by ROGER SMITH

The Ad Hoc Summer Committee met this past summer to consider the college's curriculum with more than one track.

The results of the committee, by unanimous decision, were published and distributed on October 20, 1972. Involved were changes in policy concerning academic requirements for pre-major and major studies.

The committee, composed of four students and seven faculty members met during the closing months of the past academic year and over the summer. The student members include Marjorie Bussman and Mary Cerreto, '73; Sally Stone, '74; and Douglas Halsey, '75. The members of the faculty are: Chairman, Bertrand McKeon, Chemistry Department; Dean Philip Jordan, English Dept.; Professor of Botany and Director of the Arboretum, Dr. Warren, Assistant Professor of Botany, Mr. Kent Smith, History Department; Mr. Oliver, Philosophy Department; Mr. Janet Gezari, English Department; Mrs. Janet Gezari, English Dept.; Mr. Robert Smith, History Department; Dr. Warren, Psychology Department; Mr. David Brown, Mathematics Department; Mr. Oliver, Philosophy Department; Mr. Robert Smith, History Department; Mr. David Brown, Mathematics Department.

The end result of the committee's meeting was a "two track proposal." First, the committee agreed to design their own education through writing a personal plan, to faculty committee, for approval, and then carry out the program of study, culminating the award of a B.A. degree. Second, the student may follow a pre-determined track. This second course involves the division of courses at Connecticut College into five areas: Physical Science, Social Science, Literature, Arts, and Philosophical and Religious Quests.

Students would have to take at least two courses of which there must be at least one from each of the five categories. Psychology 101-102 is included in the physical science, or first category, while all other psychology courses would be included in the second, or social sciences course.

At the November 1, faculty meeting in the President's Office, Desidanto of the Psychology Department presented a proposed amendment to the summer study committee's report. This amendment, proposed even before the committee's report was (Continued On Page 7)

Summer study report

Summer study report

Summer study report

by DOUG HALSEY

College education today is neither easy nor simple. There is no one formula, and there is no quick answer to the problem of general education.

One must examine the role of the student and the function of the college in a larger context if one is to draw any meaningful conclusions at all about the purpose of a liberal arts education. During the summer, the committee pondered massive amounts of literature related to general education. We examined proposals and reports from other colleges and universities, and surprisingly, found no simple solutions.

The distinctiveness of this proposal is that there are two tracks leading to the B.A. degree. It offers intellectually sound justifications for the distribution groupings, which frequently cross departmental lines, and offers a different approach for the student who wants something more than requirements.

The criticism I have heard on the report thus far has been piddling. Discussion of the substantive issues raised in the report has been replaced by picayune objections by both students and faculty.

It was suggested that the report was an elaborate attempt to get rid of the language requirement. Other complaints have been directed at the fact that we didn't place every department in the areas we require.

It is an anomaly that certain upper level foreign language courses can fulfill distribution requirements but that the introductory courses are not required for distribution. I think not. An amendment has already been drawn up to include these departments, that are not required in the first track into another group.

Student criticism of the report has often been because of personal likes and dislikes. I hope that the guiding educational principle of any individual academic plan is not the initial rejection.

The committee's report offers some very exciting educational possibilities for Connecticut College. Let's get the discussion started. That is the purpose of many by both faculty and student.

The results of the committee's report are expected to have a profound effect and as Dr. Warren put it "fifty years of growth being destroyed in a few seconds" is an injustice to both the arboretum and the observers of nature.

The vandal attack of this nature took place several years ago when cadets from the Coast Guard Academy were marking a cross country trail. They were eventually apprehended and received severe reprimands from the Academy. Among those other punishments, they were forced to clean up the markings.

by ROBERT FISHER

This weekend vandalism headed the activity in the arboretum. Results of a count on Monday afternoon by Dr. William A. Niering, professor of Botany and Director of the Arboretum, revealed that over 300 trees and rocks had been defaced with ominous green and red paint. The initial discovery of the "professionally" marked trail of red trees and green rocks was made by Dr. Robert H. Warren, Assistant Professor of Botany, on Monday morning.

The trail commences in front of the arboretum on William Street. It then proceeds up the hill towards Norwich and enters the arboretum at the main entrance. The trail then continues north on Gallows Lane, the path enters the Natural Area. The trail then turns southward along the ravine in the research area and proceeds east across the southeast end of the lake, traversing the lake over the dam.

It passes through the plantation, the outdoor theater and runs up by Buck Lodge where the trail now rejoins at its point of origin. There is apparently no motive for the vandalism. Security has been notified but was not available for comments.

Doctor Richard G. Goodwin, Professor of Botany, summarized the feelings of many by saying that "We're all very upset." He added that the trails must have been marked for a purpose, but that purpose is unknown.

Dr. Warren stated that he knew of no way to easily remove the paint, but along with Dr. Niering, requested that all interested students who wish to aid the cleaning up should contact them.

Dr. Niering also added that any person with information regarding the vandalism should be brought forth immediately.

The paint appears to be a personal effect and as Dr. Warren put it "fifty years of growth being destroyed in a few seconds" is an injustice to both the arboretum and the observers of nature.

The vandal attack of this nature took place several years ago when cadets from the Coast Guard Academy were marking a cross country trail. They were eventually apprehended and received severe reprimands from the Academy. Among those other punishments, they were forced to clean up the markings.

Student budget presented

The Student Organizations' Budget is derived from a part of the Connecticut College comprehensive fee included in each student's tuition bill. This year the Student Organizations' Budget will receive $22,500 per undergraduate student.

There are 1,553 full fee paying undergraduate students, which means the total to the Student Organizations' Budget will be $34,942.50.

According to the Student Government Constitution, the College Council is charged with the responsibility of approving the Student Organizations' Budget. Every organization was requested to submit a budget by October 1st, outlining their anticipated expenses and income for the year.

A sub-committee of the College Council examined each organization's request and prepared a proposed budget for College Council's approval, noting that it was necessary to retain a small unallocated sum for emergencies or financing of new clubs formed during the year.

