

Connecticut College

Digital Commons @ Connecticut College

1965-1966

Student Newspapers

11-15-1965

ConnCensus Vol. 50 No. 32

Connecticut College

Follow this and additional works at: https://digitalcommons.conncoll.edu/ccnews_1965_1966

Recommended Citation

Connecticut College, "ConnCensus Vol. 50 No. 32" (1965). 1965-1966. 16.
https://digitalcommons.conncoll.edu/ccnews_1965_1966/16

This Newspaper is brought to you for free and open access by the Student Newspapers at Digital Commons @ Connecticut College. It has been accepted for inclusion in 1965-1966 by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.
The views expressed in this paper are solely those of the author.

CONN CENSUS



CONNECTICUT COLLEGE

Vol. 50 - No. 32

New London, Connecticut, Monday November 15, 1965

Price 10 cents

Personnel Bureau Members To Meet with Senior Class

Miss Alice Ramsay, director of the personnel bureau, will meet with the senior class Wednesday, November 17, in Palmer Auditorium at 4:20, to explain the work of the personnel bureau in "bridging the gap between college and a career."

At Wednesday's meeting, Miss Ramsay, Miss Marcella Harrer and Mrs. Julie King will discuss techniques of job hunting and the possibility of combining marriage and a career.

The personnel bureau keeps a file for each student at the college which is begun during the first week of her freshman year. This file is kept up-to-date throughout her college career and is used for reference when she is seeking em-

ployment.

Members of the bureau staff do not seek out the students personally but rather hope that those needing advice will come in to speak to them. Even girls who plan to marry after graduation and have no immediate plans for employment should have a file in the personnel bureau to aid them in finding jobs at a future date.

An innovation in bureau procedure this year is the accessibility to students of all books telling how to gain employment. Books and pamphlets on this subject will be available to all interested students in the office at any time.

All seniors are urged to complete their registration with the bureau before Christmas.

Junior Class Banquet: Past, Present, and Future

Others may "pass and be forgotten with the rest," but this is one evening that will long be remembered.

Tuesday night, November 16, the Class of 1967 will hold its annual class banquet. "The Junior Class: past, present, and future" is the theme of the occasion.

The banquet will open with a skit highlighting some of the events in the history of the class. The guest speaker, Miss Eleanor Saunders, from the Admissions Office, will talk about the possibilities open to students after graduation. Direction 1967, a program with the future in mind, will be introduced at this time.

A change in tradition will also

come to light, as the Freshmen Class presents its Junior Sisters with a check. As agreed upon by both classes, money collected among the Freshmen will be donated to the Fine Arts Building, instead of being used for the traditional gift of flowers, presented to the Juniors in the past.

There is yet another feature scheduled for the evening. Yes! the rumors are true—THE WHIFFENPOOFS will ASSEMBLE. As the 57th group of the world famous Yale songsters, the Whiffs of 1966 will provide entertainment, making Tuesday night an altogether "Snowy" evening in which the Juniors review their past, present, and future. . . .

Campus Mourns Death Of Freshman Kate Corroon

Miss Kate Elms Corroon, 17, of Wilmington, Delaware, a member of the class of 1969, collapsed and died Saturday night, November 6, in the recreation room of Hamilton House.

Dr. Mary Hall, College physician, Dr. Carl Wies, and the Fire Department attempted to revive her.



Miss Kate Corroon

Medical Examiner Harold H. Irwin pronounced her dead and ordered an autopsy at Lawrence Memorial Hospital. Her death was attributed to natural causes.

Born March 3, 1948, in Wilmington, she was the daughter of Richard and Nancy Elms Corroon. She was graduated from Ethel Walker School, Simsbury.

She leaves two sisters, Miss Ellen Corroon, a 1964 graduate of Connecticut, and Miss Polly Corroon, Wilmington.

The funeral was conducted last Wednesday, with burial in St. Joseph's Cemetery on the Brandywine, Wilmington.

Miss Alice Johnson, Dean of Freshmen, and Miss Marcie Harrer, Housefellow in Hamilton, represented Connecticut at the funeral.

A Memorial Service was held in Harkness Chapel last Tuesday evening, and a large number of students and faculty attended.

The Conn Census staff joins the faculty and students at Connecticut in expressing their deepest sympathy to the Corroon family.

Students Plan Fall Music Recital Here

A Fall Music Recital will be presented by Connecticut College students in Holmes Hall Tuesday, November 16, at 8 P.M.

The program will include two duets. A vocal duet by Bach from his Cantata No. 78 entitled "We hasten with feeble but diligent footsteps" will be sung by Susan Worley, soprano, and Eleanor Hackenburg, alto. Pat Gumo and Judy Golub will perform a Torelli violin duet, "Concerto in G Minor for Two Violins," with piano accompaniment by Cynthia Miller.

Schumann's piano "Sonata in G Minor" will be played by Susan Kennedy.

The recital repertoire will also contain a cello selection by Kol Nedrei performed by Francee Rakatansky and vocal pieces by Handel, Samuel Barber, Mozart and Bach sung by Mary Ellen Essiambre, Bety Wilson and Shirleyanne Hee with accompaniment by Pamela Mitchell, Grace Yun and Cynthia Miller.

Refreshments will be served following the recital.

Edward Weger to Speak About Trip to Amazon

Dr. Edward Weyer, Jr., past editor of *Natural History* magazine and a distinguished anthropologist, will give a lecture, "Assignment Amazon," Monday, Nov. 16 in Hale lecture hall at 7 p.m.

He will show color films of his trip to the Mato Grosso territory of Brazil for the American History Museum of Natural History. His purpose was to gather information about the Indians of this region.

In this unexplored area he came into contact with Stone Age Indians who had never seen white men. He traveled with only a hammock, a jungle knife, a canoe paddle, dehydrated food and trade goods.

Dr. Weyer received his Ph.D. from Yale University and worked for the Museum of Natural History in New York City for many years. He has accompanied expeditions to northern Greenland, the Aleutian Islands, the Bering Straits, Egypt and various Indian reservations in the United States.

He is the author of *The Eskimo*, the only book in the English language dealing with all the Eskimo tribes.

Dr. Weyer recently wrote a book, *Jungle Quest*, about his South American expedition.

Noted Author to Talk to American Studies Group

Mr. Odell Shepard of Waterford will speak on "The Hempstead Diary and New London History" Tuesday, November 16, at 7:00 p.m. in Palmer room of the library.

Mr. Shepard's talk will highlight the first of an informal series of monthly American Studies Seminars. Each seminar will consist of a half-hour talk followed by a half-hour discussion conducted by the speaker.

Any students interested in American literature, history, art, or philosophy are invited to attend the seminars.

Mr. Shepard, Professor Emeritus, Trinity College, is the author of a Pulitzer Prize biography of Bronson Alcott.

Princeton Dean Of Chapel To Speak at Vespers Here

Dr. Ernest Gordon, Dean of the Chapel at Princeton University, will speak at Vespers Sunday, November 21, at 7:00 p.m. in the chapel.

