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College Members To Discuss Merits Of Women's School

"Why a College for Women?" a panel discussion by members of the Connecticut College Community, was broadcast last Sunday and will be re-broadcast Fri., Nov. 17, at 7:30 a.m. over WTIC-TV, Channel 3, the CBS affiliate in Hartford.

The panel will be moderated by Mr. Robert D. Hale, manager of the college bookshop. Participating will be Professors Betty Thompson and Otello Desiderato and seniors Wendy Peter and Shelley Taylor.

Conn will present five half-hour programs over WTIC-TV in the weekly series, "From the College Campus." Programs are rotated among four private colleges: Wesleyan, Trinity, St. Joseph, and Conn.; and two state-supported colleges: Eastern Connecticut State and Central Connecticut State.

The Conn programs, all moderated by Mr. Hale, will be broadcast at 9:30 a.m. on the Sunday dates noted and repeated at 7:30 a.m. the following Friday.

Nov. 17: Discussion on Women's education; Dec. 24 and 29: A Christmas special, Theatre One's production of "Hansel and Gretel;" Feb. 4 and 9: New color movie on the college followed

Foreign Students To Participate In First IRC Lecture

Three foreign students including a graduate student from Columbia University will participate in the first International Relations Club Symposium of Ideas Mon., Nov. 20, at 4:20 p.m. in the Main Lounge of Crozier Williams.

Sylvia Powell '68 from Panama and Aida Walqui '70 from Peru, representing Conn, and Mr. Melesse Ayalew from Ethiopia, a graduate student of Political Science at Columbia, will speak on "How Foreign Students View the Impact of the United States on Their Countries."

Following these introductory speeches, an exchange of ideas between the three students will take place, to be followed by open discussion.

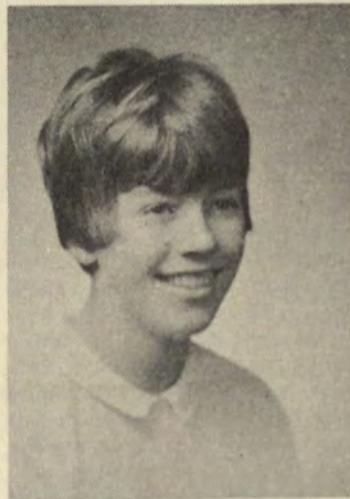
Ellen Sudow '68, president of the International Relations Club, stated that the aims of this Symposium are "to absorb foreign students into the American Community, and especially to take advantage of the knowledge they have to offer us on our own campus."

Ellen expressed the desire to have a series of these symposiums which are "both informal and educational, and use the resources of Conn's own students."

Mrs. Sally Trippe, dean of student activities, has announced that the College has arranged to have a T.V.T. bus meet the 12:52 a.m. train on Saturday nights, on a trial basis. The fee will be 25¢ per student.

by an interview with President Shain; Mar. 17 and 22: Conn's Modern Dance Group. Programs for April 28 and May 3 have not yet been decided.

Hammond and Eastman Win Top Frosh Offices



Weezie Hammond, President



Lucy Eastman, Vice-President

Results of the Freshman Class election were announced last Friday by Ellen Lougee, president of the Junior Class. Weezie Hammond of Worcester, Mass., was elected president.

Other new officers of the Class of 1971 are: Lucy Eastman, vice-president; Marg Shelly, secretary; Mary Josephs, treasurer; Sally Stearns, social chairman; Helen Kendrick, Competitive Play director; Nancy Filbin, Athletic Association representative; Ann Detwiler, library representative; and Jane Davis and Lissa Vogt, justices of Honor Court.

Symphony Chorus Expands Program

Eastern Connecticut Symphony under conductor Victor Norman will open its 22nd season Sun., Nov. 19, at 8:30 p.m. in Palmer Auditorium.

This program will include Gluck's "Iphigenie en Aulide: Overture"; J. S. Bach's "Cantata No. 140"; and Tchaikovsky's "Symphony No. 4."

This year marks the debut of the new Symphony Chorus under the direction of James Armstrong. This new chorus will greatly expand the orchestra's program possibilities.

Six admission-free full orchestra concerts and an increased number of concert/demonstrations are scheduled for 1967-68 for a total of some 5,000 area schools.