This year there was a request by students that the proposed budget be printed in Fundit before College Council gave its final approval. In cases of disagreement, each club was advised to appeal to the College Council before its final vote.

This final vote will be taken at College Council this afternoon, Thursday, November 8. There will be time before the vote for any discussion or appeal.

All interested students are welcome to attend this open meeting beginning at 4:30 p.m. in the Student Government Room, Osler-Williams.

see page 4
Looking ahead—four more years

“Four more years” of what! We must ask ourselves.

Lyndon Johnson regarded his great 1964 landslide as a mandate to proceed down whatever pathways he chose regardless of the contemporary feelings of the nation. There is little reason to believe that Richard Nixon will not do just exactly that.

Richard Nixon is now a “lame-duck” President, not having to worry about his re-election in 1976. He is no longer responsible to an electorate and only the Congress stands between his wishes and absolute law.

President Nixon faced this campaign having been implicated in the bugging of the Democratic headquarters; the spying on Democratic candidates; the imprisonment of 13,000 people without the right of trial; having turned the Supreme Court from a noble and progressive institution to a forum of reactionary politics; and having set the cause of civil rights back to the time when he was Vice-President.

If the President could face the American public with that kind of a record—a record that the American public allowed him to achieve—then there is little to stop him from venturing as far as he pleases into the realm of injustice now that the American people have reaffirmed their faith in his actions. The people of the United States may get the kind of a country they deserve.

The candidacy of Senator George McGovern was successful in so far as it exacted a pledge from the Administration to end the insane Indochina War. It was also successful, as the old Populist Party was, successful, in that it raised issues and suggestions that will become reality for Americans slowly over the next several decades—perhaps.

That qualifier, of course, is Richard Nixon. The degree to which the United States embraces the philosophy and policies of his next term will determine the extent of practical and liberal reformation this country will undergo.

The bright spot in the election is the Democrats increased their standing in the United States Senate, and very nearly fought to a standoff any Republican gains in the House of Representatives.

Yesterday morning Carl Albert predicted that the legislative bodies will try to reclaim some of the power that has flowed away from them and toward the executive branch in the last several years. The first such example of this, he pointed out, was the refusal of Congress to grant the President his request to impose a carte-blanche restriction on Congressional expenditures.

George McGovern pledged to be the loyal opposition during the coming four years, but he also asserted that neither he nor his supporters would accede to policies that they abhor. This should be the spirit of the next four years.

The aspirations of progress still retained by forward thinking Americans is that the legislative branch will legislate and that the executive branch will execute that legislation.

Every Presidential proposal should be given the closest of scrutiny and opposed forcefully if it either abrogates the advances made by the government in the last decade or if it does not offer significant improvement upon those advances.

The issues that prompted the candidacy of George McGovern are not dead. They are simply looking for a fresh advocacy.

The non-Caucasians, the Jewish people, the youth, and other minority groups giving their mandates to Senator McGovern are now clearly insufficient to sponsor the sort of changes they propose.

The next four years should be devoted to expanding upon the crusade of education George McGovern began across this great nation, so that in 1976 we may be prepared to elect more reasonable and responsible leadership.

Fiscal responsibility

PUNDIT applauds the actions of both the College Development Committee and the College Council in making public the overall College, as well as the Student Organization Budget.

In response to the overwhelming desire of students last spring, a copy of the preliminary and revised budget has been placed on closed reserve in Pundit Library.

The proposed Student Organization Budget was made available to PUNDIT in an effort to allow students to review it prior to its approval by College Council.

PUNDIT encourages all students to study these budgets and to submit all inquiries to the respective committees.

Blow-ball tradition

Although it is difficult to actually “start” a tradition, PUNDIT would be interested in attempting this feat.

We are out of the realm of the “white dress and red rose” tradition and the demure “CC by the Sea” no longer applicable to our changing status and attitudes. By what can they be replaced?

Although PUNDIT does not have the answer, we would like to offer a suggestion in the hope of generating some momentum in regard to this issue.

How about a PUNDIT-sponsored “Blow-ball” tournament in which all dorms, clubs or any other factions (professors included) would be encouraged to participate?

This isn’t as impressive as Yale’s annual “bladder-ball” game but, who knows, it could be the beginning of a new tradition at Conn.

Any suggestions or ideas? Contact PUNDIT, Box 1351.

Letters

To the Editor:

I felt compelled to point out that the article which appeared under my name in the November 2nd issue of PUNDIT was written by the Associate Editor on the basis of questions he asked me over the phone on the night of October 29th.

It was my understanding that the remarks were to be included in an article requested by the Associate Editor and that I was given the opportunity to amend any direct quotations.

It is obvious that my understanding was incorrect on both counts and consequently the comments that you really name do not adequately express my thinking on the questions that are considered in the article.

Wayne Swanson
Assistant Professor of Government

Editors or reporter’s political periodicals across the country also list, those faculty members’ names considered in the article. “liberal” high school where conformity to “radical” thought was necessary for survival, I have been impressed during my 2 1/2 years at Conn by the relative openness, temperateness, and balanced political atmosphere on this campus. I greatly value a community such as ours in which both socialists and conservative republicans can express themselves without overwhelming and propagandized chastisement, can find friends who agree with them and opponents who force them to constantly question their values.

As a result of my brief in liberal idealism—that is, a tendency to believe that the college side of an issue—I was alarmed by this week’s PUNDIT. I realize that many newspapers and periodicals across the country have endorsed a particular political candidate or party, but I consider these biases breaches of trust.

Many readers hope that they are receiving the purest possible information, not tainted by the Editors or reporter’s political persuasion. How can I trust the PUNDIT to report political events? After this week’s issue, can any intelligent, open-minded individual consider PUNDIT a news-paper?

I am particularly shocked by the block on page 13 in which the names of faculty McGovern supporters are listed. If this was PUNDIT’s idea, then why not also list those faculty members’ ideas, then I am outraged that they would use their inherent influence to heighten their position of superiority and dignity to mold student’s minds on political topics? I would not object so strenuously if students’ names had also been listed—but why was it only faculty?

