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### Courier Vol. 61 No. 1

Connecticut College

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# Tuition increase?

by Bill Looney

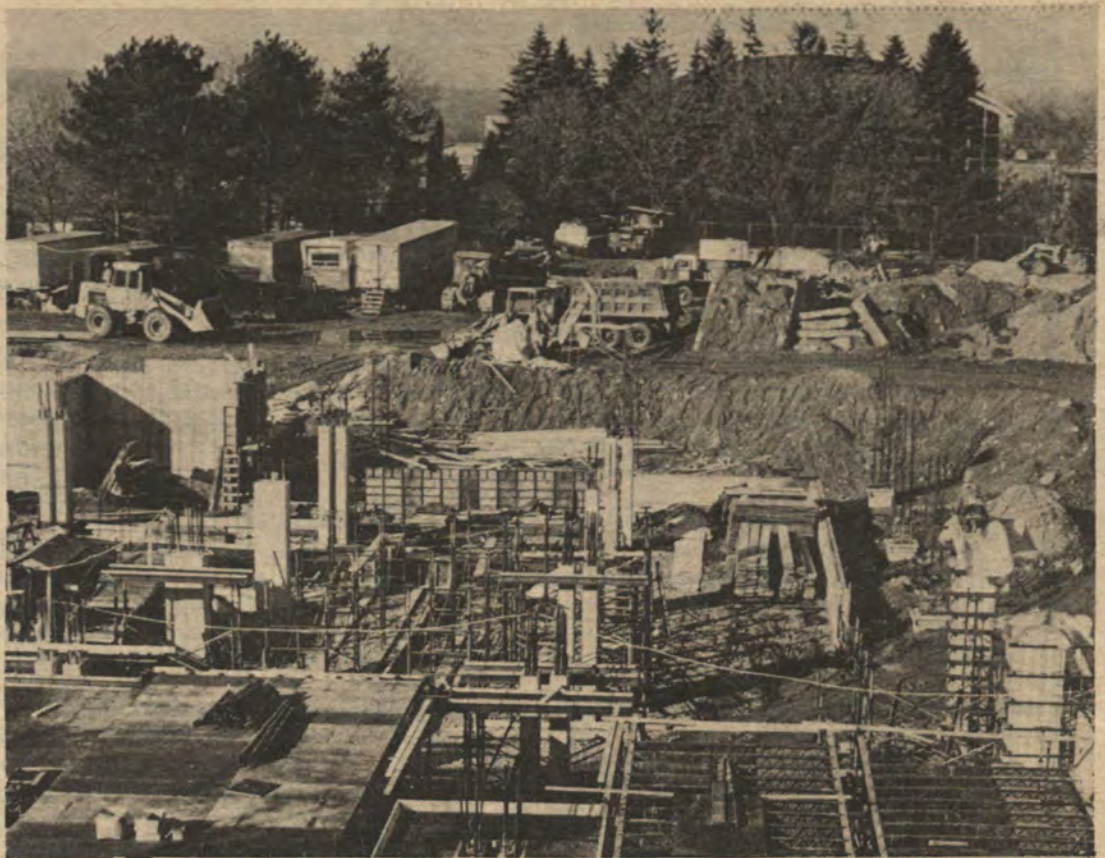
The College development committee, as it completes its examination of budgetary recommendations for fiscal 1975-76, is considering yet another tuition increase as a means of stabilizing the college's financial picture in a period of recession, the Courier learned last week.

One source said an increase was "definitely being recommended," and gave a figure in the "400-600 dollar range." Any proposal for a tuition increase must be first examined and ratified by the College Board of Trustees. In a Courier interview, President Oakes Ames said "it would be unwise to quote actual figures," and maintained that the Development Committee had not come to any conclusion on a tuition hike. But he did not rule out an increase.

Mr. Ames also referred to "conflicting pressures" as the Board and the administration attempt to keep faculty salaries competitive while at the same time holding the comprehensive fee to acceptable level com-

parable to other institutions of higher learning. Tuition increase or not, Ames gave assurances that student aid would not disappear. "We're very sensitive about it, and we'd like to increase financial aid if possible." Mr. Ames further stated that fuel costs were "still skyrocketing." "The college community must remember to do everything possible to conserve energy. The spirit and intensity which went into last year's campaign seem to be lacking this time around."

When asked whether the college planned a changeover to a centralized dining system as a means of cutting costs, Ames said the preliminary budget does not include any move toward centralization. "The present day system adds a lot to the campus, and we'd like to see it continued as long into the future as possible." Ames cautioned, however, that the present system is "very expensive" and he did not rule out a long term changeover in the next few years.



THIS IS THE FIRST of a series of photos which will document the (presumed) progress of construction of the new library. This gem was taken 24 January. Stay tuned. photo by Bancala

# The Courier

Connecticut College Volume 61 Number 1, 30 January 1975

## (10) Grand Larceny in Harris

by Ray Ann DePrisco

The Harris Dining Area has been the target of many student complaints, particularly because of its service on weekends. In an effort to offer a background for the students, an interview was conducted with Ms. Voorhees, Director of Residence Halls, to clarify some of Harris'

down to 300. She commented on the fact that silverware and china theft was becoming increasingly prevalent due to "a very quick run through the college during vacation to find out how many of violations of the C-Book on safety there were in the rooms, and for possible repairs". They saw many plates being used as plant

Not only was she concerned about china plates, but the mugs, silver, and glasses as well. The mugs were purchased, originally, with the intention of adding a little color and variety. The students found them appealing enough so that over half were stolen. The residence department purchased them also for their endurance and practicality. The replacement cost for each mug is \$2.35.

### Ten-thousand dollar bill

Annually, china, silverware, and glasses must be replaced at the alarmingly high cost of \$10,000. Ms. Voorhees said "I am not going to police", indicating that she would rather make an appeal to students to show respect by returning all of these supplies.

Two other complaints received most often from students concerning the food service are 1) the fact that Harris, as well as other dining rooms, offer only one main entree, and 2) Harris will occasionally run out of desserts and side dishes. "To be honest, it is sometimes because we haven't anticipated accurately," she confessed. She commented that sometimes it is not known how well a dish will be enjoyed by students so the department underorders to compensate.

### Central Dining

Harris and the other dining areas are not equipped to handle

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operational difficulties.

China and silverware became one of the first causes of Harris havoc, as well as in all other dorm eating facilities. The numbers of silver and china available in Harris has decreased steadily since September. Many times, students have been forced to canvas Harris looking for a knife or spoon. Ms. Voorhees explained that the 900 knives that had been procured in September have now dwindled

dishes, sitting on the bookcases and window sills.

### An eye for an eye

Ms. Voorhees announced that, if students would return china to either the House Residence Chairman or the Harris Kitchen, they would be given some old china that has been retired from use due to small chips. The dishes currently used are of good quality in order to withstand the washroom temperatures of 180-200 degrees.

## Minority enrollment declines

By Pam Aliapoulos

The inclement weather of Saturday was by no means an obstacle to the Admissions Office's revival of a program to indoctrinate high school minority students to Connecticut College. The day was filled with activities ranging from a talk featuring Marcia Pond, Director of Financial Aid, Wayne Swanson, Dean of Faculty, and Earl Holman, to a party at the Minority Student Cultural Center. Pre-med students were informed by Jewell Cobb, Dean of the College, and Mrs. Woody, Associate Professor of Philosophy, enlightened those interested in pre-law. The students, sixty in all, came from public and private schools in the New York City, Boston, Connecticut, and Rhode Island areas.

Ne Arrival Instrumental in Saturday's events was Ron Ancrums, the newest member of the Admissions Office team. A 1972 graduate of the University of Connecticut with a BA in Music Theory and Composition, he is currently completing a Masters Degree in the same subject. While at UConn, he was an integral part of the Afro-American Cultural Center, dealing mainly with the development of a Black Studies Program, the planning and execution of black cultural

events, and managing the business aspect of three performance groups.

In an interview with Mr. Ancrums this week, it was learned that the current percentage of black students at Conn College, as well as other colleges and universities, has been steadily decreasing in the past few years.

The Class of 1976 entered with a total of thirty-six blacks that has diminished to twenty-five currently. The sophomore class has a total of seventeen blacks and the freshman class consists of only eighteen blacks, half of the junior class's original enrollment. These low figures are attributed to the fact that there has been a decrease in black applicants partly because many qualified blacks are applying to the all black colleges in the South; others are attracted by Ivy League Colleges.

### Future Prospectives

One of Mr. Ancrums' main objectives is to increase the minority enrollment to ten percent in the near future through programs such as Saturday's. He said that the "Class of '79 will hopefully be a minimum of thirty students (Black and Latin American) so that the present enrollment will not decrease." He expressed the possibility of having to admit two

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## Student Government Election Information

Self nominations for offices of president, vice-president and judiciary board chairman will take place Friday, February 7 through Monday, February 10. Nominees must file in the Student Government Room between those dates in order for names to be placed on the ballot. A \$2.00 cumulative G.P.A. is required to run for office.

Candidates' speeches will take place Tuesday, February 19. Elections will be held Wednesday, February 19 and induction of new officers on February 27.

## Work with us!

The Courier can only be as good as its staff. We have lots of ideas and projects in mind for this semester, but we need the bodies to bring these projects to fruition. The more people who work on the paper, the greater the variety, the greater the quality.

We have openings on the Board for Business and Advertising Editors and co-News and Features Editors. We would like a regular correspondent from the Minority Cultural Centre. And of course we are in particular need of Advertising leg(er)men, and news reporters.

Come to our office, Cro 212, at 7:00 p.m. tonight for a short meeting. Let us know who you are, and what you want to do.

## No Substitutes, Please

A school's identity is at best only a sum of the components in its academic and social structure. Because of the structure of various social institutions of this school, Conn. has achieved a social identity that enhances personal and friendly relationships.

One of the major components that characterizes Conn's social atmosphere is the present dining system. The advantages of offering meals at a variety of locations, rather than everyone eating together, are numerous and obvious. Initially, the new student is able to meet with other people in his dorm rather than contending with the masses at this early stage. Because, each dorm has a specific dining area, a sense of dorm spirit is established.

Dining, especially dinner, is a social exercise and should be relaxing and enjoyable. One should not feel obligated to hurry to make room for others. Obviously, the noise and activity of all-campus meals would encroach on this atmosphere. The week-end meals in Harris certainly illustrate this point. The present dining system offers variety, in that one has the option of eating in any of several dorm areas, and meeting various groups. And finally, it would be less attractive to invite a faculty to all-campus meals. The only advantage of all-campus dining is obviously financial.

The administration is aware of the value of the present dining system, and favors maintaining it for next year. However, economic pressures are formidable, and there is the possibility that the present dining system may fall by the wayside to central dining.

We feel that the value of the present dining structure is essential for maintaining the school's social identity. We urge the administration to avoid any changes in the present system.

The position of Editor-in-Chief will open in mid-April. Anyone interested in the position must begin working on the Courier now.

