. This is perhaps a sign of the fact that Lewis, despite his experimentation, will never cease to swing.

## Katherine Gibbs to Give Scholarships; Marketable Skills!

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## Calendar of Events

Thursday, Dec. 1—Wig and Candle's production of "The Little Foxes." Auditorium, 8:00 p.m. (repeated Friday night.)

Friday, Dec. 2—Stuart Shaw Lecture at Lyman Allyn. 8:00 p.m.

Saturday, Dec. 3—Film: Henry V, Laurence Olivier. Also "Twelve Days of Christmas."

Monday, Dec. 4—Lecture: Mr. Dudley Butler, broker on Investment (sponsored by Dept. of Ec.) Aud. 4:20 p.m.

Wednesday, Dec. 7; Assembly: President Rosemary Park. Auditorium 4:30 p.m.

## Free Speech

(Continued from Page Five)

involved now the question of the student's wishes being complied with in spite of faculty misgivings. We have been given a student government with which we can govern our own behavior. This should not be merely an instrument for carrying out the desires of the administration, but it should be a method by which the students can carry out their own desires. Here, in the form of this petition, is a chance to demonstrate to the administration that we are able to judge our own capabilities and decide for ourselves what privileges we are mature enough to assume. If this petition is passed and then used wisely but not abused, perhaps the path will be open for ideas which have greater consequences to be instituted.

I have been told by many people that there are members of the student body who plan to make a great moral issue out of this petition. To my mind this is ridiculous. In the first place, if it is their own morals they are worried about, they should not deprive others who feel they are capable of handling this privilege from being able to do so. If it is the morals of other people which they doubt, no amount of talk or legislation can change these. These people would no doubt argue that temptation should not be placed in front of people with "weak" morals. If this argument is taken at face value, perhaps we should demolish the Mohican Hotel too.

Linda L. Marean '61

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