Dr. Gordon is a native of Greenock, Scotland and holds T.D., B.D., S.T.M., and LL.D. degrees. He studied at St. Andrew's University, Edinburgh University, Hartford Theological Seminary and Glasgow University and was ordained Minister of the Church of Scotland at Paisley Abbey in 1950 where he served for the next three years as Deputy Minister.

Before becoming a minister, Dr. Gordon served in the British Royal Air Force for two years. In 1933 he was commissioned as a captain in the British army and served in France, North Africa, Malaya, the Southeast Pacific, and Burma.

He was wounded in action in Malaya, was later stationed in Singapore, and escaped to Sumatra when the base in Singapore fell. He organized an escape service in Sumatra which helped 1,500 persons.

When Sumatra fell, Dr. Gordon and eight others escaped in a sailboat but were captured by a unit of the Japanese fleet. He remained a prisoner of war for almost three years.

He became a lay minister to fellow prisoners while working on the "Railway of Death" between Thailand and Burma. He also led study groups and taught ethics and theology in what he described as "our Jungle University."

From this experience came Dr. Gordon's widely acclaimed book



Dean Ernest Gordon

entitled *Through the Valley of the Kwai*, a story of the spiritual resurgence in the Japanese prison camp in World War II in Thailand.

Dr. Gordon is also the author of articles published in such publications as *Theology Today*, *Christian Herald*, *College and Chapel*, and *The Chaplain*.

Dr. Gordon was called to Princeton in 1954 as Presbyterian Chaplain to supervise the activities of the Westminster Foundation which carries on work with undergraduates in cooperation with the University and local churches.

Dr. Gordon is a member of the American Society of Church History and the Royal Institute of Philosophy, London, a fellow of the Victoria Institute, Great Britain, a member of the Philosophical Society, and a founder and first president of the Church Service Society of America.

Cheerleaders Win with Servicemen

Connecticut College cheerleaders, though not appreciated by Old Ivy, were very well received by United States servicemen in Viet Nam.

Their picture appeared recently in *The Stars and Stripes*, a publication which reaches all branches of the armed forces all over the world, and they have received letters from Viet Nam as a result.

Most of those who wrote were of college age, and these spoke of returning to school if they ever got back to the United States. One described his current interests as "sports and getting back to the United States alive and in one piece." Another sadly spoke of being in a place where there was "no autumn, no football games, and no cheerleaders."

Compliments on the girls' picture abounded. As one Marine wrote, their "picture graced many a foxhole, table, and tent here in Viet Nam."

Linda Dannenberg '68 commented that "the letters made war more real to most of us." She reported that all of the letters have been answered by the cheerleaders and that they have also included names and box numbers of their friends who would be willing to write letters to help boost the morale there. Wendy Colten '68 was asked by a captain, who is specifically concerned with the problem of morale, to organize a project of this sort.

Professor To Give Peace Club Lecture

Dr. Willard Uphaus will speak on the topic, "The Future of World Fellowship as it Relates to the Peace and Civil Rights Movements," at a peace club lecture November 21 at 4:30 o'clock in Hale Laboratory.

Four years ago Uphaus refused to give the attorney general of New Hampshire the names of the guests at the World Fellowship's summer camp, a place where people of all religions and races gather for discussions. As a result of his refusal, he was imprisoned on a contempt charge. Failing to compromise in his belief that the government should not interfere in citizens' right of free speech and assembly, he ultimately lost his appeal to the Supreme Court.

A former professor of religious education, Uphaus has recently written a book about his personal involvement entitled, *Commitment*. The book deals with the social aspects of Christianity. It discusses the difficulties of keeping the channels of communication open among peoples of different faiths and creeds in a political atmosphere such as exists in New England today.

Uphaus believes, as is stated in the introduction to his book, that "as God has given a man the light, so he must act out of the goodness of his heart for every other man, whatever his race, faith, nationality, or political conviction."

ConnCensus

Established 1916

Published by the students of Connecticut College every Monday throughout the college year from September to June, except during mid-years and vacations.

Second class entry authorized at New London, Connecticut.

Represented for National Advertising by National Advertising Service, Inc. College Publishers Representative 18 East 50 St. New York, N. Y. Chicago-Boston-Los Angeles-San Francisco	Member Associated Collegiate Press Intercollegiate Press
--	--

Co-Editors-in-Chief
Janet Matthews, Tessa Miller

Editorial Staff

News Editor	Rae Downes '67
Assistant News Editor	Barbara Brinton '68
Feature Editor	Leslie White '66
Assistant Feature Editor	Pat Altobello '68
Copy Editor	Mary McCarty '66
Makeup Editors	Betsy North '66
Advertising	Midge Au Werter '68, Fran Wattenberg '68
Business Manager	Mary Ellen Daley '66
Circulation	Dinsmore Fulton '68
Exchanges	Wendy Casman '67
Cartoonists	Susan Freiberg '66, Sue Bristol '68
Subscription Manager	Wendy Willson '67
Photography	Enid Groeneveld

Senior Board

Annette Allwardt, Regina Gambert, Christine Schreyer, Naomi Silverstone, Marcia Geyer, Eleanor Abdella.

Staff

Lizzie Dean, Molly Hageboeck, Terry Hogan, Wendy James, Ruth Kunstadt, Marianna Kaufman, Jann Mackenzie, Gail Goldstein, Kathy Spendlove, Athena Demos, Lynn Kinsell, Nancy Finn, Wendy Green, Ellen McCreery.

Editorial . . .

Open-Door Policy?

Unwelcomed guests appearing at the Friday night dances in Crozier may prevent the continuance of these open houses. Unless the girls stamping hands at the door realize they can and must require identification from these "guests," the Friday night fest may come to a disastrous halt.

The Friday night parties have been overwhelmingly successful so far, but a few incidents have occurred. . . . Several weeks ago, a painting was taken from the wall in the Main Lounge, and the culprits escaped almost unnoticed. Furthermore, several unwanted guests were understandably rebuffed when they asked girls to dance, thus causing embarrassment to both parties.

We suggest that the girls checking at the door keep a list of the invited colleges and fraternities at their table for reference if needed.

T.M.

Grades and the Office Girl

To hold office in an extra-curricular organization, a student must have a two point average. This is the policy of the college as reviewed and reiterated by the Cabinet last week. We contend that a student's academic record should not be made a condition for her involvement in extra-curricular activities by anyone except herself. The only exception should be the office of house junior, which carries with it the responsibility of some academic counselling.

The rationale behind our stand is this: when the college exhibits its faith in a girl by admitting her to the community or by allowing her to remain here when she is below point; no one has the right to legislate how she will spend her out-of-class hours. "Punishing" a college girl by restricting her activities is not only absurd, but also ineffective. It is an affront to her maturity, and it would be false to say that grades are the only measure of maturity.

J.L.M.

FOLKFEST AT CRO FRIDAY, NOVEMBER 19th

ENTERTAINMENT FROM:
HARVARD, YALE, WESLEYAN
AMHERST, WILLIAMS, AND CONN.