### letters to the editor

#### rare insight

Dear Editor:

Although I generally keep my enthusiasm for the College newspaper pretty well under control, I cannot do so now. I must write to record my enjoyment of your issue of December fifth. It is superior, — first, the magnificent picture of Phil Biscuti on the front page — the very image of Adolph Menjou saying, "Madame, may I have the next waltz?" Clearly Bancala is a better photographer than Biscuti and should be named the new College photographer — allowing Phil to retire to his auction barn in the wilds of Ledyard. Second, the balance between the dissonance and the harmony is about right. The squawks and static of the letters by Kane, the frustrated freshmen, and "we were there" and the embattled stance of the editorial on tenure suggest that Connecticut College is 'hell on wheels'. But all this is drowned out by the C Major chords of Anne Robillard's graceful appreciation

of Commissioner Merves, the thoughtful letter on beer bottles, the poem on final exams, and Mrs. Stake's total enthusiasm for Roomful of Blues. And so truth triumphs in the end and the College emerges as simply the best piece of turf in the State of Connecticut.

Sincerely,  
Richard Birdsall

#### a reply

Dear Sirs;

David Robb's sermon of January 26 printed elsewhere in this issue raises some valid points about peace, but he gets carried away with what is wrong. I, of course, am concerned with his charges that the paper can't "seemingly find anything to stand for." I am also concerned about his remark concerning Lauren Kingley's work which he refers to as "complaints about the sexual inhibitions of the student body."

The issues presented in last semester's editorials were hardly insignificant. Unless he considers the energy crisis insignificant. Or the U.F.W. — Gallo Controversy. Or the problem of world starvation. Or such student issues as minority rights, security and Latin Honors. In each of these areas, the paper has presented the issue and taken a stand. If Mr. Robb does not feel these issues are important, then he is certainly contrary to the consensus.

Secondly, Miss Kingley's series on sexual attitudes on campus was hardly "passionate" and certainly not "complaining." To dismiss it as such is merely a cheap-shot at accusing the paper of National Star tactics. Perhaps Mr. Robb feels that, like our editorials, sex is insignificant. But I rather doubt it.

Respectfully submitted,  
Walter Palmer  
Contributing Editor

## The Courier

Connecticut College

#### Editorial Board

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Features

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Leslie Bragdon

Ellie Dein

Cindy Indriso



# WEEKLY SPECIAL

## Kissinger Would Indeed Use Force On Arabs If...

by Jack Anderson with Joe Spear

WASHINGTON -- The Arab world is in an uproar over Secretary of State Henry Kissinger's remark about hypothetical American military intervention against the oil states.

Vice Admiral Frederick Turner, the Sixth Fleet commander, added to the furor by saying the Navy didn't want to invade any oil sheikdom but was "prepared" to do so.

Now, American diplomats are trying to calm the storm. They are telling Arab leaders that Kissinger's views have been misrepresented by the press. Kissinger himself has publicly disavowed his own statement. We can reveal, however, what the Secretary of State told associates during a recent secret discussion.

He said President Ford would not stand by while the Western world was destroyed by an oil squeeze. If oil should be used as a weapon to destroy the free world's economy, Kissinger said, it would be just as serious a

threat as a Soviet military move against the West. The response of the United States, he added, would be the same.

Kissinger also said he didn't think the Soviets would go to war with the United States over the Middle East, as long as the United States was defending the West's "vital interests."

Of course, Kissinger stressed that the oil crisis can be solved without war. And in the secret policy councils, he has vigorously opposed the idea of military intervention.

Meanwhile, Kissinger has been scheming secretly with the Shah of Iran to find a solution to the Middle East mess.

The two men have developed a warm personal relationship. Kissinger has persuaded the Shah that another Middle East war would increase Arab dependency upon the Soviets and, therefore, strengthen Soviet influence in the Middle East. This would be a threat, Kissinger warned, to Iran's position.

The Shah has secretly agreed, therefore, to supply Israel with the oil she would lose by giving up the captured Egyptian oil fields. The Shah is also willing to join the United States in guaranteeing Israel's survival. This is significant, because Iran is emerging as a military power in the Middle East.

Egypt's President Sadat has told both Kissinger and the Shah, meanwhile, that Israel must give up more than the oil fields. There must also be withdrawals from the Golan Heights on the Syrian front and the West Bank on the Jordanian front. Sadat explained that he could never accept a deal that didn't also include his Arab brothers.

Kissinger is now bringing pressure on the Israelis to come to terms with the Arabs before it is too late.

**Ford's Faultfinders:** Congress, the press and the public have been ripping apart President Ford's economic proposals. But some of the President's own appointees have given him the roughest going-over.

At a recent Saturday White House meeting, the President, his energy czar Frank Zarb and his economic adviser William Seidman were raked over the coals by the Citizens Action Committee, a group Ford set up under his "Whip Inflation Now" program.

After Seidman and Zarb briefed the group, Ford strolled in, expecting simply to pass a few minutes in friendly banter.

But the citizens committee unloaded on him.

They charged that the Seidman and Zarb presentation were too one-sided, and they complained that the Administration was taking too hard a line against gas rationing. One member said the committee was useless and ought to be disbanded.

Ford, according to those present, calmly tamped down his pipe and listened.

After the fireworks, the committee voted on two proposals. One was a resolution to ask business to hold the line on prices; the other was to create a "victory garden" on the White House lawn as an example for the nation.

The vegetable garden measure passed, but the price resolution was scuttled by a representative from the U.S. Chamber of Commerce.

**D.E.A. Dope:** The Drug Enforcement Administration, the nation's top anti-narcotics unit, has been virtually paralyzed by an internal power struggle.

Congress created the DEA in July, 1973, in an effort to eliminate the inter-agency rivalries that used to plague the war on narcotics. Our own two-month investigation of DEA, however, reveals that the old animosities are still alive. Only now they are under one roof.

Office politics at DEA have gotten so rough, in fact, that the FBI has been called in to investigate charges that the agen-

cy has been covering up in-house security probes. And on Capitol Hill, Sen. Henry Jackson, D-Wash., has begun a full-scale investigation of the DEA.

Some influential lawmakers have told us privately that they hope to abolish the anti-narcotics agency. These legislators see the DEA as an expensive operation that has yielded only marginal results.

**Iron Orders:** When it comes to wage-price controls, some businessmen get a little carried away. Take, for instance, the case of Robert E. Lauterbach, the president of Wheeling-Pittsburgh Steel.

In a recent memo to all management personnel, Lauterbach inveighs against the evils of controls, and issues these marching orders: "I direct you to personally write to your Congressman and U.S. Senator, on personal, not corporate, stationary...be forceful and cite wherever possible examples that apply to your Congressman's constituency. Finally, forward to me a copy of your letter, as well as any response you receive. I'm looking forward to receiving them."

Lauterbach attached a four-page fact sheet that loyal employes could refer to. To work at Wheeling-Pittsburgh, you apparently have to share the president's ideological views.

United Feature Syndicate

## Lauren Kingsley Give me a break

Editorial note:

Due to space limitations, this article did not appear as scheduled prior to Christmas vacation.

There is a whole mystique about going home for a weekend, and an even greater one about going home for a vacation. You're psyched for it days in advance, with the bare thought of Escape keeping your two feet off the ground. You've got it all in your head what it'll be like: own bed, your own bathroom, with a clean bathtub, a fire in the fireplace, your animals flocking around ready to give and take the best affections, home-made meals (self scheduled), free beer, and any radio station you might care to be in the mood to listen to. However, halfway there, on the thruway, with the A.M. radio playing you're very glad you've never heard before, you suddenly remember, if you're sharp, that no doubt, one of your parents will inevitably get rip-roaring drunk every night causing great inconvenience, especially if you happen to have any guests. But if you're not sharp — and it usually takes around four visits home before the pattern is realized earlier — you will only recall this curse when you first take notice that no, this is not considered sober behavior for one of your parents to miss their ear with a telephone receiver.



'OF COURSE I BROUGHT THEM WITH ME—HOW DO YOU THINK I GOT IN HERE?'

### Disappointments

Ah, but the nostalgic and returning-to-womb bliss that greets you like a buxom mamma as you turn off your exit on t'e highway! The trees, now naked, seem to call out with the familiar zeal you know them to have in the other seasons as well: "Almost there!", and wave you on with their great dark limbs. As you grow closer the excitement mounts, but all too often, that excitement is met head on with an equal proportion of reality — the reality which says in a greatly ominous, irrefutable tone, descending from the afternoon clouds: "Yes, but none of your books will be there, for your sister has stolen them all. And

your toothbrush will be missing. All the wood to build fires with will be soaking wet. There will be lots of junk mail. There will be beer only in cans and it will be unrefrigerated. Mom will make you watch the Boston Symphony, and the Old Man, well, he'll ask you about school!" As you drive further, the more turns you take toward your destination, the louder and more mocking the voice becomes: "And your cat will put something nasty in the laundry you brought home. The typewriter will be broken. And you will find there's no pressure or hot water when you go to take a shower tonight. Only the wrong people will visit you, at the most inopportune moment, unan-

nounced. Furthermore, you will come down with the second case of Strep throat in three weeks, and your parents will blame you for partying too hard."

By this time you're in a confused frenzy of nervous dreadful anticipation. Your panic forces you to drive wildly into the driveway, leap out at the same moment you turn off the engine, and run into the arms of Mommy, who will stroke your greasy hair and murmur, "It's alright, dear, we love you. Come in and see how nice I've made it for your visit."

But, alas, you step out of the car and face the square, blah colonial looming out above you, which someone once compared to a library in a town of 297 people.

The house is strangely quiet. Not even a cat to jump on your car and walk all over the windshield. You walk into the garage, note the missing Car of Mother, note the gift the cat left on the mat by the door to welcome you home, note the key is missing from its usual hiding place. Being the perceptive college student you are, you determine where one or both uneducated parents might hide a key and after that first obvious little nitch, find the key and let yourself in.

The kitchen door is closed, keeping that abominable dog of theirs in check, a sure sign on one is home. But, nonetheless, you go

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## Jazz Mass Sunday

A jazz setting of the Mass, composed and performed by Paul Knopf, will be celebrated according to the Episcopal tradition this coming Sunday morning at 11:00 a.m. in Harkness Chapel. Knopf who plays the piano, will be assisted by Ralph Thorp, bass, and James Moody, drums. The Harkness Chapel Choir will sing Knopf's original settings of the ordinaries to the Mass.

Knopf, is an accomplished jazz musician and composer whose five earlier jazz cantatas have all been performed previously in Harkness Chapel. He has performed at Birdland, the Embers, the Metropole in New York, and the Maine Jazz Festival. Two albums of original jazz compositions, *The Outcat* and *The Engima of a Day* were produced by Play back Records. He has composed scores for two films, *Beggar at the Gate*, and *The*

Medallion, and has been a musician for the American Dance Festival for 8 summers here at Connecticut College.

The celebrant for the Mass will be Mr. R. Francis Johnson, Professor of Religion and Chairman of the Department of Religion, and a priest of the Episcopal Diocese of Connecticut. Assisting in the liturgy will be Davie Robb, College Chaplain, and Ms. Glennis Mollegen, former instructor of Religion here at Connecticut College, and a licensed lay reader of the Episcopal Church.

All persons are welcome to come to the service whether or not they wish to participate in the act of communion. Participation in the communion itself will be a matter of individual conscience, with all those eligible to receive Communion in their own Church welcome to receive it in this particular service as well.

## Vegetarian conclave

ORONO — Dozens of nations around the world will contribute speakers, delegates and visitors to the 23rd World Vegetarian Congress which will be held for the first time in North America August 16 to 28 at the University of Maine in Orono campus.

