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CONN CENSUS



CONNECTICUT COLLEGE

Vol. 51, No. 8

New London, Connecticut, Tuesday November 15, 1966

Price 10 cents

CHICAGO SYMPHONY TO PRESENT CONCERT



Jean Martinon, Conductor of the Chicago Symphony

Connecticut College Concert Series will present a program by the Chicago Symphony Orchestra, Tuesday, November 15, at 8:30 p.m. in Palmer Auditorium.

The concert will include "The Roman Carnival Overture," Opus 9 by Berlioz, Beethoven's "Sym-

phony No. 4 in B flat major," Opus 60, and "Petrouchka," a Burlesque in Four Scenes, by Stravinsky.

The Chicago Symphony is among the foremost orchestras in the world. Its present music director is the French-born conductor Jean Martinon.

In addition to making several national tours under Mr. Martinon, the orchestra has inaugurated a post-season Baroque Festival. The Chicago Symphony has also undertaken concerts of contemporary music at the University of Chicago under a Rockefeller Foundation grant.

The 1965-66 season, celebrating the orchestra's 75th anniversary, featured the world premieres of two works commissioned for the occasion one by the contemporary composer, Gunther Schuller and Martinon's own symphony, "Altitudes".

Bureau Announces Travel Services

Travel Bureau announced last week upcoming services and clarifications concerning travel bureau policy.

Concerning transportation to the campus for girls returning on the late Saturday night trains, the bureau has consulted with Mr. Corbin C. Lyman, College Business manager about using the green College bus for this purpose.

However, according to Mr. Lyman, the expenses such as the insurance and driver costs, of running the bus would far exceed the normal taxi costs. The Bureau would also like to emphasize that further possibilities for Saturday night transportation are being considered.

Students planning on taking a Travel Bureau bus for an upcoming weekend should plan on signing up by the previous Wednesday evening.

The Bureau emphasized that faculty as well as students are welcome to use Travel Bureau facilities.

Concerning chartered buses, the Travel Bureau announced that they will not go unless they are full. This is necessary if the Bureau is not to run at a loss.

All Travel Bureau business will be handled through the accounting office Thursday 3:45 to 4:45 p.m. No money for the Bureau is to be sent through campus mail.

According to Karen Olson, Travel Bureau committee member, the Bureau is trying its best to service the entire College community, but without student support it cannot function.

"You can't run buses without money," she continued.

"The purpose of the Bureau is to provide a transportation service for Connecticut, not to provide a schedule of social events," Karen added.

Academic Committee Plans Pass-Fail Model

by Jane Gullong

A tentative model for a pass-fail system of grading has been drawn up and approved by a consensus of the Student-Faculty Academic Committee, student chairman, Marjie Singer '67 announced last week. The pass-fail model proposed by the committee is similar to systems in use at several other eastern colleges.

Trinity's Plan

At Trinity College in Hartford, for example, a junior or senior may elect one course each semester to be graded with either "Pass" or "Fail." This option applies only to electives outside the major field and outside the basic college requirements.

In determining averages and ranks at Trinity, a grade of "Pass" has no quality point value. "Fail" has the same effect upon academic standing as a grade of "F."

The Academic committee's proposal has been submitted to Mr.

Peter Seng, ex-officio member of the committee and representative of the faculty instruction Committee.

It is up to Mr. Seng's discretion to move the proposal through the usual faculty channels. A majority vote of the faculty is necessary for the proposal to go into effect.

Not Legislative

The deliberative nature of the Academic Committee and its value as a channel for student opinion were stressed by Marjie and Mr. Seng in a recent interview.

"This is an efficient committee," Mr. Seng stated. "The students research and organize their ideas. We work together to shape a reasonable proposal."

Marjie stressed the "research, thought and careful planning," involved in drawing up a proposal.

"This is the only official channel for curriculum changes," Marjie pointed out. "It is so difficult for the students to see the faculty point of view without discussion."

Members of the Academic Committee include Mr. John P. DeGara, Instructor in Government; Mr. Lester Reiss, Instructor in Philosophy; Miss Betty Thomson,

Professor of Botany; Mr. Peter J. Seng, Associate Professor of English, Instruction Committee representative, and President Charles E. Shain, ex officio.

Also: Marjie Singer '67, chairman; Betsy Lodge '67, secretary; Vicki Plevin '67; Britta Schein '68; Virginia Curwen '68; Shelley Taylor '68; Katherine Montgomery '69; and Susan Scharlotte '69.

