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The views expressed in this paper are solely those of the author.
Sidney Predicts Nixon Policy Shift To Left

by Lynda Herskowitz

Hugh Sidney, bureau chief for Newsweek's Washington bureau, maintained that events following the November elections will cause President Nixon to do away with some of the major public relations programs of the 1970 campaign.

Addressing a capacity audience here in the second of the Bernstein Lecture series, Sidney described Nixon as a "malleable man who responds to public and political pressure" and termed the Republican thrust in the campaign as "an insult to the American people's intelligence to think that they would be influenced by a campaign of hate, fear and divisiveness."

"All the powers of the President were put into the campaign," he said.

Sidney attributed this, in part, to the intense television exposure Nixon received during his campaign appearances. Constant scrutiny by the people through the national media ultimately reduced the "President to his real self," he said in his discussion of The Power of Presidential Imagery. "The President is an image" as that image which the President would like to be," he said.

The damage from Nixon's repeated appearances on television during the campaign, Sidney pointed out, was that "particularly in the last weeks of the campaign, Nixon's voice began to sound like Agnew's." This never happened during Eisenhower's administration, he asserted, "Nixon ever confused Eisenhower with Nixon."

In his evaluation of the recent election, Sidney dismisse the victory of Conservative James Buckley in New York as a case in which the 60 percent of the vote for the man who split between two candidates: Rockefeller Moderate Charles Goodell and Democrat Richard Ottinger.

In the three-way race in Connecticut, he said, Lowell Weicker's victory could not be ascribed to Nixon's campaign effort in the state, but to the split vote between two Independents, Charles Dodd and Independent Thomas Dodd.

In Tennessee, Alberto Gore's defeat was self-inflicted, according to Sidney, "he killed himself by ignoring his constituency and remaining aloof."

Sidney characterized Nixon as a chronic campaigner, a phase Lyndon Johnson used to describe his successor. Sidney questioned whether Nixon would make the transition from campaigner to President, but predicted that Nixon would respond to election news by increasing defense, bills, social security advances, family assistance health insurance, and an "elegant bug" from Vietnam by 1972.

"In this past week," Sidney related, "the White House attempted to project a managed image through the selling of the President. Nixon summoned nine conservative Washington columnists and spent one and a half hours with them, serving coffee while poring out his story of victory in the elections."

The President, the columnists subsequently wrote lengthy explanations of Nixon's optimistic mood. Later, Sidney continued, Nixon held a meeting with the conservative writer and editor, discussing with him the chances for conversion in the nation, and promised to have another Southern appointment to the Supreme Court.

To the average citizen, Sidney stated, it would seem that Nixon is moving toward the right, but instead, "this is a classic example of the short-run image." The political realities point elsewhere, he added.

Referring to Nixon's two predecessors, Sidney illustrated the paramount importance of the image projected by a President. Johnson's downfall, he said, resulted from the fact that he never made the transition from legislator to the executive mansion. He never got away from the back wheeling and dealing in the back room. People are simply too ill- (Continued on Page 4, Col. 4)

Operation Crossroads Africa

Applications for Operation Crossroads Africa are currently open to students interested in spending the 1971 summer months on Operation Crossroads. Information can be obtained from Professor Marion Doris, the Crossroads Advisor, 5150 P.O. Box 1467.

The application deadline is December 7, 1970.
Our Austerity Program

The Editors of Satyagraha are profoundly concerned about Connecticut College's financial dilemma. We have therefore, after searching deliberations, arrived at an austerity program which would render the extreme measures of a rise in tuition and added enrollment requirements.

A blatant extravagance which demands elimination is the 24-hour electrical service. One reasonable solution is the conversion of all bedrooms to single dormitories. For the purposes of study, one room in each dormitory will be supplied with two sixty watt lamps. Lampshades are optional at extra charge.

The costs of dormitory life could also be reduced by the installation of pay toilets, to be flushed daily in an effort to reduce expenditures for water. We also recommend the installation of a hot water heating system.

The present food service should be abolished, and replaced by a phalanx of vending machines in each dormitory. To augment our diet we are concerned with protein intake. Crops such as peas, cauliflower and eggplant should be cultivated on the green. Hogs and Chickens may also be bred and raised in the Quadrangle, not to mention the Psychology Department raising rats for profit.

Another potential source of revenue would lie in the exploitation of admission charges, fees and penalties. Parking meters would augment established parking fees; admission would be charged at all appointments with Deans or advisors. A late to class penalty would be levied and at a dollar a head, and would work wonders in the evening.

On a large scale, the College should establish its own liquor store, funneling student monies back into its treasury. Also: "Conn-Course," the Connecticut College Shopping Center, should be constructed in the Arboretum.

Students may be directly utilized in alleviating the financial problems of the College. Urban and American Studies Majors may elect to panhandle in the New London town. Connecticut College artists may be accredited course entitled "Effective Begging In An Industrial Society." A Demonstration and Heckling Service should be formed, to be hired for Submarine launchings, Weddings and Barmitzvahs.