Margaret Sue Ladr '68 will present an informal Organ Recital Tues., Nov. 14, at 5 p.m. in Harkness Chapel.

All Conn Asked To Participate In N.E. Referendum On War

Students, faculty and administration of Connecticut College will be asked to go to the polls Wed. and Thurs., Nov. 29 and 30, to participate in the New England University Referendum on Vietnam.

Organized by an independent ad hoc committee at Harvard, the Referendum is intended to elicit and articulate feeling about the war in a detailed, sophisticated and authoritative form. It will be conducted on those days at about 30 New England schools, with all university affiliates participating.

The most important aspect of the Referendum will be full par-

ticipation by the entire College community.

Results will be sent to Harvard for computer processing and the final results, to be released the following week, will be published in Conn Censur.

According to the Referendum committee, "The Referendum will be an opportunity for students who are on the firing line and cannot vote and voters who have to wait until the '68 election to voice their opinion."

It is hoped that the Referendum will be regarded as a

legitimate and authoritative vehicle of opinion, for those either opposed to, or in favor of the war.

The questionnaire will comprise 17 questions all of which are to be answered by darkening in the appropriate box marked 'yes,' 'no,' or 'undecided.' The questions cover all points of view on the war and do not in themselves take any position pro or con.

Objectives Cited

The general objectives of the Referendum are:

- to make people think about the issues in detail by confronting them with a breakdown of arguments pro and con.

- to get a response that is

(Continued on Page 3, Col. 3)

Knowlton Initiates Open Discussions

Informal discussions open to all students and faculty are being initiated Tues., Nov. 14, in Knowlton living room. The discussions will be held every Tues. over coffee, immediately after dinner.

The discussions will be completely informal and open. Ellen Frell '71 will lead the first discussion on "The American Society as a Society of Regulations and Rules." She will present her views on the right of the individual to break society's rules—the pros and cons—and then open the topic for general discussion.

Conn Censur will print the speaker and topic of each week's discussion under News Notes.

College Announces Two \$1000 Grants

Connecticut College has received two unrestricted grants totaling \$2,000 it was announced last week.

The Southern New England Telephone Company presented a gift of \$1,000 to the College. The check was given to President Charles E. Shain by George Bennet, local district manager of SNETCO, in the presence of Peter Foster, division commercial manager of Norwich, Abbot Davis, vice president in charge of public relations, and Ruell Benson, general advertising manager.

Since 1956 SNETCO has contributed a total of \$16,000 to Connecticut College.

The second \$1,000 grant came from the Sears-Roebuck Foundation under a continuing program of aid to privately supported colleges and universities.

In announcing the distribution of the 1967 grants, Mr. John Schaefer, New London representative of the Foundation, said that nine participating colleges and universities in Connecticut will share in grants totaling \$15,100.

Purpose of the program is to help institutions of higher learning systematically meet their financial needs.

Altogether, more than 600 colleges and universities from coast to coast will receive Sears Foundation grants totaling \$1 million this year. The grants are unrestricted to allow the schools to allocate their funds according to their greatest needs.

Concert Series Presents Itzhak Perlman, Violinist

The C. C. Concert Series will present Itzhak Perlman, violinist, Tues., Nov. 21, at 8:30 p.m. in Palmer Auditorium.

Mr. Perlman, one of the acknowledged leaders among the world's young violinists, is the musical product of two countries, Israel and the United States.

In April, 1964, Perlman won the Leventritt Memorial Award International Competition which is the premier American Musical Competition. After winning the Leventritt Award, Perlman made concert appearances with the New York Philharmonic and other major American orchestras.

When he was 13, Perlman appeared on the Ed Sullivan Show. He has studied at the Juilliard School of Music.



Itzhak Perlman

Connecticut College Chorus, with Mr. James Armstrong directing, and the Trinity College Glee Club will present the first major concert of the year Wed., Nov. 15, at 8 p.m. in Palmer Auditorium.

Member Interscholastic Press

ConnCensus

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LETTERS TO THE EDITOR

Due to the large volume of letters to the editor received this week, we are unable to print every one in this issue. We will eventually print every letter received.

On Academics

To The Editor:
In 1947 Connecticut College had a student body of 840 girls. Twenty years later this number has increased to 1400. To accommodate these students seven new dormitories have been built, a well-equipped student center has been erected, and a Fine Arts Building is presently under construction.