ROCK 'N ROLL BAND TOO—

BOYS FROM BROWN, WESLEYAN, YALE,
AMHERST, WILLIAMS, DARTMOUTH
AND HARVARD

Ministry of Disturbance

In the beginning God created the Harvard-Yale game. And certain mortals have graciously assumed the task of perpetuating the tradition.

In fact, this rivalry between the oldest established institution of higher education and the oldest established institution of lesser frustration will climax the all-Ivy social season on this Saturday. The pressure is mounting on those dismayed damsels who have not as yet found their Eli escort.

Of course, the post debts who have already snared their Handsome Dan or H. Pudding, Esq. can't want to join the parade of Peales and Pappagallos filing into the Yale Bowl. Once inside the bowl (unless in case of rain the contest is held in the lobby of the Taft), the fine fans are quickly caught up in the gala festivities, second only to the pre-game program of Haunt's punch and tailgate tipping.

Touchdowns come and go and are acknowledged only by waving Harvard Hankies. It seems that the all-male cheerleading squads are preoccupied with flips and the stands are concerned only with

engendering spirit(s).

The quick first half is followed by 76 gronking tubas which hit the field in overdrive. After an equally mechanized rendition or two from the Crimson marchers the second half speeds by with a few subtle field goals. As the final countdown begins, the only sound heard above the cries of the loyal spectators is that of a Bennett lovely begging a Grant's from her ascoted escort in a 17 piece suit. The gun sounds and those who aren't already at Mory's hasten to new havens. The real Crimson and Blue skirmish is just beginning!

But was the pre-weekend tension really justified? Would it be so terrible to spend Saturday afternoon outside the Yale Bowl? Consider the girls who are quietly sneaking off to Princeton for example. After all, that's where the football game is of real importance. Fun and frolic is always in order but the championship is of some consequence. Not everyone must surrender to the omnipotence of "For God, for Country and for the Yale-Harvard Game."

S.S. & P.A.

Shakespeare Festival Signs New Directors This Season

Allen Fletcher and Frank Hauser have been signed by the American Shakespeare Festival Theatre in Stratford, Conn., to direct two productions for the Festival's 1966 season, announced Joseph Verner Reed, the Festival's Executive Producer. Mr. Fletcher will direct "Julius Caesar," and Mr. Hauser will do "Twelfth Night."

Allen Fletcher was first associated with the American Shakespeare Festival in 1962, when he directed "Richard II." The following season he directed Morris Carnovsky in the highly acclaimed production of "King Lear." In 1964 he was responsible for the ASFTA productions of "Much Ado About Nothing" and "Richard III." Last season at Stratford Mr. Fletcher repeated his success with Morris Carnovsky in "King Lear" and also directed "Romeo and Juliet" and "Coriolanus."

Before coming to Stratford, Mr. Fletcher spent nine seasons at the San Diego National Shakespeare Festival and seven seasons at the Oregon Shakespeare Festival.

A Fulbright and Ford Foundation grantee, Mr. Fletcher has studied at Stanford University, Yale School of Drama, the London Academy of Music and Dramatic Art, and the Bristol Old Vic Theatre School. He has also taught drama at Carnegie Tech. For the Association of Producing Artists in New York he has directed "Man and Superman," "As You Like It," "The Importance of Being Earnest," and "Twelfth Night." Mr.

Fletcher also spent a season directing at the San Francisco Opera. Among the New York Center productions he has directed "H.M.S. Pinafore," "The Turn of the Screw," and the world premieres of "The Crucible," "The Passion of Jonathan Wade," and the new production of "Boris Godunov."

Frank Hauser comes to Stratford from England, where he has been Director of Productions at the Oxford Playhouse since 1956. Mr. Hauser began his career as a drama producer with the B.B.C. where he remained until 1951. He left that company to direct "Hamlet" with Alec Guinness and then spent one year as resident director of the Salisbury Arts Theatre. He was appointed Artistic Director of the Midland Theatre Company in Coventry, and the Midland production of "The Queen and the Rebels," with Irene Worth, was subsequently transferred to the Haymarket Theatre in London.

As Director of Productions for the Meadow Players at the Oxford Playhouse, Mr. Hauser's policy of producing important new plays and classical revivals led to their production on the London stage. They include "Dinner with the Family," "The Hamlet of Stephey Green," "A Passage to India," "Heartbreak House" with Roger Livesey, "Candida," and "Hamlet" with Jeremy Brett.

Mr. Hauser directed the Sadler's Wells production of "La Traviata" and most recently "The Secret Marriage" by Cimarra, at the Glyndebourne Opera Festival.

Yale Professor to Join Haverford Staff with Tenure This Summer

Haverford, Pa. (I.P.)—The young philosophy professor whose tenure denial triggered a heated campus controversy at Yale last spring will join the faculty of Haverford College next summer as a full professor and department chairman.

The appointment of Dr. Richard J. Bernstein, associate professor of philosophy at Yale, was announced recently by Dr. Hugh Borton, Haverford president.

Dr. Bernstein, center of a storm over an alleged "publish or perish" policy at the Ivy League university last March, will assume his responsibilities on this campus Sept. 1, 1966. The appointment is with tenure.

Extolled by many of Yale's best students and by faculty members, as being an extraordinarily fine teacher, Dr. Bernstein was denied tenure for the second time last March. The action triggered 79 hours of student picketing.

It was contended by some that Bernstein was denied tenure because he failed to write and publish enough books; his published bibliography includes 28 items. Bernstein himself called for an end to the Yale controversy on March 10 with a statement urging all involved to "continue (their) search for humane knowledge and wisdom."

LETTERS

To the Editor:

Your article of November 8 concerning plans for a Film Society is ostensibly the result of an interview with Diana Rabenold. Actually, it is the result of a written report which she left in your office at the request of one of your staff. This might be overlooked as a relatively harmless pretense (although not a very commendable journalistic practice) were it not for the much greater pretense involved. I worked with Diana on this report, and I feel that it cannot be overlooked that your article, as it stands, is a fine example of plagiarism.

Most of the article is direct quotation, although not acknowledged as such by the reporter. Perhaps she thought that her deletion of material and rearrangement of the sentence sequence was enough of a change to make the borrowed phraseology her own. Then why the inconsistency of enclosing in quotation marks the last few fragments of the original? It might be in order to make clear to the reporter responsible for the article the distinction between reporting and direct transcription.

L. Gell

A medical student at the University of Skopje in Yugoslavia would like pen pals. He writes in French and expresses great friendship for this college, probably owing to help donated after the recent earthquake.

His name and address:

Serafimovski Dimitar
Ulica 306 No. 30
Skopje, Yugoslavia

I was looking at
the paper the
other day and I
turned ashen, and
I trembled.

Mads and Rockers,
burning draft-cards,
viperous southern
justice, teenage
riots, French monarchical
democracy, light failures,
abreathing upheaval of
humanity. The whole world
had a 'cause' of some sort.

And I was committed
to nothing but
the quiescent beauty in my
own private world.

I had to run away so
I would not be
ridiculed for my
lack of concern.

But I did have a
concern - I felt very
strongly about myself.