For the first time the congress will concentrate on a how-to-do-it, public education approach in workshops, classes and seminars which will augment evening lectures. Among leading vegetarian speakers will be Dr. Gordon Latto, London, president of the International Vegetarian Union; Woodland Kahler, Marquis de St. Innocent, of Spain and Florida, former IVU president; and Shri J. N. Manker, head of the Bombay, (India) Humanitarian League.

Jay Dinshah of Malaga, N.J., president of the North American Vegetarian Society which is host for the meetings, said that "rational and practical aspects rather than theory" will be the theme of the sessions.

Dinshah said he anticipated 3,000 to 4,000 delegates and people interested in vegetarianism to attend. Discussion ranging from homesteading and organic gardening to nutrition will interest both practicing vegetarians and people interested in learning about it.

"We don't want to just sit around and talk to each other," Dinshah said.

Some of the programs planned for the first week are natural childbirth and infant feeding.

## Learned House

If you enjoy working with children, and have a couple of hours a week to spare, please think about volunteering to work at Learned House. An after school center for the children of the Shaw's Cove redevelopment area in New London, Learned House provides a place to go for play and tutoring for kids ages four to fourteen.

You can use a tutoring project at Learned House to fulfill the C.D. 111 requirement, share any talent you have, or just provide companionship for the kids.

Only one afternoon a week is involved, from three to five p.m. and transportation is provided.

For further information please contact Elaine Lang in Larrabee (443-4237) or Kate Tweedy in J.A. (442-8233).

homesteading, balanced program for natural living, vegetarian vitamins and minerals, organic gardening methods, and natural eye care and eye exercises. Many of the programs are scheduled to be presented more than once during the week.

Maine resident Scott Nearing of Cape Rosier and Prof. Henry Bailey Stevens, New Hampshire, are among the speakers who will participate in the educational program. Nearing is a well-known writer and lecturer on homesteading, and Stevens has just completed an epic play about the peaceful and vegetarian origins of man which will be presented this spring in New Hampshire.

Other speakers announced are Dr. Ralph Bircher of a well-known Swiss clinic specializing in natural treatment and vegetarian food; R.J. Cheatham, Florida, president of the National Hygiene Society; Richard St. Barbe Baker, New Zealand and England, forestry expert and author of "Sahara Conquest;" Shri Chittrabanu Maharaj, Bombay and New York; Shri T.S. Khanna, Washington, D.C., American leader of the Ruhani Satsang, a vegetarian teaching group; Dr. Masakazu Tada, leader of the Japanese delegation; and Prof. Daniel Hoffman of the University of Indiana's Gary campus and author of several books on India and its land reform movement.

## PIRG consumer complaint center

by Bill Looney

The Connecticut College chapter of ConnPIRG has announced plans to expand its activities on campus this semester to include a wider range of services helpful to the student as consumer. According to Ted Hathaway, campus coordinator for the statewide organization, the move represents "our present commitment to foster a greater sense of student awareness in what ConnPIRG can do for them."

Hathaway specifically mentioned plans to compile a doctors' directory of physicians in the New London area for those who find service in the infirmary to be lacking, and to set up a small claims advisory board on campus. "We have a Conn student, Billy Bingham,

presently undergoing instruction in consumer law by ConnPIRG lawyers so that we will have someone on campus well-versed in what action to recommend should a student have a complaint concerning a business transaction," Hathaway said. "With this added expertise, we plan to set up a consumer complaint center staffed three times a week in the Student Government room in Cro," Hathaway continued. ConnPIRG also intends to continue its comparative price survey of New London drug stores. This semester they will include the college bookstore in the survey, which will be published in the Courier.

Hathaway has also sent letters to academic department chairmen asking their

cooperation in enabling students to undertake ConnPIRG research projects for credit. "We've received good feedback on that one," Hathaway also referred to the "great strides" the statewide organization is making in publicizing its findings. "One revelation concerning inadequate nursing home facilities for the aged has been editorialized in the Hartford Courant. Numerous articles about ConnPIRG have appeared in the N.Y. Times and the wire services gave a good deal of attention to our published findings on sexism in elementary schools." Copies of the ConnPIRG publications "How to buy Life Insurance," "Landlord Tenants Rights," and "Sexism" may be obtained from Ted Hathaway at Box 624.

## Film program an alternative to study

An alternative opportunity in filmmaking education is being offered to college students around the country by the Gray Film Atelier, an independent movie studio with an attached apprentice school. At a time when many university film programs have had to be cut back out of economic necessity, the Atelier is engaged in a uniquely experimental program which makes the intensive study of filmmaking available to beginners. The Atelier, which originated in Brussels four years ago, is a non-profit organization under partial support from the New York State Council on the Arts.

Its apprentice program is designed to facilitate the transfer of credit back to a home university. Students with a strong awareness and involvement in the social sciences, creative writing, or in the arts, who have the interest and potential to express themselves in a new medium, are encouraged to apply. At the Atelier, located in

Hoosick Falls, New York near the Vermont border, students can study filmmaking for a year on a full-time basis. A number of apprentices now at the Atelier are receiving credit for their work from a sponsoring college or university.

The Atelier attempts to bridge the gulf between the classroom and the realities of a working studio by combining the teaching of the creation of films with their research, producing, and distribution elements. Each film goes through the total studio process, from initial idea germ through story conferences, shooting, editing, and finally, distribution. By performing major studio roles, apprentices share the responsibility of running a studio that is modeled as a miniature M.G.M. or 20th Century Fox.

In addition to creating their own original short films, of which approximately 50 are produced each year, apprentices gain professional experience working on Atelier films intended for

commercial distribution. Current projects include a political parable entitled "The Return of the Queen of Sheba," a documentary on the fantasies of incarcerated children, and the editing of a feature film shot in Europe and based on the ideas of R.D. Laing.

The Atelier is headed by Paul Gray, formerly a well-known experimental director. He headed the Drama and Film Department at Bennington College in Vermont and the Film Studio at the Universite du Nouveau Monde in Switzerland. In the 60's, he was one of the key editors of TDR (Tulane Drama Review) and was responsible for their International Film Issue.

Candidates for the 1975-76 Atelier program are now being reviewed. Interested students should write the Gray Film Atelier, Wilson Hill Road, Hoosick Falls, New York 12090, for more detailed information.

## Summer in Spain

Each year for six weeks of the summer, a program is offered to students to travel and study in Spain.

Last summer 96 students from 25 states, Cuba, Canada and Puerto Rico departed from Kennedy Airport and flew to Madrid. The group was lodged in Colegio Mayor Marques de la Ensenada, in the campus of the University of Madrid, where they lived and attended classes. The dormitory had its own private pool, tennis and basketball courts. Courses ranged from Elementary Spanish to Literature and Culture. Students toured La Mancha visiting all the interesting places related to Cervantes and Don Quixote.

Sixty students made a four day tour to Santiago de Compostela and Leon. Once or twice a week a group trip was scheduled to visit such historical places as Valle de los Caidos, El Escorial, Segovia, Avila, Toldeo, Museo del Prado,

Palacio Real, Fabrica de Tapices, etc. Students found that they had also more than enough time to do, see and learn whatever they chose.

As part of the program, a trip was taken to Southern Spain, visiting famous cities as Cordoba, Sevilla, Granada, Malaga and two days were spent in the beautiful Torremolinos Beach, in the Mediterranean. The tour went through Moorish Mosques and Christian Cathedrals, Moroccan night clubs, flamenco dances, etc. Along the road they saw a battle fortress and watchtowers that seemed to tell stories by themselves.

In each city the group was accommodated in de luxe hotels as Colon in Sevilla, Luz Granada and Holiday Inn in Torremolinos. To complete the excitement of this tour, some students crossed the Straight of Gibraltar and spent a day in Tangier, Africa.

When the tour was over, the group returned to Madrid for one more day where parties of farewell were given and then, back home!

Plans are already in progress for the 11th Summer Program in Spain 1975. All persons interested should write to Dr. A. Doreste, Augustana College, Rock Island, Ill. 61201 as soon as possible. Space is very limited.

### BACKPACKING BOOKS CATALOG FREE

A 36-page catalog of hard-to-find books and trail guides of interest to backpackers, hikers, walkers, cross-country skiers and mountaineers can be obtained by sending a 10-cent stamp to Backpacker Books, RFD 1, Bellows Falls, Vermont 05.

# Fine Arts

## Games, games, and more games

by Holly Dworken

However entertaining in some respects, *Sleuth* is not the murder mystery to end all murder mysteries. Seeing Olivier in any role is always a delight. Yet it is a shame that so many movies, *Sleuth* among them, owe the near sum total of their worth to the presence of the venerated actor.

Olivier is cast as one Andrew White, a murder mystery writer obsessed with his own supposed knowledge of crime, acting and games. He continually mentions Syngan, the detective in his books, as though he were a real person. At times White seems to have trouble distinguishing between what he plays as real and what is real. He refers to Syngan as the creation of his life.

However, the only other actor in the film, Michael Caine as Milo Tindol, calls his passion in writing these stories ignoble.

Tindol, is, unlikely the wealthy White, a ladies' hair dresser. The connection between the two becomes apparent early on. White has invited Tindol to his luxurious manor, replete with a garden maze that Tindol must negotiate in order to find the older man. Without much introductory pleasant talk, White says, "I understand you want to marry my wife." The impact is effective, albeit intentional. It seems a shame that so much of the succeeding dialogue is rendered ineffective by our already having anticipated it.

### The first game

We are made to believe that Andrew White wants Milo Tindol to steal his jewels in a plot to defraud the insurance company. By this act, White will be rid of his unwanted wife yet collect substantial insurance, and Tindol can sell the jewels in order to

support his wife-to-be, Marguerite, in the style to which she has become accustomed.

Instead, White has set out to humiliate Tindol, who is costumed in the guise of a clown to perform the robbery which White has elaborately set-up. White convincingly appears to have set the scene for the outside world of his murdering a clever burglar. At the point of a gun, Tindol believes White is punishing him for dallying with his wife and breaks down, White's sadistic needs are thus fulfilled.

The games however, do not end here, and lead to a more serious denouement when his victim pays him back in his own style. Tindol comes back in an excellent impersonation of an Inspector Doppler, to accuse White of the murder of a certain owner of the Casbah Tindolini. The Inspector picks up clues that he planted the previous day and has White in quite a state until he reveals his actual identity. He says, as Inspector Doppler, that White must realize "we real life policemen are not as stupid as those in your stories."

### The third game

The third game Tindol plays is more real. It involves the threat of policemen about to arrest White unless he first finds more continued on page eleven

## Pink Flamingos

### A new revue

by Walter Palmer

In this poignant drama, director Eddie Schwartz presents a compelling and tragic view of an average middle-class American family hard-hit by the current economic recession. In this updated version of *The Waltons*, we see a family struggling to maintain a sense of pride and worth amidst impending poverty and rejection by society.

The central figure in the movie is the mother, Divine, who despite looking like a Klingon version of Mama Cass, is dedicated, strong-willed and sacrifices all for her family. This is illustrated early in the movie when Divine, obviously suffering from monthly discomforts, goes to the store to purchase a product to remedy this condition. However, being short of cash, she realizes she cannot afford them and also buy her family dinner. In a truly magnanimous gesture, she instead buys a grade A sirloin, and solves both problems. We see more of her economizing when instead of blowing ten cents on a public toilet, (she is obviously too large to crawl under) she takes a dump on the mayor's lawn — obvious political overtones here. And with the ecological concern of Euell Gibbons, she does not litter, but rather replaces the soiled toilet paper back in her purse for future use.