I feel that the reasoning behind the publicizing of these names is somewhat as follows: “Mrs. X. is your English teacher; she is an intelligent, intellectual, and learned woman; you like and admire her; she is voting for McGovern; so could you really vote for Nixon knowing that such a brilliant and respected professor isn’t?”
to the Editor

Unfortunately, I can't see any intention behind printing this list other than taking advantage of a foreign language "does not provide a background" for the understanding of a foreign culture, especially if during the first four semesters the individual student manages to attend only 50 percent of his (or her) classes, as well as hardly ever go to the language laboratory.

Language learning is a task which requires a lot of effort from those who are interested in it. The quality of language learning requires only consistency, dedication, and enthusiasm. This last quality is very hard to maintain because the goal is so far that it is often never perceived by those who study foreign languages: the goal being understanding of other human beings.

Using your reasoning, we could say that the students of math, learning does not provide you with enough background to deal with a complex mathematical calculation after you finish college.

How many among you have been given formulas even during your senior year at college? Ergo, let's eliminate the math requirements. (I could add to my argument that since very few of you are going to be mathematicians, all you need to remember is how to use your ten fingers — and that is taught to you in the primary grades, I believe.)

This argument could be applied towards every field of learning. Why should a student interested in Child Development have to take philosophy courses? Or Geography a student whose interest is in space travel? I propose, to eliminate all requirements (to eliminate only the ones that a) make the student's mind to be activated by me, like some of discrimination, and b) you have to be "that sort of liberal" who does not care for (that).

Let's have a kind of Greek Agora where we wrap ourselves in whole sheets and discuss problems which are truly important (who really cares for the others, anyway?). I forsee a problem, however, how are we to discuss Plato, or Nietzsche or Sartre, if only philosophers has read them? (No doubt you have a solution for such a minor dilemma.)

As a whole I believe, you agree that those guys did pose some interesting questions — (just because some persons did happen to be foreigners).

Now, if those of us who happen not to be lecturers to master eradicate it — as a spoiled child does when he (or she) is managed by a parson — if we were to eliminate the irrelevancy of an education, and also our personal handicap that does not allow us to get a high grade, then perhaps, we could proceed with that education properly.

You realize that "freedom to choose" can only be enjoyed by those who are capable of choosing. Such a being is, indeed, a rara avis.

You must know what has happened in other institutions, even in other nations, where things were allowed to run off the bottom. They, fortunately, have not lasted long.

Such an action calls a self-destruct mechanism (the inherent weakness of man — and we must acknowledge it) if you are interested in this subject we may continue it in the future.

Aust. Prof. of Spanish

To the Editor:

I was deeply ashamed of my other than taking advantage of the security to all rooms and lockers. There have been quite a few thefts from gymnasiums.

Sincerely,

Martha Webster'74

ED. NOTE: All college community submissions were printed on the SPOKESMAN page, and there existed "Faculty for Nixon", they failed to sponsor themselves.

Evangelist chorale here

By Debbie Doehr

On Saturday night at Palmer Auditorium, Humanities—Upward Bound, the Conn. Afro—American Society, and the New London Community Committee for Interracial Education and Cooperation presented the Bethel Community Chorale in a production called "Freedom Is..."

The group, comprised of young people from churches all over New York city, gave an original performance of songs, talks, and music which was far more than a collection of songs. It was almost evangelistic in its message: "Come down from the tree to the bottom of the hill."

I walked in expecting the hard-clapping, Amen spirituals. I was only disappointed for a few minutes. The group represented a unique assembly of songs, most of which were written or arranged by their very talented founder-director-plainant Peter Roberts. The music was as equally rooted in jazz and blues as in spirituality.

The first part of the production was a dramatic presentation of songs which people desire informally. It got off to a rather slow and mediocre start, but finished off with three fine minor-key numbers. The "Scherzo Valse" by Charlier was beautiful; but it was put to shame by Roberts' own "Spiritual Fantasy," rather Coplandish variations of "Let My People Go!" and "Swing Low, Sweet Chariot."

The last selection of the concert was carried off in a much more professional way than the first part. The performers were more sure of themselves and more involved in their music. TheWhile thing with Roberts conducting and Tyrone Patrick at the piano, was well done.

The choir showed their fine voices by singing two scappella pieces. There were, however, three girls who stilled the show. Jill and Wendy Howlett sang four songs with Beverly Washington, who played the piano as well. All three had amazingly lovely voices. Miss Washington was talented and charming in every way.

The chorus presented awards to John Roberts and Mrs. Ernestine Brown (both of whom were shocked) in appreciation for their efforts in promoting the concert. The program ended with Mr. Roberts declaring the "freedom is Jesus Christ."
to the Editor

Unfortunately, I can’t see any intention behind printing this list other than taking advantage of it. Newspapers are charged with yellow journalism, sensationalism, and a general misuse of their power. These charges are usually flimsily excused and tolerated as fair and pragmatic, though ethically wrong.

PUNDIT, being a non-competitive school newspaper, should not have to resort to anything less than strict adherence to proper journalistic standards.

To the Editor:

It seems to be a sign of the times to complain about a plethora of political corruption. Newspapers are charged with yellow journalism, sensationalism, and a general misuse of their power. These charges are usually flimsily excused and tolerated as fair and pragmatic, though ethically wrong.

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PUNDIT, being a non-competitive school newspaper, should not have to resort to anything less than strict adherence to proper journalistic standards.

To the Editor:

Over this past weekend your Arboretum received a spray paint treatment of overwhelming magnitude. Starting at the Williams Street entrance and entering the Arboretum opposite the Nursery School one can follow a luminescence red and green marked trail westward to the Bois褐色New Area, sixth along the ravine, eastward along the pine plantation, through the Red pine plantation, across the Outdoor Theater, past Buck Lodge and finally join the original route near Gallows Lane.

Along three-quarters of a mile some 140 paint marks carefully applied to trees and rocks as stripes 6-64 inches in length now add a defacement of unprecedented proportion.

As of Monday evening there were no clues as to those persons responsible.