So I found one
quiet spot where
I could protest
my own existence

huzzah my ego, all
according to my passing
whim.

I lined up ink bottles
and placards on one side,
and confetti and placards
on the other. And I sat
down in the middle to wait
for my emotions to stir.

Just then a
whole flock of
pigeons flew by
overhead and
dropped on ME!

At last I had an external
commitment.

Damn pigeons.

SDP

Madrigal Group Attempts To Show Beauty of Old Songs

The Madrigal Group rehearses Monday, Tuesday, and Wednesday afternoons, and the lilting melodies of Old English carols waft through the air.

This unique singing group, started on campus last February, includes: senior: Carol Basile; juniors: Betsy Veitch, Betsy Wilson (song leader), Mary Hyde, Miriam Mosley, Kathy Reynolds, and Margery Gans; sophomores: Lolly Pliskin, Helen Benedict, Georgia Urbano, and Karen Fritz.

This semester the group has performed at Crozier-Williams, the Senior Banquet, and Lyman Museum. Future performances include a meeting of the Groton Historical Society at Norwich Hospital, PTA meeting, and a campus Christmas show.

Lolly Pliskin commended the group's impromptu performance at the Crozier Mixer on November 8. They were asked to sing when the

band was delayed.

The students at first seemed "sad and downtrodden," she said, "but when we began to sing the audience became 'really absorbed.'"

"Mixers just aren't the place for madrigals," Lolly remarked. "But even in that crazy odd situation the music got across."

The repertoire for the upcoming performances includes selections by traditional madrigal composers; Percil, Montaverdi, Thomas Morly. Presently the group is experimenting with various instrumental accompaniments, such as tambourine, flute, harpsicord, and recorder, all of which they hope to be able to incorporate into a number of their songs.

In addition, the group hopes to present more traditional versions of relatively unknown songs in an attempt to acquaint people with the beauty of madrigals.

Eastcoast Blackout Greeted By Cheers, Sighs, Men

"Needless to say we were overwhelmed at the number of men diligently studying in the snack shop at Crozier Wednesday night due to the blackout at Wesleyan," a student remarked to a friend.

Functioning on its own auxiliary power, Connecticut College was well lighted as usual, and life went on more or less normally. For one brief, ecstatic hour, however, the library completely disappeared as lights suddenly went out all over campus at 5:27 p.m.

"I've always dreamed of this moment," another girl joked, "to look across the field and . . . no library."

For the first hour after the blackout, girls stumbled around in the darkness, lighting candles and cigarette lighters. The first thought was, "It's only the college."

Radio stations soon reported that New London was also out of power.

Dorms looked gaunt and stark as they loomed up under the full moon. The eerie atmosphere had stepped out of a Bronte novel.

The light of the post office, however, never went out.

When word reached us that nearly the entire Northeast Coast was black, a certain electric current of excitement hit the air. Speculations of sabotage ran rampant.

"If it's the end of everything, I'm taking the next train to Yale." There were other comments along this line, but of course trains were few and far between as all traffic signals were out.

"Would you rather be caught in a subway or an elevator between floors?", many pondered grimly. Of course it would depend entirely on whom one was with . . .

Electricity was restored during dinner. Many moaned. Sighs of, "Now I have to write that paper. . . ." "I was just thinking how nice it would be to have to go to bed at 8 p.m.," were overhead. Others groaned because they knew that, although it was impossible to study

without lights, a game of bridge could be managed under the flicker of a candle.

Some students wondered if this experience was similar to that of the blackouts during World War II.

"It was a completely different feeling," one parent explained to her daughter in a telephone conversation Wednesday evening. "Everything was tightly controlled during the war blackouts and we were expecting them. This came as such a sudden shock. Almost like something from outer space."

But the lights came on around 6 and remained on, except for one moment when we were again connected to regular power.

Meanwhile at the Conn Censu Office, we still had a paper to put out. The presses for the New York Daily News were at a standstill (as almost the whole city stopped), but we kept plugging away.

Seldom have so many Conn students and 'clean cut' males invaded Crozier at one time, with the exception of the Friday night mixers. The fact that the library had again reared its ugly head made little difference; Cro was the most lively place on campus.

Then the lights went out again. Typewriters stopped clicking; editors stopped revising in mid paragraph; Conn Censu stopped altogether.

Cheers burst forth from the snack shop. Soon candles glowed softly on the tables (although not so romantically in the office as the typists struggled to see the copy.)

All were soon shooed out of the building and Cro was locked, as power was again restored. People trodded back to their dorms to hear the latest news bulletins.

We trust that a full report on the Niagara power failure will soon be presented to the public. The blackout will perhaps bring to light the need for a review of the dependency of the entire Northeast area on a single source of power.

L.W.

IRC to Sponsor Christmas Card Sale to Benefit UNICEF

IRC will sponsor a sale of Christmas cards and calendars, undertaken as a non-profit service to UNICEF.

UNICEF is a United Nations fund assisting children born and raised in poverty by helping to provide medical aid, food, and education.

Because UNICEF receives no

money directly from the U.N. it is dependent upon donations and its annual Greeting Card campaign which is its most important source of funds.

The IRC sale will take place in the bookstore Monday and Tuesday, November 15 and 16, and at night in the dorms Tuesday and Wednesday, November 16 and 17.

Beyond The Wall

By Wendy Casman

Goucher College is one of the campuses which is initiating a program suggested by William Sloane Coffin when he spoke here at a Sunday Vespers service. Rev. Coffin spoke of a need for college students to re-evaluate the United States' non-recognition of China, the sentiment to keep China out of the United Nations, and the necessity for a cease-fire in Viet Nam. The politically unaffiliated group being formed is ARAP or Americans for the Re-appraisal of Asian Policy. ARAP began its program in the end of October with some "teach-in type conferences at campuses across the country during United Nations' week."

...

President Richard Gettell of Mt. Holyoke recently stated that "under its present editorial board," he does not regard the Mt. Holyoke News as "a responsible medium to communicate with Mt. Holyoke students, faculty, parents and alumnae." President Gettell's objections stemmed from certain recent editorials printed by the campus paper. He will, however, speak to members of the paper other than the senior board on issues in which he uses his own discretion.

...

Last year Cornell did it to Princeton; this year Dartmouth printed a two-page extra edition of the Harvard Crimson and distributed it to the various houses. Prepared by the Dartmouth paper's staff, the sham edition duplicated the Crimson format exactly. Appearing the Sunday after Harvard lost to Dartmouth by a score of 14-0, the fake paper featured the news that intercollegiate football was to be abolished at Harvard. Other articles spoke of "a decline in moral standards among the intelligent but dangerously maladjusted boys of Harvard." Comment from many at Harvard: "It's a Lampoon."

...

A book-burning took place at Amherst on October 25 when some students "attacked representatives of the Committee on Non-Violent Action who were distributing pamphlets . . . in the Amherst student activities center. The Amherst students stole the literature being distributed, threw water balloons on . . . a volunteer, and let air out of the tires of the volunteers' cars . . ." Students involved later apologized and agreed to reimburse for damages. The Amherst Student condemned the incident. No administrative action was taken.