Marjie said the committee will next be evaluating the purpose and character of reading week. Long range study of an American Studies seminar is in progress. Comprehensives and the Honors Program are also on the agenda.

"We are forming sub-committees to work on specific issues and channel their findings through the Academic Committee," Marjie stated.

Marjie asked that anyone interested in working on one of these sub-committees or anyone with specific suggestions concerning any of the Academic Committee's projects see her during her office hours in the student government room: Tuesday-Thursday, 4:30-5:30 p.m. Marjie may also be reached in K.B. room 409 or at Box 1205.

Cabinet Reconsiders Its Own Structure as Legislative Body

by Phyllis Benson

The nature and composition of Cabinet was discussed at last week's Cabinet meeting.

For the past three Cabinet meetings, members have thought over and given opinions on Cabinet's function and structure.

Carol Friedman stated that the consensus, though not unanimous, is that Cabinet is both a creative and a legislative body and should be represented only by officers who are elected by the entire student body.

More specifically, Carol said the membership would comprise: the president, vice-president, speaker of the House, chief justice of Honor Court, and the presidents of the four classes. The Student Faculty Academic Committee chairman, the editor of Conn Censu, the secretary and parliamentarian of Student Government would be ex-officio members and would not have a vote.

Members of Cabinet who now vote are: the president, vice-president, speaker of the House, chief justice of Honor Court, the presidents of the four classes, chairman of the Student Faculty Academic Committee, editor of Conn Censu, president of the Athletic Association, and the president of Religious Fellowship. Only the secretary is ex-officio.

The reason for dropping A.A. and Religious Fellowship and for making The Student Academic Committee and Conn Censu ex-officio, Gia McHendrie said, is that only elected officers who represent the entire student body and not individual factions should be on Cabinet.

Discussion revealed the reasoning behind this is that to represent all individual interests on Cabinet would threaten its cohesiveness. Furthermore it is difficult to determine which are the most relevant interests to include. Therefore, Carol Friedman, Gia McHendrie, and Heather Woods all believe that Cabinet, pared down to eight voting and four ex-officio members, can still be a creative as well as

a legislative body.

In opposition to this, a proposal was made to include members-at-large, a certain number to be elected from each class. Their responsibility would be to the student body as a whole rather than to any part of it. Also, Susan Endel said that a larger Cabinet would bring it closer to the student body and make it a more ideal representative of student opinion.

A straw vote taken at the meeting revealed a majority in favor of the original proposal: eight voting and four ex-officio members.

Mrs. Burnham Will Give Voice Recital

Mrs. Adele Burnham, instructor in music, will present a voice recital Sunday, November 20, at 4 p.m. in Palmer Auditorium.

Mrs. Burnham's program will include selections from Handel operas. She will be accompanied by a small ensemble composed of Mrs. Margaret Wiles, violin; Miss Maria Bernadette Lewis '68, violin; Miss Francee Rakatansky '67,



MRS. ADELE BURNHAM

cello; and Mr. William Dale, piano.

A Schubert composition for voice, clarinet, and piano will be performed with Mr. Ralph R. Loomis of the United States Coast Guard Band as clarinetist. The remainder of the program will include songs by Debussy and Aaron Copland.

Young Conservatives Adopt South Vietnamese Youngster



HUYNH NGOC TAN

Huynh Ngoc Tan, a seven year old Vietnamese girl, has recently been adopted by the Connecticut College Young Conservatives, formerly called Young Americans for Freedom. Plans were started by the club last spring. The adoption plans were confirmed November 7, 1966.

The club had asked for a Vietnamese or an American Indian child for sponsorship. The funds for adoption are being supplied by the club and an anonymous sponsor.

Marked by Poverty

Ngoc Tan's family background is marked by poverty. Her father, a laborer, is presently unemployed, and his wife, a servant, works hard to support her family of five children. Since the family wanted her to attend school, but could not afford expenses, the Saigon Family Helper Project admitted her into their program. The Project will send reports of Huynh Ngoc Tan's progress to the Young Conservatives periodically.

Support U.S. Policy

Dena Gwin '68, president of the Young Conservatives, said, "We as Young Conservatives are hoping that in undertaking this project we

can help sustain the support of the Vietnamese people for American policy there."

Throughout the year the club will remain in contact with the child by mailing packages and letters. The club is also collecting clothes, books and toys for Huynh Ngoc Tan.