The students themselves have changed considerably. Each new freshman class comes better and better prepared to face the rigors of college academics; the median SAT scores continue to rise year after year.

On campus students now hold many more positions of responsibility; last year nearly half of the student body held campus jobs; currently there are student housefellows in 15 out of 21 dorms; students even act as receptionists in all the dorms during the week, thus replacing the "motherly" bell-ladies. Working through a responsible Student Government, the students have obtained many new privileges concerning overnights, curfews, and cars on campus.

No longer are traditions like Mascot Hunt and May Day uppermost in students' minds, but rather students are interested in establishing non-credit seminars and bringing good speakers to campus.

The 1967 College Catalogue says, "Although the College has reached an unusual level of maturity in a relatively short period of time, its policy remains one of continuous growth and development in all areas."

But, has this rapid change in the students and in the physical aspects of the campus generally reflected academic changes? No! Students still are required to take essentially the same courses for graduation they had to 15 years ago. We still adhere to the same Reading Week regulations we did when it was started 15 years ago. A student may major in only those departments already established and may never combine courses from several areas even though such a combination is a recognized legitimate field for which she could work out a viable program.

When Connecticut College's enrollment increased thereby altering the kind as well as quality of the student, new dormitories were added, followed by new social regulations. Why, therefore, should the academic aspects remain the same when the compositions of the students has been altered so greatly?

Are we afraid of change? The whole world is in a state of revolution, physically and culturally; traditional standards are breaking down. The realm of education has not been unaffected.

In an effort to redefine education, schools everywhere are experimenting with curricula, grading systems, etc. Students for the first time are being given the chance to voice their opinions on these issues which are of such vital concern to them, and why not?

After all students, having known no other era and being the future leaders, are a major force in this revolution of today. One must, therefore, attempt to understand and adapt to this

changing world, to understand the added responsibility the student wants in determining her own education.

One should not be opposed to change; it is only through change that any progress can be made. Rigidity in a system only stifles growth, not encourages it. Change does not mean that the old ways are bad or wrong; it merely indicates that they are no longer useful in a new ever-evolving society.

When Yale, the epitome of tradition and respect, does away with its graduation requirements and de-emphasizes grades by changing from a percentage grading system to a 4-level pass/fail system, one wonders how Connecticut College can dare to presume that our traditional methods are best. This is not saying that C.C. should automatically abolish all requirements and do away with grades as Yale did (although we do tend to be a better imitator than innovator). We should, however, be more open to suggested changes and willing to experiment rather than spending months in discussion of hypothetical situations which often never get off the ground.

Student apathy on campus is often questioned, but can one blame the students when they receive so little encouragement to awaken a real interest and action in academic innovations?

Is Connecticut College, therefore, going to be left behind in its conservative rut because we are so opposed to change? Are we never going to be an innovator and stop being an imitator, always an Eighth Sister, never an entity in our own right?

Isn't it time that Reading Week and the Requirements be revised to accommodate the student body as it is now, not as it was fifteen years ago? Shouldn't a student be able to major in a field which crosses departmental boundaries? Don't Dance and Drama belong on a level of equal importance with Music and Art in the realm of Fine Arts? And why can't students be able to schedule their own exams and thus turn the examinations period into a valuable learning situation and not a time of great tension and trauma?

Connecticut College must start changing its academic structure if it expects to keep attracting the high quality of girls with diverse interest and talents that it needs to stay alive.

Katy Montgomery, '69

To The Editor:

During the past week, people have been knocking on your doors selling *Insight*. This letter is designed to explain the necessity and the results of this policy.

To date, 200 subscriptions to *Insight* have been sold to a community of over 1600 people. Of the 1600 people 170 are students and 30, faculty. The receipts from these sales are \$247.61.

Cost Rises 7%

The college has added \$250 to this sum. In 1965-66 *Insight's* allotment from the college was \$400. Since 1965-66 printing costs have risen 7%.

Last year, *Insight* printed 340 copies of the magazine, each semester at the cost of \$372 per printing. *Insight* is over \$1.00 per copy. The cost of a subscription is less than 65 cents per copy.

Insight's total printing costs last year were \$744. (Multiply 372 x 2). Does anyone have any suggestions as to where the missing \$250 is to come from if not from student subscriptions?

