Tuition increase?

by Bill Looney

The College development committee, as it completes its examination of budgetary recommendations for fiscal 1975-76, is considering yet another tuition increase as a means of stabilizing the college's financial picture in a period of recession, the Courier learned last week.

One source said an increase was "definitely being recommended," and gave a figure in the $400-600 dollar range. Any proposal for a tuition increase must be first examined and ratified by the College Board of Trustees. In a Courier interview, President Oakes Ames said "it would be unusual to quote actual figures," and maintained that the Development Committee had not come to any conclusion on a tuition hike. But he did not rule out an increase.

Mr. Ames also referred to "conflicting pressures" as the Board and the administration attempt to keep faculty salaries competitive while at the same time holding the cost of tuition fee to acceptable level comparable to other institutions of higher learning. Tuition increase or not, Ames gave assurances that student aid would not disappear. "We're very sensitive about it, and we'd like to increase financial aid if possible." Mr. Ames further stated that fuel costs were "still skyrocketing."

"The college community must remember to do everything possible to conserve energy. The spirit and intensity which went into last year's campaign seem to be lacking this time around."

When asked whether the college planned a changeover to a centralized dining system as a means of cutting costs, Ames said the preliminary budget does not include any move toward centralization. "The present day system adds a lot to the campus, and we'd like to see it continued as long into the future as possible." Ames cautioned, however, that the present system is "very expensive" and he did not rule out a long term changeover in the next few years.

Minority enrollment declines

By Pam Allapooza

The inclement weather of Sunday was by no means an obstacle to the Admissions Office's revival of a program to indoctrinate high school minority students to Connecticut College. The day was filled with activities ranging from a talk featuring Marcia Pond, Director of Financial Aid, Wayne Swanson, Dean of Faculty, and Earl Holman, to a party at the Minority Student Cultural Center. Pre-med students were informed by Jewell Cobb, Dean of the College, and Mrs. Woody, Associate Professor of Philosophy, enlightened those interested in pre-law.

The students, sixty in all, came from public and private schools in the New York City, Boston, Connecticut, and Rhode Island areas.

Ne Arrival

Instrumental in Saturday's events was Ron Ancrum, the newest member of the Admissions Office team. A 1972 graduate of the University of Connecticut with a MA in Music Theory and Composition, he is currently completing a Masters Degree in the same subject.

While at UConn, he was an integral part of the Afro-American Cultural Center, dealing mainly with the development of a Black Studies Program, the planning and execution of black cultural events, and managing the business aspect of three performance groups.

In a interview with Mr. Ancrum this week, it was learned that the current percentage of black students at Conn College, as well as other colleges and universities, has been steadily decreasing in the past few years.

The Class of '76 entered with a total of thirty-six blacks that has dwindled to twenty-five currently. The sophomore class has a total of seventeen blacks and the freshman class consists of only eighteen, half of the junior class's original enrollment. These low figures are attributed to the fact that there has been a decrease in black applicants partly because many qualified blacks are applying to the all black colleges in the South; others are attracted by Ivy League Colleges.

Future Prospectives

One of Mr. Ancrum's main objectives is to increase the minority enrollment to ten percent in the near future through programs such as Saturday's. He said that the "Class of '79 will hopefully be a minimum of thirty students (Black and Latin American) so that the present enrollment will not decrease." He expressed the possibility of having to admit two more students.

The Courier, Volume 61 Number 1, 30 January 1975

Grand Larceny in Harris

by Ray Ann DePrince

The Harris Dining Area has been the target of many student complaints, particularly because of its service on weekends. In an effort to offer a background for the students, an interview was conducted with Ms. Voorhees, Director of Residence Halls, to clarify some of Harris' operational difficulties.

China and silverware became one of the first causes of Harris havoc. In all other dorm eating facilities. The numbers of silver and china available in Harris has decreased steadily since September. Many times, students have been forced to wash dishes for a knife or spoon. Ms. Voorhees explained that the 900 knives that had been procured in September have now dwindled down to 300. She commented on the fact that silverware and china theft was becoming increasingly prevalent due to "a very quick run through the college during vacation to find out how many violations of the C-Book on safety there were in the rooms, and for possible repairs". They saw many plates being used as plant dishes, sitting on the bookcases and window sills.

An eye for an eye

Ms. Voorhees announced that, if students would return china to either the House Residence Chairman or the Harris Kitchen, they would be given some old china that has been retired from use due to small chips. The dishes currently used are of good quality in order to withstand the washroom temperatures of 180-200 degrees.

In this issue

Lauren Kingsley p.3
David Robb's sermon p.4
Dance concert series p.7
WGNI schedule p.8
Work with us!

The Courier can only be as good as its staff. We have lots of ideas and projects in mind for this semester, but we need the bodies to bring these projects to fruition. The more people who work on the paper, the greater the variety, the greater the quality.

We have openings on the Board for Business and Advertising Editors and co-News and Features Editors. We would like a regular correspondent from the Minority Cultural Centre. And of course we are in particular need of Advertising (leges)men, and news reporters.

Come to our office, Cro 212, at 7:00 p.m. tonight for a short meeting. Let us know who you are, and what you want to do.

The position of Editor-in-Chief will open in mid-April. Anyone interested in the position must begin working on the Courier now.

letters to the editor

Dear Editor:

Although I generally keep my enthusiasm for the College newspaper pretty well under control, I cannot do so now. I must write to record my enjoyment of your issue of December fifth. It is superior — first, the magnificent picture of Phil Biscuit in the front page — the very image of Adolph Menjou saying, "Madame, may I have the next waltz?" Clearly Biscuit is a better photographer than Biscuit and should be named one of the new College photographers — allowing Phil to retire to his auction barn in the wilds of Ledyard. Second, the balance between the dissonance and the harmony is about right. The squeaks and screeches of the letters by Kane, the frustrated freshmen, and "we were there" and the embellished stance of the editors on tenure suggest that Connecticut College is "hell on wheels". But all this is drowned out by the C Major chords of Anne Robillard's graceful appreciation of Commissioner Merves, the thoughtful letter on beer bottles, the poem on final exams, and Mrs. Stake's total enthusiasm for Roomful of Blues. And so truth triumphs in the end and the College emerges as simply the best piece of turf in the State of Connecticut.