Marion Bruin '68, vice president of the Young Conservatives and chairman of the project, hopes "Ngoc Tan will not only be grateful to us but to America as well, and that she will be able to communicate this gratitude to her society."

French Folksinger To Perform Friday

Anna Marly, singer and guitarist, will give a concert of folk songs from around the world Friday at 7:45 p.m. in Palmer Auditorium.

Sponsored by the French Club, Miss Marly's performance will be followed by a mixer in Crozier, according to Anne Shulman, club president. Twenty-five cents admission will be charged for the concert and fifty cents for the mixer.

Originally from France, Miss Marly has composed 300 songs and sung before Presidents DeGaulle and Eisenhower and assorted royalty. Her "La Chant de la Liberation" was the official anthem of the French Resistance Movement during World War II, and she has received the French Order of Merit.

She has recorded in French, Russian and English and also sings in Italian, Spanish and Portuguese.

Last year Miss Marly published a volume of poetry "Messidor" in Paris.

ConnCensus

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Editorial...

We Are Not Amused

Amalgo is the place for discussing and voting upon the business of campus life, not for elaborating upon its trivialities. According to the 1966 "C Book", Amalgo "is held to discuss and to vote upon legislation approved by the Committee on Student Organization" (p.98). This definition of Amalgo contains no clause stating that Amalgo should include social as well as business matters. There should be no place at Amalgo for club and class announcements. Furthermore, there is no necessity to manufacture entertainment in order to make Amalgo interesting.

Amalgo provides the only opportunity for students in all classes to assemble for a non-academic purpose. Amalgo should be concerned with matters which involve the entire student body and which can be handled only at Amalgo. Other matters such as club and class announcements can and should be handled through other media such as campus mail, posters, the college radio station, or the college newspaper.

We believe the format of Amalgo should include the singing of class songs, the business meeting, and the singing of the Alma Mater. The business meeting should be conducted under strict parliamentary procedure. However, we do not wish to rule out the possibility of certain vital announcements pertaining to the student body as a whole. These should be included at the end of the business meeting only if there is time.

We hope that Amalgo can be freed from its present status and can be turned into a true Amalgamation Meeting at which students can and do voice their opinions on student matters.

B.A.B.

Melodramatic Hangover?

Palmer Auditorium's medical bills were high, for a fast recuperation was necessary. Stage curtains that had to be cleaned and re-fireproofed, seats and carpets that had to be cleaned for "The Fantasticks" and the Eastern Connecticut Symphony constituted a rather painful illness. The Class of 1967 likes to think that Senior Day represented a monopoly on fun and good time—but not on MELODRAMATIC destruction. Audience participation and verbal enthusiasm are encouraged, but the cast is not located in the audience, please! The Senior Class accepts the consequences; we do not accept the full responsibility. Melodrama is not a happening; it's a tradition unique to Conn., and a good one. Don't let it graduate with us.

Jo Ann Hess
Georgia Whidden

A MAN'S OPINION

by michael

Getting an education is a game, pure and simple. The entering Freshman is the novice player while the graduating Senior is the expert. The playing field is the campus. The game lasts four years on the average; the time divided into four quarters with rest periods of varying lengths.

There are two teams, the faculty and the students. The referees are the Deans; the Registrar is the statistician. The "ball" which is kicked or thrown about is knowledge. The goals vary for the different teams. The student team strives for the diploma while the faculty strives for tenure. The Administration keeps score and the results of each quarter are recorded in the transcripts and lists of faculty publications. All the playing rules are contained in the "C" book.

The student team members pay an entering fee (usually payed by parent sponsors), for the privilege of playing the game. This money goes for maintaining the playing field (green grass, fences, etc.), equipment (books), paying the officials and paying the opposing team. The faculty team must be induced to play through financial remuneration. The faculty rarely plays for the sake of playing as they are much more interested in other enterprises. Paying them seems to be the only way to get them onto the playing field.

The faculty team is older in age and has been playing the game for a longer time. Many in fact are former members of the student teams who switched allegiances after a winning season on the student team. Some faculty players remember well their student playing days and are understanding of the maneuvers of the student players. Others seem to have forgotten their former playing days and are very critical of the way today's students play the game. These faculty team members try very hard to establish their superiority in playing the game. They tend to stand on the sidelines,

avoiding all but absolutely necessary contact with the student team members.