Sunny Miller

The Military Viewpoint

To The Editor:

It is seldom that I am confronted with a desire to comment on college editorials, but, in the case of B. Ann Kibling's article about military violence, 31 October, I find it necessary to say just a word.

I realize that our politizations are entirely different, mine quite directed and yours entirely unobstructed, but I can't help feeling that they should converge somewhere, due to our general classification as Americans. In that context, I wonder why our definitions of right and wrong are so diametrically opposed.

I question how anyone would expect anything but what resulted when agents of the national government were confronted with draft card burning and pot smoking, "the only forms of law breaking (you) witnessed," especially in the mall of one of the more famous government buildings. How could anyone more effectively question the legitimacy and strength of our government.

The demonstration, by itself, was probably a good idea. The President should be aware of the opinions of the youth of the country. In fact, the demonstration might have been as effectual as any powerful lobby in Congress, had it not turned into a flagrant violation of the law of the land. "The whole plaza was spotted with flames," you rejoice in saying. I think I can appreciate the psychological and physiological reasons for avoiding the draft. I don't imagine they have changed any since the draft riots in New York during the Civil War.

As to Katie See's remark that, "after all, we aren't supposed to love our country," I question your understanding of love of country. It's big, really immense. Men have died for it since before T.V., Connecticut College or draft cards. It's a sorrow that there is only one life to give for it. It's not singing songs that "we shall overcome," or cheering at the replacement of our eagle with a dove. It's living for one's country, as well as for one's self. We're strong, much like an eagle and will be until the country becomes content with being just a dove. All great powers seem to fall eventually into that syndrome. Prosperity seems to breed contentment, as history will affirm.

I wasn't at the Pentagon that day, as you could well guess, I didn't see the monstrosities performed by the military. What I want to say is simply this:

Before you alienate your readers against the military, look at the big picture. Don't look just at Vietnam and the boys dying there! Look deeper! Read *The Art of War* by Sun Tzu and the writings of Mao Tse-tung. The Chinese, unlike the Russians, believe in control of the populace, the countryside, not the big cities, to gain overall control. This is their power base. They're doing it in Vietnam and Korea right now.

They also believe that, to gain influence in the U.S. and Western Europe, that control of the underdeveloped countries is necessary. If Vietnam falls, and with it the Indochinese peninsula and, possibly, Indonesia, along with sufficient communist countries in the mid-east, South America and Africa, their way to the U.S. is open.

If you think you don't like fighting in Vietnam today, your great grandchildren really won't like fighting in Central Park tomorrow. Analogy overdone? Perhaps, but why take that big

(Continued on Page 3, Col. 1)

Editorial . . .

Education After Hours

As the final lecture in the History of Science series ended there was a perceptible shuffle throughout the audience as if its members had been rudely awakened. They were roused only to realize that the speaker had concluded his dissertation, his peaceful drone had faded and, in fact, he had even left the stage.

This campus is all too often beseiged by complaints from students and faculty that lectures which they have spent a great deal of time organizing are attended by perhaps twenty or thirty, and only then because attendance is required for a course.

A notable scholar who may also be a brilliant conversationalist is not necessarily a brilliant lecturer, or even a fair one. During a lecture a student is not impressed by the lecturer's credentials but simply by what he says.

A lecture without substance is worth little, but a lecture poorly presented is worth nothing at all. It is merely a man on stage mumbling to himself over a microphone.

We urge all those who are planning future lectures and discussions to consider speaking ability as well as scholarship as they research their possible speakers. It can be done. Each of the Religious Fellowship-sponsored lectures, "Thy Kingdom Come" has been better attended than the last because the speakers are dynamic, as well as informed.

Students are more than willing to be educated "after hours," but only if it can be made an enjoyable rather than an exhausting experience.

M.C.P.

Insight Into Trouble

Insight, the College's only creative art and literary publication, is in serious financial trouble.

In a Letter to the Editor this week, Sunny Miller, editor of *Insight*, explained the present situation. Thus far in the current subscriptions drive, only two hundred replies have been received. Two hundred out of a possible sixteen hundred.

Certainly *Insight* deserves the same measure of support rendered any other organization on campus. But in addition to the literary and artistic contributions of students, *Insight* must ask \$1.25 of all those who believe these creative efforts worthy of publication.