French Speakers Hold Dorm Teas

French-speaking teas will be held every Wednesday afternoon in Knowlton House at 4:30. Mr. James Williston of the French department announced this week.

"There is a standing, open invitation to all interested to attend these Wednesday afternoon gatherings," Mr. Williston said, noting that Miss Francoise Deflassieux, resident house-fellow of the French corridor at Knowlton, French department faculty members, and student residents of the corridor will be present to speak with those interested in increasing their fluency in the cordial atmosphere of the afternoon tea.

The Shwiffs and Whiffenpoofs will sing in the Student Lounge in Crozier at 8:00 p.m. Tuesday, November 16. This is the chance to buy the Whiff's '65 record at \$5 each.

Mustang Majority

By Tessa Miller

When we do have cars on campus, the majority of them will be Mustangs!

Such was the prediction of the J. Walter Thompson Advertising Company, speaking before a group of college recruits gathered for a conference on "Careers in Advertising" last week in New York.

The ad campaign for the Mustang proved to be a success unparalleled in the advertising field. And it was directed at "us," the four out of ten people in this country known as the "in" group.

How did we qualify for this distinction? We four out of ten are under twenty-one!

Market research prior to this car, found that the younger generation, affluent as most of us are, still lacked one thing . . . a car to express our unique and exciting personality. The "in" group has experienced an explosion. The college population will increase from an estimated 3.5 million in 1960 to a possible 7 million by 1970.

The lucky parents of our group are finding that the family not only needs two cars, but also a third, and a personalized one at that.

This third car must fulfill many functions: It must "varoom" i.e. have a high tune up sound. It must "lie close to the road," have a large trunk and bucket seats. A college survey found that 40% of us wanted bucket seats on the first date, but 15% on the second date. . . . Finally, the Ford survey discovered that "being in" did not have to involve spending a large sum of money.

So one ideal car was designed. A car with a long, long, hood and a very mouthy front end. The J. Walter Thompson Company was then called in.

In 1963, Ford and the Ad firm held a series of secret meetings, conducted with a definite James Bond atmosphere. This forward planning group met in a "tomb," a secret room somewhere in the Midwest. There were only three keys to this tomb, and the waste-paper was burned after each session. Three results came out of these meetings. The car needed to be "talked up," it needed a personality and most important . . . it had to have a name.

TERPSICHOREAN



is COMING UP december 4

With a personality described as proud, spirited and foreign-looking, suggested names included "Colt," "Thunder-star," and "Ford K-2." Obviously something better could be found. The solution came via the Torenio auto show, held in Italy each year. "Torenio" would be the name. It appealed more than anything else to the American desire for status, and it had the personality desired. Later on the name was changed to "Mustang" as this name seemed to appeal to something more fundamental than status in the American mind. It appealed to Walter Mitty.

The personality of the "Mustang" was expressed through such slogans as "This car was designed to be designed by you," and "Change a Walter Mitty to a knight in Detroit armor."

The public was now about to be saturated. On April 17th, the first announcement of the Mustang appeared simultaneously on all TV networks, and was seen by an estimated 29 million families. The next day, 2600 newspapers carried the story. Two hundred top disc jockeys were invited to Dearborn to test-drive the new car. When they returned home, they came with a new Mustang to drive for a week. Consequently, competing auto companies complained to the radio stations!

Ford dealers held a "Win a Mustang" contest. Aside from the few who did win a car, the dealers were thus supplied with a list of three million names for future contact.

On the first day of sale, Ford dealers received 28,000 orders, with deposits. The Mustang has had the greatest effect on the American public since the appearance of the Model A in 1929 . . .

Moscow Philharmonic Well Received Wednesday Night

By Chris Schreyer

A sea of expressionless faces, apparently unmoved by the enthusiastic applause, stared out at the audience that filled Palmer Auditorium to capacity last Wednesday night. The Moscow Philharmonic, on its first tour of the U.S., gave an exhilarating and dramatic performance at Connecticut College.

Although their faces were unexpressive, their music was not. Almost everyone in the audience will remember this outstanding performance of Tchaikovsky's "Pathe-tique," Symphony (no. 6 in B minor), the final number on the program.

Chairman of the Music Department, Miss Martha Alter, commented that it was the most "objective" and "faithful" reading of this symphony she has ever heard. There was no "breast beating," that is, over-emotionalism, to which most interpreters of Tchaikovsky often resort. The music was played as written, and for this reason, it was a triumphant success.

The audience burst into a spontaneous applause at the end of the third movement. After a momentary pause the conductor, perhaps a little perturbed, then began the mournful finale.

Conductor Kiril Kondrashin drew the attention of all with his dramatic and sweeping gestures. His artistry at conducting and his complete control of the orchestra was evident in the first piece, "Isle-may, Oriental Fantasy," by Balakirev-Casella. Mr. Kondrashin held the balance between dramatic effect and technical mastery in the intricate rhythms of the folk melodies of this brilliant and colorful orchestration.

Not quite so well received was the second piece, the Ninth Symphony, op. 70, by Shostakovich. The audience seemed a bit baffled by its constantly shifting moods which ranged from ironic humor to dark pathos and melancholy. Outstanding in this work was the long bassoon solo and the spirited kettledrums beating out its march-like rhythms.

Although the audience clamored for an encore, the request was not honored. In unusual fashion, the conductor and members of the orchestra took their bows together—without a smile.

Nonetheless, their acclaim was well deserved, as concert-goers marvelled at the great mastery of and devotion to the music which these foreign musicians displayed.

Needy Family Sponsored By College Community Fund

Connecticut College Community Fund has recently taken on the sponsorship of the Alexander Gac family of the coastal village of Karc Hir in Brittany.

The family of six includes Monsieur and Madame Gac, daughters Julienne 13, Jeanine and Odette 11, and a son, Claude 7.

Monsieur Gac's monthly income is approximately \$160—never more. When he was young he learned a manual trade and is now able to find work as a roofer and cementer.

With the aid of a loan he has built his family a four-room house to which they now hope to add a small laundry room.

In Brittany few houses have any modern facilities and generally no running water. The women have to wash in the nearby pools or streams. Because of the damp climate clothes take a long time to dry. Therefore a covered washing place would spare the mother's time and efforts, giving her more time for her vegetable garden and fishing.

Although Monsieur Gac is prepared to do all the building and make a fireplace for the boiler, he



still needs money to buy the bricks, timber, and roofing.

"It is our donations which will make the purchase of these materials possible," said Diane Cole, treasurer of Community Fund.

Connecticut has already sent the Gacs one money order. Madame Gac has written back, "Dear Sponsor, It is with great pleasure that we thank you for your money order. . . . Please accept, dear sponsor, the expression of our affectionate feelings."

Egad, Foiled Again Hisses Arch Fiend

"Egad, Foiled Again!"

"No, no, a thousand times no!" screamed poor little persecuted Daisy Dorrance as the arch-fiend Archibald hissed, "I am determined. Before the new moon is full, we shall be one!"