### The egg man cometh

Being too proud to receive welfare, Divine's family instead

chooses to live in a trailer on the outskirts of town. Despite close quarters, they act like the Brady Bunch — closeness with just the right amount of cuteness. Divine refuses to place mama in a cruel, impersonal nursing home, and instead keeps her in a playpen in the corner, where she is kept on a high protein diet. We experience the trauma and grief of Divine's mother when she is suddenly stricken with a rare tropical disease called eggist paranoia. Fortunately, the eggman cometh. A former Frank Perdue oven broiler, the eggman proposes his love for Divine's mother, and in one of the more touching scenes, carts her off in a wheelbarrow.

Like any great film, this movie is not without sex. Yet, it is fresh, wholesome, suitable for family entertainment. Divine's son is certainly the All-American preppie, but he's no sexual Kung-Fu. At 36, he's beginning to feel his oats — and his chickens. In a sensuous passage, we see the ancient birth-control practice known as the chicken-rhythm method, commonly used in rural, depressed areas.

If it wasn't for Harriet, I'm sure we'd all be watching reruns of the *Ozzie and Divine Show*. She loves her family — especially her son. Oedipus himself would have envied their relationship.

### Utopia interrupted

However, this peaceful existence was not to continue. A rival group from the Big Apple (probably lower East side) tried to move in on Divine's territory. This rival group also wanted to attain the inner peace which Divine's family had discovered, but had been corrupted by Eastern business practices. For example, instead of using the proven chicken-rhythm method, this couple relies on the snopish and less effective "chew on toe" technique. It's hard to say who continued on page eleven

## WEEKLY PLAYBILL

### Thursday

FACULTY RECITAL: Gayle C. Kirkwood, harpsichord, 8:30 pm. Dana Hall

COFFEE HOUSE: sponsored by the Junior Class. 9:00 pm. Main Lounge, Cro.

### Friday

FRIDAY FEATURE FLICKS: *Paper Moon* with Ryan O'Neil and Tatum O'Neil. \$1.00 8 pm. Palmer Auditorium.

### Saturday

DANCE CONCERT: Rhode Island Dance Repertory Co., Single admission - \$2.50, \$3.25, \$4.00. 8 pm. Palmer Auditorium.

USCGA: "Where's Charley." 8 pm. Leamy Hall.

All seats reserved: call 443-8463, ext. 547.

### Sunday

MORNING WORSHIP: Jazz Mass; Paul Knopf, composer + pianist. Celebrant: The Rev. R. Francis Johnson, Professor of Religion, Conn College. 11:00 am. Harkness Chapel.

CONN COLLEGE FILM SOCIETY: *The Big Sleep* with Lauren Bacall and Humphrey Bogart. \$1.00, 8 pm. Dana Hall.

## EXHIBITS

Works by Richard Lukosios - One Man Show January 23 - February 14 Cummings Art Center

Minnie Negero + Leslie Richmond - Two Woman Show January 23 - February 14 Cummings

Work of Theodorides - One Man Show. January 12 - 31 Lyman Allen Museum. 1-5 Tues-Sat; 2-5 Sun; Closed Monday.

Black History. February 1-28 Palmer Library

## Tom Jones reviewed

by Crystal Parker

On December 11, 1974, The Bus Company from the National Theatre Institute at the O'Neill Center presented *Tom Jones*, a play with music in the East dance studio in Crozier-Williams.

The script for *Tom Jones* was adapted by director Larry Arrick from the novel of the same name written by Henry Fielding. Mr. Arrick also assisted in writing the lyrics for the many musical pieces composed, directed, and accompanied by Barbara Damashek.

The play is set in a hayloft in Sommersetshire, England, during the eighteenth century. The characters are common serfs who enact the lifestory of Tom Jones for an evening's entertainment. Tom Jones, played by Michael Tulin and Steve Triggs, was born the illegitimate son of a slave and was adopted by the town magistrate later to become heir to the magistrate's fortune.

Tom is a joyfull, spirited, and carefree character, a lover of nature, women and beer. Although he is not considered a respectable candidate for marriage or any position of authority, he is envied as a person free to respond to his emotional whims and as a being who harbors no malice. It is Tom's overindulgence in his passions that lead him to careless living and the tragic experiences that ordain his hanging for murder.

### Exploration of hypocrisy

The play explores the inner human conflict that is constantly seeking a balance between

emotional desires and the struggle to conform to a social structure of set morals and values. Many scenes are designed to point out the hypocrisy of a society that prides itself on moral righteousness. An example of this is the scene in which Molly, the unwed mother of Tom's first child is publicly condemned as a whore by a woman who gave birth to her first child one week after her marriage.

The play's message goes beyond the simple statement that it is human nature to set up a moral structure that is contrary to practical behavior. For Tom, life is an adventure a pulsing challenge that ends only in death. He is often the object of a great deal of resentment because his freedom is a function of his indifference to the thoughts of others. Tom serves as a metaphor for the idea that joy exists for those who chose to be joyfull and that there is no such thing as universal or communitive grief.

Much of the plot was developed in the close to twenty musical pieces ranging from solos to full company harmonies. Barbara Damashek accompanied the group on electric piano along with a violin and six guitars on stage. The music was tight and energetic and at times so beautiful that body rushes and chills were inevitable. The company must be complimented on its skill in maintaining proper focus throughout the many complexly choreographed dance and movement scenes.

continued on page eight

## Hartford concert season opens

"Serenade: A Little Night Music" will open the 1975 Concert season for the Hartford Chamber Orchestra at 8:15 p.m. on Wednesday February 5 at The Hartford Insurance Group Auditorium.

An attractive program of serenades representing three centuries of musical styles has been designed by Daniel Parker, Young and gifted musical director of the new and unique orchestra on the Hartford arts scene.

Howard Sprout, Hartt College's promising bass soloist who recently performed with the Connecticut Opera is featured in Heinrich Bieber's "Serenade for Strings and Nightwatchman." Live commentary to further the audience enjoyment an innovative and highly successful idea with HCO will be provided by Ray Byrn, the well known actor who is currently appearing at the New Cambridge Inn. The program also includes works by Antonin Dvorak, Haydn, and Mozart.

For ticket information, please call 527-4980. There are reduced rates for students.

# Impressionist exhibition at Met

By SETH GREENLAND

"The Impressionist Epoch," currently on exhibit at the Metropolitan Museum of Art in New York, represents an awesome undertaking pulled off in magnificent style. Intended to commemorate the first Impressionist exhibit in Paris one hundred years ago, the officials at the Met did not simply want to show Impressionist works, since their own large Impressionist collection serves that function quite adequately. Instead, in the traditionally grand style of the Met, "The Impressionist Epoch" shows French Impressionism in its social and political, as well as cultural, context and does it in quite a satisfying way.

The exhibit consists of fourteen galleries arranged in an order revealing the artistic styles that led to Impressionism as well as the subsequent artistic styles that Impressionism was to lead to. The first two galleries consisted of drawings and accompanying blurbs describing the political climate of France in the mid-nineteenth century. The next gallery displayed the works of some rather prominent artists who had gained popular acceptance prior to the emergence of the Impressionists. Artists like Delacroix (whose "Abduction of Rebecca" was hanging) Courbet, Daumier and Corot were represented. Particularly intriguing in this gallery was a Manet entitled "The Spanish Singer," done in 1861 and imbedded in both subject and style to seventeenth century Spanish painting. The next four galleries contained the works of the major Impressionists. "The Impressionist Epoch" made no pretensions about undercutting the heroes of Impressionism. They remain the same; Monet, Renoir, Pissaro, all represented in such quantity and style so as not to disappoint even the most demanding museum-goer.

### Clinical Diagnoses

In the gallery immediately following those that contained the works of the major Impressionists were exhibited two of what one would be tempted to dismiss as "gimmicks", were their presence not completely justified, a narrated slide show and a group of life-sized X-rays of particular impressionist works that were hanging in the exhibit. The X-rays clinically revealed the paints as they were originally done, prior to any alterations the artist may have made.

The ninth gallery titled "Beyond Impressionism 1800-1914" contained later works by

Monet, Renoir and Pissaro as well as a work by Cezanne entitled "Gardanne" which subtly foreshadowed the Cubism of Picasso and Braque.

Paul Gauguin's "Two Tahitian Women" was hanging in gallery 10 as was Van Gogh's searing "Portrait of the Artist," a self-portrait done in 1887. Works by Signac and Seurat, who's pointillistic technique was a major outgrowth of Impressionism, were also on exhibit in this gallery.

### Salons and Americans

The next gallery was devoted to Salon Painting and the final two galleries dealt with American Impressionism. Works of such artists as John Twachtman,

Mary Cassat, Frederick Hassam and Julian Weir were on exhibit. Though the works of the American Impressionists were a distinct aesthetic anticlimax, there inclusion was nonetheless necessary in order to understand the profound effect the French Impressionists had on American painting.

One of the more interesting aspects of "The Impressionist Epoch" was the treatment accorded the works of Manet and Degas, neither pure Impressionists but both very influential artists. Manet and Degas were not attempting to make an "impression" of nature. They were, however, interested continued on page eleven

# Exhibit at Cummings

Fritz Rohn

There is a three man show going on in Cummings right now of Richard Lukosius' round paintings, ceramics by Minnie Negro and serigraphs by Leslie Richmond.

Mr. Lukosius' pictures are arrangements of broad waving brushstrokes and irregular splotches of color that have some similarity to a circle, oval or elliptical form. They refer to the circular shape of the canvas but are certainly not geometrical. There is a sensitivity to tonal changes that results in one color subtly changing to a different

tone or merging into a background color. The result is a lack of hard edges and a series of forms that seem to loom in an atmosphere.

Several of the pictures have a layer of silk laid over the canvas. The result is an even more convincing sense of depth because of the way the thin paint seeps through the silk onto the canvas below. The characteristic semi-transparent quality of silk creates a mystical feeling of subdued light and soft spreading colors.

### Sculptural texture, spacial depth

Others in the series rely on a thick impasto of paint for a rich texture resulting from broad brushwork. Still others have small pieces of fabric overlapping each other and imbedded in a thick, glossy, glaze-like media. This glossy media, being totally opaque, creates a picture whose spatial concept is almost sculptural, because of the concrete forms protruding from the canvas into the space of the viewer. This is opposite the concept of the silk-covered works whose depth is vague, airy, and involves the canvas as a window into a space that is alien to that of the viewer. Those works that have pieces of fabric imbedded in the opaque media seem to follow the view that the canvas is a surface upon which one can construct an actual object, and not for the creation of any sort of spatial illusion.

There is a real variety in the color arrangements as well as the textures. One picture consists of different shades of a soft, rich beige divided by a wide, erratic swath of an opaque brown. Another is composed of a garish pink and violet, intertwined with a black ground. It's so garish that one feels that it must be a comment on those innumerable continued on page eight

# Dance Concert Series opens

Connecticut College will open its first winter and spring Dance Concert Subscription Series on Saturday, February 1 with a performance by the Rhode Island Dance Repertory Company at 8:00 p.m. in Palmer Auditorium. The concert, performed by Rhode Island's only resident professional modern dance company, is the first of five diversified dance events to be offered by the College in its new Subscription Series.