What the faculty players lack in quickness and youthful exuberance they more than make up for by strictly adhering to traditional rules, and their secret "pact" with the Dean referees. Most of the "fouls" are called against the student team, and the students seem to always suffer the penalties.

The students despite great obstacles somehow manage to win once in a while. They do have the



consolation of knowing that in the long run it is easier to get a diploma than to get tenure.

The scoring procedure is rather complicated. For the students the scoring is determined by the faculty in a subjective manner. There is no such thing as a perfect score, but rather each player is credited with a percentage of a perfect score based on the subjective evaluation of their performance. In the final summing up of the scores at the end of four years only those student players who have consistently received a high percent on each score are awarded the goal—the diploma.

The students, on the other hand, have little influence on the success of the faculty in obtaining

(Continued on Page 5, Col. 1)

NEWS NOTES

Bernard Murstein, professor of psychology, presented a paper entitled "The Relationship of Mental Health to Marital Choice and Courtship Progress" at the recent annual convention of the National Council on Family Relations in Minneapolis. One major conclusion of his research was that the "mental health of the man but not that of the woman was related to courtship progress".

Pat Gumo, '69, has been awarded a performing arts scholarship by the Eastern Connecticut Symphony. Besides the cash scholarship she will rehearse and perform with the group in concert.

A violinist, Pat is also a member of the College orchestra, and has performed with the New York All-State Symphony and the Oberlin College Players.

Miss Julia Bower, chairman of the mathematics department, spoke on "Second Order Matrices" at a meeting of the National Council of Teachers of Mathematics November 11-12, in Hartford.

Eugene Ferguson, former instructor of math and presently chairman of the math department at Newtonville HS, Newton, Massachusetts, discussed "Mathematical Induction: A First Lesson" at the conference.

Miss Eveline Omwake, chairman of the department of child development, was one of the feature speakers at a one-day symposium on "Early Education and Psychoanalysis," November 2, in Chicago. Miss Omwake's topic was "The Teacher Makes the Difference."

The symposium coincided with the opening day of the convention of the National Association of Education of Young Children. At that meeting Miss Omwake led a forum on "The Professions Focus on the Young Child."

Helen Benedict '68, represented students in the department, and Harriet Warner, assistant professor of child development and director of the nursery school, attended also.

Adele Burnham, instructor in music, recently gave a concert sponsored by the New London Friends of the Library. The concert, a part of the group's Festival of Arts series, featured selections from Handel, Schubert, Debussy and Copeland.

Freshmen interested in taking typing second semester should sign up on the main floor bulletin board in Fanning.

Ditch-like construction on Fanning Hill shall ultimately emerge as a guard house to preserve our security guards from wind, rain, and hail.

Two national scholarships for senior college women are offered for 1967-68 by the Katherine Gibbs School. Each scholarship consists of full tuition for the secretarial training course, plus an additional cash award of \$500.

Winners are chosen on the basis of college academic record, financial need and potentialities for success in business. Application blanks may be obtained by writing to: Memorial Scholarship Committee, Katherine Gibbs School, 200 Park Avenue, New York, N.Y.

The fall Athletic Association Coffee will be held in the student lounge in Crozier-Williams at 7 p.m., November 17.

Helen Reynolds, '68, was the surprise junior in last Wednesday's Senior Melodrama. She will be director of next year's melodrama.

(Continued on Page 5, Col. 4)

Letters to the Editor

ARTICULATES POSITION

To the Editor:

The question of clarification of the policy of the Student Health Service about use of contraceptive drugs seems to have arisen. Since I am not aware of any prior statement of any policy, by the Student Health Service or the College, I suppose I could spend my time wondering what policy there is to clarify. We have enunciated none. Perhaps, however, the time is ripe. Our policy concerning the use of hormone pills is the same as our policy for the use of any other medicine—i.e. it is our responsibility as doctors to base our decisions on sound medical, ethical, and legal judgments. The reasoning behind our prescription of hormone pills is the same as our reasoning about the use of penicillin, or insulin, or aspirin.

Let's discuss penicillin as an example—hopefully as a less emotionally intense example. Penicillin is a wonderful drug—BUT

1) Penicillin will not cure a cold, therefore I do not prescribe it for a cold.

2) Some bacteria are killed by penicillin and some are not, therefore I try to prescribe it with some knowledge of a) the bacteria involved in the infection and b) the sensitivity of these bacteria to the antibiotic.