Sincerely,

Richard Birdsell

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No Substitutes, Please

A school's identity is at best only a sum of the components in its academic and social structure. Because of the structure of various social institutions of this school, Conn. has achieved a social identity that enhances personal and friendly relationships. One of the major components that characterizes Conn's social atmosphere is the present dining system. The advantages of offering meals in a variety of locations, rather than everyone eating together, are numerous and obvious. Initially, the new student is able to meet with other people in his dorm rather than contending with the masses at this early stage. Because, each dorm has a specific dining area, a sense of dorm spirit is established.

Dining, especially dinner, is a social exercise and should be relaxing and enjoyable. One should not feel obligated to hurry to make room for others. Obviously, the noise and activity of all-campus meals would encroach on this atmosphere. The weak-end meals in Harris certainly illustrate this point. The present dining system offers variety, in that one has the option of eating in any of several dorm areas, and meeting various groups. And finally, it would be less attractive to invite a faculty to all-campus meals. The only advantage of all-campus dining is obviously financial.

The administration is aware of the value of the present dining system, and favors maintaining it for next year. However, economic pressures are formidable, and there is the possibility that the present dining system may fall by the wayside to central dining.

We feel that the value of the present dining structure is essential for maintaining the school's social identity. We urge the administration to avoid any changes in the present system.

The issues presented in last semester's editorials were hardly insignificant. Unless he considers the energy crisis insignificant, or the U.F.W. — Gallo Controversy, or the problem of world starvation, or such student issues as minority rights, security and Latin Honors. In each of these areas, the paper has presented the issue and taken a stand. If Mr. Robb does not feel these issues are important, then he is certainly contrary to the consensus.

Secondly, Miss Kingley's series on sexual attitudes on campus was hardly "passionate" and certainly not "provocative." To dismiss it as such is merely a cheap-shot at accusing the paper of National Sex-Tactics. Perhaps Mr. Robb feels that, like our editorials, sex is insignificant. But I rather doubt it.

Respectfully submitted,

Walter Palmer

Contributing Editor
The Shah has secretly agreed, therefore, to supply Israel with the oil she would lose by giving up the captured Egyptian oil fields. The Shah is also willing to join the United States in guaranteeing Israel's survival. This is significant because Iran is emerging as a military power in the Middle East.

Kissinger has persuaded the Shah that another Middle East war would increase Arab dependency upon the Soviets, and therefore, strengthen Soviet influence in the Middle East. This would be a threat, Kissinger warned, to Iran's position.

But the citizens committee unloaded on him. They charged that the Seidman and Zarb presentation were too one-sided, and they complained that the Administration was taking too hard a line against gas rationing. One member said the committee was useless and ought to be disbanded.

Ford, according to those present, calmly tapped down his pipe and listened.

After the fireworks, the committee voted on two proposals. One was a resolution to ask business to hold the line on prices; the other was to create a "Victoria garden" on the White House lawn as an example for the nation.

The vegetable garden measure passed, but the price resolution was scuttled by a representative from the U.S. Chamber of Commerce.

D.E.A. Does: The Drug Enforcement Administration, the nation's top anti-narcotics unit, has been virtually paralyzed by an internal power struggle.

Congress created the D.E.A. in July, 1973, in an effort to eliminate the inter-agency rivalries that used to plague the war on narcotics. Our own two-month investigation of D.E.A., however, reveals that the old animosities are still alive. Only now they are under one roof.

Office politics at D.E.A. have gotten so rough, in fact, that the FBI has been called in to investigate charges that the agency has been covering up in-house security probks. And on Capitol Hill, Sen. Henry Jackson, D-Wash., has begun a full-scale investigation of the DEA.

Some influential lawmakers have told us privately that they hope to abolish the anti-narcotics agency. These legislators see the DEA as an expensive operation that has yielded only marginal results.

Iron Orders: When it comes to wage-price controls, some businessmen got a little carried away. For instance, the case of Robert E. Lauterbach, the president of Wheeling-Pittsburgh Steel.

In a recent memo to all management personnel, Lauterbach inveighs against the evils of controls, and issues these marching orders: "I direct you to personally write to your Congressman and U.S. Senator, on personal, not corporate, stationary....be forceful and cite wherever possible examples that apply to your Congressman's constituency. Finally, forward to me a copy of your letter, as well as any response you receive. I'm looking forward to receiving them."

Lauterbach attached a four-page fact sheet that loyal employees could refer to. To work at Wheeling-Pittsburgh, you apparently have to share the president's ideological views.
John Brown,
Visiting Prof.
NEW LONDON, Conn. Jan. 17
- JOM A. Brown, asst. prof. of
religion at Trinity ...

The new course taught in the department of religion deals with the emergence of Black religious figures and cults in urban America during the 1920's and 1930's and with the current role of the Black Jews and the Black Muslims.

A graduate of the Yale University Divinity School where he was also a teaching assistant, Professor Brown is the director of Intercultural Studies at Trinity College.

JB case log

Case I - Breach of academic honor code - shoplifting, guilty. It was recommended that the student receive a grade of "F" signifying zero credit for the assignment.

Case II - Breach of Academic Honor Code - cheating on an exam, guilty. The student should receive a grade of "F" for the assignment.

Case III - Breach of Honor Code, plagiarism, guilty. The student should receive a grade of "F" for the assignment and an "F" for the course. The student has been placed on academic probation for two semesters.

Case IV - Breach of Academic Honor Code, vandalism, guilty. The student should receive a grade of "F" for the assignment.

Case V - Breach of Social Honor Code, vandalism, guilty. The student was placed on social probation for a period of two and one half semesters.

Case VI - Breach of Social Honor Code, shoplifting, guilty. The student was placed on social probation for a period of two and one half semesters.

"Those who cry peace when there is no peace"

We were realistic enough to know it could be a costly position. But we felt our nation had bought enough time to manage a withdrawal of our forces and the advice of Senator Aiken to "declare a victory and get out.