Southeastern Connecticut area residents who have enjoyed the College Concert Series may now take advantage of a Dance Subscription Series, featuring both professional artists and talented young performers, choreographers, at prices below that of most area movie houses.

The R.I. Dance Repertory Company, recently accepted to the Dance Touring Program of the National Endowment for the Arts, makes its Connecticut debut after two and a half seasons during which the company has more than doubled its audiences in its home state and has met with a warm and enthusiastic response on tour.

Under the artistic direction of co-founder Julie Strandberg, Director of Dance at Brown University, the eight company members combine strong backgrounds in modern dance, ballet and theater, including study with Jose Limon, Alvin Ailey, Louis Horst, and at the Martha Graham School, Clark Center for the Performing Arts and the Connecticut College American Dance Festival. From this versatile reservoir of talent, the company has assembled an active repertoire including works of a variety of styles and moods.

Featured on the February 1 program will be Trinity Square, a sound and movement ensemble piece created for the company last season by composer-choreographer Norma Dalby with the assistance of a grant from the National Endowment for the Arts. The thirty-minute work, well received by Rhode Island audiences, explores some of the many interrelationships possible between dance and music.

Also included on the program will be Mary Margaret Giannone's Last Exit, Sweet Patchwork by Carolyn Adams of the Paul Taylor Company, and Fantasies Lying in a Hammock, a new work by company dancer and co-founder, Kathy Ederstadt. Other Series' Artists

The other dance events of the subscription Series include a March 4 studio production by Conetic Dance Theater, the resident professional dance company at Connecticut College.

On March 27 the Kantamanto Dance Troupe, composed of African and American musicians and dancers trained in Africa and headed by members of the National Dance Company of Ghana, will present a concert of traditional African dance. Graduate students in the Master of Fine Arts program, as well as senior dance majors, will present their own works on Friday and Saturday, April 4 and 5.

The final Spring Dance Concert on May 2 and 3 will feature Connecticut College dancers in an evening of works choreographed by Lenore Latimer, Martha Myers and Lance Westergard, members of the Dance Department faculty, including a reconstructed piece, Woman's Song, choreographed by Helen Tarmiris. This is the first time the Dance Notation Bureau in New York has been commissioned by the College to recreate a work with Connecticut College dance students. continued on page ten



JULIE STRANDBERG, the Rhode Island Dance Company's Artistic Director.

## Local engagements

# The Best Play of 1974

The Best Play of 1974, the Tony Award-winning "The River Niger" will play a total of only four engagements in the State of Connecticut during its current national tour under the direction of Joseph A. Walker, who is also the author of this acclaimed play. "The River Niger" is booked for one engagement at the Horace Bushnell Memorial Hall in Hartford on Thursday evening January 30 at 8: p.m. and three performances at the Shubert Theatre in New Haven Saturday, February 1 and 2:30 and 8:30

p.m. and Sunday, February 2 at 7:30 p.m. The American Theatre Production also plays the Palace Theatre in Albany on Friday, January 31.

"The River Niger" has been described as a compassionate look at a harried black family in Harlem, resulting in potent stuff laced with superb performances and deep down humor! The play garnered over twenty Broadway and local awards including: The OBIE, Mame Magazine, Drama Desk, Outer Critics Circle and the Lorraine Hansberry Awards.



# Mad Dog Blues

J. Allen Krank

Full of sound and fury, signifying nothing or at least not much, Sam Shepard's MAD DOG BLUES hit, or I should say stumbled, onto the Conn. College stage last December 6-8. Filled with references to the Apocalypse and contradictory dichotomies, both personal and social, the play itself was the disaster it foretold. Two poles of contemporary youth culture are represented in the major characters, Kosmo the rock star (played well by Bill Taylor) and his friend Yahoodi, the junkie (somewhat overplayed with a breathy paranoia by Scott Williams). The two main protagonists go on a "trip" to find treasure (a trip of indeterminate reality not clarified by the director), with an assortment of characters ranging

from Captain Kid (with Jonathan Katz turning in an excellent performance) to Mae West (revealing Ms. Sarah Zonino's fine full talents) and the Waco Kid (Kevin Thompson giving a superior performance). They find what little Dorothy discovered back in Oz; "there's no place like home" with its reassuring cliches and corny lines.

The meaning and content of Shepard's commentary on the youth culture as portrayed through the conscious parody and use of mythical and Hollywood stereotypes and situations was apparently missed by Director Kevin Murray. Audience involvement, either active or passive, an essential, identifying characteristic of Shepard plays, was totally non-existent. The director evidenced a consistent

misunderstanding of the intent and direction of the play. Despite notable performances by George Hayden (Paul Bunyan), Carmen Brown (the Ghost Girl), and Bill Lattazinni (Jesse James), the play was an overwhelming, over-long, confusing bore. The three-hour show, though some left early (mistakenly?), was a numbing experience to both mind and coccyx.

## 'Tom Jones' continued from p. 7

### Analysis of the performance

An outstandingly funny performance was presented by David Fuller when he dressed in woman's clothing and sang out in an impressive and powerful falsetto. His courage and talent was warmly received.

Largely a success, the play had one major weakness that seriously effected a potential emotional impact of the climax. By means of a skillful but obvious maneuver in the script the part of Tom Jones was turned over from Michael Tulin to Steve Triggs, as well as the parts of their leading ladies Laurel Near, and Cecelia Davidson respectively.

Michael's character was both sensitive and perceptive, and in the first act he had established a strong emotional rapport with the audience.

Although the change in lead was beneficial for the actors, it was hard to lose sight of Michael once he stepped back into the chorus. Steve was never fully accepted into the part and when Tom was hung the audience was left with the feeling that an imposter had died rather than Tom Jones.

### Bus Company's program

The Bus Company's two week tour is the final stage of a fourteen week, comprehensive theatre program offered at the O'Neill Center. For nine weeks

# Theatre group performs

ENTOURAGE

Box 848

New London, Conn. 06320

The Entourage Music and Theatre Ensemble will be performing at Wooden Ships, 72 Union Place, Hartford, Conn. on six consecutive Friday evenings (Jan. 24-Feb. 28). There will be one performance each Friday, beginning at 9:30 p.m. Admission

will be \$2.00 at the door. For reservations call (203) 425-0424.

The music and dance-theatre of "Entourage" is collectively composed by the performers. The members of the ensemble include Rusi (viola, guitar, percussion), Wall (acoustic and electric guitars, piano, percussion), and Joh (acoustic and electrical keyboards, E-flat and B-flat soprano saxophones, percussion), with dancers Andrew and Kathleen. Visuals by John Bucknavage.

The musicians of the ensemble have recorded an album called "Entourage," released by Foldways Records, which The Hartford Ballet is presently utilizing for an original work called "Duo," choreographed by Michael Uthoff. The album (Folkways FTS 33866) is available in Hartford at Belmont Records, in New Haven at Cutler's in New London at Robert's Electronics.

The multi-media ensemble has recently returned to its Connecticut home-base from a tour in the mid-west.

Entourage and Wooden Ships are both "non-profit" organizations.

Joe Clark (HOH), director and performer with the ensemble, and Wall Matthews, performer with the ensemble, are both currently with the Connecticut College Dance Department as composer accompanists.

"Duo is also being performed during the same time period (Feb 1 & 2) at Millard Auditorium, University of Hartford.

## Paintings: continued from p. 7

paintings in "bad taste" such as those atrocious velvet pictures.

Not a series, independent works

Each picture comes across as an entity in itself. The wide varieties in texture and color are worked together in each picture not for the sake of inventive variety but for the better working of the individual picture. Each painting, therefore, is capable of relying on its own merits and does not require the presence of the whole series. However, the pictures are shown together in a single line, going around a corner, and continuing on the other side of a doorway. Their appearance immediately implies a series through this placement, as well as the uniform size and shape of the canvases. The opposite spatial aesthetics of airy depth and thick impasto, because of the physical nearness of the canvases in which they are evident, become more easily noticed. The same is true for the widely differing color schemes. The pictures are able to work well as separate pieces as well as together as a series.

Lukosius' pictures are valuable statements in their concern with the aesthetic aspects of a painting. They are only paintings, and seem to refer to only aesthetic concerns. They have a definite degree of strength in their realization of the desired effects and should be seen.

Technically beautiful, aesthetically shallow

The ceramics of Minnie Negoro are technically beautiful objects with smooth surfaces of a fine grain clay, generally glazed on only the insides, and there with a rich solid color. There are two different "sets" or arrangements of objects on a bed of a different media. One is a surface of sand with strange imprints on it and with leaning, goblet-shaped vessels of various sizes protruding from the sand. The feeling one gets is of some alien, moon-like landscape with bizarre, organic growths of peculiarly austere, and seemingly "manufactured" smooth surfaces.

The other "set" is a variety of ceramic mushrooms and fungi arising out of a bed of peat moss! These mushrooms and fungi have an amazing naturalness that

makes them at once appealing. They're just marvelous to look at; but they lack any real depth in terms of being valuable aesthetically. The moon-like montage has the same grave limitation, although also a really fun thing to look at.

There is a wide variety of more conventional pottery objects (bowls and the like) that are all technically beautiful. One only wishes that the shapes, by being simpler or more basic, would arise to a much higher level of significance and power. As they are, they tend to come across as pretty, or in some cases as slightly bizarre — yet not strange enough to excite real visual interest. But they're worth seeing for the marvelous technical skill and those ever-so-real mushrooms and fungi.

Because of lack of space, and not lack of interest, I won't say anything about the serigraphs of Leslie Richmond. You should definitely go and see all the things in the show as they are all worthwhile.

## Conn student chosen as poet

Following a state-wide competition during the fall, the selection committee of the Connecticut Poetry Circuit chose the Four Connecticut Student Poets. While on tour in February and March, 1975, a grant from the Connecticut Foundation for the Arts will pay their travel expenses.

Michael Collier, a junior at Connecticut College, was born in Phoenix, Arizona, in 1953 and grew up there. He is a literature major and has published in Samzidat Review and Asylum.

Diderik Finne, a Yale University senior, comes from Alexandria, Virginia. He was born in Washington, D.C., in 1952. An English major, he has published in The American Review and Yale Lit.

Binnie Klein, a sophomore at the University of Bridgeport, is majoring in creative writing. She was born in Newark, New Jersey, in 1951 and currently resides in

Westport, Connecticut. She has published in Confrontation, The Drummer, Gravida, The Goddard Journal, 13th Moon, Some, Minnesota Review, New, Penache, Pot-Hooks and Hangars, and Shameless Hussy Review and is on the staff of two small magazines, 13th Moon and Some. At the present time she is working on a novel and seeking a publisher for a completed manuscript of poems.

James Stefon, a second-year student at Mohegan Community College, was born in Norwich, Connecticut, in 1950 and resides in Baltic, Connecticut. His poems have been published in Red Fox Review. During his three years in the army, he served for a while in Vietnam.

The Poetry Circuit will wend its way to Conn. Sunday, 9 February, and the poets will read at 9 p.m. in the crypt of Harkness Chapel.

## 'A creative medium'

By J. Edgar Faquar

As the Broadcast Association begins its second semester at 91.5 megahertz, the outlook for WCNI-FM continues to grow brighter. Station disc jocks responded most aptly to the challenges of establishing the reputable program format expected of FM-affiliated broadcasting. The progress made by the station last semester serves merely as an indicator of its potential at this point in the semester.