I ask for your cooperation on two counts. If you have any information concerning persons involved please report it to me or Campus Security immediately. Secondly, your personal property would most be appreciated in attempting to remove or otherwise obscure these undesirable markings.

From our experience with this problem it is extremely difficult to restore the natural erosion pattern where this type of vandalism has occurred on rocks or trees.

Please let me heard from you if you wish to assist our limited Arboretum staff in this major job.

William A. Niering
Director, Connecticut Arboretum

To the Editor:

You know “ok” I do agree with you. Four semesters of studying a foreign language “does not provide the background” for the understanding of a foreign culture, especially if during those four semesters the individual student manages to attend only 50 per cent of his (or her) classes, as well as hardly ever go to the language laboratory.

Language learning, is a task which (at the level of those first four semesters at least) does not require an excessive amount of cerebral work; of course, those few people you love thinking would dislike that.

Language learning requires only concentration, dedication and enthusiasm. This last quality is very hard to maintain because the goal is so far away that it is almost never perceived by those who study foreign languages: the goal being the understanding of other human languages.

Using your reasoning, we could say that four semesters of math, learning to provide you with enough background to deal with a complex mathematical abstraction after you finish college.

How many among you remember any given formula from your junior year in college? Ergo, let’s eliminate the math requirements. (I could add in favor of my argument that since very few of you are going to be mathematicians, all you need to remember is how to use your calculator and it’s taught to you in the primary grades, I believe.)

This argument could be applied towards every field of learning. Why should a student interested in Chinese, for instance, have to take philosophy courses? Or Geography whose student interest happens to be Art? Challenging, your personal property would most be appreciated in attempting to remove or otherwise obscure these undesirable markings.

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Please let me heard from you if you wish to assist our limited Arboretum staff in this major job.

William A. Niering
Director, Connecticut Arboretum

N.Y. Times Editor to speak at Conn

Mr. William V. Shannon, a member of the New York Times, has agreed to address members of Connecticut College on the function of the press in a free society.

Mr. Shannon will appear in Dana Hall on November 30th at 10:50 am. The talk will cover an impressive set of journalistic credentials.

The former Washington correspondent of the New York Post is presently in charge of the OP-ED page of the New York Times which he signed his own by-lined column frequently appears. Mr. Shannon has held the position of Poynter in Residence at the Center of Democratic Institutions and was awarded the American Freedom Foundation Award.


Evangelist chorale here

By Debbie Duer

On Saturday night at Palmer Auditorium, Humanities—Upward Bound, the Conn. Afro-American Society, and the New London Committee for Interracial Education and Cooperation presented the Bethel Community Chorale in a production called “Freedom Is...”

The group consisted of young people from churches all over New London, singing spirituals, spirituals, spirituals. The program was far more than a collection of songs. It was almost evangelistic in its message: “Come down to Jesus! Can you hear to the one you really love.”

I walked in expecting the hand-clapping, Amen spirituals. It was only disappointed for a few minutes. The group presented a unique ensemble of songs, most of which were written or arranged by their very talented founder-director-pianist Peter Roberts. The music was as evenly rooted in jazz and blues as in spirituals.

The program ended with the familiar “Scheno Valse” by Robert Aller.

The performers were the William School students, in an acapella choir. The chorale was directed by emeritus professor Peter Roberts. The performance was far more than a collection of songs. It was almost evangelistic in its message: “Come down to Jesus!”

To the Editor:

Of course, the Board of Trustees and the Administration would like to think that the institution is some sort of an enlightened, no one, and wasted I propose, to eliminate all those permitted unless they are printed that were made in previous years until the present time. They, fortunately, have not lasted long. Yet an idea creates a self-perpetuating mechanism (the inherent weakness of man — and woman too, of course!). But if you want to know the future we may continue it in the future.

Antonio Morillo, Asst. Prof. of Spanish

Security log

By Lisa Welskop

On Saturday, November 4, between the hours of 12:00 and 1:30 college signs, extending from the Williams School to the infirmary, were vandalized. The “No Parking” signs in front of the library were damaged, while other signs on campus were pulled out and bent over. The above incident is now being investigated.

There was a brawl on Saturday night, November 4, at 12:30 p.m. at Wright House between an unwelcome out-of-town visitor and a guest.

On the west side of the complex a guard was almost run over by a driver 3:00 a.m., Sunday morning. He was hit in the arm and elbow by a speeding automobile.

On the front door of the Williams School, 340, the front-door window of Morrison was broken by rocks thrown by off-campus students.

A plea has been issued by Security to lock all rooms and lockers. There have been quite a few thefts from gymnasium locker rooms.
Back to the 1300's

BY BERNIE ZELITCH

"A High Middle Ages revival last week was expected to bring back some old-timey solid goods, dances and ways ofirting."

Dieter Leibert of the Art Department said in an interview that students had a "High Middle Ages revival" on their mind. The "Play of Daniel," another "authentic" medieval feast, was mentioned as an example of how some students do not have any immediate "Bonfire." On the other hand, they used a lot of spices to hide the taste. It would seem very rich and spicy and hot to the modern palate.

After the feast, Speyer said, "We are in the Middle Ages, the time when there were no books."

Speyer and Peter Loomis, a medieval scholar, will discuss "Petrarch's Transformation of St. Augustine." Speyer said that St. Augustine could be considered the first Middle Ages man and Petrarch the first Renaissance man.

"Activism in the Middle Ages," discussed Thursday at 4:30 p.m. by Professor Emeritus Dorothy B. Loomis, will examine how students and women were "excluded" from the reformation instigated by the clergy, the aristocracy, and the laborers.

Speyer and Allen Zimmerman, a Chinese literature scholar, will compare the "Literature of the Fourteenth Century, Occidental and Oriental" in their discussion Friday at 3:30 p.m. According to Speyer, there are interesting coincidences at this time, when the "art of narrative blossoms in both Europe and China."

There is no easily definable plot there. Theatre One. The walls are visible room), that colleagues tell me. Theatre One. Theatre One is a rarefied performance art form. It is presented by the Connecticut College Madrigal Chorus and Theatre One.