Seminars in armed robbery, blackmail, extortion and organized crime would also be offered, with practical field work including hitchhiking and theft on Mohagen Avenue.

The questions of financial stability are far from being resolved, but the College's stability and financial security, these proposals must be adopted in the near future. As a gesture of our sincerity, we must indict our newspaper or at least its editorial column, as being superfluous.

 Seriously Now . . . .

We have heard many opinions on the financial plight of the College, particularly from the Summer Study Committee and the Coalition for the Connecticut College Degree. Divergent views have been advanced, from economic failure are apparent. Obviously, greater distinguish of the problem and its possible solution are needed. The matter is being discussed under the understanding and solving the problem seem possible. Perhaps also they realized that which now shall stand until a consensus of sex could only succeed. Co-education came to Connecticut College. Certainly co-education education can best be accomplished by a phalanx of vending machines in each dormitory.

As social regulations were covered many areas of Immortal Life, it seems that Connecticut College has made the half century milestone. It is time that Connecticut College is a place worth visiting and that its degrees is a distinction.

Think of the broader results of your actions, changes and your opinion intelligently.

Thank you for your attention.

Kathi &
Patricia Strong '72 Michael Ware '72

NOTE TO THE EDITORS:
As class president I have been sent, a copy of the paper every week. I promise you're doing a good judge, keep it up! The following is my comment on a current event and re-occurring article.

As an alumna who is in education, I am very concerned and interested in the present controversy.

by Michael Ware

The editorial of May 13 issue of Connecticut College News weekly, was entitled "Are A-Changin' At that time there was indeed a reason to be so an such a Connecticut College had decided to go "pro." Social limitations were being abandoned, the academic catalog was undergoing change with Interdepartmental Majors and the possible abolition of Connecticut College. The new "socially conscious," and student, faculty and administrative forces were on the verge of being organized where their interaction would be vital to the College and campus.

The realization of a College education for many, was a frightening one. It was not so much for the people on campus as it was a confidence in the decision. Perhaps Connecticut College's inherent strength of community, which could be enhanced by collective variations. Perhaps also they realized that education is the mind of the not, the sex, any differences in thought because of sex could not possibly undermine Connecticut College's educational drive. In these ways, they succeeded in a very human fashion in having done the right thing. Connecticut College became good.

Although this easily adopted on campus for the most part, this action must have been viewed with some suspicion off campus, in homes, in the eyes of teachers, of those who view Connecticut College's "sex" as important.

As social regulations were changed, a vocational direction formed, and as the College was adjusting to a new situation, the feeling was that Connecticut College's "sex" was important. This situation, Larrabeo House, was caused, was committed to making campus life possible. From this grew a new momentum which could only succeed. Co-educational dormitories are to become the rule of the College, and those who are responsible will have to iteriterate the results of last year. The coming of co-education is not only the result of the official paragraph of this editorial. And finally, in 1969 co-education came to Connecticut College. Certainly co-education was to be the most spectacular innovation the campus has seen this year. But carefully, co-education is only one of the many changes which were stressed the promises of Connecticut College in the years ahead. This is absolutely true. But what a change of perspective can do for the events of 1969-70 is astounding. Seeing this period of change from our time, to see a college not sure of its direction, recording from the problems that face it, co-education is settled. For the most part it seems to have worked itself out admirably, bringing strong in theory. Social life is the dormitory community as a group, and the individual's responsibility as a member of that dormitory, as well as by the academic advisors, as people change, but the material, and the Co-education is settled.

In the two senses mentioned here, Connecticut College is on its feet, a new set of students, faculty and administrators having invested their time and which now shall stand until a future Connecticut College decide.

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No. No James Livingston. And aspect in which one can see the difference between the two brothers. James, in concert, communicated very little with his audience. Whereas the very beginning one could feel that the relationship between L.T. and his audience was close and strong. He entertained us with anecdotes of his life and even with his own special methods of getting up if you want to get up.

The Livingston Taylor Special GET-OUT-OF-DEPRESSION METHOD
1. Go to a restaurant. Order ice cream and coffee. When you get them, start putting the ice cream in your mouth. Do not swallow it, but get it in as much as you can. When you’ve finished “the point of no return,” when you can’t spit it out and can’t swallow it all, drink the coffee. The coffee then melts the ice cream and it all goes down nicely.

2. The Jungle Bath. Put on your best Taran outfit, if you have one, get in a warm bath and turn on the hot water. Get in, as hot as possible, until you’re drooping with sweat, and say to yourself, “This is as hot as jungle.” Or “The heat is incredible” or something similar. Sit in that position for 15 minutes. Make sure it’s cool. Then imagine you’re in the middle of a steaming jungle sitting under a waterfall. If you have it, a green shower curtain helps.

The enjoyment of the audience was obvious from the continuous applause that brought Livingston back for two encore. He ended with “Thank You Song” from the album.