Insight is one of the few campus organizations which does not receive support from the student Blanket Tax. Perhaps it should, but that is not the matter at hand.

Rather, it is a question of whether the magazine can survive at all. If *Insight* is to continue to exist, then, students and faculty alike must begin to take an active interest in it.

And in this case, "active" means financial.

LETTERS TO ED.

(Continued from Page 2, Col. 5)

chance?

I'll end this by asking you all to study the state of the military before each of the previous world wars. After you've done this, ask yourself if you ever want to see it that low again. If you do, then keep writing such informative, but rather slanted, editorials.

Steven J. Caldwell
U.S.M.A. '68

Negro or White Problem?

To The Editor:

In regard to your article concerning Barb Hatch's peripheral relationship to the Newark rebellion, I would like to know what is the "NEGRO PROBLEM"?

I worked in New Haven this past summer with the organization accused by New Haven officials of provoking the New Haven riot. I was working with this organization in the besieged area during the disturbance and would label the problem—if it can be labelled at all—a "WHITE PROBLEM." Ghetto conditions stem from white racism both latent and blatant and are perpetuated by our absence of meaningful concern—either economic or political. The community explodes because of human beings' tendency to be human, (human rather than fallible).

I am not advocating chaos—merely responding to the explanation in your article as to who basically has the problem.

Yours in the struggle,
Jane Silver '68

New Discussion Topic

To The Editor:

Now that the word apathy has been completely discussed, why not find a copy of *The New American Roget's College Thesaurus in Dictionary Form* and neutralize a new word?

Sara Draper '71

The "Argus" Comments

To The Editor:

Please tell us it isn't true. Tell us "michael" isn't flaming again. Thanks to the Exchange Editor of *The Wesleyan Argus*, the Wesleyan community was informed that "michael" is being childish again. I refer to the October 10th issue of the *Conn Census* and to the article in which "michael" takes it upon himself to try to instruct Conn girls in thinking. We at Wesleyan long ago discovered that Conn girls are quite capable of thinking. Perhaps "michael" would discover it too if he'd crawl out of his New Haven cubicle long enough to talk with a Conn girl.

In his new column in the *Argus*, the Exchange Editor also pointed out that soph Bonnie Barit is to be congratulated for brilliantly shooting "michael" down in a letter printed on October 17th. We thank you, Bonnie. "The girl going to Wesleyan, however, does not feel that she must rely on such superficialities. Females are naturally concerned with their appearance. But at Wes Tech she is comfortable in anything from a work shirt to long, flowered culottes. There she is at home and has something to say..." We're glad the atmosphere is appreciated by someone. If you haven't been here, girls, try us and see.

Russ Josephson, '70

Afro-American Society

To The Editor:

The editorial staff of *Conn Census* has done it again. In previous weeks, the students, faculty and administration of Connecticut College have been lambasted by such colorful and various editorials, each a precious jewel in itself. These have ranged in subject matter from APATHY to THE ETIQUETTE OF PROTESTING and now the final blow—the NEW BLACK MOOD.

It seems to me that the first duty of a legitimate journalist is to be adequately informed, and in addition, to be conscientious in reporting the facts to his (or her) public. It is therefore obvious to me that the editorial staff of *Conn Census* is either making no attempt in these directions or do not consider themselves reputable journalists. The editorial on the New Black Mood is a case in point.

I do not consider the formation of the Connecticut College Afro-American Society a reflection of some make-believe fact that black

students at Conn "earnestly desire cultural segregation from the White community." The editors of *Conn Census* might wish it so... However, I have been asked if I would like to be a member of the Society and I am not black. Furthermore I do not think that any black student who has ever come to Conn has been attempting to or was able to "hide for four years from the 'big, bad world.'" One reason for this is that black students, because of the very fact of their skin color, cannot "hide." Look around you. If this college is the great haven of liberality that you purport it to be then why are there only 30 black students out of 1500 (compare us to Holyoke for instance) and not one Negro member of the faculty. In addition how dare you make generalizations about the majority of the black race and their lack of desire or initiative, or something in getting a good job? Who are you to judge?

The Afro-American Society does have a reason for being. This reason is basically an educational and a cultural one. Many of the negro and white students on this campus do not know much about African culture and its influence on American Society today. It is something that we must learn if we are to understand ourselves and each other better. Through the existence of this Society, we all will learn. It no more helps black students "to direct their education toward a realistic goal" than the French Club or the Chemistry Club. And by the way—what is "a realistic goal"—and why do black students only have to channel their interests toward such a "goal." I want to learn a trade, too.