Medieval memorabilia from an exhibition in the Palmer Library arranged by Assistant Professor Nancy Rash Faber to illustrate the Medieval Symposium sponsored on November 15, 16 and 17 by the department of English. Pictured at top is a Rhenish Gothic crucifixion in carve ivory that formed the right half of a mid-fifteenth century diptych. Gift to Lyman Allyn Museum by Dallas merchant Stanley Marcus. Beneath it, from the same period, is a French Book of Hours, a gift from Prof. and Mrs. Richard Goodwin, and a 14th century Byzantine censer, also from the Lyman Allyn Museum collections.

"Bonfire" was a memorable "taste" of darkness ...."
Academic Comm proposals for the 73-74 calendar

PROPOSAL 1
(1st sem.-13 wks., 2nd sem.-13 1/2 wks.)

Sun. Aug. 26 — Housefellows, house presidents, etc., return
Fri. Aug. 24 — Freshmen arrive
Sat. Aug. 25 — Advising
Sun. Aug. 26 — Freshmen arrive
Sat. Aug. 25 — Review and Exam period begins
Mon. Aug. 27 — Review and Exam period begins

NOTE: It was pointed out to the A.C. that maintenance expenses would be very high if the school were to be open over the Labor Day weekend. A suggestion was made to change PROPOSAL 2 so that the beginning of the year would be as follows: Fri. Aug. 24 — Housefellows, house presidents, etc., return
Sun. Aug. 26 — Freshmen arrive
Wed. Aug. 29 — Upperclassmen return
Thu. Aug. 30 — Advising
Fri. Aug. 31 — Registration

This suggestion was made so that we would avoid needing full maintenance staff over Labor Day weekend. There was also some objection to having Registration on Sunday and classes begin on Labor day as it is in the first part of PROPOSAL 2. But we submit both as options.

The A.C. would like to point out some pros and cons of PROPOSAL 2:
1. Exams before Christmas
2. Two week combination Review and Exam period
3. Coming back early could interfere somewhat with summer jobs, summer school, summer cleanup of dorms, etc.
4. Out early in May
5. Well-spaced vacations

PROPOSAL 2
(1st sem.-13 wks., 2nd sem.-13 1/2 wks.)

Wed. Oct. 10 — Housefellows, house presidents, etc., return
Fri. Oct. 12 — Freshmen arrive
Mon. Oct. 15 — Advising
Tue. Oct. 16 — Registration
Wed. Oct. 17 — Classes begin
Fri. Dec. 14 — Christmas break begins after 5:00 p.m.
Sun. Jan. 6 — Christmas break ends
Fri. Feb. 8 — Classes end
Sat. Feb. 9 — Review and Exam period begins
Fri. Feb. 22 — Review and Exam period ends,
Semester break begins
Sun. Mar. 3 — Semester break ends
Mon. Mar. 4 — Advising

(Continued On Page 71)
Model Cities form local Youth Service

The Youth Service Bureau was conceived by a group of teenage youth in New London and the Model City Agency who saw the need for a center where kids from all neighborhoods and backgrounds in the city would feel welcome. The aim was to provide a program that offered a wide range of recreational and cultural activities, legal, drug and other health services, counselling, a place to rap, come with a problem or just a place to hang out that had more to offer than a home.

The program will call on individuals in the community with backgrounds in social work, educational, artistic and business skills to help create a diversified array of activities and services for New London’s youth.

An important aim of YSB will be to establish communications between the New London schools and the Police Department to initiate working forum between these establishments and young people in the city.

Our staff will include a director, program and services to be offered by YSB, an assistant director, and a full time lawyer to counsel and represent youth who needed legal help.

1. DESIGN OUR STATIONERY on 8½” x 11” paper with envelope. Limited to 1 color paper and 1 color ink but any color combination is possible. Letterhead design must include our name: Youth Service Bureau; address: 47 Colt Street, New London, Connecticut 06326; telephone: 477-8500. Any logo, graphic design or captions which transmit the spirit of our program or the type of projects we will be involved in are welcomed in the design.

2. DESIGN OUR STREET SIGN. Headquarters for our program will be in the old Health and Welfare Building at 47 Colt Street, New London. We will occupy only the rear of the building, and our entrance will be around the corner (North side) of the building. This entrance is not visible from the street, and the sign must indicate where our entrance is. Must also include: Our Name; Youth Service Bureau; Address: 47 Colt Street, and that we are a Model Cities funded program. Sign must be highly visible (and any color combination is possible. The approximate size will be 4’ x 4’ and the sign will be plywood. Any logo, design or captions which transmit the spirit of our program or the projects we will be involved in are welcomed in the design.

AWARDS: There will be separate awards given for the design of the stationery and the street sign. There will be a CASH PRIX of $100 to the person chosen as the final design selected from each category.

JUDGING: Designs will be judged by the Youth Service Bureau Executive Board on the basis of which is the most artistic and perhaps a bit bizarre, feeling of Youth Service Bureau. FINAL DATE FOR ENTRY: December 7, 1972 (Tuesday)

AWARDS WILL BE ANNOUNCED: December 13, 1972 (Wednesday)

SEND ALL ENTRIES TO: John Zeiler, Model City Agency, 101 Truman Street, New London, Connecticut 06326. (For information call 447-5708)

NOTE: This proposal is still in the planning stages and USCGA courses.

The A.C. would like to point out some of the pros and cons of PROPOSAL 3:

1. Classes don’t start until mid October
2. Classes don’t end until late June
3. No Thanksgiving break
4. Difficult for coordination with Twelve College System, possibly even a 4-week excursion of Washington D.C., etc.
5. Decrease of work pressure
4. Stress on individuality and independence
3. Christmas break begins early (November)
4. Stress on individuality and independence
5. Decrease of work pressure
6. Innovative (for Connecticut College anyway)

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Calendar

(Continued from Page 6)

Fri. Feb. 1 — Classes end
Sat. Feb. 2 — Review and Exam period begins
Wed. Feb. 6 — Review and Exam period ends

Thu. Feb. 7 — Advising
Fri. Feb. 8 — Registration
Mon. Feb. 11 — Classes begin

Fri. Mar. 22 — Spring Recess begins after 5:00 p.m.
Sun. Apr. 7 — Spring Recess ends

Fri. May 24 — Classes end
Sat. May 25 — Review and Exam period begins
Sun. June 8 — Review and Exam period ends

Additional comments on PROPOSAL 4.