General Manager Franklin J. Siegel points out, "Overall, we're pleased with the performance of

our people in the studios. Last semester we realized that we could mold this station into a creative medium for the college and the New London communities. Now we're faced with the task of developing a sense of direction for just that purpose. We hope to provide a much fuller program in relation to our commitments to communications with as many listeners in the area as possible."

This means that listeners can depend upon the same quality music format provided last semester while the development

continued on page ten

WCNI: 91.5 FM Spring 1975							
	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
10-12	Sally Sinclair	Peter Belson	Gary Dennis	Mark Frankel	Dave Crothers	Rich Kadzis	Peter Venezia
12-2	Mitch Pine	Henry Ginterstein	Andy Rawson	Jamie Wolff	Steve Price	Rene Esquerre	Butch Cruz
2-4	Warren Klotz	Bob Gould	Liz Widzcombe	Richard Halpern	Neil Pugach	Emiko Buraps (Latin)	Peter Friskio
4-6	Ron Gallo	Jon Marcus	Ellen Godheart	Bill Gregory	Rick Allen	Kenny Goodman	Linda Hershenson
6-8	Julie Buchwalter (classical)	Rick Persons (classical)	Mallory Lawrence (classical)	MUSIC 108 Stu Cohen	Jeff Madolewski (jazz)	Sandy Adelman	Bob Axelrod (classical)
8-11	Ken Abel	Todd Cipolla	Keith Ritter	Billy Bingham	Ani Portela	Kevin Copeland	Public Affairs & Specials Bev Palanis Stu Cohen
11-2am	Mike Morgan	Frank Siegel	Jack Blossom	Stephen Hauptman	Slimy Duck	Winthrop Morgan	8-10 10-12 12-2



For the first time, a Book Exchange Committee sponsored by the class of '77 is in operation. The committee, an idea of Ken Crerar's and Robby Roberts', has thus far exchanged or referred 600 books. The system operates to provide the student a place to sell as well as to buy course books, in that records are kept as to what is available. The exchange will go through this Friday. It is likely that student government will sponsor the exchange next semester.

Thanks should be extended to the volunteer workers on this committee who include: Judy Lettes, Nancy Frumer, Vikki Leonhart, Lorri Cohen, Amy Grossman, Larry Yeshman, Margaret Bradley, Margy Erdman.

Peace

continued from p. 4

But woe unto him who cries, "Peace, peace, when there is no shalom." (Jeremiah 6:15).

No conflict on campus

The peace of one community cannot be made at the expense of the peace of another community. And the relative quiescence of Connecticut College belies the absence of shalom that we can ignore only at the cost of our growth and our humanity. Shalom is not the absence of conflict. And I observe precious little in the way of important or creative conflict in this community.

Something is wrong when in the midst of world-wide starvation and the worst famine in memory, a major issue of the student government is the college food service. Something is wrong when the student newspaper that takes as its motto, "Stand on it!" cannot seemingly find much of anything to stand for.

Something is wrong when in an atmosphere of unprecedented personal freedom, the most interesting articles in that student newspaper (interesting in the sense that they make up in passion what they lack in literacy) turn out to be complaints about the sexual inhibition of the student body. Those who fiddle while Rome burns are next of kin to those who cry "peace, peace" when there is no peace.

Promote shalom

You have a mission, a responsibility to be a peace maker — to promote shalom. For where there is no shalom there is no growth. But we may not confuse shalom with never standing against anything or never standing for anything. We may never confuse shalom with the bare absence of conflict.

Jesus once said "Do not think I have come on earth to bring peace — but division" (Matt. 10:34). He did not mean I think that he would deliberately create division where there was none. He simply knew that those who are committed to shalom are those who inevitably unmask the phony peace. Those who are committed to shalom lay bare the real divisions that are already there. Still his injunction to all of

New York, Jan. 5—Pre-law and pre-medical students concerned about getting into professional school may find a useful ally in one of two new publications of The Minehart Corporation, a New York firm specializing in services to pre-professional students. The National Pre-Law Newsletter and The National Pre-Medical Newsletter were created to help students prepare for the difficult professional school admissions process.

Competition for space in professional schools is fierce. Last year, for example, some 41,000 applicants were competing for a mere 14,400 seats in the nation's medical schools. Law school admissions are equally competitive.

Middle Income Crunch

Hardest hit by the crunch, says Ann Minehart, editor of both Newsletters, is the middle-income student who lacks the finances and "connections" frequently accessible to his upper-income counterpart. In addition, he's ineligible for special funding and other advantages offered to students of

low-income families today.

"Narrow definitions of financial need usually preclude the middle-income student from receiving aid, even when his family must make enormous sacrifices to fund his education," Ms. Minehart says. "However, money isn't his only problem. When the family is willing to make the sacrifice and the student is scholastically qualified, he still may lose out. Schools often give preference to low-income applicants in the spirit of providing opportunity to the less privileged."

The result, she stresses, is the heartbreak of rejection for many qualified young people and inevitable frustration for families who have already financed pre-professional educations only to find their sons' and daughters' career goals stymied in mid-stream.

The National Pre-Law and Pre-Medical Newsletters are designed to help these undergraduates overcome obstacles by spelling out academic requirements for professional schools; detailing methods most

effective for making applications and preparing for exams; citing applicants' rights and how best to use them; reporting on other avenues to the professional education they seek; and offering information on career alternatives in the legal and medical fields.

"Our researchers frequently unearth programs and funding sources that are not widely publicized but which can broaden the options of the aspiring doctor or lawyer," says Ms. Minehart.

Need Expressed

In this respect, the Newsletters also are an aid to college advisors who are charged with helping undergraduate students achieve their goals of professional education. "Keeping up with everything in the field places logistic and financial burdens on advisors and their departments. We hope to ease those burdens and fill the gaps," the editor says.

Many problems reported to Minehart by students, advisors and other faculty members, prior to the November publication of its first issues, dramatized the need for this service. Ms. Minehart adds that response to

the first issues of both newsletters, especially from educators, confirms that need.

Louis Massa, Professor of Chemistry at Hunter College of the City University of New York, says, "I have been concerned that the anxiety generated among students in anticipating entrance to professional schools has fostered an unreal perspective about the importance of grades. Scholarships and learning for its own sake tend to suffer as a result. I would encourage a newsletter that would enhance communication among student and professional schools about such problems."

"We've even had queries from guidance counselors at the high school level," Ms. Minehart adds.

The National Pre-Law and Pre-Medical Newsletters are published monthly. Subscriptions are \$10 a year. This includes a supplementary "update service," whereby the publisher sends interim bulletins in the event of significant developments affecting prospective professional education. Summer issues are sent to subscribers' summer addresses.

Summer jobs overseas

Job opportunities in Europe this summer... Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

Well, there are these jobs available as well as jobs in Ireland, England, France, Italy, and Holland are open by the consent of the governments of these countries to American university students coming to Europe the next summer.

For several years students made their way across the Atlantic through A.E.S.-Service to take part in the actual life of the people of these countries. The success of this project has caused a great deal of enthusiastic interest and support both in America and Europe. Every year, the program has been expanded to include many more students and jobs. Already, many students have made application for next summer jobs. American-European Student Service (on a non-profitable basis) is offering these jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work.

and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In this way, a concrete effort can be made to learn something of the culture of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage. However, students should keep in mind that they will be working on the European economy and wages will naturally be scaled accordingly. The working conditions (hours, safety, regulations, legal protection, work permits) will be strictly controlled by the labor ministries of the countries involved.

In most cases, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible.

They are all informed of the intent of the program, and will help the student all they can in deriving the most from his trip to Europe.

Please write for further information and application forms to: American-European Student-Service, Box 34733, FL 9490 Vaduz, Liechtenstein (Europe).

Dig in France

SPECIAL PROGRAM IN ARCHEOLOGY SUMMER 1975

A special, highly selective program in archeology will be offered at Grand, France, this summer under the direction of Professor Roger Billoret of the Universite de Nancy, France. It will be open to qualified majors or graduates in archeology, ancient history, anthropology or numismatics under the auspices of Academic Year Abroad, Inc.

Applicants must have a minimal command of French and a letter from their major advisor stating that they are competent to pursue practical work in archeology. This is a rigorous program in which Americans will work along with French university students directly under Prof. Billoret in the "digs" at Grand in the Vosges mountains of eastern France. Grand is a very small village with only one inn. The students sleep in their own sleeping bags in a barn which has been provided with minimal comforts, but the French students who have been doing this for several years say

that it is not as rough as it may sound, that it is, in fact, great fun. They take their meals at the inn which is excellent. In addition to the Cours pratique d' archeologie, in which the students work directly in the "dig," they also follow two other fundamental courses: Gallo-Roman History and Introduction to Gallo-Numismatics. A student may earn from six to eight credits.

The program will last five weeks: 26 June to 1 August; the first week will be spent in Paris in an intensive review of French; the next four weeks will be in the digs at Grand with weekend excursions to Nancy and Strasbourg as well as to other sites in the region.

The number of places is limited; the cost is estimated at \$875.00, all-inclusive except for transatlantic transportation, for which details on student charters will be provided. Students interested in applying should write immediately to: Miss Virginia Avery, Academic Year Abroad, 221 East 50th Street, New York, N.Y. 10022 (212-752-2734).

Ecology continued from p. 4

Saturday mornings. If any faculty, administration, or other employe of the college would like their paper picked up please contact Mark McDonnell Box 1322, 447-1055, 420, something can be arranged.

GLASS, yes it appears the SURVIVAL will be able to start recycling glass within the next two weeks. At present it appears we will be taking whole bottles — No Crushed Glass — that is

reasonably separated by color; clear, green, and brown. Look in next weeks paper for more details.

SURVIVAL will have its first meeting on Thursday, Jan. 30, 7:00 p.m. in Smith Burdick Living room. This will also include those students concerned about the problems with Nuclear Energy. Everyone is invited to attend.

**Paper Moon**

Friday, 31 January

8 pm Palmer

Admission \$1.00

## Silberstein on Bridge

♠ QJ973  
♥ K2  
♦ 65  
♣ 9865  
♠ K6  
♥ J  
♦ AKJ10  
♣ KQ7432  
♠ 108542  
♥ 10984  
♦ 73  
♣ J10

### Bidding:

West	North	East	South
-	pass	1♥	pass
2♣	pass	2♦	pass
2♠	pass	4♦	pass
4NT	pass	5♠	pass
7♦	all pass		

the appropriate pockets of a duplicate board. The board was passed to our teammates and our opponents' teammates at a separate table.

At the other table, my teammates played the East-West cards. They bid to the contract of 7 diamonds on the above auction. West's 2 spade call was not an attempt to play in spades. It was a waiting bid, to allow East room for a further descriptive call. East, then, jumped to 4 diamonds to show his great distributional strength. 4 notrump was a conventional bid, asking East to show how many Aces he held. The conventional responses are: 5 clubs - 0 or 4 Aces, 5 diamonds - 1 Ace, 5 hearts - 2 Aces, 5 spades - 3 Aces.