Yes, dear editors and staff of *Conn Census*, let us remember the immortal words of our friend and teacher Tom Lehrer... "If you don't have anything to communicate—shut up."

Linda Solway '68

REFERENDUM

(Continued from Page 1, Col. 5)

rationally as well as emotionally based.

—to make a kind of centralization and consolidation of all the different opinion polls, referenda and open letters that have mutually devalued each other.

—possibly to demonstrate the validity and possibilities of a new kind of referendum which goes into detail on the issues and includes all viewpoints.

Balloting at Central Location

Foreign Minister Eban Speaks At U. of Conn.

by Miriam Goldberg

STORRS—Speaking to an audience of 5,000 at the University of Connecticut, Nov. 2, Minister of Foreign Affairs for Israel Abba Eban stressed his country's demand for nothing short of "a frank and lucid peace" with the Arab nations.

A Fire Brigade

On the subject of the withdrawal of UN troops, Eban inquired, "What is the use of a fire brigade that banishes from the scene as soon as the first sign of smoke appears?"

In a final assertion of Israel's "justified" stand, Eban compared the nobility of Israel's fight for freedom to Valley Forge, the defense of Stalingrad against Hitler, England's World War II bombing of Hitler and ultimately David and Goliath.

During his hour-long lecture at Jorgensen Auditorium, Eban discussed the causes and progress of the Arab-Israeli conflict.

Stating Israel's policy toward the conflict, he said, "The idea that Israel should move from the cease-fire lines without a peace settlement, including the demarcation of permanent frontiers, is so irrational that it is amazing to hear it put forward at all."

"The rejection of this exotic doctrine by international opinion has been emphatic. In the past two decades, war has been tried three times.

"Temporary and improvised measures," he continued, "have been tried all the time. Peace is the only idea which has not been tried."

The Great Experiment

"The hour is ripe for the great experiment of peace."

According to Eban, Israel's very existence depends upon the defense of her maritime rights in Akabar.

Israel is motivated by the memory of "peril and solitude," and has resolved never to renew that situation, he said.

The Israeli Minister could offer no rational explanation for "Nasser's choice" of May, 1967, as the date of eruption of conflict. Peace in the Mideast was "never more precarious," said Eban.

The Arabs had never stopped discussing the destruction of Israel but "only once did a wall crumble at the sound of trumpets and that was to Israel's advantage," he explained.

In order to insure accurate and legitimate balloting, the Harvard Committee has requested that it be held at a central location and that voters be checked off a master list as they hand in the questionnaires.

The Connecticut College Referendum Committee, however, has decided to set up polls in both Fanning and the Student Lounge in Crozier. In this way, it is hoped, students, faculty and administration will more easily be able to obtain and complete the questionnaire.

College Sponsors Spelman Exchange For Next Semester

by Ruth Aaron

This year Connecticut College is again sponsoring a student exchange program with Spelman College in Atlanta, Georgia. The exchange takes place during the spring semester when one or more Conn students change places with an equal number of Spelman students.

Originally founded by Baptist missionaries just after the Civil War, to provide literary classes for women, Spelman has now grown to be one of the leading Negro women's colleges in the South.

It is a member of the Atlanta University Center, consisting of Spelman College, two other undergraduate schools and a graduate school, all located near each other. A Spelman student can take courses at any of the colleges.

Miss Jane Torrey, associate professor of psychology, spent last year teaching at Spelman College, although not as a part of the exchange program. According to her, there are many advantages for a white person in attending such a college.

She mentioned there are history courses taught "with the Negro slant" of view and extra-curricular activities centered around the current racial issues. (Continued on Page 5, Col. 1)

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"There is only one child in the world and the child's name is all children."

This is the season when millions of people of all faiths observe solemn holy days.

Each faith—in its own way—recognizes in its observance the brotherhood of man.

Never before, in the world's history, has there been such need for understanding between members of the human family.

"There is only one man in the world," Carl Sandburg has written, "and his name is all men."

"There is only one woman in the world and her name is all women."

"There is only one child in the world and the child's name is all children."