NOTE: The A.C. would like to make a few suggestions to accompany this proposal. Since the 3-course division is only 9 weeks, this provides only 22 class hours for each course as opposed to this year’s 36 hours per course. We don’t want to cut down on class time; therefore we suggest the weekly amount of time allotted to each course be 4 hours. This can be done in any number of ways, and probably left up to the instructor. For the 1-course division the hours would also be very flexible. For this 4-week concentration on one course we would like to see independent work stressed. Independent Studies, Work Studies, seminar, or talk. This is a 4-week excursion of some kind with a professor and group of students (Art History to students in Italy, Gov’t. Students to Washington D.C., etc.). Of course the course offerings here at the college would have to be limited but possibly incorporating some very new and different ideas and areas. A course division still needs much work and planning.

The A.C. would like to point out some pros and cons of PROPOSAL 4:

1. Very flexible scheduling
2. No Thanksgiving break
3. Christmas break begins early (November)
4. Stress on individuality and independence
5. Decrease of work pressure
6. Innovative (for Connecticut College anyway)
Model Cities form local Youth Service

Youth Service Bureau was conceived by a group of teenage youth in New London and the Model City Agency, who saw the need for a center where kids from all neighborhoods and backgrounds in the community would feel welcomed. In an attempt to provide a program that offered a wide range of recreational and spiritual activities, legal, drug, and other health services, counselling, a place to rap, come up with a problem or just a place to hang out more often than a bar.

The program will call on individuals in the community with backgrounds in social service, vocational, artistic and business fields to help create a diversified range of activities and services in New London's youth. An important aim of YSB will be to develop more working forums between the New London schools and the Police Department to initiate a working forum between these institutions and young people in the city.

Our staff will include a director coordinate the various programs and services to be offered by YSB, an assistant director, and a full time lawyer to counsel and represent youths who need legal help.

1. DESIGN OUR STATIONERY on 8½" x 11" paper with envelope. Limited to 1 color paper and 1 color ink but any color combination is possible. Letterhead design must include our name: Youth Service Bureau; address: 47 Colt Street, New London, Connecticut 06320; telephone: 442-3059. Any logo, graphic design or captions which transmit the spirit of our program or the type of projects we will be involved in are welcome in the design.

2. DESIGN OUR STREET SIGN. Headquarters for our program will be in the old Health and Welfare Building at 47 Colt Street, New London. We will occupy only the rear of the building, and our entrance will be around the back (North side) of the building. This entrance is not visible from the street, and the sign must indicate where our entrance is. Must also include: Our Name: Youth Service Bureau; Address: 47 Colt Street; and that we are a Model Cities funded program. Sign must be highly visible, and any color combinations are possible. The approximate size will be 4' x 4' and the construction will be plywood. Any logo, design, or captions which transmit the spirit of our program or the projects we will be involved in are welcomed in the design.

AWARDS: There will be separate awards given for the design of the stationery and the street sign. There will be a CASH PRIZE of $50 for the final design selected from each category.

JUDGING: Designs will be judged by the Youth Service Bureau Executive Board on the basis of originality, artistry, and portrays the best image and feeling of Youth Service Bureau.

FINAL DATE FOR ENTRY: December 5, 1972 (Tuesday)

AWARDS WILL BE ANNOUNCED: December 12, 1972 (Tuesday)

SEND ALL ENTRIES TO: John Zeiler, Model City Agency, 106 Truman Street, New London, Connecticut 06320. For information call 442-3700.

The A.C. would like to point out some of the pros and cons of PROPOSAL 3:

1. Classes don't start until mid October
2. Long Thanksgiving break
3. No Thanksgiving break
4. Difficult for coordination with Twelve College Exchange, Student teaching programs, Wesleyan and USCGA courses.

5. End of school is extremely close to when summer school begins

Additional comments on PROPOSAL 4.

NOTE: The A.C. would like to make a few suggestions to accompany this proposal. Since the 3-course division is only 9 weeks, this provides only 27 class hours for each course as opposed to this year's 36 hours per course. We don't want to cut down on class time; therefore we suggest the basic amount of time allotted to each course be 4 hours rather than 3 hours. This can be done in any number of ways, and probably left up to the instructor. For the 1-course division the hours would also be very flexible. For this 4-week concentration on one course we would like to see independent work stressed. Independent Studies, Work Studies, seminars, projects, even a 4-week excursion of some kind with a professor and group of students (Art History students to Italy, Gov't. students to Washington D.C., etc.). Of course the course offerings here at the college would have to be limited but possibly incorporating some very different ideas and areas of study not now offered. This 1-course division still needs much work and planning.

The A.C. would like to point out some pros and cons of PROPOSAL 4:

1. Very flexible scheduling
2. Less Thanksgiving break
3. Christmas break begins early (Christmas shopping!)
4. Stress on individuality and independence
5. Decrease of work pressure
6. Innovative (for Connecticut College anyway!)

(Continued from Page 5)

MOONCHILDREN 7

PUNIGHT: Thursday, Nov. 5, 1972

Student study

(Continued from Page One) discussed at a faculty meeting, involving the addition of a sixth section—Studies which deal with Symbol Systems.

The amendment also proposes that each student elect nine courses, instead of seven, from six, seven, or eight courses of study. The amendment, along with the committee's original report, is now under faculty discussion.

At the dorm meetings on Nov. 18, students will have a chance to discuss the matter with members of the Ad Hoc committee which have been presented. However, the Ad Hoc committee will be present at each dorm meeting to answer questions and clarify issues.

Jay Zangrilli, the Student Government association, feels that concerning the committee's proposal the students with government must represent the student and that personally, a "great deal is being made of the students having gone into the problem."