But Archibald wasn't the only one hissing in Palmer Auditorium last Thursday as the senior class turned out in full force to put the capstone on Senior Day '65.

Cyn Fuller played the villain Archibald Quingle, in the melodrama, "Fireman, Save My Child!", in which Archie goes about hypnotizing his victims into doing his bidding. Singled out as a target for the villain is the "fairest of all woodland flowers", Miss Daisy Dorrance, portrayed with appropriate protests of innocence by Gigi Goodman.

Chester Quingle, played by Judy Stickel, as the manly hero who holds the key to Daisy's heart, becomes another victim of Archie's dirty work. Bing Barnes, a young camera bug played by Sue Freiberg, gets involved in the plot when he comes rushing in to find Myrtle, the maid, played by Jackie Cogan, 'cause "Her an' me's goin' to a dance tonight but she don't know it yet."

The doting mother of Chettie and Archie was played by Pat Dale, and Mrs. Sally Crossbury, the scheming village gossip, by Paula Mittleman. Georgia Whidden, the mystery junior in the play, was cast in the role of Mary Lawson, a book-keeper.

The success of Melodrama is largely due to the efforts of Betsey Reid, who both selected and directed the play.

Three Juniors Plan Honors Project In Government, None in Philosophy

By Nancy Finn

Three juniors and two seniors are currently participating in the Government Department Honors program.

To take part in Junior Honors, the student must have taken at least four semesters of government. In certain cases, a student may be allowed to enter the program in the second semester of her junior year with only three semester courses. A 3.00 average is required to enter and remain in the program.

This year the first semester program for Junior Honors is a guided reading program supervised by Associate Professor George Romoser. The group will meet four or five times to discuss their reading.

The Department has chosen "administrative behavior" for the program's theme.

Romoser explained that through reading and discussion, the students will study the relation of administrators to interest groups and to governmental organizations. He added that the reading assignments center around case studies of administrative decision making.

Department Chairman Miss Marjorie Dilley said the reading material for this topic relates to material in the department's curriculum, but is not covered in any specific course.

Late in the semester the students will prepare a paper dealing with the ideas included in their readings and discussions.

During second semester, under Miss Dilley's supervision, they will develop topics for individual research to be pursued in the Senior Honors program.

A student who wishes to continue Honors during her senior year must complete successfully the Junior Honors program. The Government department will judge her success by her ability to sus-

tain individual study and regular courses.

A senior in the program pursues her individual study under the supervision of a department member whose special field of interest relates to her specific topic.

Associate Professor Stephen Wood is now advising a senior major whose topic is a study of a local labor union. This involves an historical analysis of the development of a labor union.

Romoser is advising the second Honors candidate who is studying the United States Information Agency's program of information and propaganda in Viet Nam. Her research involves a study of the assumptions behind the changes in policy in Viet Nam during the past ten years.

PHILOSOPHY HONORS

No juniors are undertaking honors projects in philosophy this semester.

According to Mr. Robert Jordan, Department chairman, "sophomores majoring in philosophy and many of the junior majors are just not capable of choosing a subject. They have not had enough philosophy courses by this time to know whether or not they want to undertake individual honors work."

"Students usually cannot intelligently choose a topic by the end of their sophomore year, as the courses which would lead to honors work aren't normally taken until the second semester, junior year or even until senior year.

"The new policy on honors work is therefore hard on this department. As it is now, only juniors who have done honors may go on to senior honors."

Of the eleven seniors majoring in philosophy, only one, Deanna B. Stein, is doing an honors project.

College Chorus to Present Medley Of Folk Songs

The Connecticut College chorus, under the direction of Mr. Charles Shackford, will present a concert Friday, November 19, at 8:30 in Palmer auditorium.

The concert, a presentation of various types of vocal music, will feature "Folk Songs of the Four Seasons" by Ralph Vaughan Williams, a contemporary composer. The medley of folk songs is basically English in origin.

Included in the program will be "Blessing, Glory and Wisdom, and Thanks" by J.S. Bach and "Four Songs, Opus 17," by Johannes Brahms.

Sue Kennedy will be piano accompanist for the 150-voice chorus, slated to travel to New York for two appearances on November 21.

The chorus will perform at Lafayette Avenue Presbyterian

Church in Brooklyn on that morning and appear at St. Thomas Church, Manhattan, in the evening.

The program for those performances will include "Jesu, Joy of Man's Desiring," and "Blessing, Glory, and Wisdom, and Thanks," by J.S. Bach, "My Shepherd will Supply My Need" by Virgil Thompson, and "Give Ear to My Words, O Lord," by Mr. Shackford.

"COCA-COLA" AND "COKE" ARE REGISTERED TRADE-MARKS WHICH IDENTIFY ONLY THE PRODUCT OF THE COCA-COLA COMPANY.



Take 5 . . . and swing out refreshed.
Coca-Cola — with its bright lively lift,
big bold taste,
never too sweet — refreshes best.

things go
better
with
Coke



Bottled under the authority of The Coca-Cola Company by:
COCA-COLA BOTTLING CO. OF NEW LONDON, CONN.

We'll do everything for you but your term papers

Spend Thanksgiving at The Waldorf

We'll clean your clothes. Turn down your bed. Even lay out your pajamas. The way we spoil you, your mother would kill us. Would she serve you breakfast in bed? Or a banana split at midnight? We do. (Other hotels may do the same thing, but not in the grand Waldorf manner.) What does it cost to stay in a hotel that's become practically a legend? Astonishingly little. Just take a gander at our student rates.

**\$12.00 per person, 1 in a room • \$9.00 per person, 2 in a room
\$23.00 for 3 persons in a room (you figure it out).**

Is that a bargain or is that a bargain?

The Waldorf-Astoria

Park Avenue between 49th and 50th Streets
New York, N.Y. 10022 (212) EL 5-3000
Conrad N. Hilton, President

"Would you like to spend a summer in Europe for less than \$100—including transportation?" asks the brochure of Job Opportunities in Europe.

It can be done and is done by hundreds of American students each year. One doesn't even need a tour-Europe-on-\$2.50-a-day handbook.

The International Travel Establishment of Liechtenstein, Switzerland sponsors a summer job opportunities program for interested American students.

The ITE is not an employment agency, but an intermediary between prospective European employers and student employees.

It provides the applicant with a maximum of ten job opportunities according to his experience and desired type of work. The student

must carry on all further transactions with the actual employer.

Both industrial and commercial jobs are available. For example, positions are open on construction work, in factories, in offices, in stores and in hotels. ITE suggests that the best opportunities exist in factories and in hotel-resort work.

Wages vary with the type of work but are always comparable to those of European co-workers. The personnel offices of the companies involved assist the student in obtaining inexpensive but adequate housing.

Wages earned in three months offset travel and sightseeing costs. The net profit for the student's work is usually negligible, but the experience of living and working in a European community is invaluable.