Two years ago we had a remarkable chance, in other words, to alter our position, to change direction, to learn from our mistakes, possibly even to redeem some of our failures. We were realistic enough to be aware of the need for a new beginning.

Well, some of the returns are in and we now know in more precise ways what "peace with honor" means:

- In two years of "peace with honor" we have managed not to extricate our presence from Vietnam, but only the most visible evidence of our presence, our ground troops and prisoners of war.

- In two years of "peace with honor" we have spent 6 million dollars to prop up a regime that is still not United States aid.

- In two years of "peace with honor" we have opened new refugee facilities in Vietnam.

- In two years of "peace with honor" there have been more than 100,000 civilian casualties.

These are some of the facts. One is tempted to add, as was used to say on Dragnet, "only the names have been changed to protect the innocent". The names of those who suffer have been changed from American troops to Vietnamese names to protect American innocence.

Ponder the following statement:

"I think an investment of $300 million at this time in South Vietnam is a key for the preservation of their freedom... The best estimates of the experts is that within two or three years the South Vietnamese would be over the hump militarily as well as economically."

A plea for Shalom

That was not a statement of John Kennedy. That was not a statement of Lyndon Johnson. That was not a statement of Richard Nixon. That was not a statement of Gerald Ford, speaking last week in this year of our Lord 1973, a year that is still the specter of war still haunts everything we do and say in this nation. It is no less so in what we say and do at Connecticut College.

I do believe that the growth of the soul is dependent on the growth of the student community. Therefore I take shalom to be one of the marks of authentic community. Especially is it the mark of a community that considers as its one goal the growth of individuals. Where there is no shalom there is no life.

If you are a Jew you have a responsibility to be a shalom-maker. If you are Christian you have a responsibility to be a shalom-maker. If you are a humanist you have a responsibility to be a shalom-maker. If you are an ecumenical you have a responsibility to be a shalom-maker. If you are a pacifist you have a responsibility to be a shalom-maker. If you are an environmentalist you have a responsibility to be a shalom-maker.

The most characteristic word in the biblical tradition for peace is shalom. Shalom is not the same thing as the absence of conflict. Shalom does not mean wholeness or completeness. It is the ideal harmony that exists in the whole of creation.

To the Hebrew imagination the growth of the soul is dependent on the growth of the community. I therefore take shalom as one of the marks of authentic community. Especially is it the mark of a community that considers as its one goal the growth of individuals. Where there is no shalom there is no life.

Bart Gullong

Bart Gullong, Coordinator of Student Activities at Crozier-Williams and a Rowing Coach, has decided to resign from his position effective February 1. Mr. Gullong cited "personal reasons," as causing this decision, specifically a job offer he "could not refuse that of becoming Director of Student Activities at Southhampton College." Gullong tells Southhampton is "a full-time position with the potential to make greater use of my experience on the administrative staff." He also told us he "had been... in the College rowing program upon his arrival in 1971, Mr. Gullong was sub-..."
Jazz Mass Sunday

A jazz setting of the Mass, composed by an niger Paul Knopf, will be celebrated according to the Episcopal tradition this coming Sunday at 11:00 a.m. in Harkness Chapel. Knopf who plays the piano, will be assisted by Ralph Thorp, bass, and James Mages. With the help of the Harkness Chapel Choir will sing Knopf's original settings of the ordinaries to the Mass.

Knopf, an accomplished jazz musician and composer whose five original Mass settings have all been performed previously in Harkness Chapel. He has performed with the original numbers, the Metropole in New York, and the Main Jazz Festival. Two albums of original jazz compositions, The Outfit and The Engima of a Day were produced by Play back Records. He has composed scores for two films, Beggar at the Gate, and The Medallion, and has been a musician for the American Dance Festival for 8 summers here at Connecticut College.

The celebrant for the Mass will be Dr. R. Francis Johnson, Professor of Religion and Chairman of the Department of Religion at the Episcopal Diocese of Connecticut. Assisting in the liturgy will be Rev. Dr. Robert C. Chaplain, and Ms. Glennis Mollegen, former instructor of Religion at Connecticut College, and a licensed lay reader of the Episcopal Church.

All persons are welcome to come to the service. We do not wish they participate in the act of communion. Participation in the communion will be a matter of individual conscience, with all those eligible to receive Communion are welcome, as Knopf welcome to receive it in this particular service as well.

ORONO — Dozens of nations around the world will contribute speakers, workshops, exhibits, and a forum to the 23rd World Vegetarian Congress which will be held for the first time in the United States, beginning August 16 to 28 at the University of Maine in Orono campus.

For the first time, the program will concentrate on a how-to-do-it, public education approach in workshops, classes and seminars which will be presented by experts.

Among leaders in vegetarian speakers will be Dr. Gordon Allen, chancellor of the International Vegetarian Union; Woodland Kahler, Marquis de St. Innocent, of Spain and Florida, former IVU president; and Shri J.N. Manker, head of Bombay, (India), Humanitarian League.

Jay Dinahsh of Malaga, N.J., president of the North American Vegetarian Society which is host to the meetings, said that "rational and practical aspects rather than theory" will be the theme of the sessions.

Dinahsh said he anticipated 3,000 to 4,000 delegates and people interested in vegetarian food to attend. Discussion ranging from homesteading and organic gardening and nutritional interest both practicing vegetarians and people interested in learning about it.

"We don't want to just sit around and talk to each other," Dinahsh said.

Some of the programs planned for the first week are natural childbirth and infant feeding.

Vegetarian conference

A vegetarian conference will be held at the Congress to discuss the middle and end of the week.

Larrabee (443·4237) or Kate Tweedy in J.A. (442·8233).

An alternative opportunity in filmmaking education is being offered this summer to several students around the country by the Gray Film Atelier, an independent, newly formed apprentice school. At a time when many university film programs have had to cut back or move out of economic necessity, the Atelier is engaged in a uniquely experimental project. The Atelier, which originated in Brussels four years ago, is a non-profit organization partially supported from the New York State Council on the Arts.