He also added that he felt that "sufficient time did not seem to be present" by the Summer Study Committee. Levin hopes that the student body will be informed so that they shall be able to discuss the proposals with the faculty on November 18.
Model Cities form local Youth Service

Youth Service Bureau was conceived by a group of teenage youths in New London and the Model City Agency who saw the need for a center where kids could hang out in their neighborhoods and in the park. The idea was to provide a program that offered a wide range of recreational and cultural activities, legal, drug and other health services, counseling, art, music and business classes to help create a diversified area of initiatives and services for New London's youth.

An important aim of YSB will be to establish communications with the New London schools and the Police Department to initiate a working forum between these institutions and young people in the city. Our staff will include a director who will coordinate the various programs and services to be offered by YSB, an assistant director, a full-time lawyer to counsel and represent youths who need legal help.

1. DESIGN OUR STATIONERY on 8½ x 11 inch paper with envelope. Limited to 1 color paper and 1 color ink but any color combination is possible. Letterhead design must include our name: Youth Service Bureau; address: 47 Colt Street, New London, Connecticut 06320; telephone: 447-0039. Any logo, graphic design or captions which transmit the spirit of our program or the type of projects we will be involved in are welcome in the design.

2. DESIGN OUR STREET SIGN. Headquarters for our program will be in the old Health and Welfare Building at 47 Colt Street, New London. We will occupy only the rear of the building, and our entrance will be around the back (North side) of the building. This entrance is not visible from the street, and the sign must indicate where our entrance is. Must also include: Our Name: Youth Service Bureau; Address: 47 Colt Street, and that we are a Model Cities funded program. Sign must be highly visible. Any color combinations are possible. The approximate size will be 4'x 4' and the construction will be iron. Any legal design or captions which transmit the spirit of our program or the type of projects we will be involved in are welcomed in the design.

AWARDS: There will be separate awards given for the design of the stationery and the street sign. There will be a CASH PRIZE of $25.00 awarded for the logotype design selected from each category.

JUDGING: Designs will be judged by the Youth Service Bureau Advisory Board on the basis of which is the most artistic and portrays the best image and feel of Youth Service Bureau.

FINAL DATE FOR ENTRY: December 5, 1972 (Tuesday)

AWARDS WILL BE ANNOUNCED: December 12, 1972 (Tuesday)

SEND ALL ENTRIES TO: Youth Service Bureau, 106 Truman Street, New London, Connecticut 06320. (For information call 442-0798.)

Fri. Feb. 8 — Classes end
Sat. Feb. 9 — Review and Exam period begins
Wed. Feb. 10 — Review and Exam period ends

Thurs. Feb. 7 — Advising
Fri. Feb. 8 — Registration
Mon. Feb. 11 — Classes begin

Fri. Mar. 22 — Spring recess begins after 5:00 p.m.
Sun. Apr. 7 — Spring recess ends
Fri. Mar. 24 — Classes end
Sat. Mar. 25 — Review and Exam period begins
Sun. Mar. 26 — Review and Exam period ends

Additional comments on PROPOSAL 4:

NOTE: The A.C. would like to make some suggestions to accompany this proposal. Since the 3-course division is only 9 weeks, this provides only 27 class hours for each course as opposed to this year's 36. We don't want to cut down on class time; therefore we suggest the weekly amount of time allotted to each course be 4 hours rather than 3 hours. This can be done in any number of ways, and probably left up to the instructor for the 1-course division the hours would be very flexible. For this 4-week concentration on one course, we propose to see independent work stressed. Independent Studies, Work Studies, seminars, possibly even a 4-week excursion of some kind with a professor and group of students (Art History students to Italy, Gov't. Students to Washington D.C., etc.). Of course the course offerings here at the college would have to be limited, but we would introduce some very new and different ideas and areas of study not now offered. This 1-course division still needs much more work and planning.

The A.C. would like to point out some pros and cons of this proposal:

1. Very flexible scheduling
2. Long Thanksgiving break
3. Christmas break begins early (Christmas shopping!)
4. Stress on individuality and independence
5. Decrease of work pressure
6. Innovative (for Connecticut College anyway!)

(Continued from Page 5)

The line and much of the play seems to reside in a Beckettian theme of alienation, utter confusion, and in the end, a scene of despair's designation. All of the characters seem to be trapped by the world — in a world whose symbols they can't comprehend.

Mel and Cookie in many of their long, invented fantasy stories even refer to strange whirrings cosmic vibrations as if they were all swirling in a horrible vertex of purposelessness and panic in an incomprehensible environment. Their questions and anguish become your own so that finally the set itself takes on a rather sinister appearance.

Caught up in the irrationality of life, they become tragi cal in their quest for relevance to the point that when they talked about something being relevant it no longer had any meaning. Even one of the more basic parts of the play, the landlord's retelling of an erotic dream in which the man impregnates women in an African jungle, echoes the playwright Michael Weller's lament about students' life with the inexplicable for he has christened these young art-products of even stranger heritage.

The feeling of undeniably malaise of a "lost" generation comes across beautifully in the production and it was at this point I realized how well the acting was handled. Most of the performances were charged with excitement, not least of all the later incident in the dialogue of Cookie to a story long involved fantasy stories even refer to strange whirrings cosmic vibrations as if they were all swirling in a horrible vertex of purposelessness and panic in an incomprehensible environment. Their questions and anguish become your own so that finally the set itself takes on a rather sinister appearance.

Caught up in the irrationality of life, they become tragi cal in their quest for relevance to the point that when they talked about something being relevant it no longer had any meaning. Even one of the more basic parts of the play, the landlord's retelling of an erotic dream in which the man impregnates women in an African jungle, echoes the playwright Michael Weller's lament about students' life with the inexplicable for he has christened these young art-products of even stranger heritage.

The rules of Mike and Cookie (Brad Bradshaw and John Peasentelli) are athletically performed with some fine moments of interaction. Jake Hicks was marvelous as Shelly, totally believable, as was Leslie Hunter as M.G. Lucky. Peter Johnston as Ralph was superb demonstrating a great blend of boxing status quo and sensitivity and Julie Masterson as Cookie in one of her roles was a wonderful, sensitive and convincingly convivial. Julie Masterson as Cookie in one of her roles was a wonderful, sensitive and convincingly convivial.