443-7395

OTTO AIMETTI
Ladies' and Gentlemen's
Custom Tailoring
86 State Street

THE YARN CENTER

FORMERLY

THE ELEANOR SHOP

Under New Management

9 Union Street 442-3723

The Connecticut College Athletic Association will honor student extracurricular athletic achievements at a tea to be given November 17 at 7 p.m. in the student lounge at Crozier-Williams.

Awards will be presented for last year's winter and spring sports and 1965 fall activities. There will be refreshments and entertainment.

On December 4 the association will hold its annual playday for the children of Learned House from one to four p.m.

WATCH THIS SPACE!

Chemistry Professor Works On Theory Of Solutions

By Ruth Kunstadt

At the present time Mr. Oliver Brown, Chairman of the Chemistry Department here, is involved in a research project concerned with the development of a new experimental method for the determination of vapor pressure lowering in solutions.

The essential approach is the measurement of the density of a gas saturated with vapor over a solution compared to the density of the same gas saturated with vapor over the pure solvent. Argon is the carrier gas used for it and has a fairly high molecular weight in comparison to the molecular weight of the liquids being investigated.

While at Syracuse University, Mr. Brown worked on vapor pressure lowering of aqueous solutions using a different method of approach. He devised extremely sensitive monometers for very small pressure differences and measured the differences in the temperature between the solution and the pure solvent when both were exerting the same vapor pressure.

The difficulty with that approach was the extreme sensitivity to vibration. The current method will be relatively free from vibration troubles, and it will eliminate the uncertainties due to temperature and the absolute measurement of

pressure.

The importance of the research is evident for, as Mr. Brown says, "Really, the one remaining state of which we understand the least is the liquid state . . . the theory of liquids is still in a very elementary stage of development."

Another topic Mr. Brown is engaged in is the development of a mathematical relationship for predicting vapor pressure when there isn't much available data. This is a computational effort making use of the computer at the Coast Guard Academy.

The purpose is to develop a generalized equation for the vapor pressure of a typical liquid so that other liquids can be compared with it by means of the Hildebrand Rule. The rule states that liquids have the same entropy of vaporization when measured at the same vapor volume.

"My other research interests are tied to the environmental problems in submarines and spacecraft," said Mr. Brown. For the past seven years he has been a consultant for the research department of General Dynamics/Electric Boat. The general area is concerned with providing breathable air for long periods of time.

American Summer Jobs Attract Some From Europe's Lure

Although a job in a foreign country seems more attractive to some, many intriguing summer jobs are to be found in the United States.

One senior participated in a program instituted for the first time on the Connecticut campus.

Miss Jackie Hull was employed by the Women's Africa Committee of the African-American Institute. The program aimed at improving the quality of female leadership in the participating countries.

On the campus this summer were 15 women from the countries of Ghana and Sierra Leone. Miss Hull was employed in the capacity of secretary and guide to these women. She had the opportunity to learn with them and from them about the organization and improvement of community and service organizations.

When the six-week program on campus was completed, Miss Hull traveled with the women to Washington and was entertained at the homes of various African ambassadors.

Miss Hull plans to follow up her summer activities by visiting Africa and hopes eventually to utilize the knowledge of African cultural patterns she acquired this summer.

The summer employment afforded Miss Hull a chance to increase her understanding of not only the people from Africa, but also the image of the United States abroad.

"The women were a joy to work with . . . I loved it," she said.

Also engaged in cultural activities in the United States this summer was Betsy Rosenberg. She was employed as a member of the Gilbert and Sullivan Players from Oberlin College.

Miss Rosenberg, who is a music major, acquired valuable experience in the practical aspects of theatrical performance.

"I had the chance to work with very musical people, and the whole summer was very rewarding," she commented.

As well as increasing her musical repertoire, Miss Rosenberg picked up some knowledge of British history. Since the Gilbert and Sullivan operettas are satires on contemporary English events, Miss Rosenberg found that her ability to perform proficiently was

greatly increased by the explanations which the director gave to the cast on the history of the period.

There were nine weeks in which to do eight shows and each day was a full one for the cast. With two rehearsals each day and a performance nightly, "the music almost became a part of me," she remarked.

"Each song carries with it floods of associations."

She also added that if anyone on campus knows the Gilbert and Sullivan music she would love "to get together with her and just sing."

In the political sphere was Miss Peggy Rosenberg. She worked in the campaign office of John Lindsay, with the opportunity to see first-hand the inside workings of New York politics—an invaluable experience to a government major.

JILL BRESLOFF

JEWELER AND SILVERSMITH

Will be at work in the Bookstore

Monday and Tuesday

November 22 and 23

Showing her jewelry in both silver and gold.

She will be present and creating new pieces during the show.

who makes great skis?
HEAD
of course!



And who has Heads? We do!

**AT THE
SKI CHALET
VALITY**

Route 12 Gales Ferry

Yes, secretaries do become executives

Many of them do . . . and it's a matter of record that becoming a secretary is the best way to get started in any field.

Secretaries are needed everywhere—the better the job, the more skills and education are required.

Gibbs Special Course for College Women lasts 8½ months and includes complete technical training and essential business subjects. Free lifetime placement service.



You, an executive?
It could happen.
Write College Dean
for GIBBS GIRLS
AT WORK.

**KATHARINE
GIBBS**

SECRETARIAL

21 Marlborough St., BOSTON, MASS. 02116
200 Park Ave., NEW YORK, N. Y. 10017
33 Plymouth St., MONTCLAIR, N. J. 07042
77 S. Angell St., PROVIDENCE, R. I. 02906



With this one exception, GT&E provides total communications

Small boys have an edge on us when it comes to communicating with non-humans. General Telephone & Electronics makes this concession to outside experts.

In all other areas of communication we have an edge. Telephoning, teleprinting, telemetering, telewriting and data transmission. And, of course, radio, TV, stereo and military electronics.

Our 30 Telephone Operating Companies serve areas in 33 states. Most of the equipment and components are manufactured by Automatic Electric, Lenkurt Electric and Sylvania, all members of GT&E's family of companies.

With so much revolving around

GT&E, it is small wonder that we have become one of America's foremost corporations.

We're interested in having you know still more about our activities in total communications. So we've prepared a booklet on GT&E that you can obtain from your Placement Director, or by writing General Telephone & Electronics, 730 Third Avenue, New York, N. Y. 10017.

GT&E

GENERAL TELEPHONE & ELECTRONICS

730 THIRD AVE., N.Y. 10017 • GT&E SUBSIDIARIES: General Telephone Operating Cos. in 33 states • GT&E Laboratories • GT&E International • General Telephone Directory Co. • Automatic Electric • Lenkurt Electric • Sylvania Electric

<p>ROCCO'S BEAUTY SALON 80 Broad Street 443-2138 20% off to college students</p>	<p>CAPITOL THEATRE Wed., Nov. 10—Wed., Nov. 17 HOWARD HAWKS Presents THE RED LINE, 7000</p>	<p>Patronize Our ADVERTISERS</p> <p>House of Cards 50 State Street Cards for Every Occasion</p> <p>gifts tokens troll dolls</p>	<p>FAR EAST HOUSE — ORIENTAL GIFTS — 15 Green Street New London, Conn.</p> <p>ON CAMPUS EVERY TUESDAY AND FRIDAY</p> <p>TROY <i>fabric care services</i> LAUNDRING DRY CLEANING COLD FUR STORAGE</p>	<p>COURTESY DRUG STORE 119 State St. 442-5857 Checks Cashed Free Delivery Charge Accounts Photo Developing</p>
<p>FOR ALL YOUR TRAVEL NEEDS!</p> <p>★ Hotel Reservations ★ Air Tickets ★ Holiday Reservations ★ European Tours ★ Steamship Tickets</p> <p>KLINGERMAN Travel, Inc. Phone 443-2855 For the Best in Travel Service 11 Bank St., New London</p>				

Mannequins Mademoiselle Sandler

CARWIN'S

Fashions in Footwear
115 State St.
442-8870

Adores **Pappagallo** Bass Weejuns

Going to
Europe the way
everybody else is
this winter?