3) Some people can be killed by penicillin (this is otherwise known as allergy, hypersensitivity, or anaphylactoid shock), therefore I try to avoid prescribing it in these cases. It would seem, generally, foolish to kill the bacteria and kill the patient. No purpose would be

served medically or ethically, and, indeed, some legal questions might be raised. I think if you will combine points 1. a and b, 2, and 3, you will see that some knowledge and judgment are involved in prescribing penicillin—or any other medicine.

I could go on for pages with specific examples on when I do and when I do not prescribe penicillin. There are dozens, if not hundreds, of variables. It would take even more pages to "clarify" for you when I do and when I do not prescribe hormone pills. The medical, ethical, and legal variables are yet more numerous. Each case must be judged individually—including its medical indications and contraindications, its ethical aspects, and its legal potentialities.

Your Student Health Service has a primarily clinical orientation—medically, ethically, and legally. Any prescription of any drug must involve consideration of all 3 aspects, be that drug a contraceptive, an antibiotic, a narcotic, an aspirin, a vitamin, a tranquilizer, etc., etc. The specific decision must be based on the specific characteristics of the specific case. This is the best I can do for you in the attempt to generalize our "policy" on this campus. Not very specific at all, I realize, but clear and roomy enough so that we can continue to treat you as individuals.

Mary W. Hall, M. D.
College Physician

Chain Money Questioned

To the Editor (an open letter to President Shain):

(Continued on Page 5, Col. 3)

SENIOR DAY — '67

Staff Photos by Marjie Dressler



SENIORS ON THE GO: Jan Robinson, Margie Gans, Marcy Miller and Jill Hegelman head for early breakfast.



CARS ARE LEGAL! Senior car procession passes right by the Library. Do not pass go. . .



BLUEBERRY PANCAKES are enjoyed by seniors Jackie King, left, and Jan Levy, two members of the Melodrama cast.



CHAMPAGNE PARTY: Mrs. Ruby Jo Kennedy chats with seniors Sue Brackin and Joanne Diamondstein.

by Helen Reynolds

Needless to say, Senior Day for the Class of 1967 ended with a bang instead of a whimper. Not that the day began in any way less than raucous, with the parade and Coast Guard Academy band at some horrible hour like 7:00 a.m.

To initiate the autumnal honor to seniors, the eager, spirited, and sleepy Class of 1967 arose with the sun (or was it fog) to participate in a car caravan, to gloat over their newly legal car privilege, by spelling out the title of last year's Junior Show, "Would Hugh Believe It?"

From the parade they moved directly to blueberry pancakes for the first breakfast that most had attended all year.

All day the proud Class of 1967 could be seen attired in academic robes to make sure that all in the college community knew their importance and/or worth. A black robe caught in a bicycle chain, however, is not the easiest trap from which to extricate oneself.

Also the robes make a stunning fashion combination with a green gym suit, for those adamant soccer enthusiasts who could not bear to relinquish their beloved green suits to the orphans.

The champagne banquet followed the day of strutting around in Halloween costumes, and seniors then paraded around in their duds, while sipping bubbling refreshment with the other members of their class and some faculty and administration.

But the fun had just begun! On to roast beef and parfaits and a toast from President Shain to "the first senior class to have cars."

If the honored members of the Class of 1967 could walk after such wining and dining, they then proceeded to the auditorium with a great number of underclassmen and Juniors to support Senior Melodrama.

As the play got going, so did the extraneous garbage that flew onto the stage. Most of the items being hurled looked very familiar—like from dinner two nights ago.

Once again Senior Melodrama outdid itself. The villain was wonderfully nasty and truly deserved last week's Mystery Mocha. However, the noble hero came through as the real fink that a Dudley Do-right epitomizes. He also seemed to deserve the tomato paste in the mouth.

As senior day sank slowly into the west, we bade adieu to the black robes and champagne and wondered with great perplexity how Lil Balboni and Ann Holbrook ever made it through the day.



HEAD TABLE AT SENIOR BANQUET: from left, Mrs. Charles Shain, Ann Holbrook, Joanne Hess, Lil Balboni and Dean Gertrude Noyes.



FACULTY-STUDENT CONFERENCE, CHAMPAGNE INCLUDED: Mr. George Romoser and Nancy Stephens.



THIS IS CONN? Marianne Bauer and Robin Frost.