We, 450,000 members of the International Ladies' Garment Workers' Union seek—in this season and all seasons—to further human understanding. We seek to unite people of all colors and creeds. We work together and live together with mutual respect for our neighbors—at the next machine, or in the next house.

This spirit has not only helped us advance our own conditions of working and living. It has also contributed to

achieving higher standards among our friends and neighbors in communities all over America.

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Translation of above left panel: "... be thou faithful unto death, and I will give thee a crown of life."

Translation of above right panel: "And John bare record, saying, I saw the Spirit descending from heaven like a dove, and it abode upon him." John 1-32



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EXCHANGE
(Continued from Page 3, Col. 5)

Miss Torrey listed such guest speakers as Martin Luther King, Jr., Stokely Carmichael, Harry Golden and Governor George Romney.

While she was at Spelman the students sponsored a Music Festival with Blues and Gospel Music. In the spring they put on the production of "Macbeth" with professional actors as the leads and students in the supporting roles.

Even more important, said Miss Torrey, "The exchange program is a good way for white college peers to get to know a variety of individuals so that we do not respond just to stereotypes."

"It is more enlightening to meet Negroes in their own community," she continued, "where they feel at home, rather than meeting an occasional Negro in the white

community." While she was at Spelman, Miss Torrey said she was in charge of a tutoring program in which students tutored children in reading in nearby slum schools. She stated that both she and the Spelman students were shocked at the conditions they observed in these overcrowded schools on double sessions; each child received only about three hours of actual instruction so that by the time the average child reaches third grade he is a year behind in his reading level.

This, Miss Torrey said, is "cultural deprivation in the schools as well as in the homes."

Although the schools were starting to use educational television, team teaching and other experimental programs, Miss Torrey observed that the basics were nevertheless missing.

Looking back upon her year at Spelman College, Miss Torrey said, "I highly recommend this program to both the faculty and students as a valuable experience. It is a good college and if one can manage it, a semester there should be something one ought to consider."

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French Garb Worn At "Fête Champêtre"

If you happened to have been passing the Lyman Allyn Museum last Saturday night, you may have seen the three musketeers wandering about.

It was the night of the Annual Museum Ball, a fund-raising event, and the theme of it was a Fete Champetre. Costumes were worn by the guests representing 18th Century France, and the evening was filled with appropriate sights and sounds.

Avery Halsey '68, student representative at the hall, described the evening as exciting and different. Nine Connecticut students attended, four of whom are in the senior Museum Seminar.

Stevie Barrett and Corinne Bronfman manned (or "womaned") a kissing booth which drew a lot of patrons, participants and onlookers.

Kathy Susman was suspended

on a swing to represent the painting by Fragonard, "The Swing," while attempts were made to toss a ring around her foot as she moved back and forth.

Skittles and darts were also features of the evening, and guests were able to buy chances on a number of prints. All of these events were held to raise money for the support of the museum.

A fete champetre would not be complete without food and wine, and these were supplied in small boxed suppers for each couple at their tables. The festive but bucolic atmosphere was suggested in the decorations throughout the museum and the costumes and games.

About 300 members of the museum attended, about 20 of these being Connecticut College faculty members.

When the music of Paul Landerman and his orchestra finally ceased at 2:00 a.m., all of the guests agreed that it had been a wonderful evening, and an enjoyable way to contribute to a cultural basis of the New London community.

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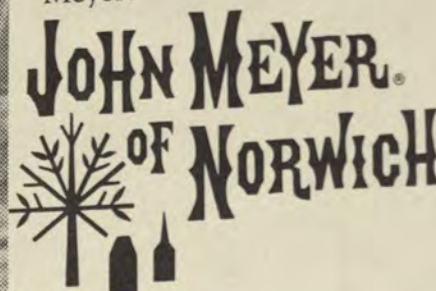
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NEWS NOTES

Professor Irvin Ehrenpreis, noted Swift scholar and author, will lecture on "Laughter and Despair: Jonathan Swift on Human Nature," Tues., Nov. 14, at 4:30 p.m. in Palmer Auditorium. The lecture is a tercentenary tribute to Jonathan Swift who was born Nov. 30, 1667.

Mr. John McGuerty of the New Haven Redevelopment Agency, will speak on careers in city planning, Tues., Nov. 14, at 7:30 p.m. in Hamilton living room.