Its apprentice program is designed to facilitate the transfer of credit back to a home university. Students with a strong awareness and involvement in the social sciences, creative writing, or in the arts, who have the interest and potential to work in this new medium, are encouraged to apply. At the Atelier, located in New York, New York near the Vermont border, students can study filmmaking for a year on a full-time basis. Apprentices now at the Atelier are receiving credit for their work from a sponsoring college or university.

The Atelier attempts to bridge the gap between the classroom and the realities of a working studio by combining the teaching of the creation of film with research, producing, and distribution elements. Each film goes through an editing and studio process, from initial idea germ through story conferences, shooting, editing, and final distribution. By performing major studio roles, apprentices share the responsibility of running a studio that is modeled on a miniature M.G.M. or 20th Century Fox.

In addition to creating their own original short films, of which approximately 30 are produced each year, each apprentice has the professional experience working on Atelier films intended for commercial distribution. Current projects include a political pamphlet entitled "The Return of Prague," the first full feature documentary on the fantasies of incarcerated children, and the adaptation of a novel by R.D. Laing, who is headed by Paul Gray, formerly a well-known experimental director.

He is this year a Department of Bennington College in Vermont and the Film Department of Universite du Nouveau Monde in Switzerland. In the 60's, he was one of the key editors of TDR (Tulane Drama Review) and was responsible for their International Film Issue. Candidates for the 1975-76 Gray Film Atelier program are now being reviewed. Interested students should write the Gray Film Atelier, WILSON HILL ROAD, Hoosick Falls, New York 12090, for more detailed information.

Film program an alternative to study

Summer in Spain

If you enjoy working with children, and have a couple of hours a week to spare, please ask about volunteer spots at Learned House. An after school center for the children of the Shaw's Cove Redevelopment area in New London, Learned House provides a place to go for play and tutoring for kids ages four to fourteen.

You can use a tutoring project at Learned House to fulfill the C.D. 111 requirement, share any talent you have, or just provide companionship for kids. Only one afternoon a week is involved, from three to five p.m., and transportation is provided.

For further information please contact Elaine Lang in Larrabee (443·4237) or Kate Tweedy in J.A. (442·8233).

by Bill Looney

The Connecticut College chapter of ConnPIRG has announced plans to expand its activities for the fall semester to include a wider range of services helpful to the students and faculty. One of these is the petition to Ted Hathaway, campus coordinator for the statewide organization, in which members represent "our present commitment to foster a greater sense of student participation in what ConnPIRG can do for them."

Hathaway specifically mentioned that the throne college's director of physicians in the New London area for those who must it to the infirmary to be backed, and to set up a small claims advisory board on campus. We have a Conn student, Billy Bligham, presently undergoing instruction in consumer complaint law, so that we will have someone on campus well versed in what action to recommend should a student have a complaint concerning a business transaction," Hathaway said.

"In this added role, we plan to set up a consumer complaint center staffed three times a week in the main student government room in Co," Hathaway continued. ConnPIRG also intends to do a survey price of New London drug stores. This semester they will include the college bookstore in the survey, which will be published in the Courier.

Hathaway has also sent letters to the Academic and Languages chairmen asking their cooperation in enabling students to undertake ConnPIRG research projects. "We've received good feedback on that," Hathaway says. "In the great strides" the statewide organization is making in publicizing its findings, "one revelation concerning inadequate nursing home facilities for the aged is being editorialized in the Hartford Courant. Numerous articles about ConnPIRG have appeared in the N.Y. Times and the wire services gave a good deal of attention to our published findings on saxophones in elementary schools. Copies of the ConnPIRG publications "How to buy Life Insurance," "Landlord Tenants Rights," and "Sezism" may be obtained from Ted Hathaway at Box 624.

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learned house

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Pink Flamingos

A new revue

by Walter Palmer

In this poignant drama, director Eddie Schwartz presents a compelling and tragic view of an average middle-class American family hard hit by the current economic recession. In this updated version of "The Waltons," we see a family struggling to attain pride and worth amidst impending poverty and rejection by society.

The central figure in the movie is the mother, Divine, who despite looking like a Klondike variety of a woman is dedicated, strong-willed and sacrifices all for her family. This is illustrated by the dilemma when Divine, obviously suffering from monthly discomforts, goes to the store to buy some pills to remedy this condition. However, being short of cash, she realizes she cannot afford them and also buy her family dinner. In a truly magnanimous gesture, she instead buys a grade A confection, and实践 both problems. We see more of her economizing when instead of buying ten cents on a public toilet, (she is obviously too large to crawl under) she takes a dump on the mayor's lawn - obvious political overtones here. And with the ecological concern of Euell Gibbons, she does not litter, but rather replaces the soiled toilet paper back in her purse for future use.

The egg man cometh

Being too proud to receive welfare, Divine's family instead

chooses to live in a trailer on the outskirts of town. Despite close quarters, they act like the Brudy Bunch - closeness with just the right amount of cuteness. Divine refuses to place mammie in a cruel, impersonal nursing home, and instead keeps her in a playpen in the corner, where she is kept on a constant diet of carrots and meat broth. However, the trauma and grief of Divine's mother when she is suddenly snapped up by a rival group from the Big Apple (probably lower East side) tried to move in on Divine's territory. This rivalry group also wanted to attain the inner peace which Divine's family had discovered, but had been corrupted by Eastern business practices. For example, instead of using the proven chicken-rhythm method, this group instead sold a grade B scheme and less effective "chee on toe" technique. It's hard to say who continued on page eleven

Hartford concert season opens

"Serenade: A Little Night Music" will open the 1975 Concert season for the Hartford Chamber Orchestra at 8:15 p.m. on Wednesday, April 22. The Hartford Insurance Group Auditorium.

An attractive program of serenades representing three centuries of musical styles has been designed by Daniel Palmer. Young, energetic and musical director of the new and unique orchestra on the Hartford arts scene.

Howard Sprout, Hart College's promising bass soloist who recently performed with the Concerto, will be accompanied by Heirnece Bieber's "Serenade for Strings and Nightingaw." Live music will be provided by Ray By, the well known actor who is currently appearing at the New Cambridge Inn. The program will include works by Antonie Dvorak, Haydn, and Mozart.