HE WOKE YOU UP



HAIL TO '67, FIRST GRADUATING CLASS ON WHEELS: Debbie Dearborn and Merryl Gillespie join in President Shain's toast.

Thames Science Center Offers Program in Natural Sciences



THAMES SCIENCE CENTER

by Naomi Fatt

On Williams Street at the edge of the Arboretum is the Thames Science Center, a private organization which offers an educational program of natural science and conservation for young people.

Located in what was once a clothing store, the Center conducts lectures and outings for all elementary public and private school children in Southeastern Connecticut. A private membership in the Center, open to adults and children, provides activities ranging from "Family Nature Jaunts" to "Junior Curator" programs.

Serves Children

Mr. John Gardner, director of the Center, pointed out that the Center's goal is "primarily to serve children."

Although not officially a part of the college, the Center has an active following on campus. Several professors including Dr. Richard H. Goodwin, chairman of the botany department and Dr. Edgar Mayhew, associate professor of art, are longtime board members.

Dr. William A. Niering, professor of botany and director of the Connecticut Arboretum, recently addressed an adult lecture series. Dr. Mayhew will also give a lecture for the Center at the Lyman Allyn Museum on Nov. 22, on "Nature as Seen Through the Artist's Eye."

Several girls from the biology department work on a volunteer basis, arranging displays in the Center's museum. They also lead groups of children on field trips through the Arboretum.

Appreciates Help

Mr. Gardner said the Center

really "appreciates the help that the college girls have given."

The Center is a non-profit organization supported by an annual contribution from United Fund, gifts from foundations and individuals, and membership fees. There are approximately 225 children who hold private memberships.

Mr. Gardner cited two major needs of the Center: increased membership, and increased volunteer help. He stated that more elementary schools request the Center's programs than can be accommodated.

Dr. Mayhew mentioned that a long range goal might be a larger building located in the Arboretum itself. He added that the Center has done a "very good service" for the community.

Includes Museum

The Center's museum, on the first floor, contains everything from a live alligator to blue jays which tap on the windows at frequent intervals. Visitors can purchase such naturalist's necessities as rock collections and bird seed there. Mr. Gardner noted that two pounds of sunflower seeds at 36¢ will insure a fine flock of feathered friends for any Conn girl.

Mr. Gardner said that by catering primarily to younger children, the Center can develop in these children a love of nature that will last a lifetime.

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Rugs and Tapestries by Matisse, Picasso Highlight Exhibit at Lyman Allyn Museum

by Peggy Joy

"Tapestries and Rugs by Contemporary Painters and Sculptors," on loan from the New York Museum of Modern Art, were on exhibition at the Lyman Allyn Museum from Friday, October 21, through Sunday, November 13.

The exhibition was selected by Mrs. Renee Sabatello Neu. The works in the show date from 1920 to 1965.

The variety of subjects and designers included: "Sailboat in the Forest" by Jean Arp; "Untitled" by Jean Miro; "Harlequin" and "Girl on a Beach" by Pablo Picasso.

The first exhibit contained Matisse's "Polynesie le Ciel" and "Monde de Jour" by Yaacov Wexler which reminds one of a Braque-Picasso lattice of splashed colors. Calder's "Hommage to 'Catalogne'" startles the eye with its white and blue-black geometric chinks. Jean Lurcat's "Tout feu Tout flamme" is arresting with its huge helios, radiating leaves and tiger stripes.

During the Middle Ages, tapestries were considered symbols of wealth, power and culture. The

revitalization of tapestry as a media began after World War I. Individual patrons began to commission works from well-known artists such as Braque, Picasso, and Miro to be woven by the traditional ateliers. The two tapestries by the sculptor, Alexander Calder, are the only examples in the medium by an American.

Since World War I, tapestries have come into their own, being hailed as "murals of modern times." The term "muralnomads" has been coined to describe mural-owning apartment dwellers. Tapestries can be rolled and moved easily. The walls of modern buildings are often cold and bare, calling for large mural tapestries.

Way to Go!

5000 guys and gals, grads and undergrads are pulling out Thursday evening Jan 26th for the wildest all night blast on rails. It's what's happening baby!—three days of fun, Jan 26-29 at the

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A MAN'S OPINION

(Cont. from page 2)

their goal—tenure. The Administration ultimately decides if the faculty player will receive tenure. The Administration uses a formula that seems to look something like this: number of publications divided by the number of years they have been playing the game, plus the number of committees served on plus the age of faculty member. While the faculty player must perform satisfactorily on the playing field, the seemingly overriding consideration is the significance of the player's contribution to the body of knowledge—that is, increasing the size of the "ball". In so increasing the size of the ball the faculty player makes it increasingly difficult for the student players to gain complete possession or control of the body of knowledge.