Miss Ellen Saunders will speak on careers in independent and private school education Wed., Nov. 15, at 4:30 p.m. in Hamilton living room.

The College Community Fund will sponsor a silver display Mon., Nov. 20, from 10:30 to 3:00 in the student lounge of Crozier. For every 125 girls who come to the display and answer a very brief questionnaire, the student community fund will receive \$100.

William Blake's illustrations, poems and facsimiles of his plates for the Book of Job will be on display in Palmer Library from Wed., Nov. 15, through Fri., Dec. 15. The public is welcome.

Lyn Landis, sophomore class social chairman, has announced plans for the Christmas dance

and week-end activities, Fri. and Sat., Dec. 8 and 9. Activities tentatively planned for the week-end include a Theatre One production, house parties, hay or sleigh rides, a candlelight dinner and formal dance.

Sophomores interested in working on committees should contact: Publicity—Louise McClure, Chris Heilman; Decorations—Diane Doerge, Marian White, Val Zucker; Refreshments—Janny Palmer, Judy Henderson; Tickets—Sherry McElrath, Reggie O'Brien. Pleas and ponders of the dateless wonders will be answered by Date Chairman Karen Chintz.

Conn hockey team tied Wheaton 2-2 on Nov. 6 at Wheaton.

Mrs. Jeanette B. Hershey, director of admissions, and Mrs. Jane Bredeson, member of the admissions staff, will be visiting secondary schools from Pennsylvania to Los Angeles in the near future. They will be explaining the qualifications and procedures for admission to Connecticut.

Conn Census wishes to congratulate Mrs. Mary Foulke Morrisson on her 88th birthday.

The Schwiffs will appear with the Wesleyan Cardinals in a song-fest at KNK Fri., Nov. 17. The group will also sing Nov. 18 at Trinity's "Button-Down Sounds," in Bushnell Auditorium, an an-

Vespers

There will be a Thanksgiving Vesper Service on Sun., Nov. 19, at 7 p.m. in the Chapel. The Rev. J. Barrie Shepard will give a special Thanksgiving sermon. President Charles E. Shain will read the Scripture lesson.

Annual concert sponsored by the Trinity Pipes. Schwiffs will be the only women's group performing at the concert.

Recreational Swimming Schedule
Mon., Tues. 4:30-5:30
Wed. 7:30-8:30
Thur., Sun. 3:00-4:30

Rev. John Scully of the Edmundite Novitiate, Mystic, Conn., and St. Bernards High School, will speak on "The Trinity" Tues., Nov. 14, at 7:00 p.m. in the Chapel Library. Yves is sponsoring the program.

Glenn Askin '70 has been chosen as one of the six go-go girls to dance at Princeton during Prince-Tiger Weekend, Nov. 17-19.

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by Jill Monchik

(Ed. Note: This is the final in a series of articles designed to introduce the college trustees.)

Allyn L. Brown

Former mayor of Norwich, Allyn L. Brown has been a trustee of Connecticut since 1953. At present he is a State Referee, and has also served as Chief Justice of the Supreme Court of Common Errors until his retirement in 1953.

Mr. Brown was graduated from Brown University and attended Harvard Law School. In addition, he has received honorary degrees from Brown and Wesleyan University. He is also a trustee of Brown, Norwich Free Academy, and Mansfield State Training School.

George Oliva, Jr.

George Oliva, a graduate of Princeton University and Fordham Law School, is the president of General Pictures Corporation of Cleveland and Oliva Broadcasting. He is the husband of Gertrude Perkins Oliva, an alumna of Conn.

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Martha Morrisson

Mrs. Morrisson, a resident of West Hartford and graduate of Connecticut, is an active participant in community affairs. She has been president of the Junior League of Hartford, and has worked for the Red Cross, the Hartford Symphony and the Community Chest. Mrs. Morrisson has a daughter, Lydia '70, presently at Conn.

Anna Strauss

Former national president of the League of Women Voters, Anne Lord Strauss of New York City has been reelected to the Board. Mrs. Strauss holds honorary degrees from Temple University, Hood College and Western College.

In addition to her work in the League, Miss Strauss has served on the U.S. Commission for UNICEF, and as a consultant to the International Alliance of Women. She is also secretary to the Board of the Woodrow Wilson Foundation.

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