For ticket information, call 527-4890. There are reduced rates for students.
Impressionist exhibition at Met
By SETHI GREENLAND

“The Impressionist Epoch,” currently on exhibit at the Metropolitan Museum of Art in New York, is an awesome undertaking pulled off in magnificent style. Intended to commemorate the glorious exhibition of Impressionists held in Paris one hundred years ago, the officials at the Met did not simply want to show Impressionist works, since their own large Impressionist collection serves that function quite adequately. Under the traditionally grand style of the Met, “The Impressionist Epoch” shows us the group’s place in its social and political, as well as cultural, context and does it in quite a Memorial Hall.

The exhibition consists of fourteen galleries arranged in an order revealing the stages that led to Impressionism as well as the subsequent artistic styles that Impressionism was to lead to. The first two galleries contain drawings and accompanying blurbs describing the political climate of France in the mid-nineteenth century. The next gallery displayed the works of some renowned Impressionist artists who had grown popular prior to the emergence of the Impressionists. The artist like Delacroix (whose “Abduction of Rebecca” was hanging) Courbet, Daumier and Corot were represented. Partly due to the stirring in this gallery was a Manet entitled “The Spanish Singer.” The following four galleries contained the works of the major Impressionists. “The Impressionist Epoch” made no pretense of providing us with a tour of the heroes of Impressionism. They remain the same; Monet, Renoir, Pissarro, all represented in such quantity and style as so not to disappoint even the most demanding museum-goer.

In the gallery immediately following those that contained the works of the Impressionists, four galleries were set aside for the works of other artists who, over the years, continued to create works that were of the same style and that spurred on the growth of the Impressionists. Among the artists featured was a work by John Twachtman, an artist who may have made.

The final gallery contained the works that are Impressionist in style but not Impressionist in the truest sense. The title is “Beyond Impressionism 1860-1914” and contained later works by Monet, Renoir and Pissarro as well as a work by Cezanne entitled “Gardanne” which subtly foretold the Cubism of Picasso and Braque.

Paul Gauguin’s “Two Tahitian Women” was hanging in gallery ten as was Van Gogh’s “Portrait of the Artist,” a self-portrait done in 1887. Works by Sisley, Degas, Van Gogh and Seurat, who’s pol-titical technique was a major outgrowth of Impressionism, were also on exhibit in this gallery.

Salons and Americans

This gallery was devoted to Salon Painting and the final two galleries dealt with American Impressionism. Some of the artists featured were John Twachtman, Mary Cassatt, Frederick Hamburg and Julian Weir on exhibit Though the works of the American Impressionists were a distinct aesthetic antitype, there inclusion was nonetheless necessary in order to understand the profound effect the French Impressionists had on American painting.

One of the more interesting aspects of “The Impressionist Epoch” was the treatment accorded the works of Manet and Degas, neither pure Impressionists but both very in- fluential artists. Manet and Degas were not attempting to make that an “Impression” of nature. They were, however, interested in making that change that results in one color subtly changing to a different color or merging into a background color. The result is a lack of hard edges and a series of forms that seem to loom in an atmosphere.

Several of the pictures have a layer of silk laid over the canvas. The result is an even more convincing sense of depth because of the way the thin paint seems to protrude from the canvas below. The characteristic semi-transparent quality of silk creates a mystical feeling of subdued light and soft spreading colors.

Sculptural texture, special depth

Others in the series rely on a thick impasto of paint for a rich texture resulting from broad brushstrokes. Still others have small pieces of fabric overlapping each other and imbedded in a thick, glossy, glassy-media like. This glossy media, being totally opaque, creates a picture whose spatial concept is almost sculptural, because of the concrete forms protruding from the canvas into the space of the viewer. This is opposite the concept of the silk-covered works whose depth is vague, airy, and involves the canvas as a window into a space that is alien to that of the viewer. Those works that have pieces of fabric imbedded in the opaque media seem to follow the view that the canvas is a surface upon which one can construct an actual object, and not for the creation of any sort of spatial illusion.

There is a real variety in the color arrangements as well as the textures. One picture consists of different shades of a soft, rich beige divided by a wide, erratic swath of an opaque brown. Another is composed of a garish pink and violet, intertwined with a black ground. It’s so garish that one could not even imagine that one could mention the colors. As to the menimere continued on page eleven.

Dance Concert Series Opens

Connecticut College will open its first winter and spring Dance Concert Series on Saturday, February 7 with a performance by the Rhode Island Dance Repertory Company at 8:00 p.m. in Palmer Auditorium. The concert, performed by Rhode Island’s only resident professional dance company, is the first of five diversified dance events to be offered by the College in its new Subcription Series.

Southeastern Connecticut area resident choreographer Norma Dalby has created a series of dances for the College “concert series may now take as a set-up of a Dance Concert Series during both pre-essional artists talented young performers, choreographers, at prices below that of most area movie houses. The R.I. Dance Repertory Company, recently accepted to Dance Magazine’s “Top Ten Dance Programs” for the National Endowment for the Arts. The thirty-minute show, well received by the Rhode Island audiences, explores some of the many interrelationships possible between dance and music.

Also included on the program will be Mary Margaret Gian- nella’s Last Exit, Sweet Patch work by Carolyn Adams of the Paul Taylor Company, and Fantasies Lying in a Hammock, a new work by company dancer and co-founder, Kathy Ederstadt.

Other Series’ Artists

The other dance events of the subscription series include a March 6 studio production by Connecticut College, the resident professional dance company at Connecticut College.

On March 27 the Kamantano Dance Troupe, composed of American and African musicians and dancers trained in Africa and headed by members of the National Dance Company of Ghana, will present a concert of traditional African dance. Graduate students in the Master of Fine Arts program, as well as senior dance majors, will present their own works on Friday and Saturday, April 4 and 5.

The final Spring Dance Concert on May 2 and 3 will feature a Connecticut College commission in an evening of works choreographed by Lenore Latimer, Martha Myers and Lance Westgard, members of the Dance Department faculty, including a reconstructed piece, Woman’s Song, choreographed by Helen Tarmir. This is the first time the Dance Notation Bureau in New York has been commissioned by the College to recreate a work with Connecticut College dance students.