The 7 diamond contract was made easily, scoring 2140 points. My team had a net gain of 700

points. This was a just reward for the accurate bidding of my teammates. At rubber bridge I would have lost a lot of money. I would have to depend on chance to bring me good cards. (Chance inevitably evens out the distribution of high cards in the long run. In a 80 rubber match between some British and Italian stars, the distribution of high card points was recorded. British - 7428 Italians - 7396.) At team-of-four bridge, I can depend on the skill of my teammates. The role of luck is greatly reduced.

A Team-of-Four tournament, open only to CC students, faculty, administration and staff, will begin in a couple of weeks. Teams will play three or four matches, scheduled at their own convenience. A team may consist of four or more players, substitutions permitted. If interested, contact me, Box 1276.

by Dave Silberstein  
In a recent Team-of-Four Tournament, I was dealt today's South hand. My vulnerable opponents bid to the contract of 6 no trump, I lead the Jack of clubs. East won his Ace, crossed to the diamond Ace, played two high clubs and conceded a club to my partner's 9. Now his 7 and 4 of clubs were good, so he made his contract by way of 2 spade tricks, 1 heart trick, 5 diamond tricks and 4 club tricks. (His fifth club trick was unnecessary.) My opponents has just scored 1440 points (the scoring is slightly different from rubber bridge.)

During the play of the hand, we had kept our played cards face down on the table in front of us instead of tossing them into the middle. When play was complete, we collected our original thirteen card holdings and placed them in

## Give me a break

continued from page 3

out into the entrance hall and call up the stairs: "Hey You!!" Silence. You sigh, turn around and lug in your kilos of books, a knapsack of laundry, and some other what-not. You trapse upstairs, plop on the bed, turn on the electric blanket which you're surprised to find working, and soon, after a cat jumps up (giving you a cardiac arrest), settling on your chest to have a few eons of loudly purring rest as it flicks its tail in your face, you doze off into a strange sleep in which dreams bloom up and about, shaped somehow like the language lab, the toll collector at Exit 49, and Attilio.

### The Pitter-Patter of Little Feet

Just beyond this delirium, as you are about to dive into the luscious dead unconsciousness of sleep, a voice calls out of the empirical distance. "Hi Ho!" it says. "You there?!" You roll over and grunt. "How long've you been home, baby?!" the baby?!" The voice grows louder and before you know it, she's standing in your doorway, dressed to the teeth, and you can smell her perfume from where you are lying. You figure by the looks of her she just came from a coronation, but you think again and know better, that after all, where else would she be whenever you want her home: the A&P. "Why didn't you take off your boots, honey?" She comes and hugs you, then sprightly adds, looking cheerfully into your swollen face: "Come and help me carry in the groceries."

It seems the more work one brings home, thinking it will actually get done, the more aggravating all the little insect-

like annoyances become. Me? I had to begin to write a twenty page paper and a four act play. I wanted to get all the dirty work done before the weekend when, I thought if the opportunity should arise, I might want to see some friends. This was the goal for the vacation, just short of the hope that I might get through 'til Monday without gaining a million pounds. Between being home in itself, Thanksgiving din-din, the festive liquor consumption at home and the beer-drinking with the summer people, it is almost inevitable that I should become so obese that I'll be unrecognisable upon my return to school. Surely, to augment this irrevocable process, is the maddening realization each and every morning that your mother forgot to wake you. The first time it's: "I wanted you to catch up on your sleep." The second morning: "I overslept myself." Then Oh, but it's a holiday." Next: "But you weren't feeling so well last night." And: "But, honey, you got to bed so late last night." Finally it's: "I thought you'd need the sleep for the trip back to school." Thanks mom.

### Turkey Day

Okay, so the big day arrives, Thanksgiving. When after you've been awakened at 11:00 you roll downstairs to the boring prospect of having to eat breakfast alone. They'd all eaten hours ago, was I supposed to wait for them? And furthermore, the eats are cold and sad and you sit at the over-decorated dining room table and wonder why at least it couldn't snow today, rather than wonder more disturbing thoughts such as why, in fact, did I come home at all? I would rather drink hot

Harris coffee than cold home-brewed. I would rather die than drink cold coffee. But I held my nose until the cup was over, not even considering the stony sausage and frigid coffee-cake, and proceeded to walk on my hands and knees to the fire where a cat was sleeping, one eye open, looking like a Pillsbury crescent-roll. I kissed him passionately on the stomach and spoke some promiscuous words to his Cyclops eye. My father appeared around the corner and said cynically, "What 'sa matter, no humans can stand ya?"

It was then I decided to pick up my trusty cartridge pen and write the article you are now reading.

Earlier I was milling around the kitchen trying to decide if I should cry or just drink that goddamn coffee when my mother announced she had called a neighbor and offered a pumpkin pie. The friend had accepted, much to my mother's glee. I was indifferent, save for the anticipated Catch 22 which, seconds later, revealed itself as I knew it would: I would have to take the pie over there. It isn't that bad, I'll do it when I get dressed, but it was murder to me then, without any caffeine in my system, and no hope of resolution of the upsetting dream I'd just awakened from. Furthermore, I am highly irritable at this point, having discovered that tomorrow, Friday, all sorts of appointments have been made for me. Oh, no, she couldn't have made them on Tuesday or Wednesday, when nothing was going on, no one was home and when I would've welcomed a study-break, even if it did mean having a tooth filled. But she made it for Friday, when

continued from p. 1

to three times that amount in order to obtain the projected figure.

When asked if many black students were admitted early decision, Mr. Ancrums replied that, as a result of peer guidance counseling, minority students are not always informed of college entrance exams, college early decision application deadlines and financial aid opportunities.

Mr. Ancrum's general impression of Connecticut College thus far has been a favorable one. He is currently "trying to learn as much about the college" as he can. His main interests lie in the area of student-college administration and dealing with the students in general.

## Dance series

continued from p. 7

Tickets for the above concerts may be purchased by subscription for \$6.50, \$8.50 and \$10.50. Individual tickets for the February 1 program are priced at \$4.00, \$3.25 and \$2.50, with \$1.00 discount for students upon presentation of their student I.D. Generous discounts are available for senior citizens, student group low income groups. For further information, call Palmer Auditorium Box Office between 9:00 a.m. and 12 noon (442-9131); the Dance Department between 1:00 and 5:00 p.m. (442-5391, Ext. 373); or write the Box Office, Box 1546, Connecticut College.

## Larceny

continued from p. 1

more than one entree because of insufficient cooking and refrigeration equipment. Many schools that offer more than one main dish also have central eating areas for the entire campus. If Connecticut ever resorts to a central dining room, she explained, some kind of compensation would be offered for the inconvenience. This might take the form of numerous entrees (i.e., a wider selection), more comfortable and congenial surroundings, and or extending dining hours.

The prevailing mood of the interview was one of despire more than antagonism toward the existing situation. In view of President Ames' recent plans to improve academic facilities, the \$10,000 saved on the replacement of stolen china and silver, would certainly aid the administration's ameliorative goals.

## WCNI

continued from p. 8

of a News and Public Affairs department will enhance the general programming policies of WCNI. Program Director Ken Abel states, "We have a commitment to community and public service as well as one to news awareness as a non-commercial educational station."

A well-balanced program schedule highlights the start of this season's shows. Day DJ's Peter Belson, Steve Price and the Buzzman will continue to bring you rock in the morning along with a host of other daytime disc specialists. Late night veterans Jack Blossom, Todd Cipolla and other enjoyables will bring you their evening talents while the masters of soul, Kevin Copeland and Billy Bingham, woo you with a kool beat. Jazz jock Stu Cohen will lighten your Sunday nights. Classical music will be presented by Mallory Lawrence, Julie Buchwalter and Rick Persons along with the Music 108 program. The addition of Andy Rawson, Rene Esquere and Dave Cruthers in regular weekly shows rounds the schedule out.

Stay tuned to 91.5 — we're growing and alive!

with an ice-pick, as one of my professors questioned me about in an existential discussion. He was pacing the room rapidly, enthusiastically talking of freedom and Sartre and such, when he pivoted abruptly, slapped his palms down and leaned over the table, glaring at me, much in the manner of Perry Mason or Captain Kirk at their most impassioned, and said accusingly, "Miss Kingsley. Is there anything at all that says that you will not murder your mother with an ice-pick this Christmas vacation?"

It is not Christmas yet. Do you suppose he will excuse me if I complete the assignment ahead of schedule?

Nine seconds remaining in the half.

a hundred other things are going on, and going on without me.

Hold on a minute while I take that horrible bitch for a walk.

### Trapped

While my father wants me to watch the football game, or at least sit to enjoy the fire, I am not allowed to so much as bring down a pad on which to write in order to sketch my paper's outline. It will junk up the appearance of the place. What'd you want this place to look like, anyway, a gypsy camp? So before departing to find a more livable place in which to study, my mother proclaims that it is my job to make sure the fire doesn't go out, okay — okay. I'm trapped.

I will be trapped until my father's prompt bedtime at ten. And the prison will doubly worsen as my sister and her husband "drop by". They will sit on the couch, like they did last year to the date (when they announced their wedding engagement) and cuddle and coo and drip honey and rose-petals over each other and slobber like morons when my parents leave the room. Perhaps it is frustration substitution that makes me take up the nearest cat and cuddle her in my arms, talking untranslatable filth and romance pragmatically in her furry ear. They can do it, why can't I, even though cats don't kiss back? But my mother will walk in and say: "Careful, you never know where it's been," and walk out again and I will call after her, "Where the hell've you been?!"

### Backlash

It will be a wonder if my paper is tackled enough to satisfy my guilt. It will be an even greater wonder if I don't kill someone

## Raiders

continued from p.12

mentioned that the big game of the year will be against the Varsity of Columbia University. The game starts at 8:30 p.m. on February 4 at Wesleyan. Everyone is invited to all the games, but Farley hopes to get an especially big turn-out for this one.

## Games

continued from p.6

planted clues that lead to his being a prime murder suspect. The tables are turned now in this gaming of the landed gentry vs. a "jumped-up pantry boy" as White has described Tindol. We are left with the quite believable mental defeat of an eccentric snob, who, in view of the turn his games have in the end taken, says unconvincingly, "I live as I want to live."

Sleuth employs impressive use of settings and props. The large English manor which serves as the setting for the pranks which eventually lead to real murder is well chosen. Within the fabulous wealth is quite an assortment of old mechanical toys that laugh, clap, drink and perform other tricks. The house is just littered with toys and inventions. Even the safe is hidden behind a dart board. The maze, as if not confusing enough in itself, conceals a trick hedge.

Never do things thrice

Against an occasional background of Cole Porter music, including the appropriate "Anything Goes," we are treated to some believable suspense. There are several clever lines spattered throughout the movie. Tindol asks if nothing is not a game. White answers, "Sex is the game, marriage the penalty." He describes himself as "pretty much of an Olympic sexual athlete" who copulates "for England." But he adds that his wife "makes love like an extinct shellfish."

Sleuth is games, games and more games. To quote Olivier in his brilliant execution of the part of the wealthy Englishman, "never play the same game three times running." The script writer might have heeded his own advice. We are saturated in too much contrived toying and lose our amusement. Sleuth is imaginative and entertaining for what it is. However, tossed back and forth through the channels of imaginative twists without finding ourselves totally absorbed, we reach a point beyond which we say, enough.