It is obvious that the students need the faculty in order to play the game. The converse is not true. Therefore, the only way that the student team is going to achieve its goal is if it cooperates with the faculty team. The student players must match the faculty move for move. The faculty gives an assignment and the student does the prescribed work. The truly dedicated faculty player—the teacher—devotes his playing career to helping the student team members to achieve the goal of the diploma, often sacrificing his chances of achieving his goal—tenure. These teachers, unfortunately for the student players, do not last very long under present Administrative scoring systems in most college playing fields and are relegated to the second team.

If the student treats the process of getting an education as a game the likelihood of success is high. The student who disregards the rules and tries to get a good grasp of the "ball" (body of knowledge) will find his or her efforts frustrated. The student who spends four years in the library systematically reading everything contained within would not last very long. Even if the student had the intelligence and ability to handle the material unassisted she would not receive a diploma for failure to attend class or required gym.

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Connecticut Students Attend Advertiser's Conference

Judy Betar '67, Judy Dubben '67, Jane Gullong '67 and Pat Hitchens '68 attended an Advertising Conference at the Fashion Institute of Technology in New York City on Saturday, November 5.

An advertising campaign entitled "The Iceberg" and a panel discussion on "Ethics in Advertising" made up the morning program.

The afternoon session of the conference consisted of consultation and recruiting by advertising agencies, publishing houses, retail stores and newspapers. This session afforded the conference participants the opportunity to ask questions, collect literature and schedule personal interview appointments.

'69er's Go Down; '70 Wins The Tug

by Randy Freelon and Joanne Osano

Although there were no serious physical injuries, the sophomore class suffered last Monday a defeat from which it may never recover.

'69 was beaten by '70. With one mighty heave, the frosh, outnumbering the sophs by three to one, pulled them across the toilet paper line, thus quickly ending the first, and probably last, annual Tug of War.

This upset victory was a surprise to all, especially the freshmen. Still, the sophomores remained calm throughout the whole ordeal, dismissing the outcome with a "beginners' luck."

But the real winning element was the class spirit of both '69 and '70 present on both sides of the toilet paper.

Whether student or faculty, one must play according to the rules of the game, even if these rules seem to frustrate attempts to achieve the goals of a diploma or tenure.

Therefore may I suggest, with respect to the Faculty Academic Regulations II, A, that you make tracks for that class you are five minutes late for.

Taking your M.R.S.?



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Meighan to Speak to Seniors On Careers in Radio and TV

Mr. Howard S. Meighan, president of Videotape Products and father of Melissa '66, will speak to seniors on career opportunities in the field of radio and television Wednesday, November 16, at 4:30 in the living room of Jane Addams.

Mr. Meighan will be joined by Miss Linda Smith of CBS and Wendy Warner, '66.

Mr. Meighan's talk is part of the program sponsored by the Senior Career Committee to provide seniors with general information about opportunities for employment in various fields. The committee, headed by Carol Culley and Quirina Groenwegen, invites speakers to tea Wednesday afternoons.

The usual format includes a short introductory talk and informal discussion until dinner. Students who are especially interested

in the topic may then continue the discussion with the speaker during dinner in the dorm.

Mr. Donald S. Frost, vice-president of Bristol Myers, past president to the Association of National Advertisers, and father of Robin '67, will speak about careers in advertising Wednesday, December 7, as the next in this series of talks.

Students interested in meeting Mr. Meighan and Mr. Frost may sign up on the Senior Bulletin Board in Fanning.

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Paper Dresses, Two Bands, Were Featured at Cotillion

Four girls from Connecticut College attended the Lyman Allyn Museum Cotillion, Nov. 5, properly



MUSEUM COTILLION: Prof. James Baird and Dr. Mary Hall swing to the sound of the Calypso Islanders.

attired in paper dresses and huge dangling earrings, carrying out the theme "Color-Color-Color."

Mary Porter, '68, Avery Halsey, '68, Susan Whitin, '69, and Jane Hartwig '68, sold chances for the door prizes, all which were prints on display at the ball.

The prints, valued from \$40 to \$100, were by such well-known artists as Salvador Dali and Robert Rauschenberg.