Local engagements

The Best Play of 1974

The Best Play of 1974, the Tony Award-winning “The River Niger” will play a total of four engagements in Connecticut during its current national tour under the direction of Joseph A. Walker, who is also the author of the winning play, “The River Niger” is booked for one engagement at the Horace Bushnell Hall in Hartford on Thursday evening January 30 at 8:00 p.m. and three performances at the Shubert Theatre in New Haven Saturday, February 1 at 2:30 and 8:30.

Fritz Robn

There is a three man show going on in Cummings right now of Richard Lukosius’ round paintings, cinemagraphs by Minnie Negro and serigraphs by Leslie Richmond.

Mr. Lukosius’ pictures are arrangements of broad waving brushstrokes and irregular spoolches of color that have some similarity to a circle, oval or elliptical form. They refer to the circular shape of the canvas but are certainly not geometrical. There is a sensitivity to tonal changes that results in one color subtly changing to a different color.

JULIE STRANDBERG, the Rhode Island Dance Company’s Artistic Director.
Mad Dog Blues

Theatre group performs

ENTOURAGE
Box 849
New London, Conn.
06320

The Entourage Music and Theatre Ensemble will be performing Wooden Ships, 72 Union Place, Hartford, Conn. on six consecutive Friday evenings [Jan. 26- Feb. 28]. There will be one performance each Friday, beginning at 9:30 p.m. Admission will be $2.00 at the door. For reservations call (203) 425-0454.

Our dance-theatre of “Entourage” is collectively composed by the performers. The members of the ensemble include Rudi (viola, guitar, percussion), Wall (acoustic and electric guitar, keyboards), Kam (percussion, and acoustic and electrical keyboards, E-flat and B-flat soprano, tenor, and baritone), with dancers Andrew and Kathleen, Visuals by John Bucknavage.

The musicians of the ensemble have recorded an album called “Entourage,” released by Bob Wants Records, which The Hartford Ballet is presently utilizing for an original work called “Entourage.”

Feb. 1 & 2 at Miller Auditorium, University of Hartford.

A creative medium

By J. Edgar Faqaur

As the Broadcast Association begins its second semester at 91.5 FM continues to grow brighter. Station disc jocks responded most aptly to the challenge of establishing the repeatable program format expected of FM-affiliated broadcasting. The program management for the semester serves merely as an indicator of its potential at this point in the semester.

General Manager Franklin J. Siegel points out, “Overall, we’re pleased with the performance of our people in the studies. Last semester we realized that we could mold this station into a medium for the college and the New London communities. Now we’re faced with the challenge of making our sense of direction just that purpose.

We hope to provide a much fuller program in relation to our area. We’ve talked about communications with as many listeners in the area as possible.”

The stations that listeners can depend upon the same quality music format provided last semester will continue and developed.

continued on page ten
Peace

continued from p. 4

But was unto him who cries, "Peace, peace, from whom shall it come, but from God?" (Jeremiah 6:15).

No conflict on campus

The philosophy of community cannot be made at the expense of the peace of another community. And the philosophy of Connecticut College belies the absence of shalom that we can ignore only at the cost of our growth and our humanity. Shalom is not the absence of conflict. And I observe precious little in the way of important or creative conflict in this community.

Something is wrong when in the midst of world-wide starvation and the worst famine in memory, a major issue of the student government is the college food service. Something is wrong when we fail to see the student newspaper that takes as its motto, "Stand on it!"

Nothing seems to find much of anything of anything about it.

Promote shalom

You have a mission, a responsibility, not to be a peacemaker — to promote shalom. For where there is no shalom there is no growth. If we fail to promote shalom we confuse shalom with never standing against anything or never standing for anything. Those who wade while Rome burns are next to him to those who cry "peace, peace" when there is no peace.

New York, Jan. 5 — Pre-law and pre-medical students concerned about getting into professional school may find a useful ally in two newsletters published by The Minehart Corporation, a New York firm specializing in services to pre-professional students. The National Pre-Law Newsletter and The National Pre-Medical Newsletter are two publications that help students prepare for the difficult professional school entrance exams.

Competition for space in professional schools is fierce. Last year, for example, some 7,000 applicants competed for a mere 4,140 seats in the nation’s medical schools. Law school admissions are equally competitive.

Middle Income Crunch

Hardest hit by the crunch, says Ann Minehart, editor of both Newsletters, is the middle-income student who lacks the finances “connections” frequently accessible to his upper-income counterpart. In addition, he’s ineligible for special funding and other advantages offered to students of low-income families today.

“Natural definitions of financial need usually preclude use of any financial aid. One cannot receive aid, even when his family must make enormous sacrifices to fund his education, Ms. Minehart says. “In many cases, money isn’t his only problem. When the family is willing to make sacrifices, the student is scholastically qualified, he still may lose out. The case of the low-income applicants in the spirit of providing opportunity to the less privileged.”

The result, she stresses, is the heartbeat of rejection for many qualified people and families. The lack of financial aid for students who have already financed pre-professional education only to find their sons’ and daughters’ career goals stymied in mid-stream.

The National Pre-Law and Pre-Medical Newsletters are designed to help eliminate some of the obstacles by spelling out academic requirements for professional schools; detailing methods most effective for making applications and preparing for exams; citing applicants’ rights and how best to make use of them. They also provide directions to the professional education they seek; and offering information on career alteratives given in the legal and medical fields.

Our researchers frequently urge students to consider law school. They recognize that the sources that are not widely publicized but which can broaden the options of the would-be doctor or lawyer,” says Ms. Minehart.

Newspaper

In this respect, the Newsletters are also an aid to college advisors who are charged with helping undergraduate students achieve their goals of professional education. “Keeping up with everything in the field places logistics and financial burdens on advisors and their departments. We hope to ease these burdens and fill the gaps,” the editor says.

Many problems reported to Minehart by students, advisors and other faculty will be sent to the November publication of its first issue, dedicated to the need for that. The New Mt. Minehart adds that response to the first issue of next newsletters, especially from educators, confirms that need.