But Yates plays a cool, yet emotional Dick and does a great job with a pretty demanding role, and Molly Chevalier as Kathy is high-strung, confused while still keeping it all realizable.

But Rennie is concerned, likeable, compassionate and beneath her nonchalance as disturbed as all the rest.

Special notice must be given to Lester Leonard, who is moving in his portrayal of Uncle Murray and Fred Grimsley is wonderful, goes and slims in his role of the landlord. Louis Pramser as Patroclus Breen brings to mind an uneducated version of an "American Breen" kind of charming for his naiveț.

Summer study

(Continued from Page One) discussed at a faculty meeting, involved the adoption of a sixth section — Studies which deal with symbolism.

The amendment also proposes that each student elect nine courses; the emphasis is on six, instead of five, areas of study. The amendment, along with the committee's original report, is now under faculty discussion.

At the dorm meetings on Nov. 14, students had an opportunity to gather and talk to faculty members about the proposals which had been presented. Hopefully, one member from the Ad Hoc committee will be present at each dorm meeting to answer questions and concerns.

Jay Levin, President of the Student Government Association, feels that the committee's proposal the "student government must represent the student" and that "personally, a great deal of the discussion has gone into the problem."

And he added that he felt that "the options are not all presented" by the Summer Study Committee. Levin hopes that the student body will be informed so that they shall be able to discuss the proposals with the faculty on November 16.
**Model Cities form local Youth Service**

Youth Service Bureau was proposed by a group of teenage rebels in New London and the 12th ADG agency who saw the need for a center where kids from neglected neighborhoods and subgroups in the city would be welcomed. The aim was to create a program that offered a wide range of recreational and social activities, legal, drug and other health services, and to create a place where teenagers can work out problems or just be a place where they could use other talents than digging a ditch.

The program will call on individuals in the community to participate in a wide range of activities and services for New London's youth. In an important aim of YSV is to establish communications with the New London schools and other agencies to institute a forum between these institutions and young people in New London. An interested volunteer will be designated to coordinate the various programs and services to be offered by YSV, an associate director, and a full-time lawyer to counsel and represent youths who need legal help.

The program will be offered by YSV, an associate director, and a full-time lawyer to counsel and represent youths who need legal help.

**Design Our Stationery**

Our Name: Youth Service Connecticut 06320. (For in.

**PROPOSAL 3:** The A.C would like to point out some pros and cons of PROPOSAL 3. 1. Backgrounds in social service, Exchange, Student teaching programs, Wesleyan and USCGA courses. Summer school begins and cons of PROPOSAL 3:

1. Difficult for coordination with Twelve College courses.
2. Long Thanksgiving break - 4 weeks. 3. No Thanksgiving break at University.
4. Classes don't start until mid October
5. Decrease of work pressure

The A.C would like to make a few suggestions to accompany this proposal. Since the 3-course division is only 9 weeks, this provides only 27 class hours for each course as opposed to this year's 36 hours per course. We don't want to cut down on class time; therefore we suggest the weekly amount of time allotted to each course be 4 hours rather than 3 hours. This can be done in any number of ways, and probably left up to the instructor. For the 1-course division the hours would also be very flexible. For this 4-week concentration on one subject we would like to see independent work stressed. Independent Studies, Work studies, seminars, possibly even a 4-week excursion of some kind with a professor and group of students (Art History students to Italy, Gov'T. Students to Washington D.C., etc.). Of course the course offerings at the college would have to be limited but possibly incorporating some very new and different ideas and areas of study not now offered. This 1-course division still needs much work and planning.

The A.C would like to point out some pros and cons of PROPOSAL 4:

1. Very flexible scheduling
2. Longer Thanksgiving break
3. Christmas break begins early (Christmas shopping!)
4. Stress on individuality and independence
5. Decrease of work pressure

**Summer Study**

Summer study is discussed at a faculty meeting, involving the adoption of a sixth section—section which deal with Symbol Systems.

The amendment also proposes that each student elect nine courses, instead of seven, from six, instead of five, areas of study. The final draft of the new section was given to the committee's original report is now under faculty discussion.

At the dorm meetings on Nov. 19, students will have a chance to gather and talk to faculty members about the proposals which have been presented. Hopefully, one member of the Ad Hoc committee will be present at each dorm meeting to answer questions and clarify issues.

Jay Levine, President of the Student Government Association, feels that concerning the committee's proposal the "student government must represent the student," and that personally, a great deal of hard thinking has gone into the problem.

He also added that he felt that "sufficient arguments were presented" by the Summer Study Committee. Levine hopes that the student body will be informed so that they shall be able to discuss the proposals with the faculty on November 16.
Football fate

By KEVIN B. KELLY

The Connecticut College varsity soccer team closed out its season of competition last Saturday night, after splitting its last four games for a 3-4-1 won-lost mark. Sophomore Javier Suarez was the leading scorer with three goals and four goals in 18 minutes.

The final record is 5-5-2.

Conn road runners win

BY KEVIN B. KELLY

Marc Gottschwener won his third crosstown meet in four starts for Connecticut College last Saturday night at Quinipiac College, 26-3. Gottschwener covered the five mile course in 27:01, almost 45 seconds better than the second place finisher from Quinipiac. Again the race was close at Connecticut and Quinipiac split the first six places.

Soda Drinkers: you need bottle caps from no-twist-type bottles. You can get more and adequately represent the quality of the soda you drink if you don't fill up your bottle caps and throw them away. This will help keep the beverage machine from getting too full.

Conn soccer fare

By KEVIN B. KELLY

The Connecticut College varsity soccer team closed out its season of competition last Saturday night, after splitting its last four games for a 3-4-1 won-lost mark. Sophomore Javier Suarez was the leading scorer with three goals and four goals in 18 minutes.

The Coast Guard junior varsity and Eastern Connecticut State varsity teams met in a game that was a tough one to call. The final score was 3-0, and in the first half, Tucker scored the opening goal.

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