See Italy.
(the way nobody else will)

Ask your travel agent to tailor your trip to your own taste and pleasure. Or write to the Italian State Tourist Office, Dept. I (E. N. I. T.) nearest you: 626 Fifth Avenue, New York 20, N. Y.; St. Francis Hotel, San Francisco 2, Calif.; 203 N. Michigan Ave., Chicago 1, Ill.

Topic of Candor

White Supremacist Africa By Marcia Geyer

In the press these days we read that Senator Robert Kennedy has accepted an invitation to address the National Union of South African Students in May. The student group represents about 20,000 students and is the largest racially mixed organization outside the churches not yet banned by that Government. The invitation was a courageous move for the students, for their leaders are already subject to harassment.

At the same time we read that three informants for the *Rand Daily Mail*, a South African newspaper, have been convicted of perjury after sensational trials. They had exposed the appalling conditions of the jails, including torture by means of electric shock.

We also read that the white minority Government of Rhodesia has been threatening a unilateral declaration of independence (UDI).

While the immediate tension has been removed, none of the issues has been settled. It is quite possible that Rhodesia will proclaim U.D.I. in the coming months or even weeks.

These events focus our attention upon one of the ugliest situations in the modern world: the minority rule of whites in Rhodesia and South Africa.

Yet the guilt does not lie entirely with those white minority governments. It lies also, in part, with the United States, Britain, and other Western powers who by their trade and investment contribute to the stability and prosperity of the native white minorities.

South Africa, for instance, is the world's largest producer of diamonds and gold. South African gold, in fact, is what keeps the market price of gold stable internationally. The United States is a major customer nation for both gold and diamonds. Several giant

American automotive and insurance corporations operate in South Africa. Oil from American-owned companies is a vital necessity to their economy. Rhodesia has closer ties with Britain. Our government imposes the strictest prohibition on trade with Communist nations. Yet it steadfastly refuses to interfere with trade and investment in British Africa.

The fearful possibility of a bloody black revolt in South Africa, is far from irrelevant. It is most urgently relevant, for it is this fear which underlies the day to day actions of the government. Having gone so far towards suppression, they do not dare loosen the controls. The only course which they can see open to them is to buy peace today and tomorrow with police brutality (e.g. beatings on the street), curfews, total segregation of jobs, housing, education and public accommodations, suppression of the press, imprisonment of black nationalists, and in general even tighter restrictions upon the non-white mass of their people.

There is a difference between the nations in climate right now. "South Africa," according to an informed source, "is a police state. So they have got things under control now. Rhodesia is now in a period of crisis. They are imprisoning black nationalists like mad, which South Africa has already done."

There is little political difference in the lot of the blacks under the two regimes. The difference is be-

tween total and nearly total disenfranchisement.

Basically the problem in Rhodesia is that the blacks don't want just what civil liberties the Government is willing to guarantee them on paper. They want the vote on equal basis, so that they may improve their situation through the appropriate legal channels.

The Government claims that the disenfranchisement is justifiable because the majority are illiterate. But this is the admission of the Government's deliberate failure to provide adequate schools. Rhodesia is beginning to improve. But of two million black youths, only 644,000 are now in school and most of them are in the primary grades. I have been told that less than 100 black students are enrolled in the last two years of their public schools, and it is these grades which are crucial in qualifying young people for good jobs. This is the first year that the expenditure for all of the black youths' education has even equaled the Government's expenditure for white youths, of whom there are less than 100,000.

Beyond this, it is not reasonable democratic practice in a country where the majority are illiterate or propertyless, that the qualifications for voting should be literacy or property. Universal adult suffrage or progress toward it is the crying need of Rhodesia and South Africa.

Most of us do feel to some degree the proper sense of outrage

toward these brutal white supremacist regimes. (For those to whom this is an unfamiliar problem, *Cry, The Beloved Country* by Alan Paton is suggested holiday reading.) But we too little realize that the U. S. has a share of the responsibility (or guilt) for keeping these governments in power and prospering: ours is the power of the trade and investment dollar, and ours is a vast power in international diplomacy.

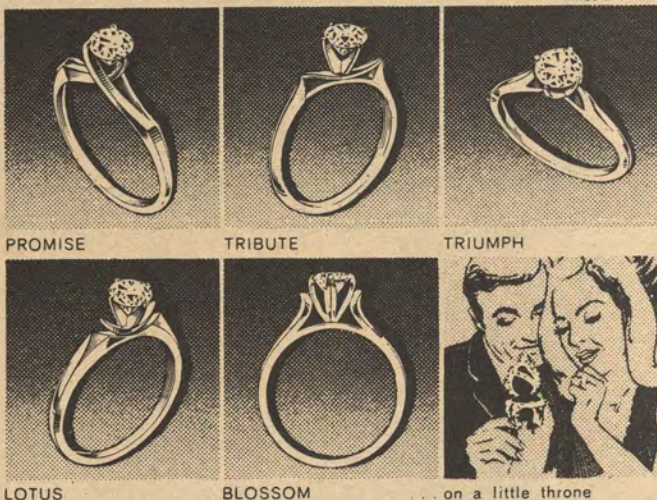
What should be done? One possibility would be a total trade and investment boycott. But where this would hurt—principally in South Africa—it would hurt the blacks first, for their jobs are most vulnerable in the event of a depression. An international refusal to sell oil to South Africa would probably be the way to make all sectors of the economy feel the pinch. But if that should prove possible to carry out—and this is a very large if—it would be virtually an act of war. Are we prepared for that?

It may be that the wisest course is to keep up the international dialogue and to encourage liberals who remain in an illiberal atmosphere. Senator Kennedy's visit is certainly a step in the direction of such encouragement.

I don't have any answer and I don't know whether there is any very hopeful outcome to be found anywhere. But certainly the problem is worth our gravest attention and concern.



Surprise!
your ArtCarved Diamond Ring comes
to you on its own precious throne.



All styles shown with their little thrones, charmingly gift boxed from \$150 to \$1200 backed by the written ArtCarved guarantee and Permanent Value Plan.

ArtCarved®
DREAM DIAMOND RINGS

For free folder write J. R. Wood & Sons, Inc., 216 E. 45th St., New York 10017