## Flamingos

wears the pants in this group — or the sausages. One day out on the prowl, the leader decides to expose his unusual feature to a defenseless female — who turns out to be Jimmy Dean in drag. Meanwhile, back at the trailer, Divine gets wind of this rival group (mainly through a gift) and decides to take action. Having taken Eco. 112, she knows the dangers of a corporate merger. By sponsoring a mock talent show — featuring a rather graphic demonstration of the effects of Preparation H on hemorrhoidal tissue — Divine



K.B. The Super-Bowl champs. No one wanted to write a story about these poor souls. Maybe that says something about the way they play football.

## Met

continued from p.7

in capturing a feeling of immediacy in their work. This quality is probably best revealed in Degas' "The Cotton Exchange, New Orleans," completed during the artists' visit to the United States in 1873. It is the study of a group of men going about their business in the cotton exchange and it is done in an almost neo-realist style. The treatment of the subject matter in the painting bears a close resemblance to a casually-taken photograph. Because of this, the painting was not considered to be "art" by many Parisians.

Many Attend Exhibit

"The Impressionist Epoch" attempts to go beyond "art appreciation" (Oh! Isn't that Monet pretty!) and venture into the realm of artistic understanding, a premise that would normally scare off many Saturday afternoon museum-goers (among whom this reviewer humbly includes himself). The Met has managed to do this without being terribly didactic or pretentious, or both. Consequently, the public has turned out in droves. There were over one hundred-thousand (100,000) people at the exhibit in the first three weeks (I had the feeling that there were that many there the day I chose to go) and, surprisingly, they don't seem at all put off by the scholarly trappings of the exhibit.

Despite the number of people

who walked in front of me while I was intently studying the description accompanying a particular painting, or gazing in an apparent trance, at another and despite all the crowds and the accompanying noise, it is a tribute to the Met that, through the ingenious manner in which the

"Impressionist Epoch" is presented, they have managed to bring throngs of people out of their homes and into a museum to look at art. It's an encouraging sign.

Editor's note: The exhibit will be there through Feb. 16.

## Synchronized Swimming

Synchronized Swimming Club is accepting new members for the current semester. Anyone interested should contact Peggy Spitznagel, box 1263.

## First Aid Classes

Classes in Standard First Aid will begin Tuesday, 25 February. The classes will run from 7 to 10 p.m., and the course lasts six weeks. Sign up in the P.E. office, Cro 222.

Cardio-Pulmonary Resuscitation (CRP) review for recertification will be held from 7 to 10 p.m. on 18 February. Stop in to the P.E. office for details.

## Conn Hoopsters 3 and 2

The men's basketball team posted a 3-2 record last semester. For the first five games Conn scored an average of 69.6 points per game while giving up 67.4 points per game. Conn has four men who are consistently scoring in double figures. Don Mills leads the team with an average of 18.4. Also in double figures are Kevin Copeland with 12.6, Peter Bellotti with 10.5, and Steve Brunetti with a 10.4 average. Jeff Simpson rounds out the top five for Conn with an average of 8.8.

Conn suffered a setback in their first game of the season losing to Avery Point 59-52. Mike Sullivan of Avery Point took game scoring honors with 23 points. Don Mills led Conn scoring with 20.

Conn won their second contest, defeating the Coast Guard Academy Junior Varsity 69-60.

Four players scored in double figures for Conn. Peter Bellotti had 16 points, followed by Kevin Copeland with 13, Jeff Simpson with 12, and Steve Brunetti with 10. Conn also shot 55 per cent from the free throw line hitting on 15 of 27.

To record their second win of the season Conn defeated the Western New England sub varsity 67-59. WNE's Ed Tierney led all scorers with 19 points. Kevin Copeland and Don Mills shared the high spot for Conn with 16 apiece. Steve Brunetti chipped in 14 and Jeff Simpson had 12. Jim Litwin pulled in 17 rebounds for Conn along with Kevin Copeland who accounted for 15. These were individual game highs for both players this season.

Conn defeated Wesleyan for

their third victory 77-62. Don Mills scored a season and game high of 31. Steve Brunetti contributed 14, Kevin Copeland and Peter Bellotti threw in 12 apiece. Seth Kriesberg led Wesleyan with 26 points. Don Mills also contributed 15 rebounds. Steve Brunetti passes for 6 assists and Kevin Copeland had five assists.

Mercy College defeated Conn 97-83 to end last semester's competition. Conn placed five players in double figures. Don Mills again led Conn scoring with 18 points. Kevin Copeland scored 16, Andy Rawson got 13, and Jim Litwin and Steve Brunetti each scored 10.

Conn started this semester's competition in a Tuesday night game on Jan. 28 at the Coast Guard Academy.



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# Sports



photo by Bancala

ANN DROUIHET, co-captain of the gymnastics team, running through her balance beam routine.

## Gymnasts defeat Brown

The women's gymnastic team competed in two meets last semester. On December 7 they hosted Yale in their first competition of the year. Conn's predominantly freshman squad experienced a case of first meet jitters losing to Yale by a score of 73.85 to 64.5. There were some bright spots for Conn. Ann Drouihet, co-captain, took a first in vaulting with a 7.25 to qualify for the eastern regionals. A score of 7.0 is needed to qualify for an event in the regionals. Ellen Barbas placed second on the bars with a 6.25. The event was won by Yale's Pam Gustafson who scored 6.8.

The balance beam was Conn's shakiest event. The highest place they managed to take was a fourth by Alison Hall with a score of 4.95. Yale also controlled the top three places in the floor exercise. Ester Fong won with an excellent performance and a score of 7.4. Conn performed well despite being unable to score in the top three. Marcy Connally with a score of 6.75 placed fourth.

In their second competition Conn scored an impressive 73.65 to 56 victory over Brown. Coach Zimmerman feels that the team should score consistently in this range. Conn took the top three places in vaulting with scores better than 7.0 to qualify two more people for the regionals. Ann Drouihet bettered her previous score by taking first place with an 8.45. Ellen Barbas placed second with a 7.3 and Gail Whorisky took third with a score of 7.1. Marcy Connally just missed qualifying in placing fourth with a 6.95.

Conn experienced some dif-

ficulty on the bars but still managed to hold first and third place. Ellen Barbas took first at 4.9 and Joan Eldridge third at 3.75. Conn took the top three positions in the balance beam. Denise McClam, co-captain, placed first with a score of 6.5. Ann Drouihet followed with a 6.45 and Ellen Barbas with a 5.15. Conn also took the top three

### 5-2 in Wesleyan league

## Raiders win 8-4

Last night the Conn. College Raiders faced-off against the Pretenders of Wesleyan University. The first part of the game was sluggish and the Raiders had a hard time capitalizing on several break-aways. The Pretenders opened up the scoring at 10:05 into the first period. This only served to fire-up the Raiders as Todd Bates, several minutes later wound-up from the point at defense and unleashed a searing slap-shot into the upper right hand corner. Todd scored two more times in the game to win himself a "Hat-Trick". Gordie Milne, left wing on the second line, flipped in a deceptive backhand at the five minute mark into the second period. Paul Sanford, the center on the second line and a promising freshman, received a clean pass from his wing Martin Lammert, just in time to fake the goalie with his head and then pop it in behind him as the goalie was left spinning in front. Martin also scored a few minutes later with a

places in the floor exercise. Denise McClam won the event with a 7.0 to qualify for the regionals. Marcy Connally just edged out Marty Gaetz for second with a 6.65. Marty took third with a 6.6.

Conn's next competition is on February 1 in a tri-meet hosted by Westfield State College with Keene State College.

low flick shot. The last score of the game came with three minutes left to play. Dan Tucker, who was bringing the puck up the right hand side, hit Dick Kadzis with a beautiful pass; Dickie, receiving the pass as he crossed the blue, jammed on the brakes, unleashed an awesome slap-shot that split the defense, and Ticked the Twine in the lower right hand corner to seal the 8 to 4 victory.

Eric Birnbaum, assistant Coach, David Reid and Jim Glick played very tight games at defense giving the lines the necessary back-up. Goalie Seth Uram also played a fine game.

The team's record in the Wesleyan League is 5-2. Coach Farley is hoping to clinch second place in the league for the playoffs. He sees the rest of the games at Wesleyan as being tough, especially citing their game against the New London Whalers, a team from the front office of the professional team. Farley also

continued on page eleven

## Winter Sports Schedule

### Men's basketball

Jan. 30	At Quinebaug Valley Com. Col.	7:30
Feb. 1	At Cathedral College	8:00
Feb. 3	Old Westbury State College	7:00
Feb. 5	At Old Westbury State College	7:00
Feb. 5	At Mohegan Community College	7:30
Feb. 8	Cathedral College	2:00
Feb. 10	UConn, Avery Point	7:30
Feb. 14	Hartford State Tech. College	7:30
Feb. 17	Mohegan Community College	7:30
Feb. 19	At Salve Regina College	7:30
Feb. 22	At Manhattanville College	8:00
Feb. 24	Quinebaug Valley Com Col.	7:30
Feb. 28	At Medgar Evans College	8:00
Mar. 4	Manhattanville College	7:30

### Women's basketball

Feb. 3	At Trinity College	7:00
Feb. 5	Wesleyan University	7:30
Feb. 12	At East. Conn. State Col.	7:00
Feb. 22	At Mahattanville Col.	6:00
Feb. 25	Yale University	7:00
Feb. 27	Sacred Heart University	7:00

### Gymnastics

Feb. 1	At West State College with Keene State Col.	12:00
Feb. 6	University of Conn.	7:00
Feb. 10	Rhode Island College	7:00
Feb. 12	At Springfield College J.V.	7:00
Feb. 25	At Univ. of Rhode Island	7:00
Feb. 27	Central Conn. State Col.	7:00
Mar. 6	University of Bridgeport	7:00
Mar. 21	Eastern Regional Gymnastics	
Mar. 22	Championships at Princeton Univ.	

## Athletics at Conn?

"Connecticut College was chartered in 1911 and opened in 1915 as the first independent college for women in the state. From the start the college proposed to offer the highest quality of education in keeping with the liberal arts aims and tradition as well as to be responsive to the changing needs of the times and to guide its students toward the discovery and development of their individual abilities."

The aforementioned quotation is included in the Student Bulletin issued here at school. Compounded with this, Connecticut College is recognized as an accredited institution. In view of the theory held by our educators, I would like to take the time to illustrate a deficiency in the system. In fact, Connecticut College has failed in at least one major category which I consider a fundamental department of a proper educational system.

First, let me praise our fine academic tradition which stands among the finest. Scholastically, it is unquestionable that we have reached the point of offering a student an equipped schedule of courses which stimulate intellectual development on all levels. However, in the course of the discovery and development of individual abilities a suitable physical education is necessary for a large number of individuals.

Frankly, Connecticut College has reached the point in its growth as a coeducational institution where it must accommodate both men and women with suitable athletic facilities. I maintain that the potential and interest in intercollegiate and intramural athletics rests within our student body and must be nurtured. This is not to imply that Conn. must turn into the breeding ground for professional athletes, which has been the detrimental consequence of many fine colleges and universities.

Yet, if the admissions policy continues to move in the direction of the present status quo, which reflects positive growth in this college, then this institution must fulfill its stated goal. With due respect to our educators, discrimination in physical education mars the purpose of this fine college, and, with rational action, a coordinated balance of athletics and academics must be formulated.

David M. Bobonnon

## Coffee House in Cro

Thursday, 30 January  
Sponsored by the Junior Class

8:30  
50¢