Last year,然而, Profesor of Chemistry at Hunter College of the City University of New York, says, “I have been concerned that the anxiety generated among students in anticipating entrant professional schools has fostered an unrealistic or false perspective about the importance of grades. Scholarships and learning for our own sake tend to suffer as a result. I would encourage a newsletter that would enhance communication among student and professional schools about such problems.”

“We’ve even had letters from guidance counselors at the high school level,” Ms. Minehart adds.

The National Pre-Law and Pre-Medical Newsletters are published monthly. Subscriptions are $40 a year. This includes a supplementary “update service,” whereby the publisher sends news items concerning the event of significant developments affecting prospective professional education. Summer issues are sent to subscribers’ summer addresses.

Summer jobs overseas

Dig in France

SPECIAL PROGRAM IN ARCHEOLOGY SUMMER 1975

A special, highly selective program in archeology will be offered at Grand, France, this summer under the direction of Professor Roger Blumen of the Universite de Nancy, France. It will be open to qualified majors or graduates in the ancient history, anthropology or numismatics under the auspices of Academic Year Abroad, Inc. Applicants will be selected to meet the minimal command of French and a letter from their major advisor stating that they are competent to pursue practical work in archeology. This is a rigorous program in which Americans will work along with French university students directly under Prof. Blumen in the “digs” at Grand in the Vosges mountains of eastern France. Grand is a very small village with only one inn. The students sleep in their own sleeping bags in a barn which has been provided with minimal comfort, but all the French students who have been doing this for several years say that it is not as rough as it may sound, that it is, in fact, great fun. There is also a program in Italy, and Spain. The jobs consist of various types of construction in Austria, on farms (females only), farm work, hotel work (limited number available). The exchange committee who includes: Judy Lefebvre, Larry Yeaman, Margaret Bradley, Margy Ermans, Minehart, editor of both Newsletters, will be available. The exchange committee is in operation.

Job opportunities in Europe for next summer jobs. Americans who wish to travel in Europe for two months in the summer or in the fall. Students should contact Mark McDonnell Box 3441, SUNY, New York. If you wish to do it.

The purpose of this program is to afford the student an opportunity to make contact with the people and customs of Europe. In this way, a connection is made which will help the student all they can in the fulfillment of their goals of professional education. The working conditions (hours, safety, regulations, legal problems, etc.) will be strictly controlled by the Ministry of the Interior of India.

In the past, the employers have requested especially for American students. Hence, they are particularly interested in the student and want to make the work as interesting as possible. They are all willing to work hard and accommodate the least from his trip to Europe.

Please write for further information and application forms to: American-European Student- Services, Box 3473S, FL 9690 Vacher, Liechtenstein (Europe).

Ecology

continued from p. 4

Saturday mornings. If any faculty, administration, or other employees of the college would like their paper picked up please contact Mark McDonnell Box 3441, SUNY, New York. If you wish to do it.

I therefore enjoy you in your teaching and learning, in your life together to be the sweetest of the peace of those who are at each other’s side, and to work together when we may work on behalf of shalom, the building of that covenant of love which no growth is possible or secure.

us is: "Be ye therefore peacemakers." That is makers of peace. And you must not disturb the false sense of peace in order to do it.

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Silverstein on Bridge

continued from p. 1
to three times that amount in order to obtain the projected figure.

When asked if many black students might be setting a new precedent, Mr. Ancrum replied that, as a result of peer guidance committees, many students are now not only informed of college entrance exams, college early decisions, and financial aid opportunities.

Mr. Ancrum’s general impression of Connecticut College thus far has been a favorable one. He is currently “trying to learn as much about the college” as he can. His main interests lie in the area of student-college administration and dealing with the students in general.

Dance series continued from p. 7

Tickets for the above concerts may be purchased by subscription for $6.50, $10.50 and $15.00. Individual tickets for the February 1 program are priced at $4.25, $7.50 and $15.00. There is a discount for students upon presentation of their student I.D. Connecticut students and students for senior citizens, student group low income groups. For further information, call 436-8845, ext. 670, or write to the Connecticut Auditorium Box Office between 9:00 am and 12 noon (436-8813): the Dance and Concert office between 1:00 and 5:00 pm (436-3891, ext. 372) or write to the Box Office, Box 1046, Connecticut College.

WCNT continued from p. 8

of a News and Public Affairs department will enhance the WCN program. For further information, contact WCN Program Director Ken Abel states, “We have a commitment to community and public affairs as well as to news awareness as a non-commercial educational enterprise.”

A well-balanced program schedule highlights the start of the Connecticut College Dance series. Peter Bolivan, Steve Price and the Buzzman will continue to bring you rock and roll music with a host of other daytime disc specialists. Late night veterans Jack Blossom, Todd Cipolla and other enjoyables will bring you their evening talents while the masters of soul, Kevin Copeland and Billy Bingham, woo you with a cool beat. Jazz expert Suz Cohen will light your Sunday nights. Classical music will be presented by Mallory Lawrence, Julie Reinert, Linda Parnes and Bill and Betsy Cruthers in regular weekly shows rounds the schedule out.

Stay tuned to 91.5 – we’re growing and alive!

continued from p. 3

with an ice-pack, as one of my instructors said about this type of treatment. I was able to get a lot of the anxiety, restlessness and lethargy out of me and feel much more alert to my environment.

The Buzzman will broadcast from 9:00 to 12:00, Monday through Friday. The program is also available by Mallory Lawrence, Julie Reinert, Linda Parnes and Bill and Betsy Cruthers in regular weekly shows rounds the schedule out.

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Give me a break

continued from p. 3

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Stay tuned to 91.5 – we’re growing and alive!
Raiders continued from p.12

mentioned that the big game of the year will be against the Varsity of Columbia University. The game starts at 8:30 p.m. on February 4 at Wesleyan. Everyone is invited to all the games, but Parley hopes to get an especially big turn-out for this one.

Games continued from p.6

planted clues that lead to his being a prime murder suspect. The tables are turned now in this gaming of the landed gentry vs. a "jumped-up pantry boy" as White has described Tindol. We are left with the quite believable mental defect of an eccentric snob, who, in view of the turn his games have in the end taken, says innocently, "I live as I want to live."