TOPIC OF CANDOR

by Katie Paine

One's participation in a war is essential to be considered as any other action. In considering any important decision, one must put it in its proper perspective. There are extensive experiences of people alive in the world today; the actions of any one of us must be considered insignificant in terms of affecting the whole world. One can, therefore, only one of us decide will not change the overall picture.

Any action can be separated into two components: personal experience and reward, and secondly, aesthetic satisfaction. The former is that which will obviously be the interest in a very concrete sense. The latter is that which one does out of principle and ideal, out of a sense of obligation and responsibility. In extreme character structures, personal experience becomes selfishness and aesthetic satisfaction becomes martyrdom.

Let us consider participation in war in terms of these two components. What is the personal reward you could get from this action? Well, I suppose that you can gain a lot of things, you can learn how to use a gun, you can learn the practice of working and fighting with others in a common cause. On the other hand, what are the negative aspects of personal experience? Well, you can be maimed or killed and your country can DIE. At the very least, you will have a lot of time of which you would have spent else where. So in considering only this aspect, personal experience and reward, there seems to be no question that it is fatal to not participate in a war.

You can easily gain the positive aspects (working together, discipline, etc.) in a lot of other involvements. You can never regain what it is possible to lose in the world. There is, after all, no THIS.

No, not James Livingston. And aspect in which one can see the difference between the two brothers will forever be clear. Livingston's style, his voice, his looks bear little resemblance to James. He is an equally talented, distinct entity.

He began with, Six Days on the Road, and continued with other songs from his album. The entire concert was not, however, from the album. It was laced with songs from television commercials but him. His southern background was obvious, first in the song Carolina Day, a ballad of the Taylor family. It was laced with songs ice cream and coffee. When you have reached the end of this line, a ballad of the Taylor family. It was laced with songs, and you could get from this action? Well, I suppose that you can gain a lot of things, you can learn how to use a gun, you can learn the practice of working and fighting with others in a common cause. On the other hand, what are the negative aspects of personal experience? Well, you can be maimed or killed and your country can DIE. At the very least, you will have a lot of time of which you would have spent elsewhere.

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Conn Loses At Soccer Wins Swimming Meet

by Nancy Diesel

The Connecticut College men's soccer team has lost its way match against Vassar November 7 by a score of 5-3. Connecticut's goalie, scowled by Brian Peniston, George Stevens and Brian Gannet, this game completed the team's season, with a final record of one win, one tie and two losses.

The men's competitive swim team has begun practicing. Team coach, Mr. Zimmerman, suggests that anyone in need in swimming should attend the regular practice held Monday evenings at 7:00 p.m. and Thursday nights at 8:00 p.m.

The Connecticut College women's swim team placed first, outscoring Manhattan College and Marymount College, in a triangular swim meet held at Marymount November 4. Connecticut's ten-girl squad took nine first places in thirteen events, finishing first in all.

TOPOGRAPHIC (Continued from Page 2, Col. 1) and debate will be changed from 45 minutes after the meeting had adjourned. It has since been decided that there will be a week between the raised platform and have also been in the audience who refused to try and move out, even when asked.

Despite all the problems the CCLU faced November 5th, Olds called the meeting an "astonishing success." All of this occurred in front of a T.V. camera, and was "magnified in front of the star." Olds said that it was a potentially good legal case now being worked on due to the many photographs and audio tape that were there.

A legal action has been determined.

In the Masurway Gallery, Cummings Art Center there is now showing a group of paintings by Peter Nelson. Upstairs on the second floor a student exhibit is also being held.

It seems true when times are prosperous, students can function creatively, but when they are precarious, students have a demand for an institution, expecting the institution to solve its own problems. As if the College's contract is the user of one shoppe. This would now seem so unprofitable, if just a few months ago the College put its very existence on the line for these students.

Connecticut College has no choice but to revert back into a highly definable stance. The Administration, without support from inside the College concerning outside misconceptions will only be able to placate. Within the College the academic question has risen. Faculty Committee having students legally behind.

While the faculty was having meetings concerning the legalization of the Academic Committee, the students were being interrogated on the one hand, and teachers are still teaching the other.

Another instance is the effects of the strike, which very few have been interested in inquiring about. There has been a new crisis from the outside, yet so little organized that its effects or the charges, that for lack of caring, the outside criticism must be won by definition.

The My Striket is not like going to the circus, returning home warmly received. It was for learning and application of this learning, yet what has come from this protest

Nothing but a vague memory which is dashed by those who had not experienced it.

It is truly unjust that the faith in students so perfectly displayed by the College's participation in the Strike has to be forgotten as the College stands precariously, and the students don't stand at all.

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The council on abortion Research and Education provides referrals and free information regarding legal abortion. The council formed with the group of doctors in the out-patient facilities in strict compliance with state, federal and professional standards and practices.

The fee range from $95 to $595 for D&C procedures up to 10 weeks and from $600 to $700 for abortion practices. All referrals are completely confidential.

For details call (203) 882-3472.

TELEPHONE:

412-2976

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Sunday, November 17, 1970

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