Other colorful prints were on loan to the Museum from various galleries and museums in New York.

The Museum played host to museum members and their guests, all representing New London society.

Cocktails were not provided, and the guests carried out the paper motif by their transporting liquid refreshment in paper bags.

Avery spent the evening taking tickets at the door; the Cotillion sparked from 9:00 p.m. to 2:00 a.m.

There were two bands to provide music for the dancers, who included Mr. James R. Baird, professor of English, and Dr. Mary N. Hall, College Physician. New London's Paul Landerman, and the Calypso Islanders performed in the main galleries on the second floor of the Museum.

The Cotillion was very successful in raising funds to reactivate the museum auditorium as a general meeting place.

As Mary commented, "The Museum really took on a new light and life."

What is it like to wear a paper dress? Avery replied, "You had to watch out for people with cigarettes." Mary added, "We brought along our scotch-tape."

DR. ERNEST GORDON, DEAN OF CHAPEL AT PRINCETON, TO TALK AT VESPER

Dr. Ernest Gordon, Dean of the Chapel at Princeton University since the spring of 1955, will speak at Vespers Sunday, November 21, at 7 p.m. in the chapel.

A native of Greenock, Scotland, who holds T.D., B.D., S.T.M., and LL.D. degrees, Dr. Gordon was called to Princeton in 1954 as Presbyterian Chaplain to supervise the activities of the Westminster Foundation which carries on work with the undergraduates in cooperation with the University and the local churches.

After studying at St. Andrews University, Edinburgh University, Hartford Theological Seminary and Glasgow University, he was ordained a Minister of the Church of Scotland at Paisley Abbey in 1950, where he served for the next three years as a Deputy Minister.

Served in Air Force

Before deciding upon the ministry as a career, Dr. Gordon served two years in the British Royal Air Force. Wounded in action in Malaya, he later was stationed in Singapore. When that base fell he escaped to Sumatra, where he organized an escape service which took care of 1,500 persons, including women, nursing sisters, wounded soldiers and children.

In turn, when Sumatra fell, he

escaped with eight others in a small sail boat; but after 24 days on the Indian Ocean, they were picked up by a unit of the Japanese Fleet which had been bombing Ceylon.

Prisoner of War

From April, 1942 to August 15, 1945, he remained a prisoner of war. While working on the "Railway of Death" between Thailand and Burma, he became a lay minister to his fellow prisoners and also led study groups and taught ethics and theology in what he described as "our Jungle University."

His book *Through the Valley of the Kwai* is based on this experience. Appalled by the depths of their own degradation, the prisoners began to help each other. They organized a 40-piece orchestra, set up a "factory" to make their own artificial limbs out of old tin cans and hides from the slaughter house, grew herbs and anesthetic properties in a clandestine garden, started a university and a church in the open.

Dr. Gordon is also the author of *A Living Faith for Today*, and of articles in such publications as *Theology Today*, *Philadelphia Medicine*, *Christian Herald*, *College and Chapel*, *The Chaplain*, *University of Virginia Law School*



DEAN ERNEST GORDON

Journal, *United Church Herald*, and *The Record*.

He is a trustee of Princeton Country Day School and a member of the academic advisory council of Prescott College, Prescott, Arizona. He is a member of the American Society of Church History; the Royal Institute of Philosophy, London; a Fellow of the Victoria Institute, Great Britain; a member of the Philosophical Society; and a founder and first president of the Church Service Society of America.

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2. For the student who has nothing: a high intensity lamp, a clock and a radio all in one. The alarm gizmo works with a buzzer or the radio. The lamp is dandy for needlepoint. And the clock keeps time. Its name is Lumina. Model 974XL—\$49.95.

3. You too can be a secret agent with this battery powered, highly portable tape recorder. It has an uncanny stow-away mike that makes it indispensable for those eight o'clocks when note taking is a physical and mental impossibility. Model 27R1—\$29.95.

4. The Westinghouse Space Maker Clock Radio was designed for the average enormous college room. It's only 7 inches wide, fits on a cluttered night table and gets you up to music, or a heartbreaking buzzer. Model 215L5—\$23.95.

5. This is a tiny travel alarm clock-radio that folds up flat and fits into an over stuffed suitcase. And just so you'll never miss it, it has a metal plate for your initials or name. It's the ideal study aid to take home for the holidays. Model 968PL—\$29.95.

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