Sleuth employs impressive use of settings and props. The large English manor which serves as the setting for the pranks which eventually lead to real murder is well chosen. Within the fabulous wealth is quite an assortment of old mechanical toys that laugh, clack, and perform other tricks. The house is just littered with toys and inventions. Even the safe is hidden behind a dartboard. The maze, as if not containing enough in itself, conceals a trick bar mitzvah shoe. Never do things thrice.

Against an occasional background of Cole Porter music, including the appropriate "Anything Goes," we are treated to some of Sleuth's most imaginative and entertaining forays. There are several clever lines spattered throughout the movie. "Tindol," we are told, is not a game. White answers, "Sex is the game, marriage the penalty." He describes himself as "pretty much of an Olympic sexual athlete" who copulates "for England's health."

"A woman," he tells his wife "makes love like an extinct volcano."

"Never do I thrice the same thing."

Met continued from p.7

in capturing a feeling of immediacy in their work. This quality is probably best revealed in Daguerre's "The Cotton Exchange, New Orleans," completed during the artists visit to the United States in 1873. It is the study of a group of men going about their business in the cotton exchange and it is done in an almost neoréalist style. The treatment of the subject matter in the painting bears a close resemblance to a casually-taken photograph. Because of this, the painting was not considered to be "art" by many Parisians.

Many Attend Exhibit

"The Impressionist Epoch" attempts to go beyond "art appreciation!" (Oh! Isn't that Monet pretty?) and venture into the realm of artistic understanding, a premise that would normally scare off many Saturday afternoon museum-gazers (among whom this reviewer humbly includes himself). The Met has managed to do this without being terribly didactic or pretentious, or both. Consequently, the public has turned out in droves. There were over one hundred-thousand (100,000) people at the exhibit in the first three weeks (I had the feeling that there were that many there the day I chose to go) and, surprisingly, they don't seem at all put off by the scholarly trappings of the exhibit.

Despite the number of people who walked in front of me while I was intently studying the description accompanying a particular painting, or gazing in an apparent trance, at another particular painting, or gazing in an apparent trance, at another painting, or gazing in an apparent trance, at another painting, or gazing in an apparent trance, the Met has managed to do this without being terribly didactic or pretentious, or both. Consequently, the public has turned out in droves. There were over one hundred-thousand (100,000) people at the exhibit in the first three weeks. In the first three weeks (I had the feeling that there were that many there the day I chose to go) and, surprisingly, they don't seem at all put off by the scholarly trappings of the exhibit.

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Synchronized Swimming

Synchronized Swimming Club is accepting new members for the current semester. Anyone interested should contact Peggy Spitznagel, box 1263.

First Aid Classes

Classes in Standard First Aid will begin Tuesday, 2 February. The classes will run from 7 to 10 p.m., and the course lasts six weeks. Sign up in the P.E. office, Cro 222.

Cardio-Pulmonary Resuscitation (CPR) review for recertification will be held from 7 to 10 p.m. on 18 February. Stop in to the P.E. office for details.
Winter Sports Schedule

Men's basketball

Jan. 30 At Quinebaug Valley Com. Col. 7:30
Feb. 1 At Cathedral College 8:00
Feb. 3 At Old Westbury State College 7:00
Feb. 5 At Old Westbury State College 7:00
Feb. 5 At Mohoan Community College 7:30
Feb. 6 Cathedral College 7:00
Feb. 10 At Union Point 7:30
Feb. 14 Hartford State Tech. College 7:30
Feb. 17 Mohoan Community College 7:30
Feb. 19 At Sales Regina College 7:30
Feb. 22 At Manhattanville College 8:00
Feb. 24 Quinebaug Valley Com. Col. 7:30
Feb. 26 At Medger Evans College 8:00
Mar. 4 Manhattanville College 7:30

Women's basketball

Feb. 3 At Trinity Uxvage 7:00
Feb. 5 Wesleyan University 7:30
Feb. 12 At East. Conn. State Col. 7:00
Feb. 22 At Manhattanville Col. 6:00
Fea. 25 Yale University 7:00
Feb. 27 Sacred Heart University 7:00

Gymnastics

Feb. 1 At West State College 7:00
Feb. 8 Keene State College 7:00
Feb. 10 Rhode Island College 7:00
Feb. 12 At Springfield College J.V. 7:00
Feb. 19 At U. of Rhode Island 7:00
Feb. 27 Central Conn. State Col. 7:00
Mar. 6 University of Bridgeport 7:00
Mar. 10 Eastern Regional Gymnastics 7:00
Mar. 22 Championships at Princeton Univ.

Coffee House in Cro

8:30

Sponsored by the Junior Class

50°

Winter Sports Schedule

The women's gymnastic team competed in two meets last semester. On December they hosted Yale in their first competition of the year. Conn's predominantly freshman squad experienced a case of first meet jitters losing to Yale by a score of 195.5 to 144.5. There were some bright spots for Conn. Ann Drouhet, co-captain, took first in vaulting with a 7.25 to qualify for the eastern regionals. A score of 7.0 is needed to qualify for an event in the regionals. Ellen Barbas placed second on the bars with a 6.25. The event was won by Yale's Pam Gastafson who scored 6.8.

The balance beam was Conn's shakiest event. The highest place they managed to take was fourth by Allison Hall with a score of 4.45. Yale also controlled the top three places in the floor exercise. Esther Fong won with an excellent performance and a score of 7.0. Conn performed well despite being unable to score in the top three. Marcy Connally with a score of 6.75 placed fourth.

In their second competition Conn scored an impressive 194.85 to 140 victory over Brown. Coach Zimmerman feels that the team should score consistently in this range. Conn took the top three places in vaulting with scores better than 7.0 to qualify for more people for the regionals. Ann Drouhet tied her previous score by taking first place with an 8.46. Ellen Barbas placed second with a 7.3 and Calli Whorsky took third with a score of 7.1. Marcy Connally just missed qualifying in placing fourth with a 6.95.

The women's basketball team...